FAMILIAR QUOTATIONS

John Bartlett

BARTLETT'S FAMILIAR QUOTATIONS

Twelfth Edition Revised and Enlarged

Christopher Morley, *Editor*
Louella D. Everett, *Associate Editor*

Bartlett's FAMILIAR QUOTATIONS is one of the most treasured books in American life. For over ninety years, since John Bartlett published the First Edition in 1855, it has been comparable only to the dictionary as a household necessity. Revised eight times by John Bartlett himself, the slim little book of 1855 became the plump volume of 1891, which Oliver Wendell Holmes found "convenient, indispensable and altogether admirable."

Twenty-three years later came the Tenth Edition, edited by Nathan Haskell Dole. Of this edition the *Chicago Tribune* wrote: "We can live without dictionaries or without encyclopedias but where is the writer who can live without Bartlett's FAMILIAR QUOTATIONS?"

Then nearly a quarter of a century later, in 1937, two of America's most competent editors, Christopher Morley and Louella D. Everett, produced the great Eleventh Edition, of which hundreds of thousands of copies were printed and with which "Bartlett" became an essential American institution. It was of this edition that Henry Seidel Canby said, "I don't know any better reading than this book — which doesn't mean that it isn't an excellent reference volume also. But so few reference volumes are human."

The Twelfth Edition, appearing in 1948, is a revision and expansion of all the selections from Kipling on. It has 1252 pages of quotations compared to 1126 in the 1937

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(Continued from front flap)

edition, and the Index contains nearly 124,000 entries, compared to less than 100,000 in the earlier book.

The Twelfth Edition contains many more quotations by individuals who have been much in the limelight during recent years, as well as many quotations by individuals not represented at all in the 1937 edition. For example, Franklin D. Roosevelt was quoted twelve times in the Eleventh Edition; in the new edition there are thirty-four entries under his name. Winston Churchill was not listed in the Index of Authors in the 1937 edition but there are sixty entries under his name in this one.

Others who appear in this edition for the first time are Alfred E. Smith, Albert Einstein, Admiral Halsey, General Eisenhower, John P. Marquand, Noel Coward, James Hilton, Jan Struther, John Steinbeck, William Saroyan, Bill Mauldin. And if further evidence is needed of "Bartlett's" enduring value and the sure hand of its editors, it is to be found in the number of contemporary writers chosen for the previous edition who reappear in the Twelfth, many with more quotations. For example, Somerset Maugham's entries have doubled from nine to eighteen; Robert Frost, who had twenty-eight, now has thirty-six; Archibald MacLeish had eight and now has twenty; Edna St. Vincent Millay's have been increased by six, to forty-five; Stephen Vincent Benét's by eleven, to forty-six; and Ogden Nash's by fourteen, to thirty-two.

In "Bartlett" are the great thoughts and the witty words of mankind, from ancient times to the present day. In it are the romance of the world, the practicability of speedy reference and information, the rich pleasure of reading the most memorable passages in literature.

FAMILIAR QUOTATIONS

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FAMILIAR QUOTATIONS

A Collection of Passages, Phrases and Proverbs,

Traced to Their Sources in Ancient and Modern

Literature by JOHN BARTLETT · Twelfth

Edition, *Revised and Enlarged*

CHRISTOPHER MORLEY · *Editor*

LOUELLA D. EVERETT · *Associate Editor*

Little, Brown and Company · Boston · 1951

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Published November 1948
Reprinted November 1948
Reprinted May 1949
Reprinted February 1950
Reprinted February 1951

BARTLETT'S
FAMILIAR
QUOTATIONS
Published Continuously since 1863 by
LITTLE, BROWN AND COMPANY

PRINTED IN THE UNITED STATES OF AMERICA

PREFACE TO THE TWELFTH EDITION

The Law of Acceleration has been busy. Henry Adams said in 1904 (*The Education of Henry Adams,* chapter 34) that Acceleration "prolonged one generation longer, would require a new social mind."

In 1937 we thought that BARTLETT as then newly compiled might last until 1960.[1] But by 1940 it was plain that enlargement was already desirable. Man in his Penultimate War was saying words that had to be recorded. To give the one outstanding example, the 1937 edition did not contain a single quotation from Winston Churchill.

Throughout the war, 1939–1945, both Miss Everett and I had been checking probable and possible matter. After what was then known as V.E. (Victory in Europe; May 1945) my colleague sent me her large collection of excerpts. A quotation apt for our hopes would be that of Keats's sonnet: *Hold like rich garners the full-ripened grain.* But grain needs threshing, and we were at it when the bomb fell at Hiroshima (August 1945). This, as Einstein has said, "brought into the world the most revolutionary force since man's discovery of fire." [2]

Publishers and editors concurred that there was no need, at this time, to reconsider BARTLETT from the beginning. What was urgent was to subsume pertinent matter become newly famous in these past anxious years.

In the commonwealth of quotation there is one obvious modern landmark in our language, Rudyard Kipling—already so perished as political thinker, so enduringly alive as magician in words. Only the other day, rereading *From Sea to Sea* (1889), I noticed him using our now universally familiar phrase, "We have the *know-how,*" which he picked up from a cowboy at Yellowstone. No one

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[1] The reader might be amused to look up the editors' cry of distress printed as a footnote under MELVILLE, p. 530.

[2] Letter for the Emergency Committee of Atomic Scientists, April 30, 1947.

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was ever more keen to hear, more shrewd to invent, the vitamins of speech. So for reasons of economy and printing mechanics it was decided to make over this enlarged edition beginning after *Kipling*. The main text to page 787 stands identical with the 1937 issue. Thenceonward it is entirely re-edited.

There is also much increase in the MISCELLANEOUS and FOREIGN sections. We have added, under MISCELLANEOUS, many quotations that should have been in BARTLETT before, but weren't, by human frailty. Thus they stand, for the present, outside their logical place; but it is better to have them there than to lose them altogether. Our final criterion has been value for the questing reader.

Like Henry Adams, we have struggled for a new social mind. There are here some recently significant things which could hardly, in the traditional sense, be classified as Familiar. We are also glad to have rediscovered some undeservedly forgotten arcana: such as H. G. Wells's warnings against atom bombs (*before 1914*); or that sad and noble American poet Charles Leonard Moore (see page 1047); and John Wheelock's prayer of thanks for the Medulla Oblongata. You will even find a few gristles of irony in some of the footnotes. We have sometimes extended a quotation beyond its most memorable phrase, to give the reader a larger context and an opening of delight. This greatly increases the responsibility of the Index, and Mr. Gordon Bassett, who has accomplished that struggle of Sisyphus, has tried to homologate all entries under as many cues as possible. Also allusions in the footnotes are now indexed for the first time.

Man may be condemned as much by what he remembers as by what he forgets. The editors are anxiously aware of probable errors, premature inclusions, regrettable omissions. It is not easy to be a bottleneck for the flood of print. What the great editor C. E. Montague called "the supreme tribute of perfect quotation" [3] is rare. It is as double-divinely opportune as the seeding of wildflowers by the muting of birds. For this kind of vivarium as good a motto as any is the late Mr. Justice Holmes's description of his *Legal Papers* (1920): "Fragments of my fleece left on the hedges of life." The thornier the hedges, the more scraps of wool. Even while these pages were moving to press, men were saying things, under mortal percentage of slip, we would have wished to preserve.

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[3] *A Writer's Notes on His Trade* (1930). P. 36.

For instance, if we had known it earlier, we would have added still one more footnote to Winston Churchill. The Dean of Canterbury, the Very Reverend Hewlett Johnson, was quoted (Associated Press, June 22, 1947) as having been present at Mr. Churchill's famous broadcast of June 4, 1940, after Dunkirk (see page 848). "We shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets," said Mr. Churchill. And then, according to the Dean,

> Mr. Churchill put his hand over the microphone, and in an aside said to me with a smile: "And we will hit them over the heads with beer bottles, which is all we have really got."

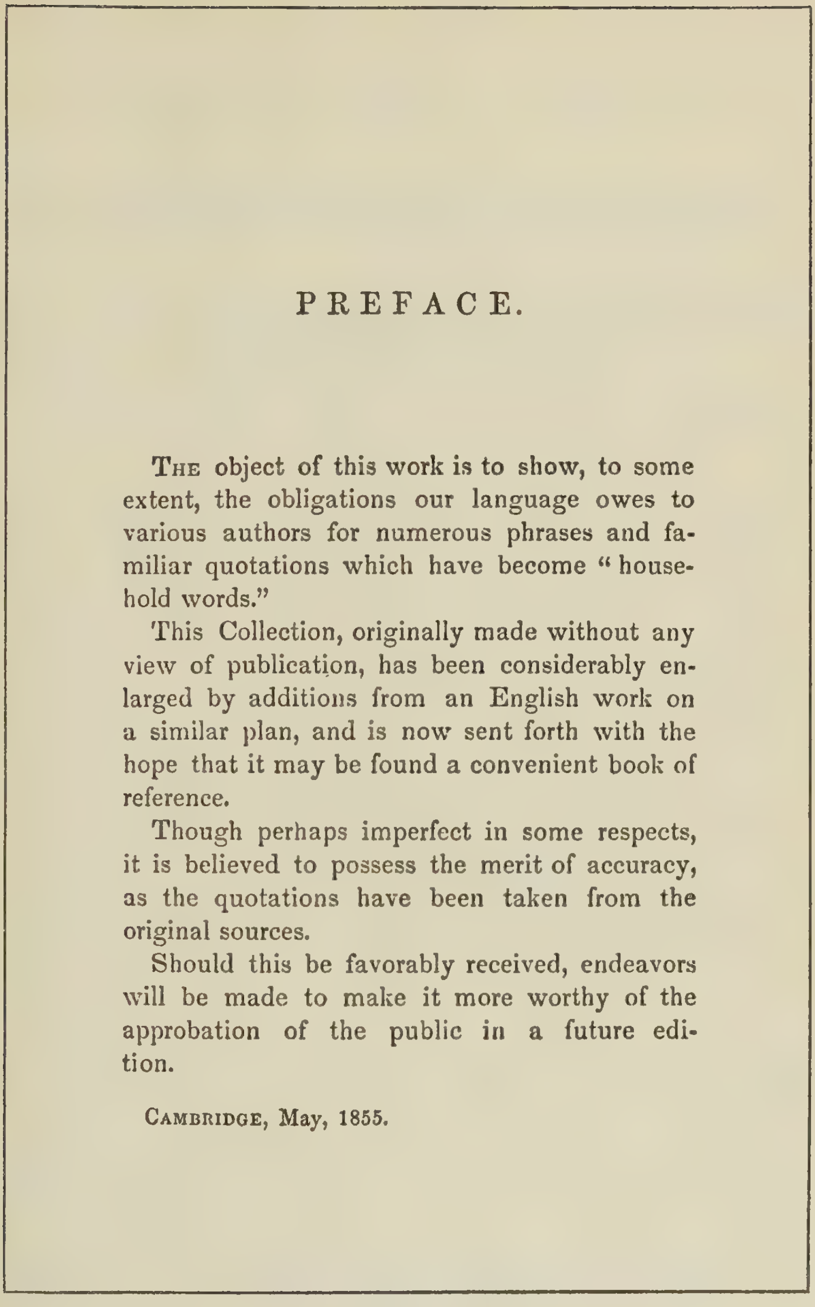
It is interesting that this new issue of BARTLETT comes in 1948, centennial year of the great socialist revolutions, of the Marx Manifesto, Mill's *Political Economy,* and Thoreau's *Duty of Civil Disobedience.* The foreboders and yea-sayers often say their stuff before they quite know what they are saying. The duty of stoical old BARTLETT is to hand on, without fear or favor, what looks to be most memorable of men's joy, suspicion, and dismay.

1955 will be the centennial year of this publication, and presumably the book should be revised from end to end at that time, but nothing is now certain in this uncertain world.

We recapitulate, after ten years, gratitudes and acknowledgments that apply to the 1937 edition as well as to this new enlargement. The section of TRANSLATIONS—which cannot be exhaustive in a book devoted to the memorabilia of our own tongue—was, in 1937, examined by Professor J. D. M. Ford of Harvard, and edited in detail by Mr. Theodore McClintock. For this new issue Professor Sidney B. Fay chose quotations from European statesmen and dictators whose remarks were of historic and tragic pressure in the years 1939–1945. Among other generous advisers special thanks are due to Mr. Samuel Hopkins Adams and Mr. David McCord. As we said ten years ago, Mr. Roger L. Scaife has been our appointed overseer from the beginning; a taskmaster as tactful as tenacious. And as before, Miss Louella D. Everett did the most laborious part of the work. I personally am under great obligation to my editorial assistant, Helen Hare Carroll, for untiring help.

CHRISTOPHER MORLEY

Roslyn Heights, N.Y.
August 7, 1947



PREFACE.

The object of this work is to show, to some extent, the obligations our language owes to various authors for numerous phrases and familiar quotations which have become "household words."

This Collection, originally made without any view of publication, has been considerably enlarged by additions from an English work on a similar plan, and is now sent forth with the hope that it may be found a convenient book of reference.

Though perhaps imperfect in some respects, it is believed to possess the merit of accuracy, as the quotations have been taken from the original sources.

Should this be favorably received, endeavors will be made to make it more worthy of the approbation of the public in a future edition.

Cambridge, May, 1855.

FACSIMILE OF PREFACE TO FIRST EDITION

PREFACE TO THE NINTH EDITION

"Out of the old fieldes cometh al this new corne fro yere to yere,"
And out of the fresh woodes cometh al these new flowres here.

The small thin volume, the first to bear the title of this collection, after passing through eight editions, each enlarged, now culminates in its ninth, — and with it, closes its tentative life.

This extract from the Preface of the fourth edition is applicable to the present one: —

"It is not easy to determine in all cases the degree of familiarity that may belong to phrases and sentences which present themselves for admission; for what is familiar to one class of readers may be quite new to another. Many maxims of the most famous writers of our language, and numberless curious and happy turns from orators and poets, have knocked at the door, and it was hard to deny them. But to admit these simply on their own merits, without assurance that the general reader would readily recognize them as old friends, was aside from the purpose of this collection. Still, it has been thought better to incur the risk of erring on the side of fulness."

With the many additions to the English writers, the present edition contains selections from the French, and from the wit and wisdom of the ancients. A few passages have been admitted without a claim to familiarity, but solely on the ground of coincidence of thought.

I am under great obligations to M. H. Morgan, Ph.D., of Harvard University, for the translation of Marcus Aurelius, and for the translation and selections from the Greek tragic writers. I am indebted to the kindness of Mr. Daniel W. Wilder, of Kansas, for the quotations from Pilpay, with contributions from Diogenes Laertius, Montaigne, Burton, and Pope's Homer; to Dr. William J. Rolfe for quotations from Robert Browning; to Mr. James W. McIntyre for quotations from Coleridge, Shelley, Keats, Mrs. Browning, Robert

Browning, and Tennyson. And I have incurred other obligations to friends for here a little and there a little.

It gives me pleasure to acknowledge the great assistance I have received from Mr. A. W. Stevens, the accomplished reader of the University Press, as this work was passing through the press.

In withdrawing from this very agreeable pursuit, I beg to offer my sincere thanks to all who have assisted me either in the way of suggestions or by contributions; and especially to those lovers of this subsidiary literature for their kind appreciation of former editions.

Accepted by scholars as an authoritative book of reference, it has grown with its growth in public estimation with each reissue. Of the last two editions forty thousand copies were printed, apart from the English reprints. The present enlargement of text equals three hundred and fifty pages of the previous edition, and the index is increased with upwards of ten thousand lines.

JOHN BARTLETT

Cambridge, March, 1891

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FAMILIAR QUOTATIONS

CAEDMON[1]

[*Floruit* 670]

From the text of Benjamin Thorpe
[*1782–1870*]

Light was first
Through the Lord's word
Named day:
Beauteous, bright creation!

Creation. The First Day

The fiend with all his comrades
Fell then from heaven above,
Through as long as three nights and days,
The angels from heaven into hell;
And them all the Lord transformed to devils,
Because they his deed and word
Would not revere.

Ibid. The Fall of the Rebel Angels

THOMAS OF ERCILDOUN

[1220–1297]

Whate'er betide,
Haig shall be Haig of Bemersyde.

Quoted by Sir Walter Scott: *Thomas the Rhymer, Part 2, Minstrelsy of the Scottish Border*

ANONYMOUS

[*Circa* 1250]

Sumer is icumen in,
Lhude sing cuccu!
Groweth sed, and bloweth med,
And springth the wude nu —
Sing cuccu!

Cuckoo Song.[1] *Stanza 1*

GEOFFREY CHAUCER

[1340–1400]

From the text of Walter William Skeat [*1835–1912*],[2] *and also the Globe Edition* [*Macmillan, 1907*]

Hard is his herte that loveth nought
In May.

The Romaunt of the Rose. Line 85

The tyme, that may not sojourne,
But goth, and never may retourne,
As water that doun renneth ay,
But never drope retourne may.

Ibid. Line 381

As round as appel was his face.

Ibid. Line 819

The more she yaf awey,
The more, y-wis, she hadde alwey.

Ibid. Line 1159

A ful gret fool is he, y-wis,
That bothe riche and nigard is.

Ibid. Line 1171

To rede, and dryve the nyght away.

The Book of the Duchesse. Line 49

Morpheus,
Thou knowest him wel, the god of sleep.

Ibid. Line 136

I was waked
With smale foules a gret hepe,
That had affrayed me out of slepe.

Ibid. Line 294

The lyf so short, the craft so long to lerne,[3]
Th' assay so hard, so sharp the conquering.

The Parlement of Foules. Line 1

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[1] It is pleasant to remember that the Muse of English Verse was born in a stable. The Venerable Bede in his *Ecclesiastical History* (*Book IV, Chapter 24*) tells the legend of Caedmon, the bashful hostler, who retired to the barn when his turn came to recite. There, in his sleep, he was visited by "a person" who said "Caedmon, sing me something." With those words begins the story of English poetry.

[1] The most ancient English song that appears with the musical notes attached. — Thomas Warton [1728–1790]: *History of English Poetry*

[2] *The Complete Works of Geoffrey Chaucer.* Oxford University Press [1933].

[3] Ars longa, vita brevis (Art is long: life is brief). — Hippocrates: *Aphorism I*

For out of olde feldes, as men seith,
Cometh al this newe corn fro yeer to yere;
And out of olde bokes, in good feith,
Cometh al this newe science that men lere.

The Parlement of Foules. Line 22

The jalous swan, ayens his deth that singeth.

Ibid. Line 342

Nature, the vicaire of th' almyghty lorde.

Ibid. Line 379

A fool can noght be stille.

Ibid. Line 574

Now welcom somer, with thy sonne soft,[1]
That hast this wintres weders overshake.

Ibid. Line 680

Flee fro the prees, and dwelle with sothfastnesse.

Truth. Line 1

Werk wel thy-self, that other folk canst rede.

Ibid. Line 6

The wrastling for this worlde axeth a fal.

Ibid. Line 16

A fool may eek a wys man ofte gyde.

Troilus and Criseyde. Book I, Line 630

Eek somtyme it is craft to seme flee
Fro thing which in effect men hunte faste.

Ibid. Line 747

Of harmes two, the lesse is for to chese.[2]

Ibid. Book II, Line 470

Lord, this is an huge rayn!
This were a weder for to slepen inne!

Ibid. Book. III, Line 656

Right as an aspen leef she gan to quake.

Ibid. Line 1200

For of fortunes sharp adversitee
The worst kinde of infortune is this,
A man to have ben in prosperitee,
And it remembren, whan it passed is.

Troilus and Criseyde. Book III, Line 1625

Oon ere it herde, at the other out it went.[1]

Ibid. Book IV, Line 434

A wonder last but nyne night never in toune.[2]

Ibid. Line 588

Thus maketh vertue of necessitee.[3]

Ibid. Line 1586

I am right sory for your hevinesse.

Ibid. Book V, Line 140

He that nought n'assayeth, nought n'acheveth.

Ibid. Line 1786

Go, litel book, go litel myn tragedie.

Ibid.

Farewel my boke, and my devocion!

The Legend of Good Women, Prologue, Line 39

Of alle the floures in the mede,
Than love I most these floures white and rede,
Swiche as men callen daysies in our toun.

Ibid. Line 41

Whan that Aprille with his shoures sote
The droghte of Marche hath perced to the rote.

The Canterbury Tales, Prologue. Line 1

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[1] In a somer sesun, whan softe was the sonne. — WILLIAM LANGLAND [1330–1400]: *The Vision of Piers Plowman, Prologue*

[2] Of two evils the less is alway to be chosen. — THOMAS À KEMPIS: *Imitation of Christ, Book III, Chap. XII.* HOOKER: *Polity, Book V, Chap. LXXXI*

Of two evils I have chose the least. — PRIOR: *Imitation of Horace*

E duobus malis minimum eligendum (Of two evils, the least should be chosen). — ERASMUS: *Adages.* CICERO: *De Officiis, III, 1*

[1] Went in at the tone eare and out at the tother. — HEYWOOD: *Proverbes, Part II, Chap. IX*

[2] This wonder lasted nine daies. — HEYWOOD: *Proverbes, Part II, Chap. I*

See Shakespeare, page 70.

[3] Also *The Knightes Tale, Line 3042;* and *The Squieres Tale, Line 593*

To make a virtue of necessity. — SHAKESPEARE: *Two Gentlemen of Verona, Act IV. Sc. 1, L. 62.* MATHEW HENRY: *Comm. on Ps. XXXVII.* DRYDEN: *Palamon and Arcite*

See Burton, page 125.

In the additions of Hadrianus Julius to the *Adages* of Erasmus, he remarks, under the head of *Necessitatem edere,* that a very familiar proverb was current among his countrymen — "Necessitatem in virtutem commutare" (To make necessity a virtue).

Laudem virtutis necessitati damus (We give to necessity the praise of virtue). — QUINTILIAN: *Inst. Orat., I, 8, 14*

And smale fowles maken melodye,
That slepen al the night with open yë,
(So priketh hem nature in hir corages):
Than longen folk to goon on pilgrimages.

The Canterbury Tales, Prologue. Line 9

And of his port as meke as is a mayde.

Ibid. Line 69

He was a verray parfit gentil knight.

Ibid. Line 72

He coude songes make and wel endyte.

Ibid. Line 95

Ful wel she song the service divyne,
Entuned in hir nose ful semely;
And Frensh she spak ful faire and fetisly,
After the scole of Stratford atte Bowe,
For Frensh of Paris was to hir unknowe.

Ibid. Line 122

Amor vincit omnia.[1]

Ibid. Line 162

His palfrey was as broun as is a berye.

Ibid. Line 207

Therfore, in stede of weping and preyeres,
Men moot yeve silver to the povre freres.

Ibid. Line 231

A Clerk ther was of Oxenford also.

Ibid. Line 285

For him was lever have at his beddes heed
Twenty bokes, clad in blak or reed,
Of Aristotle and his philosophye,
Than robes riche, or fithele, or gay sautrye,
But al be that he was a philosophre,
Yet hadde he but litel gold in cofre.

Ibid. Line 293

And gladly wolde he lerne, and gladly teche.

Ibid. Line 308

No-wher so bisy a man as he ther nas,
And yet he semed bisier than he was.

Ibid. Line 321

For he was Epicurus owne sone.

Ibid. Line 336

He was a good felawe.[1]

The Canterbury Tales, Prologue. Line 395

His studie was but litel on the bible.

Ibid. Line 438

For gold in phisik is a cordial,
Therfore he lovede gold in special.

Ibid. Line 443

This noble ensample to his sheep he yaf,
That first he wroghte, and afterward he taughte.

Ibid. Line 496

If gold ruste, what shal iren do?

Ibid. Line 500

But Cristes lore, and his apostles twelve,
He taughte, and first he folwed it himselve.

Ibid. Line 527

And yet he hadde a thombe of gold.[2]

Ibid. Line 563

And whan that he wel dronken hadde the wyn,
Than wolde he speke no word but Latyn.

Ibid. Line 637

Who-so shal telle a tale after a man,
He moot reherce, as ny as ever he can,
Everich a word, if it be in his charge,
Al speke he never so rudeliche and large;
Or elles he moot telle his tale untrewe,
Or feyne thing, or finde wordes new.

Ibid. Line 731

For May wol have no slogardye a-night.
The sesoun priketh every gentil herte,
And maketh him out of his sleep to sterte.

Ibid. The Knightes Tale. Line 1042

Ech man for himself.

Ibid. Line 1182

May, with alle thy floures and thy grene,
Wel-come be thou, fair fresshe May.

Ibid. Line 1510

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[1] Love overcomes all obstacles. — VIRGIL: *Eclogue 10, L. 69*

[1] King of good fellows. — SHAKESPEARE: *King Henry V, Act V, Sc. 2, L. 260*

[2] In allusion to the proverb, "Every honest miller has a golden thumb."

That feeld hath eyen, and the wode hath eres.[1]

The Canterbury Tales. The Knightes Tale. Line 1522

Now up, now doun, as boket in a welle.

Ibid. Line 1533

Cupido,
Up-on his shuldres winges hadde he two;
And blind he was, as it is ofte sene;
A bowe he bar and arwes brighte and kene.

Ibid. Line 1963

Up roos the sonne, and up rose Emelye.

Ibid. Line 2273

Myn be the travaille, and thyn be the glorie!

Ibid. Line 2406

She was al his chere.

Ibid. Line 2683

What is this world? what asketh man to have?
Now with his love, now in his colde grave
Allone, with-outen any companye.

Ibid. Line 2777

This world nis but a thurghfare full of wo,
And we ben pilgrimes, passing to and fro;
Deeth is an ende of every worldly sore.

Ibid. Line 2847

Jesu Crist, and sëynt Benedight,
Blesse this hous from every wikked wight.

Ibid. The Milleres Tale. Line 3483

And broghte of mighty ale a large quart.

Ibid. Line 3497

Yet in our asshen olde is fyr y-reke.[2]

Ibid. The Reeve's Prologue. Line 3882

The gretteste clerkes been noght the wysest men.

The Canterbury Tales. The Reves Tale. Line 4054

Thurgh thikke and thurgh thenne.[1]

Ibid. Line 4066

So was hir joly whistle wel y-wet.

Ibid. Line 4155

At Cristemasse merie may ye daunce.

Ibid. The Man of Lawe, Prologue. Line 126

For in the sterres, clerer than is glas,
Is writen, god wot, who-so coude it rede,
The deeth of every man.

Ibid. Line 194

Sathan, that ever us waiteth to bigyle.

Ibid. Line 582

Mordre wol out, certein, it wol nat faille.[2]

Ibid. The Prioresses Tale. Line 1766

This may wel be rym dogerel.

Ibid. Melibeus, Prologue. Line 2115

Ful wys is he that can him-selven knowe.[3]

Ibid. The Monkes Tale. Line 3329

He was of knighthode and of fredom flour.

Ibid. Line 3832

For dronkenesse is verray sepulture
Of mannes wit and his discrecioun.

Ibid. The Pardoner's Tale. Line 448

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[1] Fieldes have eies and woodes have eares. — HEYWOOD: *Proverbes, Part II, Chap. V*

Wode has erys, felde has sigt. — *King Edward and the Shepherd, MS.* [*circa* 1300]

Walls have ears. — HAZLITT: *English Proverbs, etc., P. 446* [*ed. 1869*]

Woods have tongues
As walls have ears.

TENNYSON: *Idylls of the King, Balin and Balan, L. 522*

[2] E'en in our ashes live their wonted fires. — GRAY: *Elegy, St. 23*

[1] Through thicke and thin. — SPENSER: *The Faerie Queene, Book III, Canto I, St. 17.* DRAYTON: *Nymphidiæ.* MIDDLETON: *The Roaring Girl, Act IV, Sc. 2.* KEMP: *Nine Days' Wonder.* BUTLER: *Hudibras, Part I, Canto II, L. 370.* DRYDEN: *Absalom and Achitophel, Part II, L. 414.* POPE: *Dunciad, Book II.* STERNE: *Tristram Shandy, Book II, Chap. 9.* COWPER: *John Gilpin, St. 10*

[2] Also in *The Nonne Preestes Tale, Lines 4242 and 4247.*

Murder will out. — CERVANTES: *Don Quixote, Part I, Book III, Chap. 8*

Murder, though it have no tongue, will speak
With most miraculous organ.

SHAKESPEARE: *Hamlet, Act II, Sc. 2, L. 630*

See also Burton, page 122.

[3] Thales was asked what was very difficult; he said, "To know one's self." — DIOGENES LAERTIUS: *Thales, IX*

Know then thyself, presume not God to scan;
The proper study of mankind is man.

ALEXANDER POPE: *An Essay on Man, Epistle II, L. 1*

Gret swering is a thing abhominable,
And false swering is yet more reprevable.
The Canterbury Tales. The Pardoner's Tale. Line 631

Thus walke I, lyk a restelees caityf,
And on the ground, which is my modres gate,
I knokke with my staf, bothe erly and late,
And seye, "leve moder, leet me in!"
Ibid. Line 728

In his owene grece I made him frye.[1]
Ibid. The Wife of Bath's Prologue. Line 487

What thing we may nat lightly have,
Ther-after wol we crye al-day and crave.
Ibid. Line 517

Greet prees at market maketh dere ware,
And to greet cheep is holde at litel prys.
Ibid. Line 522

And for to see, and eek for to be seye.[2]
Ibid. Line 552

I holde a mouses herte nat worth a leek,[3]
That hath but oon hole for to sterte to,
And if that faille, thanne is al y-do.
Ibid. Line 572

Loke who that is most vertuous alway,
Privee and apert, and most entendeth ay
To do the gentil dedes that he can,
And tak him for the grettest gentil man.
The Canterbury Tales. The Tale of the Wyf of Bathe. Line 1113

That he is gentil that doth gentil dedis.[1]
Ibid. Line 1170

The lady of the hous [2] ay stille sat.
Ibid. The Somnour's Tale. Line 2200

For though we slepe or wake, or rome, or ryde,
Ay fleeth the tyme, it nil no man abyde.
Ibid. The Clerkes Tale. Line 118

Love is noght old as when that it is newe.
Ibid. Line 857

This flour of wyfly pacience.
Ibid. Line 919

No wedded man so hardy be t'assaille
His wyves pacience, in hope to finde
Grisildes, for in certein he shall faille!
Ibid. Line 1180

It is no childes pley
To take a wyf with-oute avysement.
Ibid. The Marchantes Tale. Line 1530

Love is blind.
Ibid. Line 1598

My wit is thinne.
Ibid. Line 1682

Ther nis no werkman, what-so-ever he be,
That may bothe werke wel and hastily;[3]
This wol be doon at leyser parfitly.[4]
Ibid. Line 1832

The Pegasee,
The hors that hadde winges for to flee.
Ibid. The Squieres Tale. Line 207

Therfor bihoveth him a ful long spoon
That shal ete with a feend.[5]
Ibid. Line 602

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[1] Frieth in her own grease. — HEYWOOD: *Proverbes, Part I, Chap. XI*

Melted him in his own grease. — SHAKESPEARE: *Merry Wives of Windsor, Act II, Sc. 1, L. 69*

[2] To see and to be seen. — BEN JONSON: *Epithalamion, St. III, L. 4.* GOLDSMITH: *Citizen of the World, letter 71*

Spectatum veniunt, veniunt spectentur ut ipsæ (They come to see; they come that they themselves may be seen). — OVID: *The Art of Love, I, 99*

[3] Consider the little mouse, how sagacious an animal it is which never entrusts his life to one hole only. — PLAUTUS: *Truculentus, Act IV, Sc. 4*

The mouse that hath but one hole is quickly taken. — GEORGE HERBERT: *Jacula Prudentum*

The mouse that always trusts to one poor hole
Can never be a mouse of any soul.
POPE: *Paraphrase of the Prologue, L. 298*

[1] Handsome is that handsome does. — OLIVER GOLDSMITH: *The Vicar of Wakefield, Chap. 1*

[2] Are you the lady of the house? — SHAKESPEARE: *Twelfth-Night, Act I, Sc. 5, L. 198*

[3] Haste makes waste. — HEYWOOD: *Proverbes, Part I, Chap. II*

Nothing can be done at once hastily and prudently. — PUBLIUS SYRUS: *Maxim 357*

[4] Ease and speed in doing a thing do not give the work lasting solidity or exactness of beauty. — PLUTARCH: *Life of Pericles*

[5] Hee must have a long spoon, shall eat

Men loven of propre kinde newfangelnesse.
The Canterbury Tales. The Squieres Tale. Line 610

I am lorn with-outen remedye.
Ibid. Line 629

Fy on possessioun
But-if a man be vertuous with-al.
Ibid. The Frankelin to the Squier. Line 686

Pacience is an heigh vertu certeyn.
Ibid. The Frankeleyns Tale. Line 773

Servant in love, and lord in mariage.
Ibid. Line 793

Tak this for fynal answer as of me.
Ibid. Line 987

It is agayns the proces of nature.
Ibid. Line 1345

Trouthe is the hyeste thing that men may kepe.
Ibid. Line 1479

For whan a man hath over-greet a wit,
Ful oft him happeth to misusen it.
Ibid. The Canon Yeoman's Prologue. Line 648

But al thing which that shyneth as the gold
Nis nat gold, as that I have herd it told.[1]
Ibid. The Chanouns Yemannes Tale. Line 962

The firste vertu, sone, if thou wolt lere,
Is to restreyne and kepe wel thy tonge.
The Canterbury Tales. The Maunciples Tale. Line 332

Thing that is seyd, is seyd; and forth it gooth.
Ibid. Line 355

For the proverbe seith: that manye smale maken a greet.[1]
Ibid. The Persones Tale. Sect. 21

Litel Lowys my sone, I aperceyve wel by certeyne evydences thyn abilite to lerne sciences touching nombres and proporciouns. . . . Therefore have I yeven the a suffisant Astrolabie as for oure orizonte compowned after the latitude of Oxenforde.
A Treatise on the Astrolabe.[2]

JOHN WYCLIFFE
[? –1384]

I believe that in the end the truth will conquer.
To the Duke of Lancaster [*1381*] (*Quoted by* J. R. Green: *A Short History of the English People. Chap. 5*)

THOMAS À KEMPIS
[1380–1471]

Be not angry that you cannot make others as you wish them to be, since you cannot make yourself as you wish to be.
Imitation of Christ. Book I, Chap. 16 (*Quoted by* Dr. Johnson [*1778*]: *Boswell's Life of Dr. Johnson, Vol. II, Page 165, Everyman Edition*)

Man proposes, but God disposes.[3]
Ibid. Chap. 19

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with the devill. — Heywood: *Proverbes, Part II, Chap. V*

He must have a long spoon that must eat with the devil. — Shakespeare: *Comedy of Errors, Act IV, Sc. 3, L. 64*

[1] Hit is not al gold that glareth. *The Hous of Fame, I, 272*

Tyrwhitt says this is taken from the *Parabolæ of* Alanus de Insulis, who died in 1294, — Non teneas aurum totum quod splendet ut aurum (Do not hold everything as gold which shines like gold).

All is not golde that outward shewith bright. — Lydgate: *On the Mutability of Human Affairs*

Gold all is not that doth golden seem. — Spenser: *Faerie Queene, Book II, Canto VIII, St. 14*

All that glisters is not gold. — Shakespeare: *Merchant of Venice, Act II, Sc. 7, L. 65.* Googe: *Eglogs, etc.* [1563]. Herbert: *Jacula Prudentum*

All is not gold that glisteneth. — Middleton: *A Fair Quarrel, verse 1*

All, as they say, that glitters is not gold. — Dryden: *The Hind and the Panther.*

Que tout n'est pas or c'on voit luire (Everything is not gold that one sees shining). — *Li Diz de freire Denise Cordelier* [*circa* 1300]

[1] Many small make a great. — Heywood: *Proverbes, Part I, Chap. XI*

[2] Written for his ten-year-old boy — and while hardly a "Familiar Quotation" it has sure power to touch the thoughtful mind. Also quoted by Sir Arthur Quiller-Couch in his admirable *Oxford Book of English Prose* [1925]

[3] This expression is of much greater antiquity. It appears in the *Chronicle of Battel Ab-*

What canst thou see elsewhere which thou canst not see here? Behold the heaven and the earth and all the elements; for of these are all things created.

Imitation of Christ. Book I. Chap. 20

It is easier not to speak a word at all than to speak more words than we should.

Ibid.

No man ruleth safely but he that is willingly ruled.

Ibid.

And when he is out of sight, quickly also is he out of mind.[1]

Ibid. Chap. 23

Of two evils, the less is alway to be chosen.[2]

Ibid. Book III, Chap. 12

JOHN FORTESCUE
[*Circa* 1395–1476]

Moche Crye and no Wull.[3]

De Laudibus Legum Angliae. Chap. 10

Comparisons are odious.[4]

Ibid. Chap. 19

HENRY VI
[1421–1471]

Kingdoms are but cares,
State is devoid of stay;
Riches are ready snares,
And hasten to decay.

From Sir John Harrington's *Nugae Antiquae* (*Quoted in* Edward Bulwer Lytton's *novel, The Last of the Barons, Book III, Chap. 5*)

SIR RICHARD HOLLAND
[*Floruit* 1450]

O Douglas, O Douglas!
Tendir and trewe.

The Buke of the Howlat.[1] *Stanza XXXI*

JOHN SKELTON
[*Circa* 1460–1529]

There is nothynge that more dyspleaseth God,
Than from theyr children to spare the rod.[2]

Magnyfycence. Line 1954

He ruleth all the roste.[3]

Why Come Ye Not to Courte. Line 198

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bey, P. 27 (Lower's translation), and in *The Vision of Piers Ploughman, Line 13994* ed. 1550. Herbert: *Jacula Prudentum*

A man's heart deviseth his way; but the Lord directeth his steps. — *Proverbs, XVI, 9*

[1] Out of syght, out of mynd.—Googe: *Eglogs.* [1563]

And out of mind as soon as out of sight.
Lord Brooke: *Sonnet LVI.*

Fer from eze, fer from herte,
Quoth Hendyng.
Hendyng: *Proverbs, MSS* [*circa* 1320]

I do perceive that the old proverbis be not alwaies trew, for I do finde that the absence of my Nath. doth breede in me the more continuall remembrance of him. — *Ann Lady Bacon to Jane Lady Cornwallis* [1613]

On page 19 of *The Private Correspondence of Lady Cornwallis,* Sir Nathaniel Bacon speaks of the owlde proverbe, "Out of sighte, out of mynde."

Out of sight and out of mind. — Robert Browning: *The Inn Album, I*

[2] See Chaucer, page 4.

[3] All cry and no wool. — Butler: *Hudibras, Pt. I, C. I, L. 852*

[4] Cervantes: *Don Quixote* (Lockhart's ed.), *Part II, Chap. I.* Lyly: *Euphues* [1580]. Marlowe: *Lust's Dominion, Act III, Sc. 4.* Burton: *Anatomy of Melancholy, Part III, Sec. 3.* Thomas Heywood: *A Woman Killed with Kindness* [first ed. in 1607], *Act I, Sc. 1.* Donne: *Elegy, VIII.* Herbert: *Jacula Prudentum.* Grange: *Golden Aphrodite*

Comparisons are odorous. — Shakespeare: *Much Ado about Nothing, Act III, Sc. 5, L. 18*

[1] The allegorical poem of *The Howlat* was composed about the middle of the fifteenth century. The author was a Scottish poet, an adherent of the Douglases. *The Buke of the Howlat,* edited by David Laing, was printed by the Bannatyne Club [1823].

Do you know the truth now up in heaven,
Douglas, Douglas, tender and true?
Dinah Mulock Craik: *Too Late, St. 3*

[2] He that spareth the rod hateth his son. — *Proverbs, XIII, 24*

They spare the rod and spoyl the child. — Ralph Venning: *Mysteries and Revelations* (second ed.), *P. 5.* [1649]

Spare the rod and spoil the child. — Butler: *Hudibras, Part II, C. I, L. 843*

[3] Rule the rost. — Heywood: *Proverbes, Part I, Chap. V*

Her that ruled the rost. — Thomas Heywood: *History of Women*

Rules the roast. — Jonson, Chapman, Mar-

In the spight of his teeth.[1]

Colyn Cloute. Line 939

He knew what is what.[2]

Ibid. Line 1106

By hoke ne by croke.[3]

Ibid. Line 1240

The wolfe from the dore.

Ibid. Line 1531

Old proverbe says,
That byrd ys not honest
That fyleth hys owne nest.[4]

Poems against Garnesche

Maide, wydowe, or wyffe.

Philip Sparrow

Stedfast of thought,
Well made, well wrought,
Far may be sought,
Ere you can find
So courteous, so kind,
As merry Margaret,
This midsummer flower,
Gentle as falcon,
Or hawk of the tower.

To Mistress Margaret Hussey

SIR THOMAS MORE [5]
[1478–1535]

The Utopians wonder how any man should be so much taken with the glaring doubtful lustre of a jewel or stone, that can look up to a star, or to the sun himself.

Utopia: Of Jewels and Wealth

They wonder much to hear that gold, which in itself is so useless a thing, should be everywhere so much esteemed, that even men for whom it was made, and by whom it has its value, should yet be thought of less value than it is.

Ibid.

They have no lawyers among them, for they consider them as a sort of people whose profession it is to disguise matters.

Ibid. Of Law and Magistrates

Plato by a goodly similitude declareth, why wise men refraine to medle in the commonwealthe. For when they see the people swarme into the stretes, and daily wet to the skinne with rayne, and yet can not persuade them to goe out of the rayne, they do kepe them selfes within their houses, seeinge they cannot remedye the follye of the people.[1]

Ibid. Concerning the Best State of a Commonwealth

Assist me up, and in coming down I will shift for myself.

Said at the scaffold, on the way to execution

Wait till I put aside my beard, for that never committed treason.

To the headsman on the scaffold

HUGH LATIMER
[1485–1555]

Play the man, Master Ridley; we shall this day light such a candle, by God's grace, in England, as I trust shall never be put out.[2]

Addressed to Nicholas Ridley [1500–1555] as they were being burned alive at Oxford, for her-

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STON: *Eastward Ho, Act II, Sc. 1.* SHAKESPEARE: *2 Henry VI, Part II, Act I, Sc. 1, L. 110*

His wife "ruled the roast."—WASHINGTON IRVING: *Knickerbocker's History of New York, Book IV, Chap. 4*

Rules the roast. — ROBERT BROWNING: *Mr. Sludge, "the Medium."* Also *The Ring and the Book, VI,* and *Prince Hohenstiel-Schwangau.* ALEXANDER SMITH: *Dreamthorp — Christmas*

[1] In spite of my teeth. — MIDDLETON: *A Trick to Catch the Old One, Act I, Sc. 2.* FIELDING: *Eurydice Hissed*

[2] He knew what's what. — BUTLER: *Hudibras, Pt. I, C. I, L. 149*

[3] In hope her to attaine by hooke or crooke. — SPENSER: *Faerie Queene, Book III, C. I, St. 17*

The spoile of peoples evill gotten good,
The which her sire had scrap't by hooke or
crooke.

Ibid. Book V, C. II, St. 27

[4] It is a foule byrd that fyleth his owne nest. — HEYWOOD: *Proverbes, Part II, Chap. V*

[5] Canonized by Pope Pius XI [1935].

[1] In the modern phrase, "not sense enough to come in out of the rain."

[2] I shall light a candle of understanding in thine heart, which shall not be put out. — *2 Esdras, XIV, 25*

esy, October 16, 1555[1] (*Quoted by* J. R. Green: *A Short History of the English People, Chap. 7*)

SIR DAVID LYNDSAY
[1490–1555]

They gave me first ane thing they call
citandum;
Within aucht days I gat but *libellandum;*
Within ane month I gat *ad opponendum;*
In ane half year I gat *inter loquendum;*
An syne I gat — how call ye it? — *ad replicandum;*
But, I could never ane word yet understand him.

The Exactions and Delay of the Law

But or they came half gate to *concludendum,*
The fient a plack was left for to defend him.

Ibid.

Thus they postponed me twa year, with their train,
Syne, *hodie ad octo,* bade me come again.

Ibid.

Of *pronunciandum* they made we wonder fain;
But I gat ne'er my gude grey meir again.

Ibid.

JOHN HEYWOOD[2]
[1497–1580]

The loss of wealth is loss of dirt,
As sages in all times assert;
The happy man's without a shirt.[1]

Be Merry Friends

Let the world slide,[2] let the world go;
A fig for care, and a fig for woe!
If I can't pay, why I can owe,
And death makes equal the high and low.

Ibid.

All a green willow is my garland.

The Green Willow

Haste maketh waste.

Proverbes. Part I, Chap. II

Beware of, Had I wist.[3]

Ibid.

Good to be merie and wise.[4]

Ibid.

Beaten with his owne rod.

Ibid.

Look ere ye leape.[5]

Ibid.

He that will not when he may,
When he would he shall have nay.[6]

Ibid.

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[1] See Latimer and Ridley in the might
Of Faith stand coupled for a common flight!
Wordsworth: *Ecclesiastical Sonnets, Part II, XXXIV, Latimer and Ridley*

[2] The *Proverbes of* John Heywood is the earliest collection of English colloquial sayings. It was first printed in 1546. The title of the edition of 1562 is *John Heywoodes Woorkes. A Dialogue conteyning the number in effect of all the proverbes in the English tounge, compact in a matter concernynge two maner of Maryages,* etc. The selection here given is from the edition of 1874 (a reprint of 1598), edited by Julian Sharman. See also the *Oxford Dictionary of English Proverbs* compiled by W. G. Smith [1935].

[1] This line is the theme of many poems, e.g. Sir Walter Scott: *The Search after Happiness; or, the Quest of Sultaun Solimaun.* John Hay: *The Enchanted Shirt.* Edwin Markham: *The Shoes of Happiness.* Edgar A. Guest: *Envy*

In a footnote to his poem, Scott says the hint for it came from a novel, *La Camiscia Magica,* by Giam Battista Casti. A similar work is *The Seven Wives of Bluebeard,* by Anatole France.

[2] Let the world slide. — *Towneley Mysteries, P. 101* [1420]. Shakespeare: *Taming of the Shrew, induc. 1.* Beaumont and Fletcher: *Wit without Money, Act V, Sc. 2*

[3] A common exclamation of regret occurring in Spenser, Harrington, and the older writers. An earlier instance of the phrase occurs in the *Towneley Mysteries.*

[4] 'Tis good to be merry and wise. — Jonson, Chapman, Marston: *Eastward Ho, Act I, Sc. 1.* Burns: *Here's a health to them that's awa'*

[5] Look ere thou leap. — *Tottel's Miscellany* [1557] and Tusser's *Five Hundred Points of Good Husbandry, Of Wiving and Thriving* [1573]

Thou shouldst have looked before thou hadst leapt. — Jonson, Chapman, Marston: *Eastward Ho, Act V, Sc. 1*

Look before you ere you leap. — Butler: *Hudibras, Pt. II, C. II, L. 502*

[6] He that will not when he may,
When he will he shall have nay.
Burton: *Anatomy of Melancholy, Pt. III, Sec. 2, Memb. 5, Subsect. 5*

The fat is in the fire.[1]
Proverbes. Part I, Chap. II

When the sunne shineth, make hay.
Ibid.

When the iron is hot, strike.[2]
Ibid.

The tide tarrieth no man.[3]
Ibid.

Than catch and hold while I may, fast binde, fast finde.[4]
Ibid.

And while I at length debate and beate the bush,
There shall steppe in other men and catch the burdes.[5]
Ibid.

While betweene two stooles my taile goe to the ground.[6]
Ibid.

So many heads so many wits.[7]
Ibid.

Wedding is destiny,
And hanging likewise.[1]
Proverbes. Part I, Chap. II

Happy man, happy dole.[2]
Ibid.

God never sends th' mouth but he sendeth meat.
Ibid. Chap. IV

Like will to like.
Ibid.

A hard beginning maketh a good ending.
Ibid.

When the skie falth we shall have Larkes.[3]
Ibid.

More frayd then hurt.
Ibid.

Feare may force a man to cast beyond the moone.[4]
Ibid.

Nothing is impossible to a willing hart.
Ibid.

The wise man sayth, store is no sore.
Ibid. Chap. V

Let the world wagge,[5] and take mine ease in myne Inne.[6]
Ibid.

He that wold not when he might,
He shall not when he wolda.
Percy: *Reliques, The Baffled Knight*

[1] All the fatt's in the fire. — Marston: *What You Will* [1607]

[2] You should hammer your iron when it is glowing hot. — Publius Syrus: *Maxim 262*

Strike whilst the iron is hot.—Rabelais: *Book II, Chap. XXXI.* Webster: *Westward Hoe, Tom A'Lincolne.* Farquhar: *The Beaux' Stratagem, IV, 1*

[3] Hoist up saile while gale doth last,
Tide and wind stay no man's pleasure.
Robert Southwell: *St. Peter's Complaint* [1595]

Nae man can tether time or tide. — Burns: *Tam O'Shanter.*

[4] Fast bind, fast find;
A proverb never stale in thrifty mind.
Shakespeare: *Merchant of Venice, Act II, Sc. 5, L. 54*

Also in *Jests of Scogin* [1565]

[5] It is this proverb which Henry V is reported to have uttered at the siege of Orleans. "Shall I beat the bush and another take the bird?" said King Henry.

[6] Entre deux arcouns chet cul à terre (Between two stools one sits on the ground. — *Les Proverbes del Vilain, MS. Bodleian* [*circa* 1303]

S'asseoir entre deux selles le cul à terre (One falls to the ground in trying to sit on two stools). — Rabelais: *Book I, Chap. II*

[7] As many men, so many minds. — Terence: *Phormio, II, 4*

As the saying is, So many heades, so many wittes. — Queen Elizabeth: *Godly Meditacyon of the Christian Sowle* [1548]

So many men so many mindes. — Gascoigne: *Glass of Government*

[1] Hanging and wiving go by destiny. — *The Schole-hous for Women* [1541]. Shakespeare: *Merchant of Venice, Act II, Sc. 9, L. 83*

Marriage and hanging go by destiny; matches are made in heaven. — Burton: *Anatomy of Melancholy, Part III, Sec. 2, Memb. 5, Subsect. 5*

[2] Happy man be his dole. — Shakespeare: *Merry Wives, Act III, Sc. 4, L. 68; Winter's Tale, Act I, Sc. 2, L. 163.* Butler: *Hudibras, P. I, C. III, L. 168*

[3] Si les nues tomboyent esperoyt prendre les alouettes (If the clouds fall, one may hope to catch larks). — Rabelais: *Book I, Chap. XI*

[4] To "cast beyond the moon" is a phrase in frequent use by the old writers. Lyly: *Euphues, P. 78.* Thomas Heywood: *A Woman Killed with Kindness*

[5] Let the world slide. — Shakespeare: *Taming of the Shrew, Ind. 1, L. 6,* and, Let the world slip, *Ind. 2, L. 146*

[6] Shall I not take mine ease in mine inn? — Shakespeare: *Henry IV, Part I, Act III, Sc. 3, L. 91*

Rule the rost.[1]

Proverbes. Part I, Chap. V

Hold their noses to grinstone.[2]

Ibid.

Better to give then to take.[3]

Ibid.

When all candles bee out, all cats be gray.

Ibid.

No man ought to looke a given horse in the mouth.[4]

Ibid.

I perfectly feele even at my fingers end.[5]

Ibid. Chap. VI

A sleveless errand.[6]

Ibid. Chap. VII

We both be at our wittes end.[7]

Ibid. Chap. VIII

Reckeners without their host must recken twice.

Ibid.

A day after the faire.[8]

Ibid.

Cut my cote after my cloth.[1]

Proverbes. Part I, Chap. VIII

The neer to the church, the further from God.[2]

Ibid. Chap. IX

Now for good lucke, cast an old shooe after me.

Ibid.

Better is to bow then breake.[3]

Ibid.

It hurteth not the toung to give faire words.[4]

Ibid.

Two heads are better then one.

Ibid.

A short horse is soone currid.[5]

Ibid. Chap. X

To tell tales out of schoole.

Ibid.

To hold with the hare and run with the hound.[6]

Ibid.

She is nether fish nor flesh, nor good red herring.[7]

Ibid.

All is well that endes well.[8]

Ibid.

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[1] See Skelton, page 9. Shakespeare: *Henry VI, Part II, Act I, Sc. 1, L. 110.* Thomas Heywood: *History of Women*

[2] Hold their noses to the grindstone. — Middleton: *Blurt, Master-Constable, Act III, Sc. 3*

See Burton, page 125.

[3] It is more blessed to give than to receive. — *Acts, XX, 35*

[4] This proverb occurs in Rabelais, *Book I, Chap. XI;* in *Vulgaria Stambrigi* [*circa* 1510]; in Butler, *Part I, Canto I, Line 490.* Archbishop Trench says this proverb is certainly as old as Jerome of the fourth century, who, when some found fault with certain writings of his, replied that they were free-will offerings, and that it did not behove to look a gift horse in the mouth.

[5] Rabelais: *Book IV, Chap. LIV.* At my fingers' ends. — Shakespeare: *Twelfth-Night, Act I, Sc. 3, L. 85*

[6] The origin of the word "sleveless," in the sense of unprofitable, has defied the most careful research. It is frequently found allied to other substantives. Bishop Hall speaks of the "sleveless tale of transubstantiation," and Milton writes of a "sleveless reason." Chaucer uses it in the *Testament of Love.* — Sharman

On a sleeveless errand. — Shakespeare: *Troilus and Cressida, Act V, Sc. 4, L. 9*

Sending every one of her children upon some sleeveless errand, as she terms it. Joseph Addison: *The Spectator, No. 47* [April 24, 1711] (referring to April Fool errands).

[7] At their wit's end. — *Psalm CVII, 27*

[8] Thomas Heywood: *If you know not me, etc.* [1605]. Tarlton: *Jests* [1611]

[1] A relic of the Sumptuary Laws. One of the earliest instances occurs, 1530, in the interlude of *Godly Queene Hester.*

[2] Qui est près de l'église est souvent loin de Dieu (He who is near the Church is often far from God). — *Les Proverbes Communs* [*circa* 1500]

[3] Rather to bowe than breke is profitable;
Humylite is a thing commendable.
The Morale Proverbs of Cristyne, translated from the French [1390] by Earl Rivers, and printed by Caxton in 1478

[4] Fair words never hurt the tongue. — Jonson, Chapman, Marston: *Eastward Ho, Act IV, Sc. 1*

[5] Fletcher: *Valentinian, Act II, Sc. 1*

[6] Humphrey Robert: *Complaint for Reformation* [1572]. Lyly: *Euphues* [1579] (Arber's reprint), *P. 107*

[7] Neither fish nor flesh, nor good red herring. — Sir H. Sheeres: *Satyr on the Sea Officers.* Tom Brown: *Æneus Sylvius's Letter.* Dryden: *Epilogue to the Duke of Guise*

[8] Si finis bonus est, totum bonum erit (If the end be well, all will be well). — *Gesta Romanorum, Tale LXVII*

Shakespeare: *All's Well that Ends Well, Act IV, Sc. 4, L. 35,* and *Act V, Sc. 1, L. 25*

Of a good beginning cometh a good end.[1]

Proverbes. Part I, Chap. X

Shee had seene far in a milstone.[2]

Ibid.

Better late than never.[3]

Ibid.

When the steede is stolne, shut the stable durre.[4]

Ibid.

Pryde will have a fall;
For pryde goeth before and shame commeth after.[5]

Ibid.

She looketh as butter would not melt in her mouth.[6]

Ibid.

The still sowe eats up all the draffe.[7]

Ibid.

Ill weede growth fast.[8]

Ibid.

It is a deere collop
That is cut out of th' owne flesh.[9]

Ibid.

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[1] Who that well his warke beginneth,
The rather a good ende he winneth.
GOWER: *Confessio Amantis*

[2] LYLY: *Euphues* (Arber's reprint), *P. 288*

[3] TUSSER: *Five Hundred Points of Good Husbandry, An Habitation Enforced.* BUNYAN: *Pilgrim's Progress.* MATHEW HENRY: *Commentaries, Matthew XXI.* MURPHY: *The School for Guardians*

Potius sero quam nunquam (Rather late than never). — LIVY: *IV, II, 14*

[4] Quant le cheval est emblé dounke ferme fols l'estable (When the horse has been stolen, the fool shuts the stable). — *Les Proverbes del Vilain*

[5] Pride goeth before destruction, and a haughty spirit before a fall. — *Proverbs, XVI, 18*

Pryde goeth before, and shame cometh behynde. — *Treatise of a Gallant* [*circa* 1510]

[6] She looks as if butter would not melt in her mouth. — SWIFT: *Polite Conversation*

[7] 'Tis old, but true, still swine eat all the draff. — SHAKESPEARE: *Merry Wives of Windsor, Act IV, Sc. 2, L. 112*

[8] Ewyl weed ys sone y-growe. — *MS. Harleian* [*circa* 1490]

An ill weed grows apace. — CHAPMAN: *An Humorous Day's Mirth*

Great weeds do grow apace. — SHAKESPEARE: *Richard III, Act II, Sc. 4, L. 13.* BEAUMONT AND FLETCHER: *The Coxcomb, Act IV, Sc. 4*

[9] God knows thou art a collop of my flesh. — SHAKESPEARE: *1 Henry VI, Act V, Sc. 4, L. 18*

Beggars should be no choosers.[1]

Proverbes. Part I, Chap. X

Every cocke is proud on his owne dunghill.[2]

Ibid. Chap. XI

The rolling stone never gathereth mosse.[3]

Ibid.

To robbe Peter and pay Poule.[4]

Ibid.

A man may well bring a horse to the water,
But he cannot make him drinke without he will.

Ibid.

Men say, kinde will creepe where it may not goe.[5]

Ibid.

The cat would eate fish, and would not wet her feete.[6]

Ibid.

While the grasse groweth the horse starveth.[7]

Ibid.

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[1] Beggars must be no choosers. — BEAUMONT AND FLETCHER: *The Scornful Lady, Act V, Sc. 3*

[2] Þet coc is kene on his owne mixenne. — *Þe Ancren Riwle* [*circa* 1250]

[3] The stone that is rolling can gather no moss. — TUSSER: *Five Hundred Points of Good Husbandry*

A rolling stone gathers no moss. — PUBLIUS SYRUS: *Maxim 524.* GOSSON: *Ephemerides of Phialo.* MARSTON: *The Fawn*

Pierre volage ne queult mousse (A rolling stone gathers no moss). — *De l'hermite qui se désespéra pour le larron que ala en paradis avant que lui* [13th century]

[4] To rob Peter and pay Paul is said to have derived its origin when, in the reign of Edward VI, the lands of St. Peter at Westminster were appropriated to raise money for the repair of St. Paul's in London. Also found in *Wycliffe's Works,* Vol. III, page 174. See Herbert, page 138.

[5] You know that love
Will creep in service when it cannot go.
SHAKESPEARE: *Two Gentlemen of Verona, Act IV, Sc. 2, L. 19*

[6] Shakespeare alludes to this proverb in *Macbeth, Act I, Sc. 7, L. 44:*

Letting I dare not wait upon I would,
Like the poor cat i' the adage.

Cat lufat visch, ac he nele his feth wete. — *MS. Trinity College, Cambridge* [*circa* 1250]

[7] Whylst grass doth grow, oft sterves the seely steede. — WHETSTONE: *Promos and Cassandra* [1578]

Better one byrde in hand than ten in the wood.[1]

Proverbes. Part I, Chap. XI

Rome was not built in one day.

Ibid.

Yee have many strings to your bowe.[2]

Ibid.

Many small make a great.[3]

Ibid.

Children learne to creepe ere they can learne to goe.

Ibid.

Better is halfe a lofe than no bread.

Ibid.

Nought venter nought have.[4]

Ibid.

Children and fooles cannot lye.[5]

Ibid.

Set all at sixe and seven.[6]

Ibid.

All is fish that comth to net.[7]

Ibid.

Who is worse shod than the shoemaker's wife? [8]

Ibid.

One good turne asketh another.

Proverbes. Part I, Chap. XI

By hooke or crooke.[1]

Ibid.

She frieth in her owne grease.[2]

Ibid.

Who waite for dead men shall goe long barefoote.

Ibid.

I pray thee let me and my fellow have
A haire of the dog that bit us last night.[3]

Ibid.

But in deede,
A friend is never knowne till a man have neede.

Ibid.

This wonder (as wonders last) lasted nine daies.[4]

Ibid. Part II, Chap. I

New brome swepth cleene.[5]

Ibid.

All thing is the woorse for the wearing.

Ibid.

Burnt child fire dredth.[6]

Ibid. Chap. II

All is not Gospell that thou doest speake.[7]

Ibid.

While the grass grows —
The proverb is something musty.
SHAKESPEARE: *Hamlet, Act III, Sc. 2, L. 365*

[1] An earlier instance occurs in Heywood, in his *Dialogue on Wit and Folly* [*circa* 1530]. See Herbert, page 137.

[2] Two strings to his bow. — HOOKER: *Polity, Book V, Chap. LXXX.* CHAPMAN: *D'Ambois, Act II, Sc. 3.* BUTLER: *Hudibras, Part III, Canto I, Line 1.* CHURCHILL: *The Ghost, Book IV.* FIELDING: *Love in Several Masques, Sc. 13*

[3] See Chaucer, page 8.

[4] Naught venture naught have. — TUSSER: *Five Hundred Points of Good Husbandry, October Abstract*

[5] 'Tis an old saw, Children and fooles speake true. — LYLY: *Endymion*

[6] Set all on sex and seven. — CHAUCER: *Troilus and Criseyde, Book IV, Line 622;* also *Towneley Mysteries*

At six and seven. — SHAKESPEARE: *Richard II, Act II, Sc. 2, L. 121*

Things going on at sixes and sevens. — GOLDSMITH: *The Good-Natur'd Man, Act I*

[7] All's fish they get that cometh to net. — TUSSER: *Five Hundred Points of Good Husbandry, February Abstract*

Where all is fish that cometh to net. — GASCOIGNE: *Steele Glas.* [1575]

[8] Him that makes shoes go barefoot himself. — BURTON: *Anatomy of Melancholy, Democritus to the Reader*

[1] This phrase derives its origin from the custom of certain manors where tenants are authorized to take fire-bote *by hook or by crook;* that is, so much of the underwood as may be cut with a crook, and so much of the loose timber as may be collected from the boughs by means of a hook. One of the earliest citations of this proverb occurs in John Wycliffe's *Controversial Tracts* [*circa* 1370]. See Skelton, page 9. RABELAIS: *Book V, Chap. XIII.* DU BARTAS: *The Map of Man.* SPENSER: *Faerie Queene, Book III, Canto I, St. 17.* BEAUMONT AND FLETCHER: *Women Pleased, Act I, Sc. 3*

[2] See Chaucer, page 7.

[3] In old receipt books we find it invariably advised that an inebriate should drink sparingly in the morning some of the same liquor which he had drunk to excess over night.

[4] See Chaucer, page 4.

[5] Ah, well I wot that a new broome sweepeth cleane. — LYLY: *Euphues* (Arber's reprint), *P. 89*

[6] Brend child fur dredth,
Quoth Hendyng.
Proverbs of Hendyng, MSS.

A burnt child dreadeth the fire. — LYLY: *Euphues* (Arber's reprint), *P. 319*

[7] You do not speak gospel. — RABELAIS: *Book I, Chap. XIII*

Love me litle, love me long.[1]
Proverbes. Part II, Chap. II

A fooles bolt is soone shot.[2]
Ibid. Chap. III

A woman hath nine lives like a cat.[3]
Ibid. Chap. IV

A peny for your thought.[4]
Ibid.

You stand in your owne light.
Ibid.

Though chaunge be no robbry.
Ibid.

Might have gone further and have fared worse.
Ibid.

The grey mare is the better horse.[5]
Ibid.

Three may keepe counsayle, if two be away.[6]
Ibid. Chap. V

Small pitchers have wyde eares.[7]
Ibid.

Many hands make light warke.
Ibid.

The greatest Clerkes be not the wisest men.[1]
Proverbes. Part II, Chap. V

Out of Gods blessing into the warme Sunne.[2]
Ibid.

There is no fire without some smoke.[3]
Ibid.

One swallow maketh not summer.[4]
Ibid.

Fieldes have eies and woods have eares.[5]
Ibid.

A cat may looke on a King.
Ibid.

It is a foule byrd that fyleth his owne nest.[6]
Ibid.

Have yee him on the hip.[7]
Ibid.

Hee must have a long spoone, shall eat with the devill.[8]
Ibid.

It had need to bee
A wylie mouse that should breed in the cats eare.[9]
Ibid.

Leape out of the frying pan into the fyre.[10]
Ibid.

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[1] MARLOWE: *Jew of Malta, Act IV, Sc. 6.* BACON: *Formularies.* See Herrick, page 133.

[2] Sottes bolt is sone shote. — *Proverbs of Hendyng, MSS.*

A fool's bolt is soon shot. — SHAKESPEARE: *King Henry V, Act III, Sc. 7, L. 137*

[3] It has been the Providence of Nature to give this creature nine lives instead of one. — BIDPAY: *The Greedy and Ambitious Cat, Fable III* [B. C.]

[4] LYLY: *Euphues* (Arber's reprint), *P. 80*

[5] *Pryde and Abuse of Women* [1550]. *The Marriage of True Wit and Science.* BUTLER: *Hudibras, P. II, C. I, L. 698.* FIELDING: *The Grub Street Opera, Act II, Sc. 4.* PRIOR: *Epilogue to Lucius.*

Lord Macaulay (*History of England, Vol. I, Chap. III*) thinks that this proverb originated in the preference generally given to the gray mares of Flanders over the finest coach-horses of England. Macaulay, however, is writing of the latter half of the seventeenth century, while the proverb was used a century earlier.

[6] Two may keep counsel when the third's away. — SHAKESPEARE: *Titus Andronicus, Act IV, Sc. 2, L. 145*

Three can hold their peace if two be away. — HERBERT: *Jacula Prudentum*

[7] Pitchers have ears. — SHAKESPEARE: *The Taming of the Shrew, Act IV, Sc. 4, L. 52; Richard III, Act II, Sc. 4, L. 37*

Little pitchers have wide ears. — HERBERT: *Jacula Prudentum*

[1] See Chaucer, page 6.

[2] Thou shalt come out of a warme sunne into Gods blessing. — LYLY: *Euphues*

Thou out of Heaven's benediction comest
To the warm sun.
SHAKESPEARE: *King Lear, Act II, Sc. 2, L. 168*

[3] There can no great smoke arise, but there must be some fire. — LYLY: *Euphues* (Arber's reprint), *P. 153*

[4] One swallowe prouveth not that summer is neare. — NORTHBROOKE: *Treatise against Dancing* [1577]

[5] See Chaucer, page 6.

[6] See Skelton, page 10.

[7] I have thee on the hip. — SHAKESPEARE: *Merchant of Venice, Act IV, Sc. 1, L. 335; Othello, Act II, Sc. 1, L. 317*

[8] See Chaucer, page 7.

[9] A hardy mouse that is bold to breede
In cattis eeris.
Order of Foles [MS. *circa* 1450]

[10] The same in *Don Quixote* (Lockhart's ed.), *Part I, Book III, Chap. IV.* BUNYAN: *Pilgrim's Progress.* FLETCHER: *The Wild-Goose Chase, Act IV, Sc. 3*

Time trieth troth in every doubt.[1]

Proverbes. Part II, Chap. V

Mad as a march hare.[2]

Ibid.

Much water goeth by the mill
That the miller knoweth not of.[3]

Ibid.

He must needes goe whom the devill doth drive.[4]

Ibid. Chap. VII

Set the cart before the horse.[5]

Ibid.

The moe the merrier.[6]

Ibid.

To th' end of a shot and beginning of a fray.[7]

Ibid.

It is better to be
An old man's derling than a yong man's werling.

Ibid.

Be the day never so long,
Evermore at last they ring to evensong.[8]

Ibid.

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[1] Time trieth truth. — *Tottel's Miscellany* [reprint, 1867], *P. 221*

Time tries the troth in everything. — Tusser: *Five Hundred Points of Good Husbandry, Author's Epistle, Chap. I*

[2] I saye, thou madde March hare. — Skelton: *Replycation against certayne yong scolers*

[3] More water glideth by the mill
Than wots the miller of.

Shakespeare: *Titus Andronicus, Act II, Sc. 1, L. 85*

[4] An earlier instance of this proverb occurs in Heywood's *Johan the Husbande* [1533].

He must needs go whom the devil drives. — Shakespeare: *All's Well that Ends Well, Act I, Sc. 3, L. 32.* Cervantes: *Don Quixote, Part I, Book IV, Chap. IV.* Gosson: *Ephemerides of Phialo.* Peele: *Edward I*

[5] Others set carts before the horses. — Rabelais: *Book V, Chap. XXII*

I run before my horse to market. — Shakespeare: *King Richard III, Act I, Sc. 1, L. 159*

[6] Gascoigne: *Roses* [1575]. Title of a book of epigrams [1608]. Beaumont and Fletcher: *The Scornful Lady, Act I, Sc. 1; The Sea Voyage, Act I, Sc. 2*

[7] To the latter end of a fray and the beginning of a feast. — Shakespeare: *Henry IV, Part II, Act IV, Sc. 2, L. 86*

[8] Be the day short or never so long,
At length it ringeth to even song.

Foxe: *Book of Martyrs, Chap. VII, P. 346*

Quoted at the stake by George Tankerfield [1555].

The moone is made of a greene cheese.[1]

Proverbes. Part II, Chap. VII

I know on which side my bread is buttred.

Ibid.

It will not out of the flesh that is bred in the bone.[2]

Ibid. Chap. VIII

Who is so deafe or so blinde as is hee
That wilfully will neither heare nor see? [3]

Ibid. Chap. IX

The wrong sow by th' eare.[4]

Ibid.

Went in at the tone eare and out at the tother.[5]

Ibid.

Love me, love my dog.[6]

Ibid.

An ill winde that bloweth no man to good.[7]

Ibid.

For when I gave you an inch, you tooke an ell.[8]

Ibid.

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[1] *Jack Jugler, P. 46.* Rabelais: *Book I, Chap. XI.* Blackloch: *Hatchet of Heresies* [1565]. Butler: *Hudibras, Part II, C. III, L. 263*

[2] What is bred in the bone will never come out of the flesh. — Bidpay: *The Two Fishermen, Fable XIV*

It will never out of the flesh that's bred in the bone. — Jonson: *Every Man in his Humour, Act I, Sc. 1*

[3] None so deaf as those that will not hear. — Mathew Henry: *Commentaries, Psalm LVIII*

[4] He has the wrong sow by the ear. — Jonson: *Every Man in his Humour, Act II, Sc. 1*

[5] See Chaucer, page 4.

[6] Chapman: *Widow's Tears* [1612]

A proverb in the time of Saint Bernard was, Qui me amat, amet et canem meum (Who loves me will love my dog also). — *Sermo Primus*

The old Sicilian proverb, Love me, love my dog. — Joseph Addison: *The Spectator, No. 579* [August 11, 1714]

[7] *Falstaff.* What wind blew you hither, Pistol?

Pistol. Not the ill wind which blows no man to good.

Shakespeare: *Henry IV, Part II, Act V, Sc. 3, L. 87*

[8] Give an inch, he'll take an ell. — Webster: *Sir Thomas Wyatt*

Would yee both eat your cake and have your cake? [1]

Proverbes. Part II, Chap. IX

Every man for himselfe and God for us all.[2]

Ibid.

Though he love not to buy the pig in the poke.[3]

Ibid.

This hitteth the naile on the hed.[4]

Ibid. Chap. XI

Enough is as good as a feast.[5]

Ibid.

SIR THOMAS WYATT
[1503–1542]

Noli me tangere, for Caesar's I am,
And wild to hold, though I seem tame.

To Anne Boleyn

JOHN BRADFORD
[1510–1555]

The familiar story, that, on seeing evil-doers taken to the place of execution, he was wont to exclaim: "But for the grace of God there goes John Bradford," is a universal tradition, which has overcome the lapse of time.[6]

Biographical Notice, Parker Society edition, The Writings of John Bradford, Page XLIII [*1853*]

RICHARD GRAFTON
[?–1572]

Thirty dayes hath Nouember,
Aprill, June, and September,
February hath xxviii alone,
And all the rest have xxxi.[1]

Chronicles of England [*1562*]

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[1] Wouldst thou both eat thy cake and have it? — HERBERT: *The Size*

[2] Every man for himself, his own ends, the Devil for all. — BURTON: *Anatomy of Melancholy, Part III, Sect. I, Memb. III*

[3] For buying or selling of pig in a poke. — TUSSER: *Five Hundred Points of Good Husbandry, September Abstract*

[4] You have there hit the nail on the head. — RABELAIS: *Bk. III, Ch. XXXI*

[5] *Dives and Pauper* [1493]. GASCOIGNE: *Poesies* [1575]. POPE: *Horace, Book I, Ep. VII, L. 24.* FIELDING: *Covent Garden Tragedy, Act V, Sc. 1.* BICKERSTAFF: *Love in a Village, Act III, Sc. 1*

[6] . . . Quoting an English divine . . . , by the grace of God I am not what I was. — WILLIAM G. SCHAUFFLER [1798–1893]: *Autobiography* [1887]

Did not Philip Neri [1515–1595] say to Philip, as he saw a criminal haled to execution: There thou goest, Philip, but for the grace of God! — PATRICK AUGUSTINE SHEEHAN [1852–1913]: *Under the Cedars and Stars* [1903], *Part II, Chap. 20, P. 97*

"I never hear of such a case as this that I do not think of Baxter's words, and say, 'There, but for the grace of God, goes Sherlock Holmes'." — SIR ARTHUR CONAN DOYLE [1859–1930]: *The Boscombe Valley Mystery, P. 106.* (The reference is to RICHARD BAXTER [1615–1691], author of *The Saint's Everlasting Rest* and *The Call to the Unconverted.*)

The saying is also attributed to the REVEREND JOHN NEWTON [1725–1807], and is said to be preserved in the epitaph he composed for the cenotaph of the Church of Saint Mary Woolnoth, London, of which he was rector.

"I say, Mayor — but for the grace of God, there go we." — JOHN GALSWORTHY: *A Family Man, Act III*

[1] Junius, Aprilis, Septémq; Nouemq; tricenos,
Vnum plus reliqui, Februs tenet octo vicenos,
At si bissextus fuerit superadditur vnus.

WILLIAM HARRISON: *Description of Britain*, prefixed to Holinshed's *Chronicle* [1577].

Thirty days hath September,
April, June, and November,
February has twenty-eight alone,
All the rest have thirty-one;
Excepting leap year, — that's the time
When February's days are twenty-nine.

The Return from Parnassus [*London, 1606*]

Thirty days hath September,
April, June, and November;
All the rest have thirty-one,
Excepting February alone,
Which hath but twenty-eight, in fine,
Till leap year gives it twenty-nine.

Common in the New England states

Fourth, eleventh, ninth, and sixth,
Thirty days to each affix;
Every other thirty-one
Except the second month alone.

Common in Chester County, Pennsylvania, among the Friends

Compare the old Latin-class mnemonic: —

In March, July, October, May,
The Ides are on the fifteenth day,
The Nones the seventh; all other months besides
Have two days less for Nones and Ides.

SIR THOMAS VAUX

[1510–1556]

Companion none is like
Unto the mind alone;
For many have been harmed by speech,
Through thinking, few or none.
Of a Contented Mind. Stanza 3

RICHARD EDWARDS

[1523–1566]

The fallyng out of faithfull frends renuyng is of loue.[1]
The Paradise of Dainty Devices

THOMAS TUSSER

[1524–1580]

God sendeth and giveth both mouth and the meat.[2]
Five Hundred Points of Good Husbandry

Except wind stands as never it stood,
It is an ill wind turns none to good.
A Description of the Properties of Wind

At Christmas play and make good cheer,
For Christmas comes but once a year.
The Farmer's Daily Diet

Such mistress, such Nan,
Such master, such man.[3]
Five Hundred Points of Good Husbandry, April's Abstract

Who goeth a borrowing
Goeth a sorrowing.
Five Hundred Points of Good Husbandry, June's Abstract

'T is merry in hall
Where beards wag all.[1]
Ibid. August's Abstract

Naught venture naught have.[2]
Ibid. October's Abstract

Dry sun, dry wind;
Safe bind, safe find.[3]
Washing

Hast thou a friend, as heart may wish at will?
Then use him so, to have his friendship still.
Wouldst have a friend, wouldst know what friend is best?
Have God thy friend, who passeth all the rest.
Posies for a Parlour

To Death we must stoop, be we high, be we low,
But how, and how suddenly, few be that know;
What carry we then but a sheet to the grave,
To cover this carcass, of all that we have?
Tenants of God's Farmstead

ELIZABETH, QUEEN OF ENGLAND

[1533–1603]

The use of the sea and air is common to all; neither can a title to the ocean belong to any people or private persons, forasmuch as neither nature nor public use and custom permit any possession thereof.
To the Spanish Ambassador [1580]

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[1] The anger of lovers renews the strength of love. — Publius Syrus: *Maxim 24*

Let the falling out of friends be a renewing of affection. — Lyly: *Euphues*

The falling out of lovers is the renewing of love. — Burton: *Anatomy of Melancholy, Pt. III, Sect. 2*

Amantium iræ amoris integratio est (The quarrels of lovers are the renewal of love). — Terence: *Andria, Act III, Sc. 3, L. 23*

[2] God sends meat, and the Devil sends cooks. — John Taylor: *Works, Vol. II, P. 85* [1630]. Ray: *Proverbs*. Garrick: *Epigram on Goldsmith, Retaliation.*

Persian couplet: —
The holy prophet Zoroaster said,
The Lord who made thy teeth shall give thee bread.

[3] On the authority of M. Cimber, of the Bibliothèque Royale, we owe this proverb to Chevalier Bayard: "Tel maître, tel valet."

[1] Merry swithe it is in halle,
When the beards waveth alle.
Life of Alexander [1312]

This has been wrongly attributed to Adam Davie. There the line runs, —
Swithe mury hit is in halle,
When burdes waiven alle.

[2] See Heywood, page 15.

[3] See Heywood, page 12. Shakespeare: *Merchant of Venice, Act II, Sc. 5, L. 54*

My care is like my shadow in the sun —
Follows me flying — flies when I pursue it.

On the Departure of Alençon [*1582*]

Monarchs ought to put to death the authors and instigators of war, as their sworn enemies and as dangers to their states.

To Fénélon

I am no lover of pompous title, but only desire that my name may be recorded in a line or two, which shall briefly express my name, my virginity, the years of my reign, the reformation of religion under it, and my preservation of peace.

To her ladies, discussing her epitaph

EDWARD DYER

[*Circa* 1540–1607]

My mind to me a kingdom is;
Such present joys therein I find,
That it excels all other bliss
That earth affords or grows by kind:
Though much I want which most would have,
Yet still my mind forbids to crave.

MS. Rawl. 85, P. 17[1]

Some have too much, yet still do crave;
I little have, and seek no more:
They are but poor, though much they have,
And I am rich with little store:
They poor, I rich; they beg, I give;
They lack, I have; they pine, I live.

MS. Rawl. 85, P. 17

MARY STUART, QUEEN OF SCOTS

[1542–1587]

O Master and Maker! my hope is in thee.
My Jesus, dear Saviour! now set my soul free.
From this my hard prison, my spirit uprisen,
Soars upward to thee.
Thus moaning and groaning, and bending the knee,
I adore, and implore that thou liberate me.[1]

Prayer written before her execution, translated by the Reverend James Freeman Clarke [*1810–1888*]

BISHOP JOHN STILL

[1543–1608]

I cannot eat but little meat,
My stomach is not good;
But sure I think that I can drink
With him that wears a hood.

Gammer Gurton's Needle, Drinking Song, Act V[2]

Now let them drink till they nod and wink,
Even as good fellows should do;
They shall not miss to have the bliss
Good ale doth bring men to.

Ibid. Stanza 4

Back and side go bare, go bare,
Both foot and hand go cold;
But, belly, God send thee good ale enough,
Whether it be new or old.

Ibid. Refrain

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[1] There is a very similar but anonymous copy in the British Museum. Additional MS. 15225, P. 85. And there is an imitation in J. Sylvester's *Works*, P. 651. — Hannah: *Courtly Poets*

My mind to me a kingdom is;
Such perfect joy therein I find,
As far exceeds all earthly bliss
That God and Nature hath assigned.
Though much I want that most would have,
Yet still my mind forbids to crave.

Byrd: *Psalmes, Sonnets, etc.* [1588]

My mind to me an empire is,
While grace affordeth health.

Robert Southwell [1561–1595]: *Look Home*

Mens regnum bona possidet (A good mind possesses a kingdom). — Seneca: *Thyestes, II, 380*

[1] O Domine Deus, speravi in Te,
O care mi Jesu, nunc libera me,
In dura catena, in misera poena,
Desidero Te.
Languendo, gemendo, et genuflectendo,
Adoro, imploro, ut liberes me!

[2] Stated by Dyce to be from a MS. of older date than *Gammer Gurton's Needle*. See Skelton's *Works* (Dyce's ed.), *Vol. I, Pp. vii–x, note*

GILES FLETCHER
[1549–1611]

He is a path, if any be misled;
He is a robe, if any naked be;
If any chance to hunger, he is bread;
If any be a bondman, he is free;
If any be but weak, how strong is he!
To dead men life is he, to sick men, health;
To blind men, sight, and to the needy, wealth;
A pleasure without loss, a treasure without stealth.

Excellency of Christ

WILLIAM CAMDEN
[1551–1623]

Betwixt the stirrup and the ground,
Mercy I ask'd; mercy I found.

Remains Concerning Britain [*1605*]

SIR EDWARD COKE
[1552–1634]

The gladsome light of jurisprudence.

First Institute

Reason is the life of the law; nay, the common law itself is nothing else but reason. . . . The law, which is perfection of reason.[1]

Ibid.

For a man's house is his castle, *et domus sua cuique tutissimum refugium.*[2]

Third Institute. Page 162

The house of every one is to him as his castle and fortress, as well for his defence against injury and violence as for his repose.

Semayne's Case. 5 Rep. 91

They (corporations) cannot commit treason, nor be outlawed nor excommunicate, for they have no souls.

Case of Sutton's Hospital. 10 Rep. 32

Magna Charta is such a fellow that he will have no sovereign.

Debate in the Commons [May 17, 1628]

Six hours in sleep, in law's grave study six,
Four spend in prayer, the rest on Nature fix.[1]

Translation of lines quoted by COKE

SIR WALTER RALEIGH
[1552–1618]

If all the world and love were young,
And truth in every shepherd's tongue,
These pretty pleasures might me move
To live with thee, and be thy love.

The Nymph's Reply to the Passionate Shepherd.[2] *Stanza 1*

Fain would I, but I dare not; I dare, and yet I may not;
I may, although I care not, for pleasure when I play not.

Fain Would I

Passions are likened best to floods and streams:
The shallow murmur, but the deep are dumb.[3]

The Silent Lover, Prelude

Silence in love bewrays more woe
Than words, though ne'er so witty:
A beggar that is dumb, you know,
May challenge double pity.

Ibid. Stanza 7

Go, Soul, the body's guest,
Upon a thankless arrant:
Fear not to touch the best,
The truth shall be thy warrant:

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[1] Let us consider the reason of the case. For nothing is law that is not reason. — SIR JOHN POWELL: *Coggs* vs. *Bernard, 2 Ld. Raym. Rep. P. 911*

[2] One's home is the safest refuge to everyone. — *Pandects, Lib. II, Tit. IV, De in Jus vocando*

[1] Seven hours to law, to soothing slumber seven;
Ten to the world allot, and all to heaven.
SIR WILLIAM JONES

[2] An answer to CHRISTOPHER MARLOWE'S poem, *The Passionate Shepherd to His Love.*

[3] Altissima quæque flumina minimo sono labi (The deepest rivers flow with the least sound). — Q. CURTIUS, *VII, 4, 13*

Smooth runs the water where the brook is deep. — SHAKESPEARE: *Henry VI, Part II, Act III, Sc. I, L. 53*

Take heed of still waters, the quick pass away. — HERBERT: *Jacula Prudentum*

Go, since I needs must die,
And give the world the lie.
The Lie. Stanza 1[1] *(Printed in Poetical Rhapsody* [*1608*]*; manuscript copy traced to 1593)*

Give me my scallop-shell of quiet,
My staff of faith to walk upon,
My scrip of joy, immortal diet,
My bottle of salvation,
My gown of glory, hope's true gage,
And thus I'll take my pilgrimage.
His Pilgrimage

Methought I saw the grave where Laura lay.[2]
Verses to Edmund Spenser

Cowards [may] fear to die; but courage stout,
Rather than live in snuff, will be put out.
Remains, Page 258 [*ed. 1661*], *On the snuff of a candle the night before he died.*

Even such is time, that takes in trust
Our youth, our joys, our all we have,
And pays us but with age and dust;
Who in the dark and silent grave,
When we have wandered all our ways,
Shuts up the story of our days.
But from this earth, this grave, this dust,
My God shall raise me up, I trust!
Written the night before his death; found in his Bible in the Gate-house at Westminster

Shall I, like a hermit, dwell
On a rock or in a cell?
Poem

If she undervalue me,
What care I how fair she be?[3]
Ibid.

If she seem not chaste to me,
What care I how chaste she be?
Ibid.

Fain would I climb, yet fear I to fal

[History] hath triumphed over ti
which besides it nothing but eter
hath triumphed over.
Historie of the World, Pre

O eloquent, just, and mightie Dea
whom none could advise, thou hast
swaded; what none hath dared, t
hast done; and whom all the wo
hath flattered, thou only hast cast
of the world and despised. Thou h
drawne together all the farre stretc
greatnesse, all the pride, crueltie,
ambition of man, and covered it
over with these two narrow words,
jacet!
Ibid. Book V, Pa

RICHARD HOOKER
[1553–1600]

Of Law there can be no less ackno
edged than that her seat is the boson
God, her voice the harmony of
world. All things in heaven and ea
do her homage, — the very least as f
ing her care, and the greatest as not
empted from her power.
Ecclesiastical Polity. Boo

That to live by one man's will beca
the cause of all men's misery.
I

GEORGE KEITH, FIFTH EARL MARISCHAL
[1553–1623]

Thai half said. Quhat say thai?
thame say.[2]
Family motto, Mitchell To
Mariscal College, Aberd
Scotland, founded in 1593

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[1] This poem is included in the Works of Joshua Sylvester [1563–1618], where the title is *The Soul's Errand.* It has also been attributed to Francis Davison [*fl.* 1602].

[2] Methought I saw my late espoused saint.
— Milton: *Sonnet XXIII*
Methought I saw the footsteps of a throne.
— Wordsworth: *Sonnet*

[3] If she be not so to me,
What care I how fair she be?
George Wither: *The Shepherd's Resolution*

[1] Written in a glass window obvious to
Queen's eye. "Her Majesty, either espyin
being shown it, did under-write, 'If thy h
fails thee, climb not at all.' " — Ful
Worthies of England, Vol. I, P. 419

[2] They say. What say they? Let them
— *Motto over the fireplace in George*
nard Shaw's home

JOHN LYLY
[*Circa* 1553–1606]

Cupid and my Campaspe play'd
At cards for kisses: Cupid paid.

Alexander and Campaspe. Act III, Sc. 5

How at heaven's gates she claps her wings,
The morne not waking til she sings.[1]

Ibid. Act V, Sc. 1

Be valyaunt, but not too venturous. Let thy attyre bee comely, but not costly.[2]

Euphues [*1579*] (*Arber's reprint*). *Page 39*

Though the Camomill, the more it is trodden and pressed downe the more it spreadeth.[3]

Ibid. Page 46

The finest edge is made with the blunt whetstone.

Ibid. Page 47

I cast before the Moone.[4]

Ibid. Page 78

It seems to me (said she) that you are in some brown study.[5]

Ibid. Page 80

The soft droppes of rain perce the hard marble;[6] many strokes overthrow the tallest oaks.[7]

Ibid. Page 81

He reckoneth without his Hostesse.[1]
Love knoweth no lawes.

Euphues [*1579*] (*Arber's reprint*). *Page 84*

Did not Jupiter transforme himselfe into the shape of Amphitrio to embrace Alcmæna; into the form of a swan to enjoy Leda; into a Bull to beguile Io; into a showre of gold to win Danae?[2]

Ibid. Page 93

Lette me stande to the maine chance.[3]

Ibid. Page 104

I mean not to run with the Hare and holde with the Hounde.[4]

Ibid. Page 107

It is a world to see.[5]

Ibid. Page 116

There can no great smoke arise, but there must be some fire.[6]

Euphues and his Euphœbus. Page 153

A clere conscience is a sure carde.[7]

Euphues. Page 207

As lyke as one pease is to another.

Ibid. Page 215

Goe to bed with the Lambe, and rise with the Larke.[8]

Euphues and his England. Page 229

A comely olde man as busie as a bee.

Ibid. Page 252

Maydens, be they never so foolyshe, yet beeing fayre they are commonly fortunate.

Ibid. Page 279

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[1] Hark, hark! the lark at heaven's gate sings,
And Phœbus 'gins arise.
SHAKESPEARE: *Cymbeline, Act II, Sc. 3, L. 22*

[2] Costly thy habit as thy purse can buy,
But not express'd in fancy; rich, not gaudy.
SHAKESPEARE: *Hamlet, Act I, Sc. 3, L. 70*

[3] The camomile, the more it is trodden on the faster it grows. — SHAKESPEARE: *Henry IV, Part I, Act II, Sc. 4, L. 446*

[4] See Heywood, page 12.

[5] A brown study. — SWIFT: *Polite Conversation*

[6] Water continually dropping will wear hard rocks hollow. — PLUTARCH: *Of the Training of Children*

Stillicidi casus lapidem cavat (Continual dropping wears away a stone). LUCRETIUS: *I, 314*

[7] Many strokes, though with a little axe,
Hew down and fell the hardest-timber'd oak.
SHAKESPEARE: *Henry VI, Part III, Act II, Sc. 1, L. 54*

[1] See Heywood, page 13.

[2] Jupiter himself was turned into a satyr, a shepherd, a bull, a swan, a golden shower, and what not for love. — BURTON: *Anatomy of Melancholy, Pt. III, Sect. II, Memb. I, Subsect. 1*

[3] The main chance. — SHAKESPEARE: *Henry VI, Part II, Act I, Sc. 1, L. 213.* BUTLER: *Hudibras, Part II, Canto II.* DRYDEN: *Persius, Satire VI*

[4] See Heywood, page 13.

[5] 'Tis a world to see. — SHAKESPEARE: *Taming of the Shrew, Act II, Sc. 1, L. 305*

[6] See Heywood, page 16.

[7] This is a sure card. — *Thersytes* [*circa* 1550]

[8] To rise with the lark and go to bed with the lamb. — BRETON: *Court and Country* [1618], *reprint, page 182*

Rise with the lark, and with the lark to bed. — HURDIS: *The Village Curate*

Where the streame runneth smoothest, the water is deepest.[1]

Euphues and his England. Page 287

Your eyes are so sharpe that you cannot onely looke through a Milstone, but cleane through the minde.

Ibid. Page 289

I am glad that my Adonis hath a sweete tooth in his head.

Ibid. Page 308

A Rose is sweeter in the budde than full blowne.[2]

Ibid. Page 314

EDMUND SPENSER

[1553?–1599]

From the text of J. C. Smith and E. De Selincourt.[3]

Fierce warres and faithfull loves shall
moralize my song.[4]

The Faerie Queene. Introduction, Stanza 1

A Gentle Knight was pricking on the
plaine.

Ibid. Book I, Canto 1, Stanza 1

A bold bad man.[5]

Ibid. Stanza 37

Her angels face
As the great eye of heaven shyned
bright,
And made a sunshine in the shadie
place.

Ibid. Canto 3, Stanza 4

Ay me, how many perils doe enfold
The righteous man, to make him daily
fall.[6]

Ibid. Canto 8, Stanza 1

As great a noyse, as when in Cymbrian
plaine
An heard of Bulles, whom kindly rage
doth sting,
Do for the milkie mothers [7] want complaine,
And fill the fields with troublous bellowing.

The Faerie Queene. Book I, Canto 8, Stanza 11

Is not short paine well borne, that
brings long ease,
And layes the soule to sleepe in quiet
grave?
Sleepe after toyle, port after stormie
seas,
Ease after warre, death after life does
greatly please.[1]

Ibid. Canto 9, Stanza 40

O happie earth,
Whereon thy innocent feet doe ever
tread.

Ibid. Canto 10, Stanza 9

All for love, and nothing for reward.

Ibid. Book II, Canto 8, Stanza 2

Yet gold all is not, that doth golden
seeme.[2]

Ibid. Stanza 14

Through thicke and thin, both over
banke and bush.[3]
In hope her to attaine by hooke or
crooke.[4]

Ibid. Book III, Canto 1, Stanza 17

Her berth was of the wombe of Morning
dew,[5]
And her conception of the joyous Prime.

Ibid. Canto 6, Stanza 3

Roses red and violets blew,
And all the sweetest flowres, that in the
forrest grew.

Ibid. Stanza 6

All that in this delightfull Gardin
growes,
Should happie be, and have immortall
blis.

Ibid. Stanza 41

That Squire of Dames.

Ibid. Canto 8, Stanza 44

How over that same dore was likewise
writ,

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[1] See Raleigh, page 21.

[2] The rose is fairest when 'tis budding new. — SCOTT: *Lady of the Lake, Canto III, St. 1*

[3] Oxford University Press [1932].

[4] And moralized his song. — POPE: *Epistle to Dr. Arbuthnot, Line 340*

[5] This bold bad man. — SHAKESPEARE: *Henry VIII, Act II, Sc. 2, L. 44.* MASSINGER: *A New Way to Pay Old Debts, Act IV, Sc. 2*

[6] Ay me! what perils do environ
The man that meddles with cold iron!
BUTLER: *Hudibras, Pt. I, C. III, L. 1*

[7] Milky Mothers. — POPE: *The Dunciad, Book II, L. 247.* SCOTT: *The Monastery, Chap. XXVIII*

[1] The last two lines are cut on Joseph Conrad's gravestone at Canterbury, England.

[2] See Chaucer, page 8.

[3] *Ibid.*, page 6.

[4] See Skelton, page 10.

[5] The young men come to thee as dew from the womb of the morning.
Psalm 110, 3; Book of Common Prayer, American Revision [1928]

Be bold, be bold, and every where *Be bold.*[1]

The Faerie Queene. Book III, Canto 11, Stanza 54

Another yron dore, on which was writ,
Be not too bold.

Ibid.

Dan Chaucer, well of English undefyled,
On Fames eternall beadroll worthie to be fyled.

Ibid. Book IV, Canto 2, Stanza 32

For all that nature by her mother wit [2]
Could frame in earth.

Ibid. Canto 10, Stanza 21

Me seemes the world is runne quite out of square,
From the first point of his appointed sourse,
And being once amisse growes daily wourse and wourse.

Ibid. Book V, Introduction, Stanza 1

For from the golden age,[3] that first was named,
It's now at earst become a stonie one.

Ibid. Stanza 2

Ill can he rule the great, that cannot reach the small.

Ibid. Canto 2, Stanza 43

Who will not mercie unto others shew,
How can he mercy ever hope to have? [4]

Ibid. Book VI, Canto 1, Stanza 42

The gentle minde by gentle deeds is knowne.
For a man by nothing is so well bewrayed,
As by his manners.

The Faerie Queene. Book VI, Canto 3, Stanza 1

That here on earth is no sure happiness.

Ibid. Canto 11, Stanza 1

The ever-whirling wheele
Of *Change,* the which all mortall things doth sway.

Ibid. Book VII, Canto 6, Stanza 1

Warres and allarums unto Nations wide.

Ibid. Stanza 3

But Times do change and move continually.

Ibid. Stanza 47

But of all burdens, that a man can beare,
Moste is, a fooles talke to beare and to heare.

The Shepheardes Calender. Maye, Line 140

To Kerke the narre, from God more farre,[1]
Has bene an old sayd sawe.
And he that strives to touch the starre,
Oft stombles at a strawe.

Ibid. July, Line 97

For deeds doe die, how ever noblie donne,
And thoughts of men do as themselves decay,
But wise wordes taught in numbers for to runne,
Recorded by the Muses, live for ay.

The Ruines of Time. Line 400

Full little knowest thou that hast not tride,
What hell it is, in suing long to bide:
To loose good dayes, that might be better spent;
To wast long nights in pensive discontent;
To speed to-day, to be put back tomorrow;
To feed on hope, to pine with feare and sorrow.

Mother Hubberds Tale. Line 895

To fret thy soule with crosses and with cares;

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[1] De l'audace, encore de l'audace, et toujours de l'audace (Boldness, again boldness, and ever boldness). — DANTON: *Speech in the Legislative Assembly* [1792]

Write on your doors the saying wise and old,
"Be bold! be bold!" and everywhere — "Be bold;
Be not too bold!"

LONGFELLOW: *Morituri Salutamus*

[2] Mother wit. — MARLOWE: *Prologue to Tamberlaine the Great, Part I.* MIDDLETON: *Your Five Gallants, Act I, Sc. 1.* SHAKESPEARE: *Taming of the Shrew, Act II, Sc. 1, L. 258*

[3] To excel the golden age. — SHAKESPEARE: *The Tempest, Act II, Sc. 1, L. 175*

Time will run back and fetch the Age of Gold. — MILTON: *On the Morning of Christ's Nativity*

[4] Blessed are the merciful, for they shall obtain mercy. — *Matthew, V, 7*

[1] See Heywood, page 13.

To eate thy heart through comfortlesse dispaires;[1]
To fawne, to crowche, to waite, to ride, to ronne,
To spend, to give, to want, to be undonne.
Unhappie wight, born to desastrous end,
That doth his life in so long tendance spend.

Mother Hubberds Tale. Line 903

Hereby I learned have, not to despise,
What ever thing seemes small in common eyes.[2]

Visions of the Worlds Vanitie. Line 69

What more felicitie can fall to creature,
Than to enjoy delight with libertie.

Muiopotmos: or The Fate of the Butterflie. Line 209

I hate the day, because it lendeth light
To see all things, and not my love to see.

Daphnaida. Line 407

A sweet attractive kinde of grace,
A full assurance given by lookes,
Continuall comfort in a face,
The lineaments of Gospell bookes,
I trowe that countenance cannot lie,
Whose thoughts are legible in the eie.

An Elegie, or Friends Passion, for his Astrophill (Sir Philip Sidney). *Line 103*[3]

Was never eie, did see that face,
Was never eare, did heare that tong,
Was never minde, did minde his grace,
That ever thought the travell long,
But eies, and eares, and ev'ry thought,
Were with his sweete perfections caught.

Ibid. Line 109

Death slue not him, but he made death his ladder to the skies.

An Epitaph upon Sir Philip Sidney. Line 20

And drizling drops that often doe redound,
The firmest flint doth in continuance weare.[1]

Amoretti. Sonnet 18

Tell her the joyous time wil not be staid
Unlesse she doe him by the forelock take.[2]

Ibid. Sonnet 70

Behold whiles she before the altar stands
Hearing the holy priest that to her speakes
And blesseth her with his two happy hands.

Epithalamion. Line 223

For of the soule the bodie forme doth take:
For soule is forme, and doth the bodie make.

An Hymne in Honour of Beautie. Line 132

For all that faire is, is by nature good;[3]
That is a signe to know the gentle blood.

Ibid. Line 139

Sweete Themmes runne softly, till I end my Song.

Prothalamion. Refrain

It was the time when rest the gift of Gods
Sweetely sliding into the eyes of men,
Doth drowne in the forgetfulnesse of slepe,
The carefull travailes of the painefull day.

Sonnet 1

I was promised on a time
To have reason for my rhyme;
From that time unto this season,

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[1] Eat not thy heart; which forbids to afflict our souls, and waste them with vexatious cares. — Plutarch: *Of the Training of Children*

But suffered idleness
To eat his heart away.
Bryant: *Homer's Iliad, Book I, Line 319*

[2] Who hath despised the day of small things. — Zechariah, *IV, 10*

[3] This elegy was printed anonymously in a miscellany, *The Phoenix' Next* [1593]. It has been erroneously ascribed to Mathew Roydon [1580–1622].

[1] See Lyly, page 23.

[2] Take Time by the forelock. — Thales of Miletus [636–546 b.c.]

[3] The hand that hath made you fair hath made you good. — Shakespeare: *Measure for Measure, Act III, Sc. 1, L. 182*

I received nor rhyme nor reason.[1]

Lines on his Promised Pension (Quoted by Thomas Fuller *in Worthies of England* [*1662*], *Vol. 2, Page 379*)

FULKE GREVILLE, LORD BROOKE

[1554–1628]

O wearisome condition of humanity!

Mustapha. Act V, Sc. 4

And out of mind as soon as out of sight.[2]

Sonnet LVI

SIR PHILIP SIDNEY

[1554–1586]

Sweet food of sweetly uttered knowledge.

Defence of Poesy

He cometh unto you with a tale which holdeth children from play, and old men from the chimney-corner.

Ibid.

I never heard the old song of Percy and Douglas that I found not my heart moved more than with a trumpet.

Ibid.

High-erected thoughts seated in the heart of courtesy.[3]

Arcadia. Book I

They are never alone that are accompanied with noble thoughts.[4]

Ibid.

Many-headed multitude.[1]

Arcadia. Book II

My dear, my better half.

Ibid. Book III

"Fool!" said my muse to me, "look in thy heart, and write."[2]

Astrophel and Stella

With how sad steps, O Moon, thou
climb'st the skies!

Ibid.

Have I caught my heav'nly jewel.[3]

Ibid. Second Song

My true-love hath my heart, and I have his,
By just exchange one for the other given:
I hold his dear, and mine he cannot miss,
There never was a better bargain driven.

The Bargain. Stanza 1

THOMAS LODGE

[1558?–1625]

Love in my bosom like a bee
Doth suck his sweet.

Rosalind

Her paps are centres of delight,
Her breasts are orbs of heavenly frame.

Ibid.

GEORGE PEELE

[1558–1597]

His golden locks time hath to silver turned;
O time too swift! O swiftness never ceasing!
His youth 'gainst time and age hath ever spurned,
But spurned in vain; youth waneth by encreasing.

Polyhymnia. The Aged Man-at-Arms, Stanza 1

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[1] Rhyme nor reason. — Blanchet: *Pierre Patelin,* quoted by Tyndale in 1530. *Farce du Vendeur des Lieures,* sixteenth century. Peele: *Edward I.* Shakespeare: *Merry Wives of Windsor, Act V, Sc. 5, L. 135; Comedy of Errors, Act II, Sc. 2, L. 49; As You Like It, Act III, Sc. 2, L. 424*

Sir Thomas More advised an author, who had sent him his manuscript to read, "to put it in rhyme." Which being done, Sir Thomas said, "Yea, marry, now it is somewhat, for now it is rhyme; before it was neither rhyme nor reason."

[2] See Thomas à Kempis, page 9.

Out of sight and out of mind. — Robert Browning: *The Inn Album, Canto I*

[3] Great thoughts come from the heart. — Vauvenargues: *Maxim CXXVII*

[4] He never is alone that is accompanied with noble thoughts. — Fletcher: *Love's Cure, Act III, Sc. 3*

[1] Many-headed multitude. — Shakespeare: *Coriolanus, Act II, Sc. 3, L. 18*

This many-headed monster, Multitude. — Daniel: *History of the Civil War, Book II, St. 13*

[2] Look, then, into thine heart and write. — Longfellow: *Voices of the Night, Prelude*

[3] Quoted by Shakespeare in *Merry Wives of Windsor, Act III, Sc. 3, L. 45*

His helmet now shall make a hive for bees,
And lovers' songs be turned to holy psalms;
A man-at-arms must now serve on his knees,
And feed on prayers, which are old age's alms.

Polyhymnia. The Aged Man-at-Arms, Stanza 2

My merry, merry, merry roundelay
Concludes with Cupid's curse:
They that do change old love for new,
Pray gods, they change for worse!

Cupid's Curse

GEORGE CHAPMAN

[1559–1634]

None ever loved but at first sight they loved.[1]

The Blind Beggar of Alexandria

An ill weed grows apace.[2]

An Humorous Day's Mirth

Black is a pearl in a woman's eye.[3]

Ibid.

Exceeding fair she was not; and yet fair
In that she never studied to be fairer
Than Nature made her.

All Fools. Act I, Sc. 1

I tell thee Love is Nature's second sun,
Causing a spring of virtues where he shines.

Ibid.

Cornelia. What flowers are these?
Gazetta. The pansy this.
Cornelia. Oh, that's for lovers' thoughts.[4]

Ibid. Act II, Sc. 1

Fortune, the great commandress of the world,
Hath divers ways to advance her followers:
To some she gives honour without deserving,
To other some, deserving without honour.

All Fools. Act V, Sc. 1

Young men think old men are fools; but old men know young men are fools.

Ibid.

For one heat, all know, doth drive out another,
One passion doth expel another still.[1]

Monsieur D'Olive. Act V, Sc. 1

To put a girdle round about the world.[2]

Bussy D'Ambois. Act I, Sc. 1

His deeds inimitable, like the sea
That shuts still as it opes, and leaves no tracts
Nor prints of precedent for poor men's facts.

Ibid.

So our lives
In acts exemplary, not only win
Ourselves good names, but doth to others give
Matter for virtuous deeds, by which we live.[3]

Ibid.

Who to himself is law no law doth need,
Offends no law, and is a king indeed.

Ibid. Act II, Sc. 1

Give me a spirit that on this life's rough sea
Loves t' have his sails fill'd with a lusty wind,
Even till his sail-yards tremble, his masts crack,
And his rapt ship run on her side so low
That she drinks water, and her keel plows air.

Conspiracy of Charles, Duke of Byron. Act III, Sc. 1

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[1] Who ever loved that loved not at first sight? — MARLOWE: *Hero and Leander*
SHAKESPEARE: *As You Like It, Act III, Sc. 5, L. 82*
I saw and loved. — GIBBON: *Memoirs, Vol. I, P. 106*

[2] See Heywood, page 14.

[3] Black men are pearls in beauteous ladies' eyes. — SHAKESPEARE: *Two Gentlemen of Verona, Act V, Sc. 2, L. 12*

[4] There is pansies, that's for thoughts. — SHAKESPEARE: *Hamlet, Act IV, Sc. 5, L. 175*

[1] One fire burns out another's burning,
One pain is lessened by another's anguish.
SHAKESPEARE: *Romeo and Juliet, Act I, Sc. 2, L. 47*

[2] I'll put a girdle round about the earth. — SHAKESPEARE: *Midsummer-Night's Dream, Act II, Sc. 1, L. 175*

[3] Lives of great men all remind us
We can make our lives sublime.
LONGFELLOW: *A Psalm of Life*

Words writ in waters.[1]

Revenge for Honour. Act V, Sc. 2

They're only truly great who are truly good.[2]

Ibid.

Keep thy shop, and thy shop will keep thee.[3] Light gains make heavy purses. 'Tis good to be merry and wise.[4]

Eastward Ho.[5] Act I, Sc. 1

Make ducks and drakes with shillings.

Ibid.

Only a few industrious Scots perhaps, who indeed are dispersed over the face of the whole earth. But as for them, there are no greater friends to Englishmen and England, when they are out on't, in the world, than they are. And for my own part, I would a hundred thousand of them were there [Virginia]; for we are all one countrymen now, ye know, and we should find ten times more comfort of them there than we do here.[6]

Ibid. Act III, Sc. 2

Enough's as good as a feast.[7]

Ibid.

Fair words never hurt the tongue.[8]

Ibid. Act IV, Sc. 1

Let pride go afore, shame will follow after.[9]

Ibid.

I will neither yield to the song of the siren nor the voice of the hyena, the tears of the crocodile[1] nor the howling of the wolf.

Eastward Ho. Act V, Sc. 1

Promise is most given when the least is said.

Musœus of Hero and Leander

SIR JOHN HARRINGTON
[1561–1612]

Treason doth never prosper; what's the reason?
Why, if it prosper, none dare call it treason.[2]

Epigrams. Of Treason

Fortune, men say, doth give too much to many,
But yet she never gave enough to any.

Ibid. Of Fortune

The readers and the hearers like my books,
But yet some writers cannot them digest;
But what care I? for when I make a feast
I would my guests should praise it, not the cooks.

Ibid. Of Writers who Carp at Other Men's Books

ROBERT SOUTHWELL
[1561–1595]

What thought can think, another thought can mend.

Look Home

Let this suffice, by this conceive the rest,
He should, he could, he would, he did the best.

Ibid.

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[1] All your better deeds shall be in water writ, but this in marble. — BEAUMONT AND FLETCHER: *Philaster, Act V, Sc. 3*

Here lies one whose name was writ in water. — *Keats's own Epitaph*

[2] To be noble we'll be good. — *Winifreda* (Percy's *Reliques*)

'T is only noble to be good. — TENNYSON: *Lady Clara Vere de Vere, Stanza 7*

[3] The same in Franklin's *Poor Richard*

[4] See Heywood, page 11.

[5] By Chapman, Jonson, and Marston.

[6] This is the famous passage that gave offence to James I., and caused the imprisonment of the authors. The leaves containing it were cancelled and reprinted, and it only occurs in a few of the original copies. — RICHARD HERNE SHEPHERD

[7] *Dives and Pauper* [1493]. GASCOIGNE: *Memories* [1575]. FIELDING: *Covent Garden Tragedy, Act II, Sc. 6.* BICKERSTAFF: *Love in a Village, Act III, Sc. 1.* See Heywood, page 18.

[8] See Heywood, page 13.

[9] *Ibid.*, page 14.

[1] These crocodile tears. — BURTON: *Anatomy of Melancholy, Part III, Sect. 2, Memb. 2, Subsect. 4*

She's false, false as the tears of crocodiles. — SIR JOHN SUCKLING: *The Sad One, Act IV, Sc. 5*

[2] Prosperum ac felix scelus
Virtus vocatur
(Successful and fortunate crime is called virtue).

SENECA: *Herc. Furens, II, 250*

Time goes by turns, and chances change by course,
From foul to fair, from better hap to worse.
Times Go by Turns

No joy so great but runneth to an end,
No hap so hard but may in time amend.
Ibid.

When sun is set the little stars will shine.
Scorn Not the Least

He that high growth on cedars did bestow,
Gave also lowly mushrumps leave to grow.
Ibid.

May never was the month of love,
For May is full of flowers;
But rather April, wet by kind,
For love is full of showers.
Love's Servile Lot

All states with others' ruin built
To ruin run amain.
No chance of Fortune's calms
Can cast my fortune down.
When Fortune smiles, I smile to think
How quickly she will frown.
I Envy Not Their Hap

As I in hoary winter night stood shivering in the snow,
Surprised was I with sudden heat which made my heart to glow;
And lifting up a fearful eye to view what fire was near
A pretty Babe all burning bright did in the air appear.
The Burning Babe. (A Christmas poem praised by BEN JONSON)

SAMUEL DANIEL
[1562–1619]

And for the few that only lend their ear,
That few is all the world.
Musophilus [*1599*]. *Stanza 97*

This is the thing that I was born to do.
Ibid. Stanza 100

And who (in time) knows whither we may vent
The treasure of our tongue? To what strange shores
This gain of our best glory shall be sent
T' enrich unknowing nations with our stores?
What worlds in the yet unformed Occident
May come refin'd with th' accents that are ours? [1]
Musophilus [*1599*]. *Stanza 163*

As that the walls worn thin, permit the mind
To look out thorough, and his frailty find.[2]
History of the Civil War. [*1609*].
Book IV, Stanza 84

Unless above himself he can
Erect himself, how poor a thing is man!
To the Countess of Cumberland.
Stanza 12

Care-charmer Sleep, son of the sable Night,
Brother to Death, in silent darkness born.
Sonnet: To Delia

Make me to say when all my griefs are gone,
Happy the heart that sighed for such a one!
Sonnet: I Must Not Grieve

Love is a sickness full of woes,
All remedies refusing.
Hymen's Triumph

MICHAEL DRAYTON
[1563–1631]

Had in him those brave translunary things
That the first poets had.
(*Said of* MARLOWE) *To Henry Reynolds, of Poets and Poesy*

For that fine madness still he did retain
Which rightly should possess a poet's brain.
Ibid.

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[1] Westward the course of empire takes its way. — BERKELEY: *On the Prospect of Planting Arts and Learning in America*

[2] The soul's dark cottage, batter'd and decay'd,
Lets in new light through chinks that Time has made.
WALLER: *Verses upon his Divine Poesy*

The coast was clear.[1]

Nymphidia

Battles so bravely won
Have ever to the sun
By fame been raised.

The Ballad of Agincourt. Stanza 4

O, when shall Englishmen
With such acts fill a pen,
Or England breed again
Such a King Harry?

Ibid. Stanza 15

Since there's no help, come let us kiss and part.

Sonnet: Love's Farewell

When faith is kneeling by his bed of death,
And innocence is closing up his eyes,
Now if thou wouldst, when all have given him over,
From death to life thou might'st him yet recover.

Ibid.

CHRISTOPHER MARLOWE

[1564–1593]

Comparisons are odious.[2]

Lust's Dominion. Act III, Sc. 4

I'm armed with more than complete steel, —
The justice of my quarrel.[3]

Ibid.

Who ever loved that loved not at first sight? [4]

Hero and Leander

Come live with me, and be my love;
And we will all the pleasures prove
That hills and valleys, dales and fields,
Woods or steepy mountain yields.

The Passionate Shepherd to his Love

By shallow rivers, to whose falls [1]
Melodious birds sing madrigals.

The Passionate Shepherd to his Love

And I will make thee beds of roses
And a thousand fragrant posies.[1]

Ibid.

Infinite riches in a little room.

The Jew of Malta. Act I

Excess of wealth is cause of covetousness.

Ibid.

Now will I show myself to have more of the serpent than the dove; [2] that is, more knave than fool.

Ibid. Act II

Love me little, love me long.[3]

Ibid. Act IV

Hell hath no limits, nor is circumscribed
In one self-place; for where we are is Hell,
And where Hell is, there must we ever be.

Faustus [*1616*]

When all the world dissolves,
And every creature shall be purified,
All places shall be hell that are not heaven.

Ibid.

Was this the face that launch'd a thousand ships,
And burnt the topless towers of Ilium? [4]
Sweet Helen, make me immortal with a kiss!
Her lips suck forth my soul: [5] see, where it flies!

Ibid.

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[1] SOMERVILLE: *The Night-Walker.*

[2] See Fortescue, page 9.

[3] Thrice is he armed that hath his quarrel just,
And he but naked, though locked up in steel,
Whose conscience with injustice is corrupted.
SHAKESPEARE: *Henry VI, Part II, Act III, Sc. 2, L. 233*

[4] Quoted in Shakespeare's *As You Like It, Act III, Sc. 5, L. 82*
Compare Chapman, page 28.

[1] To shallow rivers, to whose falls
Melodious birds sing madrigals;
There will we make our peds of roses,
And a thousand fragrant posies.
SHAKESPEARE: *Merry Wives of Windsor, Act III, Sc. 1, L. 17* (Sung by Evans).

[2] Be ye therefore wise as serpents, and harmless as doves. — *Matthew, X, 16*

[3] See Heywood, page 16.

[4] Was this fair face the cause, quoth she,
Why the Grecians sacked Troy?
SHAKESPEARE: *All's Well that Ends Well, Act I, Sc. 3, L. 75*

[5] Once he drew
With one long kiss my whole soul through
My lips.
TENNYSON: *Fatima, Stanza 3*

O, thou art fairer than the evening air
Clad in the beauty of a thousand stars.
Faustus [*1616*]

Stand still, you ever moving spheres of heaven,
That time may cease, and midnight never come.
Ibid.

Cut is the branch that might have grown full straight,
And burnèd is Apollo's laurel bough,[1]
That sometime grew within this learnèd man.
Ibid.

Yet should there hover in their restless heads
One thought, one grace, one wonder, at the least,
Which into words no virtue can digest.
Tamburlaine the Great, I. Act 5, Sc. 2

My men, like satyrs grazing on the lawn,
Shall with their goat feet dance the antic hay.
Edward II. Act 1, Sc. 1

WILLIAM SHAKESPEARE
[1564–1616]

From the text of W. J. Craig, M.A.[2]

Now would I give a thousand furlongs of sea for an acre of barren ground.
The Tempest. Act I, Sc. 1, Line 70

I would fain die a dry death.
Ibid. Line 73

What seest thou else
In the dark backward and abysm of time?
Ibid. Sc. 2, Line 49

I, thus neglecting worldly ends, all dedicated
To closeness and the bettering of my mind.
Ibid. Line 89

By telling of it,
Made such a sinner of his memory,
To credit his own lie.
The Tempest. Act I, Sc. 2, Line 99

My library
Was dukedom large enough.
Ibid. Line 109

The very rats
Instinctively have quit it.
Ibid. Line 147

Knowing I lov'd my books, he furnish'd me
From mine own library with volumes that
I prize above my dukedom.
Ibid. Line 166

From the still-vexed Bermoothes.
Ibid. Line 229

I will be correspondent to command,
And do my spiriting gently.
Ibid. Line 297

Come unto these yellow sands,
And then take hands:
Courtsied when you have, and kiss'd
The wild waves whist.
Ibid. Line 375

Full fathom five thy father lies;
Of his bones are coral made;
Those are pearls that were his eyes:
Nothing of him that doth fade
But doth suffer a sea-change
Into something rich and strange.[1]
Ibid. Line 394

The fringed curtains of thine eye advance.
Ibid. Act I, Sc. 2, Line 405

Lest too light winning
Make the prize light.
Ibid. Line 448

He receives comfort like cold porridge.
Ibid. Act II, Sc. 1, Line 10

Gonzalo. Here is everything advantageous to life.
Antonio. True; save means to live.
Ibid. Line 52

The golden age.[2]
Ibid. Line 175

A very ancient and fish-like smell.
Ibid. Sc. 2, Line 27

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[1] O, withered is the garland of the war!
The soldier's pole is fallen.
SHAKESPEARE: *Antony and Cleopatra, Act IV, Sc. 13, L. 64*

[2] *The Complete Works of Shakespeare.* Oxford University Press.

[1] The last three lines are inscribed on Shelley's gravestone.

[2] See Spenser, page 25.

Misery acquaints a man with strange bedfellows.
The Tempest. Act II, Sc. 2, Line 42

I shall laugh myself to death.
Ibid. Line 167

Ferdinand. Here's my hand.
Miranda. And mine, with my heart in't.
Ibid. Act III, Sc. 1, Line 89

Moon-calf.
Ibid. Sc. 2, Line 25

I am in case to justle a constable.
Ibid. Line 30

Keep a good tongue in your head.
Ibid. Line 41

He that dies pays all debts.
Ibid. Line 143

A kind
Of excellent dumb discourse.
Ibid. Sc. 3, Line 38

Do not give dalliance
Too much rein.
Ibid. Act IV, Sc. 1, Line 51

Our revels now are ended. These our actors,
As I foretold you, were all spirits, and
Are melted into air, into thin air;
And, like the baseless fabric of this vision,
The cloud-capp'd towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve;
And, like this insubstantial pageant faded,
Leave not a rack behind. We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep.
Ibid. Line 148

With foreheads villanous low.
Ibid. Line 252

Deeper than did ever plummet sound
I'll drown my book.
Ibid. Act V, Sc. 1, Line 56

Where the bee sucks, there suck I;
In a cowslip's bell I lie.
Ibid. Line 88

Merrily, merrily shall I live now,
Under the blossom that hangs on the bough.
The Tempest. Act V, Sc. 1, Line 93

'Tis a chronicle of day by day.
Ibid. Line 163

O brave new world,
That has such people in't!
Ibid. Line 183

Let us not burden our remembrances
With a heaviness that's gone.
Ibid. Line 199

I have been in such a pickle since I saw you last.
Ibid. Line 282

My ending is despair.
Ibid. Epilogue, Line 15

Home-keeping youth have ever homely wits.
The Two Gentlemen of Verona. Act I, Sc. 1, Line 2

I have no other but a woman's reason:
I think him so, because I think him so.
Ibid. Sc. 2, Line 23

They do not love that do not show their love.
Ibid. Line 31

O! they love least that let men know their love.
Ibid. Line 32

Since maids, in modesty, say "No" to that
Which they would have the profferer construe "Ay."
Ibid. Line 53

What is't that you took up so gingerly?
Ibid. Line 68

O! how this spring of love resembleth
The uncertain glory of an April day!
Ibid. Sc. 3, Line 84

O jest unseen, inscrutable, invisible,
As a nose on a man's face,[1] or a weather-cock on a steeple.
Ibid. Act II, Sc. 1, Line 145

He makes sweet music with th' enamell'd stones,
Giving a gentle kiss to every sedge
He overtaketh in his pilgrimage.
Ibid. Sc. 7, Line 28

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[1] As clear and as manifest as the nose in a man's face. — BURTON: *Anatomy of Melancholy, Part III, Sect. 3, Memb. 4, Subsect. 1*

That man that hath a tongue, I say, is no man,
If with his tongue he cannot win a woman.

The Two Gentlemen of Verona. Act III, Sc. 1, Line 104

To make a virtue of necessity.[1]

Ibid. Act IV, Sc. 1, Line 62

Who is Sylvia? what is she?
That all our swains commend her?

Ibid. Sc. 2, Line 40

How use doth breed a habit in a man! [2]

Ibid. Act V, Sc. 4, Line 1

I will make a Star-chamber matter of it.

The Merry Wives of Windsor. Act I, Sc. 1, Line 2

All his successors gone before him have done 't; and all his ancestors that come after him may.

Ibid. Line 14

Seven hundred pounds and possibilities is goot gifts.

Ibid. Line 65

Mine host of the Garter.

Ibid. Line 146

I had rather than forty shillings I had my Book of Songs and Sonnets here.

Ibid. Line 205

If there be no great love in the beginning, yet heaven may decrease it upon better acquaintance, when we are married and have more occasion to know one another: I hope, upon familiarity will grow more contempt.[3]

Ibid. Line 255

O base Hungarian wight! wilt thou the spigot wield?

Ibid. Sc. 3, Line 21

"Convey," the wise it call. "Steal!" foh! a fico for the phrase!

Ibid. Line 30

I am almost out at heels.

Ibid. Line 32

Thou art the Mars of malcontents.

Ibid. Line 111

Here will be an old abusing of God's patience and the king's English.

The Merry Wives of Windsor. Act I, Sc. 4, Line 5

Thereby hangs a tale.[1]

Ibid. Line 155

Dispense with trifles.

Ibid. Act II, Sc. 1, Line 47

We burn daylight.[2]

Ibid. Line 54

There's the humour of it.

Ibid. Line 139

Faith, thou hast some crotchets in thy head now.

Ibid. Line 158

Why, then the world's mine oyster,
Which I with sword will open.

Ibid. Sc. 2, Line 2

This is the short and the long of it.

Ibid. Line 62

Unless experience be a jewel.

Ibid. Line 216

Like a fair house built on another man's ground.

Ibid. Line 229

Better three hours too soon than a minute too late.

Ibid. Line 332

We have some salt of our youth in us.

Ibid. Sc. 3, Line 50

I cannot tell what the dickens his name is.[3]

Ibid. Act III, Sc. 2, Line 20

What a taking was he in, when your husband asked who was in the basket!

Ibid. Sc. 3, Line 190

O, what a world of vile ill-favour'd faults
Looks handsome in three hundred pounds a year!

Ibid. Sc. 4, Line 32

A woman would run through fire and water for such a kind heart.

Ibid. Line 106

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[1] See Chaucer, page 4.

[2] Custom is almost second nature. — PLUTARCH: *Preservation of Health*

[3] Familiarity breeds contempt. — PUBLIUS SYRUS: *Maxim 640*

[1] Also in *As You Like It, Act II, Sc. 7, L. 26; The Taming of the Shrew, Act IV, Sc. 1, L. 60; Othello, Act III, Sc. 1, L. 8;* RABELAIS: *Book V, Chap. 4*

[2] Also in *Romeo and Juliet, Act I, Sc. 4, L. 43*

Burn daylight. — DRYDEN: *The Maiden Queen, Act II, Sc. 1*

[3] What the dickens! — THOMAS HEYWOOD: *Edward IV, Act III, Sc. 1*

I have a kind of alacrity in sinking.

The Merry Wives of Windsor. Act III, Sc. 5, Line 13

As good luck would have it.[1]

Ibid. Line 86

The rankest compound of villanous smell that ever offended nostril.

Ibid. Line 95

A man of my kidney.

Ibid. Line 119

So curses all Eve's daughters, of what complexion soever.

Ibid. Act IV, Sc. 2, Line 24

Wives may be merry, and yet honest too.

Ibid. Line 110

There is an old tale goes that Herne the hunter
Sometime a keeper here in Windsor forest,
Doth all the winter-time, at still midnight,
Walk round about an oak, with great ragg'd horns.[2]

Ibid. Sc. 4, Line 29

This is the third time; I hope good luck lies in odd numbers. . . . There is divinity in odd numbers, either in nativity, chance, or death.

Ibid. Act V, Sc. 1, Line 2

Life is a shuttle.

Ibid. Line 25

Cry "mum."

Ibid. Sc. 2, Line 6

Better a little chiding than a great deal of heartbreak.

Ibid. Sc. 3, Line 10

Honi soit qui mal y pense.[3]

Ibid. Sc. 5, Line 75

Spirits are not finely touch'd
But to fine issues, nor Nature never lends
The smallest scruple of her excellence
But, like a thrifty goddess, she determines
Herself the glory of a creditor,
Both thanks and use.

Measure for Measure. Act I, Sc. 1, Line 35

He was ever precise in promise-keeping.

Ibid. Sc. 2, Line 80

Good counsellors lack no clients.

Ibid. Line 115

Who may, in the ambush of my name, strike home.

Ibid. Sc. 3, Line 41

I hold you as a thing ensky'd and sainted.

Ibid. Sc. 4, Line 34

A man whose blood
Is very snow-broth; one who never feels
The wanton stings and motions of the sense.

Ibid. Line 57

He arrests him on it;
And follows close the rigour of the statute,
To make him an example.

Ibid. Line 66

Our doubts are traitors,
And make us lose the good we oft might win
By fearing to attempt.

Ibid. Line 78

The jury, passing on the prisoner's life,
May in the sworn twelve have a thief or two
Guiltier than him they try.

Ibid. Act II, Sc. 1, Line 19

Some rise by sin, and some by virtue fall.

Ibid. Line 38

Great with child, and longing for stewed prunes.

Ibid. Line 94

They are not China dishes, but very good dishes.

Ibid. Line 100

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[1] As ill luck would have it. — CERVANTES: *Don Quixote, Pt. I, Bk. I, Ch. II*

[2] There is a tradition that Herne ranged near a tree, known as Herne's Oak, in Windsor Park. The tree was blown down in 1863, when its age was estimated as 650 years. Queen Victoria planted a young oak in its place. The novel, *Windsor Castle*, by WILLIAM HARRISON AINSWORTH [1805–1882] tells of various appearances of Herne.

[3] Shamed be he who thinks evil of it. — Motto of the Order of the Garter, founded by Edward III in 1348

St. George he was for England; St. Dennis was for France;
Sing, *Honi soit qui mal y pense.*

St. George for England, in PERCY: *Reliques of Ancient Poetry, Third Series, Book III*

This will last out a night in Russia,[1]
When nights are longest there.

Measure for Measure. Act II, Sc. 1, Line 144

His face is the worst thing about him.

Ibid. Line 167

Condemn the fault, and not the actor of it?

Ibid. Sc. 2, Line 37

No ceremony that to great ones 'longs,
Not the king's crown, nor the deputed sword,
The marshal's truncheon, nor the judge's robe,
Become them with one half so good a grace
As mercy does.[2]

Ibid. Line 59

Why, all the souls that were, were forfeit once;
And He that might the vantage best have took
Found out the remedy. How would you be,
If He, which is the top of judgment, should
But judge you as you are?

Ibid. Line 73

The law hath not been dead, though it hath slept.

Ibid. Line 90

O, it is excellent
To have a giant's strength; but it is tyrannous
To use it like a giant.

Ibid. Line 107

But man, proud man,
Drest in a little brief authority,
Most ignorant of what he's most assured,
His glassy essence, like an angry ape,
Plays such fantastic tricks before high heaven
As make the angels weep.

Ibid. Sc. 2, Line 117

That in the captain's but a choleric word
Which in the soldier is flat blasphemy.

Ibid. Line 130

It oft falls out,
To have what we would have, we speak not what we mean.

Measure for Measure. Act II, Sc. 4, Line 118

I'll tell the world.[1]

Ibid. Line 154

The miserable have no other medicine,
But only hope.

Ibid. Act III, Sc. 1, Line 2

A breath thou art,
Servile to all the skyey influences.

Ibid. Line 8

Palsied eld.

Ibid. Line 36

The sense of death is most in apprehension;
And the poor beetle, that we tread upon,
In corporal sufferance finds a pang as great
As when a giant dies.

Ibid. Line 76

The cunning livery of hell.

Ibid. Line 93

Ay, but to die, and go we know not where;
To lie in cold obstruction and to rot;
This sensible warm motion to become
A kneaded clod; and the delighted spirit
To bathe in fiery floods, or to reside
In thrilling region of thick-ribbed ice;
To be imprison'd in the viewless winds,
And blown with restless violence round about
The pendent world.

Ibid. Line 116

The weariest and most loathed worldly life
That age, ache, penury, and imprisonment
Can lay on nature, is a paradise
To what we fear of death.

Ibid. Line 127

I have no superfluous leisure.

Ibid. Line 156

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[1] Will burn a Poland winter. — *The Comedy of Errors, Act III, Sc. 2, L. 101*

[2] Compare Portia's words in *The Merchant of Venice, Act IV, Sc. 4, Lines 184–202*

[1] Let me tell the world. — *King Henry IV, Part I, Act V, Sc. 2, L. 65*

Ay, tell the world! — BROWNING: *Paracelsus, Part II*

The hand that hath made you fair hath made you good.[1]

Measure for Measure. Act III, Sc. 1, Line 182

Virtue is bold, and goodness never fearful.

Ibid. Line 214

There, at the moated grange, resides this dejected Mariana.[2]

Ibid. Line 279

Pygmalion's images, newly made woman.

Ibid. Sc. 2, Line 48

This news is old enough, yet it is every day's news.

Ibid. Line 249

He who the sword of heaven will bear
Should be as holy as severe.

Ibid. Line 283

O, what may man within him hide,
Though angel on the outward side!

Ibid. Line 293

Take, O take those lips away,
That so sweetly were forsworn;
And those eyes, the break of day,
Lights that do mislead the morn:
But my kisses bring again, bring again;
Seals of love, but sealed in vain, sealed in vain.[3]

Ibid. Act IV, Sc. 1, Line 1

Every true man's apparel fits your thief.

Ibid. Sc. 2, Line 46

Death's a great disguiser.

Ibid. Line 185

We would, and we would not.

Ibid. Sc. 4, Line 37

A forted residence 'gainst the tooth of time
And razure of oblivion.

Ibid. Act V, Sc. 1, Line 12

Truth is truth
To the end of reckoning.

Measure for Measure. Act V, Sc. 1, Line 45

Neither maid, widow, nor wife.

Ibid. Line 173

They say best men are moulded out of faults.
And, for the most, become much more the better
For being a little bad.

Ibid. Line 440

What's mine is yours, and what is yours is mine.

Ibid. Line 539

The pleasing punishment that women bear.

The Comedy of Errors. Act I, Sc. 1, Line 46

We may pity, though not pardon thee.

Ibid. Line 97

To tell sad stories of my own mishaps.

Ibid. Line 120

A wretched soul, bruised with adversity.

Ibid. Act II, Sc. 1, Line 34

Every why hath a wherefore.[1]

Ibid. Sc. 2, Line 45

Neither rhyme nor reason.[2]

Ibid. Line 49

There's a time for all things.[3]

Ibid. Line 67

There's no time for a man to recover his hair that grows bald by nature.

Ibid. Line 74

What he hath scanted men in hair, he hath given them in wit.

Ibid. Line 83

Time himself is bald, and therefore to the world's end will have bald followers.

Ibid. Line 109

Small cheer and great welcome makes a merry feast.

Ibid. Act III, Sc. 1, Line 26

There is something in the wind.

Ibid. Line 69

We'll pluck a crow together.

Ibid. Line 83

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[1] See Spenser, page 26.

[2] "Mariana in the moated grange." — The motto used by TENNYSON for the poem *Mariana.*

[3] This song occurs in *Act V, Sc. 2* of BEAUMONT AND FLETCHER'S *Bloody Brother,* with the following additional stanza: —

Hide, O hide those hills of snow,
Which thy frozen bosom bears,
On whose tops the pinks that grow
Are of those that April wears!
But first set my poor heart free,
Bound in those icy chains by thee.

[1] For every why he had a wherefore. — BUTLER: *Hudibras, Pt. I, C. I, L. 132*

[2] See Spenser, page 26.

[3] To every thing there is a season, and a time to every purpose under the heaven. — *Ecclesiastes, III, 1*

For slander lives upon succession,
For ever housed where it gets possession.

The Comedy of Errors. Act III, Sc. 1, Line 105

Be not thy tongue thy own shame's orator.

Ibid. Sc. 2, Line 10

Ill deeds are doubled with an evil word.

Ibid. Line 20

A back-friend, a shoulder-clapper.

Ibid. Act IV, Sc. 2, Line 37

Give me your hand and let me feel your pulse.

Ibid. Sc. 4, Line 54

Unquiet meals make ill digestions.

Ibid. Act V, Sc. 1, Line 74

One Pinch, a hungry lean-faced villain,
A mere anatomy.[1]

Ibid. Line 238

A needy, hollow-eyed, sharp-looking wretch,
A living-dead man.

Ibid. Line 241

I hope I shall have leisure to make good.

Ibid. Line 378

He hath indeed better bettered expectation.

Much Ado about Nothing. Act I, Sc. 1, Line 16

How much better is it to weep at joy than to joy at weeping.

Ibid. Line 28

A very valiant trencher-man.

Ibid. Line 52

There's a skirmish of wit between them.

Ibid. Line 64

He wears his faith but as the fashion of his hat.

Ibid. Line 76

The gentleman is not in your books.

Ibid. Line 79

What! my dear Lady Disdain! are you yet living?

Ibid. Line 123

I would my horse had the speed of your tongue, and so good a continuer.

Ibid. Line 151

Shall I never see a bachelor of threescore again?

Ibid. Line 209

Benedick the married man.

Much Ado about Nothing. Act I, Sc. 1, Line 278

He is of a very melancholy disposition.

Ibid. Act II, Sc. 1, Line 6

I could not endure a husband with a beard on his face: I had rather lie in the woollen.

Ibid. Line 31

He that hath a beard is more than a youth, and he that hath no beard is less than a man.

Ibid. Line 38

As merry as the day is long.

Ibid. Line 52

I have a good eye, uncle; I can see a church by daylight.

Ibid. Line 86

Speak low, if you speak love.

Ibid. Line 104

Friendship is constant in all other things
Save in the office and affairs of love:
Therefore, all hearts in love use their own tongues;
Let every eye negotiate for itself,
And trust no agent.

Ibid. Line 184

Silence is the perfectest herald of joy: I were but little happy, if I could say how much.

Ibid. Line 319

It keeps on the windy side of care.[1]

Ibid. Line 328

There was a star danced, and under that was I born.

Ibid. Line 351

I will tell you my drift.[2]

Ibid. Line 406

He was wont to speak plain and to the purpose.

Ibid. Sc. 3, Line 19

Her hair shall be of what colour it please God.

Ibid. Line 36

Sigh no more, ladies, sigh no more,
Men were deceivers ever;
One foot in sea and one on shore;
To one thing constant never.

Ibid. Line 65

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[1] See Burton, page 123

[1] The windy side of the law. — *Twelfth-Night, Act III, Sc. 4, L. 183*

[2] We know your drift. — *Coriolanus, Act III, Sc. 3, L. 114*

Sits the wind in that corner?

Much Ado about Nothing. Act II, Sc. 3, Line 108

Bait the hook well: this fish will bite.

Ibid. Line 121

Happy are they that hear their detractions, and can put them to mending.

Ibid. Line 248

Shall quips and sentences and these paper bullets of the brain awe a man from the career of his humour? No; the world must be peopled. When I said I would die a bachelor, I did not think I should live till I were married.

Ibid. Line 260

The pleasant'st angling is to see the fish
Cut with her golden oars the silver stream,
And greedily devour the treacherous bait.

Ibid. Act III, Sc. 1, Line 26

From the crown of his head to the sole of his foot,[1] he is all mirth.

Ibid. Sc. 2, Line 9

He hath a heart as sound as a bell.

Ibid. Line 12

Every one can master a grief but he that has it.

Ibid. Line 28

Are you good men and true?

Ibid. Sc. 3, Line 1

To be a well-favoured man is the gift of fortune; but to write and read comes by nature.

Ibid. Line 14

You shall comprehend all vagrom men.

Ibid. Line 25

2 Watch. How, if a' will not stand?

Dogberry. Why, then, take no note of him, but let him go; and presently call the rest of the watch together, and thank God you are rid of a knave.

Ibid. Line 28

If they make you not then the better answer, you may say they are not the men you took them for.

Ibid. Line 49

They that touch pitch will be defiled.[1]

Much Ado about Nothing. Act III, Sc. 3, Line 61

The most peaceable way for you if you do take a thief, is to let him show himself what he is and steal out of your company.

Ibid. Line 62

The fashion wears out more apparel than the man.

Ibid. Line 147

I thank God, I am as honest as any man living, that is an old man and no honester than I.

Ibid. Sc. 5, Line 15

Comparisons are odorous.

Ibid. Line 18

A good old man, sir; he will be talking: as they say, When the age is in, the wit is out.

Ibid. Line 36

O! what men dare do! what men may do! what men daily do, not knowing what they do!

Ibid. Act IV, Sc. 1, Line 19

O! what authority and show of truth
Can cunning sin cover itself withal!

Ibid. Line 35

I have mark'd
A thousand blushing apparitions
To start into her face; a thousand innocent shames
In angel whiteness beat away those blushes.

Ibid. Line 160

For it so falls out
That what we have we prize not to the worth
Whiles we enjoy it, but being lack'd and lost,
Why, then we rack the value; then we find
The virtue that possession would not show us
Whiles it was ours.

Ibid. Line 219

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[1] From the crown of his head to the sole of the foot. — PLINY: *Natural History, Book VII, Chap. XVII.* BEAUMONT AND FLETCHER: *The Honest Man's Fortune, Act II, Sc. 2.* MIDDLETON: *A Mad World, etc.*

[1] He that toucheth pitch shall be defiled therewith. — *Apocrypha: Ecclesiasticus, XIII, 1*

This pitch, as ancient writers do report, doth defile; so doth the company thou keepest. — *King Henry IV, Part I, Act II, Sc. 4, L. 460*

The idea of her life shall sweetly creep
Into his study of imagination,
And every lovely organ of her life,
Shall come apparell'd in more precious habit,
More moving-delicate, and full of life
Into the eye and prospect of his soul.
Much Ado about Nothing. Act IV, Sc. 1, Line 226

Masters, it is proved already that you are little better than false knaves; and it will go near to be thought so shortly.
Ibid. Sc. 2, Line 23

Flat burglary as ever was committed.
Ibid. Line 54

Condemned into everlasting redemption.
Ibid. Line 60

O that he were here to write me down an ass!
Ibid. Line 80

A fellow that hath had losses, and one that hath two gowns, and every thing handsome about him.
Ibid. Line 90

Patch grief with proverbs.
Ibid. Act V, Sc. 1, Line 17

Men
Can counsel and speak comfort to that grief
Which they themselves not feel.
Ibid. Line 20

Charm ache with air, and agony with words.
Ibid. Line 26

'Tis all men's office to speak patience
To those that wring under the load of sorrow;
But no man's virtue nor sufficiency
To be so moral when he shall endure
The like himself.
Ibid. Line 27

For there was never yet philosopher
That could endure the toothache patiently.
Ibid. Line 35

Some of us will smart for it.
Ibid. Line 108

What though care killed a cat.[1]
Much Ado about Nothing. Act V, Sc. 1, Line 135

I was not born under a rhyming planet.
Ibid. Sc. 2, Line 40

Done to death by slanderous tongues.
Ibid. Sc. 3, Line 3

Make us heirs of all eternity.
Love's Labour's Lost. Act I, Sc. 1, Line 7

The huge army of the world's desires.
Ibid. Line 10

Or, having sworn too hard-a-keeping oath,
Study to break it, and not break my troth.
Ibid. Line 65

Light seeking light doth light of light beguile.
Ibid. Line 77

Small have continual plodders ever won,
Save base authority from others' books.
These earthly godfathers of heaven's lights
That give a name to every fixed star,
Have no more profit of their shining nights
That those that walk and wot not what they are.
Ibid. Line 86

At Christmas I no more desire a rose
Than wish a snow in May's new-fangled mirth;
But like of each thing that in season grows.
Ibid. Line 105

A man in all the world's new fashion planted,
That hath a mint of phrases in his brain.
Ibid. Line 163

And men sit down to that nourishment which is called supper.
Ibid. Line 237

That unlettered small-knowing soul.
Ibid. Line 251

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[1] Care 'll kill a cat. — BEN JONSON: *Every Man in his Humour, Act I, Sc. 1*
Care will kill a cat. — GEORGE WITHER: *Poem on Christmas*

A child of our grandmother Eve, a female; or, for thy more sweet understanding, a woman.

Love's Labour's Lost.
Act I, Sc. 1, Line 263

Affliction may one day smile again; and till then, sit thee down, sorrow!

Ibid. Line 312

The world was very guilty of such a ballad some three ages since; but I think now 'tis not to be found.

Ibid. Sc. 2, Line 117

Devise, wit; write, pen; for I am for whole volumes in folio.

Ibid. Line 194

A man of sovereign parts he is esteem'd;
Well fitted in arts, glorious in arms:
Nothing becomes him ill that he would well.

Ibid. Act II, Sc. 1, Line 44

A merrier man,
Within the limit of becoming mirth,
I never spent an hour's talk withal.

Ibid. Line 66

Delivers in such apt and gracious words
That aged ears play truant at his tales,
And younger hearings are quite ravished;
So sweet and voluble is his discourse.

Ibid. Line 73

Remuneration! O! that's the Latin word for three farthings.

Ibid. Act III, Sc. 1, Line 143

A very beadle to a humorous sigh.

Ibid. Line 185

This senior-junior, giant-dwarf, Dan Cupid;
Regent of love-rhymes, lord of folded arms,
The anointed sovereign of sighs and groans,
Liege of all loiterers and malcontents.

Ibid. Line 190

A buck of the first head.

Ibid. Act IV, Sc. 2, Line 10

He hath not fed of the dainties that are bred in a book; he hath not eat paper, as it were; he hath not drunk ink.

Ibid. Line 25

Many can brook the weather that love not the wind.

Ibid. Line 34

You two are book-men.

Love's Labour's Lost.
Act IV, Sc. 2, Line 35

These are begot in the ventricle of memory, nourished in the womb of pia mater, and delivered upon the mellowing of occasion.

Ibid. Line 70

As upright as the cedar.

Ibid. Sc. 3, Line 89

For where is any author in the world
Teaches such beauty as a woman's eye?
Learning is but an adjunct to ourself.

Ibid. Line 312

It adds a precious seeing to the eye.

Ibid. Line 333

As sweet and musical
As bright Apollo's lute, strung with his hair;
And when Love speaks, the voice of all the gods
Makes heaven drowsy with the harmony.

Ibid. Line 342

From women's eyes this doctrine I derive:
They sparkle still the right Promethean fire;
They are the books, the arts, the academes,
That show, contain, and nourish all the world.

Ibid. Line 350

He draweth out the thread of his verbosity finer than the staple of his argument.

Ibid. Act V, Sc. 1, Line 18

They have been at a great feast of languages, and stolen the scraps.

Ibid. Line 39

In the posteriors of this day, which the rude multitude call the afternoon.

Ibid. Line 96

Let me take you a button-hole lower.

Ibid. Sc. 2, Line 705

The naked truth.

Ibid. Line 715

A jest's prosperity lies in the ear
Of him that hears it, never in the tongue
Of him that makes it.

Ibid. Line 869

When daisies pied and violets blue,
And lady-smocks all silver-white,

And cuckoo-buds of yellow hue
Do paint the meadows with delight,
The cuckoo then, on every tree,
Mocks married men.

Love's Labour's Lost.
Act V, Sc. 2, Line 902

The words of Mercury are harsh after the songs of Apollo.

Ibid. Line 938

The moon, like to a silver bow
New-bent in heaven.

A Midsummer-Night's Dream.
Act I, Sc. 1, Line 9

But earthlier happy is the rose distill'd
Than that which withering on the virgin thorn [1]
Grows, lives, and dies in single blessedness.

Ibid. Line 76

For aught that I could ever read,
Could ever hear by tale or history,
The course of true love never did run smooth.

Ibid. Line 132

Swift as a shadow, short as any dream,
Brief as the lightning in the collied night,
That, in a spleen, unfolds both heaven and earth,
And ere a man hath power to say, "Behold!"
The jaws of darkness do devour it up:
So quick bright things come to confusion.

Ibid. Line 144

Love looks not with the eyes, but with the mind,
And therefore is winged Cupid painted blind.

Ibid. Line 234

Masters, spread yourselves.

Ibid. Sc. 2, Line 16

This is Ercles' vein.

Ibid. Line 43

I'll speak in a monstrous little voice.

Ibid. Line 55

I am slow of study.

Ibid. Line 70

That would hang us, every mother's son.

A Midsummer-Night's Dream.
Act I, Sc. 2, Line 81

I will roar you as gently as any sucking dove; I will roar you, as 'twere any nightingale.

Ibid. Line 85

A proper man, as one shall see in a summer's day.

Ibid. Line 89

The human mortals.

Ibid. Act II, Sc. 1, Line 101

Knows not which is which.

Ibid. Line 114

The rude sea grew civil at her song,
And certain stars shot madly from their spheres
To hear the sea-maid's music.

Ibid. Line 152

And the imperial votaress passed on,
In maiden meditation, fancy-free.
Yet mark'd I where the bolt of Cupid fell:
It fell upon a little western flower,
Before milk-white, now purple with love's wound,
And maidens call it Love-in-idleness.

Ibid. Line 163

I'll put a girdle round about the earth
In forty minutes.[1]

Ibid. Line 175

My heart
Is true as steel.[2]

Ibid. Line 196

It is not night when I do see your face.

Ibid. Line 221

For you in my respect are all the world:
Then how can it be said I am alone.

Ibid. Line 224

We cannot fight for love, as men may do;
We should be woo'd and were not made to woo.

Ibid. Line 241

I know a bank whereon the wild thyme blows.

Ibid. Line 249

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[1] Maidens withering on the stalk. — WORDSWORTH: *Personal Talk, Stanza 1*

[1] See Chapman, page 28.

[2] Trewe as steel. — CHAUCER: *Troilus and Criseyde, Book V, L. 831.* SHAKESPEARE: *Troilus and Cressida, Act III, Sc. 2, L. 184; Romeo and Juliet, Act II, Sc. 4, L. 212*

As a surfeit of the sweetest things
The deepest loathing to the stomach brings.

A Midsummer-Night's Dream. Act II, Sc. 2, Line 137

A lion among ladies is a most dreadful thing.

Ibid. Act III, Sc. 1, Line 32

A calendar, a calendar! look in the almanack; find out moonshine.

Ibid. Line 55

Bless thee, Bottom! bless thee! thou art translated.

Ibid. Line 124

Lord, what fools these mortals be!

Ibid. Sc. 2, Line 115

So we grew together,
Like to a double cherry, seeming parted,
But yet an union in partition—
Two lovely berries moulded on one stem.

Ibid. Line 208

Though she be but little, she is fierce.

Ibid. Line 325

I have an exposition of sleep come upon me.

Ibid. Act IV, Sc. 1, Line 44

I have had a dream, past the wit of man to say what dream it was.

Ibid. Line 211

The eye of man hath not heard, the ear of man hath not seen,[1] man's hand is not able to taste, his tongue to conceive, nor his heart to report, what my dream was.

Ibid. Line 218

A paramour is, God bless us! a thing of naught.

Ibid. Sc. 2, Line 14

Eat no onions nor garlic, for we are to utter sweet breath.

Ibid. Line 44

The lunatic, the lover, and the poet
Are of imagination all compact:
One sees more devils than vast hell can hold,
That is, the madman: the lover, all as frantic,
Sees Helen's beauty in a brow of Egypt:
The poet's eye, in a fine frenzy rolling,
Doth glance from heaven to earth, from earth to heaven;
And as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes, and gives to airy nothing
A local habitation and a name.
Such tricks hath strong imagination,
That if it would but apprehend some joy,
It comprehends some bringer of that joy;
Or in the night, imagining some fear,
How easy is a bush supposed a bear!

A Midsummer-Night's Dream. Act V, Sc. 1, Line 7

The true beginning of our end.[1]

Ibid. Line 111

The best in this kind are but shadows.

Ibid. Line 215

A very gentle beast, and of a good conscience.

Ibid. Line 232

This passion, and the death of a dear friend, would go near to make a man look sad.

Ibid. Line 295

With the help of a surgeon, he might yet recover.

Ibid. Line 318

The iron tongue of midnight hath told twelve.

Ibid. Line 372

My ventures are not in one bottom trusted,
Nor to one place.

The Merchant of Venice. Act I, Sc. 1, Line 42

Now, by two-headed Janus,
Nature hath framed strange fellows in her time.

Ibid. Line 50

Though Nestor swear the jest be laughable.

Ibid. Line 56

You have too much respect upon the world:
They lose it that do buy it with much care.

Ibid. Line 74

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[1] Eye hath not seen, nor ear heard. — *1 Corinthians, II, 9*

[1] I see the beginning of my end. — MASSINGER: *The Virgin Martyr, Act III, Sc. 3*

I hold the world but as the world, Gratiano, —
A stage, where every man must play a part;
And mine a sad one.

The Merchant of Venice.
Act I, Sc. 1, Line 77

Why should a man, whose blood is warm within,
Sit like his grandsire cut in alabaster?

Ibid. Line 83

There are a sort of men whose visages
Do cream and mantle like a standing pond.

Ibid. Line 88

I am Sir Oracle,
And when I ope my lips, let no dog bark!

Ibid. Line 93

I do know of these
That therefore only are reputed wise
For saying nothing.

Ibid. Line 95

Fish not, with this melancholy bait,
For this fool gudgeon, this opinion.

Ibid. Line 101

Gratiano speaks an infinite deal of nothing, more than any man in all Venice. His reasons are as two grains of wheat hid in two bushels of chaff: you shall seek all day ere you find them, and when you have them, they are not worth the search.

Ibid. Line 114

In my school-days, when I had lost one shaft,
I shot his fellow of the selfsame flight
The selfsame way, with more advised watch,
To find the other forth; and by adventuring both,
I oft found both.

Ibid. Line 141

They are as sick that surfeit with too much, as they that starve with nothing.

Ibid. Sc. 2, Line 5

Superfluity comes sooner by white hairs, but competency lives longer.

Ibid. Line 9

If to do were as easy as to know what were good to do, chapels had been churches, and poor men's cottages princes' palaces.

The Merchant of Venice.
Act I, Sc. 2, Line 13

The brain may devise laws for the blood, but a hot temper leaps o'er a cold decree.

Ibid. Line 19

He doth nothing but talk of his horse.

Ibid. Line 43

God made him, and therefore let him pass for a man.

Ibid. Line 59

When he is best, he is a little worse than a man; and when he is worst, he is little better than a beast.

Ibid. Line 93

I dote on his very absence.

Ibid. Line 118

My meaning in saying he is a good man, is to have you understand me that he is sufficient.

Ibid. Sc. 3, Line 15

Ships are but boards, sailors but men: there be land-rats and water-rats, water-thieves and land-thieves.

Ibid. Line 22

I will buy with you, sell with you, talk with you, walk with you, and so following; but I will not eat with you, drink with you, nor pray with you. What news on the Rialto?

Ibid. Line 36

I will feed fat the ancient grudge I bear him.
He hates our sacred nation; and he rails,
Even there where merchants most do congregate.

Ibid. Line 48

The devil can cite Scripture for his purpose.

Ibid. Line 99

A goodly apple rotten at the heart:
O, what a goodly outside falsehood hath!

Ibid. Line 102

For sufferance is the badge of all our tribe.

Ibid. Line 110

You call me misbeliever, cut-throat dog,
And spet upon my Jewish gaberdine.

Ibid. Line 111

Shall I bend low, and in a bondman's key,
With bated breath and whispering humbleness.

The Merchant of Venice. Act I, Sc. 3, Line 124

O father Abram! what these Christians are,
Whose own hard dealings teaches them suspect
The thoughts of others!

Ibid. Line 161

Mislike me not for my complexion,
The shadow'd livery of the burnish'd sun.

Ibid. Act II, Sc. 1, Line 1

An honest, exceeding poor man.

Ibid. Line 54

The young gentleman, according to Fates and Destinies and such odd sayings, the Sisters Three and such branches of learning, is indeed deceased; or, as you would say in plain terms, gone to heaven.

Ibid. Sc. 2, Line 66

The very staff of my age, my very prop.

Ibid. Line 71

It is a wise father that knows his own child.

Ibid. Line 83

Truth will come to light; murder cannot be hid long.[1]

Ibid. Line 86

In the twinkling of an eye.

Ibid. Line 183

And the vile squealing of the wry-necked fife.

Ibid. Sc. 5, Line 30

Who risest from a feast
With that keen appetite that he sits down?

Ibid. Sc. 6, Line 8

All things that are,
Are with more spirit chased than enjoy'd.

Ibid. Line 12

But love is blind, and lovers cannot see
The pretty follies that themselves commit.

Ibid. Line 36

Must I hold a candle to my shames?

The Merchant of Venice. Act II, Sc. 6, Line 41

A golden mind stoops not to show of dross.

Ibid. Sc. 7, Line 20

All that glisters is not gold.[1]

Ibid. Line 65

Young in limbs, in judgment old.

Ibid. Line 71

Even in the force and road of casualty.

Ibid. Sc. 9, Line 30

Hanging and wiving goes by destiny.[2]

Ibid. Line 83

I am a Jew. Hath not a Jew eyes? Hath not a Jew hands, organs, dimensions, senses, affections, passions?

Ibid. Act III, Sc. 1, Line 62

The villany you teach me I will execute, and it shall go hard, but I will better the instruction.

Ibid. Line 76

I would not have given it for a wilderness of monkeys.

Ibid. Line 130

There's something tells me.

Ibid. Sc. 2, Line 4

Makes a swan-like end,
Fading in music.[3]

Ibid. Line 44

Tell me where is fancy bred,
Or in the heart or in the head?
How begot, how nourished?
Reply, reply.

Ibid. Line 63

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[1] See Chaucer, page 6.

[1] See Chaucer, page 8.

[2] See Heywood, page 12. See Burton, page 240.

[3] See Chaucer, page 4.

I will play the swan and die in music.—*Othello, Act V, Sc. 2, L. 245*

I am the cygnet to this pale faint swan,
Who chants a doleful hymn to his own death.
King John, Act V, Sc. 7, L. 21

There, swan-like, let me sing and die.—BYRON: *Don Juan, Canto III, St. 86*

You think that upon the score of foreknowledge and divining I am infinitely inferior to the swans. When they perceive approaching death they sing more merrily than before, because of the joy they have in going to the God they serve.—SOCRATES: In *Phaedo, 77*

In law, what plea so tainted and corrupt
But being season'd with a gracious voice,
Obscures the show of evil?
The Merchant of Venice. Act III, Sc. 2, Line 75

There is no vice so simple but assumes
Some mark of virtue on his outward parts.
Ibid. Line 81

Thus ornament is but the guiled shore
To a most dangerous sea.
Ibid. Line 97

The seeming truth which cunning times put on
To entrap the wisest.
Ibid. Line 100

An unlesson'd girl, unschool'd, unpractised;
Happy in this, she is not yet so old
But she may learn.[1]
Ibid. Line 160

Here are a few of the unpleasant'st words
That ever blotted paper!
Ibid. Line 252

The kindest man,
The best-condition'd and unwearied spirit
In doing courtesies.
Ibid. Line 293

The sins of the father are to be laid upon the children.
Ibid. Sc. 5, Line 1

Thus when I shun Scylla, your father, I fall into Charybdis, your mother.[2]
Ibid. Line 17

Let it serve for table-talk.
Ibid. Line 95

A harmless necessary cat.
Ibid. Act IV, Sc. 1, Line 55

What! wouldst thou have a serpent sting thee twice?
Ibid. Line 69

I am a tainted wether of the flock,
Meetest for death: the weakest kind of fruit
Drops earliest to the ground.
The Merchant of Venice. Act IV, Sc. 1, Line 114

To hold opinion with Pythagoras
That souls of animals infuse themselves
Into the trunks of men.[1]
Ibid. Line 131

I never knew so young a body with so old a head.[2]
Ibid. Line 163

The quality of mercy is not strain'd,
It droppeth as the gentle rain from heaven
Upon the place beneath. It is twice bless'd:
It blesseth him that gives and him that takes.
'T is mightiest in the mightiest: it becomes
The throned monarch better than his crown;
His sceptre shows the force of temporal power,
The attribute to awe and majesty,
Wherein doth sit the dread and fear of kings;
But mercy is above this sceptred sway,
It is enthroned in the hearts of kings,
It is an attribute to God himself;
And earthly power doth then show likest God's,
When mercy seasons justice. Therefore, Jew,
Though justice be thy plea, consider this,
That in the course of justice, none of us
Should see salvation: we do pray for mercy;

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[1] It is better to learn late than never. — PUBLIUS SYRUS: *Maxim 864*

[2] Incidis in Scyllam cupiens vitare Charybdim (One falls into Scylla in seeking to avoid Charybdis). — PHILIPPE GUALTIER: *Alexandreis, Book V, Line 301* [*circa* 1300.]

[1] *Clown.* What is the opinion of Pythagoras concerning wild fowl?
Malvolio. That the soul of our grandam might haply inhabit a bird.
Twelfth-Night, Act IV, Sc. 2, L. 55

[2] He is young, but, take it from me, a very staid head. — THOMAS WENTWORTH [1593–1641], EARL OF STRAFFORD: Letter, commending the Earl of Ormond to Charles I for appointment as Councillor. *Gentleman's Magazine,* London, October, 1854, page 328.

And that same prayer doth teach us all to render
The deeds of mercy.

The Merchant of Venice. Act IV, Sc. 1, Line 184

To do a great right, do a little wrong.

Ibid. Line 216

A Daniel come to judgment! yea, a Daniel!

Ibid. Line 223

How much more elder art thou than thy looks.

Ibid. Line 251

Is it so nominated in the bond?

Ibid. Line 260

'Tis not in the bond.

Ibid. Line 263

Speak me fair in death.

Ibid. Line 276

An upright judge, a learned judge!

Ibid. Line 324

A second Daniel, a Daniel, Jew!
Now, infidel, I have thee on the hip.[1]

Ibid. Line 335

I thank thee, Jew, for teaching me that word.

Ibid. Line 342

You take my house, when you do take the prop
That doth sustain my house; you take my life,
When you do take the means whereby I live.

Ibid. Line 376

He is well paid that is well satisfied.

Ibid. Line 416

How sweet the moonlight sleeps upon this bank!
Here we will sit and let the sounds of music
Creep in our ears: soft stillness and the night
Become the touches of sweet harmony.
Sit, Jessica. Look how the floor of heaven
Is thick inlaid with patines of bright gold:
There 's not the smallest orb which thou behold'st
But in his motion like an angel sings,
Still quiring to the young-eyed cherubins.
Such harmony is in immortal souls;
But whilst this muddy vesture of decay
Doth grossly close it in, we cannot hear it.

The Merchant of Venice. Act V, Sc. 1, Line 54

I am never merry when I hear sweet music.

Ibid. Line 69

The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils;
The motions of his spirit are dull as night,
And his affections dark as Erebus.
Let no such man be trusted.

Ibid. Line 83

How far that little candle throws his beams!
So shines a good deed in a naughty world.

Ibid. Line 90

How many things by season season'd are
To their right praise and true perfection!

Ibid. Line 107

This night, methinks, is but the daylight sick.

Ibid. Line 124

A light wife doth make a heavy husband.

Ibid. Line 130

These blessed candles of the night.

Ibid. Line 220

Fleet the time carelessly, as they did in the golden world.

As You Like It. Act I, Sc. 1, Line 126

Always the dulness of the fool is the whetstone of the wits.

Ibid. Sc. 2, Line 59

The little foolery that wise men have makes a great show.

Ibid. Line 97

Well said: that was laid on with a trowel.

Ibid. Line 113

In the world I fill up a place, which

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[1] See Heywood, page 16.

may be better supplied when I have made it empty.
As You Like It. Act I, Sc. 2, Line 206

Your heart's desires be with you!
Ibid. Line 214

One out of suits with fortune.
Ibid. Line 263

My pride fell with my fortunes.
Ibid. Line 269

Hereafter, in a better world than this,
I shall desire more love and knowledge of you.
Ibid. Line 301

Celia. Not a word?
Rosalind. Not one to throw at a dog.
Ibid. Sc. 3, Line 2

O, how full of briers is this working-day world!
Ibid. Line 12

Beauty provoketh thieves sooner than gold.
Ibid. Line 113

We 'll have a swashing and a martial outside,
As many other mannish cowards have.
Ibid. Line 123

Sweet are the uses of adversity;
Which, like the toad, ugly and venomous,
Wears yet a precious jewel in his head;
And this our life, exempt from public haunt,
Finds tongues in trees, books in the running brooks,
Sermons in stones, and good in every thing.
Ibid. Act II, Sc. 1, Line 12

The big round tears
Coursed one another down his innocent nose
In piteous chase.
Ibid. Line 38

"Poor deer," quoth he, "thou mak'st a testament
As worldlings do, giving thy sum of more
To that which had too much."
Ibid. Line 47

Sweep on, you fat and greasy citizens.
Ibid. Line 55

And He that doth the ravens feed,
Yea, providently caters for the sparrow,
Be comfort to my age!
As You Like It. Act II, Sc. 3, Line 43

For in my youth I never did apply
Hot and rebellious liquors in my blood.
Ibid. Line 48

Therefore my age is as a lusty winter,
Frosty, but kindly.
Ibid. Line 52

O, good old man; how well in thee appears
The constant service of the antique world,
When service sweat for duty, not for meed!
Thou art not for the fashion of these times,
Where none will sweat but for promotion.
Ibid. Line 56

I will follow thee
To the last gasp[1] with truth and loyalty.
Ibid. Line 69

Ay, now am I in Arden: the more fool I. When I was at home I was in a better place; but travellers must be content.
Ibid. Sc. 4, Line 16

If you remember'st not the slightest folly
That ever love did make thee run into,
Thou hast not lov'd.
Ibid. Line 34

Thou speakest wiser than thou art ware of.
Ibid. Line 57

I shall ne'er be 'ware of mine own wit, till I break my shins against it.
Ibid. Line 59

Under the greenwood tree
Who loves to lie with me.
Ibid. Sc. 5, Line 1

What's that "ducdame"?
'Tis a Greek invocation to call fools into a circle.[2]
Ibid. Line 58

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[1] Fight till the last gasp. — *King Henry VI, Part I, Act I, Sc. 2, L. 127*

[2] Your name, even in life, was, alas! a kind of *ducdame* to bring people of no very great sense into your circle. — ANDREW LANG: *Letters to Dead Authors, To Percy Bysshe Shelley*

I met a fool i' the forest,
A motley fool.
As You Like It. Act II, Sc. 7, Line 12

And rail'd on Lady Fortune in good terms,
In good set terms.
Ibid. Line 16

And then he drew a dial from his poke,
And looking on it with lack-lustre eye,
Says, very wisely, "It is ten o'clock:
Thus we may see," quoth he, "how the world wags."[1]
Ibid. Line 20

And so from hour to hour we ripe and ripe,
And then from hour to hour we rot and rot;
And thereby hangs a tale.[2]
Ibid. Line 26

My lungs began to crow like chanticleer,
That fools should be so deep-contemplative;
And I did laugh sans intermission
An hour by his dial.
Ibid. Line 30

Motley 's the only wear.
Ibid. Line 34

If ladies be but young and fair,
They have the gift to know it; and in his brain,
Which is as dry as the remainder biscuit
After a voyage, he hath strange places cramm'd
With observation, the which he vents
In mangled forms.
Ibid. Line 37

I must have liberty
Withal, as large a charter as the wind,
To blow on whom I please.
Ibid. Line 47

The "why" is plain as way to parish church.
Ibid. Line 52

Under the shade of melancholy boughs,
Lose and neglect the creeping hours of time;
If ever you have look'd on better days,
If ever been where bells have knoll'd to church,
If ever sat at any good man's feast.
As You Like It. Act II, Sc. 7, Line 111

True is it that we have seen better days.
Ibid. Line 120

And wiped our eyes
Of drops that sacred pity hath engender'd.
Ibid. Line 122

Oppress'd with two weak evils, age and hunger.
Ibid. Line 132

The wide and universal theatre.
Ibid. Line 137

All the world 's a stage,
And all the men and women merely players.[1]
They have their exits and their entrances;
And one man in his time plays many parts,
His acts being seven ages. At first the infant,
Mewling and puking in the nurse's arms.
And then the whining school-boy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school. And then the lover,
Sighing like furnace, with a woful ballad
Made to his mistress' eyebrow. Then a soldier,
Full of strange oaths, and bearded like the pard;
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth. And then the justice,

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[1] So wags the world. — SCOTT: *Ivanhoe, Chap. 37*

[2] See Shakespeare, page 34.

[1] The world's a theatre, the earth a stage,
Which God and Nature do with actors fill.
THOMAS HEYWOOD: *Apology for Actors* [1612]

A noble farce, wherein kings, republics, and emperors have for so many ages played their parts, and to which the whole vast universe serves for a theatre. — MONTAIGNE: *Of the most Excellent Men*

See Middleton, page 117.

In fair round belly with good capon lined,
With eyes severe and beard of formal cut,
Full of wise saws and modern instances;
And so he plays his part. The sixth age shifts
Into the lean and slipper'd pantaloon,
With spectacles on nose and pouch on side;
His youthful hose, well saved, a world too wide
For his shrunk shank; and his big manly voice,
Turning again toward childish treble, pipes
And whistles in his sound. Last scene of all,
That ends this strange eventful history,
Is second childishness, and mere oblivion,
Sans teeth, sans eyes, sans taste, sans everything.

As You Like It. Act II, Sc. 7, Line 139

Blow, blow, thou winter wind!
Thou art not so unkind
As man's ingratitude.

Ibid. Line 174

These trees shall be my books.

Ibid. Act III, Sc. 2, Line 5

The fair, the chaste, and unexpressive she.

Ibid. Line 10

It goes much against my stomach. Hast any philosophy in thee, shepherd?

Ibid. Line 21

He that wants money, means, and content is without three good friends.

Ibid. Line 25

I am a true labourer: I earn that I eat, get that I wear, owe no man hate, envy no man's happiness, glad of other men's good.

Ibid. Line 78

This is the very false gallop of verses.

Ibid. Line 120

Let us make an honourable retreat.

Ibid. Line 170

With bag and baggage.[1]

As You Like It. Act III, Sc. 2, Line 171

O, wonderful, wonderful, and most wonderful wonderful! and yet again wonderful, and after that out of all hooping.

Ibid. Line 202

Answer me in one word.

Ibid. Line 238

Do you not know I am a woman? when I think, I must speak.

Ibid. Line 265

I do desire we may be better strangers.

Ibid. Line 276

Jacques. What stature is she of?
Orlando. Just as high as my heart.

Ibid. Line 286

Time travels in divers paces with divers persons. I'll tell you who Time ambles withal, who Time trots withal, who Time gallops withal, and who he stands still withal.

Ibid. Line 328

Every one fault seeming monstrous till his fellow fault came to match it.

Ibid. Line 377

Everything about you demonstrating a careless desolation.

Ibid. Line 405

Neither rhyme nor reason.[2]

Ibid. Line 424

I would the gods had made thee poetical.

Ibid. Sc. 3, Line 16

The common executioner,
Whose heart the accustom'd sight of death makes hard,
Falls not the axe upon the humbled neck
But first begs pardon.

Ibid. Sc. 5, Line 3

The wounds invisible
That love's keen arrows make.

Ibid. Line 30

Down on your knees,
And thank Heaven, fasting, for a good man's love.

Ibid. Line 57

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[1] And since "bag and baggage" is a phrase.
—Robert Browning: *The Inn Album, V*

[2] See Spenser, page 26.

I am falser than vows made in wine.

As You Like It. Act III, Sc. 5, Line 73

It is a melancholy of mine own, compounded of many simples, extracted from many objects, and indeed the sundry contemplation of my travels, in which my often rumination wraps me in a most humorous sadness.

Ibid. Act IV, Sc. 1, Line 16

I had rather have a fool to make me merry than experience to make me sad.

Ibid. Line 28

I'll warrant him heart-whole.

Ibid. Line 51

Good orators, when they are out, they will spit.

Ibid. Line 77

Men have died from time to time, and worms have eaten them, but not for love.

Ibid. Line 110

Can one desire too much of a good thing? [1]

Ibid. Line 128

For ever and a day.

Ibid. Line 151

Men are April when they woo, December when they wed: maids are May when they are maids, but the sky changes when they are wives.

Ibid. Line 153

My affection hath an unknown bottom, like the bay of Portugal.

Ibid. Line 219

The horn, the horn, the lusty horn
Is not a thing to laugh to scorn.

Ibid. Sc. 2, Line 17

Chewing the food of sweet and bitter fancy.

Ibid. Sc. 3, Line 103

It is meat and drink to me to see a clown.

Ibid. Act V, Sc. 1, Line 11

"So so" is good, very good, very excellent good; and yet it is not; it is but so so.

Ibid. Line 30

The fool doth think he is wise, but the wise man knows himself to be a fool.

Ibid. Line 35

No sooner met but they looked; no sooner looked but they loved; no sooner loved but they sighed; no sooner sighed but they asked one another the reason; no sooner knew the reason but they sought the remedy.

As You Like It. Act V, Sc. 2, Line 37

How bitter a thing it is to look into happiness through another man's eyes!

Ibid. Line 48

Here comes a pair of very strange beasts, which in all tongues are called fools.

Ibid. Sc. 4, Line 36

An ill-favoured thing, sir, but mine own.[1]

Ibid. Line 60

Rich honesty dwells like a miser, sir, in a poor house; as your pearl in your foul oyster.

Ibid. Line 62

The Retort Courteous; . . . the Quip Modest; . . . the Reply Churlish; . . . the Reproof Valiant; . . . the Countercheck Quarrelsome; . . . the Lie with Circumstance; . . . the Lie Direct.

Ibid. Line 75

Your "If" is the only peacemaker; much virtue in "If."

Ibid. Line 108

Good wine needs no bush.[2]

Ibid. Epilogue, Line 4

What a case am I in.

Ibid. Line 7

Look in the chronicles; we came in with Richard Conqueror.

The Taming of the Shrew. Induc., Sc. 1, Line 4

Let the world slide.[3]

Ibid. Line 5

I'll not budge an inch.[4]

Ibid. Line 14

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[1] Too much of a good thing. — CERVANTES: *Don Quixote, Pt. I, Book I, Chap. VI*

[1] My glass is not large, but I drink out of my own. — ALFRED DE MUSSET

[2] You need not hang up the ivy branch over the wine that will sell. — PUBLIUS SYRUS: *Maxim 968*

[3] See Heywood, page 11. BEAUMONT AND FLETCHER: *Wit without Money.*

[4] The same in *King Henry VI, Part III, Act V, Sc. 4, L. 66; Romeo and Juliet, Act III, Sc. 1, L. 60; Hamlet, Act III, Sc. 4, L. 18.*

And if the boy have not a woman's gift
To rain a shower of commanded tears,
An onion will do well for such a shift.
The Taming of the Shrew.
Induc. Sc. 1, Line 124

As Stephen Sly and old John Naps of Greece,
And Peter Turf and Henry Pimpernell,
And twenty more such names and men as these
Which never were, nor no man ever saw.
Ibid. Sc. 2, Line 95

Let the world slip: we shall ne'er be younger.
Ibid. Line 147

No profit grows where is no pleasure ta'en;
In brief, sir, study what you most affect.
Ibid. Act I, Sc. 1, Line 39

There's small choice in rotten apples.
Ibid. Line 137

Whom should I knock?
Ibid. Sc. 2, Line 6

To seek their fortunes further than at home,
Where small experience grows.
Ibid. Line 51

As curst and shrewd
As Socrates' Xanthippe.
Ibid. Line 70

Nothing comes amiss, so money comes withal.
Ibid. Line 82

Tush, tush! fear boys with bugs.
Ibid. Line 214

And do as adversaries do in law,
Strive mightily, but eat and drink as friends.
Ibid. Line 281

Old fashions please me best.
Ibid. Act III, Sc. 1, Line 81

Who wooed in haste and means to wed at leisure.[1]
Ibid. Sc. 2, Line 11

A little pot and soon hot.[2]
Ibid. Act IV, Sc. 1, Line 6

A cold world, Curtis, in every office but thine; and therefore fire.
The Taming of the Shrew.
Act IV, Sc. 1, Line 37

It was the friar of orders grey,
As he forth walked on his way.[1]
Ibid. Line 148

Sits as one new-risen from a dream.
Ibid. Line 189

To kill a wife with kindness.
Ibid. Line 211

Kindness in women, not their beauteous looks,
Shall win my love.
Ibid. Sc. 2, Line 41

Our purses shall be proud, our garments poor:
For 'tis the mind that makes the body rich.
Ibid. Sc. 3, Line 173

And as the sun breaks through the darkest clouds,
So honour peereth in the meanest habit.
Ibid. Line 175

Pitchers have ears.[2]
Ibid. Sc. 4, Line 52

So bedazzled with the sun
That everything I look on seemeth green.
Ibid. Sc. 5, Line 46

My cake is dough.
Ibid. Act V, Sc. 1, Line 146

He that is giddy thinks the world turns round.
Ibid. Sc. 2, Line 20

A woman moved is like a fountain troubled,
Muddy, ill-seeming, thick, bereft of beauty.
Ibid. Line 143

Such duty as the subject owes the prince,
Even such a woman oweth to her husband.
Ibid. Line 156

Love all, trust a few,
Do wrong to none: be able for thine enemy

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[1] Married in haste, we may repent at leisure.
—Congreve: *The Old Bachelor, Act V, Sc. 1*

[2] A little chimney heated hot in a moment.
—H. W. Longfellow: *The Courtship of Myles Standish*

[1] Thomas Percy [1728–1811] composed his ballad, *The Friar of Orders Grey*, of various ancient fragments found in Shakespeare's plays.

[2] See Heywood, page 16.

Rather in power than use, and keep thy friend
Under thine own life's key: be check'd for silence,
But never tax'd for speech.
All's Well that Ends Well. Act I, Sc. 1, Line 74

It were all one
That I should love a bright particular star
And think to wed it.
Ibid. Line 97

The hind that would be mated by the lion
Must die for love.
Ibid. Line 103

Our remedies oft in ourselves do lie,
Which we ascribe to Heaven.
Ibid. Line 235

Service is no heritage.
Ibid. Sc. 3, Line 25

He must needs go that the devil drives.[1]
Ibid. Line 32

My friends were poor, but honest.
Ibid. Line 203

Great floods have flown
From simple sources.
Ibid. Act II, Sc. 1, Line 142

Oft expectation fails, and most oft there
Where most it promises.
Ibid. Line 145

The horses of the sun.[2]
Ibid. Line 164

I will show myself highly fed and lowly taught.
Ibid. Sc. 2, Line 3

They say miracles are past.
Ibid. Sc. 3, Line 1

All the learned and authentic fellows.
Ibid. Line 14

From lowest place when virtuous things proceed,
The place is dignified by the doer's deed.
Ibid. Line 132

A young man married is a man that's marr'd.
All's Well that Ends Well. Act II, Sc. 3, Line 315

Make the coming hour o'erflow with joy,
And pleasure drown the brim.
Ibid. Sc. 4, Line 48

No legacy is so rich as honesty.
Ibid. Act III, Sc. 5, Line 13

The web of our life is of a mingled yarn, good and ill together.
Ibid. Act IV, Sc. 3, Line 83

All's well that ends well.[1]
Ibid. Sc. 4, Line 35

I am a man whom Fortune hath cruelly scratched.
Ibid. Act V, Sc. 2, Line 28

Whose words all ears took captive.
Ibid. Sc. 3, Line 17

Praising what is lost
Makes the remembrance dear.
Ibid. Line 19

The inaudible and noiseless foot of Time.[2]
Ibid. Line 41

Love that comes too late,
Like a remorseful pardon slowly carried.
Ibid. Line 57

All impediments in fancy's course
Are motives of more fancy.
Ibid. Line 216

The bitter past, more welcome is the sweet.
Ibid. Line 339

If music be the food of love,[3] play on;
Give me excess of it, that, surfeiting,
The appetite may sicken, and so die.
That strain again! it had a dying fall:
O! it came o'er my ear like the sweet sound
That breathes upon a bank of violets,
Stealing and giving odour!
Twelfth-Night. Act I, Sc. 1, Line 1

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[1] See Heywood, page 17.

[2] Who drives the horses of the sun
Shall lord it but a day.
JOHN VANCE CHENEY [1848–1922]: *The Happiest Heart*

[1] Also in *Act V, Sc. 1, Line 25*. See Heywood, page 13.

[2] How noiseless falls the foot of time! — W. R. SPENCER: *Lines to Lady A. Hamilton*

[3] Is not music the food of love? — R. B. SHERIDAN: *The Rivals, Act II, Sc. 1*

When my tongue blabs, then let mine
eyes not see.
Twelfth-Night. Act I, Sc. 2, Line 61

I am sure care's an enemy to life.
Ibid. Sc. 3, Line 2

Let them hang themselves in their own
straps.
Ibid. Line 13

At my fingers' ends.[1]
Ibid. Line 85

I am a great eater of beef, and I believe that does harm to my wit.
Ibid. Line 92

Wherefore are these things hid?
Ibid. Line 135

Is it a world to hide virtues in?
Ibid. Line 142

God give them wisdom that have it; and those that are fools, let them use their talents.
Ibid. Sc. 4, Line 14

One draught above heat makes him a fool, the second mads him, and a third drowns him.
Ibid. Sc. 5, Line 139

What manner of man? [2]
Ibid. Line 162

We will draw the curtain and show you
the picture.
Ibid. Line 252

'Tis beauty truly blent, whose red and
white
Nature's own sweet and cunning hand
laid on:
Lady, you are the cruell'st she alive
If you will lead these graces to the
grave
And leave the world no copy.
Ibid. Line 259

Holla your name to the reverberate
hills,
And make the babbling gossip of the air
Cry out.
Ibid. Line 293

Journeys end in lovers meeting,
Every wise man's son doth know.
Ibid. Act II, Sc. 3, Line 46

Then come kiss me, sweet and twenty,
Youth's a stuff will not endure.
Twelfth-Night. Act II, Sc. 3, Line 54

He does it with a better grace, but I do it more natural.
Ibid. Line 91

Is there no respect of place, persons,
nor time in you?
Ibid. Line 100

Sir Toby. Dost thou think, because thou art virtuous, there shall be no more cakes and ale? [1]
Clown. Yes, by Saint Anne, and ginger shall be hot i' the mouth too.
Ibid. Line 124

My purpose is, indeed, a horse of that
colour.
Ibid. Line 184

Sport royal.
Ibid. Line 190

That old and antique song we heard
last night.
Ibid. Sc. 4, Line 3

These most brisk and giddy-paced
times.
Ibid. Line 6

Let still the woman take
An elder than herself: so wears she to
him,
So sways she level in her husband's
heart:
For, boy, however we do praise ourselves,
Our fancies are more giddy and unfirm,
More longing, wavering, sooner lost and
worn,
Than women's are.
Ibid. Line 29

Then let thy love be younger than thyself,
Or thy affection cannot hold the bent.
Ibid. Line 36

The spinsters and the knitters in the
sun
And the free maids that weave their
thread with bones,
Do use to chant it: it is silly sooth,

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[1] See Heywood, page 13.

[2] What manner of man is this? — *Mark, IV, 41*

[1] There are cakes, there is ale — ay, and
ginger
Shall be hot in the mouth, as of old.
ANDREW LANG: *A Remonstrance with the Fair, St. 6*

And dallies with the innocence of love,
Like the old age.

Twelfth-Night. Act II, Sc. 4, Line 44

Duke. And what's her history?
Viola. A blank, my lord. She never told her love,
But let concealment, like a worm i' the bud,
Feed on her damask cheek: she pined in thought,
And with a green and yellow melancholy
She sat like patience on a monument,
Smiling at grief.

Ibid. Line 112

I am all the daughters of my father's house,
And all the brothers too.

Ibid. Line 122

I know my place, as I would they should do theirs.

Ibid. Sc. 5, Line 61

Some are born great, some achieve greatness, and some have greatness thrust upon them.

Ibid. Line 159

Foolery, sir, does walk about the orb like the sun; it shines everywhere.

Ibid. Act III, Sc. 1, Line 44

Music from the spheres.[1]

Ibid. Line 122

How apt the poor are to be proud.

Ibid. Line 141

Then westward-ho!

Ibid. Line 148

Oh, what a deal of scorn looks beautiful
In the contempt and anger of his lip!

Ibid. Line 159

Love sought is good, but given unsought, is better.

Ibid. Line 170

You will hang like an icicle on a Dutchman's beard.

Ibid. Sc. 2, Line 30

Let there be gall enough in thy ink; though thou write with a goose-pen, no matter.

Twelfth-Night. Act III, Sc. 2, Line 54

Laugh yourself into stitches.

Ibid. Line 75

I can no other answer make but thanks,
And thanks, and ever thanks.

Ibid. Sc. 3, Line 14

Haply your eye shall light upon some toy
You have desire to purchase.

Ibid. Line 44

I think we do know the sweet Roman hand.

Ibid. Sc. 4, Line 31

This is very midsummer madness.

Ibid. Line 62

Put thyself into the trick of singularity.

Ibid. Line 80

What, man! defy the Devil: consider, he's an enemy to mankind.

Ibid. Line 109

'Tis not for gravity to play at cherry-pit with Satan.

Ibid. Line 131

If this were played upon a stage now, I could condemn it as an improbable fiction.

Ibid. Line 142

More matter for a May morning.

Ibid. Line 158

Still you keep o' the windy side of the law.[1]

Ibid. Line 183

My remembrance is very free and clear from any image of offence done to any man.

Ibid. Line 251

Hob, nob, is his word: give 't or take 't.

Ibid. Line 265

I have heard of some kind of men that put quarrels purposely on others to taste their valour.

Ibid. Line 269

He's a very devil.

Ibid. Line 304

An I thought he had been valiant, and so cunning in fence, I'd have seen him damned ere I'd have challenged him.

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[1] The music of the spheres. *Pericles, Act V, Sc. 1, L. 231*

We may maintain the music of the spheres. — Sir Thomas Browne: *Religio Medici, Part II, Sect. 9*

[1] The windy side of care. — *Much Ado About Nothing, Act II, Sc. 1, L. 328*

Twelfth-Night. Act III, Sc. 4, Line 314

Out of my lean and low ability
I'll lend you something.

Ibid. Line 380

I hate ingratitude more in a man
Than lying, vainness, babbling drunkenness,
Or any taint of vice whose strong corruption
Inhabits our frail blood.

Ibid. Line 390

Out of the jaws of death.[1]

Ibid. Line 396

As the old hermit of Prague, that never saw pen and ink, very wittily said to a niece of King Gorboduc, "That that is, is."

Ibid. Act IV, Sc. 2, Line 14

Thus the whirligig of time brings in his revenges.

Ibid. Act V, Sc. 1, Line 388

For the rain it raineth every day.[2]

Ibid. Line 404

You pay a great deal too dear for what's given freely.

The Winter's Tale. Act I, Sc. 1, Line 18

One good deed, dying tongueless,
Slaughters a thousand waiting upon that.

Ibid. Sc. 2, Line 92

They say we are
Almost as like as eggs.

Ibid. Line 130

He makes a July's day short as December.

Ibid. Line 169

Black brows, they say,
Become some women best, so that there be not
Too much hair there, but in a semicircle,
Or a half-moon made with a pen.

Ibid. Act II, Sc. 1, Line 8

A sad tale's best for winter.

The Winter's Tale. Act II, Sc. 1, Line 24

There's some ill planet reigns:
I must be patient till the heavens look
With an aspect more favourable.

Ibid. Line 104

The silence often of pure innocence
Persuades when speaking fails.

Ibid. Sc. 2, Line 41

Not so hot.[1]

Ibid. Sc. 3, Line 32

I am a feather for each wind that blows.

Ibid. Line 153

What's gone and what's past help
Should be past grief.

Ibid. Act III, Sc. 2, Line 223

I am gone for ever. [*Exit, pursued by a bear.*] [2]

Ibid. Sc. 3, Line 57

This is fairy gold.

Ibid. Line 127

Then comes in the sweet o' the year.

Ibid. Act IV, Sc. 2, Line 3

A snapper-up of unconsidered trifles.

Ibid. Line 26

A merry heart goes all the day,
Your sad tires in a mile-a.

Ibid. Line 135

There's rosemary and rue; these keep
Seeming and savour all the winter long.

Ibid. Sc. 3, Line 74

The marigold, that goes to bed wi' the sun . . .
They are given to men of middle age.

Ibid. Line 105

Daffodils,
That come before the swallow dares, and take
The winds of March with beauty.

Ibid. Line 118

What you do
Still betters what is done.

Ibid. Line 135

When you do dance, I wish you
A wave o' the sea, that you might ever do

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[1] Into the jaws of death. — TENNYSON: *The Charge of the Light Brigade, Stanza 3*
In the jaws of death. — DU BARTAS: *Divine Weekes and Workes, Second Week, First Day, Part IV*

[2] Also in *King Lear, Act III, Sc. 2, L. 77*

[1] *King Lear, Act V, Sc. 2, L. 67*
SAMUEL PEPYS: *Diary*, April 26, 1664.

[2] Lightly we follow our cue,
"Exit, pursued by a bear."
ARTHUR GUITERMAN: *The Shakespearean Bear, Envoi*

Nothing but that.
The Winter's Tale. Act IV, Sc. 3, Line 140

I love a ballad in print, a-life, for then we are sure they are true.
Ibid. Line 262

The self-same sun that shines upon his court
Hides not his visage from our cottage, but
Looks on alike.
Ibid. Line 457

To unpathed waters, undreamed shores.
Ibid. Line 580

Let me have no lying; it becomes none but tradesmen.
Ibid. Line 747

To purge melancholy.
Ibid. Line 792

Stars, stars! And all eyes else dead coals.
Ibid. Act V, Sc. 1, Line 67

Where's Bohemia? [1]
Ibid. Line 185

I was no gentleman born.
Ibid. Sc. 2, Line 146

What fine chisel
Could ever yet cut breath?
Ibid. Sc. 3, Line 78

There's time enough for that.
Ibid. Line 128

Lord of thy presence and no land beside.
King John. Act I, Sc. 1, Line 137

And if his name be George, I'll call him Peter;
For new-made honour doth forget men's names.
Ibid. Line 186

For he is but a bastard to the time
That doth not smack of observation.
Ibid. Line 207

Sweet, sweet, sweet poison for the age's tooth.
Ibid. Line 213

Heaven lay not my transgression to my charge.
Ibid. Line 256

A hazard of new fortunes.[1]
King John. Act II, Sc. 1, Line 71

For courage mounteth with occasion.
Ibid. Line 82

Saint George, that swing'd the dragon, and e'er since
Sits on his horse back at mine hostess' door.
Ibid. Line 288

He is the half part of a blessed man,
Left to be finished by such a she;
And she a fair divided excellence,
Whose fulness of perfection lies in him.
Ibid. Line 437

Talks as familiarly of roaring lions
As maids of thirteen do of puppy-dogs!
Ibid. Line 459

Zounds! I was never so bethump'd with words,
Since I first call'd my brother's father dad.
Ibid. Line 466

I will instruct my sorrows to be proud;
For grief is proud, and makes his owner stoop.
Ibid. Act III, Sc. 1, Line 68

What hath this day deserved? what hath it done
That it in golden letters should be set
Among the high tides in the calendar?
Ibid. Line 84

Thou ever strong upon the stronger side!
Thou Fortune's champion that dost never fight
But when her humorous ladyship is by
To teach thee safety.
Ibid. Line 117

Thou wear a lion's hide! doff it for shame,
And hang a calf's-skin on those recreant limbs.
Ibid. Line 128

I had a thing to say,
But I will fit it with some better time.
Ibid. Sc. 3, Line 25

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[1] A desert Country near the Sea. — *Act III, Sc. 3*

[1] Title of a novel [1889] by William Dean Howells, who used Shakespearean quotations in this way probably more often than any other novelist.

O, amiable lovely death![1]
King John. Act III, Sc. 4, Line 25

Grief fills the room up of my absent child,
Lies in his bed, walks up and down with me,
Puts on his pretty looks, repeats his words,
Remembers me of all his gracious parts,
Stuffs out his vacant garments with his form.
Ibid. Line 93

Life is as tedious as a twice-told tale,
Vexing the dull ear of a drowsy man.
Ibid. Line 108

When Fortune means to men most good,[2]
She looks upon them with a threatening eye.
Ibid. Line 119

And he that stands upon a slippery place
Makes nice of no vile hold to stay him up.
Ibid. Line 137

To gild refined gold, to paint the lily,
To throw a perfume on the violet,
To smooth the ice, or add another hue
Unto the rainbow, or with taper-light
To seek the beauteous eye of heaven to garnish,
Is wasteful and ridiculous excess.
Ibid. Act IV, Sc. 2, Line 11

And oftentimes excusing of a fault
Doth make the fault the worse by the excuse.[3]
Ibid. Line 30

We cannot hold mortality's strong hand.
Ibid. Line 82

There is no sure foundation set on blood,
No certain life achiev'd by others' death.
Ibid. Line 104

Make haste; the better foot before.[1]
King John. Act IV, Sc. 2, Line 170

I saw a smith stand with his hammer, thus,
The whilst his iron did on the anvil cool,
With open mouth swallowing a tailor's news.
Ibid. Line 193

Another lean unwashed artificer.
Ibid. Line 201

How oft the sight of means to do ill deeds
Makes ill deeds done!
Ibid. Line 219

Heaven take my soul, and England keep my bones.
Ibid. Sc. 3, Line 10

Mocking the air with colours idly spread.
Ibid. Act V, Sc. 1, Line 72

The day shall not be up so soon as I,
To try the fair adventure of to-morrow.
Ibid. Sc. 5, Line 21

'Tis strange that death should sing.
I am the cygnet to this pale faint swan,
Who chants a doleful hymn to his own death,[2]
And from the organ-pipe of frailty sings
His soul and body to their lasting rest.
Ibid. Sc. 7, Line 20

Now my soul hath elbow-room.
Ibid. Line 28

This England never did, nor never shall,
Lie at the proud foot of a conqueror.
Ibid. Line 112

Come the three corners of the world in arms,
And we shall shock them. Nought shall make us rue,
If England to itself do rest but true.
Ibid. Line 116

Old John of Gaunt, time-honoured Lancaster.
King Richard II. Act I, Sc. 1, Line 1

Mine honour is my life; both grow in one;

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[1] Lovely and soothing death. — Walt Whitman: *When Lilacs Last in the Dooryard Bloom'd, Sect. 14*

[2] When fortune flatters, she does it to betray. — Publius Syrus: *Maxim 278*

[3] Qui s'excuse, s'accuse (He who excuses himself accuses himself). — Gabriel Meurier: *Trésor des Sentences* [1530–1601]

[1] Come on, my lords, the better foot before. — *Titus Andronicus, Act II, Sc. 3, L. 192*
Put forward your best foot. — Robert Browning: *Respectability, St. 3*

[2] See Note 3, page 45.

Take honour from me, and my life is done.

King Richard II. Act I, Sc. 1, Line 182

The daintiest last, to make the end most sweet.

Ibid. Sc. 3, Line 68

Truth hath a quiet breast.

Ibid. Line 96

How long a time lies in one little word!

Ibid. Line 213

Things sweet to taste prove in digestion sour.

Ibid. Line 236

All places that the eye of heaven visits
Are to a wise man ports and happy havens.

Ibid. Line 275

O, who can hold a fire in his hand
By thinking on the frosty Caucasus?
Or cloy the hungry edge of appetite
By bare imagination of a feast?
Or wallow naked in December snow
By thinking on fantastic summer's heat?
O, no! the apprehension of the good
Gives but the greater feeling to the worse.

Ibid. Line 294

The tongues of dying men
Enforce attention like deep harmony.

Ibid. Act II, Sc. 1, Line 5

The setting sun, and music at the close,
As the last taste of sweets, is sweetest last,
Writ in remembrance, more than things long past.

Ibid. Line 12

Small showers last long, but sudden storms are short.

Ibid. Line 35

This royal throne of kings, this sceptred isle,
This earth of majesty, this seat of Mars,
This other Eden, demi-paradise,
This fortress built by Nature for herself
Against infection and the hand of war,
This happy breed of men, this little world,
This precious stone set in the silver sea,
Which serves it in the office of a wall
Or as a moat defensive to a house,
Against the envy of less happier lands,
This blessed plot, this earth, this realm, this England.

King Richard II. Act II, Sc. 1, Line 40

The ripest fruit first falls.

Ibid. Line 154

Your fair discourse hath been as sugar,
Making the hard way sweet and delectable.

Ibid. Sc. 3, Line 6

I count myself in nothing else so happy
As in a soul remembering my good friends.

Ibid. Line 46

Evermore thanks, the exchequer of the poor.

Ibid. Line 65

The caterpillars of the commonwealth,
Which I have sworn to weed and pluck away.

Ibid. Line 166

Things past redress are now with me past care.

Ibid. Line 171

I see thy glory like a shooting star
Fall to the base earth from the firmament.

Ibid. Sc. 4, Line 19

Eating the bitter bread of banishment.

Ibid. Act III, Sc. 1, Line 21

Fires the proud tops of the eastern pines.

Ibid. Sc. 2, Line 42

Not all the water in the rough rude sea
Can wash the balm off from an anointed king.

Ibid. Line 55

O, call back yesterday, bid time return!

Ibid. Line 69

Let's talk of graves, of worms, and epitaphs.

Ibid. Line 145

Let's choose executors and talk of wills.

Ibid. Line 148

And nothing can we call our own but death;
And that small model of the barren earth,
Which serves as paste and cover to our bones.
For God's sake, let us sit upon the ground,

And tell sad stories of the death of kings.

King Richard II. Act III, Sc. 2, Line 152

Comes at the last, and with a little pin
Bores through his castle wall, and farewell king!

Ibid. Line 169

Men judge by the complexion of the sky
The state and inclination of the day.

Ibid. Line 194

He is come to open
The purple testament of bleeding war.

Ibid. Sc. 3, Line 93

And my large kingdom for a little grave,
A little little grave, an obscure grave.

Ibid. Line 153

The noisome weeds, that without profit suck
The soil's fertility from wholesome flowers.

Ibid. Sc. 4, Line 38

Superfluous branches
We lop away that bearing boughs may live.

Ibid. Line 63

Gave
His body to that pleasant country's earth,
And his pure soul unto his captain Christ,
Under whose colours he had fought so long.

Ibid. Act IV, Sc. 1, Line 97

So Judas did to Christ: but he, in twelve,
Found truth in all but one; I, in twelve thousand, none.

Ibid. Line 170

Some of you with Pilate wash your hands [1]
Showing an outward pity.

Ibid. Line 239

A mockery king of snow.

Ibid. Line 260

Come home with me to supper.

Ibid. Line 333

As in a theatre, the eyes of men,
After a well-graced actor leaves the stage,
Are idly bent on him that enters next,
Thinking his prattle to be tedious.

King Richard II. Act V, Sc. 2, Line 23

No word like "pardon."

Ibid. Sc. 3, Line 118

As hard to come as for a camel
To thread the postern of a small needle's eye.[1]

Ibid. Sc. 5, Line 16

How sour sweet music is
When time is broke and no proportion kept!
So is it in the music of men's lives.

Ibid. Line 42

So shaken as we are, so wan with care.

King Henry IV, Part I. Act I, Sc. 1, Line 1

In those holy fields
Over whose acres walked those blessed feet
Which fourteen hundred years ago were nail'd
For our advantage on the bitter cross.

Ibid. Line 24

Here is a dear and true industrious friend.

Ibid. Line 62

Diana's foresters, gentlemen of the shade, minions of the moon.

Ibid. Sc. 2, Line 29

So far as my coin would stretch; and where it would not, I have used my credit.

Ibid. Line 61

Old father antic the law.

Ibid. Line 69

I would to God thou and I knew where a commodity of good names were to be bought.

Ibid. Line 92

Thou hast damnable iteration, and art indeed able to corrupt a saint.

Ibid. Line 101

'Tis my vocation, Hal; 'tis no sin for a man to labour in his vocation.

Ibid. Line 116

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[1] Pilate . . . took water, and washed his hands. — *Matthew, XXVII, 24*

[1] It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God. — *Matthew, XIX, 24*

He will give the devil his due.[1]

King Henry IV, Part I. Act I, Sc. 2, Line 132

There's neither honesty, manhood, nor good fellowship in thee.

Ibid. Line 154

If all the year were playing holidays,
To sport would be as tedious as to work.

Ibid. Line 226

You tread upon my patience.

Ibid. Sc. 3, Line 4

That title of respect
Which the proud soul ne'er pays but to the proud.

Ibid. Line 8

Fresh as a bridegroom; and his chin new reap'd,
Showed like a stubble-land at harvest-home;
He was perfumed like a milliner,
And 'twixt his finger and his thumb he held
A pouncet-box, which ever and anon
He gave his nose and took 't away again.

Ibid. Line 34

And as the soldiers bore dead bodies by,
He called them untaught knaves, unmannerly,
To bring a slovenly unhandsome corse
Betwixt the wind and his nobility.

Ibid. Line 42

God save the mark.

Ibid. Line 56

And telling me, the sovereign'st thing on earth
Was parmaceti for an inward bruise;
And that it was great pity, so it was,
This villanous saltpetre should be digg'd
Out of the bowels of the harmless earth,
Which many a good tall fellow had destroy'd
So cowardly; and but for these vile guns,
He would himself have been a soldier.

Ibid. Line 57

The blood more stirs
To rouse a lion than to start a hare!

King Henry IV, Part I. Act I, Sc. 3, Line 197

By heaven, methinks it were an easy leap
To pluck bright honour from the pale-faced moon,
Or dive into the bottom of the deep,
Where fathom-line could never touch the ground,
And pluck up drowned honour by the locks.

Ibid. Line 201

This house is turned upside down.

Ibid. Act II, Sc. 1, Line 11

What's o'clock?

Ibid. Line 36

I know a trick worth two of that.[1]

Ibid. Line 40

If the rascal have not given me medicines to make me love him, I'll be hanged.

Ibid. Sc. 2, Line 20

It would be argument for a week, laughter for a month, and a good jest for ever.

Ibid. Line 104

Falstaff sweats to death,
And lards the lean earth as he walks along.

Ibid. Line 119

Out of this nettle, danger, we pluck this flower, safety.

Ibid. Sc. 3, Line 11

Brain him with his lady's fan.

Ibid. Line 26

A Corinthian, a lad of mettle, a good boy.

Ibid. Sc. 4, Line 13

A plague of all cowards, I say.

Ibid. Line 129

There live not three good men unhanged in England, and one of them is fat and grows old.

Ibid. Line 146

Call you that backing of your friends? A plague upon such backing!

Ibid. Line 168

I have peppered two of them: two

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[1] THOMAS NASH: *Have with you to Saffron Walden.* DRYDEN: *Epilogue to the Duke of Guise*

[1] We know a trick worth two of that.—W. M. THACKERAY: *The Newcomes, Vol. I, Chap. 1*

I am sure I have paid, two rogues in buckram suits. I tell thee what, Hal, if I tell thee a lie, spit in my face; call me horse. Thou knowest my old ward; — here I lay, and thus I bore my point. Four rogues in buckram let drive at me —

King Henry IV, Part I.
Act II, Sc. 4, Line 215

Three misbegotten knaves in Kendal green.

Ibid. Line 249

Give you a reason on compulsion! If reasons were as plentiful as blackberries, I would give no man a reason upon compulsion, I.

Ibid. Line 267

Mark now, how a plain tale shall put you down.

Ibid. Line 285

No more of that, Hal, an thou lovest me!

Ibid. Line 316

What doth gravity out of his bed at midnight?

Ibid. Line 328

A plague of sighing and grief! It blows a man up like a bladder.

Ibid. Line 370

You may buy land now as cheap as stinking mackerel.

Ibid. Line 399

That reverend vice, that grey iniquity, that father ruffian, that vanity in years.

Ibid. Line 505

Banish plump Jack, and banish all the world.

Ibid. Line 534

Play out the play.

Ibid. Line 539

O, monstrous! but one half-pennyworth of bread to this intolerable deal of sack!

Ibid. Line 597

Diseased Nature oftentimes breaks forth
In strange eruptions.

Ibid. Act III, Sc. 1, Line 27

I am not in the roll of common men.

Ibid. Line 43

Glendower. I can call spirits from the vasty deep.
Hotspur. Why, so can I, or so can any man;
But will they come when you do call for them?

King Henry IV, Part I.
Act III, Sc. 1, Line 53

While you live, tell truth and shame the devil! [1]

Ibid. Line 58

I had rather be a kitten and cry mew,
Than one of these same metre ballad-mongers.

Ibid. Line 128

But in the way of bargain, mark ye me,
I'll cavil on the ninth part of a hair.

Ibid. Line 138

A deal of skimble-skamble stuff.

Ibid. Line 153

Exceedingly well read.

Ibid. Line 165

Those musicians that shall play to you
Hang in the air a thousand leagues from hence.[2]

Ibid. Line 226

A good mouth-filling oath.

Ibid. Line 258

A fellow of no mark nor likelihood.

Ibid. Sc. 2, Line 45

To loathe the taste of sweetness, whereof a little
More than a little is by much too much.

Ibid. Line 72

The end of life cancels all bands.

Ibid. Line 157

An I have not forgotten what the inside of a church is made of, I am a pepper-corn.

Ibid. Sc. 3, Line 8

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[1] BEAUMONT AND FLETCHER: *Wit without Money, Act IV, Sc. 1.* SWIFT: *Mary the Cook-maid's Letter*

Speak the truth and shame the devil. — RABELAIS: *Works, Author's Prologue to the Fifth Book*

I'd tell the truth, and shame the devil. — JOHNSON: *Boswell's Life of Dr. Johnson* (Everyman edition), Vol. I, page 460

Truth being truth,
Tell it and shame the devil.
BROWNING: *The Ring and the Book, III, The Other Half-Rome*

[2] A good motto for a broadcasting company. Or Walt Whitman: "Broadcast doings of the day and night." [1855 Preface.]

Company, villanous company, hath been the spoil of me.

King Henry IV, Part I. Act III, Sc. 3, Line 10

Shall I not take mine ease in mine inn? [1]

Ibid. Line 91

Rob me the exchequer.

Ibid. Line 204

How has he the leisure to be sick
In such a justling time?

Ibid. Act IV, Sc. 1, Line 17

This sickness doth infect
The very life-blood of our enterprise.

Ibid. Line 28

That daffed the world aside,
And bid it pass.

Ibid. Line 96

Baited like eagles having lately bathed. . . .
As full of spirit as the month of May,
And gorgeous as the sun at midsummer.

Ibid. Line 99

The cankers of a calm world and a long peace.

Ibid. Sc. 2, Line 32

There's but a shirt and a half in all my company; and the half-shirt is two napkins tacked together and thrown over the shoulders like an herald's coat without sleeves.

Ibid. Line 46

Food for powder, food for powder; they'll fill a pit as well as better.

Ibid. Line 72

To the latter end of a fray and the beginning of a feast
Fits a dull fighter and a keen guest.[2]

Ibid. Line 86

I could be well content
To entertain the lag-end of my life
With quiet hours.

Ibid. Act V, Sc. 1, Line 23

I would 't were bedtime, Hal, and all well.

Ibid. Line 126

Honour pricks me on. Yea, but how if honour prick me off when I come on, — how then? Can honour set to a leg? no: or an arm? no: or take away the grief of a wound? no. Honour hath no skill in surgery, then? no. What is honour? a word. What is in that word honour; what is that honour? air. A trim reckoning! Who hath it? he that died o' Wednesday.[1] Doth he feel it? no. Doth he hear it? no. It is insensible, then? yea, to the dead. But will it not live with the living? no. Why? detraction will not suffer it. Therefore I'll none of it. Honour is a mere scutcheon. And so ends my catechism.

King Henry IV, Part I. Act V, Sc. 1, Line 131

The time of life is short;
To spend that shortness basely were too long.

Ibid. Sc. 2, Line 81

Two stars keep not their motion in one sphere.

Ibid. Sc. 4, Line 65

This earth, that bears thee dead,
Bears not alive so stout a gentleman.

Ibid. Line 92

Thy ignominy sleep with thee in the grave,
But not remember'd in thy epitaph!

Ibid. Line 100

I could have better spared a better man.

Ibid. Line 104

The better part of valour is discretion.[2]

Ibid. Line 120

Full bravely hast thou fleshed
Thy maiden sword.

Ibid. Line 132

Lord, Lord, how this world is given to lying! I grant you I was down and out of breath; and so was he. But we rose both at an instant, and fought a long hour by Shrewsbury clock.

Ibid. Line 148

I'll purge, and leave sack, and live cleanly.

Ibid. Line 168

Even such a man, so faint, so spiritless,
So dull, so dead in look, so woe-begone,
Drew Priam's curtain in the dead of night,

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[1] See Heywood, page 12.

[2] *Ibid.*, page 17.

[1] Where 's he that died o' Wednesday? — E. C. STEDMAN: *Falstaff's Song, St. 1*

[2] It show'd discretion the best part of valour. — BEAUMONT AND FLETCHER: *A King and no King, Act II, Sc. 3*

And would have told him half his Troy
was burnt.

King Henry IV, Part II. Act I, Sc. 1, Line 70

Yet the first bringer of unwelcome news
Hath but a losing office, and his tongue
Sounds ever after as a sullen bell,
Remember'd knolling a departing
friend.

Ibid. Line 100

I am not only witty in myself, but the cause that wit is in other men.[1]

Ibid. Sc. 2, Line 10

A rascally yea-forsooth knave.

Ibid. Line 40

You lie in your throat if you say I am any other than an honest man.

Ibid. Line 97

Some smack of age in you, some relish of the saltness of time.

Ibid. Line 112

It is the disease of not listening, the malady of not marking, that I am troubled withal.

Ibid. Line 139

We that are in the vaward of our youth.

Ibid. Line 201

For my voice, I have lost it with hollaing and singing of anthems.

Ibid. Line 215

Pray that our armies join not in a hot day; for, by the Lord, I take but two shirts out with me, and I mean not to sweat extraordinarily.

Ibid. Line 237

It was always yet the trick of our English nation, if they have a good thing, to make it too common.

Ibid. Line 244

I were better to be eaten to death with rust than to be scoured to nothing with perpetual motion.

Ibid. Line 249

If I do, fillip me with a three-man
beetle.

Ibid. Line 250

Who lined himself with hope,
Eating the air on promise of supply.

Ibid. Sc. 3, Line 27

When we mean to build,
We first survey the plot, then draw the
model,
And when we see the figure of the house,
Then must we rate the cost of the erection.[1]

King Henry IV, Part II. Act I, Sc. 3, Line 41

A habitation giddy and unsure
Hath he that buildeth on the vulgar
heart.

Ibid. Line 89

Past and to come seem best; things
present worst.

Ibid. Line 108

A poor lone woman.

Ibid. Act II, Sc. 1, Line 37

I'll tickle your catastrophe.

Ibid. Line 68

He hath eaten me out of house and
home.

Ibid. Line 82

Thou didst swear to me upon a parcel-gilt goblet, sitting in my Dolphin-chamber, at the round table, by a sea-coal fire, upon Wednesday in Wheeson week.

Ibid. Line 92

I do now remember the poor creature,
small beer.[2]

Ibid. Sc. 2, Line 12

Let the end try the man.

Ibid. Line 52

Thus we play the fools with the time, and the spirits of the wise sit in the clouds and mock us.

Ibid. Line 155

He was indeed the glass
Wherein the noble youth did dress
themselves.

Ibid. Sc. 3, Line 21

A good heart's worth gold.

Ibid. Sc. 4, Line 34

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[1] See Johnson, page 238.

[1] Which of you, intending to build a tower, sitteth not down first, and counteth the cost, whether he have sufficient to finish it? — *Luke, XIV, 28*

[2] Doth it not show vilely in me to desire small beer? — *King Henry IV, Part II, Act II, Sc. 2, L. 7*

To suckle fools and chronicle small beer. — *Othello, Act II, Sc. 1, L. 160*

That questionable superfluity — small beer — Douglas Jerrold (1803–1857): *The Tragedy of the Till*

Aggravate your choler.

King Henry IV, Part II. Act II, Sc. 4, Line 174

Is it not strange that desire should so many years outlive performance?

Ibid. Line 283

Now comes in the sweetest morsel of the night, and we must hence and leave it unpicked.

Ibid. Line 401

O sleep, O gentle sleep,[1]
Nature's soft nurse! how have I frighted thee,
That thou no more wilt weigh my eyelids down
And steep my senses in forgetfulness?

Ibid. Act III, Sc. 1, Line 5

With all appliances and means to boot.

Ibid. Line 29

Uneasy lies the head that wears a crown.

Ibid. Line 31

There is a history in all men's lives.

Ibid. Line 80

How many of mine old acquaintance are dead!

Ibid. Sc. 2, Line 37

Death, as the Psalmist saith, is certain to all; all shall die. How a good yoke of bullocks at Stamford fair?

Ibid. Line 41

Accommodated; that is, when a man is, as they say, accommodated; or when a man is, being, whereby a' may be thought to be accommodated, — which is an excellent thing.

Ibid. Line 86

Most forcible Feeble.

Ibid. Line 181

We have heard the chimes at midnight.

Ibid. Line 231

A man can die but once.

Ibid. Line 253

We are ready to try our fortunes
To the last man.

Ibid. Act IV, Sc. 2, Line 43

I may justly say, with the hook-nosed fellow of Rome,[1] "I came, saw, and overcame."

King Henry IV, Part II. Act IV, Sc. 3, Line 44

If I had a thousand sons, the first human principle I would teach them should be, to forswear thin potations and to addict themselves to sack.

Ibid. Line 133

Will Fortune never come with both hands full
But write her fair words still in foulest letters?
She either gives a stomach and no food;
Such are the poor, in health; or else a feast
And takes away the stomach.

Ibid. Sc. 4, Line 103

Golden care!
That keep'st the ports of slumber open wide
To many a watchful night!

Ibid. Sc. 5, Line 22

Thy wish was father, Harry, to that thought.

Ibid. Line 91

Commit
The oldest sins the newest kind of ways.

Ibid. Line 124

A joint of mutton, and any pretty little tiny kickshaws, tell William cook.

Ibid. Act V, Sc. 1, Line 28

His cares are now all ended.

Ibid. Sc. 2, Line 3

I hope to see London once ere I die.

Ibid. Sc. 3, Line 61

Falstaff. What wind blew you hither, Pistol?
Pistol. Not the ill wind which blows no man to good.[2]

Ibid. Line 87

A foutra for the world and worldlings base!
I speak of Africa and golden joys.

Ibid. Line 100

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[1] Sleep, most gentle sleep. — OVID: *Metamorphoses, Book II, L. 624*

[1] After he routed Pharnaces Ponticus at the first assault, Caesar wrote thus to his friends: "I came, I saw, I conquered" (Veni, vidi, vici). — PLUTARCH'S *Lives: Cæsar*

[2] See Heywood, page 17.
Ill blows the wind that profits nobody. — *King Henry VI, Part III, Act 2, Sc. 5, L. 55*

Under which king, Bezonian? speak, or die!

King Henry IV, Part II. Act V, Sc. 3, Line 116

Falstaff. What! is the old king dead?
Pistol. As nail in door.[1]

Ibid. Line 123

How ill white hairs become a fool and jester.

Ibid. Sc. 4, Line 53

O! for a Muse of fire, that would ascend
The brightest heaven of invention!

King Henry V. Prologue, Line 1

Consideration like an angel came,
And whipped the offending Adam out of him.

Ibid. Act I, Sc. 1, Line 28

Hear him debate of commonwealth affairs,
You would say it hath been all in all his study.

Ibid. Line 41

Turn him to any cause of policy,
The Gordian knot of it he will unloose,
Familiar as his garter: that when he speaks,
The air, a chartered libertine, is still.

Ibid. Line 45

Wholesome berries thrive and ripen best
Neighbour'd by fruit of baser quality.

Ibid. Line 61

'Tis ever common
That men are merriest when they are from home.

Ibid. Sc. 2, Line 271

O England! model to thy inward greatness,
Like little body with a mighty heart,
What mightst thou do, that honour would thee do,
Were all thy children kind and natural!

Ibid. Act II, Prologue, Line 16

Even at the turning o' the tide.

Ibid. Act II, Sc. 3, Line 13

His nose was as sharp as a pen, and a' babbled of green fields.

King Henry V. Act II, Sc. 3, Line 17

As cold as any stone.

Ibid. Line 26

Self-love, my liege, is not so vile a sin
As self-neglecting.

Ibid. Sc. 4, Line 74

Once more unto the breach, dear friends, once more;
Or close the wall up with our English dead!
In peace there's nothing so becomes a man
As modest stillness and humility;
But when the blast of war blows in our ears,
Then imitate the action of the tiger:
Stiffen the sinews, summon up the blood.

Ibid. Act III, Sc. 1, Line 1

And sheathed their swords for lack of argument.

Ibid. Line 21

The mettle of your pasture.

Ibid. Line 27

I see you stand like greyhounds in the slips,
Straining upon the start.

Ibid. Line 31

I would give all my fame for a pot of ale and safety.

Ibid. Sc. 2, Line 14

Men of few words are the best men.

Ibid. Line 40

He will maintain his argument as well as any military man in the world.

Ibid. Line 89

I know the disciplines of wars.

Ibid. Line 156

Impious war,
Array'd in flames like to the prince of fiends,
Do, with his smirch'd complexion, all fell feats
Enlink'd to waste and desolation.

Ibid. Sc. 3, Line 15

A man that I love and honour with my soul, and my heart, and my duty, and my life, and my living, and my uttermost power.

Ibid. Sc. 6, Line 7

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[1] As dead as a door nail. — WILLIAM LANGLAND: *The Vision of Piers Plowman, Part 2, L. 183*

As dead as a door-nail. — *King Henry VI, Part II, Act 4, Sc. 10, L. 43*

Old Marley was as dead as a door-nail. — CHARLES DICKENS: *A Christmas Carol, Stave One*

Giddy Fortune's furious fickle wheel,
That goddess blind,
That stands upon the rolling restless stone.

King Henry V. Act III, Sc. 6, Line 28

I thought upon one pair of English legs
Did march three Frenchmen.

Ibid. Line 161

We are in God's hand.

Ibid. Line 181

That island of England breeds very valiant creatures: their mastiffs are of unmatchable courage.

Ibid. Sc. 7, Line 155

You may as well say that's a valiant flea that dare eat his breakfast on the lip of a lion.

Ibid. Line 160

The hum of either army stilly sounds,
That the fixed sentinels almost receive
The secret whispers of each other's watch;
Fire answers fire, and through their paly flames
Each battle sees the other's umbered face;
Steed threatens steed, in high and boastful neighs
Piercing the night's dull ear; and from the tents
The armourers, accomplishing the knights,
With busy hammers closing rivets up,[1]
Give dreadful note of preparation.

Ibid. Act IV, Prologue, Line 5

There is some soul of goodness in things evil,
Would men observingly distil it out.

Ibid. Act IV, Sc. 1, Line 4

When blood is their argument.

Ibid. Line 151

Every subject's duty is the king's; but every subject's soul is his own.

Ibid. Line 189

Who with a body filled and vacant mind
Gets him to rest, crammed with distressful bread.

Ibid. Line 289

Winding up days with toil and nights with sleep.

Ibid. Line 299

He is as full of valour as of kindness;
Princely in both.

King Henry V. Act IV, Sc. 3, Line 15

But if it be a sin to covet honour,
I am the most offending soul alive.

Ibid. Line 28

This day is called the feast of Crispian:
He that outlives this day, and comes safe home,
Will stand a tip-toe when this day is named,
And rouse him at the name of Crispian.

Ibid. Line 40

Then shall our names,
Familiar in his mouth as household words,
Harry the King, Bedford and Exeter,
Warwick and Talbot, Salisbury and Gloucester, —
Be in their flowing cups freshly remembered.

Ibid. Line 51

We few, we happy few, we band of brothers.

Ibid. Line 60

Those that leave their valiant bones in France,
Dying like men, . . .
They shall be fam'd; for there the sun shall greet them,
And draw their honours reeking up to heaven.

Ibid. Line 98

The saying is true, "The empty vessel makes the greatest sound."

Ibid. Sc. 4, Line 72

There is a river in Macedon, and there is also moreover a river at Monmouth; . . . and there is salmons in both.

Ibid. Sc. 7, Line 28

There is occasions and causes why and wherefore [1] in all things.

Ibid. Act V, Sc. 1, Line 3

By this leek, I will most horribly revenge. I eat and eat, I swear.

Ibid. Line 49

All hell shall stir for this.

Ibid. Line 72

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[1] With clink of hammers closing rivets up. — Cibber: *Richard III (altered), Act V, Sc. 3*

[1] Every why hath a wherefore. — *The Comedy of Errors, Act II, Sc. 2, L. 45*
See Samuel Butler, page 142.

A fellow of plain and uncoined constancy.
King Henry V. Act V, Sc. 2, Line 160

My comfort is, that old age, that ill layer-up of beauty, can do no more spoil upon my face.
Ibid. Line 246

If he be not fellow with the best king, thou shalt find the best king of good fellows.[1]
Ibid. Line 259

Hung be the heavens with black, yield day to night!
King Henry VI, Part I. Act I, Sc. 1, Line 1

Fight till the last gasp.[2]
Ibid. Sc. 2, Line 127

Halcyon days.
Ibid. Line 131

Glory is like a circle in the water,
Which never ceaseth to enlarge itself,
Till by broad spreading it disperse to nought.
Ibid. Line 133

The sun with one eye vieweth all the world.
Ibid. Sc. 4, Line 84

Between two hawks, which flies the higher pitch;
Between two dogs, which hath the deeper mouth;
Between two blades, which bears the better temper;
Between two horses, which doth bear him best;
Between two girls, which hath the merriest eye;
I have perhaps, some shallow spirit of judgment;
But in these nice sharp quillets of the law,
Good faith, I am no wiser than a daw.
Ibid. Act II, Sc. 4, Line 12

I'll note you in my book of memory.
Ibid. Line 101

Just death, kind umpire of men's miseries.
Ibid. Sc. 5, Line 29

Fair be all thy hopes,
And prosperous be thy life in peace and war!
King Henry VI, Part I. Act II, Sc. 5, Line 113

Chok'd with ambition of the meaner sort.
Ibid. Line 123

Friendly counsel cuts off many foes.
Ibid. Act III, Sc. 1, Line 184

Delays have dangerous ends.[1]
Ibid. Sc. 2, Line 33

Care is no cure, but rather corrosive,
For things that are not to be remedied.
Ibid. Sc. 3, Line 3

Of all base passions, fear is most accurs'd.
Ibid. Act V, Sc. 2, Line 18

She's beautiful and therefore to be wooed,
She is a woman, therefore to be won.
Ibid. Sc. 3, Line 78

For what is wedlock forced, but a hell,
An age of discord and continual strife?
Whereas the contrary bringeth bliss,
And is a pattern of celestial peace.
Ibid. Sc. 5, Line 62

O Lord! that lends me life,
Lend me a heart replete with thankfulness!
Ibid. Part II. Act I, Sc. 1, Line 19

Whose large style
Agrees not with the leanness of his purse.
Ibid. Line 112

'Tis not my speeches that you do mislike,
But 'tis my presence that doth trouble ye.
Rancour will out.
Ibid. Line 141

Main chance.[2]
Ibid. Line 213

Could I come near your beauty with my nails

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[1] He was a good felawe. — CHAUCER: *The Canterbury Tales, Prologue, L. 395*

[2] To the last gasp. — *As You Like It, Act II, Sc. 3, L. 69*

[1] All delays are dangerous in war. — DRYDEN: *Tyrannic Love, Act I, Sc. 1*

[2] Let me stande to the maine chance. — JOHN LYLY: *Euphues* [1579], *page 104*

Have a care o' th' main chance. — BUTLER: *Hudibras, Part II, Canto II*

Be careful still of the main chance. — DRYDEN: *Persius, Satire VI*

I'd set my ten commandments in your face.

King Henry VI, Part II. Act I, Sc. 3, Line 144

Blessed are the peacemakers on earth.[1]

Ibid. Act II, Sc. 1, Line 34

God be prais'd, that to believing souls
Gives light in darkness, comfort in despair!

Ibid. Line 66

God defend the right!

Ibid. Sc. 3, Line 55

Sometimes hath the brightest day a cloud;
And after summer evermore succeeds
Barren winter, with his wrathful nipping cold:
So cares and joys abound, as seasons fleet.

Ibid. Sc. 4, Line 1

Now 'tis the spring, and weeds are shallow-rooted;
Suffer them now and they'll o'ergrow the garden.

Ibid. Act III, Sc. 1, Line 31

Smooth runs the water where the brook is deep.[2]

Ibid. Line 53

In thy face I see
The map of honour, truth, and loyalty.

Ibid. Line 202

What stronger breastplate than a heart untainted!
Thrice is he armed that hath his quarrel just,
And he but naked, though locked up in steel,
Whose conscience with injustice is corrupted.[3]

Ibid. Sc. 2, Line 232

For wheresoe'er thou art in this world's globe.
I'll have an Iris that shall find thee out.

Ibid. Line 406

He dies, and makes no sign.

Ibid. Sc. 3, Line 29

Close up his eyes and draw the curtain close;
And let us all to meditation.

King Henry VI, Part II. Act III, Sc. 3, Line 32

The gaudy, blabbing, and remorseful day
Is crept into the bosom of the sea.

Ibid. Act IV, Sc. 1, Line 1

Small things make base men proud.

Ibid. Line 106

True nobility is exempt from fear.

Ibid. Line 129

There shall be in England seven halfpenny loaves sold for a penny; the three-hooped pot shall have ten hoops; and I will make it felony to drink small beer.

Ibid. Sc. 2, Line 73

The first thing we do, let's kill all the lawyers.

Ibid. Line 86

Is not this a lamentable thing, that of the skin of an innocent lamb should be made parchment? that parchment, being scribbled o'er, should undo a man?

Ibid. Line 88

Sir, he made a chimney in my father's house, and the bricks are alive at this day to testify it.

Ibid. Line 160

Thou hast most traitorously corrupted the youth of the realm in erecting a grammar-school; and whereas, before, our forefathers had no other books but the score and the tally, thou hast caused printing to be used; and, contrary to the king, his crown, and dignity, thou hast built a paper-mill.

Ibid. Sc. 7, Line 35

Beggars mounted run their horse to death.

Ibid. Part III. Act I, Sc. 4, Line 127

O tiger's heart wrapp'd in a woman's hide! [1]

Ibid. Line 137

And many strokes, though with a little axe,

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[1] Blessed are the peacemakers. — *Matthew, V, 9*

[2] See Raleigh, page 21, and Lyly, page 24.

[3] I'm armed with more than complete steel, —
The justice of my quarrel. —
CHRISTOPHER MARLOWE: *Lust's Dominion, Act III, Sc. 4*

[1] ROBERT GREENE in his famous attack on Shakespeare, *A Groats-Worth of Wit* [1592], burlesques this line: "Tyger's hart wrapt in a Player's hide."

Hew down and fell the hardest-timbered oak.

King Henry VI, Part III. Act II, Sc. 1, Line 54

To weep is to make less the depth of grief.

Ibid. Line 85

The smallest worm will turn, being trodden on.

Ibid. Sc. 2, Line 17

Didst thou never hear
That things ill got had ever bad success?
And happy always was it for that son
Whose father for his hoarding went to hell?

Ibid. Line 45

Thou setter up and plucker down of kings.[1]

Ibid. Sc. 3, Line 37

And what makes robbers bold but too much lenity?

Ibid. Sc. 6, Line 22

My crown is in my heart, not on my head;
Not deck'd with diamonds and Indian stones,
Nor to be seen: my crown is call'd content;
A crown it is that seldom kings enjoy.

Ibid. Act III, Sc. 1, Line 62

'Tis a happy thing
To be the father unto many sons.

Ibid. Sc. 2, Line 104

Gloucester. That would be ten days' wonder at the least.
Clarence. That's a day longer than a wonder lasts.[2]

Ibid. Line 113

Like one that stands upon a promontory,
And spies a far-off shore where he would tread,
Wishing his foot were equal with his eye.

Ibid. Line 135

Yield not thy neck
To fortune's yoke, but let thy dauntless mind
Still ride in triumph over all mischance.

King Henry VI, Part III. Act III, Sc. 3, Line 16

For how can tyrants safely govern home,
Unless abroad they purchase great alliance?

Ibid. Line 69

Having nothing, nothing can he lose.

Ibid. Line 152

Both of you are birds of self-same feather.

Ibid. Line 161

Hasty marriage seldom proveth well.

Ibid. Act IV, Sc. 1, Line 18

Let us be back'd with God and with the seas
Which he hath given for fence impregnable,
And with their helps only defend ourselves:
In them and in ourselves our safety lies.

Ibid. Line 43

What fates impose, that men must needs abide;
It boots not to resist both wind and tide.

Ibid. Sc. 3, Line 57

'Tis no time to talk.

Ibid. Sc. 5, Line 24

Now join your hands, and with your hands your hearts.

Ibid. Sc. 6, Line 39

For many men that stumble at the threshold
Are well foretold that danger lurks within.

Ibid. Sc. 7, Line 11

A little fire is quickly trodden out;
Which, being suffered, rivers cannot quench.

Ibid. Sc. 8, Line 7

When the lion fawns upon the lamb,
The lamb will never cease to follow him.

Ibid. Line 49

What is pomp, rule, reign, but earth and dust?
And, live we how we can, yet die we must.

Ibid. Act V, Sc. 2, Line 27

Every cloud engenders not a storm.

Ibid. Sc. 3, Line 13

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[1] Proud setter up and puller down of kings. —*Act III, Sc. 3, L. 156*

[2] See Chaucer, page 4.

We are advertis'd by our loving friends.
King Henry VI, Part III. Act V, Sc. 3, Line 18

What though the mast be now blown over-board,
The cable broke, the holding anchor lost,
And half our sailors swallow'd in the flood?
Yet lives our pilot still.
Ibid. Sc. 4, Line 3

So part we sadly in this troublous world
To meet with joy in sweet Jerusalem.
Ibid. Sc. 5, Line 7

Men ne'er spend their fury on a child.
Ibid. Line 57

He's sudden if a thing comes in his head.
Ibid. Line 86

Suspicion always haunts the guilty mind;
The thief doth fear each bush an officer.
Ibid. Sc. 6, Line 11

This word "love," which greybeards call divine.
Ibid. Line 81

Mirthful comic shows.
Ibid. Sc. 7, Line 43

Now is the winter of our discontent
Made glorious summer by this sun of York.
King Richard III. Act I, Sc. 1, Line 1

Grim-visaged war hath smoothed his wrinkled front.
Ibid. Line 9

To leave this keen encounter of our wits.
Ibid. Sc. 2, Line 116

His better doth not breathe upon the earth.
Ibid. Line 141

Look, how my ring encompasseth thy finger,
Even so thy breast encloseth my poor heart;
Wear both of them, for both of them are thine.
Ibid. Line 204

Was ever woman in this humour wooed?
Was ever woman in this humour won?
Ibid. Line 229

Framed in the prodigality of nature.
Ibid. Line 245

The world is grown so bad,
That wrens make prey where eagles dare not perch.[1]
King Richard III. Act I, Sc. 3, Line 70

They that stand high have many blasts to shake them.
Ibid. Line 259

And thus I clothe my naked villany
With odd old ends stolen forth of holy writ,
And seem a saint when most I play the devil.
Ibid. Line 336

Talkers are no good doers.
Ibid. Line 351

O, I have passed a miserable night,
So full of ugly sights, of ghastly dreams,
That, as I am a Christian faithful man,
I would not spend another such a night,
Though 'twere to buy a world of happy days.
Ibid. Sc. 4, Line 2

Lord, Lord! methought, what pain it was to drown:
What dreadful noise of waters in mine ears!
What ugly sights of death within mine eyes!
Ibid. Line 21

I pass'd, methought, the melancholy flood,
With that grim ferryman which poets write of,
Unto the kingdom of perpetual night.
Ibid. Line 45

Sorrow breaks seasons and reposing hours,
Makes the night morning, and the noontide night.
Ibid. Line 76

Thou art a widow; yet thou art a mother,
And hast the comfort of thy children left thee.
Ibid. Act II, Sc. 2, Line 55

A parlous boy.
Ibid. Sc. 4, Line 35

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[1] For fools rush in where angels fear to tread. — POPE: *Essay on Criticism, Part III, L. 66*

So wise so young, they say, do never live long.[1]

King Richard III. Act III, Sc. 1, Line 79

Off with his head! [2]

Ibid. Sc. 4, Line 75

Lives like a drunken sailor on a mast,
Ready with every nod to tumble down.

Ibid. Line 98

Even in the afternoon of her best days.

Ibid. Sc. 7, Line 185

Thou troublest me: I am not in the vein.

Ibid. Act IV, Sc. 2, Line 117

Their lips were four red roses on a stalk.

Ibid. Sc. 3, Line 12

The sons of Edward sleep in Abraham's bosom.

Ibid. Line 38

Let not the heavens hear these tell-tale women
Rail on the Lord's anointed.

Ibid. Sc. 4, Line 150

Tetchy and wayward.

Ibid. Line 169

An honest tale speeds best being plainly told.

Ibid. Line 359

Harp not on that string.

Ibid. Line 365

Thus far into the bowels of the land
Have we marched on without impediment.

Ibid. Act V, Sc. 2, Line 3

True hope is swift, and flies with swallow's wings;
Kings it makes gods, and meaner creatures kings.

Ibid. Line 23

The king's name is a tower of strength.

Ibid. Sc. 3, Line 12

Give me another horse! bind up my wounds!

Ibid. Line 178

O coward conscience, how dost thou afflict me!

Ibid. Line 180

My conscience hath a thousand several tongues,
And every tongue brings in a several tale,
And every tale condemns me for a villain.

King Richard III. Act V, Sc. 3, Line 194

The early village cock
Hath twice done salutation to the morn.

Ibid. Line 210

By the apostle Paul, shadows to-night
Have struck more terror to the soul of Richard
Than can the substance of ten thousand soldiers.

Ibid. Line 217

A horse! a horse! my kingdom for a horse!

Ibid. Sc. 4, Line 7

I have set my life upon a cast,
And I will stand the hazard of the die:
I think there be six Richmonds in the field.

Ibid. Line 9

Order gave each thing view.

King Henry VIII. Act I, Sc. 1, Line 44

No man's pie is freed
From his ambitious finger.

Ibid. Line 52

The force of his own merit makes his way.

Ibid. Line 64

Anger is like
A full-hot horse, who being allow'd his way,
Self-mettle tires him.

Ibid. Line 132

Heat not a furnace for your foe so hot
That it do singe yourself.

Ibid. Line 140

New customs,
Though they be never so ridiculous,
Nay, let 'em be unmanly, yet are follow'd.

Ibid. Sc. 3, Line 2

The mirror of all courtesy.

Ibid. Act II, Sc. 1, Line 53

This bold bad man.[1]

Ibid. Sc. 2, Line 44

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[1] A little too wise, they say, do ne'er live long. — Middleton: *The Phœnix, Act I, Sc. 1*

[2] Off with his head! so much for Buckingham! — Cibber: *Richard III (altered), Act IV, Sc. 3*

[1] See Spenser, page 24.

'Tis better to be lowly born,
And range with humble livers in content,
Than to be perked up in a glistering grief
And wear a golden sorrow.

King Henry VIII. Act II, Sc. 3, Line 19

Orpheus with his lute made trees,
And the mountain-tops that freeze,
Bow themselves when he did sing.

Ibid. Act III, Sc. 1, Line 3

Heaven is above all yet; there sits a judge
That no king can corrupt.

Ibid. Line 99

'Tis well said again;
And 'tis a kind of good deed to say well:
And yet words are no deeds.

Ibid. Sc. 2, Line 153

And then to breakfast with
What appetite you have.

Ibid. Line 203

I have touched the highest point of all my greatness;
And from that full meridian of my glory,
I haste now to my setting: I shall fall
Like a bright exhalation in the evening,
And no man see me more.

Ibid. Line 224

Press not a falling man too far!

Ibid. Line 334

Farewell! a long farewell, to all my greatness!
This is the state of man: to-day he puts forth
The tender leaves of hopes; to-morrow blossoms,
And bears his blushing honours thick upon him;
The third day comes a frost, a killing frost;
And, when he thinks, good easy man, full surely
His greatness is a-ripening, nips his root,
And then he falls, as I do. I have ventured,
Like little wanton boys that swim on bladders,
This many summers in a sea of glory,
But far beyond my depth: my high-blown pride
At length broke under me, and now has left me,
Weary and old with service, to the mercy
Of a rude stream, that must forever hide me.
Vain pomp and glory of this world, I hate ye:
I feel my heart new opened. O! how wretched
Is that poor man that hangs on princes' favours!
There is, betwixt that smile we would aspire to,
That sweet aspect of princes, and their ruin,
More pangs and fears than wars or women have —
And when he falls, he falls like Lucifer,
Never to hope again.

King Henry VIII. Act III, Sc. 2, Line 352

A peace above all earthly dignities,
A still and quiet conscience.

Ibid. Line 380

A load would sink a navy.

Ibid. Line 384

And sleep in dull cold marble.

Ibid. Line 434

Say, Wolsey, that once trod the ways of glory,
And sounded all the depths and shoals of honour,
Found thee a way, out of his wrack, to rise in;
A sure and safe one, though thy master missed it.

Ibid. Line 436

I charge thee, fling away ambition:
By that sin fell the angels.

Ibid. Line 441

Love thyself last: cherish those hearts that hate thee;
Corruption wins not more than honesty.
Still in thy right hand carry gentle peace,
To silence envious tongues: be just, and fear not:
Let all the ends thou aim'st at be thy country's,

Thy God's, and truth's; then if thou fall'st, O Cromwell,
Thou fall'st a blessed martyr!
King Henry VIII. Act III, Sc. 2, Line 444

Had I but served my God with half the zeal[1]
I served my king, he would not in mine age
Have left me naked to mine enemies.
Ibid. Line 456

A royal train, believe me.
Ibid. Act IV, Sc. 1, Line 37

An old man, broken with the storms of state,
Is come to lay his weary bones among ye;
Give him a little earth for charity!
Ibid. Sc. 2, Line 21

He gave his honours to the world again,
His blessed part to heaven, and slept in peace.
Ibid. Line 29

So may he rest; his faults lie gently on him!
Ibid. Line 31

He was a man
Of an unbounded stomach.
Ibid. Line 33

Men's evil manners live in brass; their virtues
We write in water.[2]
Ibid. Line 45

He was a scholar, and a ripe and good one;
Exceeding wise, fair-spoken, and persuading;
Lofty and sour to them that loved him not,
But to those men that sought him sweet as summer.
King Henry VIII. Act IV, Sc. 2, Line 51

Yet in bestowing, madam,
He was most princely.
Ibid. Line 56

After my death I wish no other herald,
No other speaker of my living actions,
To keep mine honour from corruption,
But such an honest chronicler as Griffith.
Ibid. Line 69

To dance attendance on their lordships' pleasures.
Ibid. Act V, Sc. 2, Line 30

'Tis a cruelty
To load a falling man.
Ibid. Sc. 3, Line 76

You were ever good at sudden commendations.
Ibid. Line 122

Those about her
From her shall read the perfect ways of honour.
Ibid. Sc. 5, Line 37

Wherever the bright sun of heaven shall shine,
His honour and the greatness of his name
Shall be, and make new nations.
Ibid. Line 51

A most unspotted lily shall she pass
To the ground, and all the world shall mourn her.
Ibid. Line 62

I have had my labour for my travail.[1]
Troilus and Cressida. Act I, Sc. 1, Line 73

Men prize the thing ungain'd more than it is.
Ibid. Sc. 2, Line 313

Take but degree away, untune that string,

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[1] Had I served God as well in every part
As I did serve my king and master still,
My scope had not this season been so short,
Nor would have had the power to do me ill.
THOMAS CHURCHYARD [1520–1604]: *Death of Morton* [written in 1593]

[2] For men use, if they have an evil tourne, to write it in marble: and whoso doth us a good tourne we write it in duste. — SIR THOMAS MORE: *Richard III and his Miserable End*

All your better deeds
Shall be in water writ, but this in marble.
BEAUMONT AND FLETCHER: *Philaster, Act V, Sc. 3*

L'injure se grave en métal; et le bienfait s'escrit en l'onde
(An injury graves itself in metal, but a benefit writes itself in water.)
JEAN BERTAUT [*circa* 1611]

[1] Labour for his pains. — EDWARD MOORE: *The Boy and his Rainbow*

Labour for their pains. — CERVANTES: *Don Quixote, The Author's Preface*

And, hark! what discord follows; each thing meets
In mere oppugnancy.[1]

Troilus and Cressida. Act I, Sc. 3, Line 109

Appetite, a universal wolf.

Ibid. Line 121

To hear the wooden dialogue.

Ibid. Line 155

The baby figure of the giant mass
Of things to come.

Ibid. Line 345

Modest doubt is call'd
The beacon of the wise, the tent that searches
To the bottom of the worst.

Ibid. Act II, Sc. 2, Line 15

'Tis mad idolatry
To make the service greater than the god.

Ibid. Line 56

The remainder viands
We do not throw in unrespective sink
Because we now are full.

Ibid. Line 70

The elephant hath joints, but none for courtesy: his legs are legs for necessity, not for flexure.

Ibid. Sc. 3, Line 114

He that is proud eats up himself; pride is his own glass, his own trumpet, his own chronicle.

Ibid. Line 165

Light boats sail swift, though greater hulks draw deep.

Ibid. Line 280

Words pay no debts.

Ibid. Act III, Sc. 2, Line 56

To fear the worst oft cures the worse.

Ibid. Line 77

All lovers swear more performance than they are able, and yet reserve an ability that they never perform; vowing more than the perfection of ten, and discharging less than the tenth part of one.

Ibid. Line 89

For to be wise, and love,
Exceeds man's might; that dwells with gods above.

Troilus and Cressida. Act III, Sc. 2, Line 163

Time hath, my lord, a wallet at his back,
Wherein he puts alms for oblivion.

Ibid. Sc. 3, Line 145

Welcome ever smiles,
And farewell goes out sighing.

Ibid. Line 168

One touch of nature makes the whole world kin

Ibid. Line 175

And give to dust that is a little gilt
More laud than gilt o'er-dusted.

Ibid. Line 178

And, like a dew-drop from the lion's mane,
Be shook to air.

Ibid. Line 225

My mind is troubled, like a fountain stirr'd;
And I myself see not the bottom of it.

Ibid. Line 314

Be moderate, be moderate.

Ibid. Act IV, Sc. 4, Line 1

As many farewells as be stars in heaven.

Ibid. Line 44

The kiss you take is better than you give.

Ibid. Sc. 5, Line 38

There's language in her eye, her cheek, her lip.

Ibid. Line 55

Daughters of the game.

Ibid. Line 63

The end crowns all,
And that old common arbitrator, Time,
Will one day end it.

Ibid. Line 223

He has not so much brain as ear-wax.

Ibid. Act V, Sc. 1, Line 58

A sleeveless errand.

Ibid. Sc. 4, Line 9

O world! world! world! thus is the poor agent despised.

Ibid. Sc. 10, Line 36

Rubbing the poor itch of your opinion,
Make yourselves scabs.

Coriolanus. Act I, Sc. 1, Line 171

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[1] Unless degree is preserved, the first place is safe for no one. — PUBLIUS SYRUS: *Maxim 1042*

The gods sent not
Corn for the rich men only.

Coriolanus. Act I, Sc. 1, Line 213

Had I a dozen sons, each in my love alike and none less dear than thine and my good Marcius, I had rather eleven die nobly for their country than one voluptuously surfeit out of action.

Ibid. Sc. 3, Line 24

All the yarn she spun in Ulysses' absence did but fill Ithaca full of moths.

Ibid. Line 93

Nature teaches beasts to know their friends.

Ibid. Act II, Sc. 1, Line 6

A cup of hot wine with not a drop of allaying Tiber in't.[1]

Ibid. Line 52

Bid them wash their faces,
And keep their teeth clean.

Ibid. Sc. 3, Line 65

I thank you for your voices: thank you,
Your most sweet voices.

Ibid. Line 179

The mutable, rank-scented many.

Ibid. Act III, Sc. 1, Line 65

Hear you this Triton of the minnows? Mark you
His absolute "shall"?

Ibid. Line 88

Enough, with over-measure.

Ibid. Line 139

What is the city but the people?

Ibid. Line 198

His nature is too noble for the world:
He would not flatter Neptune for his trident,
Or Jove for 's power to thunder.

Ibid. Line 254

That it shall hold companionship in peace
With honour, as in war.

Ibid. Sc. 2, Line 49

I do love
My country's good with a respect more tender,
More holy, more profound, than mine own life.

Coriolanus. Act III, Sc. 3, Line 109

3 Servant. Where dwellest thou?
Coriolanus. Under the canopy.

Ibid. Act IV, Sc. 5, Line 40

You know the very road into his kindness,
And cannot lose your way.

Ibid. Act V, Sc. 1, Line 60

Chaste as the icicle
That's curdied by the frost from purest snow
And hangs on Dian's temple.

Ibid. Sc. 3, Line 65

Is't possible that so short a time can alter the condition of a man?

Ibid. Sc. 4, Line 10

They'll give him death by inches.

Ibid. Line 43

Splitting the air with noise.

Ibid. Sc. 5, Line 52

If you have writ your annals true, 'tis there
That, like an eagle in a dove-cote, I
Flutter'd your Volscians in Corioli:
Alone I did it. Boy!

Ibid. Line 114

Thou hast done a deed whereat valour will weep.

Ibid. Line 135

He shall have a noble memory.

Ibid. Line 155

Sleep in peace, slain in your country's wars!

Titus Andronicus. Act I, Sc. 1, Line 91

Sweet mercy is nobility's true badge.

Ibid. Line 119

In peace and honour rest you here, my sons;
. . . repose you here in rest,
Secure from worldly chances and mishaps!

Ibid. Line 150

These words are razors to my wounded heart.

Ibid. Line 314

He lives in fame that died in virtue's cause.

Ibid. Line 390

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[1] When flowing cups pass swiftly round
With no allaying Thames.
RICHARD LOVELACE: *To Althea from Prison, St. 2*

These dreary dumps.[1]

Titus Andronicus. Act I, Sc. 1, Line 391

She is a woman, therefore may be woo'd;
She is a woman, therefore may be won;
She is Lavinia, therefore must be loved.
What, man! more water glideth by the mill
Than wots the miller of; [2] and easy it is
Of a cut loaf to steal a shive.

Ibid. Act II, Sc. 1, Line 82

What you cannot as you would achieve,
You must perforce accomplish as you may.

Ibid. Line 106

How easily murder is discovered!

Ibid. Sc. 3, Line 287

Poor harmless fly.

Ibid. Act III, Sc. 2, Line 63

Two may keep counsel when the third's away.[3]

Ibid. Act IV, Sc. 2, Line 145

The eagle suffers little birds to sing.

Ibid. Sc. 4, Line 82

A pair of star-cross'd lovers.

Romeo and Juliet. Act I, Prologue, Line 6

The weakest goes to the wall.

Romeo and Juliet. Act I, Sc. 1, Line 17

Gregory, remember thy swashing blow.

Ibid. Line 68

An hour before the worshipp'd sun
Peered forth the golden window of the east.

Ibid. Line 124

As is the bud bit with an envious worm,
Ere he can spread his sweet leaves to the air,
Or dedicate his beauty to the sun.

Ibid. Line 156

Saint-seducing gold.

Ibid. Line 220

He that is strucken blind cannot forget
The precious treasure of his eyesight lost.

Ibid. Line 238

One fire burns out another's burning,[1]
One pain is lessen'd by another's anguish.

Romeo and Juliet. Act I, Sc. 2, Line 47

I will make thee think thy swan a crow.

Ibid. Line 92

One fairer than my love! the all-seeing sun
Ne'er saw her match since first the world begun.

Ibid. Line 97

That book in many eyes doth share the glory
That in gold clasps locks in the golden story.

Ibid. Sc. 3, Line 91

Beetle brows.

Ibid. Sc. 4, Line 32

For I am proverb'd with a grandsire phrase.

Ibid. Line 37

Benvolio. O! then, I see Queen Mab hath been with you! . . .
Mercutio. She is the fairies' midwife, and she comes
In shape no bigger than an agate-stone
On the fore-finger of an alderman,
Drawn with a team of little atomies
Athwart men's noses as they lie asleep.

Ibid. Line 53

True, I talk of dreams,
Which are the children of an idle brain,
Begot of nothing but vain fantasy.

Ibid. Line 97

Toes unplagu'd with corns.

Ibid. Sc. 5, Line 21

For you and I are past our dancing days.[2]

Ibid. Line 35

It seems she hangs upon the cheek of night
Like a rich jewel in an Ethiop's ear.

Ibid. Line 49

Too early seen unknown, and known too late!

Ibid. Line 143

Young Adam Cupid, he that shot so trim

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[1] And doleful dumps the mind oppress. — *Romeo and Juliet, Act IV, Sc. 5, L. 130*

[2] See Heywood, page 17.

[3] *Ibid.*, page 16.

[1] See Chapman, page 28.

[2] My dancing days are done. — Beaumont and Fletcher: *The Scornful Lady, Act V, Sc. 3*

When King Cophetua loved the beggar maid.

Romeo and Juliet. Act II, Sc. 1, Line 13

He jests at scars, that never felt a wound.
But, soft! what light through yonder window breaks?
It is the east, and Juliet is the sun.

Ibid. Sc. 2, Line 1

She speaks, yet she says nothing.

Ibid. Line 12

See, how she leans her cheek upon her hand.
O! that I were a glove upon that hand,
That I might touch that cheek.

Ibid. Line 23

O Romeo, Romeo! wherefore art thou Romeo?

Ibid. Line 33

What's in a name? That which we call a rose
By any other name would smell as sweet.

Ibid. Line 43

For stony limits cannot hold love out.

Ibid. Line 67

Alack! there lies more peril in thine eye
Than twenty of their swords.

Ibid. Line 71

At lovers' perjuries,[1]
They say, Jove laughs.

Ibid. Line 92

Romeo. Lady, by yonder blessed moon I swear,
That tips with silver all these fruit-tree tops,—
Juliet. O! swear not by the moon, the inconstant moon,
That monthly changes in her circled orb,
Lest that thy love prove likewise variable.

Ibid. Line 107

The god of my idolatry.

Ibid. Line 114

Too like the lightning, which doth cease to be
Ere one can say it lightens.

Ibid. Line 119

This bud of love, by summer's ripening breath,
May prove a beauteous flower when next we meet.

Romeo and Juliet. Act II, Sc. 2, Line 121

A thousand times good-night!

Ibid. Line 154

Love goes toward love, as schoolboys from their books;
But love from love, toward school with heavy looks.

Ibid. Line 156

How silver-sweet sound lovers' tongues by night,
Like softest music to attending ears!

Ibid. Line 165

Good night, good night! parting is such sweet sorrow,
That I shall say good night till it be morrow.

Ibid. Line 184

O! mickle is the powerful grace that lies
In herbs, plants, stones, and their true qualities:
For nought so vile that on the earth doth live
But to the earth some special good doth give,
Nor aught so good but strain'd from that fair use
Revolts from true birth, stumbling on abuse,
Virtue itself turns vice, being misapplied;
And vice sometime's by action dignified.

Ibid. Sc. 3, Line 15

Care keeps his watch in every old man's eye,
And where care lodges, sleep will never lie.

Ibid. Line 35

Wisely and slow; they stumble that run fast.

Ibid. Line 94

Stabbed with a white wench's black eye.

Ibid. Sc. 4, Line 14

The courageous captain of compliments.

Ibid. Line 21

One, two, and the third in your bosom.

Ibid. Line 24

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[1] Perjuria ridet amantium Jupiter (Jupiter laughs at the perjuries of lovers).—TIBULLUS, III, 6, 49

O flesh, flesh, how art thou fishified!

Romeo and Juliet. Act II, Sc. 4, Line 41

I am the very pink of courtesy.

Ibid. Line 63

If thy wits run the wild-goose chase, I have done.

Ibid. Line 77

A gentleman, nurse, that loves to hear himself talk, and will speak more in a minute than he will stand to in a month.

Ibid. Line 155

A fool's paradise.[1]

Ibid. Line 176

My man's as true as steel.[2]

Ibid. Line 212

Love's heralds should be thoughts,
Which ten times faster glide than the sun's beams.

Ibid. Sc. 5, Line 4

I wouldst thou hadst my bones, and I thy news.

Ibid. Line 27

The excuse that thou dost make in this delay
Is longer than the tale thou dost excuse.

Ibid. Line 33

These violent delights have violent ends.

Ibid. Sc. 6, Line 9

Too swift arrives as tardy as too slow.

Ibid. Line 15

Here comes the lady: O! so light a foot
Will ne'er wear out the everlasting flint.

Ibid. Line 16

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[1] The earliest instance of this expression is found in the *Paston Letters* [1462], *No. 457*. Also William Bullein's *Dialogue, P. 28* [1573]

A fool's paradise. — Giles Fletcher: *The Sorcerer of Vain Delights, St. 3*

The Paradise of Fools, to few unknown. — Milton: *Paradise Lost, Book III, L. 496*

Hence the fool's paradise. — Alexander Pope: *The Dunciad, Book III, L. 9*

In this fool's paradise he drank delight. — George Crabbe: *The Borough, Letter XII, Players*

Used also by Middleton and Fielding.

[2] Trewe as steel. — Chaucer: *Troilus and Criseyde, Book V, L. 831*

As true as steel. — Shakespeare: *Troilus and Cressida, Act III, Sc. 2, L. 184*

Thy head is as full of quarrels as an egg is full of meat.[1]

Romeo and Juliet. Act III, Sc. 1, Line 23

A word and a blow.[2]

Ibid. Line 44

A plague o' both your houses!

Ibid. Line 96

Romeo. Courage, man; the hurt cannot be much.

Mercutio. No, 'tis not so deep as a well, nor so wide as a church-door; but 'tis enough, 'twill serve.

Ibid. Line 100

When he shall die,
Take him and cut him out in little stars,
And he will make the face of heaven so fine
That all the world will be in love with night,
And pay no worship to the garish sun.

Ibid. Sc. 2, Line 21

Was ever book containing such vile matter
So fairly bound? O! that deceit should dwell
In such a gorgeous palace.

Ibid. Line 83

They may seize
On the white wonder of dear Juliet's hand,
And steal immortal blessing from her lips,
Who, even in pure and vestal modesty,
Still blush, as thinking their own kisses sin.

Ibid. Sc. 3, Line 35

Adversity's sweet milk, philosophy.

Ibid. Line 54

The lark, the herald of the morn.

Ibid. Sc. 5, Line 6

Night's candles are burnt out, and jocund day
Stands tiptoe on the misty mountain-tops.

Ibid. Line 9

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[1] It's as full of good-nature as an egg's full of meat. — R. B. Sheridan: *A Trip to Scarborough, Act III, Sc. 4*

[2] Word and a blow. — Dryden: *Amphitryon, Act I, Sc. 1.* Bunyan: *Pilgrim's Progress, Part I*

Straining harsh discords and unpleasing sharps.

Romeo and Juliet. Act III, Sc. 5, Line 28

All these woes shall serve
For sweet discourses in our time to come.

Ibid. Line 52

Thank me no thankings, nor proud me no prouds.

Ibid. Line 153

In that dim monument where Tybalt lies.[1]

Ibid. Line 203

Past hope, past cure, past help!

Ibid. Act IV, Sc. 1, Line 45

Not stepping o'er the bounds of modesty.

Ibid. Sc. 2, Line 28

My dismal scene I needs must act alone.

Ibid. Sc. 3, Line 19

My bosom's lord sits lightly in his throne.

Ibid. Act V, Sc. 1, Line 3

Meagre were his looks,
Sharp misery had worn him to the bones.

Ibid. Line 40

A beggarly account of empty boxes.

Ibid. Line 45

Famine is in thy cheeks.

Ibid. Line 69

The world is not thy friend nor the world's law.

Ibid. Line 72

Apothecary. My poverty, but not my will, consents.
Romeo. I pay thy poverty, and not thy will.

Ibid. Line 75

The strength
Of twenty men.

Ibid. Line 78

One writ with me in sour misfortune's book.

Ibid. Sc. 3, Line 82

Her beauty makes
This vault a feasting presence full of light.

Romeo and Juliet. Act V, Sc. 3, Line 85

How oft when men are at the point of death
Have they been merry!

Ibid. Line 88

Beauty's ensign yet
Is crimson in thy lips and in thy cheeks,
And death's pale flag is not advanced there.

Ibid. Line 94

Eyes, look your last!
Arms, take your last embrace!

Ibid. Line 112

O true apothecary!
Thy drugs are quick.

Ibid. Line 119

'Tis not enough to help the feeble up,
But to support him after.

Timon of Athens. Act I, Sc. 1, Line 108

I call the gods to witness.

Ibid. Line 138

Satiety of commendations.

Ibid. Line 167

Ceremony was but devis'd at first
To set a gloss on faint deeds, hollow welcomes,
Recanting goodness, sorry ere 'tis shown;
But where there is true friendship, there needs none.

Ibid. Sc. 2, Line 15

Here's that which is too weak to be a sinner,
Honest water, which ne'er left man i' the mire.[1]

Ibid. Line 60

Immortal gods, I crave no pelf;
I pray for no man but myself:
Grant I may never prove so fond,
To trust man on his oath or bond.

Ibid. Line 64

Men shut their doors against a setting sun.

Ibid. Line 152

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[1] In that dim monument where Tybalt lies
I would that we lay sleeping side by side.
ARTHUR DAVISON FICKE: *Sonnet*

[1] Inscribed on the drinking fountain in the market-square of Stratford-on-Avon.

Every room
Hath blazed with lights and bray'd with minstrelsy.

Timon of Athens. Act II, Sc. 2, Line 170

Every man has his fault, and honesty is his.

Ibid. Act III, Sc. 1, Line 30

Policy sits above conscience.

Ibid. Sc. 2, Line 95

We have seen better days.

Ibid. Act IV, Sc. 2, Line 27

I am Misanthropos, and hate mankind.

Ibid. Sc. 3, Line 53

I'll example you with thievery:
The sun's a thief, and with his great attraction
Rob's the vast sea; the moon's an arrant thief,
And her pale fire she snatches from the sun;
The sea's a thief, whose liquid surge resolves
The moon into salt tears; the earth's a thief,
That feeds and breeds by a composture stolen
From general excrement, each thing's a thief.

Ibid. Line 441

Life's uncertain voyage.

Ibid. Act V, Sc. 1, Line 207

A mender of bad soles . . . a surgeon to old shoes.

Julius Caesar. Act I, Sc. 1, Line 15

As proper men as ever trod upon neat's leather.

Ibid. Line 27

The live-long day.

Ibid. Line 45

Beware the ides of March.

Ibid. Sc. 2, Line 18

Well, honour is the subject of my story.
I cannot tell what you and other men
Think of this life; but, for my single self,
I had as lief not be as live to be
In awe of such a thing as I myself.

Ibid. Line 92

"Darest thou, Cassius, now
Leap in with me into this angry flood,
And swim to yonder point?" Upon the word,
Accoutred as I was, I plunged in
And bade him follow.

Julius Caesar. Act I, Sc. 2, Line 102

Help me, Cassius, or I sink!

Ibid. Line 111

Ye gods, it doth amaze me,
A man of such a feeble temper should
So get the start of the majestic world
And bear the palm alone.

Ibid. Line 128

Why, man, he doth bestride the narrow world
Like a Colossus; and we petty men
Walk under his huge legs, and peep about
To find ourselves dishonourable graves.
Men at some time are masters of their fates:
The fault, dear Brutus, is not in our stars,
But in ourselves, that we are underlings.

Ibid. Line 134

Upon what meat doth this our Caesar feed,
That he is grown so great? Age, thou art shamed!
Rome, thou hast lost the breed of noble bloods!

Ibid. Line 148

There was a Brutus once that would have brook'd
The eternal devil to keep his state in Rome
As easily as a king.

Ibid. Line 158

Let me have men about me that are fat;
Sleek-headed men, and such as sleep o' nights.
Yond Cassius has a lean and hungry look;
He thinks too much: such men are dangerous.

Ibid. Line 191

He reads much;
He is a great observer, and he looks
Quite through the deeds of men.

Ibid. Line 200

Seldom he smiles, and smiles in such a sort
As if he mock'd himself, and scorn'd his spirit

That could be moved to smile at anything.

Julius Caesar. Act I, Sc. 2, Line 204

But, for my own part, it was Greek to me.

Ibid. Line 288

'Tis a common proof,
That lowliness is young ambition's ladder,
Whereto the climber-upward turns his face;
But when he once attains the upmost round,
He then unto the ladder turns his back,
Looks in the clouds, scorning the base degrees
By which he did ascend.

Ibid. Act II, Sc. 1, Line 21

Between the acting of a dreadful thing
And the first motion, all the interim is
Like a phantasma, or a hideous dream:
The Genius and the mortal instruments
Are then in council; and the state of man,
Like to a little kingdom, suffers then
The nature of an insurrection.

Ibid. Line 63

A dish fit for the gods.

Ibid. Line 173

But when I tell him he hates flatterers,
He says he does, being then most flattered.

Ibid. Line 207

Boy! Lucius! Fast asleep? It is no matter;
Enjoy the honey-heavy dew of slumber:
Thou hast no figures nor no fantasies
Which busy care draws in the brains of men;
Therefore thou sleep'st so sound.

Ibid. Line 229

You are my true and honourable wife,
As dear to me as are the ruddy drops
That visit my sad heart.[1]

Ibid. Line 288

Think you I am no stronger than my sex,
Being so father'd and so husbanded?

Ibid. Line 296

Cowards die many times before their deaths;
The valiant never taste of death but once.
Of all the wonders that I yet have heard,
It seems to me most strange that men should fear;
Seeing that death, a necessary end,
Will come when it will come.

Julius Caesar. Act II, Sc. 2, Line 32

How hard it is for women to keep counsel.

Ibid. Sc. 4, Line 9

But I am constant as the northern star,
Of whose true-fix'd and resting quality
There is no fellow in the firmament.

Ibid. Act III, Sc. 1, Line 60

Et tu, Brute!

Ibid. Line 77

How many ages hence
Shall this our lofty scene be acted o'er,
In states unborn and accents yet unknown!

Ibid. Line 111

The choice and master spirits of this age.

Ibid. Line 163

Though last, not least in love.[1]

Ibid. Line 189

O! pardon me, thou bleeding piece of earth,
That I am meek and gentle with these butchers!
Thou art the ruins of the noblest man
That ever lived in the tide of times.

Ibid. Line 254

Cry "Havoc!" and let slip the dogs of war.

Ibid. Line 273

Romans, countrymen, and lovers! hear me for my cause; and be silent, that you may hear.

Ibid. Sc. 2, Line 13

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[1] Dear as the ruddy drops that warm my heart. — GRAY: *The Bard, I, 3, L. 12*

[1] Though last not least. — SPENSER: *Colin Clouts Come Home Againe, L. 444*

Although our last, not least. — *King Lear, Act I, Sc. 1, L. 85*

The last, not least in honour or applause. — ALEXANDER POPE: *The Dunciad, Book IV, L. 577*

Not that I loved Caesar less, but that I loved Rome more.

Julius Caesar. Act III, Sc. 2, Line 22

If any, speak; for him have I offended. I pause for a reply.

Ibid. Line 36

Friends, Romans, countrymen, lend me your ears;
I come to bury Caesar, not to praise him.
The evil that men do lives after them,
The good is oft interred with their bones.

Ibid. Line 79

For Brutus is an honourable man;
So are they all, all honourable men.

Ibid. Line 88

Ambition should be made of sterner stuff.

Ibid. Line 98

O judgment! thou art fled to brutish beasts,
And men have lost their reason.

Ibid. Line 110

But yesterday the word of Caesar might
Have stood against the world; now lies he there,
And none so poor to do him reverence.

Ibid. Line 124

If you have tears, prepare to shed them now.

Ibid. Line 174

See what a rent the envious Casca made.

Ibid. Line 180

This was the most unkindest cut of all.

Ibid. Line 188

Great Caesar fell.
O! what a fall was there, my countrymen;
Then I, and you, and all of us fell down,
Whilst bloody treason flourish'd over us.

Ibid. Line 194

What private griefs they have, alas! I know not.

Ibid. Line 217

I come not, friends, to steal away your hearts:
I am no orator, as Brutus is;
But, as you know me all, a plain blunt man.

Julius Caesar. Act III, Sc. 2, Line 220

I only speak right on.

Ibid. Line 227

Put a tongue
In every wound of Caesar, that should move
The stones of Rome to rise and mutiny.

Ibid. Line 232

When love begins to sicken and decay,
It useth an enforced ceremony.
There are no tricks in plain and simple faith.

Ibid. Act IV, Sc. 2, Line 20

You yourself
Are much condemn'd to have an itching palm.

Ibid. Sc. 3, Line 9

The foremost man of all this world.

Ibid. Line 22

I had rather be a dog, and bay the moon,
Than such a Roman.

Ibid. Line 27

There is no terror, Cassius, in your threats;
For I am arm'd so strong in honesty
That they pass by me as the idle wind,
Which I respect not.

Ibid. Line 66

A friend should bear his friend's infirmities,
But Brutus makes mine greater than they are.

Ibid. Line 85

All his faults observed,
Set in a note-book, learn'd, and conn'd by rote.

Ibid. Line 96

There is a tide in the affairs of men,
Which, taken at the flood, leads on to fortune;
Omitted, all the voyage of their life
Is bound in shallows and in miseries.

Ibid. Line 217

We must take the current when it serves,
Or lose our ventures.

Ibid. Line 222

The deep of night is crept upon our talk, And nature must obey necessity.

Julius Caesar. Act IV, Sc. 3, Line 225

Brutus. Then I shall see thee again?
Ghost. Ay, at Philippi.
Brutus. Why, I will see thee at Philippi, then.

Ibid. Line 283

But for your words, they rob the Hybla bees,
And leave them honeyless.

Ibid. Act V, Sc. 1, Line 34

Forever, and forever, farewell, Cassius!
If we do meet again, why, we shall smile;
If not, why then, this parting was well made.

Ibid. Line 117

O, that a man might know
The end of this day's business, ere it come.

Ibid. Line 123

The last of all the Romans, fare thee well!

Ibid. Sc. 3, Line 99

This was the noblest Roman of them all.

Ibid. Sc. 5, Line 68

His life was gentle, and the elements
So mix'd in him that Nature might stand up
And say to all the world, "This was a man!"

Ibid. Line 73

1 Witch. When shall we three meet again
In thunder, lightning, or in rain?
2 Witch. When the hurlyburly's done,
When the battle's lost and won.

Macbeth. Act I, Sc. 1, Line 1

Sleep shall neither night nor day
Hang upon his pent-house lid.

Ibid. Sc. 3, Line 19

Dwindle, peak, and pine.

Ibid. Line 23

If you can look into the seeds of time,
And say which grain will grow and which will not.

Ibid. Line 58

Stands not within the prospect of belief.

Ibid. Line 74

The earth hath bubbles, as the water has,
And these are of them.

Macbeth. Act I, Sc. 3, Line 79

The insane root
That takes the reason prisoner.

Ibid. Line 84

And oftentimes, to win us to our harm,
The instruments of darkness tell us truths,
Win us with honest trifles, to betray 's
In deepest consequence.

Ibid. Line 123

Come what come may,
Time and the hour runs through the roughest day.

Ibid. Line 146

Nothing in his life
Became him like the leaving it; he died
As one that had been studied in his death
To throw away the dearest thing he owed,
As 'twere a careless trifle.

Ibid. Sc. 4, Line 7

There's no art
To find the mind's construction in the face:
He was a gentleman on whom I built
An absolute trust.

Ibid. Line 11.

More is thy due than more than all can pay.

Ibid. Line 21

Yet do I fear thy nature;
It is too full o' the milk of human kindness.[1]

Ibid. Sc. 5, Line 17

That no compunctious visitings of nature
Shake my fell purpose.

Ibid. Line 46

Your face, my thane, is as a book where men
May read strange matters. To beguile the time,
Look like the time; bear welcome in your eye,
Your hand, your tongue: look like the innocent flower,
But be the serpent under 't.

Ibid. Line 63

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[1] The thunder of your words has soured the milk of human kindness in my heart. — R. B. SHERIDAN: *The Rivals, Act III, Sc. 4*

This castle hath a pleasant seat; the air
Nimbly and sweetly recommends itself
Unto our gentle senses.

Macbeth. Act I, Sc. 6, Line 1

The heaven's breath
Smells wooingly here: no jutty, frieze,
Buttress, nor coign of vantage, but this bird
Hath made his pendent bed and procreant cradle:
Where they most breed and haunt, I have observed
The air is delicate.

Ibid. Line 5

If it were done when 'tis done, then 'twere well
It were done quickly; if the assassination
Could trammel up the consequence, and catch
With his surcease success; that but this blow
Might be the be-all and the end-all here,
But here, upon this bank and shoal of time,
We'd jump the life to come. But in these cases
We still have judgment here; that we but teach
Bloody instructions, which, being taught, return
To plague the inventor; this even-handed justice
Commends the ingredients of our poison'd chalice
To our own lips.

Ibid. Sc. 7, Line 1

Besides, this Duncan
Hath borne his faculties so meek, hath been
So clear in his great office, that his virtues
Will plead like angels, trumpet-tongued against
The deep damnation of his taking-off;
And pity, like a naked new-born babe,
Striding the blast, or heaven's cherubim, horsed
Upon the sightless couriers of the air,
Shall blow the horrid deed in every eye,
That tears shall drown the wind. I have no spur
To prick the sides of my intent, but only
Vaulting ambition, which o'erleaps itself
And falls on the other.

Macbeth. Act I, Sc. 7, Line 16

I have bought
Golden opinions from all sorts of people.

Ibid. Line 32

Letting "I dare not" wait upon "I would,"
Like the poor cat i' the adage.[1]

Ibid. Line 44

I dare do all that may become a man;
Who dares do more is none.

Ibid. Line 46

Nor time nor place
Did then adhere.

Ibid. Line 51

Macbeth. If we should fail, —
Lady Macbeth. We fail!
But screw your courage to the sticking-place,
And we'll not fail.

Ibid. Line 59

Memory, the warder of the brain.

Ibid. Line 65

There's husbandry in heaven;
Their candles are all out.

Ibid. Act II, Sc. 1, Line 4

Shut up
In measureless content.

Ibid. Line 16

Is this a dagger which I see before me,
The handle toward my hand? Come, let me clutch thee:
I have thee not, and yet I see thee still.
Art thou not, fatal vision, sensible
To feeling as to sight? or art thou but
A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain?

Ibid. Line 33

Now o'er the one half-world
Nature seems dead.

Ibid. Line 49

Thou sure and firm-set earth,
Hear not my steps, which way they walk, for fear
Thy very stones prate of my whereabout.

Ibid. Line 56

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[1] See Heywood, page 14.

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The bell invites me.
Hear it not, Duncan; for it is a knell
That summons thee to heaven or to hell.
Macbeth. Act II, Sc. 1, Line 62

It was the owl that shriek'd, the fatal bellman,
Which gives the stern'st good-night.
Ibid. Sc. 2, Line 4

The attempt and not the deed
Confounds us.
Ibid. Line 12

I had most need of blessing, and "Amen"
Stuck in my throat.
Ibid. Line 33

Methought I heard a voice cry, "Sleep no more!
Macbeth does murder sleep!" the innocent sleep,
Sleep that knits up the ravell'd sleave of care,
The death of each day's life, sore labour's bath,
Balm of hurt minds, great nature's second course,
Chief nourisher in life's feast.
Ibid. Line 36

Infirm of purpose!
Ibid. Line 53

Will all great Neptune's ocean wash this blood
Clean from my hand? No, this my hand will rather
The multitudinous seas incarnadine,
Making the green one red.
Ibid. Line 61

Go the primrose way to the everlasting bonfire.
Ibid. Sc. 3, Line 22

It [drink] provokes the desire, but it takes away the performance.
Ibid. Line 34

The labour we delight in physics pain.
Ibid. Line 56

Tongue nor heart
Cannot conceive nor name thee!
Ibid. Line 70

Confusion now hath made his masterpiece!
Most sacrilegious murder hath broke ope
The Lord's anointed temple, and stole thence
The life o' the building!
Macbeth. Act II, Sc. 3, Line 72

Downy sleep, death's counterfeit.
Ibid. Line 83

The wine of life is drawn, and the mere lees
Is left this vault to brag of.
Ibid. Line 102

Who can be wise, amazed, temperate and furious,
Loyal and neutral, in a moment?
Ibid. Line 115

To show an unfelt sorrow is an office
Which the false man does easy.
Ibid. Line 143

A falcon, towering in her pride of place,
Was by a mousing owl hawk'd at and kill'd.
Ibid. Sc. 4, Line 12

I must become a borrower of the night
For a dark hour or twain.
Ibid. Act III, Sc. 1, Line 27

Let every man be master of his time
Till seven at night.
Ibid. Line 41

Murderer. We are men, my liege.
Macbeth. Ay, in the catalogue ye go for men.
Ibid. Line 91

I am one, my liege,
Whom the vile blows and buffets of the world
Have so incensed that I am reckless what
I do to spite the world.
Ibid. Line 108

So weary with disasters, tugg'd with fortune,
That I would set my life on any chance,
To mend it or be rid on 't.
Ibid. Line 112

Things without all remedy
Should be without regard; what's done is done.
Ibid. Sc. 2, Line 11

We have scotch'd the snake, not kill'd it.
Ibid. Line 13

Duncan is in his grave;
After life's fitful fever he sleeps well;

Treason has done his worst: nor steel, nor poison,
Malice domestic, foreign levy, nothing
Can touch him further.
Macbeth. Act III, Sc. 2, Line 22

In them Nature's copy's not eterne.
Ibid. Line 38

Now spurs the lated traveller apace
To gain the timely inn.
Ibid. Sc. 3, Line 6

But now I am cabin'd, cribb'd, confined, bound in
To saucy doubts and fears.
Ibid. Sc. 4, Line 24

Now, good digestion wait on appetite,
And health on both!
Ibid. Line 38

Thou canst not say I did it; never shake
Thy gory locks at me.
Ibid. Line 50

The air-drawn dagger.
Ibid. Line 62

The times have been
That, when the brains were out, the man would die,
And there an end; but now they rise again,
With twenty mortal murders on their crowns,
And push us from our stools.
Ibid. Line 78

I drink to the general joy of the whole table.
Ibid. Line 89

Thou hast no speculation in those eyes
Which thou dost glare with!
Ibid. Line 95

A thing of custom: 'tis no other;
Only it spoils the pleasure of the time.
Ibid. Line 97

What man dare, I dare:
Approach thou like the rugged Russian bear,
The arm'd rhinoceros, or the Hyrcan tiger,
Take any shape but that, and my firm nerves
Shall never tremble.
Ibid. Line 99

Hence, horrible shadow!
Unreal mockery, hence!
Ibid. Line 106

Stand not upon the order of your going,
But go at once.
Macbeth. Act III, Sc. 4, Line 119

Macbeth. What is the night?
Lady Macbeth. Almost at odds with morning, which is which.
Ibid. Line 126

I am in blood
Stepp'd in so far, that, should I wade no more,
Returning were as tedious as go o'er.
Ibid. Line 136

My little spirit, see,
Sits in a foggy cloud, and stays for me.
Ibid. Sc. 5, Line 35

Double, double toil and trouble;
Fire burn and cauldron bubble.
Ibid. Act IV, Sc. 1, Line 10

Eye of newt, and toe of frog,
Wool of bat, and tongue of dog.
Ibid. Line 14

By the pricking of my thumbs,
Something wicked this way comes.
Open, locks,
Whoever knocks!
Ibid. Line 44

How now, you secret, black, and midnight hags!
Ibid. Line 48

I'll make assurance double sure,
And take a bond of fate.
Ibid. Line 83

Macbeth shall never vanquish'd be until
Great Birnam wood to high Dunsinane hill
Shall come against him.[1]
Ibid. Line 92

Show his eyes, and grieve his heart;
Come like shadows, so depart!
Ibid. Line 110

What! will the line stretch out to the crack of doom?
Ibid. Line 117

The weird sisters.
Ibid. Line 136

When our actions do not,
Our fears do make us traitors.
Ibid. Sc. 2, Line 3

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[1] Till Birnam wood remove to Dunsinane,
I cannot taint with fear.
Act V, Sc. 3, Line 2

Things at the worst will cease, or else climb upward
To what they were before.
Macbeth. Act IV, Sc. 2, Line 24

Angels are bright still, though the brightest fell.
Ibid. Sc. 3, Line 22

Pour the sweet milk of concord into hell,
Uproar the universal peace, confound
All unity on earth.
Ibid. Line 98

Stands Scotland where it did?
Ibid. Line 164

Give sorrow words; the grief that does not speak
Whispers the o'er-fraught heart and bids it break.
Ibid. Line 209

What! all my pretty chickens and their dam
At one fell swoop?
Ibid. Line 218

O! I could play the woman with mine eyes
And braggart with my tongue.
Ibid. Line 229

Out, damned spot! out, I say!
Ibid. Act V, Sc. 1, Line 38

Fie, my lord, fie! a soldier, and afeard?
Ibid. Line 40

Yet who would have thought the old man to have had so much blood in him?
Ibid. Line 42

All the perfumes of Arabia will not sweeten this little hand.
Ibid. Line 56

My way of life
Is fall'n into the sere, the yellow leaf;
And that which should accompany old age,
As honour, love, obedience, troops of friends,
I must not look to have.
Ibid. Sc. 3, Line 22

Doctor. Not so sick, my lord,
As she is troubled with thick-coming fancies,
That keep her from her rest.
Macbeth. Cure her of that:
Canst thou not minister to a mind diseas'd,
Pluck from the memory a rooted sorrow,
Raze out the written troubles of the brain,
And with some sweet oblivious antidote
Cleanse the stuff'd bosom of that perilous stuff
Which weighs upon the heart?
Doctor. Therein the patient
Must minister to himself.
Macbeth. Throw physic to the dogs: I'll none of it.
Macbeth. Act V, Sc. 3, Line 37

I would applaud thee to the very echo,
That should applaud again.
Ibid. Line 53

Hang out our banners on the outward walls;
The cry is still, "They come"; our castle's strength
Will laugh a siege to scorn.
Ibid. Sc. 5, Line 1

My fell of hair
Would at a dismal treatise rouse and stir
As life were in 't. I have supp'd full with horrors.
Ibid. Line 11

To-morrow, and to-morrow, and to-morrow,
Creeps in this petty pace from day to day,
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle!
Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more: it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.
Ibid. Line 19

I 'gin to be aweary of the sun.
Ibid. Line 49

Blow, wind! come, wrack!
At least we'll die with harness on our back.
Ibid. Line 51

I bear a charmed life.
Ibid. Sc. 7, Line 41

And be these juggling fiends no more believ'd,
That palter with us in a double sense;
That keep the word of promise to our ear
And break it to our hope.

Macbeth. Act V, Sc. 7, Line 48

Live to be the show and gaze o' the time.

Ibid. Line 53

Lay on, Macduff,
And damn'd be him that first cries, "Hold, enough!"

Ibid. Line 62

For this relief much thanks; 'tis bitter cold,
And I am sick at heart.

Hamlet. Act I, Sc. 1, Line 8

Not a mouse stirring.

Ibid. Line 10

But in the gross and scope of my opinion,
This bodes some strange eruption to our state.

Ibid. Line 68

Whose sore task
Does not divide the Sunday from the week.

Ibid. Line 75

This sweaty haste
Doth make the night joint-labourer with the day.

Ibid. Line 77

In the most high and palmy state of Rome,
A little ere the mightiest Julius fell,
The graves stood tenantless and the sheeted dead
Did squeal and gibber in the Roman streets.

Ibid. Line 113

And then it started like a guilty thing
Upon a fearful summons.

Ibid. Line 148

The cock, that is the trumpet of the morn.

Ibid. Line 150

Whether in sea or fire, in earth or air,
The extravagant and erring spirit hies
To his confine.

Ibid. Line 153

It faded on the crowing of the cock.
Some say that ever 'gainst that season comes
Wherein our Saviour's birth is celebrated,
The bird of dawning singeth all night long:
And then, they say, no spirit can walk abroad;
The nights are wholesome; then no planets strike,
No fairy takes, nor witch hath power to charm,
So hallow'd and so gracious is the time.

Hamlet. Act I, Sc. 1, Line 157

So have I heard, and do in part believe it.
But, look, the morn in russet mantle clad,
Walks o'er the dew of yon high eastern hill.

Ibid. Line 165

The memory be green.[1]

Ibid. Sc. 2, Line 2

With one auspicious and one dropping eye,
With mirth in funeral and with dirge in marriage,
In equal scale weighing delight and dole.

Ibid. Line 11

A little more than kin, and less than kind.

Ibid. Line 65

All that live must die,
Passing through nature to eternity.

Ibid. Line 72

Seems, madam! Nay, it is; I know not "seems."
'Tis not alone my inky cloak, good mother,
Nor customary suits of solemn black.

Ibid. Line 76

But I have that within which passeth show;
These but the trappings and the suits of woe.

Ibid. Line 85

O! that this too too solid flesh would melt,
Thaw and resolve itself into a dew;
Or that the Everlasting had not fix'd

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[1] Keep his memory green. — MOORE: *Oh, Breathe Not His name*
Lord, keep my memory green. — CHARLES DICKENS: *The Haunted Man, last line*

His canon 'gainst self-slaughter! O God! O God!
How weary, stale, flat, and unprofitable
Seem to me all the uses of this world.
Hamlet. Act I, Sc. 2, Line 129

That it should come to this!
Ibid. Line 137

Hyperion to a satyr; so loving to my mother
That he might not beteem the winds of heaven
Visit her face too roughly.
Ibid. Line 140

Why, she would hang on him,
As if increase of appetite had grown
By what it fed on.
Ibid. Line 143

Frailty, thy name is woman!
Ibid. Line 146

Like Niobe, all tears.
Ibid. Line 149

A beast, that wants discourse of reason.
Ibid. Line 150

It is not nor it cannot come to good.
Ibid. Line 158

Thrift, thrift, Horatio! the funeral baked meats
Did coldly furnish forth the marriage tables.
Ibid. Line 180

In my mind's eye, Horatio.
Ibid. Line 185

He was a man, take him for all in all,
I shall not look upon his like again.
Ibid. Line 187

Season your admiration for a while.
Ibid. Line 192

In the dead vast and middle of the night.
Ibid. Line 198

Arm'd at points exactly, cap-a-pe.
Ibid. Line 200

Distill'd
Almost to jelly with the act of fear.
Ibid. Line 204

A countenance more in sorrow than in anger.
Ibid. Line 231

While one with moderate haste might tell a hundred.
Ibid. Line 237

Hamlet. His beard was grizzled, no?
Horatio. It was, as I have seen it in his life,
A sable silver'd.
Hamlet. Act I, Sc. 2, Line 239

Give it an understanding, but no tongue.
Ibid. Line 249

Foul play.
Ibid. Line 255

The chariest maid is prodigal enough
If she unmask her beauty to the moon:
Virtue itself 'scapes not calumnious strokes;
The canker galls the infants of the spring
Too oft before their buttons be disclosed,
And in the morn and liquid dew of youth
Contagious blastments are most imminent.
Ibid. Sc. 3, Line 36

Do not, as some ungracious pastors do,
Show me the steep and thorny way to heaven,
Whiles, like a puff'd and reckless libertine,
Himself the primrose path of dalliance treads,[1]
And recks not his own rede.[2]
Ibid. Line 47

Give thy thoughts no tongue.
Ibid. Line 59

Be thou familiar, but by no means vulgar;
Those friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel.
Ibid. Line 61

Beware
Of entrance to a quarrel, but, being in,
Bear 't that the opposed may beware of thee.

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[1] See *Macbeth, Act II, Sc. 3, L. 22* (p. 86).

[2] Wel oghte a preest ensample for to yive,
By his clennesse, how that his sheep shold live.
CHAUCER: *Canterbury Tales, Prologue, L. 504*

And may you better reck the rede,
Than ever did the adviser.
ROBERT BURNS: *Epistle to a Young Friend*

Give every man thy ear, but few thy voice;
Take each man's censure, but reserve thy judgment.
Costly thy habit as thy purse can buy,
But not express'd in fancy; rich, not gaudy;
For the apparel oft proclaims the man.
Hamlet. Act I, Sc. 3, Line 65

Neither a borrower, nor a lender be;
For loan oft loses both itself and friend,
And borrowing dulls the edge of husbandry.
This above all: to thine own self be true,
And it must follow, as the night the day,
Thou canst not then be false to any man.
Ibid. Line 75

Springes to catch woodcocks.
Ibid. Line 115

When the blood burns, how prodigal the soul
Lends the tongue vows.
Ibid. Line 116

Be somewhat scanter of your maiden presence.
Ibid. Line 121

Hamlet. The air bites shrewdly; it is very cold.
Horatio. It is a nipping and an eager air.
Ibid. Sc. 4, Line 1

But to my mind, though I am native here
And to the manner born, — it is a custom
More honoured in the breach than the observance.
Ibid. Line 14

Angels and ministers of grace defend us!
Ibid. Line 39

Be thy intents wicked or charitable,
Thou comest in such a questionable shape
That I will speak to thee.
Ibid. Line 42

Hath oped his ponderous and marble jaws.
Ibid. Line 50

What may this mean,
That thou, dead corse, again in complete steel
Revisit'st thus the glimpses of the moon,
Making night hideous,[1] and we fools of nature
So horridly to shake our disposition
With thoughts beyond the reaches of our souls?
Hamlet. Act I, Sc. 4, Line 51

I do not set my life at a pin's fee.
Ibid. Line 65

My fate cries out,
And makes each petty artery in this body
As hardy as the Nemean lion's nerve.
Ibid. Line 81

Unhand me, gentlemen,
By heaven! I'll make a ghost of him that lets me!
Ibid. Line 84

Something is rotten in the state of Denmark.
Ibid. Line 90

I could a tale unfold whose lightest word
Would harrow up thy soul, freeze thy young blood,
Make thy two eyes, like stars, start from their spheres,
Thy knotted and combined locks to part,
And each particular hair to stand an end,
Like quills upon the fretful porpentine.
Ibid. Sc. 5, Line 15

And duller shouldst thou be than the fat weed
That rots itself in ease on Lethe wharf.
Ibid. Line 32

O my prophetic soul!
My uncle!
Ibid. Line 40

O Hamlet, what a falling-off was there!
Ibid. Line 47

But, soft! methinks I scent the morning air;
Brief let me be. Sleeping within my orchard,
My custom always of the afternoon.
Ibid. Line 58

Cut off even in the blossoms of my sin,
Unhousel'd, disappointed, unaneled,

---

[1] And makes night hideous. — POPE: *The Dunciad, Book III, L. 166*

No reckoning made, but sent to my account
With all my imperfections on my head.
Hamlet. Act I, Sc. 5, Line 76

Leave her to heaven
And to those thorns that in her bosom lodge,
To prick and sting her.
Ibid. Line 86

The glow-worm shows the matin to be near,
And 'gins to pale his uneffectual fire.
Ibid. Line 89

While memory holds a seat
In this distracted globe. Remember thee!
Yea, from the table of my memory
I'll wipe away all trivial fond records.
Ibid. Line 96

Within the book and volume of my brain.
Ibid. Line 103

O villain, villain, smiling, damned villain!
My tables, — meet it is I set it down,
That one may smile, and smile, and be a villain;
At least I'm sure it may be so in Denmark.
Ibid. Line 106

There are more things in heaven and earth, Horatio,
Than are dreamt of in your philosophy.
Ibid. Line 166

Rest, rest, perturbed spirit!
Ibid. Line 182

The time is out of joint; O cursed spite,
That ever I was born to set it right!
Ibid. Line 188

Brevity is the soul of wit.
Ibid. Act II, Sc. 2, Line 90

More matter, with less art.
Ibid. Line 95

That he is mad, 'tis true; 'tis true 'tis pity;
And pity 'tis 'tis true.
Ibid. Line 97

Find out the cause of this effect,
Or rather say, the cause of this defect,
For this effect defective comes by cause.
Ibid. Line 101

Doubt thou the stars are fire;
Doubt that the sun doth move;
Doubt truth to be a liar;
But never doubt I love.
Hamlet. Act II, Sc. 2, Line 115

To be honest, as this world goes, is to be one man picked out of ten thousand.
Ibid. Line 179

Still harping on my daughter.
Ibid. Line 190

Polonius. What do you read, my lord?
Hamlet. Words, words, words.
Ibid. Line 195

They have a plentiful lack of wit.
Ibid. Line 204

Though this be madness, yet there is method in 't.
Ibid. Line 211

There is nothing either good or bad, but thinking makes it so.
Ibid. Line 259

This goodly frame, the earth, seems to me a sterile promontory; this most excellent canopy, the air, look you, this brave o'erhanging firmament, this majestical roof fretted with golden fire, why, it appears no other thing to me than a foul and pestilent congregation of vapours. What a piece of work is a man! how noble in reason! how infinite in faculty! in form and moving how express and admirable! in action how like an angel! in apprehension how like a god!
Ibid. Line 317

Man delights not me; no, nor woman neither.
Ibid. Line 330

There is something in this more than natural, if philosophy could find it out.
Ibid. Line 392

I know a hawk from a handsaw.
Ibid. Line 406

They say an old man is twice a child.
Ibid. Line 413

O Jephthah, judge of Israel, what a treasure hadst thou!
Ibid. Line 431

One fair daughter and no more,
The which he loved passing well.
Ibid. Line 435

Come, give us a taste of your quality.
Ibid. Line 460

The play, I remember, pleased not the million; 'twas caviare to the general.

Hamlet. Act II, Sc. 2, Line 465

They are the abstracts and brief chronicles of the time: after your death you were better have a bad epitaph than their ill report while you live.

Ibid. Line 555

Use every man after his desert, and who should 'scape whipping?

Ibid. Line 561

What's Hecuba to him or he to Hecuba,
That he should weep for her?

Ibid. Line 593

Unpack my heart with words,
And fall a-cursing, like a very drab.

Ibid. Line 622

The play's the thing
Wherein I'll catch the conscience of the king.

Ibid. Line 641

With devotion's visage
And pious action we do sugar o'er
The devil himself.

Ibid. Act III, Sc. 1, Line 47

To be, or not to be: that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them? To die: to sleep:
No more; and by a sleep to say we end
The heartache and the thousand natural shocks
That flesh is heir to, 'tis a consummation
Devoutly to be wish'd. To die, to sleep;
To sleep: perchance to dream: ay, there's the rub:
For in that sleep of death what dreams may come,
When we have shuffled off this mortal coil,
Must give us pause. There's the respect
That makes calamity of so long life;
For who would bear the whips and scorns of time,
The oppressor's wrong, the proud man's contumely,
The pangs of dispriz'd love, the law's delay,
The insolence of office and the spurns
That patient merit of the unworthy takes,
When he himself might his quietus make
With a bare bodkin? who would fardels bear,
To grunt and sweat under a weary life,
But that the dread of something after death,
The undiscover'd country from whose bourn
No traveller returns, puzzles the will
And makes us rather bear those ills we have
Than fly to others that we know not of?
Thus conscience does make cowards of us all;
And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought,
And enterprises of great pith and moment
With this regard their currents turn awry,
And lose the name of action.

Hamlet. Act III, Sc. 1, Line 56

Nymph, in thy orisons
Be all my sins remember'd.

Ibid. Line 89

Rich gifts wax poor when givers prove unkind.

Ibid. Line 101

Be thou as chaste as ice, as pure as snow, thou shalt not escape calumny. Get thee to a nunnery, go.

Ibid. Line 142

I have heard of your paintings too, well enough; God has given you one face, and you make yourselves another.

Ibid. Line 150

O! what a noble mind is here o'erthrown:
The courtier's, soldier's, scholar's eye, tongue, sword.

Ibid. Line 159

The glass of fashion and the mould of form, The observed of all observers!

Hamlet. Act III, Sc. 1, Line 162

Now see that noble and most sovereign reason,
Like sweet bells jangled, out of tune and harsh.

Ibid. Line 166

O, woe is me,
To have seen what I have seen, see what I see!

Ibid. Line 169

Nor do not saw the air too much with your hand, thus; but use all gently: for in the very torrent, tempest, and as I may say the whirlwind of passion, you must acquire and beget a temperance, that may give it smoothness. Oh, it offends me to the soul to hear a robustious periwig-pated fellow tear a passion to tatters, to very rags, to split the ears of the groundlings, who for the most part are capable of nothing but inexplicable dumb-shows and noise. I would have such a fellow whipped for o'erdoing Termagant; it out-herods Herod.

Ibid. Sc. 2, Line 4

Suit the action to the word, the word to the action; with this special observance, that you o'erstep not the modesty of nature.

Ibid. Line 20

To hold, as 'twere, the mirror up to nature.

Ibid. Line 25

To show the very age and body of the time his form and pressure.

Ibid. Line 27

Though it make the unskilful laugh, cannot but make the judicious grieve.

Ibid. Line 29

Not to speak it profanely.

Ibid. Line 35

I have thought some of Nature's journeymen had made men and not made them well, they imitated humanity so abominably.

Ibid. Line 38

First Player. I hope we have reformed that indifferently with us, sir.
Hamlet. O, reform it altogether.

Ibid. Line 41

No; let the candied tongue lick absurd pomp,
And crook the pregnant hinges of the knee
Where thrift may follow fawning.

Hamlet. Act III, Sc. 2, Line 65

A man that fortune's buffets and rewards
Hast ta'en with equal thanks.

Ibid. Line 72

They are not a pipe for fortune's finger
To sound what stop she please. Give me that man
That is not passion's slave, and I will wear him
In my heart's core, ay, in my heart of heart,
As I do thee. Something too much of this.

Ibid. Line 75

And my imaginations are as foul
As Vulcan's stithy.

Ibid. Line 88

Nay, then, let the devil wear black, for I'll have a suit of sables.

Ibid. Line 138

There's hope a great man's memory may outlive his life half a year.

Ibid. Line 141

This is miching mallecho; it means mischief.

Ibid. Line 149

The lady doth protest too much, methinks.

Ibid. Line 242

Let the galled jade wince, our withers are unwrung.

Ibid. Line 256

Why, let the stricken deer[1] go weep,
The hart ungalled play;
For some must watch, while some must sleep:
So runs the world away.

Ibid. Line 287

Pluck out the heart of my mystery.

Ibid. Line 389

Do you think I am easier to be played on than a pipe?

Ibid. Line 393

Hamlet. Do you see yonder cloud that's almost in shape of a camel?

Polonius. By the mass, and 'tis like a camel, indeed.

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[1] I was a stricken deer.—WILLIAM COWPER: *The Task, Book III*

Hamlet. Methinks it is like a weasel.
Polonius. It is backed like a weasel.
Hamlet. Or like a whale?
Polonius. Very like a whale.
Hamlet. Act III, Sc. 2, Line 400

They fool me to the top of my bent.
Ibid. Line 408

By and by is easily said.
Ibid. Line 411

'Tis now the very witching time of night,
When churchyards yawn and hell itself breathes out
Contagion to this world.
Ibid. Line 413

I will speak daggers to her, but use none.
Ibid. Line 421

O! my offence is rank, it smells to heaven;
It hath the primal eldest curse upon 't,
A brother's murder.
Ibid. Sc. 3, Line 36

With all his crimes broad blown, as flush as May.
Ibid. Line 81

My words fly up, my thoughts remain below:
Words without thoughts never to heaven go.
Ibid. Line 97

Dead, for a ducat, dead!
Ibid. Sc. 4, Line 23

And let me wring your heart; for so I shall,
If it be made of penetrable stuff.
Ibid. Line 35

False as dicers' oaths.
Ibid. Line 45

A rhapsody of words.
Ibid. Line 48

What act
That roars so loud and thunders in the index?
Ibid. Line 51

Look here, upon this picture, and on this,
The counterfeit presentment of two brothers.
See, what a grace was seated on this brow;
Hyperion's curls; the front of Jove himself;
An eye like Mars, to threaten and command,
A station like the herald Mercury
New-lighted on a heaven-kissing hill,
A combination and a form indeed,
Where every god did seem to set his seal,
To give the world assurance of a man.
Hamlet. Act III, Sc. 4, Line 53

At your age
The hey-day in the blood is tame, it's humble.
Ibid. Line 68

O shame! where is thy blush? Rebellious hell,
If thou canst mutine in a matron's bones,
To flaming youth let virtue be as wax,
And melt in her own fire: proclaim no shame
When the compulsive ardour gives the charge,
Since frost itself as actively doth burn,
And reason panders will.
Ibid. Line 82

A king of shreds and patches.[1]
Ibid. Line 102

How is 't with you,
That you do bend your eye on vacancy?
Ibid. Line 115

This is the very coinage of your brain:
This bodiless creation ecstasy
Is very cunning in.
Ibid. Line 136

Lay not that flattering unction to your soul.
Ibid. Line 145

Assume a virtue, if you have it not.
Ibid. Line 160

Refrain to-night,
And that shall lend a kind of easiness
To the next abstinence: the next more easy;
For use almost can change the stamp of nature.
Ibid. Line 165

I must be cruel, only to be kind.
Ibid. Line 178

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[1] A wandering minstrel I —
A thing of shreds and patches.
William Schwenck Gilbert:
The Mikado, Act I

For 'tis the sport to have the enginer
Hoist with his own petar.

Hamlet. Act III, Sc. 4, Line 206

Diseases desperate grown
By desperate appliance are relieved,
Or not at all.[1]

Ibid. Act IV, Sc. 3, Line 9

A man may fish with the worm that hath eat of a king, and eat of the fish that hath fed of that worm.

Ibid. Line 29

Sure, he that made us with such large discourse,
Looking before and after, gave us not
That capability and godlike reason
To fust in us unused.

Ibid. Sc. 4, Line 36

Rightly to be great
Is not to stir without great argument,
But greatly to find quarrel in a straw
When honour's at the stake.

Ibid. Line 53

So full of artless jealousy is guilt,
It spills itself in fearing to be spilt.

Ibid. Sc. 5, Line 19

We know what we are, but know not what we may be.

Ibid. Line 43

Come, my coach! Good night, sweet ladies; good night.

Ibid. Line 72

When sorrows come, they come not single spies,
But in battalions.

Ibid. Line 78

There's such divinity doth hedge a king,
That treason can but peep to what it would.

Ibid. Line 123

There's rosemary, that's for remembrance; . . . and there is pansies, that's for thoughts.

Ibid. Line 174

You must wear your rue with a difference. There's a daisy; I would give you some violets, but they withered.

Ibid. Line 181

A very riband in the cap of youth.

Hamlet. Act IV, Sc. 7, Line 77

One woe doth tread upon another's heel,
So fast they follow.[1]

Ibid. Line 164

Nature her custom holds,
Let shame say what it will.

Ibid. Line 188

1 Clown. Argal, he that is not guilty of his own death shortens not his own life.

2 Clown. But is this law?

1 Clown. Ay marry, is 't; crowner's quest law.

Ibid. Act V, Sc. 1, Line 20

There is no ancient gentlemen but gardeners . . . they hold up Adam's profession.[2]

Ibid. Line 32

Cudgel thy brains no more about it.

Ibid. Line 61

Has this fellow no feeling of his business?

Ibid. Line 71

Custom hath made it in him a property of easiness.

Ibid. Line 73

The hand of little employment hath the daintier sense.

Ibid. Line 75

But age, with his stealing steps,
Hath claw'd me in his clutch.

Ibid. Line 77

A politician, . . . one that would circumvent God.

Ibid. Line 84

Why may not that be the skull of a lawyer? Where be his quiddities now, his quillets, his cases, his tenures, and his tricks?

Ibid. Line 104

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[1] Extreme remedies are very appropriate for extreme diseases. — HIPPOCRATES: *Aphorism I*

See Dryden, page 175, and Montaigne, page 1143.

[1] Thus woe succeeds a woe, as wave a wave. — HERRICK: *Sorrows Succeed*

Woes cluster; rare are solitary woes;
They love a train, they tread each other's heel.
YOUNG: *Night Thoughts, Night III, L. 63*

And woe succeeds to woe. — POPE: *The Iliad, Book XVI, L. 139*

[2] Oh, Adam was a gardener, and God who made him sees
That half a proper gardener's work is done upon his knees.
RUDYARD KIPLING: *The Glory of the Garden, St. 8*

One that was a woman, sir; but, rest her soul, she's dead.

Hamlet. Act V, Sc. 1, Line 145

How absolute the knave is! we must speak by the card, or equivocation will undo us.

Ibid. Line 147

The age is grown so picked that the toe of the peasant comes so near the heel of the courtier, he galls his kibe.

Ibid. Line 150

Alas, poor Yorick! I knew him, Horatio: a fellow of infinite jest, of most excellent fancy; he hath borne me on his back a thousand times; and now, how abhorred in my imagination it is! my gorge rises at it. Here hung those lips that I have kissed I know not how oft. Where be your gibes now? your gambols? your songs? your flashes of merriment, that were wont to set the table on a roar? Not one now, to mock your own grinning? quite chap-fallen? Now get you to my lady's chamber, and tell her, let her paint an inch thick, to this favour she must come.

Ibid. Line 201

To what base uses we may return, Horatio! Why may not imagination trace the noble dust of Alexander, till he find it stopping a bung-hole?

Ibid. Line 222

'Twere to consider too curiously, to consider so.

Ibid. Line 226

Imperious Caesar, dead and turn'd to clay,
Might stop a hole to keep the wind away.

Ibid. Line 235

Lay her i' the earth;
And from her fair and unpolluted flesh
May violets spring! [1]

Ibid. Line 260

A ministering angel shall my sister be.[2]

Ibid. Line 263

Sweets to the sweet: farewell!

Ibid. Line 265

I thought thy bride-bed to have deck'd, sweet maid,
And not have strew'd thy grave.

Hamlet. Act V, Sc. 1, Line 267

Though I am not splenetive and rash,
Yet have I in me something dangerous.

Ibid. Line 283

Forty thousand brothers
Could not, with all their quantity of love,
Make up my sum.

Ibid. Line 291

Nay, an thou'lt mouth,
I'll rant as well as thou.

Ibid. Line 305

Let Hercules himself do what he may,
The cat will mew and dog will have his day.

Ibid. Line 313

There's a divinity that shapes our ends,
Rough-hew them how we will.

Ibid. Sc. 2, Line 10

I once did hold it, as our statists do,
A baseness to write fair.

Ibid. Line 33

It did me yeoman's service.

Ibid. Line 36

Popp'd in between the election and my hopes.

Ibid. Line 65

The bravery of his grief did put me
Into a towering passion.

Ibid. Line 79

What imports the nomination of this gentleman?

Ibid. Line 134

'Tis the breathing time of day with me.

Ibid. Line 181

Winnowed opinions.

Ibid. Line 201

There's a special providence in the fall of a sparrow. If it be now, 'tis not to come; if it be not to come, it will be now; if it be not now, yet it will come: the readiness is all. Since no man has aught of what he leaves, what is 't to leave betimes?

Ibid. Line 232

A hit, a very palpable hit.

Ibid. Line 295

This fell sergeant, death,
Is strict in his arrest.

Ibid. Line 350

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[1] And from his ashes may be made
The violet of his native land.
TENNYSON: *In Memoriam, XVIII*

[2] A ministering angel thou. — SCOTT: *Marmion, Canto VI, St. 30*

Report me and my cause aright.
Hamlet. Act V, Sc. 2, Line 353

I am more an antique Roman than a Dane.
Ibid. Line 355

Absent thee from felicity awhile.
Ibid. Line 361

The rest is silence.[1]
Ibid. Line 372

Now cracks a noble heart.
Ibid. Line 373

My love's
More richer than my tongue.
King Lear. Act I, Sc. 1, Line 79

Nothing will come of nothing.
Ibid. Line 92

Mend your speech a little,
Lest you may mar your fortunes.
Ibid. Line 96

I want that glib and oily art,
To speak and purpose not.
Ibid. Line 227

A still-soliciting eye, and such a tongue
That I am glad I have not.
Ibid. Line 234

As if we were villains by necessity; fools by heavenly compulsion.
Ibid. Sc. 2, Line 136

Some villain hath done me wrong.[2]
Ibid. Line 186

That which ordinary men are fit for, I am qualified in; and the best of me is diligence.
Ibid. Sc. 4, Line 36

Have more than thou showest,
Speak less than thou knowest.
Ibid. Line 133

A little to disquantity your train.[3]
Ibid. Line 272

Ingratitude, thou marble-hearted fiend!
Ibid. Line 283

How sharper than a serpent's tooth it is
To have a thankless child!
Ibid. Line 312

Striving to better, oft we mar what's well.
Ibid. Line 371

The son and heir of a mongrel bitch.
King Lear. Act. II, Sc. 2, Line 23

I have seen better faces in my time
Than stands on any shoulder that I see
Before me at this instant.
Ibid. Line 99

Fortune, good night, smile once more; turn thy wheel.
Ibid. Line 180

Hysterica passio! down, thou climbing sorrow!
Thy element's below.
Ibid. Sc. 4, Line 57

That sir which serves and seeks for gain,
And follows but for form,
Will pack when it begins to rain,
And leave thee in the storm.
Ibid. Line 79

Nature in you stands on the very verge
Of her confine.
Ibid. Line 149

Necessity's sharp pinch!
Ibid. Line 214

Let not women's weapons, water-drops,
Stain my man's cheeks!
Ibid. Line 280

Blow, winds, and crack your cheeks! rage! blow!
Ibid. Act III, Sc. 2, Line 1

I tax not you, you elements, with unkindness.
Ibid. Line 16

A poor, infirm, weak, and despised old man.
Ibid. Line 20

There was never yet fair woman but she made mouths in a glass.
Ibid. Line 35

I will be the pattern of all patience.
Ibid. Line 37

I am a man
More sinn'd against than sinning.
Ibid. Line 59

Oh! that way madness lies; let me shun that.
Ibid. Sc. 4, Line 21

Poor naked wretches, wheresoe'er you are,
That bide the pelting of this pitiless storm,

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[1] The rest is silence. — JOHN RUSKIN: *The Crown of Wild Olive, Traffic, Sect. 84*

[2] See page 107.

[3] A line often murmured by Long Island commuters about 5 P.M.

How shall your houseless heads and unfed sides,
Your looped and windowed raggedness, defend you
From seasons such as these?

King Lear. Act. III, Sc. 4, Line 28

Take physic, pomp;
Expose thyself to feel what wretches feel.

Ibid. Line 33

Out-paramoured the Turk.

Ibid. Line 91

'Tis a naughty night to swim in.

Ibid. Line 113

The green mantle of the standing pool.

Ibid. Line 137

But mice and rats and such small deer
Have been Tom's food for seven long year.

Ibid. Line 142

The prince of darkness is a gentleman.[1]

Ibid. Line 147

Poor Tom's a-cold.

Ibid. Line 151

I'll talk a word with this same learned Theban.

Ibid. Line 161

Child Rowland to the dark tower came.[2]
His word was still, Fie, foh, and fum,
I smell the blood of a British man.

Ibid. Line 185

The little dogs and all,
Tray, Blanch, and Sweetheart, see, they bark at me.

Ibid. Sc. 6, Line 65

Mastiff, greyhound, mongrel grim,
Hound or spaniel, brach or lym;
Or bobtail tike or trundle-tail.

Ibid. Line 71

I am tied to the stake, and I must stand the course.

Ibid. Sc. 7, Line 54

The lowest and most dejected thing of fortune.

King Lear. Act IV, Sc. 1, Line 3

The worst is not
So long as we can say, "This is the worst."

Ibid. Line 27

Sunshine and rain at once; her smiles and tears.

Ibid. Sc. 3, Line 20

It is the stars,
The stars above us, govern our conditions.

Ibid. Line 34

Our foster-nurse of nature is repose.

Ibid. Sc. 4, Line 12

In nothing am I chang'd
But in my garments.

Ibid. Sc. 6, Line 9

Half way down
Hangs one that gathers samphire, dreadful trade!
Methinks he seems no bigger than his head:
The fishermen that walk upon the beach
Appear like mice.

Ibid. Line 15

Nature's above art in that respect.

Ibid. Line 87

Ay, every inch a king.

Ibid. Line 110

Give me an ounce of civet, good apothecary, to sweeten my imagination.

Ibid. Line 133

A man may see how this world goes with no eyes. Look with thine ears: see how yond justice rails upon yon simple thief. Hark, in thine ear: change places; and, handy-dandy, which is the justice, which is the thief?

Ibid. Line 154

Through tatter'd clothes small vices do appear;
Robes and furr'd gowns hide all.

Ibid. Line 169

Mine enemy's dog,
Though he had bit me, should have stood that night
Against my fire.

Ibid. Sc. 7, Line 36

Pray you now, forget and forgive.

Ibid. Line 84

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[1] The Prince of Darkness is a gentleman. — SIR JOHN SUCKLING: *The Goblins, Act III*
The Devil is a gentleman. — SHELLEY: *Peter Bell the Third, Part II, St. 2*

[2] Child Roland to the dark tower came. — SCOTT: *The Bridal of Triermain*
Dauntless the slug-horn to my lips I set,
And blew. *"Childe Roland to the Dark Tower came."*
ROBERT BROWNING: *Childe Roland to the Dark Tower Came, St. 34*

Men must endure
Their going hence, even as their coming hither.

King Lear. Act V, Sc. 2, Line 9

Upon such sacrifices, my Cordelia,
The gods themselves throw incense.

Ibid. Sc. 3, Line 20

The gods are just, and of our pleasant vices
Make instruments to plague us.

Ibid. Line 172

Her voice was ever soft,
Gentle, and low, an excellent thing in woman.

Ibid. Line 274

Vex not his ghost: O! let him pass! he hates him
That would upon the rack of this tough world
Stretch him out longer.

Ibid. Line 315

That never set a squadron in the field,
Nor the division of a battle knows
More than a spinster.

Othello. Act I, Sc. 1, Line 22

The bookish theoric.

Ibid. Line 24

'Tis the curse of service,
Preferment goes by letter and affection,
And not by old gradation, where each second
Stood heir to the first.

Ibid. Line 35

We cannot all be masters.

Ibid. Line 43

I will wear my heart upon my sleeve
For daws to peck at.

Ibid. Line 64

Trust not your daughters' minds
By what you see them act.

Ibid. Line 171

The wealthy curled darlings of our nation.

Ibid. Sc. 2, Line 68

Most potent, grave, and reverend signiors,
My very noble and approv'd good masters.

Ibid. Sc. 3, Line 76

The very head and front of my offending
Hath this extent, no more.

Ibid. Line 80

Rude am I in my speech,
And little bless'd with the soft phrase of peace:
For since these arms of mine had seven years' pith,
Till now some nine moons wasted, they have used
Their dearest action in the tented field.

Othello. Act I, Sc. 3, Line 81

Little shall I grace my cause
In speaking for myself. Yet, by your gracious patience,
I will a round unvarnish'd tale deliver
Of my whole course of love.

Ibid. Line 88

Still question'd me the story of my life
From year to year, the battles, sieges, fortunes
That I have passed.

Ibid. Line 129

Wherein I spake of most disastrous chances,
Of moving accidents by flood and field,
Of hair-breadth 'scapes i' the imminent deadly breach.

Ibid. Line 134

Hills whose heads touch heaven.

Ibid. Line 141

And of the Cannibals that each other eat,
The Anthropophagi, and men whose heads
Do grow beneath their shoulders.

Ibid. Line 143

My story being done,
She gave me for my pains a world of sighs:
She swore, in faith, 'twas strange, 'twas passing strange,
'Twas pitiful, 'twas wondrous pitiful:
She wish'd she had not heard it, yet she wish'd
That Heaven had made her such a man; she thank'd me,
And bade me, if I had a friend that loved her,
I should but teach him how to tell my story,
And that would woo her. Upon this hint I spake:
She loved me for the dangers I had pass'd,
And I loved her that she did pity them.

This only is the witchcraft I have used.

Othello. Act I, Sc. 1, Line 158

I do perceive here a divided duty.

Ibid. Line 181

The robb'd that smiles, steals something from the thief.

Ibid. Line 208

Our bodies are our gardens, to the which our wills are gardeners; . . . either to have it sterile with idleness or manured with industry.

Ibid. Line 324

Put money in thy purse.

Ibid. Line 345

The food that to him now is as luscious as locusts, shall be to him shortly as bitter as coloquintida.

Ibid. Line 354

Framed to make women false.

Ibid. Line 404

One that excels the quirks of blazoning pens.

Ibid. Act II, Sc. 1, Line 63

For I am nothing if not critical.

Ibid. Line 119

I am not merry; but I do beguile
The thing I am, by seeming otherwise.

Ibid. Line 122

She that was ever fair and never proud,
Had tongue at will and yet was never loud.

Ibid. Line 148

Iago. She was a wight, if ever such wight were, —
Desdemona. To do what?
Iago. To suckle fools and chronicle small beer.
Desdemona. O most lame and impotent conclusion!

Ibid. Line 158

You may relish him more in the soldier than in the scholar.

Ibid. Line 165

Base men being in love have then a nobility in their natures more than is native to them.

Ibid. Line 218

Egregiously an ass.

Ibid. Line 321

I have very poor and unhappy brains for drinking.

Ibid. Sc. 3, Line 34

Potations pottle-deep.

Othello. Act II, Sc. 3, Line 57

King Stephen was a worthy peer,
His breeches cost him but a crown;
He held them sixpence all too dear,
With that he called the tailor lown.[1]

Ibid. Line 93

Silence that dreadful bell! it frights the isle
From her propriety.

Ibid. Line 177

Your name is great
In mouths of wisest censure.

Ibid. Line 194

But men are men; the best sometimes forget.

Ibid. Line 243

Thy honesty and love doth mince this matter.[2]

Ibid. Line 249

Cassio, I love thee;
But never more be officer of mine.

Ibid. Line 250

Iago. What! are you hurt, lieutenant?
Cassio. Ay; past all surgery.

Ibid. Line 261

Reputation, reputation, reputation! Oh! I have lost my reputation. I have lost the immortal part of myself, and what remains is bestial.

Ibid. Line 264

Reputation is an idle and most false imposition; oft got without merit, and lost without deserving.

Ibid. Line 270

O thou invisible spirit of wine! if thou hast no name to be known by, let us call thee devil!

Ibid. Line 285

O God! that men should put an enemy in their mouths to steal away their brains!

Ibid. Line 293

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[1] These lines are from an old ballad, Take Thy Old Cloak About Thee, found in PERCY'S *Reliques:* —

King Stephen was a worthy peere,
His breeches cost him but a crowne,
He held them sixpence all too deere;
Therefore he called the taylor Lowne [rascal].

[2] Mince the matter. — CERVANTES: *Don Quixote, Author's Preface.* WILLIAM KING: *Ulysses and Teresias*

Good wine is a good familiar creature if it be well used,

Othello. Act II, Sc. 3, Line 315

How poor are they that have not patience!

Ibid. Line 379

Excellent wretch! Perdition catch my soul,
But I do love thee! and when I love thee not,
Chaos is come again.[1]

Ibid. Act III, Sc. 3, Line 90

Men should be what they seem.

Ibid. Line 126

Speak to me as to thy thinkings,
As thou dost ruminate, and give thy worst of thoughts
The worst of words.

Ibid. Line 131

Good name in man and woman, dear my lord,
Is the immediate jewel of their souls:
Who steals my purse steals trash; 'tis something, nothing;
'Twas mine, 'tis his, and has been slave to thousands;
But he that filches from me my good name
Robs me of that which not enriches him,
And makes me poor indeed.

Ibid. Line 155

O! beware, my lord, of jealousy;
It is the green-eyed monster which doth mock
The meat it feeds on.

Ibid. Line 165

Poor and content is rich, and rich enough.

Ibid. Line 172

If I do prove her haggard,
Though that her jesses were my dear heart-strings,
I'd whistle her off and let her down the wind,
To prey at fortune.

Ibid. Line 260

I am declined
Into the vale of years.

Othello. Act III, Sc. 3, Line 265

O curse of marriage!
That we can call these delicate creatures ours,
And not their appetites. I had rather be a toad,
And live upon the vapour of a dungeon,
Than keep a corner in the thing I love
For others' uses.

Ibid. Line 268

Trifles light as air
Are to the jealous confirmations strong
As proofs of holy writ.

Ibid. Line 323

Not poppy, nor mandragora,
Nor all the drowsy syrups of the world,
Shall ever medicine thee to that sweet sleep
Which thou ow'dst yesterday.

Ibid. Line 331

I swear 'tis better to be much abused
Than but to know 't a little.

Ibid. Line 337

He that is robb'd, not wanting what is stolen,
Let him not know 't and he's not robb'd at all.

Ibid. Line 343

O! now, for ever
Farewell the tranquil mind; farewell content!
Farewell the plumed troop and the big wars
That make ambition virtue! O, farewell!
Farewell the neighing steed, and the shrill trump,
The spirit-stirring drum, the ear-piercing fife,
The royal banner, and all quality,
Pride, pomp, and circumstance of glorious war!
And, O you mortal engines, whose rude throats
The immortal Jove's dread clamours counterfeit,
Farewell! Othello's occupation's gone!

Ibid. Line 348

Be sure of it; give me the ocular proof.

Ibid. Line 361

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[1] For he being dead, with him is beauty slain,
And, beauty dead, black chaos comes again.

Venus and Adonis, L. 1019

No hinge nor loop
To hang a doubt on.

Othello. Act III, Sc. 3, Line 366

On horror's head horrors accumulate.

Ibid. Line 371

Take note, take note, O world!
To be direct and honest is not safe.

Ibid. Line 378

But this denoted a foregone conclusion.

Ibid. Line 429

Swell, bosom, with thy fraught,
For 'tis of aspics' tongues!

Ibid. Line 450

Like to the Pontick sea,
Whose icy current and compulsive course
Ne'er feels retiring ebb, but keeps due on
To the Propontic and the Hellespont,
Even so my bloody thoughts, with violent pace,
Shall ne'er look back, ne'er ebb to humble love,
Till that a capable and wide revenge
Swallow them up.

Ibid. Line 454

Our new heraldry is hands, not hearts.

Ibid. Sc. 4, Line 48

Fetch me the handkerchief.

Ibid. Line 89

To beguile many, and be beguil'd by one.

Ibid. Act IV, Sc. 1, Line 98

They laugh that win.

Ibid. Line 123

But yet the pity of it, Iago! O! Iago, the pity of it, Iago!

Ibid. Line 205

I understand a fury in your words,
But not the words.

Ibid. Sc. 2, Line 31

Steep'd me in poverty to the very lips.

Ibid. Line 49

But, alas! to make me
A fixed figure for the time of scorn
To point his slow and moving finger at!

Ibid. Line 52

Patience, thou young and rose-lipp'd cherubin.

Ibid. Line 62

O thou weed!
Who art so lovely fair and smell'st so sweet
That the sense aches at thee, would thou hadst ne'er been born.

Othello. Act IV, Sc. 2, Line 66

O Heaven! that such companions thou'dst unfold,
And put in every honest hand a whip
To lash the rascals naked through the world.

Ibid. Line 141

'Tis neither here nor there.

Ibid. Sc. 3, Line 60

It makes us, or it mars us.

Ibid. Act V, Sc. 1, Line 4

Every way makes my gain.

Ibid. Line 14

He hath a daily beauty in his life.

Ibid. Line 19

This is the night
That either makes me or fordoes me quite.

Ibid. Line 128

And smooth as monumental alabaster.

Ibid. Sc. 2, Line 5

Put out the light, and then put out the light:
If I quench thee, thou flaming minister,
I can again thy former light restore
Should I repent me; but once put out thy light,
Thou cunning'st pattern of excelling nature,
I know not where is that Promethean heat
That can thy light relume.

Ibid. Line 7

Curse his better angel from his side,
And fall to reprobation.

Ibid. Line 206

I have done the state some service, and they know 't;
No more of that. I pray you, in your letters,
When you shall these unlucky deeds relate,
Speak of me as I am; nothing extenuate,
Nor set down aught in malice: then, must you speak
Of one that loved not wisely but too well;
Of one not easily jealous, but, being wrought,

Perplex'd in the extreme; of one whose hand,
Like the base Indian, threw a pearl away
Richer than all his tribe; of one whose subdued eyes
Albeit unused to the melting mood,
Drop tears as fast as the Arabian trees
Their medicinal gum.

Othello. Act V, Sc. 2, Line 338

I took by the throat the circumcised dog,
And smote him thus.

Ibid. Line 354

There's beggary in the love that can be reckon'd.

Antony and Cleopatra. Act I, Sc. 1, Line 15

In nature's infinite book of secrecy
A little I can read.

Ibid. Sc. 2, Line 11

On the sudden
A Roman thought hath struck him.

Ibid. Line 90

Give me to drink mandragora.

Ibid. Sc. 5, Line 4

Where's my serpent of old Nile?

Ibid. Line 25

A morsel for a monarch.

Ibid. Line 31

My salad days,
When I was green in judgment.

Ibid. Line 73

We, ignorant of ourselves,
Beg often our own harms, which the wise powers
Deny us for our good; so find we profit
By losing of our prayers.

Ibid. Act II, Sc. 1, Line 5

Epicurean cooks
Sharpen with cloyless sauce his appetite.

Ibid. Line 24

You patch'd up your excuses.

Ibid. Sc. 2, Line 60

The barge she sat in, like a burnish'd throne,
Burn'd on the water; the poop was beaten gold,
Purple the sails, and so perfumed that
The winds were love-sick with them; the oars were silver,
Which to the tune of flutes kept stroke, and made
The water which they beat to follow faster,
As amorous of their strokes. For her own person,
It beggar'd all description.

Antony and Cleopatra. Act II, Sc. 2, Line 199

Age cannot wither her, nor custom stale
Her infinite variety.

Ibid. Line 243

I have not kept my square; but that to come
Shall all be done by the rule.

Ibid. Sc. 3, Line 6

'Twas merry when
You wager'd on your angling; when your diver
Did hang a salt-fish on his hook, which he
With fervency drew up.

Ibid. Sc. 5, Line 15

Though it be honest, it is never good
To bring bad news.

Ibid. Line 85

Come, thou monarch of the vine,
Plumpy Bacchus with pink eyne!

Ibid. Sc. 7, Line 120

Who does i' the wars more than his captain can
Becomes his captain's captain.

Ibid. Act III, Sc. 1, Line 21

Celerity is never more admir'd
Than by the negligent.

Ibid. Sc. 7, Line 7

He wears the rose
Of youth upon him.

Ibid. Sc. 11, Line 20

Men's judgments are
A parcel of their fortunes, and things outward
Do draw the inward quality after them,
To suffer all alike.

Ibid. Line 31

Let's have one other gaudy night.

Ibid. Line 182

To business that we love we rise betime,
And go to 't with delight.

Ibid. Act IV, Sc. 4, Line 20

This morning, like the spirit of a youth
That means to be of note, begins betimes.

Antony and Cleopatra. Act IV, Sc. 4, Line 26

I have yet
Room for six scotches more.

Ibid. Sc. 7, Line 9

The shirt of Nessus is upon me.

Ibid. Sc. 10, Line 56

Sometimes we see a cloud that's dragonish;
A vapour sometime like a bear or lion,
A tower'd citadel, a pendant rock,
A forked mountain, or blue promontory
With trees upon 't.

Ibid. Sc. 12, Line 2

That which is now a horse, even with a thought
The rack dislimns, and makes it indistinct,
As water is in water.

Ibid. Line 9

I am dying, Egypt, dying.

Ibid. Sc. 13, Line 18

There is nothing left remarkable
Beneath the visiting moon.

Ibid. Line 67

Let's do it after the high Roman fashion.

Ibid. Line 87

For his bounty,
There was no winter in 't; an autumn 'twas
That grew the more by reaping.

Ibid. Act V, Sc. 2, Line 86

If there be, or ever were, one such,
It's past the size of dreaming.

Ibid. Line 96

The bright day is done,
And we are for the dark.

Ibid. Line 192

Mechanic slaves
With greasy aprons, rules, and hammers.

Ibid. Line 208

A woman is a dish for the gods.

Ibid. Line 274

I have
Immortal longings in me.

Ibid. Line 282

Dost thou not see my baby at my breast,
That sucks the nurse asleep?

Antony and Cleopatra. Act V, Sc. 2, Line 311

Lest the bargain should catch cold and starve.

Cymbeline. Act I, Sc. 4, Line 186

Hath his bellyful of fighting.

Ibid. Act II, Sc. 1, Line 24

How bravely thou becomest thy bed!

Ibid. Sc. 2, Line 15

The most patient man in loss, the most coldest that ever turned up ace.

Ibid. Sc. 3, Line 1

Hark! hark! the lark at heaven's gate sings,
And Phœbus 'gins arise,[1]
His steeds to water at those springs
On chaliced flowers that lies;
And winking Mary-buds begin
To ope their golden eyes:
With everything that pretty is,
My lady sweet, arise.

Ibid. Line 22

As chaste as unsunn'd snow.

Ibid. Sc. 5, Line 13

A kind of conquest
Caesar made here, but made not here his brag
Of "came, and saw, and overcame." [2]

Ibid. Act III, Sc. 1, Line 22

Some griefs are med'cinable.

Ibid. Sc. 2, Line 33

Prouder than rustling in unpaid-for silk.

Ibid. Sc. 3, Line 24

So slippery that
The fear's as bad as falling.

Ibid. Line 48

The game is up.

Ibid. Line 107

Slander,
Whose edge is sharper than the sword, whose tongue
Outvenoms all the worms of Nile, whose breath
Rides on the posting winds and doth belie
All corners of the world.

Ibid. Sc. 4, Line 35

Against self-slaughter
There is a prohibition so divine

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[1] See Lyly, page 23.

[2] See page 65.

That cravens my weak hand.
Cymbeline. Act III, Sc. 4, Line 78

It is no act of common passage, but
A strain of rareness.
Ibid. Line 94

I have not slept one wink.
Ibid. Line 103

Weariness
Can snore upon the flint when resty sloth
Finds the down pillow hard.
Ibid. Sc. 6, Line 33

An angel! or, if not,
An earthly paragon!
Ibid. Line 42

Society is no comfort
To one not sociable.
Ibid. Act IV, Sc. 2, Line 12

I wear not
My dagger in my mouth.
Ibid. Line 78

And put
My clouted brogues from off my feet.
Ibid. Line 213

Fear no more the heat o' the sun,
Nor the furious winter's rages;
Thou thy worldly task hast done,
Home art gone, and ta'en thy wages.
Ibid. Line 258

Golden lads and girls all must,
As chimney-sweepers, come to dust.
Ibid. Line 262

Fortune brings in some boats that are not steer'd.
Ibid. Sc. 3, Line 46

By medicine life may be prolong'd, yet death
Will seize the doctor too.
Ibid. Act V, Sc. 5, Line 29

As an arrow shot
From a well-experienc'd archer hits the mark
His eye doth level at.
Pericles. Act I, Sc. 1, Line 163

3 Fisherman. Master, I marvel how the fishes live in the sea.

1 Fisherman. Why, as men do aland; the great ones eat up the little ones.[1]
Ibid. Act II, Sc. 1, Line 29

My good will is great, though the gift small.
Pericles. Act III, Sc. 4, Line 18

Bid me discourse, I will enchant thine ear.
Venus and Adonis. Line 145

Love is a spirit all compact of fire.
Ibid. Line 149

A red morn, that ever yet betoken'd
Wrack to the seaman, tempest to the field.
Ibid. Line 453

The owl, night's herald.
Ibid. Line 531

The path is smooth that leadeth on to danger.
Ibid. Line 788

Love comforteth like sunshine after rain.
Ibid. Line 799

The text is old, the orator too green.
Ibid. Line 806

Lo! here the gentle lark, weary of rest,
From his moist cabinet mounts up on high,
And wakes the morning.
Ibid. Line 853

For he being dead, with him is beauty slain,
And, beauty dead, black chaos comes again.
Ibid. Line 1019

The grass stoops not, she treads on it so light.
Ibid. Line 1028

Beauty itself doth of itself persuade
The eyes of men without an orator.
The Rape of Lucrece. Line 29

Those that much covet are with gain so fond,
For what they have not, that which they possess
They scatter and unloose it from their bond,
And so, by hoping more, they have but less.
Ibid. Line 134

One for all, or all for one we gage.[1]
Ibid. Line 144

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[1] See Algernon Sidney, page 170.

[1] All for one, one for all, that is our device. —ALEXANDRE DUMAS [1802–1870]: *The Three Musketeers, Chap. 9*

For greatest scandal waits on greatest state.
The Rape of Lucrece. Line 1006

For men have marble, women waxen minds.
Ibid. Line 1240

To see sad sights moves more than hear them told.
Ibid. Line 1324

Lucrece swears he did her wrong.[1]
Ibid. Line 1462

To the onlie begetter.
Sonnets, Dedication

Thou art thy mother's glass, and she in thee
Calls back the lovely April of her prime.
Sonnet 3

And stretched metre of an antique song.
Sonnet 17

Shall I compare thee to a summer's day?
Sonnet 18

But thy eternal summer shall not fade.
Ibid.

The painful warrior famoused for fight,
After a thousand victories, once foil'd,
Is from the books of honour razed quite,
And all the rest forgot for which he toil'd.
Sonnet 25

When in disgrace with fortune and men's eyes
I all alone beweep my outcast state.
Sonnet 29

For thy sweet love remember'd such wealth brings
That then I scorn to change my state with kings.
Ibid.

When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought,
And with old woes new wail my dear times' waste.
Sonnet 30

While I think on thee, dear friend,
All losses are restor'd and sorrows end.
Ibid.

Full many a glorious morning have I seen.
Sonnet 33

Nimble thought can jump both sea and land.
Sonnet 44

My grief lies onward, and my joy behind.
Sonnet 50

Blunting the fine point of seldom pleasure.
Sonnet 52

Like stones of worth they thinly placed are,
Or captain jewels in the carconet.
Ibid.

The rose looks fair, but fairer we it deem
For that sweet odour which doth in it live.
Sonnet 54

Not marble, nor the gilded monuments
Of princes, shall outlive this powerful rhyme.
Sonnet 55

Like as the waves make towards the pebbled shore,
So do our minutes hasten to their end.
Sonnet 60

Ruin hath taught me thus to ruminate.
Sonnet 64

Since brass, nor stone, nor earth, nor boundless sea,
But sad mortality o'ersways their power,
How with this rage shall beauty hold a plea,
Whose action is no stronger than a flower?
Sonnet 65

And art made tongue-tied by authority.
Sonnet 66

And simple truth miscall'd simplicity,
And captive good attending captain ill.
Ibid.

That time of year thou may'st in me behold
When yellow leaves, or none, or few, do hang
Upon those boughs which shake against the cold,

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[1] See page 98.

Bare ruin'd choirs, where late the sweet birds sang.
Sonnet 73

Clean starved for a look.
Sonnet 75

Your monument shall be my gentle verse,
Which eyes not yet created shall o'er-read;
And tongues to be your being shall rehearse,
When all the breathers of this world are dead;
You still shall live — such virtue hath my pen —
Where breath most breathes, — even in the mouths of men.
Sonnet 81

Who is it that says most? which can say more
Than this rich praise, — that you alone are you?
Sonnet 84

Farewell! thou art too dear for my possessing.
Sonnet 87

Do not, when my heart hath 'scap'd this sorrow,
Come in the rearward of a conquer'd woe;
Give not a windy night a rainy morrow,
To linger out a purpos'd overthrow.
Sonnet 90

The summer's flower is to the summer sweet,
Though to itself it only live and die.
Sonnet 94

The hardest knife ill-used doth lose his edge.
Sonnet 95

From you I have been absent in the spring,
When proud-pied April, dress'd in all his trim,
Hath put a spirit of youth in everything.
Sonnet 98

That love is merchandiz'd whose rich esteeming
The owner's tongue doth publish every where.
Sonnet 102

Sweets grown common lose their dear delight.
Sonnet 102

To me, fair friend, you never can be old,
For as you were when first your eye I ey'd
Such seems your beauty still.
Sonnet 104

Still constant is a wondrous excellence.
Sonnet 105

The chronicle of wasted time.
Sonnet 106

And beauty, making beautiful old rhyme.
Ibid.

Peace proclaims olives of endless age.
Sonnet 107

That is my home of love; if I have ranged,
Like him that travels, I return again.
Sonnet 109

Made myself a motley to the view.
Sonnet 110

My nature is subdu'd
To what it works in, like the dyer's hand.
Sonnet 111

Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds.
Sonnet 116

And ruin'd love, when it is built anew,
Grows fairer than at first, more strong, far greater.
Sonnet 119

'Tis better to be vile than vile esteem'd,
When not to be receives reproach of being;
And the just pleasure lost, which is so deem'd,
Not by our feeling, but by others' seeing.
Sonnet 121

No, I am that I am, and they that level
At my abuses reckon up their own.
Ibid.

To kiss the tender inward of thy hand.
Sonnet 128

That full star that ushers in the even.
Sonnet 132

So on the tip of his subduing tongue
All kind of arguments and question deep,
All replication prompt, and reason strong,
For his advantage still did wake and sleep:
To make the weeper laugh, the laugher weep,
He had the dialect and different skill,
Catching all passions in his craft of will.

A Lover's Complaint. Line 120

O father! what a hell of witchcraft lies
In the small orb of one particular tear.

Ibid. Line 288

When my love swears that she is made of truth,
I do believe her, though I know she lies.

The Passionate Pilgrim, I

Love's best habit is a soothing tongue.

Ibid.

Bad in the best, though excellent in neither.

Ibid. VII

Crabbed age and youth cannot live together.
Youth is full of pleasure, age is full of care.

Ibid. XII

When as thine eye hath chose the dame. . . .
Plainly say thou lov'st her well,
And set thy person forth to sell.

Sonnets to Sundry Notes of Music. IV

The strongest castle, tower, and town,
The golden bullet beats it down.

Ibid.

Have you not heard it said full oft,
A woman's nay doth stand for naught?

Ibid.

Cursed be he that moves my bones.

Shakespeare's Epitaph

FRANCIS BACON
[1561–1626]

I hold every man a debtor to his profession; from the which as men of course do seek to receive countenance and profit, so ought they of duty to endeavour themselves by way of amends to be a help and ornament thereunto.

Maxims of the Law. Preface

Come home to men's business and bosoms.

Dedication to the Essays [Edition 1625]

No pleasure is comparable to the standing upon the vantage-ground of truth.

Of Truth

Men fear death as children fear to go in the dark; and as that natural fear in children is increased with tales, so is the other.

Of Death

Revenge is a kind of wild justice, which the more man's nature runs to, the more ought law to weed it out.

Of Revenge

It was a high speech of Seneca (after the manner of the Stoics), that "The good things which belong to prosperity are to be wished, but the good things that belong to adversity are to be admired."

Of Adversity

It is yet a higher speech of his than the other, "It is true greatness to have in one the frailty of a man and the security of a god."

Ibid.

Prosperity is the blessing of the Old Testament; adversity is the blessing of the New.

Ibid.

Prosperity is not without many fears and distastes; and adversity is not without comforts and hopes.

Ibid.

Virtue is like precious odours,—most fragrant when they are incensed or crushed.[1]

Ibid.

He that hath wife and children hath given hostages to fortune; for they are impediments to great enterprises, either of virtue or mischief.

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[1] As aromatic plants bestow
No spicy fragrance while they grow;
But crushed or trodden to the ground,
Diffuse their balmy sweets around.
GOLDSMITH: *The Captivity, Act I*

The good are better made by ill,
As odours crushed are sweeter still.
ROGERS: *Jacqueline, Stanza 3*

Of Marriage and Single Life

Wives are young men's mistresses, companions for middle age, and old men's nurses.[1]

Ibid.

The monuments of wit survive the monuments of power.

Essex's Device [*1595*]

A good name is like a precious ointment; it filleth all around about, and will not easily away; for the odors of ointments are more durable than those of flowers.[2]

Of Praise

Men in great place are thrice servants, — servants of the sovereign or state, servants of fame, and servants of business.

Of Great Place

Mahomet made the people believe that he would call a hill to him, and from the top of it offer up his prayers for the observers of his law. The people assembled. Mahomet called the hill to come to him, again and again; and when the hill stood still he was never a whit abashed, but said, "If the hill will not come to Mahomet, Mahomet will go to the hill."

Of Boldness

The desire of power in excess caused the angels to fall; the desire of knowledge in excess caused man to fall.[3]

Of Goodness

The remedy is worse than the disease.[4]

Of Seditions

I had rather believe all the fables in the legends and the Talmud and the Alcoran, than that this universal frame is without a mind.

Of Atheism

A little philosophy inclineth man's mind to atheism, but depth in philosophy bringeth men's minds about to religion.[1]

Of Atheism

Travel, in the younger sort, is a part of education; in the elder, a part of experience. He that travelleth into a country before he hath some entrance into the language, goeth to school, and not to travel.

Of Travel

Princes are like to heavenly bodies, which cause good or evil times, and which have much veneration but no rest.[2]

Of Empire

Fortune is like the market, where many times, if you can stay a little, the price will fall.

Of Delays

In things that a man would not be seen in himself, it is a point of cunning to borrow the name of the world; as to say, "The world says," or "There is a speech abroad."

Of Cunning

There is a cunning which we in England call "the turning of the cat in the pan"; which is, when that which a man says to another, he lays it as if another had said it to him.

Ibid.

It is a good point of cunning for a man to shape the answer he would have in his own words and propositions, for it makes the other party stick the less.

Ibid.

It hath been an opinion that the French are wiser than they seem, and the Spaniards seem wiser than they are; but howsoever it be between nations, certainly it is so between man and man.

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[1] BURTON (quoted): *Anatomy of Melancholy, Part III, Sect. 2, Memb. 5, Subsect. 5*

[2] A good name is better than precious ointment. — *Ecclesiastes, VII, 1*

[3] Pride still is aiming at the blest abodes;
Men would be angels, angels would be gods.
Aspiring to be gods if angels fell,
Aspiring to be angels men rebel.
POPE: *Essay on Man, Ep. I, L. 125*

[4] There are some remedies worse than the disease. — PUBLIUS SYRUS: *Maxim 301*

[1] Who are a little wise the best fools be. — DONNE: *Triple Fool*

A little skill in antiquity inclines a man to Popery; but depth in that study brings him about again to our religion. — FULLER: *The Holy State, The True Church Antiquary*

A little learning is a dangerous thing. — POPE: *Essay on Criticism, Part II, L. 15*

[2] Kings are like stars: they rise and set; they have
The worship of the world, but no repose.
SHELLEY: *Hellas*

Of Seeming Wise

There is a wisdom in this beyond the rules of physic. A man's own observation, what he finds good of and what he finds hurt of, is the best physic to preserve health.

Of Regimen of Health

Discretion of speech is more than eloquence; and to speak agreeably to him with whom we deal is more than to speak in good words or in good order.

Of Discourse

Men's thoughts are much according to their inclination,[1] their discourse and speeches according to their learning and infused opinions.

Of Custom and Education

Chiefly the mould of a man's fortune is in his own hands.[2]

Of Fortune

If a man look sharply and attentively, he shall see Fortune; for though she is blind, she is not invisible.[3]

Ibid.

Young men are fitter to invent than to judge, fitter for execution than for counsel, and fitter for new projects than for settled business.

Of Youth and Age

Virtue is like a rich stone, — best plain set.

Of Beauty

There is no excellent beauty that hath not some strangeness in the proportion.

Ibid.

God Almighty first planted a garden.[4]

Of Gardens

And because the breath of flowers is far sweeter in the air (where it comes and goes, like the warbling of music) than in the hand, therefore nothing is more fit for that delight than to know what be the flowers and plants that do best perfume the air.

Of Gardens

It is generally better to deal by speech than by letter.

Of Negotiating

Some books are to be tasted, others to be swallowed, and some few to be chewed and digested.

Of Studies

Reading maketh a full man, conference a ready man, and writing an exact man.

Ibid.

Histories make men wise; poets, witty; the mathematics, subtile; natural philosophy, deep; moral, grave; logic and rhetoric, able to contend.

Ibid.

The greatest vicissitude of things amongst men is the vicissitude of sects and religions.[1]

Of Vicissitude of Things

Books must follow sciences, and not sciences books.

Proposition touching Amendment of Laws

Knowledge is power. — Nam et ipsa scientia potestas est.[2]

Meditationes Sacræ, De Hæresibus

Whence we see spiders, flies, or ants entombed and preserved forever in amber, a more than royal tomb.[3]

Historia Vitæ et Mortis, Sylva Sylvarum, Cent. I. Exper., 100

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[1] Thy wish was father, Harry, to that thought. — SHAKESPEARE: *King Henry IV, Part II, Act IV, Sc. 5, L. 91*

[2] Every man is the architect of his own fortune. — PSEUDO-SALLUST: *Epist. de Rep. Ordin., I, 2*

His own character is the arbiter of every one's fortune. — PUBLIUS SYRUS: *Maxim 283*

[3] Fortune is painted blind, with a muffler afore her eyes, to signify to you that Fortune is blind. — SHAKESPEARE: *Henry V, Act III, Sc. 6, L. 31*

[4] And the Lord God planted a garden eastward in Eden. — *Genesis, II, 8*

God the first garden made, and the first city Cain.
COWLEY: *The Garden. Essay V*

God made the country, and man made the town.
COWPER: *The Task, Book I, L. 749*

Divina natura dedit agros, ars humana ædificavit urbes (Divine Nature gave the fields, human art built the cities). — VARRO: *De Re Rustica, III, 1*

[1] The vicissitude of things. — STERNE: *Sermon XVI.* GIFFORD: *Contemplation*

[2] A wise man is strong; yea, a man of knowledge increaseth strength. — *Proverbs, XXIV, 5*

Knowledge is more than equivalent to force. — JOHNSON: *Rasselas, Chap. XIII*

[3] The bee enclosed and through the amber shown,

When you wander, as you often delight to do, you wander indeed, and give never such satisfaction as the curious time requires. This is not caused by any natural defect, but first for want of election, when you, having a large and fruitful mind, should not so much labour what to speak as to find what to leave unspoken. Rich soils are often to be weeded.

Letter of Expostulation to Coke

"Antiquitas sæculi juventus mundi." These times are the ancient times, when the world is ancient, and not those which we account ancient *ordine retrogrado,* by a computation backward from ourselves.[1]

Advancement of Learning.
Book I [*1605*]

For the glory of the Creator and the relief of man's estate.

Ibid.

The sun, which passeth through pollutions and itself remains as pure as before.[1]

Advancement of Learning. Book II

It [Poesy] was ever thought to have some participation of divineness, because it doth raise and erect the mind by submitting the shews of things to the desires of the mind.

Ibid.

Sacred and inspired divinity, the sabaoth and port of all men's labours and peregrinations.

Ibid.

Cleanness of body was ever deemed to proceed from a due reverence to God.[2]

Ibid.

States as great engines move slowly.

Ibid.

The world's a bubble, and the life of
man
Less than a span.[3]

The World

Seems buried in the juice which was his
own.
Martial: *Book IV, 32, VI, 15*
(Hay's translation)

I saw a flie within a beade
Of amber cleanly buried.
Herrick: *On a Fly buried in Amber*

Pretty! in amber to observe the forms
Of hairs, or straws, or dirt, or grubs, or worms.
Pope: *Epistle to Dr. Arbuthnot, L. 169*

[1] As in the little, so in the great world, reason will tell you that old age or antiquity is to be accounted by the farther distance from the beginning and the nearer approach to the end, — the times wherein we now live being in propriety of speech the most ancient since the world's creation. — George Hakewill: *An Apologie or Declaration of the Power and Providence of God in the Government of the World* [London, 1627]

For as old age is that period of life most remote from infancy, who does not see that old age in this universal man ought not to be sought in the times nearest his birth, but in those most remote from it? — Pascal: *Preface to the Treatise on Vacuum*

It is worthy of remark that a thought which is often quoted from Francis Bacon occurs in [Giordano] Bruno's "Cena di Cenere," published in 1584: I mean the notion that the later times are more aged than the earlier. — Whewell: *Philosophy of the Inductive Sciences, Vol. II, P. 198* [London, 1847]

We are Ancients of the earth,
And in the morning of the times.
Tennyson: *The Day Dream, L'Envoi*

[1] The sun, though it passes through dirty places, yet remains as pure as before. — *Advancement of Learning* (ed. Dewey)

The sun, too, shines into cesspools and is not polluted. — Diogenes Laertius, *Lib. VI, Sect. 63*

Spiritalis enim virtus sacramenti ita est ut lux: etsi per immundos transeat, non inquinatur (The spiritual virtue of a sacrament is like light: although it passes among the impure, it is not polluted). — Saint Augustine: *Works, Vol. III, in Johannis Evang., Cap. I, Tr. V, Sect. 15*

The sun shineth upon the dunghill, and is not corrupted. — Lyly: *Euphues* (Arber's reprint), *P. 43*

The sun reflecting upon the mud of strands and shores is unpolluted in his beam. — Taylor: *Holy Living, Chap. I, P. 3*

Truth is as impossible to be soiled by any outward touch as the sun-beam. — Milton: *The Doctrine and Discipline of Divorce*

[2] Cleanliness is indeed next to godliness. — John Wesley (quoted): *Sermon XCII, On Dress*

According to Dr. A. S. Bettelheim, rabbi, this is found in the Hebrew fathers. He cites Phinehas ben Yair, as follows: "The doctrines of religion are resolved into carefulness; carefulness into vigorousness; vigorousness into guiltlessness; guiltlessness into abstemiousness; abstemiousness into cleanliness; cleanliness into godliness," — literally, next to godliness.

[3] Whose life is a bubble, and in length a span. — Browne: *Pastoral II*

Who then to frail mortality shall trust
But limns on water, or but writes in dust.

The World

What then remains but that we still should cry
For being born, and, being born, to die?[1]

Ibid.

My Lord St. Albans said that Nature did never put her precious jewels into a garret four stories high, and therefore that exceeding tall men had ever very empty heads.[2]

Apothegms. No. 17

Like the strawberry wives, that laid two or three great strawberries at the mouth of their pot, and all the rest were little ones.[3]

Ibid. No. 54

Sir Henry Wotton used to say that critics are like brushers of noblemen's clothes.

Ibid. No. 64

Sir Amice Pawlet, when he saw too much haste made in any matter, was wont to say, "Stay a while, that we may make an end the sooner."

Ibid. No. 76

Alonso of Aragon was wont to say in commendation of age, that age appears to be best in four things, — old wood best to burn, old wine to drink, old friends to trust, and old authors to read.[4]

Ibid. No. 97

Pyrrhus, when his friends congratulated to him his victory over the Romans under Fabricius, but with great slaughter of his own side, said to them, "Yes; but if we have such another victory, we are undone."[1]

Apothegms. No. 193

Cosmus, Duke of Florence, was wont to say of perfidious friends, that "We read that we ought to forgive our enemies; but we do not read that we ought to forgive our friends."

Ibid. No. 206

Cato said the best way to keep good acts in memory was to refresh them with new.

Ibid. No. 247

I do plainly and ingenuously confess that I am guilty of corruption, and do renounce all defense. I beseech your Lordships to be merciful to a broken reed.[2]

On being charged by Parliament with corruption in the exercise of his office

I bequeath my soul to God. . . . My body to be buried obscurely. For my

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Our life is but a span. — *New England Primer*

[1] This line frequently occurs in almost exactly the same shape among the minor poems of the time: "Not to be born, or, being born, to die." — DRUMMOND: *Poems, P. 44*. BISHOP KING: *Poems, etc.* [1657], *P. 145*

[2] Tall men are like houses of four stories, wherein commonly the uppermost room is worst furnished. — HOWELL (quoted): *Letter I, Book I, Sect. II* [1621]

Often the cockloft is empty in those whom Nature hath built many stories high. — FULLER: *Andronicus, Sect. VI, Par. 18, 1*

Such take lodgings in a head
That's to be let unfurnished.
BUTLER: *Hudibras, Part I, Canto I, L. 161*

[3] The custom is not altogether obsolete.

[4] Is not old wine wholesomest, old pippins toothsomest, old wood burns brightest, old linen wash whitest? Old soldiers, sweetheart, are surest, and old lovers are soundest. — WEBSTER: *Westward Hoe, Act II, Sc. 2*

Old friends are best. King James used to call for his old shoes; they were easiest for his feet. — SELDEN: *Table Talk, Friends*

Old wood to burn! Old wine to drink! Old friends to trust! Old authors to read! — Alonso of Aragon was wont to say in commendation of age, that age appeared to be best in these four things. — MELCHIOR: *Floresta Española de Apothegmas o sentencias, etc., II, 1, 20*

What find you better or more honourable than age? Take the preheminence of it in everything, — in an old friend, in old wine, in an old pedigree. — SHACKERLEY MARMION: [1603–1639]: *The Antiquary*

I love everything that's old, — old friends, old times, old manners, old books, old wine. — GOLDSMITH: *She Stoops to Conquer, Act I*

Old books, old wine, old Nankin blue. — AUSTIN DOBSON: *Rondeau, To Richard Watson Gilder*

[1] There are some defeats more triumphant than victories. — MONTAIGNE: *Of Cannibals, Chap. XXX*

[2] Thou trustest in the staff of this broken reed. — *Isaiah, XXXVI, 6*

A bruised reed shall he not break. — *Isaiah, XLII, 3* name and memory, I leave it to men's charitable speeches, and to foreign nations, and the next age.

From his Will

SIR HENRY WOTTON

[1568–1639]

Love lodged in a woman's breast
Is but a guest.

A Woman's Heart

How happy is he born and taught,
That serveth not another's will;
Whose armour is his honest thought,
And simple truth his utmost skill!

The Character of a Happy Life. Stanza 1

Who God doth late and early pray
More of his grace than gifts to lend;
And entertains the harmless day
With a religious book or friend.

Ibid. Stanza 5

Lord of himself, though not of lands;
And having nothing, yet hath all.[1]

Ibid. Stanza 6

You meaner beauties of the night,
That poorly satisfy our eyes
More by your number than your light;
You common people of the skies,—
What are you when the moon [2] shall rise?

On his Mistress, the Queen of Bohemia.[3] *Stanza 1*

He first deceased; she for a little tried
To live without him, liked it not, and died.

Upon the Death of Sir Albert Morton's Wife

I am but a gatherer and disposer of other men's stuff.[4]

Preface to the Elements of Architecture

Hanging was the worst use a man could be put to.

The Disparity between Buckingham and Essex

An ambassador is an honest man sent to lie abroad for the commonwealth.[1]

Reliquiæ Wottonianæ

The itch of disputing will prove the scab of churches.[2]

A Panegyric to King Charles

SIR JOHN DAVIES

[1569–1626]

What can we know? or what can we discern,
When error chokes the windows of the mind?

The Vanity of Human Learning. Stanza 15

For this the wisest of all moral men
Said he knew nought, but that he nought did know,
And the great mocking-master mock'd not then,
When he said, Truth was buried deep below.[3]

Ibid. Stanza 20

We that acquaint ourselves with ev'ry zone,
And pass both tropics, and behold each pole,
When we come home are to ourselves unknown,
And unacquainted still with our own soul.

Ibid. Stanza 25

I know my soul hath power to know all things,
Yet is she blind and ignorant in all:
I know I'm one of Nature's little kings,

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[1] As having nothing, and yet possessing all things. — *2 Corinthians, VI, 10*

[2] "Sun" in *Reliquiæ Wottonianæ* [eds. 1651, 1654, 1672, 1685]

[3] This was printed with music as early as 1624, in Est's "Sixth Set of Books," etc., and is found in many MSS. — JOHN HANNAH [1818–1888]. *The Courtly Poets* [1870]

[4] I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together. — MICHEL DE MONTAIGNE: *Of Physiognomy*

[1] In a letter to Velserus [1612] Wotton says, "This merry definition of an ambassador I had chanced to set down at my friend's, Mr. Christopher Fleckamore, in his Album."

[2] He directed the stone over his grave to be inscribed: —

Hic jacet hujus sententiæ primus auctor:
DISPUTANDI PRURITUS ECCLESIARUM SCABIES.
Nomen alias quære

(Here lies the author of this phrase: "The itch for disputing is the sore of churches." Seek his name elsewhere). — IZAAK WALTON: *Life of Wotton* [1651]

[3] See Diogenes Laertius, page 1129.

Yet to the least and vilest things am thrall.

The Vanity of Human Learning.
Ibid. Stanza 44

I know my life's a pain, and but a span;
I know my sense is mock'd in ev'ry thing:
And to conclude, I know myself a man,
Which is a proud, and yet a wretched thing.

Ibid. Stanza 45

Much like a subtle spider which doth sit
In middle of her web, which spreadeth wide;
If aught do touch the utmost thread of it
She feels it instantly on every side.[1]

The Immortality of the Soul

Wedlock, indeed, hath oft compared been
To public feasts, where meet a public rout, —
Where they that are without would fain go in,
And they that are within would fain go out.[2]

Contention Betwixt a Wife, etc.

MARTYN PARKER
[? –1656]

Ye gentlemen of England
That live at home at ease,
Ah! little do you think upon
The dangers of the seas.

Song

When the stormy winds do blow.[1]

Ibid.

THOMAS DEKKER
[1570?–1641]

The reason why fond women love to buy
Adulterate complexion: here 'tis read, —
False colours last after the true be dead.

A Description of a Lady by Her Lover

This age thinks better of a gilded fool
Than of a threadbare saint in wisdom's school.

Old Fortunatus

The best of men
That e'er wore earth about him was a sufferer;
A soft, meek, patient, humble, tranquil spirit,
The first true gentleman that ever breathed.[2]

The Honest Whore. Part I, Act I, Sc. 12

I was ne'er so thrummed since I was a gentleman.[3]

Ibid. Act IV, Sc. 2

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[1] As spiders touch'd, seek their web's inmost part. — DAVIES: *The Vanity of Human Learning, St. 37*

Our souls sit close and silently within,
And their own webs from their own entrails spin;
And when eyes meet far off, our sense is such
That, spider-like, we feel the tenderest touch.
DRYDEN: *Mariage à la Mode, Act II, Sc. 1*

The spider's touch, how exquisitely fine!
Feels at each thread, and lives along the line.
POPE: *An Essay on Man, Epistle I, L 217*

[2] 'Tis just like a summer bird-cage in a garden: the birds that are without despair to get in, and the birds that are within despair and are in a consumption for fear they shall never get out. — WEBSTER: *The White Devil, Act I, Sc. 2*

Le mariage est comme une forteresse assiégée; ceux qui sont dehors veulent y entrer, et ceux qui sont dedans veulent en sortir (Marriage is like a beleaguered fortress: those who are outside want to get in, and those inside want to get out). — QUITARD: *Études sur les Proverbes Français, P. 102*

It happens as with cages: the birds without despair to get in, and those within despair of getting out. — MONTAIGNE: *Upon some Verses of Virgil, Chap. V*

Is not marriage an open question, when it is alleged, from the beginning of the world, that such as are in the institution wish to get out, and such as are out wish to get in? — EMERSON: *Representative Men: Montaigne*

[1] When the battle rages loud and long,
And the stormy winds do blow.
CAMPBELL: *Ye Mariners of England*

[2] Of the offspring of the gentilman Jafeth come Habraham, Moyses, Aron, and the profettys; also the Kyng of the right lyne of Mary, of whom that gentilman Jhesus was borne. — JULIANA BERNERS: *Heraldic Blazonry* [1486]

[3] I was never so bethump'd with words,
Since I first call'd my brother's father dad
SHAKESPEARE: *King John, Act II, Sc. 1, L. 466*

This principle is old, but true as fate, —
Kings may love treason, but the traitor hate.[1]
The Honest Whore. Part I, Act IV, Sc. 4

We are ne'er like angels till our passion dies.
Ibid. Part II, Act I, Sc. 2

Turn over a new leaf.[2]
Ibid. Act II, Sc. 1

To add to golden numbers, golden numbers.
Patient Grissell. Act I, Sc. 1

Honest labour bears a lovely face.
Ibid.

THOMAS MIDDLETON
[1570–1627]

As the case stands.[3]
The Old Law. Act II, Sc. 1

On his last legs.
Ibid. Act V, Sc. 1

Hold their noses to the grindstone.[4]
Blurt, Master-Constable. Act III, Sc. 3

I smell a rat.[5]
Ibid.

A little too wise, they say, do ne'er live long.[6]
The Phœnix. Act I, Sc. 1

The better day, the better deed.[7]
Ibid. Act III, Sc. 1

The worst comes to the worst.[8]
Ibid.

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[1] Cæsar said he loved the treason, but hated the traitor. — PLUTARCH: *Life of Romulus*

[2] Also in THOMAS MIDDLETON: *Anything for a Quiet Life, Act III, Sc. 3*

[3] As the case stands. — MATHEW HENRY: *Commentaries, Psalm CXIX*

[4] Hold their noses to grinstone. — JOHN HEYWOOD: *Proverbes, Part I, Chap. 5*

[5] I smell a rat. — BEN JONSON: *Tale of a Tub, Act IV, Sc. 3.* BUTLER: *Hudibras, Part I, Canto I, L. 281*

I begin to smell a rat. — CERVANTES: *Don Quixote, Book IV, Chap. X*

[6] So wise so young, they say, do never live long. — SHAKESPEARE: *King Richard III, Act III, Sc. 1, L. 79*

[7] The better day, the worse deed. — HENRY: *Commentaries, Genesis III*

[8] Worst comes to the worst. — CERVANTES: *Don Quixote, Part I, Book III, Chap. V.* MARSTON: *The Dutch Courtezan, Act III, Sc. 1*

'Tis slight, not strength, that gives the greatest lift.[1]
Michaelmas Term. Act IV, Sc. 1

From thousands of our undone widows
One may derive some wit.[2]
A Trick to Catch the Old One. Act I, Sc. 2

Ground not upon dreams; you know they are ever contrary.[3]
The Family of Love. Act IV, Sc. 3

Spick and span new.[4]
Ibid.

A flat case as plain as a pack-staff.[5]
Ibid. Act V, Sc. 3

Have you summoned your wits from wool-gathering?
Ibid.

As true as I live.
Ibid.

From the crown of our head to the sole of our foot.[6]
A Mad World, my Masters. Act I, Sc. 3

That disease
Of which all old men sicken, — avarice.[7]
The Roaring Girl. Act I, Sc. 1

Beat all your feathers as flat down as pancakes.
Ibid.

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[1] It is not strength, but art, obtains the prize. — POPE: *The Iliad, Book XXIII, L. 383*

[2] Some undone widow sits upon mine arm. — MASSINGER: *A New Way to Pay Old Debts, Act V, Sc. 1*

[3] The visions of the night do often chance contrary. — APULEIUS: *The Golden Ass, Book IV*

Dhrames always go by contrairies, my dear! — SAMUEL LOVER: *Rory O'More, St. 2*

[4] Spick and span new. — CERVANTES: *Don Quixote, Part II, Chap. 58.* JOHN FORD: *The Lover's Melancholy* [1629], *Act I, Sc. 1.* BUTLER: *Hudibras, Part I, Canto III, L. 399.* GEORGE FARQUHAR: *Preface to his Works*

[5] Plain as a pike-staff. — *Terence in English* [1641]. BUCKINGHAM: *Speech in the House of Lords* [1675]. *Gil Blas* (Smollett's translation), *Book XII, Chap. VIII.* BYROM: *Epistle to a Friend*

[6] From the crown of his head to the sole of his foot, he is all mirth. — SHAKESPEARE: *Much Ado about Nothing, Act III, Sc. 2, L. 9*

[7] So for a good old-gentlemanly vice
I think I must take up with avarice.
BYRON: *Don Juan, Canto I, Stanza 216*

There is no hate lost between us.[1]

The Witch. Act IV, Sc. 3

Black spirits and white, red spirits and gray,
Mingle, mingle, mingle, you that mingle may.[2]

Ibid. Act V, Sc. 2

All is not gold that glisteneth.[3]

A Fair Quarrel. Act V, Sc. 1

As old Chaucer was wont to say, that broad famous English poet.

More Dissemblers besides Women. Act I, Sc. 4

'Tis a stinger.[4]

Ibid. Act III, Sc. 2

The world's a stage on which all parts are played.[5]

A Game of Chess. Act V, Sc. 1

Anything for a quiet life.

Title of play [1662]

Turn over a new leaf.[6]

Anything for a Quiet Life. Act II, Sc. 3

My nearest
And dearest enemy.[7]

Ibid. Act V, Sc. 1

This was a good week's labour.

Ibid. Sc. 3

How many honest words have suffered corruption since Chaucer's days!

No Wit, no Help, Like a Woman's. Act II, Sc. 1

By many a happy accident.[1]

Ibid. Sc. 2

JOHN DONNE
[1573-1631]

I have done one braver thing
Than all the Worthies did;
And yet a braver thence doth spring,
Which is, to keep that hid.

The Undertaking, Stanza 1

Stay, O sweet, and do not rise!
The light that shines comes from thine eyes;
The day breaks not: it is my heart,
Because that you and I must part.

Daybreak, Stanza 1

She and comparisons are odious.[2]

Elegie VIII, The Comparison

No spring nor summer beauty hath such grace
As I have seen in one autumnal face.

Elegie IX, The Autumnal: To Lady Magdalen Herbert (mother of George Herbert)

The snail, which everywhere doth roam
Carrying his own house still, still is at home,
Follow (for he is easy paced) this snail,
Be thine own palace, or the world's thy jail.

Verse Letter to Sir Henry Wotton

Pictures in our eyes to get
Was all our propagation.

The Ecstasy

Go and catch a falling star,
Get with child a mandrake root.

Song

I long to talk with some old lover's ghost,
Who died before the god of love was born.

Love's Deity

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[1] There is no love lost between us. — CERVANTES: *Don Quixote, Book IV, Chap. XXIII.* BEN JONSON: *Every Man Out of His Humour, Act II, Sc. 1.* GOLDSMITH: *She Stoops to Conquer, Act IV.* GARRICK: *Correspondence* [1759]. FIELDING: *The Grub Street Opera, Act I, Sc. 4*

[2] These lines are introduced into *Macbeth, Act IV, Sc. 1.* According to Steevens, "the song was, in all probability, a traditional one." Collier says, "Doubtless it does not belong to Middleton more than to Shakespeare." Dyce says, "There seems to be little doubt that 'Macbeth' is of an earlier date than 'The Witch.'"

[3] See Chaucer, page 8.

[4] He 'as had a stinger. — BEAUMONT AND FLETCHER: *Wit without Money, Act IV, Sc. 1*

[5] All the world's a stage. — SHAKESPEARE: *As You Like It, Act II, Sc. 7, L. 139*
See Thomas Heywood, page 129.

[6] *A Health to the Gentlemanly Profession of Servingmen* [1598]. Turn over a new leaf. — DEKKER: *The Honest Whore, Part II, Act I, Sc. 2.* BURKE: *Letter to Mrs. Haviland*

[7] My dearest foe. — SHAKESPEARE: *Hamlet, Act I, Sc. 2, L. 182*

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[1] A happy accident. — MADAME DE STAËL: *L'Allemagne, Chap. XVI.* CERVANTES: *Don Quixote, Book IV, Part II, Chap. LVII*

[2] See Fortescue, page 9.

His office was indulgently to fit
Actives to passives.

Love's Deity

'Twere profanation of our joys
To tell the laity our love.

A Valediction, Forbidding Mourning

Our two souls, therefore, which are one,
Though I must go, endure not yet
A breach, but an expansion,
Like gold to airy thinness beat.

Ibid.

A compassionate turquoise which doth tell
By looking pale, the wearer is not well.

An Anatomy of the World

I observe the physician with the same diligence as he the disease.

Devotions, VI

The flea, though he kill none, he does all the harm he can.

Ibid. XII

He was the Word, that spake it:
He took the bread and brake it;
And what that Word did make it,
I do believe and take it.[1]

Divine Poems. On the Sacrament

Her pure and eloquent blood
Spoke in her cheeks, and so distinctly wrought
That one might almost say her body thought.

Funeral Elegies. On the Death of Mistress Drury

Who are a little wise the best fools be.[2]

The Triple Fool

Death, be not proud, though some have called thee
Mighty and dreadful, for thou art not so;
For those whom thou think'st thou dost overthrow
Die not, poor Death; nor yet canst thou kill me.

Sonnet: Death

One short sleep past, we wake eternally;
And death shall be no more; death, thou shalt die.

Sonnet: Death

The Sea is as deepe in a calme, as in a storme.

Sermons. Mundus Mare

BEN JONSON [1]
[1573?–1637]

He despises me, I suppose, because I live in an alley: tell him his soul lives in an alley.

Of James I. Quoted in Leigh Hunt's essay, Coaches

The dignity of truth is lost with much protesting.

Catiline's Conspiracy. Act III, Sc. 2

It was a mighty while ago.

Every Man in his Humour. Act I, Sc. 3

Hang sorrow! care'll kill a cat.[2]

Ibid.

As he brews, so shall he drink.

Ibid. Act II, Sc. 1

Get money; still get money, boy,
No matter by what means.[3]

Ibid. Sc. 3

Have paid scot and lot there any time this eighteen years.

Ibid. Act III, Sc. 3

It must be done like lightning.

Ibid. Act IV, Sc. 5

There shall be no love lost.[4]

Every Man out of his Humour. Act II, Sc. 1

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[1] Attributed by many writers to Princess Elizabeth. It is not in the original edition of Donne, but first appears in the edition of 1654, P. 352.

[2] See Bacon, page 110.

[1] O rare Ben Jonson! — SIR JOHN YOUNG: *Epitaph.* (Which was donne at the charge of Jack Young, who, walking there when the grave was covering, gave the fellow 18 pence to cutt it. — JOHN AUBREY: [1626–1697] *Brief Lives*)

[2] What though care killed a cat. — SHAKESPEARE: *Much Ado about Nothing, Act V, Sc. 1, L. 135*

Hang sorrow! care will kill a cat. — GEORGE WITHER: *Poem on Christmas*

[3] O cives, cives, quaerenda pecunia primum,
Virtus post nummos: haec Janus summus ab imo
Perdocet.
HORACE: *Epistles, Book I, Epistle 1, L. 53*

Get place and wealth, if possible with grace;
If not, by any means get wealth and place.
Translation by ALEXANDER POPE, *L. 103*

[4] See Middleton, page 117.

Still to be neat, still to be drest,
As you were going to a feast.[1]
Epicœne; Or, the Silent Woman. Act I, Sc. 1

Give me a look, give me a face,
That makes simplicity a grace;
Robes loosely flowing, hair as free,
Such sweet neglect more taketh me
Than all the adulteries of art:
They strike mine eyes, but not my heart.
Ibid.

Truth is the trial of itself
And needs no other touch,
And purer than the purest gold,
Refine it ne'er so much.
On Truth, Stanza 1

Follow a shadow, it still flies you;
Seem to fly it, it will pursue:
So court a mistress, she denies you;
Let her alone, she will court you.
Follow a Shadow, Stanza 1

That old bald cheater, Time.
The Poetaster. Act I, Sc. 1

The world knows only two, — that's Rome and I.
Sejanus. Act V, Sc. 1

Preserving the sweetness of proportion and expressing itself beyond expression.
The Masque of Hymen

Underneath this stone doth lie
As much beauty as could die;
Which in life did harbour give
To more virtue than doth live.
Epitaph on Elizabeth, L. H.

Whilst that for which all virtue now is sold,
And almost every vice, — almighty gold.[2]
Epistle to Elizabeth, Countess of Rutland

God wisheth none should wreck on a strange shelf:
To him man's dearer than to himself.
The Forest: To Sir Robert Wroth

Drink to me only with thine eyes,
And I will pledge with mine;
Or leave a kiss but in the cup
And I'll not look for wine.[1]
The Forest: To Celia, Stanza 1

I sent thee late a rosy wreath,
Not so much honouring thee
As giving it a hope that there
It could not wither'd be.
Ibid. Stanza 2

Have you seen but a bright lily grow,
Before rude hands have touched it?
Have you marked but the fall o' the snow
Before the soil hath smutched it?
Her Triumph. Stanza 3

Reader, look,
Not at his picture, but his book.
On the Portrait of Shakespeare Prefixed to the First Folio [1623]

Soul of the age!
The applause, delight, the wonder of our stage!
My Shakespeare, rise! I will not lodge thee by
Chaucer or Spenser, or bid Beaumont lie
A little further, to make thee a room.[2]
To the Memory of Shakespeare

Marlowe's mighty line.
Ibid.

Small Latin and less Greek.
Ibid.

He was not of an age but for all time.
Ibid.

Who casts to write a living line, must sweat.
Ibid.

For a good poet's made, as well as born.
Ibid.

Sweet Swan of Avon!
Ibid.

Underneath this sable hearse
Lies the subject of all verse, —
Sidney's sister, Pembroke's mother.

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[1] A translation from Bonnefonius.

[2] The flattering, mighty, nay, almighty gold. — WOLCOT: *To Kien Long, Ode IV*

Almighty dollar. — IRVING: *The Creole Village*

[1] Drink to me with your eyes alone. . . . And if you will, take the cup to your lips and fill it with kisses, and give it so to me. — PHILOSTRATUS: *Letter XXIV*

[2] Renowned Spenser, lie a thought more nigh
To learned Chaucer, and rare Beaumont lie
A little nearer Spenser, to make room
For Shakespeare in your threefold, fourfold tomb.
WILLIAM BASSE: *On Shakespeare*

Death, ere thou hast slain another,
Learn'd and fair and good as she,
Time shall throw a dart at thee.

Epitaph on the Countess of Pembroke[1]

Let those that merely talk and never think,
That live in the wild anarchy of drink.[2]

Underwoods. An Epistle, answering to One that asked to be sealed of the Tribe of Ben

Still may syllabes jar with time,
Still may reason war with rhyme,
Resting never!

Ibid. Fit of Rhyme against Rhyme

In small proportions we just beauties see,
And in short measures life may perfect be.

Ibid. To the immortal Memory of Sir Lucius Cary and Sir Henry Morison, III

He seemed to me ever by his work one of the greatest men, and most worthy of admiration. In his adversity I ever prayed that God would give him strength; for greatness he could not want.

Of Francis Bacon

The players have often mentioned it as an honor to Shakespeare, that in his writing he never blotted out a line. My answer hath been, Would he had blotted a thousand.

Timber, or Discoveries Made Upon Men and Matter

I loved the man [Shakespeare] and do honor his memory, on this side idolatry, as much as any.

Ibid.

Greatness of name in the father ofttimes overwhelms the son; they stand too near one another. The shadow kills the growth: so much, that we see the grandchild come more and oftener to be heir of the first.

Timber, or Discoveries Made Upon Men and Matter

Though the most be players, some must be spectators.

Ibid.

Whom the disease of talking once possesseth, he can never hold his peace. Nay, rather than he will not discourse he will hire men to hear him.

Ibid.

RICHARD BARNFIELD

[1574–1627]

As it fell upon a day
In the merry month of May,
Sitting in a pleasant shade
Which a grove of myrtles made.

Address to the Nightingale[1]

King Pandion he is dead.[2]

Ibid.

Every one that flatters thee
Is no friend in misery.
Words are easy, like the wind;
Faithful friends are hard to find.
Every man will be thy friend
Whilst thou hast wherewith to spend:
But, if store of crowns be scant,
No man will supply thy want.

Ibid.

He that is thy friend indeed,
He will help thee in thy need.

Ibid.

JOSEPH HALL, BISHOP OF NORWICH

[1574–1656]

In bonds of love united, man and wife,
Long, yet too short, they spent a happy life.

Elegy on Sir Edward and Lady Lewkenor

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[1] This epitaph is generally ascribed to Ben Jonson. It appears in the editions of his works; but in a manuscript collection of Browne's poems preserved amongst the Lansdowne MS. No. 777, in the British Museum, it is ascribed to Browne, and awarded to him by Sir Egerton Brydges in his edition of Browne's poems.

[2] They never taste who always drink;
They always talk who never think.
PRIOR: *Upon a Passage in the Scaligerana*

[1] This song, attributed to Shakespeare and included in his *Sonnets to Sundry Notes of Music*, is found in BARNFIELD'S *Poems in Divers Humours*, published in 1598, while Shakespeare's *Passionate Pilgrim*, etc. appeared in 1599. See *Specimens of Early English Romances in Meter*, by George Ellis [1753–1815], *Vol. 2, P. 316*

[2] Used as refrain in a ballade by Don Marquis.

So little in his purse, so much upon his
back.

Portrait of a Poor Gallant

'Mongst all these stirs of discontented
strife,
O, let me lead an academic life;
To know much, and to think for nothing, know
Nothing to have, yet think we have
enow.

Discontent of Men with their Condition

Moderation is the silken string running through the pearl chain of all virtues.

Christian Moderation. Introduction

Death borders upon our birth, and our cradle stands in the grave.[1]

Epistles. Dec. III, Ep. 2

There is many a rich stone laid up in the bowels of the earth, many a fair pearl laid up in the bosom of the sea, that never was seen, nor never shall be.[2]

Contemplations. Book IV, The Veil of Moses

THOMAS CAMPION
[1575?–1620?]

Good thoughts his only friends,
His wealth a well-spent age,
The earth his sober inn
And quiet pilgrimage.

Integer Vitae, after Horace. Stanza 6

Never love unless you can
Bear with all the faults of man:
Men will sometimes jealous be,
Though but little cause they see;
And hang the head, as discontent,
And speak what straight they will repent.

Never Love. Stanza 1

There is a garden in her face
Where roses and white lilies blow;
A heavenly paradise that place,
Wherein all pleasant fruits do grow;
There cherries grow that none may buy,
Till Cherry-Ripe themselves do cry.

Cherry-Ripe.[1] Stanza 1

Those cherries fairly do enclose
Of orient pearl a double row,
Which when her lovely laughter shows,
They look like rosebuds fill'd with
snow.

Ibid. Stanza 2

The summer hath his joys,
And winter his delights;
Though love and all his pleasures are
but toys,
They shorten tedious nights.

Winter Nights. Stanza 2

ROBERT BURTON
[1577–1640]

Naught so sweet as melancholy.[2]

Anatomy of Melancholy.[3] The Author's Abstract

I would help others, out of a fellow-feeling.[4]

Ibid. Democritus to the Reader

They lard their lean books with the fat of others' works.[5]

Ibid.

We can say nothing but what hath been said.[6] Our poets steal from Homer.

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[1] And cradles rock us nearer to the tomb.
Our birth is nothing but our death begun.
YOUNG: *Night Thoughts, Night V, L. 718*

[2] Full many a gem of purest ray serene
The dark, unfathomed caves of ocean bear.
GRAY: *Elegy, Stanza 14*

[1] See Robert Herrick, page 133.

[2] See Strode, page 144.
There's not a string attuned to mirth
But has its chord in melancholy.
HOOD: *Ode to Melancholy*

[3] Burton's 'Anatomy of Melancholy,' he said, was the only book that ever took him out of bed two hours sooner than he wished to rise. — JAMES BOSWELL: *The Life of Dr. Johnson, Everyman Ed., Vol. I, P. 389*

If the reader has patience to go through his volumes, he will be more improved for literary conversation than by the perusal of any twenty other works with which I am acquainted. — BYRON: *Works, Vol. I, P. 144*

[4] A fellow-feeling makes one wondrous kind. — GARRICK: *Prologue on quitting the stage*

Non ignara mali, miseris succurrere disco (Being not unacquainted with woe, I learn to help the unfortunate). — VIRGIL: *Æneid, Lib. I, L. 630*

[5] And lards the lean earth as he walks along. — SHAKESPEARE: *King Henry IV, Part I, Act II, Sc. 2, L. 120*

[6] Nullum est jam dictum, quod non dictum sit prius (There is nothing said, which has not been said before). — TERENCE: *Eunuchus, Prol., L. 41*

. . . Our story-dressers do as much; he that comes last is commonly best.

Anatomy of Melancholy. Democritus to the Reader

I say with Didacus Stella, a dwarf standing on the shoulders of a giant may see farther than a giant himself.[1]

Ibid.

It is most true, *stylus virum arguit*, — our style bewrays us.[2]

Ibid.

I had not time to lick it into form, as a bear doth her young ones.[3]

Ibid.

As that great captain, Ziska, would have a drum made of his skin when he was dead, because he thought the very noise of it would put his enemies to flight.

Ibid.

Like the watermen that row one way and look another.[4]

Ibid.

Smile with an intent to do mischief, or cozen him whom he salutes.

Ibid.

Him that makes shoes go barefoot himself.[5]

Ibid.

Rob Peter, and pay Paul.[1]

Anatomy of Melancholy. Democritus to the Reader

Penny wise, pound foolish.

Ibid.

Women wear the breeches.

Ibid.

Like Æsop's fox, when he had lost his tail, would have all his fellow foxes cut off theirs.[2]

Ibid.

Hannibal, as he had mighty virtues, so had he many vices; he had two distinct persons in him.

Ibid.

Carcasses bleed at the sight of the murderer.[3]

Ibid. Part I, Sect. 1, Memb. 2, Subsect. 5

Every man hath a good and a bad angel attending on him in particular, all his life long.

Ibid. Sect. 2, Memb. 1, Subsect. 2

[Witches] steal young children out of their cradles, *ministerio dæmonum*, and put deformed in their rooms, which we call changelings.

Ibid. Subsect. 3

Can build castles in the air.

Ibid.

That which Pythagoras said to his scholars of old, may be for ever applied to melancholy men, *A fabis abstinete*, eat no beans.[4]

Ibid. Memb. 2, Subsect. 1

Joh. Mayor, in the first book of his "History of Scotland," contends much for the wholesomeness of oaten bread; it was objected to him, then living at Paris, that his countrymen fed on oats and base grain. . . . And yet Wecker out of Galen calls it horse-meat, and fitter juments than men to feed on.[5]

Ibid.

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[1] A dwarf on a giant's shoulders sees farther of the two. — Herbert: *Jacula Prudentum*

A dwarf sees farther than the giant when he has the giant's shoulders to mount on. — Coleridge: *The Friend, Sect. I, Essay VIII*

Pigmæi gigantum humeris impositi plusquam ipsi gigantes vident (Pigmies placed on the shoulders of giants see more than the giants themselves). — *Didacus Stella in Lucan, 10, Tom. II*

[2] Le style est l'homme même (The style is the man himself). — Comte de Buffon [1707–1788]: *Discours sur le Style*, on admission to the French Academy [1753]

[3] Arts and sciences are not cast in a mould, but are formed and perfected by degrees, by often handling and polishing, as bears leisurely lick their cubs into form. — Montaigne: *Apology for Raimond Sebond, Book II, Chap. XII*

[4] Like watermen who look astern while they row the boat ahead. — Plutarch: *Whether 'twas rightfully said, Live concealed*

Like rowers, who advance backward. — Montaigne: *Of Profit and Honour, Book III, Chap. I*

[5] Who is worse shod than the shoemaker's wife? — Heywood: *Proverbes, Part I, Chap. II*

[1] To robbe Peter and pay Poule. — Heywood: *Proverbes, Part I, Chap. 11*

Rabelais: *Book I, Chap. 11*

[2] Aesop: *Fables, Book V, Fable 5*

[3] See Chaucer, page 6.

[4] There will be no beans in the Almost Perfect State. — Don Marquis: *The Almost Perfect State*

[5] Oats, — a grain which is generally given to horses, but in Scotland supports the people.

Cookery is become an art, a noble science; cooks are gentlemen.

Anatomy of Melancholy. Part I, Sect. 2, Memb. 2, Subsect. 2

As much valour is to be found in feasting as in fighting, and some of our city captains and carpet knights will make this good, and prove it.[1]

Ibid.

No rule is so general, which admits not some exception.

Ibid. Subsect. 3

Idleness is an appendix to nobility.

Ibid. Subsect. 6

Why doth one man's yawning make another yawn?

Ibid. Memb. 3, Subsect. 2

A nightingale dies for shame if another bird sings better.

Ibid. Subsect. 6

They do not live but linger.

Ibid. Subsect. 10

[Diseases] crucify the soul of man, attenuate our bodies, dry them, wither them, shrivel them up like old apples, make them so many anatomies.

Ibid.

[Desire] is a perpetual rack, or horsemill, according to Austin, still going round as in a ring.

Ibid. Subsect. 11

[The rich] are indeed rather possessed by their money than possessors.

Ibid. Subsect. 12

Like a hog, or dog in the manger, he doth only keep it because it shall do nobody else good, hurting himself and others.

Ibid.

Were it not that they are loath to lay out money on a rope, they would be hanged forthwith, and sometimes die to save charges.

Ibid.

A mere madness, to live like a wretch and die rich.

Anatomy of Melancholy. Part I, Sect. 2, Memb. 3, Subsect. 12

I may not here omit those two main plagues and common dotages of human kind, wine and women, which have infatuated and besotted myriads of people; they go commonly together.

Ibid. Subsect. 13

All our geese are swans.[1]

Ibid. Subsect. 14

Though they [philosophers] write *contemptu gloriæ*, yet as Hieron observes, they will put their names to their books.

Ibid.

They are proud in humility; proud in that they are not proud.[2]

Ibid.

We can make majors and officers every year, but not scholars; kings can invest knights and barons, as Sigismund the emperor confessed.[3]

Ibid. Subsect. 15

Hinc quam sic calamus sævior ense, patet. The pen worse than the sword.[4]

Ibid. Memb. 4, Subsect. 4

Homer himself must beg if he want means, and as by report sometimes he did "go from door to door and sing ballads, with a company of boys about him." [5]

Ibid. Subsect. 6

— Samuel Johnson: *Dictionary of the English Language*

[1] Carpet knights are men who are by the prince's grace and favour made knights at home. . . . They are called carpet knights because they receive their honours in the court and upon carpets. — Gervase Markham [1568–1637]: *Booke of Honour* [1625]

Carpet knights. — Du Bartas [ed. 1621], P. 311

[1] Every man thinks his own geese swans. — Dickens: *The Cricket on the Hearth, Chirp the Second*

[2] His favourite sin
Is pride that apes humility.
Southey: *The Devil's Walk*

[3] When Abraham Lincoln heard of the death of a private, he said he was sorry it was not a general: "I could make more of them."

[4] Tant la plume a eu sous le roi d'avantage sur l'épée (So far had the pen under the king the superiority over the sword). — Louis de Rouvroy Saint Simon: [1675–1755]: *Mémoires, Vol. III, P. 517 (1702)* [ed. 1856]

The pen is mightier than the sword. — Bulwer Lytton: *Richelieu, Act II, Sc. 2*

Pyrrhus was used to say that Cineas had taken more towns with his words than he with his arms. — Plutarch: *Pyrrhus*

[5] Seven wealthy towns contend for Homer
dead,

See one promontòry (said Socrates of old), one mountain, one sea, one river, and see all.[1]

Anatomy of Melancholy. Part I, Sect. 2, Memb. 4, Subsect. 7

Felix Plater notes of some young physicians, that study to cure diseases, catch them themselves, will be sick, and appropriate all symptoms they find related of others to their own persons.

Ibid. Sect. 3, Memb. 1, Subsect. 2

Aristotle said melancholy men of all others are most witty.

Ibid. Subsect. 3

Like him in Æsop, he whipped his horses withal, and put his shoulder to the wheel.[2]

Ibid. Part II, Sect. 1, Memb. 2

Fabricius finds certain spots and clouds in the sun.

Ibid. Sect. 2, Memb. 3

If the heavens then be penetrable, and no lets, it were not amiss to make wings and fly up; and some newfangled wits, methinks, should some time or other find out.

Ibid.

Seneca thinks the gods are well pleased when they see great men contending with adversity.

Ibid. Sect. 2, Memb. 1, Subsect. 1

Machiavel says virtue and riches seldom settle on one man.

Ibid. Memb. 2

Almost in every kingdom the most ancient families have been at first princes' bastards; their worthiest captains, best wits, greatest scholars, bravest spirits in all our annals, have been base [born].

Anatomy of Melancholy. Part II, Sect. 2, Memb. 2

As he said in Machiavel, *omnes eodem patre nati,* Adam's sons, conceived all and born in sin, etc. "We are by nature all as one, all alike, if you see us naked; let us wear theirs and they our clothes, and what is the difference?"

Ibid.

Set a beggar on horseback and he will ride a gallop.[1]

Ibid.

Christ himself was poor. . . . And as he was himself, so he informed his apostles and disciples, they were all poor, prophets poor, apostles poor.[2]

Ibid. Memb. 3

Who cannot give good counsel? 'Tis cheap, it costs them nothing.

Ibid.

Many things happen between the cup and the lip.[3]

Ibid.

What can't be cured must be endured.

Ibid.

Everything, saith Epictetus, hath two handles, — the one to be held by, the other not.

Ibid.

All places are distant from heaven alike.

Ibid. Memb. 4

How much are we bound to those munificent Ptolemies, bountiful Maecenates, heroical patrons, divine spirits,

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Through which the living Homer begged his bread.
ANONYMOUS

Great Homer's birthplace seven rival cities claim,
Too mighty such monopoly of Fame.
THOMAS SEWARD [1708–1790]: *On Shakespeare's Monument at Stratford-upon-Avon*

Seven cities warred for Homer being dead;
Who living had no roofe to shrowd his head.
THOMAS HEYWOOD: *Hierarchie of the Blessed Angells*

Seven cities claimed him. — ROBERT BROWNING: *Development*

[1] A blade of grass is always a blade of grass, whether in one country or another. — JOHNSON: *Piozzi, 52*

[2] ÆSOP: *Hercules and the Waggoner*

[1] Beggars mounted run their horse to death. — SHAKESPEARE: *King Henry VI, Part III, Act I, Sc. 4, L. 127*

Set a beggar on horseback, and he'll outride the Devil. — BOHN: *Foreign Proverbs, German*

[2] See Wotton, page 114.

[3] There is many a slip 'twixt the cup and the lip. — HAZLITT: *English Proverbs*

Though men determine, the gods doo dispose; and oft times many things fall out betweene the cup and the lip. — ROBERT GREENE [1560–1592]: *Perimedes the Blacke-Smith* [1588]

See Edward Bulwer Lytton, page 425.

that have provided for us so many well-furnished libraries.

Anatomy of Melancholy. Part II, Sect. 2, Memb. 4

The commonwealth of Venice in their armoury have this inscription: "Happy is that city which in time of peace thinks of war."

Ibid. Memb. 6

Every man, as the saying is, can tame a shrew but he that hath her.

Ibid.

Divers have been relieved [of melancholy] by exonerating themselves to a faithful friend.

Ibid.

Tobacco, divine, rare, superexcellent tobacco, which goes far beyond all the panaceas, potable gold and philosopher's stones, a sovereign remedy to all diseases.

Ibid. Sect. 4, Memb. 2, Subsect. 2

"Let me not live," said Aretine's Antonia, "if I had not rather hear thy discourse than see a play."

Ibid. Part III, Sect. 1, Memb. 1, Subsect. 1

Every schoolboy hath that famous testament of Grunnius Corocotta Porcellus at his fingers' end.

Ibid.

Birds of a feather will gather together.

Ibid. Subsect. 2

And hold one another's noses to the grindstone hard.[1]

Ibid. Memb. 3

Every man for himself, his own ends, the Devil for all.[2]

Ibid.

No cord nor cable can so forcibly draw, or hold so fast, as love can do with a twined thread.[3]

Ibid. Sect. 2, Memb. 1, Subsect. 2

To enlarge or illustrate this power and effect of love is to set a candle in the sun.

Anatomy of Melancholy. Part III, Sect. 2, Memb. 1, Subsect. 2

He is only fantastical that is not in fashion.

Ibid. Memb. 2, Subsect. 3

[Quoting Seneca] Cornelia kept her in talk till her children came from school, "and these," said she, "are my jewels."

Ibid.

To these crocodile tears[1] they will add sobs, fiery sighs, and sorrowful countenance.

Ibid. Subsect. 4

Marriage and hanging go by destiny; matches are made in heaven.[2]

Ibid. Subsect. 5

Diogenes struck the father when the son swore.

Ibid.

Though it rain daggers with their points downward.

Ibid. Memb. 3

Going as if he trod upon eggs.

Ibid.

I light my candle from their torches.

Ibid. Memb. 5, Subsect. 1

England is a paradise for women and hell for horses; Italy a paradise for horses, hell for women, as the diverb goes.

Ibid. Sect. 3, Memb. 1, Subsect. 2

The miller sees not all the water that goes by his mill.[3]

Ibid. Memb. 4, Subsect. 1

As clear and as manifest as the nose in a man's face.[4]

Ibid.

Make a virtue of necessity.[5]

Ibid.

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[1] See Heywood, page 13, and Middleton, page 116.

[2] See Heywood, page 18.

[3] One hair of a woman can draw more than a hundred pair of oxen.—James Howell [1594–1666]: *Letters, Book II, IV* [1621]

She knows her man, and when you rant and swear,
Can draw you to her with a single hair.
Dryden: *Persius, Satire V, L. 246*

Beauty draws us with a single hair.—Pope: *The Rape of the Lock, Canto II, L. 27*

And from that luckless hour my tyrant fair
Has led and turned me by a single hair.
Robert Bland [1779–1825]: *Anthology, P. 20* [ed. 1813]

[1] See Chapman, page 29.

[2] See Heywood, page 12, and Shakespeare, page 45.

[3] See Heywood, page 17.

[4] See Shakespeare, page 33.

[5] See Chaucer, page 4.

Where God hath a temple, the Devil will have a chapel.[1]

Anatomy of Melancholy. Part III, Sect. 4, Memb. 1, Subsect. 1

If the world will be gulled, let it be gulled.

Ibid. Subsect. 2

For "ignorance is the mother of devotion," as all the world knows.[2]

Ibid.

The fear of some divine and supreme powers keeps men in obedience.[3]

Ibid.

Out of too much learning become mad.

Ibid.

The Devil himself, which is the author of confusion and lies.

Ibid. Subsect. 3

Isocrates adviseth Demonicus, when he came to a strange city, to worship by all means the gods of the place.

Ibid. Subsect. 5

When they are at Rome, they do there as they see done.[4]

Ibid. Memb. 2, Subsect. 1

One religion is as true as another.

Anatomy of Melancholy. Part III, Sect. 4, Memb. 2, Subsect. 1

They have cheveril consciences that will stretch.

Ibid. Subsect. 3

THOMAS WARD

[1577–1639]

Where to elect there is but one,
'Tis Hobson's choice, — take that or none.[1]

England's Reformation. Chapter IV, Page 326

JOHN FLETCHER

[1579–1625]

Man is his own star; and the soul that can
Render an honest and a perfect man
Commands all light, all influence, all fate.
Nothing to him falls early, or too late.
Our acts our angels are, or good or ill,
Our fatal shadows that walk by us still.

Upon an "Honest Man's Fortune"

Man is his own star; and that soul that can
Be honest is the only perfect man.[2]

Ibid.

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[1] For where God built a church, there the Devil would also build a chapel. — MARTIN LUTHER: *Table Talk, LXVII*

God never had a church but there, men say,
The Devil a chapel hath raised by some wyles.
WILLIAM DRUMMOND [1585–1649]: *Posthumous Poems*

No sooner is a temple built to God but the Devil builds a chapel hard by. — HERBERT: *Jacula Prudentum*

Wherever God erects a house of prayer,
The Devil always builds a chapel there.
DANIEL DEFOE [1661–1731]: *The True-born Englishman. Part I, L. 1*

[2] Ignorance is the mother of devotion. — JEREMY TAYLOR [1613–1667]: *To a Person Newly Converted* [1657]

Your ignorance is the mother of your devotion to me. — DRYDEN: *The Maiden Queen, Act I, Sc. 2*

[3] The fear o' hell's a hangman's whip
To haud the wretch in order.
BURNS: *Epistle to a Young Friend*

[4] Saint Augustine was in the habit of dining upon Saturday as upon Sunday; but being puzzled with the different practices then prevailing (for they had begun to fast at Rome on Saturday), consulted Saint Ambrose on the subject. Now at Milan they did not fast on Saturday, and the answer of the Milan saint was this: "Quando hic sum, non jejuno Sabbato; quando Romæ sum, jejuno Sabbato" (When I am here, I do not fast on Saturday; when at Rome, I do fast on Saturday). — *Epistle XXXVI, to Casulanus*

[1] *Thomas Hobson* [1544–1631], of whom Steele wrote in *The Spectator, No. 509* [October 14, 1712]:

Mr. Tobias Hobson, from whom we have the expression, . . . was a carrier, . . . the first in this Island who let out hackney-horses. He lived in Cambridge, and observing that the scholars rid hard, his manner was to keep a large stable of horses, with boots, bridles, and whips . . . When a man came for an horse, he was led into the stable, where there was great choice, but he obliged him to take the horse which stood next to the stable-door; so that every customer was alike well served according to his chance, and every horse ridden with the same justice. From whence it became a proverb, when what ought to be your election was forced upon you, to say Hobson's Choice.

[2] An honest man's the noblest work of God. — POPE: *Essay on Man. Epistle IV, L. 248*. BURNS: *The Cotter's Saturday Night*

Weep no more, nor sigh, nor groan,
Sorrow calls no time that's gone;
Violets plucked, the sweetest rain
Makes not fresh nor grow again.[1]

The Queen of Corinth. Act III, Sc. 2

Hence, all you vain delights,
As short as are the nights
Wherein you spend your folly!
There's naught in this life sweet
But only melancholy.

Melancholy[2]

O woman, perfect woman! what distraction
Was meant to mankind when thou wast made a devil!

Monsieur Thomas. Act. III, Sc. 1

Let us do or die.[3]

The Island Princess. Act II, Sc. 4

Hit the nail on the head.

Love's Cure. Act II, Sc. 1

I find the medicine worse than the malady.[4]

Ibid. Act III, Sc. 2

He went away with a flea in 's ear.

Ibid. Sc. 3

Drink to-day, and drown all sorrow;
You shall perhaps not do 't to-morrow.

The Bloody Brother. Act II, Sc. 2

And he that will to bed go sober
Falls with the leaf still in October.[5]

Ibid.

Three merry boys, and three merry boys,
And three merry boys are we,[1]
As ever did sing in a hempen string
Under the gallows-tree.

The Bloody Brother. Act III, Sc. 2

Hide, oh, hide those hills of snow
Which thy frozen bosom bears,
On whose tops the pinks that grow
Are of those that April wears!
But first set my poor heart free,
Bound in icy chains by thee.[2]

Ibid. Act V, Sc. 2

Something given that way.

The Lover's Progress. Act I, Sc. 1

Deeds, not words.[3]

Ibid. Act III, Sc. 4

JOHN TAYLOR
("THE WATER POET")
[1580–1625]

Laugh and be fat.

Title of a tract

God sends meat, and the Devil sends cooks.[4]

Works, Vol. II, Page 85 [*ed. 1630.*]

JOHN WEBSTER
[1580–1625]

Glories, like glow-worms, afar off shine bright,
But look'd too near have neither heat nor light.[5]

Duchess of Malfi. Act IV, Sc. 2

I know death hath ten thousand several doors
For men to take their exit.[6]

Ibid.

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[1] Weep no more, Lady! weep no more,
Thy sorrow is in vain;
For violets plucked, the sweetest showers
Will ne'er make grow again.
PERCY: *Reliques, The Friar of Orders Gray*

[2] See William Strode, page 144.

[3] Let us do or die. — BURNS: *Bannockburn.* CAMPBELL: *Gertrude of Wyoming, Part III, St. 37*

This expression is a kind of common property, being the motto, we believe, of a Scottish family. — SIR WALTER SCOTT: *Miscellanies, Vol. I, P. 153, Review of Gertrude*

[4] See Bacon, page 110.

[5] The following well-known catch, or glee, is formed on this song: —

He who goes to bed, and goes to bed sober,
Falls as the leaves do, and dies in October;
But he who goes to bed, and goes to bed mellow,
Lives as he ought to do, and dies an honest fellow.

[1] Three merry men be we. — PEELE: *Old Wives' Tale* [1595]. WEBSTER (quoted): *Westward Hoe* [1607]

[2] See Shakespeare, page 37.

[3] Deeds, not words. — BUTLER: *Hudibras, Part I, Canto I, L. 867*

[4] See Tusser, page 19.

[5] Love is like a landscape which doth stand
Smooth at a distance, rough at hand.
ROBERT HEGGE [1599–1629]: *On Love*

'Tis distance lends enchantment to the view,
And robes the mountain in its azure hue.
CAMPBELL: *Pleasures of Hope, Part I, L. 7*

[6] Death hath a thousand doors to let out life. — PHILIP MASSINGER: *A Very Woman, Act V, Sc. 4*

Death hath so many doors to let out life. — BEAUMONT AND FLETCHER: *The Custom of the Country, Act II, Sc. 2*

Heaven-gates are not so highly arch'd
As princes' palaces; they that enter there
Must go upon their knees.
Duchess of Malfi. Act IV, Sc. 2

Other sins only speak; murder shrieks out.[1]
Ibid.

'Tis just like a summer bird-cage in a garden, — the birds that are without despair to get in, and the birds that are within despair and are in a consumption for fear they shall never get out.[2]
The White Devil. Act I, Sc. 2

Condemn you me for that the duke did love me?
So may you blame some fair and crystal river
For that some melancholic, distracted man
Hath drown'd himself in 't.
Ibid. Act III, Sc. 2

We cease to grieve, cease to be fortune's slaves,
Yes, cease to die, by dying.
Ibid. Sc. 6

Vain the ambition of kings
Who seek by trophies and dead things
To leave a living name behind,
And weave but nets to catch the wind.
The Devil's Law Case. Song

The chiefest action for a man of great spirit
Is never to be out of action.
The soul was never put into the body,
Which has so many rare and curious pieces
Of mathematical motion, to stand still.
Honorable Employment

Is not old wine wholesomest, old pippins toothsomest, old wood burns brightest, old linen wash whitest? Old soldiers, sweetheart, are surest, and old lovers are soundest.[3]
Westward Hoe. Act II, Sc. 2

I saw him now going the way of all flesh.
Westward Hoe. Act II, Sc. 2

SIR THOMAS OVERBURY
[1581–1613]

Give me, next good, an understanding wife,
By nature wise, not learnèd much by art;
Some knowledge on her part will, all her life,
More scope of conversation impart.
The Wife

In part to blame is she,
Which hath without consent been only tried:
He comes too near that comes to be denied.[1]
Ibid.

Books are a part of man's prerogative;
In formal ink they thoughts and voices hold,
That we to them our solitude may give,
And make time present travel that of old.
Ibid.

BISHOP RICHARD CORBET
[1582–1635]

Farewell rewards and fairies,
Good housewives now may say.
Farewell to the Fairies. Stanza 1

Nor too much wealth nor wit come to thee,
So much of either may undo thee.
To His Son, Vincent Corbet

I wish thee all thy mother's graces,
Thy father's fortunes and his places.
Ibid.

PHILIP MASSINGER
[1583–1640]

To be nobly born
Is now a crime.
The Roman Actor. Act I, Sc. 1
[1629]

The thousand doors that lead to death. — BROWNE: *Religio Medici, Part I, Sect. XLIV*

[1] See Chaucer, page 6.

[2] See Davies, page 115.

[3] See Bacon, page 113.

[1] In part she is to blame that has been tried:
He comes too near that comes to be denied.
LADY MARY WORTLEY MONTAGU [1689–1762]: *The Lady's Resolve*

I in mine own house am an emperor [1]
And will defend what's mine.
The Roman Actor. Act I, Sc. 2

Whose wealth
Arithmetic cannot number.
Ibid. Sc. 3

This many-headed monster.[2]
Ibid. Act III, Sc. 2

Grim death.[3]
Ibid. Act IV, Sc. 2

Good kings are mourned for after life; but ill,
And such as governed only by their will
And not their reason, unlamented fall, —
No good man's tear shed at their funeral.
Ibid. Act V, Sc. 2

Some undone widow sits upon mine arm,
And takes away the use of it; [4] and my sword,
Glued to my scabbard with wronged orphans' tears,
Will not be drawn.
A New Way to Pay Old Debts. Act V, Sc. 1 [*1632*]

Death hath a thousand doors to let out life.[5]
A Very Woman. Act V, Sc. 4

THOMAS HEYWOOD
[? –1649]

The world's a theatre, the earth a stage
Which God and Nature do with actors fill.[6]
Apology for Actors [*1612*]

Pack clouds away, and welcome day,
With night we banish sorrow.
Pack Clouds Away, Stanza 1

I hold he loves me best that calls me Tom.
Hierarchie of the Blessed Angells

Seven cities warred for Homer being dead,
Who living had no roofe to shrowd his head.[1]
Ibid.

Fear and amazement beat upon my heart,
Even as a madman beats upon a drum.[2]
A Woman Killed with Kindness. Act IV, Sc. 1

Her that ruled the rost in the kitchen.[3]
History of Women. Page 286 [*ed. 1624*]

FRANCIS BEAUMONT
[1584–1616]

What things have we seen
Done at the Mermaid! heard words that have been
So nimble and so full of subtile flame
As if that every one from whence they came
Had meant to put his whole wit in a jest,
And resolved to live a fool the rest
Of his dull life.
Letter to Ben Jonson

Mortality, behold and fear!
What a change of flesh is here!
On the Tombs in Westminster Abbey

Here are sands, ignoble things,
Dropt from the ruined sides of kings.
Ibid.

It is always good
When a man has two irons in the fire.
The Faithful Friends. Act I, Sc. 2

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[1] A man's house is his castle. — Sir Edward Coke: *Third Institute, P. 162*

[2] Many-headed multitude. — Sir Philip Sidney: *Arcadia, Book II*

Many-headed monster. — Scott: *The Lady of the Lake, Canto V, St. 30*

[3] Grim death, my son and foe. — Milton: *Paradise Lost, Book II, L. 804*

[4] See Middleton, page 116.

[5] See John Webster, page 127.

[6] All the world's a stage,
And all the men and women merely players.
Shakespeare: *As You Like It, Act II, Sc. 7, L. 139*

The world's a stage on which all parts are played. — Middleton: *A Game at Chess, Act V, Sc. 1*

[1] See Burton, page 123. See Browning, page 493.

[2] A madman beating on a drum. — Oscar Wilde: *Ballad of Reading Gaol*

[3] See Skelton, page 9.

JOHN SELDEN

[1584–1654]

Equity is a roguish thing. For Law we have a measure, know what to trust to; Equity is according to the conscience of him that is Chancellor, and as that is larger or narrower, so is Equity. 'Tis all one as if they should make the standard for the measure we call a "foot" a Chancellor's foot; what an uncertain measure would this be! One Chancellor has a long foot, another a short foot, a third an indifferent foot. 'Tis the same thing in the Chancellor's conscience.

Table Talk. Equity

Old friends are best. King James used to call for his old shoes; they were easiest for his feet.[1]

Ibid. Friends

Humility is a virtue all preach, none practise; and yet everybody is content to hear.

Ibid. Humility

'Tis not the drinking that is to be blamed, but the excess.

Ibid.

Commonly we say a judgment falls upon a man for something in him we cannot abide.

Ibid. Judgments

Ignorance of the law excuses no man; not that all men know the law, but because 'tis an excuse every man will plead, and no man can tell how to refute him.

Ibid. Law

No man is the wiser for his learning.

Ibid. Learning

Wit and wisdom are born with a man.

Ibid.

Few men make themselves masters of the things they write or speak.

Ibid.

Take a straw and throw it up into the air, — you may see by that which way the wind is.

Ibid. Libels

Philosophy is nothing but discretion.

Ibid. Philosophy

Marriage is a desperate thing.

Table Talk. Marriage

Thou little thinkest what a little foolery governs the world.[1]

Ibid. Pope

They that govern the most make the least noise.

Ibid. Power

Syllables govern the world.

Ibid.

Never king dropped out of the clouds.

Ibid.

Never tell your resolution beforehand.

Ibid. Wisdom

Wise men say nothing in dangerous times.

Ibid.

Pleasures are all alike, simply considered in themselves. He that takes pleasure to hear sermons enjoys himself as much as he that hears plays.

Ibid. Pleasure

A King is a thing men have made for their own sakes, for quietness' sake. Just as in a Family one man is appointed to buy the meat.

Ibid. Of a King

BEAUMONT AND FLETCHER[2]

FRANCIS BEAUMONT [1584–1616] AND JOHN FLETCHER [1579–1625]

All your better deeds
Shall be in water writ, but this in
marble.[3]

Philaster. Act V, Sc. 3

Upon my burned body lie lightly, gentle
earth.

The Maid's Tragedy. Act I, Sc. 2

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[1] See Bacon, page 113.

[1] Behold, my son, with how little wisdom the world is governed. — AXEL OXENSTIERN [1583–1654]

[2] Of whose partnership John Aubrey [1626–1697] said: "There was a wonderfull consimility of phansey. They lived together not far from the Play-house, had one wench in the house between them, the same cloathes and cloake, &c."

[3] See Shakespeare, page 74.

Then, my good girls, be more than women wise;
At least be more than I was; and be sure
You credit any thing the light gives life to,
Before a man.

The Maid's Tragedy. Act II, Sc. 2

A soul as white as heaven.

Ibid. Act IV, Sc. 1

It shrew'd discretion, the best part of valour.[1]

A King and No King. Act IV, Sc. 3

There is a method in man's wickedness, —
It grows up by degrees.[2]

Ibid. Act V, Sc. 4

As cold as cucumbers.

Cupid's Revenge. Act I, Sc. 1

Calamity is man's true touchstone.[3]

Four Plays in One. The Triumph of Honour, Sc. 1

Kiss till the cow comes home.

Scornful Lady. Act III, Sc. 1

It would talk, —
Lord! how it talked!

Ibid. Act V, Sc. 1

Beggars must be no choosers.

Ibid. Sc. 3

No better than you should be.[4]

The Coxcomb. Act IV, Sc. 3

From the crown of the head to the sole of the foot.[5]

The Honest Man's Fortune. Act. II, Sc. 2

One foot in the grave.[6]

The Little French Lawyer. Act I, Sc. 1

Go to grass.

The Little French Lawyer. Act IV, Sc. 7

There is no jesting with edge tools.[1]

Ibid.

Though I say it that should not say it.

Wit at Several Weapons. Act II, Sc. 2

I name no parties.[2]

Ibid. Sc. 3

Whistle, and she'll come to you.[3]

Wit Without Money. Act IV, Sc. 4

Let the world slide.[4]

Ibid. Act V, Sc. 2

The fit's upon me now!
Come quickly, gentle lady;
The fit's upon me now.

Ibid. Sc. 4

He comes not in my books.[5]

The Widow. Act I, Sc. 1

Death hath so many doors to let out life.[6]

The Custom of the Country. Act II, Sc. 2

Of all the paths [that] lead to a woman's love
Pity's the straightest.[7]

The Knight of Malta. Act I, Sc. 1

Nothing can cover his high fame but heaven;
No pyramids set off his memories,
But the eternal substance of his greatness, —
To which I leave him.

The False One. Act II, Sc. 1

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[1] See Shakespeare, page 63.

[2] Nemo repente fuit turpissimus (No man ever became extremely wicked all at once). — JUVENAL: *II, 83*

Ainsi que la vertu, le crime a ses degrés (As virtue has its degrees, so has vice). — RACINE: *Phédre, Act IV, Sc. 2*

[3] Ignis aurum probat, miseria fortes viros (Fire is the test of gold; adversity, of strong men). — SENECA: *De Providentia, V, 9*

[4] She is no better than she should be. — HENRY FIELDING: *The Temple Beau, Act IV, Sc. 3*

[5] See Shakespeare, page 39.

[6] An old doting fool, with one foot already in the grave. — PLUTARCH: *On the Training of Children*

[1] It is no jesting with edge tools. — *The True Tragedy of Richard III* [1594]

[2] The use of "party" in the sense of "person" occurs in the *Book of Common Prayer*, More's *Utopia*, Shakespeare, Ben Jonson, Fuller, and other old English writers.

[3] Whistle, and I'll come to ye. — BURNS: *Whistle, etc.*

[4] See Shakespeare, page 52.

[5] See Shakespeare, page 38.

[6] See Webster, page 127.

[7] Pity's akin to love. — THOMAS SOUTHERNE [1660–1746]: *Oroonoko, Act II, Sc. 1* [1696]

Pity swells the tide of love. — YOUNG: *Night Thoughts, Night III, L. 107*

Thou wilt scarce be a man before thy
mother.[1]

Love's Cure. Act II, Sc. 2

What's one man's poison, signor,
Is another's meat or drink.[2]

Ibid. Act III, Sc. 2

Primrose, first-born child of Ver,
Merry springtime's harbinger.

The Two Noble Kinsmen. Act I, Sc. 1

O great corrector of enormous times,
Shaker of o'er-rank states, thou grand decider
Of dusty and old titles, that healest with blood
The earth when it is sick, and curest the world
O' the pleurisy of people!

Ibid. Act V, Sc. 1

JOHN FORD
[1586–1639]

Diamond cut diamond.

The Lover's Melancholy. Act I, Sc. 1 [1629]

NATHANIEL FIELD
[1587–1633]

Needle in a bottle of hay.

A Woman's a Weathercock.

THOMAS HOBBES
[1588–1679]

Words are wise men's counters,—they do but reckon by them; but they are the money of fools.

Leviathan. Part I, Chap. IV

The privilege of absurdity; to which no living creature is subject but man only.

Ibid. Chap. V

Sudden glory is the passion which maketh those grimaces called laughter.

Ibid. Chap. VI

The secret thoughts of a man run over all things, holy, profane, clean, obscene, grave, and light, without shame or blame.

Leviathan. Part I, Chap. VIII

As the nature of foul weather lieth not in a shower or two of rain but in an inclination thereto of many days together, so the nature of war consisteth not in actual fighting but in the known disposition thereto during all the time there is no assurance to the contrary. All other time is peace.

Ibid. Chap. XIII

[In a state of nature] No arts, no letters, no society, and, which is worst of all, continual fear and danger of violent death, and the life of man solitary, poor, nasty, brutish, and short.

Ibid.

The praise of ancient authors proceeds not from the reverence of the dead, but from the competition and mutual envy of the living.

Ibid. Review and Conclusion

Such truth as opposeth no man's profit nor pleasure is to all men welcome.

Ibid.

GEORGE WITHER
[1588–1667]

Shall I, wasting in despair,
Die because a woman's fair?
Or make pale my cheeks with care,
'Cause another's rosy are?
Be she fairer than the day,
Or the flowery meads in May,
If she be not so to me,
What care I how fair she be?

The Author's Resolution. Stanza 1

If she love me, this believe,
I will die, ere she shall grieve.
If she slight me when I woo,
I can scorn and let her go.
For if she be not for me,
What care I for whom she be?

Ibid. Stanza 5

Her waist exceeding small,
The fives did fit her shoe:
But now alas she's left me,
Falero, lero, loo!

I Loved a Lass

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[1] But strive still to be a man before your mother. — COWPER: *Connoisseur, Motto of No. III*

[2] Quod ali cibus est aliis fiat acre venenum (What is food to one may be fierce poison to others). — LUCRETIUS: *IV, 637*

Hang sorrow! care will kill a cat,[1]
And therefore let's be merry.
Poem on Christmas

'Twas I that beat the bush,
The bird to others flew.
A Love Sonnet. Stanza 11

Though I am young, I scorn to flit
On the wings of borrowed wit.
The Shepherd's Hunting

And I oft have heard defended, —
Little said is soonest mended.
Ibid.

WILLIAM BROWNE
[1591–1643]

For her gait, if she be walking;
Be she sitting, I desire her
For her state's sake; and admire her
For her wit if she be talking.
Song

Whose life is a bubble, and in length a span.[2]
Britannia's Pastorals. Book I, Song

There is no season such delight can bring,
As summer, autumn, winter, and the spring.
Variety

ROBERT HERRICK
[1591–1674]

What is a kiss? Why this, as some approve:
The sure, sweet cement, glue, and lime of love.
A Kiss

Bid me to live, and I will live
Thy Protestant to be,
Or bid me love, and I will give
A loving heart to thee.
To Anthea. Stanza 1

Cherry ripe, ripe, ripe, I cry,
Full and fair ones, — come and buy!
If so be you ask me where
They do grow, I answer, there,
Where my Julia's lips do smile, —
There's the land, or cherry-isle.
Cherry Ripe [1]

Some asked me where the rubies grew,
And nothing I did say;
But with my finger pointed to
The lips of Julia.
The Rock of Rubies, and the Quarrie of Pearls

Some asked how pearls did grow, and where?
Then spoke I to my girl
To part her lips, and showed them there
The quarelets of pearl.[2]
Ibid.

A sweet disorder in the dress
Kindles in clothes a wantonness.
Delight in Disorder

A winning wave, deserving note,
In the tempestuous petticoat;
A careless shoe-string, in whose tie
I see a wild civility, —
Do more bewitch me than when art
Is too precise in every part.
Ibid.

You say to me-wards your affection's strong;
Pray love me little, so you love me long.[3]
Love me Little, Love me Long

Gather ye rosebuds while ye may,
Old Time is still a-flying,
And this same flower that smiles to-day
To-morrow will be dying.[4]
To the Virgins to make much of Time

Fair daffadills, we weep to see
You haste away so soon.
To Daffadills

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[1] See Jonson, page 118.

[2] See Bacon, page 112.

[1] "Cherry ripe" was a familiar street-cry of the time. Compare THOMAS CAMPION:
There cherries grow that none may buy
Till cherry-ripe themselves do cry.

[2] Those cherries fairly do enclose
Of orient pearl a double row.
THOMAS CAMPION: *Cherry-Ripe*

[3] See Heywood, page 16, and Marlowe, page 31.

[4] Let us crown ourselves with rose-buds, before they be withered. — *Wisdom of Solomon, II, 8*

Gather the rose of love, whilest yet is time.
— SPENSER: *The Faerie Queene, Book II, Canto XII, St. 75*

Thus woe succeeds a woe, as wave a wave.[1]

Sorrows Succeed

Her pretty feet, like snails, did creep
A little out, and then,[2]
As if they played at bo-peep,
Did soon draw in again.

To Mistress Susanna Southwell

Her eyes the glow-worm lend thee,
The shooting-stars attend thee;
And the elves also,
Whose little eyes glow
Like the sparks of fire, befriend thee.

The Night Piece to Julia

Thus times do shift, — each thing his turn does hold;
New things succeed, as former things grow old.

Ceremonies for Candlemas Eve

Out-did the meat, out-did the frolick wine.

Ode for Ben Jonson

Attempt the end, and never stand to doubt;
Nothing's so hard but search will find it out.

Seek and Find

But ne'er the rose without the thorn.

The Rose

Here a little child I stand
Heaving up my either hand.
Cold as paddocks though they be,
Here I lift them up to Thee,
For a benison to fall
On our meat, and on us all.

A Child's Grace

Smell of the lamp.

His Farewell to Sack

Her legs were such Diana shows
When tuckt up she a-hunting goes
With Buskins shortned to descrie
The happy dawning of her thigh.

The Vision

Get up, sweet Slug-a-bed, and see
The Dew bespangling Herbe and Tree.

Corinna's Going a-Maying

Wash, dresse, be brief in praying:
Few Beads are best, when once we goe a-Maying.

Corinna's Going a-Maying

Whenas in silks my Julia goes,
Then, then (methinks) how sweetly flowes
That liquefaction of her clothes.

Upon Julia's Clothes

HENRY KING, BISHOP OF CHICHESTER

[1592–1669]

And that tame Lover who unlocks his heart
Unto his mistress, teaching her an art
To plague himself, shows her the secret way
How she may tyrannize another day!

The Steed that Comes to Understand

Thou art the book, —
The library whereon I look.

Exequy on the Death of a Beloved Wife

Then we shall rise
And view ourselves with clearer eyes
In that calm region where no night
Can hide us from each other's sight.

Ibid.

Stay for me there; I will not fail
To meet thee in that hollow vale.

Ibid.

FRANCIS QUARLES

[1592–1644]

Death aims with fouler spite
At fairer marks.[1]

Divine Poems [*ed. 1669*]

Sweet Phosphor, bring the day!
Light will repay
The wrongs of night;
Sweet Phosphor, bring the day!

Emblems. Book I, Emblem 14

Be wisely worldly, be not worldly wise.

Ibid. Book II, Emblem 2

This house is to be let for life or years;
Her rent is sorrow, and her income tears.

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[1] See Shakespeare, page 96.

[2] Her feet beneath her petticoat,
Like little mice, stole in and out.
Sir John Suckling: *Ballad upon a Wedding, St. 8*

[1] Death loves a shining mark, a signal blow.
— Young: *Night Thoughts, Night V, L. 1011*

Cupid, 't has long stood void; her bills
make known,
She must be dearly let, or let alone.
Emblems. Book II,
Emblem 10, Ep. 10

The slender debt to Nature's quickly
paid,[1]
Discharged, perchance, with greater
ease than made.
Ibid. Emblem 13

The next way home's the farthest way
about.[2]
Ibid. Book IV, Emblem 2, Ep. 2

It is the lot of man but once to die.
Ibid. Book V, Emblem 7

And what's a life? — a weary pilgrimage,
Whose glory in one day doth fill the
stage
With childhood, manhood, and decrepit
age.
What is Life? Stanza 1

Let all thy joys be as the month of
May,
And all thy days be as a marriage day:
Let sorrow, sickness, and a troubled
mind
Be stranger to thee, let them never find
Thy heart at home.
To a Bride

THOMAS RAVENSCROFT

[1592–1635]

Nose, nose, nose, nose!
And who gave thee that jolly red nose?
Sinament and Ginger, Nutmegs and
Cloves,
And that gave me my jolly red nose.
Deuteromelia. Song No. 7[3]
[*1609*]

GEORGE HERBERT

[1593–1632]

To write a verse or two is all the praise
That I can raise.
Praise. Stanza 1

Sweet day, so cool, so calm, so bright,
The bridal of the earth and sky.[1]
Virtue. Stanza 1

Sweet spring, full of sweet days and
roses,
A box where sweets compacted lie.
Ibid. Stanza 3

Only a sweet and virtuous soul,
Like seasoned timber, never gives.
Ibid. Stanza 4

Like summer friends,[2]
Flies of estate and sunneshine.
The Answer

A servant with this clause
Makes drudgery divine;
Who sweeps a room, as for Thy laws,
Makes that and th' action fine.
The Elixir. Stanza 5

'You must sit down,' says Love, 'and
taste my meat.'
So I did sit and eat.
Love Bade Me Welcome. Stanza 3

A verse may find him who a sermon
flies,[3]
And turn delight into a sacrifice.
The Church Porch. Stanza 1

Drink not the third glass, which thou
canst not tame,
When once it is within thee.
Ibid. Stanza 5

Dare to be true: nothing can need a
lie;
A fault which needs it most, grows two
thereby.[4]
Ibid. Stanza 13

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[1] To die is a debt we must all of us discharge. — EURIPIDES: *Alcestis, L. 418*

[2] The longest way round is the shortest way home. — BOHN: *Foreign Proverbs, Italian*

[3] Interpolated in BEAUMONT AND FLETCHER'S *The Knight of the Burning Pestle, Act I, Sc. 3.* RAVENSCROFT'S *Deuteromelia* was a supplement to his *Pammelia*, which was the earliest collection of rounds, catches, and canons printed in England.

[1] Quoted in IZAAK WALTON'S *The Compleat Angler*

[2] Summer friends. — GRAY: *Hymn on Adversity*

[3] That many people read a song
Who will not read a sermon.
WINTHROP MACKWORTH PRAED [1802–1839]: *The Chant of the Brazenhead, St. 1*

[4] And he that does one fault at first,
And lies to hide it, makes it two.
ISAAC WATTS: *Song XV*

Look to thy mouth: diseases enter
there.

The Church Porch. Stanza 22

By all means use sometimes to be alone.

Ibid. Stanza 25

By no means run in debt: take thine
own measure.
Who cannot live on twenty pound a
year,
Cannot on forty.

Ibid. Stanza 30

Wit's an unruly engine, wildly striking
Sometimes a friend, sometimes the engineer.

Ibid. Stanza 41

Be useful where thou livest.

Ibid. Stanza 55

Sum up at night, what thou hast done
by day.

Ibid. Stanza 76

For thirty pence he did my death devise,[1]
Who at three hundred did the ointment
prize.[2]

The Sacrifice. Stanza 5

Most things move th' under-jaw, the
Crocodile not.[3]
Most things sleep lying, th' Elephant
leans or stands.[4]

Providence. Stanza 35

Bibles laid open, millions of surprises.

Sinne. Stanza 2

Religion stands on tiptoe in our land,
Ready to pass to the American strand.

The Church Militant

If goodness lead him not, yet weariness
May toss him to my breast.

The Pulley. Stanza 4

The fineness which a hymn or psalm
affords
Is, when the soul unto the lines accords.

A True Hymn. Stanza 2

Wouldst thou both eat thy cake and
have it? [1]

The Size. Stanza 3

Do well and right, and let the world
sink.[2]

The Country Parson, Chapter 29

Man proposeth, God disposeth.[3]

Jacula Prudentum [1640]

Pleasing ware is half sold.

Ibid.

Love, and a cough, cannot be hid.

Ibid.

A dwarf on a giant's shoulder, sees further of the two.[4]

Ibid.

Who is so deaf as he that will not hear?

Ibid.

Praise day at night,[5] and life at the
end.

Ibid.

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[1] For thirty pence our Saviour was sold.
PERCY'S *Reliques, King John and the Abbot of Canterbury, St. 21*

Still as of old men by themselves are priced —
For thirty pieces Judas sold himself, not
Christ.
HESTER H. CHOLMONDELEY [19th century]

[2] Why was not this ointment sold for three hundred pence, and given to the poor? — *John, XII, 4*

[3] The crocodile does not move the lower jaw, but is the only animal that brings down its upper jaw to the under one. — HERODOTUS, *Customs of the Egyptians*

[4] Leans the huge elephant. — JAMES THOMSON: *The Seasons, Summer, L. 725*

[1] Would yee both eat your cake and have your cake? — JOHN HEYWOOD: *Proverbes, Part II, Chap. 9.* ISAAC BICKERSTAFF: *Thomas and Sally*

[2] Ruat cœlum, fiat voluntas tua (Though the sky fall, let Thy will be done). — SIR T. BROWNE: *Religio Medici, Part II, Sect. XI*

Fiat justitia ruat cœlum (Let justice be done though the heavens should fall). — WILLIAM WATSON [1559–1603]: *Ten Quodlibeticall Questions Concerning Religion and State* [1601]. WILLIAM PRYNNE [1600–1669]: *Fresh Discovery of Prodigious New Wandering-Blazing Stars* [2d ed., London, 1646]. NATHANIEL WARD [1578–1652]: *Simple Cobbler of Agawam in America* [1647]

Fiat Justitia et ruat Mundus (Let justice be done and let the world perish). — [1552], *P. 25,* Camden Society [1840]. LUCY AIKIN [1781–1864]: *Court and Times of James I, Vol. II, P. 500* [1625].

January 31, 1642, the House of Lords used these words: *Regnet Justitia et ruat Cœlum.* — *Old Parliamentary History, Vol. X, P. 28*

[3] See Thomas à Kempis, page 8.

[4] See Burton, page 122.

[5] Thou shalt not praise the day till night is
falling,
However fair its dawn and noon may be;
Ofttimes at eventide come storms appalling
Setting the lightning and the thunder free.
ANONYMOUS

Deceive not thy physician, confessor, nor lawyer.

Jacula Prudentum [*1640*]

Who would do ill ne'er wants occasion.

Ibid.

A snow year, a rich year.

Ibid.

The fox, when he cannot reach the grapes, says they are not ripe.

Ibid.

Love your neighbour, yet pull not down your hedge.

Ibid.

The mill cannot grind with water that's past.[1]

Ibid.

Good words are worth much, and cost little.

Ibid.

Hell is full of good meanings and wishings.[2]

Ibid.

Whose house is of glass, must not throw stones at another.

Ibid.

By suppers more have been killed than Galen ever cured.

Ibid.

The lion is not so fierce as they paint him.[3]

Ibid.

Go not for every grief to the physician, nor for every quarrel to the lawyer, nor for every thirst to the pot.

Ibid.

The best mirror is an old friend.

Ibid.

Stay till the lame messenger come, if you will know the truth of the thing.

Ibid.

When you are an anvil, hold you still; when you are a hammer, strike your fill.

Jacula Prudentum [*1640*]

He that lies with the dogs, riseth with fleas.

Ibid.

He that is not handsome at twenty, nor strong at thirty, nor rich at forty, nor wise at fifty, will never be handsome, strong, rich, or wise.

Ibid.

The buyer needs a hundred eyes, the seller not one.

Ibid.

My house, my house, though thou art small, thou art to me the Escurial.

Ibid.

Trust not one night's ice.

Ibid.

The back door robs the house.

Ibid.

The wearer knows where the shoe wrings.[1]

Ibid.

For want of a nail the shoe is lost, for want of a shoe the horse is lost, for want of a horse the rider is lost.[2]

Ibid.

Pension never enriched a young man.

Ibid.

One flower makes no garland.

Ibid.

One enemy is too much.

Ibid.

The offender never pardons.[3]

Ibid.

Help thyself, and God will help thee.[4]

Ibid.

A feather in hand is better than a bird in the air.[5]

Ibid.

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[1] The mill cannot grind
With the water that is past.
SARAH DOUDNEY [1843–1926]: *The Lesson of the Water-Mill* [1864]

The mill will never grind again with water that is past. DANIEL CRAIG McCALLUM [1815–1878]: *The Water-Mill* [1870]

See BURTON E. STEVENSON: *Famous Single Poems* [1923].

[2] Sir, Hell is paved with good intentions. — SAMUEL JOHNSON [1775]: *Boswell's Life of Dr. Johnson, Everyman ed., Vol. I, P. 555*

[3] The lion is not so fierce as painted. — FULLER: *Expecting Preferment*

[1] See Plutarch, page 1112, and Cervantes, page 1152

[2] A little neglect may breed mischief: for want of a nail, etc. — BENJAMIN FRANKLIN: *Maxim prefixed to Poor Richard's Almanac* [1757]

[3] They ne'er pardon who have done the wrong. — DRYDEN: *The Conquest of Granada*

[4] God helps those who help themselves. — SIDNEY: *Discourses on Government, Sect. XXIII.* FRANKLIN: *Poor Richard's Almanac*

[5] See Heywood, page 15, Plutarch, page 1120, and Cervantes, page 1152.

Thursday come, and the week is gone.

Jacula Prudentum [*1640*]

Time is the rider that breaks youth.

Ibid.

You may bring a horse to the river, but he will drink when and what he pleaseth.

Ibid.

Before you make a friend, eat a bushel of salt with him.

Ibid.

Show me a liar, and I will show thee a thief.

Ibid.

No sooner is a temple built to God, but the Devil builds a chapel hard by.[1]

Ibid.

One father is more than a hundred school-masters.

Ibid.

Reason lies between the spur and the bridle.

Ibid.

One sword keeps another in the sheath.

Ibid.

God's mill grinds slow, but sure.[2]

Ibid.

Every one thinks his sack heaviest.

Ibid.

It is a poor sport that is not worth the candle.

Ibid.

Give not Saint Peter so much, to leave Saint Paul nothing.[3]

Ibid.

He that lends, gives.

Ibid.

Poverty is no sin.

Ibid.

Words are women, deeds are men.[4]

Ibid.

To a close shorn sheep, God gives wind by measure.[1]

Jacula Prudentum [*1640*]

None knows the weight of another's burthen.

Ibid.

One hour's sleep before midnight is worth three after.

Ibid.

He hath no leisure who useth it not.

Ibid.

Half the world knows not how the other half lives.

Ibid.

Life is half spent before we know what it is.

Ibid.

All are presumed good till they are found in a fault.

Ibid.

Every mile is two in winter.

Ibid.

Pains to get, care to keep, fear to lose.

Ibid.

The eye is bigger than the belly.

Ibid.

His bark is worse than his bite.

Ibid.

To build castles in Spain.

Jacula Prudentum [*second edition, 1651*]

Whatsoever was the father of a disease, an ill diet was the mother.

Ibid.

He that steals an egg will steal an ox.

Ibid.

Those that God loves do not live long.[2]

Ibid.

Of a pig's tail you can never make a good shaft.[3]

Ibid.

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[1] See Burton, page 126.

[2] Though the mills of God grind slowly, yet they grind exceeding small. — F. von Logau [1604–1655]: *Retribution*. (translated by Longfellow)

[3] See Heywood, page 14.

[4] Words are men's daughters, but God's sons are things. — Samuel Madden [1686–1765]: *Boulter's Monument* (supposed to have been inserted by Dr. Johnson in 1745)

See Johnson, page 232.

[1] Dieu mésure le froid à la brebis tondue (God proportions the wind to the shorn sheep). — Henri Estienne: *Prémices* [1594]

"God tempers the wind," said Maria, "to the shorn lamb." Laurence Sterne: *A Sentimental Journey, Maria*

[2] See Byron, page 354, and Wordsworth, page 302.

[3] You cannot make, my Lord, I fear,
A velvet purse of a sow's ear.
John Wolcot ("Peter Pindar") [1738–1819]: *Lord B. and His Notions*

The mouse that hath but one hole is quickly taken.[1]

Jacula Prudentum [*second edition, 1651*]

There is an hour wherein a man might be happy all his life could he find it.

Ibid.

Woe be to him who reads but one book.[2]

Ibid.

IZAAK WALTON
[1593–1683]

Of which, if thou be a severe, sour-complexioned man, then I here disallow thee to be a competent judge.

The Compleat Angler. Author's Preface

I have laid aside business, and gone a-fishing.

Ibid.

Angling may be said to be so like the mathematics that it can never be fully learnt.

Ibid.

As no man is born an artist, so no man is born an angler.

Ibid.

I shall stay him no longer than to wish him a rainy evening to read this following discourse; and that if he be an honest angler, the east wind may never blow when he goes a fishing.

Ibid.

As the Italians say, Good company in a journey makes the way to seem the shorter.

Ibid. Part I, Chap. I

I am, sir, a Brother of the Angle.

The Compleat Angler. Part I, Chap. I

Doubt not but angling will prove to be so pleasant that it will prove to be, like virtue, a reward to itself.[1]

Ibid.

Sir Henry Wotton was a most dear lover and a frequent practiser of the Art of Angling; of which he would say, " 'Twas an employment for his idle time, which was then not idly spent, a rest to his mind, a cheerer of his spirits, a diverter of sadness, a calmer of unquiet thoughts, a moderator of passions, a procurer of contentedness"; and "that it begat habits of peace and patience in those that professed and practised it."

Ibid.

You will find angling to be like the virtue of humility, which has a calmness of spirit and a world of other blessings attending upon it.[2]

Ibid.

I remember that a wise friend of mine did usually say, "That which is everybody's business is nobody's business."

Ibid. Chap. II

An honest Ale-house where we shall find a cleanly room, Lavender in the Windows, and twenty Ballads stuck about the wall.

Ibid.

You can't make a silk purse out of a sow's ear. — JONATHAN SWIFT: *Polite Conversation, Dialogue II*

As certainly as you can make a velvet cap out of a sow's ear. — STERNE: *Tristram Shandy, Book IV*

The proverb says you can't make a silk purse out of a sow's ear. — DICKENS: *David Copperfield, Chap. 30*

[1] See Chaucer, page 7.

[2] When St. Thomas Aquinas was asked in what manner a man might best become learned, he answered, "By reading one book." The *homo unius libri* is indeed proverbially formidable to all conversational figurantes. — SOUTHEY: *The Doctor, P. 164*

[1] Virtue is her own reward. — DRYDEN: *Tyrannic Love, Act III, Sc. 1*

That virtue is her own reward, is but a cold principle. — SIR THOMAS BROWNE: *Religio Medici, Part I, Sect. XLVII.*

Virtue is to herself the best reward. — HENRY MORE [1614–1687]: *Cupid's Conflict*

Virtue is its own reward. — PRIOR: *Imitations of Horace, Book III, Ode 2.* GAY: *Epistle to Methuen.* JOHN HOME [1722–1808]: *Douglas, Act III, Sc. 1*

Virtue was sufficient of herself for happiness. — DIOGENES LAERTIUS: *Plato, XLII*

Ipsa quidem virtus sibimet pulcherrima merces (Virtue herself is her own fairest reward). — SILIUS ITALICUS [25?–99]: *Punica, Lib. XIII, L. 663*

[2] There is certainly something in angling . . that tends to produce a gentleness of spirit, and a pure serenity of mind. — WASHINGTON IRVING: *The Sketch-Book, The Angler*

Good company and good discourse are the very sinews of virtue.

The Compleat Angler.
Part I, Chap. II

The Chavender or Chub.

Ibid. Chap. III

An excellent angler, and now with God.

Ibid. Chap. IV

Old-fashioned poetry, but choicely good.

Ibid.

A draught of Red Cow's milk.

Ibid.

No man can lose what he never had.

Ibid. Chap. V

We may say of angling as Dr. Boteler [1] said of strawberries: "Doubtless God could have made a better berry, but doubtless God never did"; and so, if I might be judge, God never did make a more calm, quiet, innocent recreation than angling.

Ibid.

Thus use your frog: put your hook through his mouth and out at his gills, and then with a fine needle and silk sew the upper part of his leg with only one stitch to the arming wire of your hook, or tie the frog's leg above the upper joint to the armed wire; and in so doing use him as though you loved him.

Ibid. Chap. VIII

This dish of meat is too good for any but anglers, or very honest men.

Ibid.

Health is the second blessing that we mortals are capable of, — a blessing that money cannot buy.

The Compleat Angler.
Part I, Chap. XXI

And upon all that are lovers of virtue, and dare trust in his Providence, and be quiet and go a-angling.

Ibid.

I in these flowery meads would be;
These crystal springs should solace me;
To whose harmonious bubbling noise,
I with my angle would rejoice.

The Angler's Wish. Stanza 1

But God, who is able to prevail, wrestled with him; marked him for his own.[1]

Life of Donne

The great secretary of Nature, — Sir Francis Bacon.[2]

Life of Herbert

Oh, the gallant fisher's life!
It is the best of any;
'Tis full of pleasure, void of strife,
And 'tis beloved by many.

The Angler (*John Chalkhill*) [3]

THOMAS CAREW
[1595–1639]

Ask me no more where Jove bestows,
When June is past, the fading rose.

To Celia. Stanza 1

Ask me no more if East or West
The phoenix builds her spicy nest.

Ibid. Stanza 5

He that loves a rosy cheek,
Or a coral lip admires,
Or from star-like eyes doth seek
Fuel to maintain in his fires; —

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[1] William Butler [1535–1618], styled by Dr. Thomas Fuller in his *Worthies of England, Suffolk,* the "Aesculapius of our age." He attended Prince Henry [1612]. This praise of the strawberry first appeared in the second edition of *The Angler,* [1655]. Roger Williams, in his *Key into the Language of America,* [1643] *P. 98,* says: "One of the chiefest doctors of England was wont to say, that God could have made, but God never did make, a better berry."

I know one person who is simular enough to think Cambridge the very best spot on the habitable globe. "Doubtless God *could* have made a better, but doubtless he never did." — James Russell Lowell: *On a Certain Condescension in Foreigners*

[1] Melancholy marked him for her own. — Gray: *The Epitaph*

[2] Plato, Aristotle, and Socrates are secretaries of Nature. — James Howell [1594–1666]: *Letters, Book II, Letter XI*

[3] In 1683, the year in which he died, Walton prefixed a preface to a work edited by him: "Thealma and Clearchus, a Pastoral History, in smooth and easy verse; written long since by John Chalkhill Esq., an acquaintant and friend of Edmund Spenser."

Chalkhill, — a name unappropriated, a verbal phantom, a shadow of a shade. Chalkhill is no other than our old piscatory friend incognito. — Thomas Zouch [1737–1815]: *Life of Izaak Walton*

As old Time makes these decay,
So his flames must waste away.
Disdain Returned. Stanza 1

The firstling of the infant year.
The Primrose

Then fly betimes, for only they
Conquer Love that run away.
Conquest by Flight

An untimely grave.[1]
On the Duke of Buckingham

The magic of a face.
Epitaph on the Lady S——

JAMES SHIRLEY
[1596–1666]

The glories of our blood and state
  Are shadows, not substantial things;
There is no armour against fate;
  Death lays his icy hand on kings.
Contention of Ajax and Ulysses. Scene 3 [*1659*]

The garlands wither on your brow;
Then boast no more your mighty deeds.
Ibid.

Only the actions of the just
Smell sweet and blossom in their dust.[2]
Ibid.

Death calls ye to the crowd of common men.
Cupid and Death

OLIVER CROMWELL
[1599–1658]

The State, in choosing men to serve it, takes no notice of their opinions. If they be willing faithfully to serve it, that satisfies.
Before the Battle of Marston Moor [*July 2, 1644*]

A few honest men are better than numbers. If you choose godly, honest men to be captains of horse, honest men will follow them.
Reorganization of the Army [*1645*]

I would have been glad to have lived under my woodside, and to have kept a flock of sheep, rather than to have undertaken this government.
To Parliament [*1658*]

I would be willing to live to be further serviceable to God and His people, but my work is done! Yet God will be with His people!
[*September 1, 1658, two days before his death*]

SAMUEL BUTLER
[1600–1680]

And pulpit, drum ecclesiastick,[1]
Was beat with fist instead of a stick.
Hudibras. Part I, Canto I, Line 11

We grant, although he had much wit,
He was very shy of using it.
Ibid. Line 45

Beside, 'tis known he could speak Greek
As naturally as pigs squeak;[2]
That Latin was no more difficile
Than to a blackbird 'tis to whistle.
Ibid. Line 51

He could distinguish and divide
A hair 'twixt south and southwest side.
Ibid. Line 67

For rhetoric, he could not ope
His mouth, but out there flew a trope.
Ibid. Line 81

For all a rhetorician's rules
Teach nothing but to name his tools.
Ibid. Line 89

A Babylonish dialect
Which learned pedants much affect.
Ibid. Line 93

For he by geometric scale
Could take the size of pots of ale.
Ibid. Line 121

And wisely tell what hour o' the day
The clock does strike, by algebra.
Ibid. Line 125

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[1] An untimely grave. — NAHUM TATE [1652–1715] AND NICHOLAS BRADY [1659–1726]: *Metrical Version of Psalm VII*

[2] The sweet remembrance of the just
Shall flourish when he sleeps in dust.
TATE AND BRADY: *Psalm CXXXII, 6*

[1] This is the first we hear of the "drum ecclesiastic" beating up for recruits in worldly warfare in our country. — WASHINGTON IRVING: *Knickerbocker's History of New York, Book V, Chap. 7*

[2] He Greek and Latin speaks with greater ease
Than hogs eat acorns, and tame pigeons peas.
LIONEL CRANFIELD, EARL OF MIDDLESEX [1575–1645]: *Panegyric on Tom Coriate*

Whatever sceptic could inquire for,
For every why he had a wherefore.[1]
Hudibras. Part I, Canto I, Line 131

Where entity and quiddity,
The ghosts of defunct bodies, fly.
Ibid. Line 145

He knew what's what,[2] and that's as high
As metaphysic wit can fly.
Ibid. Line 149

Such as take lodgings in a head
That's to be let unfurnished.[3]
Ibid. Line 161

'Twas Presbyterian true blue.
Ibid. Line 191

And prove their doctrine orthodox,
By apostolic blows and knocks.
Ibid. Line 199

Compound for sins they are inclined to,
By damning those they have no mind to.
Ibid. Line 215

The trenchant blade, Toledo trusty,
For want of fighting was grown rusty,
And ate into itself, for lack
Of somebody to hew and hack.
Ibid. Line 359

For rhyme the rudder is of verses,
With which, like ships, they steer their courses.
Ibid. Line 463

He ne'er consider'd it, as loth
To look a gift-horse in the mouth.[4]
Ibid. Line 489

And force them, though it was in spite
Of Nature and their stars, to write.
Ibid. Line 647

Quoth Hudibras, "I smell a rat! [5]
Ralpho, thou dost prevaricate."
Ibid. Line 821

Or shear swine, all cry and no wool.[6]
Ibid. Line 852

And bid the devil take the hin'most.[7]
Ibid. Canto II, Line 633

I'll make the fur
Fly 'bout the ears of the old cur.
Hudibras. Part I, Canto III, Line 277

These reasons made his mouth to water.
Ibid. Line 379

I am not now in fortune's power:
He that is down can fall no lower.[1]
Ibid. Line 871

Cheer'd up himself with ends of verse
And sayings of philosophers.
Ibid. Line 1011

But those that write in rhyme still make
The one verse for the other's sake;
For one for sense, and one for rhyme,
I think's sufficient at one time.
Ibid. Part II, Canto I, Line 23

Some have been beaten till they know
What wood a cudgel's of by th' blow;
Some kick'd until they can feel whether
A shoe be Spanish or neat's leather.
Ibid. Line 221

Quoth she, I've heard old cunning stagers
Say fools for arguments use wagers.
Ibid. Line 297

For what is worth in anything
But so much money as 'twill bring?
Ibid. Line 465

Love is a boy by poets styl'd;
Then spare the rod and spoil the child.[2]
Ibid. Line 843

The sun had long since in the lap
Of Thetis taken out his nap,
And, like a lobster boil'd the morn
From black to red began to turn.
Ibid. Canto II, Line 29

For truth is precious and divine,—
Too rich a pearl for carnal swine.
Ibid. Line 257

He that imposes an oath makes it,
Not he that for convenience takes it;
Then how can any man be said
To break an oath he never made?
Ibid. Line 377

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[1] See Shakespeare, pages 37, 67.

[2] See Skelton, page 10.

[3] See Bacon, page 113.

[4] See Heywood, page 13.

[5] See Middleton, page 116.

[6] See Fortescue, page 9.

[7] Bid the Devil take the slowest.—PRIOR: *On the Taking of Namur*

Deil tak the hindmost.—BURNS: *To a Haggis*

The Devil may take the hindmost.—SOUTHEY: *The March to Moscow*

[1] He that is down needs fear no fall.—BUNYAN: *Pilgrim's Progress, Part II*

[2] See Skelton, page 9.

As the ancients
Say wisely, have a care o' th' main chance,[1]
And look before you ere you leap;[2]
For as you sow, ye are like to reap.[3]

Hudibras. Part II, Canto II, Line 501

Doubtless the pleasure is as great
Of being cheated as to cheat.[4]

Ibid. Canto III, Line 1

He made an instrument to know
If the moon shine at full or no.

Ibid. Line 261

To swallow gudgeons ere they're catch'd,
And count their chickens ere they're hatch'd.[5]

Ibid. Line 923

But Hudibras gave him a twitch
As quick as lightning in the breech,
Just in the place where honour's lodg'd,
As wise philosophers have judg'd;
Because a kick in that part more
Hurts honour than deep wounds before.

Ibid. Line 1065

As men of inward light are wont
To turn their optics in upon 't.

Ibid. Part III, Canto I, Line 481

What makes all doctrines plain and clear?
About two hundred pounds a year.
And that which was prov'd true before
Prove false again? Two hundred more.

Ibid. Line 1277

Nick Machiavel had ne'er a trick,
Though he gave his name to our Old Nick.[6]

Ibid. Line 1313

With crosses, relics, crucifixes,
Beads, pictures, rosaries, and pixes, —
The tools of working our salvation
By mere mechanic operation.

Hudibras. Part III, Canto I, Line 1495

True as the dial to the sun,[1]
Although it be not shin'd upon.

Ibid. Canto II, Line 175

For those that fly may fight again,
Which he can never do that's slain.[2]

Ibid. Canto III, Line 243

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[1] See Lyly, page 23.
See Shakespeare, page 68.

[2] See Heywood, page 11.

[3] Whatsoever a man soweth, that shall he also reap. — *Galatians, VI, 7*

[4] This couplet is enlarged on by SWIFT in his *Tale of a Tub*, where he says that the happiness of life consists in being well deceived.

[5] Many count their chickens before they are hatched. — CERVANTES: *Don Quixote, Part II, Chap. 55*

Reckon not on your chickens before they are hatched. — JEFFERYS TAYLOR: [1792–1853]: *The Milkmaid*

[6] See Macaulay, page 397.

[1] True as the needle to the pole,
Or as the dial to the sun.
BARTON BOOTH [1681–1733]: *Song*

[2] Sed omissis quidem divinis exhortationibus illum magis Græcum versiculum secularis sententiæ sibi adhibent, "Qui fugiebat, rursus prœliabitur": ut et rursus forsitan fugiat (But overlooking the divine exhortations, they act rather upon that Greek verse of worldly significance, "He who flees will fight again," and that perhaps to betake himself again to flight). — TERTULLIAN: *De Fuga in Persecutione, C. 10*

A corresponding Greek passage is ascribed to Menander. See *Fragments* (appended to Aristophanes in Didot's *Bibliothèque des auteurs Grecs, P. 91*).

That same man that runnith awaie
Maie again fight an other daie.
ERASMUS: *Apothegms* [1542], translated by Udall

Celuy qui fuit de bonne heure
Peut combattre derechef
(He who flies at the right time can fight again).
Satyre Menippée [1594]

Qui fuit peut revenir aussi;
Qui meurt, il n'en est pas ainsi
(He who flies can also return; but it is not so with him who dies).
PAUL SCARRON [1610–1660]

He that fights and runs away
May turn and fight another day;
But he that is in battle slain
Will never rise to fight again.
JAMES RAY: *History of the Rebellion* [1752], *P. 48*

For he who fights and runs away
May live to fight another day;
But he who is in battle slain
Can never rise and fight again.
GOLDSMITH: *The Art of Poetry on a New Plan* [1761], *Vol. II, P. 147*

But since the man that runs away
Lives to die another day,
And cowards' funerals, when they come,
Are not wept so well at home,
Therefore, though the best is bad,
Stand and do the best, my lad.
A. E. HOUSMAN: *The Day of Battle*

He that complies against his will
Is of his own opinion still.
Hudibras. Part III, Canto III, Line 547

And poets by their sufferings grow,[1]
As if there were no more to do,
To make a poet excellent,
But only want and discontent.
Fragments

WILLIAM STRODE
[1602–1645]

There's naught in this life sweet,
If man were wise to see 't,
But only melancholy;
O sweetest Melancholy! [2]
A Song in Praise of Melancholy

Fountain heads and pathless groves,
Places which pale passion loves.
Ibid.

SIR KENELM DIGBY
[1603–1665]

The hot water is to remain upon it [the tea] no longer than whiles you can say the Miserere Psalm very leisurely.
The Closet Opened. Tea with Eggs

Before the Deer be killed, he ought to be hunted and chafed as much as may be.
Ibid. To Bake Venison

All Matter is indifferent to Form.
Of the Vegetation of Plants

If she [the soul after death] be built up again to a whole Man, out of the general Magazine of Matter.
Ibid.

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[1] Most wretched men
Are cradled into poetry by wrong;
They learn in suffering what they teach in song.
SHELLEY: *Julian and Maddalo*

[2] JOHN FLETCHER introduced this song in his play, *The Nice Valour, Act III, Sc. 3,* and it has also been attributed to him.

Naught so sweet as melancholy. — BURTON: *Anatomy of Melancholy, Author's Abstract*

SIR THOMAS BROWNE
[1605–1682]

Too rashly charged the troops of error, and remain as trophies unto the enemies of truth.
Religio Medici. Part I, Sect. VI [1642]

I love to lose myself in a mystery, to pursue my Reason to an *O altitudo!*
Ibid. Sect. IX

Rich with the spoils of Nature.[1]
Ibid. Sect. XIII

Nature is the art of God.[2]
Ibid. Sect. XVI

The thousand doors that lead to death.[3]
Ibid. Sect. XLIV

The heart of man is the place the Devil dwells in: I feel sometimes a hell within myself.[4]
Ibid. Sect. LI

There is no road or ready way to virtue.
Ibid. Sect. LV

It is the common wonder of all men, how among so many millions of faces there should be none alike.[5]
Ibid. Part II, Sect. II

That worldly principle, *Charity begins at home.*
Ibid. Sect. V

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[1] Rich with the spoils of time. — GRAY: *Elegy, St. 13*

[2] The course of Nature is the art of God. — YOUNG: *Night Thoughts, Night IX, L. 1267*

[3] See John Webster, page 127.

[4] The mind is its own place, and in itself
Can make a heaven of hell, a hell of heaven.
MILTON: *Paradise Lost, Book I, L. 253*

[5] The human features and countenance, although composed of but some ten parts or little more, are so fashioned that among so many thousands of men there are no two in existence who cannot be distinguished from one another. — PLINY: *Natural History, Book VII, Chap. I*

Of a thousand shavers, two do not shave so much alike as not to be distinguished. — JOHNSON [1777]: *Boswell's Life, Vol. II, P. 120, Everyman ed.*

There never were in the world two opinions alike, no more than two hairs or two grains; the most universal quality is diversity. — MONTAIGNE: *Of the Resemblance of Children to their Fathers, Book I, Chap. XXXVII*

There is music even in the beauty, and the silent note which Cupid strikes, far sweeter than the sound of an instrument; for there is music wherever there is harmony, order, or proportion; and thus far we may maintain the music of the spheres.[1]

Religio Medici. Part II, Sect. IX

Ruat cœlum, fiat voluntas tua.[2]

Ibid. Sect. XI

Sleep is a death; oh, make me try
By sleeping, what it is to die,
And as gently lay my head
On my grave, as now my bed!

Ibid. Sect. XII

This is the dormitive I take to bedward.

Ibid.

Times before you, when even living men were antiquities, — when the living might exceed the dead, and to depart this world could not be properly said to go unto the greater number.[3]

Dedication to Urn-Burial

I look upon you as a gem of the old rock.[4]

Ibid.

Quietly rested under the drums and tramplings of three conquests.

Urn-Burial. Chapter 5

What song the Sirens sang, or what name Achilles assumed when he hid himself among women.

Ibid.

The iniquity of oblivion blindly scattereth her poppy.

Ibid.

Herostratus lives that burnt the temple of Diana; he is almost lost that built it.[5]

Ibid.

Oblivion is not to be hired: the greater part must be content to be as though they had not been.

Urn-Burial. Chapter 5

Man is a noble animal, splendid in ashes and pompous in the grave.

Ibid.

When we desire to confine our words, we commonly say they are spoken under the rose.[1]

Vulgar Errors

An old and gray-headed error.

Ibid.

EDMUND WALLER
[1605–1687]

The yielding marble of her snowy breast.

On a Lady Passing through a Crowd of People

That eagle's fate and mine are one,
Which on the shaft that made him die
Espied a feather of his own,
Wherewith he wont to soar so high.[2]

To a Lady Singing a Song of his Composing

To man, that was in th' evening made,
Stars gave the first delight;
Admiring, in the gloomy shade,
Those little drops of light.

An Apology for Having Loved Before

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[1] See Shakespeare, page 55.

Oh, could you view the melody
Of every grace
And music of her face.

Lovelace: *Orpheus to Beasts*

[2] See Herbert, page 136.

[3] 'Tis long since Death had the majority. — Blair: *The Grave, Part II, L. 449*

[4] Adamas de rupe præstantissimus (A most excellent diamond from the rock).

A chip of the old block. — Prior: *Life of Burke*

[5] The aspiring youth that fired the Ephesian dome
Outlives in fame the pious fool that raised it.

Cibber: *Richard III, Act III, Sc. 1*

[1] "Sub rosa."

[2] So in the Libyan fable it is told
That once an eagle, stricken with a dart,
Said, when he saw the fashion of the shaft,
"With our own feathers, not by others' hands,
Are we now smitten."

Æschylus: *Fragm. 123* (Plumptre's translation)

So the struck eagle, stretch'd upon the plain,
No more through rolling clouds to soar again,
View'd his own feather on the fatal dart,
And wing'd the shaft that quiver'd in his heart.

Byron: *English Bards and Scotch Reviewers, L. 826*

Like a young eagle, who has lent his plume
To fledge the shaft by which he meets his doom,
See their own feathers pluck'd to wing the dart
Which rank corruption destines for their heart

Thomas Moore: *Corruption*

A narrow compass! and yet there
Dwelt all that's good, and all that's fair;
Give me but what this riband bound,
Take all the rest the sun goes round!
On a Girdle. Stanza 3

For all we know
Of what the blessed do above
Is, that they sing, and that they love.
While I Listen to thy Voice

Poets that lasting marble seek
Must come in Latin or in Greek.
Of English Verse

Under the tropic is our language spoke,
And part of Flanders hath receiv'd our yoke.
Upon the Death of the Lord Protector

Go, lovely rose!
Tell her that wastes her time and me
That now she knows,
When I resemble her to thee,
How sweet and fair she seems to be.
Go, Lovely Rose. Stanza 1

How small a part of time they share
That are so wondrous sweet and fair!
Ibid. Stanza 4

Illustrious acts high raptures do infuse,
And every conqueror creates a muse.
Panegyric on Cromwell

In such green palaces the first kings reign'd,
Slept in their shades, and angels entertain'd;
With such old counsellors they did advise,
And by frequenting sacred groves grew wise.
On St. James's Park

And keeps the palace of the soul.[1]
Of Tea

Poets lose half the praise they should have got,
Could it be known what they discreetly blot.
Upon Roscommon's Translation of Horace, De Arte Poetica

The soul's dark cottage, batter'd and decay'd,
Lets in new light through chinks that Time has made.[1]
Stronger by weakness, wiser men become
As they draw near to their eternal home:
Leaving the old, both worlds at once they view
That stand upon the threshold of the new.
On the Divine Poems

SIR WILLIAM DAVENANT
[1606–1668]

The lark now leaves his wat'ry nest
And, climbing, shakes his dewy wings.
Who Look for Day. Stanza 1

For angling-rod he took a sturdy oake;[2]
For line, a cable that in storm ne'er broke;
His hooke was such as heads the end of pole
To pluck down house ere fire consumes it whole;
The hook was baited with a dragon's tale,—
And then on rock he stood to bob for whale.
Britannia Triumphans. Page 15 [1637]

The assembled souls of all that men held wise.
Gondibert. Book II, Canto V, Stanza 37 [1651]

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[1] The dome of thought, the palace of the soul. — BYRON: *Childe Harold, Canto II, St. 6*

[1] See Daniel, page 30.
To vanish in the chinks that Time has made. — ROGERS: *Pæstum*

[2] For angling rod he took a sturdy oak;
For line, a cable that in storm ne'er broke; . . .
His hook was baited with a dragon's tail, —
And then on rock he stood to bob for whale.
From *The Mock Romance*, a rhapsody attached to *The Loves of Hero and Leander*, published in London in the years 1653 and 1677. CHAMBERS'S *Book of Days, Vol. I, P. 173*. DANIEL: *Rural Sports, Supplement, P. 57*
His angle-rod made of a sturdy oak;
His line, a cable which in storms ne'er broke;
His hook he baited with a dragon's tail, —
And sat upon a rock, and bobb'd for whale.
WILLIAM KING [1663–1712]: *Upon a Giant's Angling* (In CHALMERS'S *British Poets* ascribed to King)

Since knowledge is but sorrow's spy,
It is not safe to know.[1]

The Just Italian. Act V, Sc. 1

How much pleasure they lose (and even the pleasures of heroic poesy are not unprofitable) who take away the liberty of a poet, and fetter his feet in the shackles of a historian.

Prefatory Letter to Thomas Hobbes (Quoted in Biographia Literaria by S. T. COLERIDGE, *Chapter 22)*

I shall ask leave to desist, when I am interrupted by so great an experiment as dying.

His apology, in illness, for not having finished Gondibert

THOMAS FULLER
[1608–1661]

Drawing near her death, she sent most pious thoughts as harbingers to heaven; and her soul saw a glimpse of happiness through the chinks of her sickness-broken body.

Life of Monica

He was one of a lean body and visage, as if his eager soul, biting for anger at the clog of his body, desired to fret a passage through it.[2]

Life of the Duke of Alva

She commandeth her husband, in any equal matter, by constant obeying him.

Holy and Profane State. The Good Wife

He knows little who will tell his wife all he knows.

Ibid. The Good Husband

One that will not plead that cause wherein his tongue must be confuted by his conscience.

Ibid. The Good Advocate

Who durst be so bold with a few crooked boards nailed together, a stick standing upright, and a rag tied to it, to adventure into the ocean?

Holy and Profane State. The Good Sea-Captain

To smell to a turf of fresh earth is wholesome for the body; no less are thoughts of mortality cordial to the soul.

Ibid. The Virtuous Lady

The lion is not so fierce as painted.[1]

Ibid. Of Preferment

Their heads sometimes so little that there is no room for wit; sometimes so long that there is no wit for so much room.

Ibid. Of Natural Fools

The Pyramids themselves, doting with age, have forgotten the names of their founders.

Ibid. Of Tombs

Learning hath gained most by those books by which the printers have lost.

Ibid. Of Books

Deceive not thy self by overexpecting happiness in the married estate. Remember the nightingales which sing only some months in the spring, but commonly are silent when they have hatched their eggs.

Ibid. Of Marriage

They that marry ancient people, merely in expectation to bury them, hang themselves in hope that one will come and cut the halter.

Ibid.

Fame sometimes hath created something of nothing.

Ibid. Fame

Anger is one of the sinews of the soul; he that wants it hath a maimed mind.

Ibid. Of Anger

Light, God's eldest daughter, is a principal beauty in a building.

Ibid. Of Building

In Building, rather believe any man than an Artificer for matter of charges. Should they tell thee all the cost at the first, it would blast a young Builder in the budding.

Ibid.

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[1] From ignorance our comfort flows.—PRIOR: *To the Hon. Charles Montague*

Where ignorance is bliss,
'Tis folly to be wise.

GRAY: *Eton College, St. 10*

[2] A fiery soul, which, working out its way,
Fretted the pygmy-body to decay,
And o'er-inform'd the tenement of clay.

DRYDEN: *Absalom and Achitophel, Part I, L. 156*

[1] See Herbert, page 137.

Often the cockloft is empty in those whom Nature hath built many stories high.[1]

Andronicus. Sect. VI, Par. 18, 1

JOHN MILTON
[1608–1674]

Of Man's first disobedience, and the fruit
Of that forbidden tree whose mortal taste
Brought death into the world, and all our woe.

Paradise Lost. Book I, Line 1

Things unattempted yet in prose or rhyme.

Ibid. Line 16

What in me is dark
Illumine, what is low raise and support;
That to the height of this great argument
I may assert eternal Providence,
And justify the ways of God to men.[2]

Ibid. Line 22

As far as angels' ken.

Ibid. Line 59

Where peace
And rest can never dwell, hope never comes
That comes to all.

Ibid. Line 65

What though the field be lost?
All is not lost — th' unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield.

Ibid. Line 105

To be weak is miserable,
Doing or suffering.

Ibid. Line 157

And out of good still to find means of evil.

Ibid. Line 165

A mind not to be chang'd by place or time.
The mind is its own place, and in itself
Can make a heaven of hell, a hell of heaven.[1]

Paradise Lost. Book I, Line 253

Better to reign in hell than serve in heaven.

Ibid. Line 263

Heard so oft
In worst extremes, and on the perilous edge
Of battle.

Ibid. Line 275

His spear, to equal which the tallest pine
Hewn on Norwegian hills to be the mast
Of some great ammiral, were but a wand
He walk'd with, to support uneasy steps
Over the burning marle.

Ibid. Line 292

Thick as autumnal leaves that strow the brooks
In Vallombrosa.

Ibid. Line 302

Awake, arise, or be forever fallen!

Ibid. Line 330

Spirits, when they please,
Can either sex assume, or both.

Ibid. Line 423

When night
Darkens the streets, then wander forth the sons
Of Belial, flown with insolence and wine.

Ibid. Line 500

Th' imperial ensign, which, full high advanc'd,
Shone like a meteor, streaming to the wind.[2]

Ibid. Line 536

Sonorous metal blowing martial sounds:
At which the universal host up sent
A shout that tore hell's concave, and beyond
Frighted the reign of Chaos and old Night.

Ibid. Line 540

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[1] See Bacon, page 113.

[2] But vindicate the ways of God to man. — POPE: *Essay on Man, Epistle I, L. 16*

[1] Which way I fly is Hell; myself am Hell. — *Book IV, L. 75*

[2] Stream'd like a meteor to the troubled air. — GRAY: *The Bard, I, 2, L. 6*

Anon they move
In perfect phalanx, to the Dorian mood
Of flutes and soft recorders.

Paradise Lost. Book I, Line 549

His form had yet not lost
All her original brightness, nor appear'd
Less than archangel ruin'd, and th' excess
Of glory obscur'd.

Ibid. Line 591

In dim eclipse, disastrous twilight sheds
On half the nations, and with fear of change
Perplexes monarchs.

Ibid. Line 597

Thrice he assay'd, and thrice, in spite of scorn,
Tears, such as angels weep, burst forth.

Ibid. Line 619

Who overcomes
By force hath overcome but half his foe.

Ibid. Line 648

Mammon, the least erected spirit that fell
From heaven; for ev'n in heaven his looks and thoughts
Were always downward bent, admiring more
The riches of heaven's pavement, trodden gold,
Than aught divine or holy else enjoy'd
In vision beatific.

Ibid. Line 679

Let none admire
That riches grow in hell: that soil may best
Deserve the precious bane.

Ibid. Line 690

From morn
To noon he fell, from noon to dewy eve,
A summer's day; and with the setting sun
Dropp'd from the Zenith, like a falling star.

Ibid. Line 742

Fairy elves,
Whose midnight revels, by a forest side
Or fountain, some belated peasant sees,
Or dreams he sees, while overhead the moon
Sits arbitress.

Paradise Lost. Book I, Line 781

High on a throne of royal state, which far
Outshone the wealth of Ormus and of Ind,
Or where the gorgeous East with richest hand
Showers on her kings barbaric pearl and gold,
Satan exalted sat, by merit rais'd
To that bad eminence.

Ibid. Book II, Line 1

The strongest and the fiercest spirit
That fought in heaven, now fiercer by despair.

Ibid. Line 44

Rather than be less,
Car'd not to be at all.

Ibid. Line 47

My sentence is for open war.

Ibid. Line 51

Which, if not victory, is yet revenge.

Ibid. Line 105

But all was false and hollow; though his tongue
Dropp'd manna, and could make the worse appear
The better reason,[1] to perplex and dash
Maturest counsels.

Ibid. Line 112

Th' ethereal mould,
Incapable of stain, would soon expel
Her mischief, and purge off the baser fire,
Victorious. Thus repuls'd, our final hope
Is flat despair.[2]

Ibid. Line 139

For who would lose,
Though full of pain, this intellectual being,
Those thoughts that wander through eternity,
To perish rather, swallow'd up and lost
In the wide womb of uncreated night?

Ibid. Line 146

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[1] Aristophanes turns Socrates into ridicule . . . as making the worse appear the better reason. — DIOGENES LAERTIUS: *Socrates, V*

[2] Our hap is loss, our hope but sad despair. — SHAKESPEARE: *Henry VI, Part III, Act II, Sc. 3, L. 9*

His red right hand.[1]
Paradise Lost. Book II, Line 174
Unrespited, unpitied, unrepriev'd.
Ibid. Line 185
The never-ending flight
Of future days.
Ibid. Line 221
With grave
Aspect he rose, and in his rising seem'd
A pillar of state; deep on his front engraven
Deliberation sat, and public care;
And princely counsel in his face yet shone,
Majestic though in ruin: sage he stood,
With Atlantean shoulders, fit to bear
The weight of mightiest monarchies; his look
Drew audience and attention still as night
Or summer's noontide air.
Ibid. Line 300
The palpable obscure.
Ibid. Line 406
Long is the way
And hard, that out of hell leads up to light.
Ibid. Line 432
Their rising all at once was as the sound
Of thunder heard remote.
Ibid. Line 476
Others apart sat on a hill retir'd,
In thoughts more elevate, and reason'd high
Of providence, foreknowledge, will, and fate,
Fix'd fate, free-will, foreknowledge absolute;
And found no end, in wand'ring mazes lost.
Ibid. Line 557
Arm th' obdur'd breast
With stubborn patience as with triple steel.
Ibid. Line 568
Far off from these a slow and silent stream,
Lethe the River of Oblivion.
Ibid. Line 582
A gulf profound as that Serbonian bog
Betwixt Damiata and Mount Casius old,
Where armies whole have sunk: the parching air
Burns frore, and cold performs th' effect of fire.
Thither by harpy-footed Furies hail'd,
At certain revolutions all the damn'd
Are brought: and feel by turns the bitter change
Of fierce extremes, — extremes by change more fierce;
From beds of raging fire to starve in ice
Their soft ethereal warmth, and there to pine
Immovable, infix'd, and frozen round,
Periods of time; thence hurried back to fire.
Paradise Lost. Book II, Line 592
O'er many a frozen, many a fiery Alp,
Rocks, caves, lakes, fens, bogs, dens, and shades of death.
Ibid. Line 620
Gorgons and Hydras and Chimæras dire.
Ibid. Line 628
The other shape,
If shape it might be call'd that shape had none
Distinguishable in member, joint, or limb;
Or substance might be call'd that shadow seem'd,
For each seem'd either, — black it stood as night,
Fierce as ten furies, terrible as hell,
And shook a dreadful dart; what seem'd his head
The likeness of a kingly crown had on.
Satan was now at hand.
Ibid. Line 666
Whence and what art thou, execrable shape?
Ibid. Line 681
Before mine eyes in opposition sits
Grim Death, my son and foe.
Ibid. Line 803
Hot, cold, moist, and dry, four champions fierce,
Strive here for mast'ry.
Ibid. Line 898

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[1] Rubente dextera. — Horace: *Ode I, 2, 2, To Caesar Augustus*

To compare
Great things with small.[1]
Paradise Lost. Book II, Line 921

With ruin upon ruin, rout on rout,
Confusion worse confounded.
Ibid. Line 995

And fast by, hanging in a golden chain,
This pendent world, in bigness as a star
Of smallest magnitude close by the moon.
Ibid. Line 1051

Hail, holy light! offspring of heav'n first-born.
Ibid. Book III, Line 1

The rising world of waters dark and deep.
Ibid. Line 11

Thus with the year
Seasons return; but not to me returns
Day, or the sweet approach of even or morn,
Or sight of vernal bloom or summer's rose,
Or flocks, or herds, or human face divine;
But cloud instead, and ever-during dark
Surrounds me; from the cheerful ways of men
Cut off, and for the book of knowledge fair
Presented with a universal blank
Of Nature's works, to me expung'd and raz'd,
And wisdom at one entrance quite shut out.
Ibid. Line 40

See golden days, fruitful of golden deeds,
With joy and love triumphing.
Ibid. Line 337

Dark with excessive bright.
Ibid. Line 380

Since call'd
The Paradise of Fools,[1] to few unknown.
Paradise Lost. Book III, Line 495

The hell within him.
Ibid. Book IV, Line 20

Now conscience wakes despair
That slumber'd, — wakes the bitter memory
Of what he was, what is, and what must be
Worse.
Ibid. Line 23

At whose sight all the stars
Hide their diminish'd heads.[2]
Ibid. Line 34

A grateful mind
By owing owes not, but still pays, at once
Indebted and discharg'd.
Ibid. Line 55

Which way shall I fly
Infinite wrath and infinite despair?
Which way I fly is hell; myself am hell;
And in the lowest deep a lower deep,
Still threat'ning to devour me, opens wide,
To which the hell I suffer seems a heaven.
Ibid. Line 73

Ease would recant
Vows made in pain, as violent and void.
Ibid. Book IV, Line 96

So farewell hope, and, with hope, farewell fear,
Farewell remorse; all good to me is lost.
Evil, be thou my good.
Ibid. Line 108

Sabean odours from the spicy shore
Of Araby the Blest.
Ibid. Line 162

And on the Tree of Life,
The middle tree and highest there that grew,
Sat like a cormorant.
Ibid. Line 194

A heaven on earth.
Ibid. Line 208

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[1] Compare great things with small. — VIRGIL: *Eclogues, I, 24; Georgics, IV, 176.* COWLEY: *The Motto.* DRYDEN: *Ovid, Metamorphoses, Book I, L. 727.* TICKELL: *Poem on Hunting.* POPE: *Windsor Forest*

To compare
Small things with greatest. — *Paradise Regained, Book IV, L. 563*

[1] See Shakespeare, page 79.

[2] Ye little stars! hide your diminished rays. — POPE: *Moral Essays, Epistle III, L. 282*

Flowers of all hue, and without thorn
the rose.[1]
Paradise Lost. Book IV, Line 256

For contemplation he and valour
form'd,
For softness she and sweet attractive
grace;
He for God only, she for God in him.
Ibid. Line 297

Implied
Subjection, but requir'd with gentle
sway,
And by her yielded, by him best receiv'd, —
Yielded with coy submission, modest
pride,
And sweet, reluctant, amorous delay.
Ibid. Line 307

Adam the goodliest man of men since
born
His sons, the fairest of her daughters
Eve.
Ibid. Line 323

And with necessity,
The tyrant's plea,[2] excus'd his devilish
deeds.
Ibid. Line 393

Imparadis'd in one another's arms.
Ibid. Line 506

Live while ye may,
Yet happy pair.
Ibid. Line 533

Now came still evening on, and twilight
gray
Had in her sober livery all things clad.
Ibid. Line 598

Now glow'd the firmament
With living sapphires; Hesperus, that
led
The starry host, rode brightest, till the
moon,
Rising in clouded majesty, at length
Apparent queen, unveil'd her peerless
light,
And o'er the dark her silver mantle
threw.
Ibid. Line 604

The timely dew of sleep.
Ibid. Line 614

With thee conversing I forget all time,
All seasons, and their change; all please
alike.
Sweet is the breath of morn, her rising
sweet,
With charm of earliest birds; pleasant
the sun
When first on this delightful land he
spreads
His orient beams on herb, tree, fruit,
and flower,
Glist'ring with dew; fragrant the fertile
earth
After soft showers; and sweet the coming on
Of grateful ev'ning mild, then silent
night
With this her solemn bird, and this fair
moon,
And these the gems of heaven, her
starry train:
Paradise Lost. Book IV, Line 639

Millions of spiritual creatures walk the
earth
Unseen, both when we wake, and when
we sleep.
Ibid. Line 677

In naked beauty more adorn'd,
More lovely, than Pandora.[1]
Ibid. Line 713

Eas'd the putting off
These troublesome disguises which we
wear.
Ibid. Line 739

Hail, wedded love, mysterious law, true
source
Of human offspring.
Ibid. Line 750

Squat like a toad, close at the ear of
Eve.
Ibid. Line 800

Him thus intent Ithuriel with his spear
Touch'd lightly; for no falsehood can
endure
Touch of celestial temper.
Ibid. Line 810

Not to know me argues yourselves unknown.
Ibid. Line 830

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[1] See Herrick, page 134.

[2] Necessity is the argument of tyrants, it is the creed of slaves. — William Pitt: *Speech on the India Bill* [November, 1783]

[1] When unadorned, adorned the most. — Thomson: *Autumn, L. 204*

Abash'd the devil stood,
And felt how awful goodness is, and saw
Virtue in her shape how lovely.
Paradise Lost. Book IV, Line 846

All hell broke loose.
Ibid. Line 918

Like Teneriff or Atlas unremoved.
Ibid. Line 987

The starry cope
Of heaven.
Ibid. Line 992

Now morn, her rosy steps in th' eastern clime
Advancing, sow'd the earth with orient pearl,
When Adam wak'd, so custom'd; for his sleep
Was aery light, from pure digestion bred.
Ibid. Book V, Line 1

Hung over her enamour'd, and beheld
Beauty, which, whether waking or asleep,
Shot forth peculiar graces.
Ibid. Line 13

My latest found,
Heaven's last, best gift, my ever-new delight!
Ibid. Line 18

Good, the more
Communicated, more abundant grows.
Ibid. Line 71

These are thy glorious works, Parent of good!
Ibid. Line 153

A wilderness of sweets.
Ibid. Line 294

So saying, with despatchful looks in haste
She turns, on hospitable thoughts intent.
Ibid. Line 331

Nor jealousy
Was understood, the injur'd lover's hell.
Ibid. Line 449

The bright consummate flower.
Ibid. Line 481

Thrones, Dominations, Princedoms, Virtues, Powers.
Ibid. Line 601

They eat, they drink, and in communion sweet
Quaff immortality and joy.
Paradise Lost. Book V, Line 637

Midnight brought on the dusky hour
Friendliest to sleep and silence.
Ibid. Line 667

Innumerable as the stars of night,
Or stars of morning, dewdrops which the sun
Impearls on every leaf and every flower.
Ibid. Line 745

So spake the seraph Abdiel, faithful found;
Among the faithless, faithful only he.
Ibid. Line 896

Morn,
Wak'd by the circling hours, with rosy hand
Unbarr'd the gates of light.
Ibid. Book VI, Line 2

Servant of God, well done! Well hast thou fought
The better fight.
Ibid. Line 29

How vain
Against the Omnipotent to rise in arms.
Ibid. Line 135

Arms on armour clashing bray'd
Horrible discord, and the madding wheels
Of brazen chariots rag'd: dire was the noise
Of conflict.
Ibid. Line 209

Far off his coming shone.
Ibid. Line 768

Let it profit thee to have heard,
By terrible example, the reward
Of disobedience.
Ibid. Line 909

More safe I sing with mortal voice, unchang'd
To hoarse or mute, though fall'n on evil days,
On evil days though fall'n, and evil tongues.
Ibid. Book VII, Line 24

Still govern thou my song,
Urania, and fit audience find, though few.
Ibid. Line 30

Out of one man a race
Of men innumerable.
Paradise Lost. Book VII, Line 155

Heaven open'd wide
Her ever-during gates, harmonious sound,
On golden hinges moving.
Ibid. Line 205

God saw the Light was good;
And light from darkness by the hemisphere
Divided: Light the Day, and Darkness Night,
He named. Thus was the first Day even and morn.
Ibid. Line 249

Endued
With sanctity of reason.
Ibid. Line 507

The breath of life.
Ibid. Line 526

A broad and ample road, whose dust is gold,
And pavement stars, as stars to thee appear
Seen in the galaxy, that milky way
Which nightly as a circling zone thou seest
Powder'd with stars.
Ibid. Line 577

The Angel ended, and in Adam's ear
So charming left his voice that he awhile
Thought him still speaking, still stood fix'd to hear.
Ibid. Book VIII, Line 1

And grace that won who saw to wish her stay.
Ibid. Line 43

To know
That which before us lies in daily life
Is the prime wisdom.
Ibid. Line 192

Liquid lapse of murmuring streams.
Ibid. Line 263

And feel that I am happier than I know.
Ibid. Line 282

Among unequals what society
Can sort, what harmony or true delight?
Ibid. Line 383

Her virtue, and the conscience of her worth,
That would be woo'd, and not unsought be won.
Paradise Lost. Book VIII, Line 502

She what was honour knew,
And with obsequious majesty approv'd
My pleaded reason. To the nuptial bower
I led her blushing like the morn; all heaven
And happy constellations, on that hour
Shed their selectest influence.
Ibid. Line 508

The sum of earthly bliss.
Ibid. Line 522

Accuse not Nature! she hath done her part;
Do thou but thine!
Ibid. Line 561

Oft times nothing profits more
Than self-esteem, grounded on just and right.
Ibid. Line 571

Those graceful acts,
Those thousand decencies that daily flow
From all her words and actions.
Ibid. Line 600

My unpremeditated verse.
Ibid. Book IX, Line 24

Pleas'd me, long choosing and beginning late.
Ibid. Line 26

Unless an age too late, or cold
Climate, or years, damp my intended wing.
Ibid. Line 44

Revenge, at first though sweet,
Bitter ere long back on itself recoils.
Ibid. Line 171

For solitude sometimes is best society,
And short retirement urges sweet return.
Ibid. Line 249

At shut of evening flowers.
Ibid. Line 278

As one who long in populous city pent,
Where houses thick and sewers annoy the air.
Ibid. Line 445

So gloz'd the tempter.
Ibid. Line 549

Led Eve, our credulous mother, to the Tree

Of Prohibition, root of all our woe.

Paradise Lost. Book IX, Line 644

Left that command
Sole daughter of his voice.[1]

Ibid. Line 652

His words, replete with guile,
Into her heart too easy entrance won.

Ibid. Line 733

Earth felt the wound, and Nature from her seat,
Sighing through all her works, gave signs of woe
That all was lost.

Ibid. Line 782

So dear I love him that with him all deaths
I could endure, without him live no life.

Ibid. Line 832

In her face excuse
Came prologue, and apology too prompt.

Ibid. Line 853

O fairest of Creation, last and best
Of all God's works, creature in whom excelled
Whatever can to sight or thought be formed,
Holy, divine, good, amiable, or sweet!

Ibid. Line 896

Yet I shall temper so
Justice with mercy, as may illustrate most
Them fully satisfy'd, and thee appease.

Ibid. Book X, Line 77

She gave me of the tree, and I did eat.

Ibid. Line 143

Dust thou art, and shalt to dust return.

Ibid. Line 208

So scented the grim Feature, and upturn'd
His nostril wide into the murky air,
Sagacious of his quarry from so far.

Ibid. Line 279

Pandemonium, city and proud seat
Of Lucifer.

Ibid. Line 424

A dismal universal hiss, the sound
Of public scorn.

Ibid. Line 508

Death . . . on his pale horse.

Ibid. Line 588

Whatever thing
The scythe of Time mows down.

Paradise Lost. Book X, Line 606

How gladly would I meet
Mortality, my sentence, and be earth
Insensible! how glad would lay me down
As in my mother's lap!

Ibid. Line 775

Morn,
All concerned with our unrest, begins
Her rosy progress smiling.

Ibid. Book XI, Line 173

Must I thus leave thee, Paradise? thus leave
Thee, native soil? these happy walks and shades?

Ibid. Line 269

Then purg'd with euphrasy and rue
The visual nerve, for he had much to see.

Ibid. Line 414

Moping melancholy,
And moon-struck madness.

Ibid. Line 485

And over them triumphant Death his dart
Shook, but delay'd to strike, though oft invok'd.

Ibid. Line 491

The rule of *Not too much.*

Ibid. Line 531

So may'st thou live, till, like ripe fruit, thou drop
Into thy mother's lap.

Ibid. Line 535

Nor love thy life, nor hate; but what thou liv'st
Live well; how long or short permit to Heaven.[1]

Ibid. Line 553

A bevy of fair women.

Ibid. Line 582

The evening star,
Love's harbinger.

Ibid. Line 588

The brazen throat of war.

Ibid. Line 713

An olive-leaf he brings, pacific sign.

Ibid. Line 860

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[1] Stern daughter of the voice of God.—Wordsworth: *Ode to Duty*

[1] Summum nec metuas diem, nec optes (Neither fear nor wish for your last day).—Martial: *Lib. X, Epigram 47, L. 13*

The world was all before them, where to choose
Their place of rest, and Providence their guide.
They hand in hand, with wand'ring steps and slow,
Through Eden took their solitary way.
Paradise Lost. Book XII, Line 646

Most men admire
Virtue who follow not her lore.
Paradise Regained. Book I, Line 482

Beauty stands
In the admiration only of weak minds
Led captive.
Ibid. Book II, Line 220

Rocks whereon greatest men have oftest wreck'd.
Ibid. Line 228

Of whom to be disprais'd were no small praise.
Ibid. Book III, Line 56

What honour that,
But tedious waste of time, to sit and hear
So many hollow compliments and lies,
Outlandish flatteries?
Ibid. Line 122

Elephants indorsed with towers.
Ibid. Line 329

Syene, and where the shadow both way falls,
Meroë, Nilotic isle.
Ibid. Book IV, Line 70

Dusk faces with white silken turbants wreath'd.
Ibid. Line 76

The childhood shows the man,
As morning shows the day.[1]
Ibid. Line 220

Athens, the eye of Greece, mother of arts
And eloquence.
Ibid. Line 240

The olive grove of Academe,
Plato's retirement, where the Attic bird
Trills her thick-warbled notes the summer long.
Ibid. Line 244

Thence to the famous orators repair,
Those ancient whose resistless eloquence
Wielded at will that fierce democratie,
Shook the arsenal, and fulmin'd over Greece,
To Macedon, and Artaxerxes' throne.
Paradise Regained. Book IV, Line 267

Socrates . . .
Whom, well inspir'd, the oracle pronounc'd
Wisest of men.
Ibid. Line 274

Deep vers'd in books, and shallow in himself.
Ibid. Line 327

As children gath'ring pebbles on the shore.
Or, if I would delight my private hours
With music or with poem, where so soon
As in our native language can I find
That solace?
Ibid. Line 330

Till morning fair
Came forth with pilgrim steps, in amice gray.
Ibid. Line 426

O loss of sight, of thee I most complain!
Samson Agonistes. Line 68

O dark, dark, dark, amid the blaze of noon,
Irrecoverably dark, total eclipse
Without all hope of day!
Ibid. Line 80

The sun to me is dark
And silent as the moon,
When she deserts the night,
Hid in her vacant interlunar cave.
Ibid. Line 86

Ran on embattled armies clad in iron,
And, weaponless himself,
Made arms ridiculous.
Ibid. Line 129

Just are the ways of God,
And justifiable to men;
Unless there be who think not God at all.
Ibid. Line 293

A grain of manhood.
Ibid. Line 408

What boots it at one gate to make defence,
And at another to let in the foe?
Ibid. Line 560

But who is this, what thing of sea or land, —

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[1] The child is father of the man. — WORDSWORTH: *My Heart Leaps Up*

Female of sex it seems —
That so bedeck'd, ornate, and gay,
Comes this way sailing
Like a stately ship
Of Tarsus, bound for th' isles
Of Javan or Gadire,
With all her bravery on, and tackle trim,
Sails fill'd, and streamers waving,
Courted by all the winds that hold them play,
An amber scent of odorous perfume
Her harbinger?

Samson Agonistes. Line 710

In argument with men a woman ever
Goes by the worse, whatever be her cause.
For want of words, no doubt, or lack of breath!

Ibid. Line 903

Fame, if not double-faced, is double-mouthed,
And with contrary blast proclaims most deeds;
On both his wings, one black, the other white,
Bears greatest names in his wild aery flight.

Ibid. Line 971

Yet beauty, though injurious, hath strange power,
After offence returning, to regain
Love once possess'd.

Ibid. Line 1003

Love-quarrels oft in pleasing concord end;
Not wedlock-treachery.

Ibid. Line 1008

Boast not of what thou would'st have done, but do
What then thou would'st.

Ibid. Line 1104

He's gone, and who knows how he may report
Thy words by adding fuel to the flame?

Ibid. Line 1350

For evil news rides post, while good news baits.

Ibid. Line 1538

Suspense in news is torture.

Ibid. Line 1569

Nothing is here for tears, nothing to wail
Or knock the breast; no weakness, no contempt,
Dispraise, or blame; nothing but well and fair,
And what may quiet us in a death so noble.

Samson Agonistes. Line 1721

All is best, though we oft doubt
What the unsearchable dispose
Of Highest Wisdom brings about.

Ibid. Line 1745

Calm of mind, all passion spent.

Ibid. Line 1758

Above the smoke and stir of this dim spot
Which men call earth.

Comus. Line 5

Bacchus, that first from out the purple grape
Crush'd the sweet poison of misusèd wine.

Ibid. Line 46

These my sky-robes, spun out of Iris' woof.

Ibid. Line 83

The star that bids the shepherd fold.

Ibid. Line 93

Midnight shout and revelry,
Tipsy dance and jollity.

Ibid. Line 103

Ere the blabbing eastern scout,
The nice morn, on th' Indian steep,
From her cabin'd loop-hole peep.

Ibid. Line 138

When the gray-hooded Even,
Like a sad votarist in palmer's weed,
Rose from the hindmost wheels of Phœbus' wain.

Ibid. Line 188

A thousand fantasies
Begin to throng into my memory,
Of calling shapes, and beck'ning shadows dire,
And airy tongues that syllable men's names
On sands and shores and desert wildernesses.

Ibid. Line 205

Was I deceiv'd, or did a sable cloud
Turn forth her silver lining on the night?

Ibid. Line 221

How sweetly did they float upon the wings
Of silence, through the empty-vaulted night,
At every fall smoothing the raven down
Of darkness till it smil'd!
Comus. Line 249

Who, as they sung, would take the prison'd soul
And lap it in Elysium.
Ibid. Line 256

Such sober certainty of waking bliss.
Ibid. Line 263

I took it for a faery vision
Of some gay creatures of the element,
That in the colours of the rainbow live,
And play i' th' plighted clouds.
Ibid. Line 298

With thy long levell'd rule of streaming light.
Ibid. Line 340

Virtue could see to do what Virtue would
By her own radiant light, though sun and moon
Were in the flat sea sunk. And Wisdom's self
Oft seeks to sweet retired solitude,
Where, with her best nurse Contemplation,
She plumes her feathers, and lets grow her wings.
Ibid. Line 373

The unsunn'd heaps
Of miser's treasure.
Ibid. Line 398

Some say no evil thing that walks by night,
In fog or fire, by lake or moorish fen,
Blue meagre hag, or stubborn unlaid ghost,
That breaks his magic chains at curfew time,
No goblin, or swart faery of the mine,
Hath hurtful power o'er true virginity.
Ibid. Line 432

How charming is divine philosophy!
Not harsh and crabbed, as dull fools suppose,
But musical as is Apollo's lute,[1]
And a perpetual feast of nectar'd sweets
Where no crude surfeit reigns.
Comus. Line 476

Fill'd the air with barbarous dissonance.
Ibid. Line 550

That power
Which erring men call Chance.
Ibid. Line 587

This cordial julep here,
That flames and dances in his crystal bounds.
Ibid. Line 672

Budge doctors of the Stoic fur.
Ibid. Line 707

And live like Nature's bastards, not her sons.
Ibid. Line 727

It is for homely features to keep home, —
They had their name thence; coarse complexions
And cheeks of sorry grain will serve to ply
The sampler, and to tease the huswife's wool.
What need a vermeil-tinctur'd lip for that,
Love-darting eyes, or tresses like the morn?
Ibid. Line 748

Enjoy your dear wit, and gay rhetoric,
That hath so well been taught her dazzling fence.
Ibid. Line 790

Sabrina fair,
Listen where thou art sitting
Under the glassy, cool, translucent wave,
In twisted braids of lilies knitting
The loose train of thy amber-dropping hair.
Ibid. Line 859

But now my task is smoothly done:
I can fly, or I can run.
Ibid. Line 1012

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[1] As sweet and musical
As bright Apollo's lute.
SHAKESPEARE: *Love's Labour's Lost, Act IV, Sc. 3, L. 342*

Or, if Virtue feeble were,
Heav'n itself would stoop to her.
Comus. Line 1022

I come to pluck your berries harsh and crude,
And with forc'd fingers rude
Shatter your leaves before the mellowing year.
Lycidas. Line 3

He knew
Himself to sing, and build the lofty rhyme.
Ibid. Line 10

Without the meed of some melodious tear.
Ibid. Line 14

Hence with denial vain, and coy excuse.
Ibid. Line 18

Under the opening eyelids of the morn.
Ibid. Line 26

But oh the heavy change, now thou art gone,
Now thou art gone and never must return!
Ibid. Line 37

The gadding vine.
Ibid. Line 40

And strictly meditate the thankless Muse.
Ibid. Line 66

To sport with Amaryllis in the shade,
Or with the tangles of Neæra's hair.
Ibid. Line 68

Fame is the spur that the clear spirit doth raise [1]
(That last infirmity of noble mind) [2]
To scorn delights, and live laborious days;
But the fair guerdon when we hope to find,
And think to burst out into sudden blaze,
Comes the blind Fury with th' abhorred shears
And slits the thin-spun life.
Lycidas. Line 70

Fame is no plant that grows on mortal soil.
Ibid. Line 78

It was that fatal and perfidious bark,
Built in th' eclipse, and rigg'd with curses dark.
Ibid. Line 100

The Pilot of the Galilean lake;
Two massy keys he bore of metals twain
(The golden opes, the iron shuts amain).
Ibid. Line 109

The hungry sheep look up, and are not fed.
Ibid. Line 123

But that two-handed engine at the door
Stands ready to smite once, and smite no more.
Ibid. Line 130

Throw hither all your quaint enamell'd eyes,
That on the green turf suck the honied showers,
And purple all the ground with vernal flowers.
Bring the rathe primrose that forsaken dies,
The tufted crow-toe, and pale jessamine,
The white pink, and the pansy freaked with jet,
The glowing violet,
The musk-rose, and the well-attir'd woodbine,
With cowslips wan that hang the pensive head,
And every flower that sad embroidery wears.
Ibid. Line 139

So sinks the day-star in the ocean bed,
And yet anon repairs his drooping head,
And tricks his beams, and with new-spangled ore
Flames in the forehead of the morning sky.
Ibid. Line 168

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[1] Erant quibus appetentior famæ videretur, quando etiam sapientibus cupido gloriæ novissima exuitur (Some might consider him as too fond of fame, for the desire of glory clings even to the best of men longer than any other passion) [said of Helvidius Priscus]. — TACITUS: *Historia, IV, 6*

[2] That thirst (for applause), if the last infirmity of noble minds, is also the first infirmity of weak ones; and, on the whole, the strongest impulsive influence of average humanity. — RUSKIN: *Sesame and Lilies, Of Kings' Treasuries, 3*

He touch'd the tender stops of various quills,
With eager thought warbling his Doric lay.
Lycidas. Line 188

To-morrow to fresh woods, and pastures new.
Ibid. Line 193

Hence, loathed Melancholy,
Of Cerberus and blackest Midnight born.
L'Allegro. Line 1

Haste thee, Nymph, and bring with thee
Jest, and youthful Jollity,
Quips and Cranks and wanton Wiles,
Nods and Becks and wreathèd Smiles.
Ibid. Line 25

Sport, that wrinkled Care derides,
And Laughter holding both his sides.
Come, and trip it, as you go,
On the light fantastic toe.
Ibid. Line 31

The mountain nymph, sweet Liberty.
Ibid. Line 36

And every shepherd tells his tale
Under the hawthorn in the dale.
Ibid. Line 67

Meadows trim, with daisies pied,
Shallow brooks, and rivers wide;
Towers and battlements it sees
Bosom'd high in tufted trees,
Where perhaps some beauty lies,
The cynosure of neighboring eyes.
Ibid. Line 75

Then to the spicy nut-brown ale.
Ibid. Line 100

Tower'd cities please us then,
And the busy hum of men.
Ibid. Line 117

Ladies, whose bright eyes
Rain influence, and judge the prize.
Ibid. Line 121

Such sights as youthful poets dream
On summer eves by haunted stream.
Then to the well-trod stage anon,
If Jonson's learned sock be on,
Or sweetest Shakespeare, Fancy's child,
Warble his native wood-notes wild.
Ibid. Line 129

And ever, against eating cares,
Lap me in soft Lydian airs,
Married to immortal verse,[1]
Such as the meeting soul may pierce,
In notes with many a winding bout
Of linkèd sweetness long drawn out.
L'Allegro. Line 135

Untwisting all the chains that tie
The hidden soul of harmony.
Ibid. Line 143

Vain deluding Joys,
The brood of Folly without father bred!
Il Penseroso. Line 1

The gay motes that people the sunbeams.
Ibid. Line 8

Sober, stedfast, and demure.
Ibid. Line 32

And looks commercing with the skies,
Thy rapt soul sitting in thine eyes.
Ibid. Line 39

Forget thyself to marble.
Ibid. Line 42

And join with thee, calm Peace and Quiet,
Spare Fast, that oft with gods doth diet.
Ibid. Line 45

And add to these retired Leisure,
That in trim gardens takes his pleasure.
Ibid. Line 49

Sweet bird, that shun'st the noise of folly,
Most musical, most melancholy!
Ibid. Line 61

I walk unseen
On the dry smooth-shaven green,
To behold the wandering moon,
Riding near her highest noon,
Like one that had been led astray
Through the heav'n's wide pathless way,
And oft, as if her head she bow'd,
Stooping through a fleecy cloud.
Ibid. Line 65

Where glowing embers through the room
Teach light to counterfeit a gloom.
Ibid. Line 79

Far from all resort of mirth,
Save the cricket on the hearth.
Ibid. Line 81

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[1] Wisdom married to immortal verse.— WORDSWORTH: *The Excursion, Book VII*

Sometime let gorgeous Tragedy
In sceptred pall come sweeping by,
Presenting Thebes, or Pelops' line,
Or the tale of Troy divine.

Il Penseroso. Line 97

Or bid the soul of Orpheus sing
Such notes as, warbled to the string,
Drew iron tears down Pluto's cheek.

Ibid. Line 105

Or call up him that left half told
The story of Cambuscan bold.[1]

Ibid. Line 109

Where more is meant than meets the ear.

Ibid. Line 120

When the gust hath blown his fill,
Ending on the rustling leaves,
With minute-drops from off the eaves.

Ibid. Line 128

Hide me from day's garish eye.

Ibid. Line 141

And storied windows richly dight,
Casting a dim religious light.

Ibid. Line 159

Till old experience do attain
To something like prophetic strain.

Ibid. Line 173

This is the month, and this the happy morn,
Wherein the Son of Heaven's eternal King,
Of wedded maid and virgin mother born,
Our great redemption from above did bring.

On the Morning of Christ's Nativity. Stanza 1, Line 1

No war, or battle's sound
Was heard the world around.

Ibid. Stanza 4, Line 53

Time will run back and fetch the Age of Gold.[2]

Ibid. Stanza 14, Line 135

The Oracles are dumb;
No voice or hideous hum
Runs through the archèd roof in words deceiving.

Ibid. Stanza 19, Line 173

From haunted spring and dale
Edg'd with poplar pale
The parting genius is with sighing sent.

On the Morning of Christ's Nativity. Stanza 20, Line 184

Peor and Baälim
Forsake their temples dim.

Ibid. Stanza 22, Line 197

The lazy leaden-stepping Hours,
Whose speed is but the heavy plummet's pace.

On Time

All this earthy grossness quit,
Attired with stars we shall for ever sit,
Triumphing over Death, and Chance, and thee, O Time.

Ibid.

What needs my Shakespeare for his honour'd bones
The labour of an age in pilèd stones?
Or that his hallow'd relics should be hid
Under a star-ypointing pyramid?
Dear son of memory, great heir of fame,
What need'st thou such weak witness of thy name?

On Shakespeare

And so sepúlchred in such pomp dost lie,
That kings for such a tomb would wish to die.

Ibid.

Thy liquid notes that close the eye of day.[1]

Sonnet: To the Nightingale

Time, the subtle thief of youth.

On His Having Arrived at the Age of Twenty-three

As ever in my great Taskmaster's eye.

Ibid.

That old man eloquent.

To the Lady Margaret Ley

That would have made Quintilian stare and gasp.

On the Detraction which followed upon my writing certain Treatises

License they mean when they cry Liberty;
For who loves that must first be wise and good.

Ibid. II

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[1] Chaucer: *The Squieres Tale*
[2] See Spenser, page 25.

[1] Ye of day. — Chaucer: *The Legend of Good Women, Prologue, L. 184*

Peace hath her victories
No less renown'd than war.

To the Lord General Cromwell

Ev'n them who kept thy truth so pure of old,
When all our fathers worshipp'd stocks and stones.

On the late Massacre in Piedmont

Thousands at his bidding speed,
And post o'er land and ocean without rest;
They also serve who only stand and wait.

On his Blindness

What neat repast shall feast us, light and choice,
Of Attic taste?

To Mr. Lawrence

In mirth that after no repenting draws.

Sonnet XXI: To Cyriac Skinner

For other things mild Heav'n a time ordains,
And disapproves that care, though wise in show,
That with superfluous burden loads the day,
And, when God sends a cheerful hour, refrains.

Ibid.

Yet I argue not
Against Heav'n's hand or will, nor bate a jot
Of heart or hope; but still bear up and steer
Right onward.

Sonnet XXII

Of which all Europe rings from side to side.

Ibid.

But oh! as to embrace me she inclin'd,
I wak'd, she fled, and day brought back my night.

On his Deceased Wife

For such kind of borrowing as this, if it be not bettered by the borrower, among good authors is accounted Plagiarè.

Iconoclastes, XXIII

Truth is as impossible to be soiled by any outward touch as the sunbeam.[1]

Doctrine and Discipline of Divorce

A poet soaring in the high reason of his fancies, with his garland and singing robes about him.

The Reason of Church Government. Book II, Introduction

By labour and intent study (which I take to be my portion in this life), joined with the strong propensity of nature, I might perhaps leave something so written to after times as they should not willingly let it die.

Ibid.

Beholding the bright countenance of truth in the quiet and still air of delightful studies.

Ibid.

He who would not be frustrate of his hope to write well hereafter in laudable things ought himself to be a true poem.

Apology for Smectymnuus

His words, like so many nimble and airy servitors, trip about him at command.

Ibid.

Litigious terms, fat contentions, and flowing fees.

Tractate of Education

Enflamed with the study of learning and the admiration of virtue; stirred up with high hopes of living to be brave men and worthy patriots, dear to God, and famous to all ages.

Ibid.

Ornate rhetorick taught out of the rule of Plato. . . . To which poetry would be made subsequent, or indeed rather precedent, as being less suttle and fine, but more simple, sensuous, and passionate.

Ibid.

In those vernal seasons of the year, when the air is calm and pleasant, it were an injury and sullenness against Nature not to go out and see her riches, and partake in her rejoicing with heaven and earth.

Ibid.

Attic tragedies of stateliest and most regal argument.

Ibid.

As good almost kill a man as kill a good book: who kills a man kills a reasonable creature, God's image; but he who destroys a good book kills reason itself.

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[1] See Bacon, page 112.

Areopagitica

A good book is the precious life-blood of a master-spirit, embalmed and treasured up on purpose to a life beyond life.

Ibid.

I cannot praise a fugitive and cloistered virtue, unexercised and unbreathed, that never sallies out and sees her adversary, but slinks out of the race where that immortal garland is to be run for, not without dust and heat.

Ibid.

Who shall silence all the airs and madrigals that whisper softness in chambers?

Ibid.

Methinks I see in my mind a noble and puissant nation rousing herself like a strong man after sleep, and shaking her invincible locks: methinks I see her as an eagle mewing her mighty youth, and kindling her undazzled eyes at the full midday beam.

Ibid.

Though all the winds of doctrine [1] were let loose to play upon the earth, so Truth be in the field, we do ingloriously, by licensing and prohibiting, to misdoubt her strength. Let her and Falsehood grapple: who ever knew Truth put to the worse in a free and open encounter? [2]

Ibid.

Men of most renowned virtue have sometimes by transgressing most truly kept the law.

Tetrachordon

Such bickerings to recount, met often in these our writers, what more worth is it than to chronicle the wars of kites or crows flocking and fighting in the air?

The History of England. Book IV

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[1] *Winds of Doctrine: used as title of a book by* George Santayana [1913]

[2] Error of opinion may be tolerated where reason is left free to combat it. — Jefferson: *Inaugural Address* [March 4, 1801]

SIR JOHN SUCKLING

[1609–1642]

Her feet beneath her petticoat
Like little mice, stole in and out,[1]
  As if they feared the light;
But oh, she dances such a way!
No sun upon an Easter-day
  Is half so fine a sight.

A Ballad upon a Wedding. Stanza 8

Her lips were red, and one was thin,
Compared with that was next her chin,
Some bee had stung it newly.

Ibid. Stanza 11

Why so pale and wan, fond lover?
  Prithee, why so pale?
Will, when looking well can't move her,
  Looking ill prevail?

Song. Stanza 1

'Tis not the meat, but 'tis the appetite
  Makes eating a delight.

Of Thee, Kind Boy. Stanza 3

  Long graces do
But keep good stomachs off, that would fall to.

To Lord Lepington

Spare diet is the cause love lasts,
For surfeits sooner kill than fasts.

Against Absence

Out upon it, I have loved
  Three whole days together;
And am like to love three more,
  If it prove fair weather.

A Poem with the Answer. Stanza 1

'Tis expectation makes a blessing dear,
Heaven were not heaven, if we knew what it were.

Against Fruition. Stanza 4

Women are the baggage of life: they are
Troublesome, and hinder us in the great march,
And yet we cannot be without 'em.

The Tragedy of Brennoralt. Act I, Sc. 1

Success is a rare paint, hides all the ugliness.

Ibid.

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[1] Her pretty feet, like snails, did creep
  A little out.
Robert Herrick: *To Mistress Susanna Southwell*

Nipped i' the bud.
The Tragedy of Brennoralt. Act. I, Sc. 1

Sleep is as nice as woman,
The more I court it, the more it flies me.
Ibid. Act II, Sc. 1

She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think on.
Ibid.

Her face is like the milky way [1] i' the sky, —
A meeting of gentle lights without name.
Ibid. Act III, Sc. 1

Death's no punishment: it is the sense,
The pains and fears afore, that makes a death.
Aglaura. Act V, Sc. 1

But as when an authentic watch is shown,
Each man winds up and rectifies his own,
So in our very judgments.[2]
Ibid. Epilogue

The Prince of Darkness is a gentleman.[3]
The Goblins. Act III

I' th' very nick of time!
Ibid. Act V

High characters (cries one), and he would see
Things that ne'er were, nor are, nor ne'er will be.[4]
Ibid. Epilogue

WILLIAM CARTWRIGHT
[1611–1643]

St. Francis and St. Benedight,
Bless this house from wicked wight,
From the nightmare and the Goblin
That is hight Good Fellow Robin.
Keep it from all evil spiretes,
Fairies, Wezles, Bats, and Ferrytes
From Curfew Time to the next Prime.
A House Blessing [1]

JAMES GRAHAM, FIRST MARQUIS OF MONTROSE
[1612–1650]

He either fears his fate too much,
Or his deserts are small,
That dares not put it to the touch
To gain or lose it all.[2]
My Dear and Only Love. Stanza 2

I'll make thee glorious by my pen,
And famous by my sword.[3]
Ibid. Stanza 5

THOMAS JORDAN
[1612–1685]

Let us drink and be merry, dance, joke, and rejoice,
With claret and sherry, theorbo and voice!
Coronemus nos Rosis Antequam Marcescant.[4] *Stanza 1*

Fish dinners will make a man spring like a flea.
Ibid. Stanza 2

Though now she be pleasant and sweet to the sense,

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[1] The milkie way. — GEORGE HERBERT: *Prayer, St. 3*

[2] 'Tis with our judgments as our watches, none
Go just alike, yet each believes his own.
POPE: *An Essay on Criticism, Part I, L. 9*

[3] See Shakespeare, page 99.

[4] Whoever thinks a faultless piece to see,
Thinks what ne'er was, nor is, nor e'er shall be.
POPE: *An Essay on Criticism, Part II, L. 53*

There's no such thing in Nature, and you'll draw
A faultless monster which the world ne'er saw.
JOHN SHEFFIELD, DUKE OF BUCKINGHAMSHIRE [1648–1721]: *Essay on Poetry*

[1] Matthew, Mark, Luke, and John,
The bed be blest that I lye on.
THOMAS ADY: *A Candle in the Dark, P. 58* [London, 1656]

[2] That puts it not unto the touch
To win or lose it all.
MARK NAPIER [1798–1879]: *Montrose and the Covenanters, Vol. II, P. 566*

[3] I'll make thee famous by my pen,
And glorious by my sword.
SCOTT: *Legend of Montrose, Chap. XV*

[4] One of the songs of Sir Henry Morgan's buccaneers was an adaptation of this poem.

Will be damnable mouldy a hundred years hence.
Coronemus nos Rosis Antequam Marcescant. Stanza 3

For health, wealth and beauty, wit, learning, and sense,
Must all come to nothing a hundred years hence.
Ibid. Stanza 4

RICHARD CRASHAW
[1613–1649]

The conscious water saw its God and blushed.[1]
Epigrammata Sacra. Aquae in Vinum Versae

Two went to pray? Oh, rather say
One went to brag, the other to pray;
One stands up close and treads on high
Where the other dares not send his eye;
One nearer to God's altar trod,
The other to the altar's God.
Two Went up to the Temple to Pray

What wilt thou do
To entertain this starry stranger?
The Shepherds' Hymn

Whoe'er she be,
That not impossible she,
That shall command my heart and me.
Wishes to his Supposed Mistress

Where'er she lie,
Locked up from mortal eye,
In shady leaves of destiny.
Ibid.

Days that need borrow
No part of their good morrow
From a fore-spent night of sorrow.
Wishes to his Supposed Mistress

Life that dares send
A challenge to his end,
And when it comes, say, Welcome, friend!
Ibid.

Sydneian showers
Of sweet discourse, whose powers
Can crown old Winter's head with flowers.
Ibid.

A happy soul, that all the way
To heaven hath a summer's day.
In Praise of Lessius's Rule of Health

The modest front of this small floor,
Believe me, reader, can say more
Than many a braver marble can, —
"Here lies a truly honest man!"
Epitaph upon Mr. Ashton

JEREMY TAYLOR
[1613–1667]

I end with a story which I find in the Jews'[1] Books. When Abraham sat at

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[1] Nympha pudica Deum vidit et erubuit. — Quoted by SAMUEL JOHNSON [1778], *Boswell's Life of Dr. Johnson, Vol. II, P. 218, Everyman ed.* A footnote states that this line has frequently been attributed to Dryden, but appeared in Crashaw's *Epigrammata Sacra* [1634]. Though many writers have translated the epigram, only the last line has survived.

The bashful stream hath seen its God and blushed.
AARON HILL [1685–1750]

The water hears thy faintest word,
And blushes into wine.
JOHN SAMUEL BEWLEY MONSELL [1811–1875]: *Mysterious is Thy Presence, Lord, St. 1*

[1] In the Latin dedication to the Senate of Hamburg of a Rabbinical work, *The Rod of Judah*, the translator, George Genz, gives the story substantially as found in Jeremy Taylor's *Liberty of Prophesying*. The work of Genz was published at Amsterdam in 1651, and the parable was credited to "a most noble author Sadus." It was afterward found in the *Bostan*, or *Flower Garden*, of Saadi, the Persian poet of the twelfth century.

Henry Home, Lord Kames [1696–1782], published the *Parable on Persecution* in Volume II of his *Sketches of the History of Man* in 1774, saying it had been communicated to him by Benjamin Franklin.

From Lord Kames' book the parable was taken for the first English edition of Franklin's writings, edited by Benjamin Vaughan [1751–1835], published in London in 1779. Franklin had a copy of the parable bound in his Bible as an added chapter to the Book of Genesis.

The Reverend Sydney Smith read the apologue before the Mayor and Corporation of Bristol, England, November 5, 1828, and it is included in Chapter 8 of *A Memoir of the Reverend Sydney Smith* by his daughter, Lady Holland, 1855, where it is followed by a letter from Edward Everett, giving information concerning the parable.

No. 8 of Edward Everett's *Mount Vernon Papers*, a series first published in *The New* his tent-door, according to his custom, waiting to entertain strangers, he espied an old man stooping and leaning on his staffe, weary with age and travelle, coming toward him, who was an hundred years of age; he received him kindly, washed his feet, provided supper, caused him to sit down; but observing that the old man eat and prayed not, nor begged for a blessing on his meat, asked him why he did not worship the God of heaven. The old man told him that he worshiped the fire only, and acknowledged no other God: at which answer Abraham grew so zealously angry, that he thrust the old man out of his tent, and exposed him to all the evils of the night and an unguarded condition. When the old man was gone, God called to him and asked him where the stranger was; he replied, "I thrust him away because he did not worship thee"; God answered him, "I have suffered him these hundred years, although he dishonored me, and couldst thou not endure him one night, when he gave thee no trouble?" Upon this, saith the story, Abraham fetcht him back again, and gave him hospitable entertainment and wise instruction. Go thou and do likewise, and thy charity will be rewarded by the God of Abraham.

The Liberty of Prophesying. Page 606 [*1657*]

He that is most knowing hath a capacity to become happy, which a lesse knowing prince or a rich person hath not.

XXVIII Sermons [*1651*]

We long for perishing meat, and fill our stomachs with corruption; we look after white and red, and the weaker beauties of the night; we are passionate after rings and seals, and enraged at the breaking of a Crystall . . . our hearts are hard and inflexible, having no loves for anything but strange flesh, and heaps of money, and popular noises; and therefore we are a huge way off from the Kingdome of God.

XXV Sermons [*1653*]

No man ever repented that he arose from the table sober, healthfull, and with his wits about him.

Ibid.

Every man hath in his own life sins enough, in his own minde trouble enough: so that curiositie after the affairs of others cannot be without envy and an evil minde. What is it to me if my Neighbours Grandfather were a Syrian, or his Grandmother illegitimate, or that another is indebted five thousand pounds, or whether his wife be expensive?

Holy Living

Here is no place to sit down in, but you must rise as soon as you are set: for we have gnats in our chambers, and worms in our gardens, and spiders and flies in the palaces of the greatest Kings.

Holy Dying

RICHARD BAXTER
[1615–1691]

I preached as never sure to preach
again,
And as a dying man to dying men.

Love Breathing Thanks and Praise

SIR JOHN DENHAM
[1615–1669]

Though with those streams he[1] no
resemblance hold,
Whose foam is amber, and their gravel
gold:
His genuine and less guilty wealth t'
explore,

York Ledger and brought out in book form in 1860, is devoted to the history of the *Parable on Persecution* and includes the three versions, — those by Jeremy Taylor, Lord Kames, and Benjamin Franklin.

For a happy introduction to Jeremy Taylor's "Atlantic roll of English prose," see Logan Pearsall Smith: *The Golden Grove* [Oxford, 1930].

[1] Viz. the River Thames; described in the same poem as "Thames, the most loved of all the ocean's sons."

Search not his bottom, but survey his shore.
Cooper's Hill.[1] *Line 165* [*1642*]

Oh, could I flow like thee, and make thy stream
My great example, as it is my theme!
Though deep, yet clear, though gentle yet not dull;
Strong without rage, without o'erflowing full.
Ibid. Line 189

I can no more believe old Homer blind,
Than those who say the sun hath never shined:
The age wherein he lived was dark, but he
Could not want sight who taught the world to see.
Progress of Learning

But whither am I strayed? I need not raise
Trophies to thee from other men's dispraise;
Nor is thy fame on lesser ruins built;
Nor needs thy juster title the foul guilt
Of Eastern kings, who, to secure their reign,
Must have their brothers, sons, and kindred slain.[2]
On Mr. John Fletcher's Works

SIR ROGER L'ESTRANGE

[1616–1704]

Though this may be play to you,
'Tis death to us.
Fables from Several Authors. Fable 398

ABRAHAM COWLEY

[1618–1667]

What shall I do to be forever known,
And make the age to come my own?
The Motto

His time is forever, everywhere his place.
Friendship in Absence

We spent them not in toys, in lusts, or wine,
But search of deep philosophy,
Wit, eloquence, and poetry;
Arts which I lov'd, for they, my friend, were thine.
On the Death of Mr. William Harvey

Ye fields of Cambridge, our dear Cambridge, say
Have ye not seen us walking every day?
Ibid.

His *faith*, perhaps, in some nice tenets might
Be wrong; his *life*, I'm sure, was in the right.[1]
On the Death of Crashaw

The thirsty earth soaks up the rain,
And drinks, and gapes for drink again.
The plants suck in the earth, and are
With constant drinking fresh and fair.
From Anacreon, II. Drinking

Fill all the glasses there, for why
Should every creature drink but I?
Why, man of morals, tell me why?
Ibid.

A mighty pain to love it is,
And 'tis a pain that pain to miss;
But of all pains, the greatest pain
It is to love, but love in vain.
Ibid. VII. Gold

Th' adorning thee with so much art
Is but a barb'rous skill;
'Tis like the pois'ning of a dart,
Too apt before to kill.
The Waiting Maid

Nothing is there to come, and nothing past,
But an eternal now does always last.[2]
Davideis. Book I, Line 25

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[1] After Edgehill fight, his poem called Cowper's Hill was printed at Oxford in a sort of browne paper, for then they could gett no better. — JOHN AUBREY: *Brief Lives*

[2] Poets are sultans, if they had their will;
For every author would his brother kill.
ROGER BOYLE, first Earl of Orrery [1621–1679]
Should such a man, too fond to rule alone,
Bear, like the Turk, no brother near the throne.
POPE: *Prologue to the Satires, L. 197*

[1] For modes of faith let graceless zealots fight,
He can't be wrong whose life is in the right.
POPE: *Essay on Man, Epistle III, L. 305*

[2] One of our poets (which is it?) speaks of an everlasting now. — SOUTHEY: *The Doctor, Chap. XXV, P. 1*

When Israel was from bondage led,
Led by the Almighty's hand
From out of foreign land,
The great sea beheld and fled.

Davideis. Book I, Line 41

Let but thy wicked men from out thee go,
And all the fools that crowd thee so,
Even thou, who dost thy millions boast,
A village less than Islington wilt grow,
A solitude almost.

Of Solitude. VII

The monster London laugh at me.

Ibid. XI

The fairest garden in her looks,
And in her mind the wisest books.

The Garden. I

God the first garden made, and the first city Cain.[1]

Ibid. II

Hence, ye profane! I hate ye all,
Both the great vulgar and the small.

Horace. Book III, Ode 1

Charm'd with the foolish whistling of a name.[2]

Virgil, Georgics. Book II, Line 72

Words that weep and tears that speak.[3]

The Prophet

We griev'd, we sigh'd, we wept; we never blush'd before.

Discourse concerning the Government of Oliver Cromwell

Thus would I double my life's fading space;
For he that runs it well, runs twice his race.[4]

Discourse XI, Of Myself. Stanza XI

To-morrow let my sun his beams display,
Or in clouds hide them; I have lived my day.[5]

Ibid.

Well then! I now do plainly see
This busy world and I shall ne'er agree.

The Wish

Ah yet, ere I descend to the grave
May I a small house and large garden have;
And a few friends, and many books, both true,
Both wise, and both delightful too!

Ibid.

A mistress moderately fair.

Ibid.

RICHARD LOVELACE
[1618–1658]

Oh, could you view the melody
Of every grace
And music of her face,[1]
You'd drop a tear;
Seeing more harmony
In her bright eye
Than now you hear.

Orpheus to Beasts

I could not love thee, dear, so much,
Lov'd I not honour more.

To Lucasta, on Going to the Wars. Stanza 3

When flowing cups run swiftly round
With no allaying Thames.[2]

To Althea from Prison. Stanza 2

Fishes that tipple in the deep,
Know no such liberty.

Ibid.

Stone walls do not a prison make,[3]
Nor iron bars a cage;
Minds innocent and quiet take
That for an hermitage;
If I have freedom in my love,
And in my soul am free,
Angels alone that soar above
Enjoy such liberty.

Ibid. Stanza 4

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[1] See Bacon, page 111.

[2] Ravish'd with the whistling of a name.—Pope: *Essay on Man, Epistle IV, L. 283*

[3] Thoughts that breathe, and words that burn.—Gray: *Progress of Poesy, III, 3, 4*

[4] For he lives twice who can at once employ
The present well, and ev'n the past enjoy.
Pope: *Imitation of Martial, L. 10*

[5] See Dryden, page 177.

[1] See Browne, page 145.
The mind, the music breathing from her face.—Byron: *Bride of Abydos, Canto I, St. 6*

[2] Not a drop of allaying Tiber in 't.—Shakespeare: *Coriolanus, Act II, Sc. 2, L. 52*

[3] Stone walls a prisoner make, but not a slave.—Wordsworth: *Humanity*

ANDREW MARVELL
[1620–1678]

Orange bright,
Like golden lamps in a green night.
The Emigrants in Bermudas

And all the way, to guide their chime,
With falling oars they kept the time.[1]
Ibid.

Had we but world enough, and time,
This coyness, lady, were no crime.
To His Coy Mistress

But at my back I always hear
Time's wingèd chariot hurrying near;
And yonder all before us lie
Deserts of vast eternity.
Ibid.

Though we cannot make our sun
Stand still, yet we will make him run.
Ibid.

Annihilating all that's made
To a green thought in a green shade.
The Garden

Casting the body's vest aside,
My soul into the boughs does glide.
Ibid.

The world in all doth but two nations bear, —
The good, the bad; and these mixed everywhere.
The Loyal Scot

The inglorious arts of peace.
Upon Cromwell's return from Ireland [*1650*]

He [2] nothing common did, or mean,
Upon that memorable scene.
Ibid.

So much one man can do,
That does both act and know.
Ibid.

As lines, so loves oblique, may well
Themselves in every angle greet;
But ours, so truly parallel,
Though infinite, can never meet.
The Definition of Love

RALPH VENNING
[1621–1674]

All the beauty of the world, 'tis but skin deep.[1]
Orthodoxe Paradoxes [*3d ed., 1650*], *The Triumph of Assurance, Page 41*

They spare the rod, and spoyle the child.[2]
Mysteries and Revelations, Page 5 [*1649*]

RICHARD RUMBOLD
[1622–1685]

I never could believe that Providence had sent a few men into the world, ready booted and spurred to ride, and millions ready saddled and bridled to be ridden.
On the scaffold [*1685*], (*Macaulay's History of England, Chapter 1*)

ALGERNON SIDNEY
[1622–1683]

Manus haec, inimica tyrannis,
Ense petit placidam sub libertate quietem.[3]
Life and Memoirs of Algernon Sidney

Liars ought to have good memories.[4]
Discourses on Government. Chap. 2, Sect. XV [*1698*]

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[1] Faintly as tolls the evening chime
Our voices keep tune and our oars keep time.
THOMAS MOORE: *A Canadian Boat Song, St. 1*

[2] King Charles I.

[1] Many a dangerous temptation comes to us in fine gay colours that are but skin-deep. — HENRY: *Commentaries. Genesis, III*

[2] See Skelton, page 9.

[3] This hand, unfriendly to tyrants,
Seeks with the sword placid repose under liberty.

His father writes to him [August 30, 1660]: "It is said that the University of Copenhagen brought their album unto you, desiring you to write something; and that you did *scribere in albo* these words." It is said that the first line is to be found in a patent granted in 1616 by Camden (Clarencieux). — *Notes and Queries* [March 10, 1866]

The second line is the motto of the Commonwealth of Massachusetts.

[4] Il faut bonne mémoire, après qu'on a menti. — PIERRE CORNEILLE: *Le Menteur* [1642], *Act IV, Sc. 5*

He who has not a good memory should

Men lived like fishes; the great ones devoured the small.[1]

Discourses on Government. Chap. 2, Sect. XVIII

God helps those who help themselves.[2]

Ibid. Sect. XXIII

It is not necessary to light a candle in the sun.[3]

Ibid.

HENRY VAUGHAN
[1622–1695]

My soul, there is a country
Afar beyond the stars.

Peace. Stanza 1

Search well another world; who studies this,
Travels in clouds, seeks manna, where none is.

The Search

I saw Eternity the other night
Like a great ring of pure and endless light.

The World

The darksome Statesman, hung with weights and woe,
Like a thick midnight fog, moved there so slow. . . .
And clouds of crying witnesses without
Pursued him with one shout.

Ibid.

But felt through all this fleshly dress
Bright shoots of everlastingness.

The Retreat

I see them walking in an air of glory
Whose light doth trample on my days, —
My days, which are at best but dull and hoary,
Mere glimmering and decays.

Departed Friends. Stanza 3

Dear, beauteous death, the jewel of the just!
Shining nowhere but in the dark;
What mysteries do lie beyond thy dust,
Could man outlook that mark!

Departed Friends. Stanza 5

Then bless thy secret growth, nor catch
At noise, but thrive unseen and dumb;
Keep clean, bear fruit, earn life, and watch
Till the white-wing'd reapers come!

The Seed Growing Secretly

JOHN PLAYFORD
[1623–1686]

Begone, dull Care! I prithee begone from me!
Begone, dull Care! thou and I shall never agree.

Musical Companion [1687]

WILLIAM WALKER
[1623–1684]

Learn to read slow: all other graces
Will follow in their proper places.[1]

The Art of Reading

GEORGE FOX[2]
[1624–1691]

I used in my dealings the word *verily*, and it was a common saying among people that knew me, if George says *verily* there is no altering him.

Journal

The Lord opened unto me that being bred at Oxford or Cambridge was not enough to fit and qualify men to be ministers of Christ.

Ibid.

My relations were much troubled at me that I would not go with them to hear the priest; for I would get into the orchard or the fields with my Bible by myself.

Ibid.

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never take upon him the trade of lying. — MONTAIGNE: *Book I, Chap. IX, Of Liars*

[1] See Shakespeare, page 106.

[2] See Herbert, page 137.

Heaven ne'er helps the men who will not act. — SOPHOCLES: *Fragment 288* (Plumptre's translation)

Help thyself, Heaven will help thee. — LA FONTAINE: *Book VI, Fable 18*

[3] Like his that lights a candle to the sun. — FLETCHER: *Letter to Sir Walter Aston*

And hold their farthing candle to the sun. — YOUNG: *Satire VII, L. 56*

[1] Take time enough; all other graces
Will soon fill up their proper places.
JOHN BYROM [1692–1763]: *Advice to Preach Slow*

[2] The founder of the Society of Friends ("Quakers").

When the Lord sent me forth into the world, He forbade me to put off my hat to any, high or low.

Journal

Justice Bennet of Derby, was the first that called us Quakers, because I bid them tremble at the word of the Lord. This was in the year 1650.

Ibid.

He [Oliver Cromwell] said: 'I see there is a people risen, that I cannot win either with gifts, honours, offices or places; but all other sects and people I can.'

Ibid. [*1654*]

RICHARD FRANCK
[1624–1708]

Art imitates Nature, and necessity is the mother of invention.[1]

Northern Memoirs, edited by Scott [*written in 1658, published in 1694*]

JOHN AUBREY
[1626–1697]

From the Brief Lives, edited by Andrew Clark [*1898*]

He [Thomas Hobbes] walked much and contemplated, and he had in the head of his staffe a pen and ink-horne, carried alwayes a note-booke in his pocket, and as soon as a thought darted, he presently entred it into his booke, or otherwise he might perhaps have lost it.

Ibid. I, 334

He [Hobbes] had read much, but his contemplation was much more than his reading. He was wont to say that if he had read as much as other men, he should have knowne no more than other men.

From the Brief Lives. I, 349

[William Oughtred, mathematician] His wife was a penurious woman, and would not allow him to burne candle after supper, by which means many a good notion is lost.

Ibid. II, 110

Mr. William Shakespear was borne at Stratford upon Avon in the county of Warwick. His father was a butcher, and I have been told heretofore by some of the neighbours, that when he was a boy he exercised his father's trade, but when he killed a calfe he would doe it in a high style and make a speech.

Ben Johnson and he did gather humours of men dayly where ever they came.

Brief Lives. II, 225

JOHN BUNYAN
[1628–1688]

And so I penned
It down, until at last it came to be,
For length and breadth, the bigness
which you see.

Pilgrim's Progress. Apology for His Book

Some said, "John, print it"; others said,
"Not so."
Some said, "It might do good"; others
said, "No."

Ibid.

The name of the slough was Despond.

Ibid. Part I

Every fat must stand upon his bottom.[1]

Ibid.

Dark as pitch.[2]

Ibid.

He came to the house of the Interpreter.

Ibid.

The palace Beautiful.

Ibid.

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[1] Necessity, mother of invention. — William Wycherly [1640–1716]: *Love in a Wood* [1671], *Act III, Sc. 3*

Necessity, the mother of invention. — George Farquhar [1678–1707]: *The Twin Rivals* [1702], *Act I*

Magister artis ingenique largitor
Venter
(Hunger is the teacher of the arts and the bestower of invention).

Persius: *Prolog., L. 10*

Sheer necessity, — the proper parent of an art so nearly allied to invention. — R. B. Sheridan: *The Critic, Act I, Sc. 2*

[1] Every tub must stand upon its bottom. — Charles Macklin [1697?–1797]: *The Man of the World* [1781], *Act I, Sc. 2*

[2] Ray: *Proverbs*

Gay: *The Shepherd's Week, Wednesday*

The pilgrim they laid in a large upper chamber, whose window opened toward the sun-rising; the name of the chamber was Peace.

Pilgrim's Progress. Part I

I will talk of things heavenly, or things earthly; things moral, or things evangelical; things sacred, or things profane; things past, or things to come; things foreign, or things at home; things more essential, or things circumstantial.

Ibid.

It beareth the name of Vanity Fair, because the town where 'tis kept is lighter than vanity.

Ibid.

A castle called Doubting Castle, the owner whereof was Giant Despair.

Ibid.

They came to the Delectable Mountains.

Ibid.

Some things are of that nature as to make
One's fancy chuckle, while his heart doth ache.

Ibid. The Author's Way of Sending Forth His Second Part of the Pilgrim

A man that could look no way but downwards with a muck-rake in his hand.

Ibid. Part II

He that is down needs fear no fall.[1]

Ibid. The Shepherd Boy's Song

The first string that the musician usually touches is the bass, when he intends to put all in tune. God also plays upon this string first, when he sets the soul in tune for himself.

Ibid.

My sword I give to him that shall succeed me in my pilgrimage, and my courage and skill to him that can get it. My marks and scars I carry with me, to be a witness for me, that I have fought his battles who now will be my rewarder.

Ibid.

So he passed over, and all the trumpets sounded for him on the other side.

Pilgrim's Progress. Part II

The captain of all these men of death that came against him to take him away, was the Consumption, for it was that that brought him down to the grave.

The Life and Death of Mr. Badman

SIR WILLIAM TEMPLE
[1628–1699]

Books, like proverbs, receive their chief value from the stamp and esteem of ages through which they have passed.

Ancient and Modern Learning

No clap of thunder in a fair frosty day could more astonish the world than our declaration of war against Holland in 1672.

Memoirs. Vol. II, Page 255

When all is done, human life is, at the greatest and the best, but like a froward child, that must be played with and humoured a little to keep it quiet till it falls asleep, and then the care is over.

Miscellanea. Part II, Of Poetry

WALTER POPE
[1630?–1714]

May I govern my passions with absolute sway,
And grow wiser and better, as strength wears away,
Without gout or stone, by a gentle decay.

The Old Man's Wish

JOHN TILLOTSON
[1630–1694]

If God were not a necessary Being of himself, he might almost seem to be made for the use and benefit of men.[1]

Sermon

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[1] He that is down can fall no lower. — Samuel Butler: *Hudibras, Part I, Canto 3, L. 878*

[1] If God did not exist, it would be necessary to invent him. — Voltaire: *A l'Auteur du Livre des trois Imposteurs, Épître CXL*

They who are in highest places, and have the most power, have the least liberty, because they are most observed.
Reflections

JOHN DRYDEN
[1631–1700]

Above any Greek or Roman name.[1]
Upon the Death of Lord Hastings. Line 76

And threat'ning France, plac'd like a painted Jove,
Kept idle thunder in his lifted hand.
Annus Mirabilis. Stanza 39

Whate'er he did was done with so much ease,
In him alone, 'twas natural to please.
Absalom and Achitophel. Part I, Line 27

A name to all succeeding ages curst.
Ibid. Line 151

A fiery soul, which, working out its way,
Fretted the pygmy-body to decay:
And o'er-inform'd the tenement of clay.[2]
A daring pilot in extremity;
Pleas'd with the danger, when the waves went high
He sought the storms.
Ibid. Line 156

Great wits are sure to madness near allied,
And thin partitions do their bounds divide.[3]
Ibid. Line 163

And all to leave what with his toil he won
To that unfeather'd two-legged thing, a son.
Ibid. Line 169

Resolv'd to ruin or to rule the state.
Absalom and Achitophel. Part I, Line 174

And heaven had wanted one immortal song.
Ibid. Line 197

But wild Ambition loves to slide, not stand,
And Fortune's ice prefers to Virtue's land.[1]
Ibid. Line 198

The people's prayer, the glad diviner's theme,
The young men's vision, and the old men's dream! [2]
Ibid. Line 238

Behold him setting in his western skies,
The shadows lengthening as the vapours rise.[3]
Ibid. Line 268

Than a successive title long and dark,
Drawn from the mouldy rolls of Noah's ark.
Ibid. Line 301

His courage foes, his friends his truth proclaim.
Ibid. Line 357

Let him give on till he can give no more.
Ibid. Line 389

All empire is no more than power in trust.
Ibid. Line 411

Not only hating David, but the king.
Ibid. Line 512

Who think too little, and who talk too much.[4]
Ibid. Line 534

A man so various, that he seem'd to be
Not one, but all mankind's epitome;
Stiff in opinions, always in the wrong,

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[1] Above all Greek, above all Roman fame. — POPE: *Epistle I, Book II, L. 26*

[2] See Thomas Fuller, page 147.

[3] No excellent soul is exempt from a mixture of madness. — ARISTOTLE: *Problem, Sect. 30*

Nullum magnum ingenium sine mixtura dementiæ (There is no great genius without a tincture of madness). — SENECA: *De Tranquillitate Animi, 15*

What thin partitions sense from thought divide! — POPE: *Essay on Man, Epistle I, L. 226*

[1] Greatnesse on Goodnesse loves to slide, not stand,
And leaves, for Fortune's ice, Vertue's ferme land.
RICHARD KNOLLES [1550–1610]: *History of the Turks (under a portrait of Mustapha I)*

[2] Your old men shall dream dreams, your young men shall see visions. — *Joel, II, 28*

[3] Like our shadows,
Our wishes lengthen as our sun declines.
YOUNG: *Night Thoughts, Night V, L. 661*

[4] They always talk who never think. — PRIOR: *Upon a Passage in the Scaligerana*

Was everything by starts, and nothing long;
But, in the course of one revolving moon
Was chymist, fiddler, statesman, and buffoon.[1]
Absalom and Achitophel. Part I, Line 545

So over violent, or over civil,
That every man with him was God or Devil.
Ibid. Line 557

His tribe were God Almighty's gentlemen.[2]
Ibid. Line 645

Large was his wealth, but larger was his heart.
Ibid. Line 826

Him of the western dome, whose weighty sense
Flows in fit words and heavenly eloquence.
Ibid. Line 868

Of ancient race by birth, but nobler yet
In his own worth.
Ibid. Line 900

Beware the fury of a patient man.[3]
Ibid. Line 1005

Made still a blund'ring kind of melody;
Spurr'd boldly on, and dashed through thick and thin,[4]
Through sense and nonsense, never out nor in.
Ibid. Part II, Line 413

For every inch that is not fool is rogue.
Ibid. Line 463

Men met each other with erected look,
The steps were higher that they took;
Friends to congratulate their friends made haste,
And long inveterate foes saluted as they pass'd.
Threnodia Augustalis. Line 124

For truth has such a face and such a mien,
As to be lov'd needs only to be seen.[1]
The Hind and the Panther. Part I, Line 33

Of all the tyrannies on human kind
The worst is that which persecutes the mind.
Ibid. Line 239

And kind as kings upon their coronation day.
Ibid. Line 271

Too black for heaven, and yet too white for hell.
Ibid. Line 343

And leaves the private conscience for the guide.
Ibid. Line 478

Eternal house, not built with mortal hands!
Ibid. Line 494

Who can believe what varies every day,
Nor ever was, nor will be at a stay?
Ibid. Part II, Line 36

All have not the gift of martyrdom.
Ibid. Line 59

That men may err was never yet denied.[2]
Ibid. Line 61

All, as they say, that glitters is not gold.[3]
Ibid. Line 215

When the cause goes hard, the guilty man
Excepts, and thins his jury all he can.
Ibid. Line 242

War seldom enters but where wealth allures.
Ibid. Line 706

Jealousy, the jaundice of the soul.
Ibid. Part III, Line 73

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[1] Grammaticus, rhetor, geometres, pictor, aliptes,
Augur, schœnobates, medicus, magus, omnia novit
(Grammarian, orator, geometrician; painter, gymnastic teacher, fortune-teller, rope-dancer, physician, conjurer, — he knew everything). — JUVENAL: *Satire III, L. 76*

[2] A Christian is God Almighty's gentleman. — JULIUS CHARLES HARE [1795–1855]: *Guesses at Truth*

A Christian is the highest style of man. — YOUNG: *Night Thoughts, Night IV, L. 788*

[3] Furor fit læsa sæpius patientia (An overtaxed patience gives way to fierce anger). — PUBLIUS SYRUS: *Maxim 289*

[4] See Chaucer, page 6.

[1] Vice is a monster of so frightful mien,
As to be hated needs but to be seen.
POPE: *Essay on Man, Epistle II, L. 217*

[2] To err is human. — POPE: *Essay on Criticism, Part II, L. 325*

[3] See Chaucer, page 8.

Let the guiltless person throw the stone.[1]

The Hind and the Panther. Part III, Line 684

Secret guilt by silence is betrayed.

Ibid. Line 763

Possess your soul with patience.

Ibid. Line 839

For those whom God to ruin has design'd,
He fits for fate, and first destroys their mind.[2]

Ibid. Line 1093

Desperate cures must be to desperate ills applied.[3]

Ibid. Line 1111

But Shadwell never deviates into sense.

MacFlecknoe. Line 20

And torture one poor word ten thousand ways.

Ibid. Line 208

Our vows are heard betimes! and Heaven takes care
To grant, before we can conclude the prayer:
Preventing angels met it half the way,
And sent us back to praise, who came to pray.[4]

Britannia Rediviva. Line 1

Genius must be born, and never can be taught.

Epistle to Congreve. Line 60

Be kind to my remains; and oh defend,
Against your judgment, your departed friend!

Epistle to Congreve. Line 72

Better to hunt in fields, for health unbought,
Than fee the doctor for a nauseous draught.
The wise, for cure, on exercise depend;
God never made his work for man to mend.

Epistle to John Dryden of Chesterton. Line 92

Words, once my stock, are wanting to commend
So great a poet and so good a friend.

Epistle to Peter Antony Motteux. Line 54

Wit will shine
Through the harsh cadence of a rugged line.

To the Memory of Mr. Oldham. Line 15

So softly death succeeded life in her,
She did but dream of heaven, and she was there.

Eleonora. Line 315

Since heaven's eternal year is thine.

Elegy on Mrs. Killegrew. Line 15

O gracious God! how far have we
Profan'd thy heavenly gift of poesy!

Ibid. Line 56

Her wit was more than man, her innocence a child.[1]

Ibid. Line 70

He was exhal'd; his great Creator drew
His spirit, as the sun the morning dew.[2]

On the Death of a Very Young Gentleman

Three poets, in three distant ages born,
Greece, Italy, and England did adorn.
The first in loftiness of thought surpass'd;
The next, in majesty; in both the last.
The force of Nature could no further go,

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[1] He that is without sin among you, let him first cast a stone at her. — *John, VIII, 7*

[2] Quos Deus vult perdere prius dementat (Whom God wishes to destroy he first deprives of reason). The author of this saying is unknown. It has been ascribed to Euripides by James Boswell in his *Life of Dr. Johnson*, Everyman ed., II, p. 443.

When Divine power plans evils for a man, it first injures his mind. — SOPHOCLES: *Antigone*

When falls on man the anger of the gods,
First from his mind they banish understanding.
LYCURGUS

Whom the Gods would destroy they first make mad. — LONGFELLOW: *The Masque of Pandora, VI*

[3] See Shakespeare, page 96, and Montaigne, page 1028.

[4] And fools who came to scoff remain'd to pray. — GOLDSMITH: *The Deserted Village, L. 180*

[1] Of manners gentle, of affections mild,
In wit a man; simplicity a child.
POPE: *Epitaph on Gay*

[2] Early, bright, transient, chaste as morning dew,
She sparkl'd, was exhal'd, and went to heaven.
YOUNG: *Night Thoughts, Night V, L. 600*

To make a third, she join'd the former
two.[1]
Under Mr. Milton's Picture

From harmony, from heavenly harmony,
This universal frame began:
From harmony to harmony
Through all the compass of the notes
it ran,
The diapason closing full in Man.
*A Song for St. Cecilia's Day.
Line 11*

None but the brave deserves the fair.
Alexander's Feast. Line 15

With ravish'd ears
The monarch hears;
Assumes the god,
Affects to nod,
And seems to shake the spheres.
Ibid. Line 37

Bacchus, ever fair and ever young.
Ibid. Line 54

Rich the treasure,
Sweet the pleasure, —
Sweet is pleasure after pain.
Ibid. Line 58

Sooth'd with the sound, the king grew
vain;
Fought all his battles o'er again;
And thrice he routed all his foes, and
thrice he slew the slain.
Ibid. Line 66

Fallen from his high estate,
And welt'ring in his blood;
Deserted, at his utmost need,
By those his former bounty fed,
On the bare earth expos'd he lies,
With not a friend to close his eyes.
Ibid. Line 78

For pity melts the mind to love.[2]
Ibid. Line 96

Softly sweet, in Lydian measures,
Soon he sooth'd his soul to pleasures.
War, he sung, his toil and trouble;
Honour but an empty bubble;
Never ending, still beginning,
Fighting still, and still destroying.
If all the world be worth thy winning,
Think, oh think it worth enjoying:
Lovely Thais sits beside thee,
Take the good the gods provide thee.
Alexander's Feast. Line 97

Sigh'd and look'd, and sigh'd again.
Ibid. Line 120

And, like another Helen, fir'd another
Troy.
Ibid. Line 154

Could swell the soul to rage, or kindle
soft desire.
Ibid. Line 160

He rais'd a mortal to the skies,
She drew an angel down.
Ibid. Line 169

A very merry, dancing, drinking,
Laughing, quaffing, and unthinking
time.
The Secular Masque. Line 38

The sword within the scabbard keep,
And let mankind agree.
Ibid. Line 61

Fool, not to know that love endures no
tie,
And Jove but laughs at lovers' perjury.[1]
*Palamon and Arcite. Book II,
Line 758*

For Art may err, but Nature cannot
miss.
The Cock and the Fox. Line 452

Old as I am, for ladies' love unfit,
The power of beauty I remember yet.
Cymon and Iphigenia. Line 1

He trudg'd along unknowing what he
sought,
And whistled as he went, for want of
thought.
Ibid. Line 84

Love taught him shame; and shame,
with love at strife,
Soon taught the sweet civilities of life.
Ibid. Line 133

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[1] Græcia Mæonidam, jactet sibi Roma Maronem,
Anglia Miltonum jactat utrique parem
(Greece boasts her Homer, Rome can Virgil
claim;
England can either match in Milton's fame).
SELVAGGI [fl. 1650]: *Ad Joannem
Miltonum*

[2] See Beaumont and Fletcher, page 131.

[1] Dryden repeats this proverb in *Amphitryon, Act I, Sc. 2*
See Shakespeare, page 78.

She hugg'd the offender, and forgave the offence:
Sex to the last.[1]

Cymon and Iphigenia. Line 367

And raw in fields the rude militia swarms,
Mouths without hands; maintain'd at vast expense,
In peace a charge, in war a weak defence;
Stout once a month they march, a blustering band,
And ever but in times of need at hand.

Ibid. Line 400

Of seeming arms to make a short essay,
Then hasten to be drunk, — the business of the day.

Ibid. Line 407

Happy who in his verse can gently steer
From grave to light, from pleasant to severe.[2]

The Art of Poetry. Canto I, Line 75

Happy the man, and happy he alone,
He who can call to-day his own;
He who, secure within, can say,
To-morrow, do thy worst, for I have liv'd to-day.[3]

Imitation of Horace. Book III, Ode 29, Line 65

Not heaven itself upon the past has power;
But what has been, has been, and I have had my hour.

Ibid. Line 71

I can enjoy her while she's kind;
But when she dances in the wind,
And shakes the wings and will not stay,
I puff the prostitute away.

Ibid. Line 81

And virtue, though in rags, will keep me warm.

Imitation of Horace. Book III, Ode 29, Line 87

Arms and the man I sing, who, forced by fate
And haughty Juno's unrelenting hate.

Virgil, Æneid. Line 1

And new-laid eggs, which Baucis' busy care
Turn'd by a gentle fire and roasted rare.[1]

Ovid, Metamorphoses. Book VIII Baucis and Philemon, Line 97

Ill habits gather by unseen degrees, —
As brooks make rivers, rivers run to seas.

Ibid. Book XV, The Worship of Æsculapius, Line 155

She knows her man, and when you rant and swear,
Can draw you to her with a single hair.[2]

Persius. Satire V, Line 246

Look round the habitable world: how few
Know their own good, or knowing it, pursue.

Juvenal. Satire X

Our souls sit close and silently within,
And their own web from their own entrails spin;
And when eyes meet far off, our sense is such,
That, spider-like, we feel the tenderest touch.[3]

Mariage à la Mode. Act II, Sc. 1

Thespis, the first professor of our art,
At country wakes sung ballads from a cart.

Prologue to Lee's Sophonisba

Errors, like straws, upon the surface flow;
He who would search for pearls must dive below.

All for Love. Prologue

Men are but children of a larger growth.

Ibid. Act IV, Sc. 1

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[1] And love the offender, yet detest the offence. — POPE: *Eloisa to Abelard, L. 192*

[2] Heureux qui, dans ses vers, sait d'une voix légère,
Passer du grave au doux, du plaisant au sévère.
BOILEAU: *L'Art Poétique, Chant 1*

Formed by thy converse, happily to steer
From grave to gay, from lively to severe.
POPE: *Essay on Man, Epistle IV, L. 379*

[3] See Cowley, page 168.

Serenely full, the epicure would say,
Fate cannot harm me; I have dined to-day.
SYDNEY SMITH: *Recipe for Salad*

[1] Our scanty mutton scrags on Fridays, and rather more savoury, but grudging, portions of the same flesh, rotten-roasted or rare, on the Tuesdays. — CHARLES LAMB: *Christ's Hospital Five-and-thirty Years Ago*

[2] See Burton, page 125.

[3] See Davies, page 115.

Your ignorance is the mother of your devotion to me.[1]

The Maiden Queen. Act I, Sc. 2

Burn daylight.[2]

Ibid. Act II, Sc. 1

I am resolved to grow fat, and look young till forty.[3]

Ibid. Act III, Sc. 1

But Shakespeare's magic could not copied be;
Within that circle none durst walk but he.

The Tempest. Prologue

I am as free as Nature first made man,
Ere the base laws of servitude began,
When wild in woods the noble savage ran.

The Conquest of Granada. Part I, Act I, Sc. 1

Forgiveness to the injured does belong;
But they ne'er pardon who have done the wrong.[4]

Ibid. Part II, Act I, Sc. 2

What precious drops are those
Which silently each other's track pursue,
Bright as young diamonds in their infant dew?

Ibid. Act III, Sc. 1

Fame then was cheap, and the first comer sped;
And they have kept it since by being dead.

Ibid. Epilogue

Death in itself is nothing; but we fear
To be we know not what, we know not where.

Aurengzebe. Act IV, Sc. 1

When I consider life, 'tis all a cheat.
Yet fool'd with hope, men favour the deceit;
Trust on, and think to-morrow will repay.
To-morrow's falser than the former day;
Lies worse, and while it says we shall be blest
With some new joys, cuts off what we possest.
Strange cozenage! none would live past years again,
Yet all hope pleasure in what yet remain;[1]
And from the dregs of life think to receive
What the first sprightly running could not give.

Aurengzebe. Act IV, Sc. 1

'Tis not for nothing that we life pursue;
It pays our hopes with something still that's new.

Ibid.

All delays are dangerous in war.

Tyrannic Love. Act I, Sc. 1

Pains of love be sweeter far
Than all other pleasures are.

Ibid. Act IV, Sc. 1

Whatever is, is in its causes just.[2]

Œdipus. Act III, Sc. 1

His hair just grizzled,
As in a green old age.[3]

Ibid.

Of no distemper, of no blast he died,
But fell like autumn fruit that mellow'd long,—
Even wonder'd at, because he dropp'd no sooner.
Fate seem'd to wind him up for fourscore years,
Yet freshly ran he on ten winters more;
Till like a clock worn out with eating time,

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[1] See Burton, page 126.

[2] See Shakespeare, page 34.

[3] Fat, fair, and forty.—Scott: *St. Ronan's Well, Chap. VII*

Lord —— is going to marry Lady ——, a fat, fair, and fifty card-playing resident of the Crescent.—Mrs. Melesina Trench [1768–1827], in a letter [Feb. 18, 1816]

[4] Quos læserunt et oderunt (Whom they have injured they also hate).—Seneca: *De Ira, Lib. II, Cap. 33*

Proprium humani ingenii est odisse quem læseris (It belongs to human nature to hate those you have injured).—Tacitus: *Agricola, 42, 15*

Chi fa ingiuria non perdona mai (He never pardons those he injures).—*Italian Proverb*

[1] There are not eight finer lines in Lucretius.—Macaulay: *History of England, Chap. XVIII*

[2] Whatever is, is right.—Pope: *Essay on Man, Epistle I, L. 294*

[3] A green old age unconscious of decays.—Pope: *The Iliad, Book XXIII, L. 929*

The wheels of weary life at last stood still.

Œdipus. Act IV, Sc. 1

She, though in full-blown flower of glorious beauty,
Grows cold even in the summer of her age.

Ibid.

There is a pleasure sure
In being mad which none but madmen know.[1]

The Spanish Friar. Act II, Sc. 1

Lord of humankind.[2]

Ibid.

Bless the hand that gave the blow.[3]

Ibid.

Second thoughts, they say, are best.[4]

Ibid. Sc. 2

He's a sure card.

Ibid.

As sure as a gun.

Ibid. Act III, Sc. 2

This is the porcelain clay of humankind.[5]

Don Sebastian. Act I, Sc. 1

I have a soul that like an ample shield
Can take in all, and verge enough for more.[6]

Ibid.

A knock-down argument: 'tis but a word and a blow.

Amphitryon. Act I, Sc. 1

Whistling to keep myself from being afraid.[7]

Ibid. Act III, Sc. 1

The true Amphitryon.[8]

Ibid. Act IV, Sc. 1

He [Shakespeare] was the man who of all Modern, and perhaps Ancient Poets, had the largest and most comprehensive soul.

Essay of Dramatic Poesy [1668]

He needed not the spectacles of Books to read Nature; he looked inwards, and found her there.

Ibid.

[Of Chaucer's *Canterbury Tales*] Here is God's plenty.[1]

Preface to the Fables [1699]

WILLIAM STOUGHTON
[1631–1701]

God sifted a whole nation that he might send choice grain over into this wilderness.[2]

Election Sermon at Boston [April 29, 1669]

BISHOP RICHARD CUMBERLAND
[1632–1718]

It is better to wear out than to rust out.

Quoted by Bishop George Horne [1730–1792]: Sermon on the Duty of Contending for the Truth

SIR CHRISTOPHER WREN
[1632–1723]

Whereas, among labourers and others, that ungodly custom of swearing is too frequently heard, to the dishonour of God and contempt of authority; and to the end that such impiety may be utterly banished from these works, which are intended for the service of God and the honour of religion, it is ordered that profane swearing shall be a sufficient crime to dismiss any labourer.

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[1] There is a pleasure in poetic pains.
Which only poets know.
COWPER: *The Timepiece, L. 285*

[2] Lords of humankind. — GOLDSMITH: *The Traveller, L. 327*

[3] Adore the hand that gives the blow. — POMFRET: *Verses to His Friend*

[4] Among mortals second thoughts are the wisest. — EURIPIDES: *Hippolytus, 438*

[5] The precious porcelain of human clay. — BYRON: *Don Juan, Canto IV, St. 11*

[6] Give ample room and verge enough. — GRAY: *The Bard, II, 1*

[7] Whistling aloud to bear his courage up. — BLAIR: *The Grave, L. 58*

[8] Le véritable Amphitryon
Est l'Amphitryon où l'on dîne
(The true Amphitryon is the Amphitryon where we dine).
MOLIÈRE: *Amphitryon, Act III, Sc. 5*

[1] Dryden was buried in the same grave with Chaucer, in Westminster Abbey.

[2] God had sifted three kingdoms to find the wheat for this planting. — LONGFELLOW: *Courtship of Miles Standish, IV*

Notice to workmen employed during the building of St. Paul's Cathedral

WENTWORTH DILLON, EARL OF ROSCOMMON
[1633–1685]

Men ever had, and ever will have, leave
To coin new words well suited to the age.
Words are like leaves, some wither ev'ry year,
And ev'ry year a younger race succeeds.

Translation of Horace's Ars Poetica [1680] Line 73

For Nature forms, and softens us within,
And writes our fortune's changes in our face.

Ibid. Line 130

The lab'ring mountain scarce brings forth a mouse.

Ibid. Line 168

Old men are only walking hospitals.

Ibid. Line 202

Five acts are the just measure of a play.

Ibid. Line 226

And in one scene no more than three should speak.

Ibid. Line 229

A string may jar in the best master's hand,
And the most skilful archer miss his aim.

Ibid. Line 387

Homer himself hath been observ'd to nod.

Ibid. Line 402

But words once spoke can never be recall'd.[1]

Ibid. Line 438

'Tis hard to find a man of great estate,
That can distinguish flatterers from friends.

Translation of Horace's Ars Poetica [1680] Line 478

True friends appear less mov'd than counterfeit;
As men that truly grieve at funerals
Are not so loud, as those that cry for hire.

Ibid. Line 484

Remember Milo's end,
Wedged in that timber which he strove to rend.

Essay on Translated Verse [1684]. Line 87

And choose an author as you choose a friend.

Ibid. Line 96

Immodest words admit of no defence,
For want of decency is want of sense.

Ibid. Line 113

The multitude is always in the wrong.

Ibid. Line 184

My God, my Father, and my Friend,
Do not forsake me in my end.

Translation of Dies Iræ

SAMUEL PEPYS
[1633–1703]

I pray God to keep me from being proud.

Diary.[1] March 22, 1660

This morning came home my fine camlet cloak, with gold buttons, and a silk suit, which cost me much money, and I pray God to make me able to pay for it.

Ibid. July 1, 1660

And so to bed.

Ibid. July 22, 1660; December 7, 1660; May 19, 1662; etc.

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[1] Thoughts unexpressed may sometimes fall back dead;
But God himself can't kill them when they're said.
WILL CARLETON [1845–1912]: *The First Settler's Story*

Never shall thy spoken word
Be again unsaid, unheard.
ROSE TERRY COOKE [1827–1892]: *Unreturning*

Four things come not back:
The spoken word;
The sped arrow;
Time past;
The neglected opportunity.
OMAR IBN AL-HALIF: *Aphorism*

[1] So artless in its vanity,
So fleeting, so eternal,
So packed with "poor Humanity" —
We know as Pepys his Journal.
AUSTIN DOBSON: *Pepys' Diary, St. 6*

I am unwilling to mix my fortune with him that is going down the wind.

Diary. September 6, 1660

I did give ten shillings and no more, though I believe most of the rest did give more, and did believe that I did so too.

Ibid. November 5, 1660

One, by his own confession to me, that can put on two several faces, and look his enemies in the face with as much love as his friends. But, good God! what an age is this, and what a world is this! that a man cannot live without playing the knave and dissimulation.

Ibid. September 1, 1661

Though he be a fool, yet he keeps much company, and will tell all he sees or hears, so a man may understand what the common talk of the town is.

Ibid. September 2, 1661

Besides us and my uncle Fenner's family, there was none of any quality, but poor and rascally people.

Ibid. September 15, 1661

My wife, poor wretch.

Ibid. September 18, 1661; December 19, 1662; etc.

To the paynter's, and sat and had more of my picture done, but it do not please me, for I fear it will not be like me.

Ibid. December 3, 1661

Thanks be to God, since my leaving drinking of wine, I do find myself much better, and do mind my business better, and do spend less money, and less time lost in idle company.

Ibid. January 26, 1662

Mr. Coventry had already feathered his nest.[1]

Ibid. June 7, 1662

As happy a man as any in the world, for the whole world seems to smile upon me.

Ibid. October 31, 1662

Great talk among people how some of the Fanatiques do say that the end of the world is at hand, and that next Tuesday is to be the day. Against which, whenever it shall be, good God fit us all!

Diary. November 25, 1662

Bought Hudibras again, it being certainly some ill humour to be so against that which all the world cries up to be the example of wit; for which I am resolved once more to read him, and see whether I can find it or no.[1]

Ibid. February 6, 1663

Got my father, brother Tom, and myself together, and I advised my father to good husbandry, and to be living within the compass of £50 a year, and all in such kind words, as not only made both them but myself to weep.

Ibid. May 1, 1663

No high-flyer.

Ibid. May 27, 1663

Troubled to see my wife forced to sit in the back of the coach, though pleased to see her company none but women and one parson.

Ibid. June 15, 1663

Find myself £43 worse than I was the last month . . . chiefly arisen from my layings-out in clothes for myself and wife; viz., for her about £12, and for myself £55.

Ibid. October 31, 1663

Home, and dined, where I found an excellent mastiffe — his name Towser — sent me by a surgeon.

Ibid. February 17, 1664

To the Trinity House, where a very good dinner among the old soakers.

Ibid. February 15, 1665

I am at a loss to know whether it be my hare's foot which is my preservative, or my taking of a pill of turpentine every morning.

Ibid. March 26, 1665

Thus I ended this month with the greatest joy that ever I did any in my life, because I have spent the greatest part of it with abundance of joy, and honour, and pleasant journeys, and brave entertainments, and without cost of money.

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[1] How well I feathered my nest. — RABELAIS: *Book II, Chap. 17*

Feather'd well her nest. — DRYDEN: *The Hind and the Panther, Part III, L. 436*

[1] Pepys had bought *Hudibras*, December 26, 1662, but thought it "so silly an abuse of the Presbyter Knight going to the wars" that he sold it the same day.

Diary. July 31, 1665

But Lord! how everybody's looks, and discourse in the street, is of death, and nothing else; and few people going up and down, that the town is like a place distressed and forsaken.[1]

Ibid. August 30, 1665

Saw a wedding in the church; and strange to see what delight we married people have to see these poor fools decoyed into our condition.

Ibid. December 25, 1665

Musick and women I cannot but give way to, whatever my business is.

Ibid. March 9, 1666

The truth is, I do indulge myself a little the more in pleasure, knowing that this is the proper age of my life to do it; and, out of my observation that most men that do thrive in the world do forget to take pleasure during the time that they are getting their estate, but reserve that till they have got one, and then it is too late for them to enjoy it.

Ibid. March 10, 1666

Home, and, being washing-day, dined upon cold meat.

Ibid. April 4, 1666

Anon comes home my wife from Brampton, not looked for till Saturday, which will hinder me of a little pleasure, but I am glad of her coming.

Ibid. April 19, 1666

Musick is the thing of the world that I love most.

Ibid. July 30, 1666

Thus ends this year of publick wonder and mischief to this nation, and, therefore, generally wished by all people to have an end.

Ibid. December 31, 1666

Busy till night, pleasing myself mightily to see what a deal of business goes off a man's hands when he stays by it.

Ibid. January 14, 1667

Did satisfy myself mighty fair in the truth of the saying that the world do not grow old at all, but is in as good condition in all respects as ever it was.

Diary. February 3, 1667

This day I am, by the blessing of God, 34 years old, in very good health and mind's content, and in condition of estate much beyond whatever my friends could expect of a child of their's, this day 34 years. The Lord's name be praised! and may I be thankful for it.

Ibid. February 23, 1667

To church; and with my mourning, very handsome, and new periwigg, make a great show.

Ibid. March 31, 1667

But to think of the clatter they make with his coach, and their own fine cloathes, and yet how meanly they live within doors, and nastily, and borrowing everything of neighbours.

Ibid. April 1, 1667

I have had it much in my thoughts lately that it is not too much for me now, in degree or cost, to keep a coach, but contrarily, that I am almost ashamed to be seen in a hackney.

Ibid. April 21, 1667

Whose red nose makes me ashamed to be seen with him.

Ibid. May 3, 1667

I staid talking below, while my wife dressed herself, which vexed me that she was so long about it.[1]

Ibid. July 14, 1667

Gives me some kind of content to remember how painful it is sometimes to keep money, as well as to get it.

Ibid. October 11, 1667

And there all my Fellow-Officers, and all the world that was within hearing, did congratulate me, and cry my speech as the best thing they ever heard.

Ibid. March 5, 1668

Not to make any more speech, which, while my fame is good, I will avoid, for fear of losing it.

Ibid. March 13, 1668

I find my wife hath something in her gizzard, that only waits an opportunity of being provoked to bring up; but I will not, for my content-sake, give it.

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[1] The time of the Great Plague.

[1] In fairness to Mrs. Pepys, it should be added that they were rising at 4 A.M. that warm morning, for a picnic in the country. The account of the day's adventures is so delightful it should be read in full.

Diary. June 17, 1668

I by little words find that she hath heard of my going to plays, and carrying people abroad every day, in her absence; and that I cannot but help the storm will break out in a little time.

Ibid. June 18, 1668

In appearance, at least, he being on all occasions glad to be at friendship with me, though we hate one another, and know it on both sides.

Ibid. September 22, 1668

I do hate to be unquiet at home.

Ibid. January 22, 1669

And so I betake myself to that course, which is almost as much as to see myself go into my grave; for which, and all the discomforts that will accompany my being blind, the good God prepare me!

Ibid. May 31, 1669 (final entry)

SIR GEORGE SAVILE, MARQUIS OF HALIFAX

[1633–1695]

Popularity is a crime from the moment it is sought; it is only a virtue where men have it whether they will or no.

Moral Thoughts and Reflections

Misspending a man's time is a kind of self-homicide.

Ibid.

Children and fools want everything, because they want wit to distinguish; there is no stronger evidence of a crazy understanding than the making too large a catalogue of things necessary.

Advice to a Daughter

ROBERT SOUTH

[1634–1716]

Lucid interval.[1]

Sermons. Vol. VIII, Page 403

Speech was given to the ordinary sort of men whereby to communicate their mind; but to wise men, whereby to conceal it.[1]

Sermon [April 30, 1676]

BISHOP THOMAS KEN

[1637–1711]

Teach me to live, that I may dread
The grave as little as my bed.

Morning and Evening Hymn. Stanza 3

Praise God, from whom all blessings flow!
Praise Him, all creatures here below!
Praise Him above, ye heavenly host!
Praise Father, Son, and Holy Ghost!

Ibid. Stanza 10

SIR CHARLES SEDLEY

[1639–1701]

When change itself can give no more,
'Tis easy to be true.

Reasons for Constancy. Stanza 4

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[1] Lucid interval. — BACON: *Henry VII.* SIDNEY: *On Government, Vol. I, Chap. II, Sect. 24.* FULLER: *A Pisgah Sight of Palestine, Book IV, Chap. II.* PENN: *Some Fruits of Solitude, Preface.* DRYDEN: *MacFlecknoe.* MATHEW HENRY: *Commentaries, Psalm LXXXVIII.* JOHNSON: *Life of Lyttelton.* BURKE: *On the French Revolution*

[1] Speech was made to open man to man, and not to hide him; to promote commerce, and not betray it. — DAVID LLOYD [1635–1692]: *The Statesmen and Favourites of England since the Reformation* [1665, edited by Whitworth], *Vol. I, P. 503*

Men talk only to conceal the mind. — YOUNG: *Love of Fame, Satire II, L. 298*

The true use of speech is not so much to express our wants as to conceal them. — GOLDSMITH: *The Bee, No. 3* [Oct. 20, 1759]

Ils ne se servent de la pensée que pour autoriser leurs injustices, et emploient les paroles que pour déguiser leurs pensées (Men use thought only to justify their wrong doings, and employ speech only to conceal their thoughts). — VOLTAIRE: *Dialogue XIV, Le Chapon et la Poularde* [1766].

When Harel wished to put a joke or witticism into circulation, he was in the habit of connecting it with some celebrated name, on the chance of reclaiming it if it took. Thus he assigned to Talleyrand, in the "Nain Jaune," the phrase, "Speech was given to man to disguise his thoughts." — EDOUARD FOURNIER [1819–1880]: *L'Esprit dans l'Histoire*

SIR EUSTACE PEACHTREE
[*Floruit* 1640]

Among the notionable dictes of antique Rome was the fancy that when men heard thunder on the left the gods had somewhat of special advertisement to impart. Then did the prudent pause and lay down their affaire to study what omen Jove intended.

The Dangers of This Mortall Life

SIR ISAAC NEWTON
[1642–1727]

I do not know what I may appear to the world; but to myself I seem to have been only like a boy playing on the seashore, and diverting myself in now and then finding a smoother pebble or a prettier shell than ordinary, whilst the great ocean of truth lay all undiscovered before me.

Brewster's Memoirs of Newton. Vol. II, Chap. XXVII

WILLIAM PENN
[1644–1718]

From Fruits of Solitude [*1693*]

A copy of this little book, wrote Robert Louis Stevenson, "I carried in my pocket all about the San Francisco streets, read in street-cars and ferry-boats when I was sick unto death, and found in all times and places a peaceful and sweet companion."

The receipts of cookery are swelled to a volume; but a good stomach excels them all.

Truth often suffers more by the heat of its defenders, than from the arguments of its opposers.

Men are generally more careful of the breed of their horses and dogs than of their children.

It were endless to dispute upon everything that is disputable.

Have a care where there is more sail than ballast.

Passion is a sort of fever in the mind, which ever leaves us weaker than it found us.

The public must and will be served.

Fruits of Solitude

Much reading is an oppression of the mind, and extinguishes the natural candle, which is the reason of so many senseless scholars in the world.

Advice to His Children [*1699*]

HENRY ALDRICH
[1647–1710]

If all be true that I do think,
There are five reasons we should drink:
Good wine — a friend — or being dry —
Or lest we should be by and by —
Or any other reason why.

Five Reasons for Drinking. From Causae Bibendi,[1] *by John Sirmond* [*1589–1649*]

JOHN WILMOT, EARL OF ROCHESTER
[1647–1680]

Here lies our sovereign lord the king,
Whose word no man relies on;
He never says a foolish thing,
Nor ever does a wise one.

Written on the Bedchamber Door of Charles II

For pointed satire I would Buckhurst choose,
The best good man with the worst-natured muse.[2]

An Allusion to Horace. Satire X, Book I

A merry monarch, scandalous and poor.

On the King

The world appears like a great family,
Whose lord, oppressed with pride and poverty,

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[1] Si bene commemini, causae sunt quinque bibendi:
Hospitis adventus; praesens sitis atque futura;
Et vini bonitas, et quaelibet altera causa.
Ménagiana [1693], compiled by Giles Ménage [1613–1692], French philologist, who attributed the epigram to Sirmond.

[2] Thou best-humour'd man with the worst-humour'd muse! — GOLDSMITH: *Retaliation, Postscript*

(That to the few great bounty he may show)
Is fain to starve the numerous train below.

Like a Great Family

There's not a thing on earth that I can name,
So foolish, and so false, as common fame.

Did E'er This Saucy World

Reason, which fifty times to one does err,
Reason, an ignis fatuus of the mind.

Then Old Age and Experience

Books bear him up a while, and make him try
To swim with bladders of philosophy.

Ibid.

Then Old Age and Experience, hand in hand,
Lead him to death, and make him understand,
After a search so painful and so long,
That all his life he has been in the wrong.

Ibid.

Dead, we become the lumber of the world.

After Death

It is a very good world to live in,
To lend, or to spend, or to give in;
But to beg or to borrow, or to get a man's own,
It is the very worst world that ever was known.[1]

Epigram

JOHN SHEFFIELD, DUKE OF BUCKINGHAMSHIRE

[1648–1721]

Of all those arts in which the wise excel,
Nature's chief masterpiece is writing well.

Essay on Poetry

Read Homer once, and you can read no more;
For all books else appear so mean, so poor,
Verse will seem prose; but still persist to read,
And Homer will be all the books you need.

Essay on Poetry

And when I feigned an angry look,
Alas! I loved you best.

The Reconcilement

THOMAS OTWAY

[1651–1685]

O woman! lovely woman! Nature made thee
To temper man: we had been brutes without you.

Venice Preserved. Act I, Sc. 1

What mighty ills have not been done by woman!
Who was 't betrayed the Capital? — A woman!
Who lost Mark Antony the world? — A woman!
Who was the cause of a long ten years' war,
And laid at last old Troy in ashes? — Woman!
Destructive, damnable, deceitful woman!

The Orphan. Act III, Sc. 1

Let us embrace, and from this very moment vow an eternal misery together.

Ibid. Act IV, Sc. 2

NAHUM TATE

[1652–1715]

AND

NICHOLAS BRADY

[1659–1726]

Untimely grave.[1]

Psalms. VII

And though he promise to his loss,
He makes his promise good.

Ibid. XV, 5

The sweet remembrance of the just
Shall flourish when he sleeps in dust.

Ibid. CXII, 6

Permit the transports of a British Muse,

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[1] These four lines are attributed to Rochester, and also to John Bromfield. They were included in a collection of epigrams in 1737. Washington Irving gave them the title, *Lines from an Inn Window* and used them on the flyleaf of the story, *Buckthorne and His Friends* in *Tales of a Traveller.*

[1] An untimely grave. — THOMAS CAREW: *On the Duke of Buckingham*

And pardon raptures that yourselves infuse.

NAHUM TATE, *as Poet Laureate, to the Parliament* [*1701*]

THOMAS D'URFEY
[1653–1723]

Of ancient modes and former ways
I'll teach you, Sirs, the manner,
In good Queen Bess's golden days,
When I was a Dame of Honor.

The Dame of Honor [*1706*]. *The World Turned Upside Down*

O'er the hills and far away.

Pills to Purge Melancholy

ANDREW FLETCHER OF SALTOUN
[1655–1716]

Give me the making of the songs of a nation, and I care not who makes its laws.[1]

Conversation Concerning a Right Regulation of Government for the Common Good of Mankind [*1703*]

NATHANIEL LEE
[1655–1692]

Then he will talk — good gods! how he will talk![2]

Alexander the Great. Act I, Sc. 3

Vows with so much passion, swears with so much grace,
That 'tis a kind of heaven to be deluded by him.

Ibid.

When Greeks joined Greeks, then was the tug of war.

Ibid. Act IV, Sc. 2

'Tis beauty calls, and glory shows the way.[3]

Ibid.

Man, false man, smiling, destructive man!

Theodosius. Act III, Sc. 2

JOHN DENNIS
[1657–1734]

A man who could make so vile a pun would not scruple to pick a pocket.

The Gentleman's Magazine. Vol. LI, Page 324

They will not let my play run; and yet they steal my thunder.[1]

JOHN NORRIS
[1657–1711]

How fading are the joys we dote upon!
Like apparitions seen and gone.
But those which soonest take their flight
Are the most exquisite and strong, —
Like angels' visits, short and bright;[2]
Mortality's too weak to bear them long.

The Parting

When after some delays, some dying strife,
The soul stands shivering on the ridge of life;
With what a dreadful curiosity

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[1] Fletcher's aphorism . . . "Let me make the songs of a people," said he, "and you shall make its laws." — CARLYLE: *Essay on Robert Burns*

[2] See Beaumont and Fletcher, page 131.

[3] "Leads the way" in the stage editions, which contain various interpolations, among them —

See the conquering hero comes!
Sound the trumpet, beat the drums! —

which was first used by Handel in *Joshua*, and afterwards transferred to *Judas Maccabæus*. The text of both oratorios was written by Dr. Thomas Morell [1703–1784], a clergyman.

[1] Our author, for the advantage of this play ("Appius and Virginia"), had invented a new species of thunder, which was approved of by the actors, and is the very sort that at present is used in the theatre. The tragedy however was coldly received, notwithstanding such assistance, and was acted but a short time. Some nights after, Mr. Dennis, being in the pit at the representation of "Macbeth," heard his own thunder made use of; upon which he rose in a violent passion, and exclaimed, with an oath, that it was his thunder. "See," said he, "how the rascals use me! They will not let my play run, and yet they steal my thunder!" — *Biographia Britannica, Vol. V, P. 103*

[2] Like those of angels, short and far between. — ROBERT BLAIR [1699–1746]: *The Grave* [1743], *L. 588*

Like angel visits, few and far between. — CAMPBELL: *Pleasures of Hope Part II, L. 378*

Does she launch out into the sea of vast
eternity.

The Meditation

DANIEL DEFOE

[1661–1731]

Wherever God erects a house of prayer,
The Devil always builds a chapel there;[1]
And 'twill be found, upon examination,
The latter has the largest congregation.

The True-Born Englishman. Part I, Line 1 [*1701*]

He bade me observe it, and I should always find, that the calamities of life were shared among the upper and lower part of mankind; but that the middle station had the fewest disasters.

Robinson Crusoe. Page 23 [*1719*]

One day, about noon, going towards my boat, I was exceedingly surprised with the print of a man's naked foot on the shore, which was very plain to be seen on the sand.

Ibid. Page 179

I let him know his name should be Friday, which was the day I saved his life.

Ibid. Page 234

I took my man Friday with me.

Ibid.

SIR SAMUEL GARTH[2]

[1661–1719]

To die is landing on some silent shore
Where billows never break, nor tempests roar;
Ere well we feel the friendly stroke, 'tis o'er.

The Dispensary. Canto III, Line 225 [*1699*]

I see the right, and I approve it too,
Condemn the wrong, and yet the wrong pursue.[1]

Ovid, Metamorphoses, VII, 20 (translated by Tate and Stonestreet, edited by Garth)

For all their luxury was doing good.[2]

Claremont. Line 149

RICHARD BENTLEY

[1662–1742]

It is a maxim with me that no man was ever written out of reputation but by himself.

Monk's *Life of Bentley. Page 90*

The fortuitous or casual concourse of atoms.[3]

Works, Vol. III, Sermon VII, Page 147 [*1692*]

MATHEW HENRY

[1662–1714]

Many a dangerous temptation comes to us in fine gay colours that are but skin-deep.

Commentaries. Genesis, III

To their own second thoughts.

Ibid. Job, VI

He rolls it under his tongue as a sweet morsel.

Ibid. Psalm XXXVI

Our creature comforts.

Ibid. Psalm XXXVII

None so deaf as those that will not hear.[4]

Ibid. Psalm LVIII

They that die by famine die by inches.

Ibid. Psalm LIX

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[1] See Burton, page 126.

[2] Thou hast no faults, or I no faults can spy;
Thou art all beauty, or all blindness I.
Christopher Codrington [1668–1710]: *Lines Addressed to Garth on His Dispensary*

[1] I know and love the good, yet, ah! the worst pursue. — Petrarch: *Sonnet CCXXV, Canzone XXI, To Laura in Life*

See Shakespeare, page 44.

[2] And learn the luxury of doing good. — Goldsmith: *The Traveller, L. 22.* Crabbe: *Tales of the Hall, Book III.* Graves: *The Epicure*

[3] That fortuitous concourse of atoms. — *Review of Sir Robert Peel's Address, in Quarterly Review, Vol. LIII, P. 270* [1835]

In this article a party was described as a fortuitous concourse of atoms, — a phrase supposed to have been used for the first time many years afterwards by Lord John Russell. — *Croker Papers, Vol. II, P. 54*

[4] See Heywood, page 17.

To fish in troubled waters.

Commentaries. Psalm LX

Here is bread, which strengthens man's heart, and therefore called the staff of life.[1]

Ibid. Psalm CIV

Hearkners, we say, seldom hear good of themselves.

Ibid. Ecclesiastes, VII

It was a common saying among the Puritans, "Brown bread and the Gospel is good fare."

Ibid. Isaiah, XXX

Blushing is the colour of virtue.[2]

Ibid. Jeremiah III

None so blind as those that will not see.

Ibid. Jeremiah, XX

Not lost, but gone before.[3]

Ibid. Matthew, II

Better late than never.

Ibid. Matthew, XXI

Judas had given them the slip.

Ibid. Matthew, XXII

After a storm comes a calm.

Ibid. Acts, IX

It is good news, worthy of all acceptation; and yet not too good to be true.

Ibid. Timothy, I

It is not fit the public trusts should be lodged in the hands of any, till they are first proved and found fit for the business they are to be entrusted with.[4]

Ibid. Timothy, III

THOMAS (TOM) BROWN
[1663–1704]

I do not love thee, Doctor Fell,
The reason why I cannot tell;
But this alone I know full well,
I do not love thee, Doctor Fell.[1]

Written while a student at Christ Church, Oxford

To treat a poor wretch with a bottle of Burgundy, and fill his snuff-box, is like giving a pair of laced ruffles to a man that has never a shirt on his back.[2]

Laconics

In the reign of Charles II. a certain worthy divine at Whitehall thus addressed himself to the auditory at the conclusion of his sermon: "In short, if you don't live up to the precepts of the Gospel, but abandon yourselves to your irregular appetites, you must expect to receive your reward in a certain place which 'tis not good manners to mention here." [3]

Ibid.

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[1] Bread is the staff of life. — SWIFT: *Tale of a Tub*

Corne, which is the staffe of life. — EDWARD WINSLOW [1595–1655]: *Good Newes from New England, P. 47* [London, 1624]

The stay and the staff, the whole staff of bread. — *Isaiah, III, 1*

[2] Diogenes once saw a youth blushing, and said: "Courage, my boy, that is the complexion of virtue." — DIOGENES LAERTIUS: *Diogenes, VI*

[3] Literally from SENECA: Non amittuntur sed praemittuntur. — *Epistola LXIII, 16*

Not dead, but gone before. — SAMUEL ROGERS: *Human Life* [1819]

[4] To execute laws is a royal office; to execute orders is not to be a king. However, a political executive magistracy, though merely such, is a great trust. — BURKE: *On the French Revolution*

When a man assumes a public trust, he should consider himself as public property. — THOMAS JEFFERSON ("Winter in Washington, 1807"), in a conversation with Baron Humboldt. See RAYNER'S *Life of Jefferson, P. 356* [Boston, 1834].

The very essence of a free government consists in considering offices as public trusts, bestowed for the good of the country, and not for the benefit of an individual or a party. — JOHN C. CALHOUN: *Speech*, [July 13, 1835]

The phrase, "public office is a public trust," has of late become common property. — CHARLES SUMNER [May 31, 1872]

[1] A slightly different version is found in Brown's *Works*, collected and published in 1707. Dr. John Fell [1625–1686] was Dean of Christ Church and later Bishop of Oxford, and a notable patron of the Oxford University Press. The famous verse is a translation of Martial: —

Non amo te, Sabidi, nec possum dicere quare;
Hoc tantum possum dicere, non amo te.

(I do not love thee, Sabidius, nor can I say why; this only I can say, I do not love thee). — MARTIAL: *Epigram I, 33*

Je ne vous aime pas, Hylas;
Je n'en saurois dire la cause,
Je sais seulement une chose;
C'est que je ne vous aime pas.

COMTE DE BUSSY RABUTIN [1618–1693]

[2] Like sending them ruffles, when wanting a shirt. — SORBIENNE [1610–1670]

GOLDSMITH: *The Haunch of Venison*

[3] Who never mentions hell to ears polite. — POPE: *Moral Essays, Epistle IV, L. 149*

HENRY CAREY

[1663–1743]

God save our gracious king!
Long live our noble king!
God save the king!
God Save the King

Namby Pamby's little rhymes,
Little jingle, little chimes.
Namby Pamby[1] (*Ambrose Phillips*)

Aldeborontiphoscophornio!
Where left you Chrononhotonthologos?
Chrononhotonthologos. Act I, Sc. 1

His cogitative faculties immersed
In cogibundity of cogitation.
Ibid.

Let the singing singers
With vocal voices, most vociferous,
In sweet vociferation out-vociferize
Even sound itself.
Ibid.

To thee, and gentle Rigdom Funnidos,
Our gratulations flow in streams unbounded.
Ibid. Sc. 3

What a monstrous tail our cat has got!
The Dragon of Wantley. Act II, Sc. 1

Of all the girls that are so smart,
There's none like pretty Sally.
She is the darling of my heart,
And she lives in our alley.
Sally in Our Alley. Stanza 1

Of all the days that's in the week
I dearly love but one day,
And that's the day that comes betwixt
A Saturday and Monday.
Ibid. Stanza 4

WILLIAM WALSH

[1663–1708]

Of all the plagues a lover bears,
Sure rivals are the worst.
Song

I can endure my own despair,
But not another's hope.
Ibid.

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[1] See Macaulay, page 400.

MATTHEW PRIOR

[1664–1721]

All jargon of the schools.[1]
I Am That I Am, An Ode

Our hopes, like towering falcons, aim
At objects in an airy height;
The little pleasure of the game
Is from afar to view the flight.
To the Hon. Charles Montague

Odds life! must one swear to the truth of a song?
A Better Answer

Be to her virtues very kind;
Be to her faults a little blind.
An English Padlock

That if weak women went astray,
Their stars were more in fault than they.
Hans Carvel

The end must justify the means.
Ibid.

And thought the nation ne'er would thrive
Till all the whores were burnt alive.
Paulo Purganti

They never taste who always drink;
They always talk who never think.[2]
Upon a Passage in the Scaligerana

And often took leave, but was loth to depart.[3]
The Thief and the Cordelier

Nobles and heralds, by your leave,
Here lies what once was Matthew Prior;

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[1] Noisy jargon of the schools. — POMFRET: *Reason*

The sounding jargon of the schools. — COWPER: *Truth, L. 367*

[2] See Jonson, page 120, and Dryden, page 173.

[3] As men that be lothe to departe do often take their leff [John Clerk to Wolsey.] — HENRY ELLIS [1777–1869]: *Letters, Third Series, Vol. I, P. 262*

"A loth to depart" was the common term for a song, or a tune played, on taking leave of friends. TARLTON: *News Out of Purgatory* [about 1689]. CHAPMAN: *Widow's Tears.* MIDDLETON: *The Old Law, Act IV, Sc. 1.* BEAUMONT AND FLETCHER: *Wit at Several Weapons, Act II, Sc. 2*

The son of Adam and of Eve:
Can Stuart or Nassau claim higher?[1]
Epitaph. Extempore

Lays the rough paths of peevish Nature even,
And opens in each heart a little heaven.
Charity

His noble negligences teach
What others' toils despair to reach.
Alma. Canto II, Line 7

Till their own dreams at length deceive 'em,
And oft repeating, they believe 'em.
Ibid. Canto III, Line 13

Abra was ready ere I called her name;
And though I called another, Abra came.
Solomon on the Vanity of the World. Book II, Line 364

Who breathes must suffer, and who thinks must mourn;
And he alone is bless'd who ne'er was born.
Ibid. Book III, Line 240

A Rechabite poor Will must live,
And drink of Adam's ale.[2]
The Wandering Pilgrim

In public employments industrious and grave,
And alone with his friends, Lord! how merry was he!
For My Own Monument

SIR JOHN VANBRUGH
[1664–1726]

Much of a Muchness.
The Provoked Husband. Act I, Sc. 1

SUSANNAH CENTLIVRE
[1667–1723]

The real Simon Pure.
A Bold Stroke for a Wife. Act V, Sc. 1

JOHN POMFRET
[1667–1702]

We bear it calmly, though a ponderous woe,
And still adore the hand that gives the blow.[1]
Verses to His Friend under Affliction

Heaven is not always angry when he strikes,
But most chastises those whom most he likes.
Ibid.

JONATHAN SWIFT
[1667–1745]

So geographers, in Afric maps,
With savage pictures fill their gaps,
And o'er unhabitable downs
Place elephants for want of towns.[2]
On Poetry, a Rhapsody

Hobbes clearly proves that every creature
Lives in a state of war by nature.
Ibid.

So, naturalists observe, a flea
Hath smaller fleas that on him prey;
And these have smaller still to bite 'em;
And so proceed *ad infinitum*.[3]
Ibid.

A college joke to cure the dumps.
Cassinus and Peter

'Tis an old maxim in the schools,
That flattery's the food of fools;

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[1] The following epitaph was written long before the time of Prior: —

Johnnie Carnegie lais heer.
Descendit of Adam and Eve.
Gif ony con gang hieher,
Ise willing give him leve.

[2] A cup of cold Adam from the next purling stream. — Tom Brown: *Works, Vol. IV, P. 11*

[1] Bless the hand that gave the blow. — Dryden: *The Spanish Friar, Act II, Sc. 1*

[2] As geographers, Sosius, crowd into the edges of their maps parts of the world which they do not know about, adding notes in the margin to the effect that beyond this lies nothing but sandy deserts full of wild beasts and unapproachable bogs. — Plutarch: *Theseus*

[3] Great fleas have little fleas upon their backs to bite 'em,
And little fleas have lesser fleas, and so *ad infinitum*.
And the great fleas themselves, in turn, have greater fleas to go on;
While these again have greater still, and greater still, and so on.
Augustus De Morgan [1806–1871]: *A Budget of Paradoxes* [1872], *P. 377*

Yet now and then your men of wit
Will condescend to take a bit.

Cadenus and Vanessa

Hail fellow, well met.

My Lady's Lamentation

Conversation is but carving!
Give no more to every guest
Than he's able to digest.
Give him always of the prime,
And but little at a time.
Carve to all but just enough,
Let them neither starve nor stuff,
And that you may have your due,
Let your neighbour carve for you.

Conversation

Under this window in stormy weather
I marry this man and woman together;
Let none but Him who rules the thunder
Put this man and woman asunder.

Marriage Service from His Chamber Window

He [the Emperor] is taller by almost the breadth of my nail, than any of his court, which alone is enough to strike an awe into the beholders.

Gulliver's Travels. Part I, Chap. II, Voyage to Lilliput

Big-endians and small-endians.[1]

Ibid. Chap. IV

It is computed, that eleven thousand persons have, at several times, suffered death, rather than submit to break their eggs at the smaller end.

Ibid.

And he gave it for his opinion, that whoever could make two ears of corn, or two blades of grass, to grow upon a spot of ground where only one grew before, would deserve better of mankind, and do more essential service to his country, than the whole race of politicians put together.[2]

Ibid. Part II, Chap. VII, Voyage to Brobdingnag

He had been eight years upon a project for extracting sunbeams out of cucumbers, which were to be put in phials hermetically sealed, and let out to warm the air in raw inclement summers.

Gulliver's Travels. Part III, Chap. V, Voyage to Laputa

Seamen have a custom, when they meet a whale, to fling him out an empty tub by way of amusement, to divert him from laying violent hands upon the ship.[1]

Tale of a Tub. Preface

Bread is the staff of life.[2]

Ibid.

Books, the children of the brain.

Ibid. Sect. I

As boys do sparrows, with flinging salt upon their tails.

Ibid. Sect. VII

The two noblest things, which are sweetness and light.

Battle of the Books

Censure is the tax a man pays to the public for being eminent.

Thoughts on Various Subjects

Every man desires to live long, but no man would be old.

Ibid.

If Heaven had looked upon riches to be a valuable thing, it would not have given them to such a scoundrel.

Letter to Miss Vanhomrigh [August 12, 1720]

Not die here in a rage, like a poisoned rat in a hole.

Letter to Bolingbroke [March 21, 1729]

A penny for your thoughts.[3]

Polite Conversation, Introduction

The sight of you is good for sore eyes.[4]

Ibid. Dialogue I

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[1] As the political parties of Whig and Tory are pointed out by the high and low heels of the Lilliputians (Framecksan and Hamecksan), those of Papist and Protestant are designated under the Big-endians and Small-endians.

[2] He who makes two blades of grass grow in place of one renders a service to the State. — Voltaire: *Letter to M. Moreau* [1765]

[1] In Sebastian Munster's "Cosmography" there is a cut of a ship to which a whale was coming too close for her safety, and of the sailors throwing a tub to the whale, evidently to play with. This practice is also mentioned in an old prose translation of the "Ship of Fools." — Sir James Mackintosh: *Appendix to the Life of Sir Thomas More*

[2] See Mathew Henry, page 188.

[3] See Heywood, page 16.

[4] The sight of me *is* good for sore eyes, as the Scotch say. — Dickens: *David Copperfield, Chap. 28*

'Tis as cheap sitting as standing.
Polite Conversation. Dialogue I

I hate nobody: I am in charity with the world.
Ibid.

I won't quarrel with my bread and butter.
Ibid.

She's no chicken; she's on the wrong side of thirty, if she be a day.
Ibid.

She looks as if butter wou'dn't melt in her mouth.[1]
Ibid.

She wears her clothes as if they were thrown on with a pitchfork.
Ibid.

He was a bold man that first eat an oyster.
Ibid. Dialogue II

That is as well said as if I had said it myself.
Ibid.

You must take the will for the deed.
Ibid.

Fingers were made before forks, and hands before knives.
Ibid.

She has more goodness in her little finger than he has in his whole body.
Ibid.

Lord! I wonder what fool it was that first invented kissing.
Ibid.

They say a carpenter's known by his chips.
Ibid.

The best doctors in the world are Doctor Diet, Doctor Quiet, and Doctor Merryman.[2]
Ibid.

I'll give you leave to call me anything, if you don't call me "spade."
Ibid.

May you live all the days of your life.
Polite Conversation. Dialogue II

I have fed like a farmer: I shall grow as fat as a porpoise.
Ibid.

I always like to begin a journey on Sundays, because I shall have the prayers of the Church to preserve all that travel by land or by water.
Ibid.

I know Sir John will go, though he was sure it would rain cats and dogs.
Ibid.

I thought you and he were hand-in-glove.
Ibid.

There is none so blind as they that won't see.
Ibid. Dialogue III

She watches him as a cat would watch a mouse.
Ibid.

She pays him in his own coin.
Ibid.

There was all the world and his wife.
Ibid.

Only a woman's hair.[1]
Written upon a paper that wrapped a lock of hair, found among Swift's effects

I shall be like that tree, — I shall die at the top.
SIR WALTER SCOTT'S *Life of Swift*[2]

Ubi saeva indignatio ulterius cor lacerare nequit:

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[1] See Heywood, page 14.

[2] Use three physicians
First, Dr. Quiet;
Next, Dr. Merryman,
And Dr. Dyet.
Regimen Sanitatis Salernitanum
[edition 1607]

[1] "Only a woman's hair!" We may not guess
If 'twere a mocking sneer or the sharp cry
Of a great heart's o'ermastering agony
That spake in these four words.
JAMES ASHCROFT NOBLE [1844–1896]:
Sonnet, Only a Woman's Hair

[2] When the poem of "Cadenus and Vanessa" was the general topic of conversation, some one said, "Surely that Vanessa must be an extraordinary woman that could inspire the Dean to write so finely upon her." Mrs. Johnson smiled, and answered that "she thought that point not quite so clear; for it was well known the Dean could write finely upon a broomstick." — JOHNSON: *Life of Swift*

"Where savage indignation can no
longer tear his heart."
Inscription on Swift's grave, St. Patrick's, Dublin

UNKNOWN
[*Floruit* 1700?]

Sabina has a thousand charms
To captivate my heart;
Her lovely eyes are Cupid's arms,
And every look a dart:
But when the beauteous idiot speaks,
She cures me of my pain;
Her tongue the servile fetters breaks
And frees her slave again.
From Amphion Anglicus [*1700*]. *Published in* Norman Ault: *Seventeenth Century Lyrics* [*1928*]

WILLIAM CONGREVE
[1670–1729]

Thus grief still treads upon the heels
of pleasure;
Married in haste, we may repent at
leisure.[1]
The Old Bachelor. Act V, Sc. 1

Thou liar of the first magnitude.
Love for Love. Act II, Sc. 2 [*1695*]

Music hath charms to soothe the savage
breast,
To soften rocks, or bend a knotted oak.
The Mourning Bride. Act I, Sc. 1 [*1697*]

By magic numbers and persuasive
sound.
Ibid.

Heaven has no rage like love to hatred
turned,
Nor hell a fury like a woman scorned.
Ibid. Act III, Sc. 8

Love's but a frailty of the mind,
When 'tis not with ambition joined:
A sickly flame, which, if not fed, expires,
And feeding, wastes in self-consuming
fires.
The Way of the World. Act III, Sc. 12 [*1700*]

Thou art a Retailer of Phrases, and dost deal in Remnants of Remnants.
Ibid. Act IV, Sc. 9

If there's delight in love, 'tis when I
see
That heart which others bleed for, bleed
for me.
Ibid.

Defer not till to-morrow to be wise,
To-morrow's sun to thee may never
rise.
Letter to Cobham

RICHARD LEVERIDGE
[1670–1758]

When mighty roast beef was the Englishman's food,
It ennobled our hearts, and enriched
our blood,
Our soldiers were brave and our courtiers were good.
Oh! the roast beef of old England!
The Roast Beef of Old England. Stanza 1

COLLEY CIBBER
[1671–1757]

The aspiring youth that fired the
Ephesian dome
Outlives in fame the pious fool that
rais'd it.[1]
Richard III (altered). Act III, Sc. 1

As good be out of the world as out of
the fashion.
Love's Last Shift. Act II

We shall find no fiend in hell can match the fury of a disappointed woman.
Ibid. Act IV

Old houses mended,
Cost little less than new before they're
ended.
The Double Gallant. Prologue

Possession is eleven points in the law.
Woman's Wit. Act I

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[1] Who wooed in haste and means to repent at leisure. — Shakespeare: *The Taming of the Shrew, Act III, Sc. 2, L. 11*

[1] See Sir Thomas Browne, page 145.

Words are but empty thanks.
Woman's Wit. Act V

This business will never hold water.
She Wou'd and She Wou'd Not. Act IV

Stolen sweets are best.
The Rival Fools. Act I

The will for the deed.[1]
Ibid. Act III

JOSEPH ADDISON
[1672–1719]

Unbounded courage and compassion join'd,
Tempering each other in the victor's mind,
Alternately proclaim him good and great,
And make the hero and the man complete.
The Campaign[2] [*1704*] *Line 219*

So when an angel, by divine command,
With rising tempests shakes a guilty land
(Such as of late o'er pale Britannia passed);[3]
Calm and serene he drives the furious blast,
And, pleased the Almighty's orders to perform,
Rides in the whirlwind and directs the storm.[4]
Ibid. Line 287

The spacious firmament on high,
With all the blue ethereal sky,
And spangled heavens, a shining frame,
Their great Original proclaim.
Ode [*in The Spectator, No. 465, August 23, 1712*]

Soon as the evening shades prevail,
The moon takes up the wondrous tale,
And nightly to the listening earth
Repeats the story of her birth;
While all the stars that round her burn,
And all the planets in their turn,
Confirm the tidings as they roll,
And spread the truth from pole to pole.
Ode [*in the Spectator, No. 465, August 23, 1712*]

For ever singing as they shine,
The hand that made us is divine.
Ibid.

Should the whole frame of Nature round him break,
In ruin and confusion hurled,
He, unconcerned, would hear the mighty crack,
And stand secure amidst a falling world.
Horace. Ode III, Book III

The dawn is overcast, the morning lowers,
And heavily in clouds brings on the day,
The great, the important day, big with the fate
Of Cato and of Rome.
Cato.[1] *Act I, Sc. 1* [*1713*]

Thy steady temper, Portius,
Can look on guilt, rebellion, fraud, and Caesar,
In the calm lights of mild philosophy.
Ibid.

'Tis not in mortals to command success,
But we'll do more, Sempronius, — we'll deserve it.
Ibid. Sc. 2

Blesses his stars and thinks it luxury.
Ibid. Sc. 4

'T's pride, rank pride, and haughtiness of soul;
I think the Romans call it stoicism.
Ibid.

Were you with these, my prince, you'd soon forget
The pale, unripened beauties of the north.
Ibid.

Beauty soon grows familiar to the lover,
Fades in his eye, and palls upon the sense.

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[1] See Swift, page 192.

[2] Addison wrote *The Campaign* on commission, in honor of Blenheim.

[3] The reference is to the great tempest of November, 1703, which was the occasion of a parliamentary address and a public fast.

[4] This line is frequently ascribed to Pope, as it is repeated in his *Dunciad, Book III, L. 264*.

[1] The *Massachusetts Spy* used the following lines from *Cato* as its motto from November 22, 1771 to April 6, 1775, inclusive:
Do thou Great Liberty inspire our Souls —
and make our Lives in thy Possession happy —
Or, our Deaths glorious in thy just Defence.

The virtuous Marcia towers above her sex.

Cato. Act I, Sc. 4

My voice is still for war.
Gods! can a Roman senate long debate
Which of the two to choose, slavery or death?

Ibid. Act II, Sc. 1

The woman that deliberates is lost.

Ibid. Act IV, Sc. 1

Curse on his virtues! they've undone his country.

Ibid. Sc. 4

What pity is it
That we can die but once to save our country! [1]

Ibid.

When vice prevails, and impious men bear sway,
The post of honour is a private station.[2]

Ibid.

It must be so, — Plato, thou reasonest well!
Else whence this pleasing hope, this fond desire,
This longing after immortality?
Or whence this secret dread, and inward horror
Of falling into naught? Why shrinks the soul
Back on herself, and startles at destruction?
'Tis the divinity that stirs within us;
'Tis Heaven itself that points out an hereafter,
And intimates eternity to man.
Eternity! thou pleasing, dreadful thought!

Ibid. Act V, Sc. 1

I'm weary of conjectures, — this must end 'em.
Thus am I doubly armed: my death and life,
My bane and antidote, are both before me:
This in a moment brings me to an end;
But this informs me I shall never die.
The soul, secure in her existence, smiles
At the drawn dagger, and defies its point.
The stars shall fade away, the sun himself
Grow dim with age, and Nature sink in years;
But thou shalt flourish in immortal youth,[1]
Unhurt amidst the war of elements,
The wreck of matter, and the crush of worlds.

Cato. Act V, Sc. 1

Sweet are the slumbers of the virtuous man.

Ibid. Sc. 4

From hence, let fierce contending nations know
What dire effects from civil discord flow.

Ibid.

For wheresoe'er I turn my ravish'd eyes,
Gay gilded scenes and shining prospects rise,
Poetic fields encompass me around,
And still I seem to tread on classic ground.[2]

A Letter from Italy

Round-heads and wooden-shoes are standing jokes.

The Drummer. Prologue, Line 8

I shall endeavour to enliven morality with wit, and to temper wit with morality.

The Spectator. No. 10, March 11, 1711

True happiness is of a retired nature, and an enemy to pomp and noise; it arises, in the first place, from the enjoyment of one's self; and, in the next, from the friendship and conversation of a few select companions.

Ibid. No. 15, March 17, 1711

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[1] I only regret that I have but one life to lose for my country. — NATHAN HALE [before his execution, September 22, 1776]

[2] Give me, kind Heaven, a private station,
A mind serene for contemplation!
Title and profit I resign;
The post of honour shall be mine.
GAY: *Fables, Part II, The Vulture, the Sparrow, and other Birds*

[1] Smiling always with a never fading serenity of countenance, and flourishing in an immortal youth. — ISAAC BARROW [1630–1677]: *Works, Vol. I, P. 66, Duty of Thanksgiving*

[2] Edmund Malone [1741–1812] states that this was the first time the phrase "classic ground," since so common, was ever used.

In all thy humours, whether grave or mellow,
Thou'rt such a touchy, testy, pleasant fellow;
Hast so much wit, and mirth, and spleen about thee,
There is no living with thee, nor without thee.[1]

The Spectator. No. 68, May 18, 1711

There is not a more unhappy being than a superannuated idol.

Ibid. No. 73, May 24, 1711

The stage might be made a perpetual source of the most noble and useful entertainments, were it under proper regulations.

Ibid. No. 93, June 16, 1711

A man that has a taste of musick, painting, or architecture, is like one that has another sense, when compared with such as have no relish of those arts.

Ibid.

Of all the diversions of life, there is none so proper to fill up its empty spaces as the reading of useful and entertaining authors.

Ibid.

There is not so variable thing in nature as a lady's head-dress.

Ibid. No. 98, June 21, 1711

There is no defence against reproach but obscurity.

Ibid. No. 101, June 26, 1711

Much may be said on both sides.[2]

Ibid. No. 122, July 20, 1711

Authors have established it as a kind of rule, that a man ought to be dull sometimes; as the most severe reader makes allowances for many rests and nodding-places in a voluminous writer.

Ibid. No. 124, July 23, 1711

Books are the legacies that a great genius leaves to mankind, which are delivered down from generation to generation, as presents to the posterity of those who are yet unborn.

The Spectator. No. 166, September 10, 1711

Good-nature is more agreeable in conversation than wit, and gives a certain air to the countenance which is more amiable than beauty.

Ibid. No. 169, September 13, 1711

Were I to prescribe a rule for drinking, it should be formed upon a saying quoted by Sir William Temple: the first glass for myself, the second for my friends, the third for good humour, and the fourth for mine enemies.

Ibid. No. 195, October 13, 1711

Physick, for the most part, is nothing else but the substitute of exercise or temperance.

Ibid.

A salamander is a kind of heroine in chastity, that treads upon fire, and lives in the midst of flames without being hurt.

Ibid. No. 198, October 17, 1711

I consider an human soul without education like marble in the quarry, which shows none of its inherent beauties till the skill of the polisher fetches out the colours, makes the surface shine, and discovers every ornamental cloud, spot and vein that runs through the body of it.

Ibid. No. 215, November 6, 1711

I consider time as an immense ocean, in which many noble authors are entirely swallowed up.

Ibid. No. 223, November 15, 1711

Those marriages generally abound most with love and constancy that are preceded by a long courtship.

Ibid. No. 261, December 29, 1711

A true critick ought to dwell rather upon excellencies than imperfections, to discover the concealed beauties of a writer, and communicate to the world such things as are worth their observation.

Ibid. No. 291, February 2, 1712

Death only closes a man's reputation, and determines it as good or bad.

Ibid. No. 349, April 10, 1712

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[1] A translation of MARTIAL, *XII, 47*, who imitated Ovid, *Amores, III, 11, 39*.

[2] Much may be said on both sides. — FIELDING: *The Covent Garden Tragedy, Act I, Sc. 8*

Mirth is like a flash of lightning, that breaks through a gloom of clouds, and glitters for a moment; cheerfulness keeps up a kind of daylight in the mind, and fills it with a steady and perpetual serenity.

The Spectator. No. 381, May 17, 1712

Sir Roger made several reflections on the greatness of the British Nation; as, that one Englishman could beat three Frenchmen; that we could never be in danger of Popery so long as we took care of our fleet; that the Thames was the noblest river in Europe . . . with many other honest prejudices which naturally cleave to the heart of a true Englishman.

Ibid. No. 383, May 20, 1712

Could I transport myself with a wish from one country to another, I should choose to pass my winter in Spain, my spring in Italy, my summer in England, and my autumn in France.

Ibid. No. 393, May 31, 1712

The Fraternity of the Henpeck'd.[1]

Ibid. No. 482, September 12, 1712

It is a celebrated thought of Socrates, that if all the misfortunes of mankind were cast into a publick stock, in order to be equally distributed among the whole species, those who now think themselves the most unhappy would prefer the share they are already possessed of.

Ibid. No. 558, June 23, 1714

Perhaps the most eminent Egotist that ever appeared in the world was Montaigne, the author of the celebrated Essays.

Ibid. No. 562, July 2, 1714

A man should always consider how much he has more than he wants, and how much more unhappy he might be than he really is.

Ibid. No. 574, July 30, 1714

We are always doing something for Posterity, but I would fain see Posterity do something for us.

Ibid. No. 587, August 20, 1714

EDMOND HOYLE[1]

[1672–1769]

When in doubt, win the trick.

Twenty-four Rules for Learners. Rule 12

SIR RICHARD STEELE

[1672–1729]

Though her mien carries much more invitation than command, to behold her is an immediate check to loose behaviour; to love her was a liberal education.[2]

Tatler. No. 49

Every rich man has usually some sly way of jesting, which would make no great figure were he not a rich man.

The Spectator. No. 2, March 2, 1711

When you fall into a man's conversation, the first thing you should consider is, whether he has a greater inclination to hear you, or that you should hear him.

Ibid. No. 49, April 26, 1711

Of all the affections which attend human life, the love of glory is the most ardent.

Ibid. No. 139, August 9, 1711

If we would consider how little of this vicissitude of motion and rest, which we call life, is spent with satisfaction, we should be more tender of our friends, than to bring them little sorrows which do not belong to them.

Ibid. No. 143, August 14, 1711

An old gentleman t'other day in discourse with a friend of his, (reflecting upon some adventures they had in youth together) cry'd out, Oh Jack, those were happy days!

Ibid. No. 153, August 25, 1711

Age in a virtuous person, of either sex, carries in it an authority which makes it preferable to all the pleasures of youth.

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[1] See Byron, page 358.

[1] Hoyle published [1742] a *Short Treatise on Whist*, which, in subsequent editions, added rules for playing piquet, backgammon, chess, and other games. His *Laws* [1760] ruled whist-playing until 1864. Hence the saying, "according to Hoyle." His book on chess was reissued in 1808.

[2] Lady Elizabeth Hastings [1682–1739]

The Spectator. No. 153, August 25, 1711

Among all the diseases of the mind there is not one more epidemical or more pernicious than the love of flattery.

Ibid. No. 238, December 3, 1711

Will Honeycomb calls these over-offended ladies the outrageously virtuous.

Ibid. No. 266, January 4, 1712

I beg of you to burn it when you've read it.

Ibid. No. 274, January 14, 1712

That sex which is therefore called fair.

Ibid. No. 302, February 15, 1712

They that live in a trading street are not disturbed at the passage of carts.

Ibid. No. 479, September 9, 1712

A favour well bestowed is almost as great an honour to him who confers it as to him who receives it.

Ibid. No. 497, September 30, 1712

From the Letters to His Wife [1]

I am come to a tavern alone to eat a stake, after which I shall return to the office.

October 28, 1707

I have partly succeeded in my businesse today, and enclose two guineas. Dear Prue, I can't come home to dinner.

January 3, 1708

I was going home two hours ago, but was met by Mr. Griffith, who has kept me ever since. I will come within a pint of wine.

Eleven at Night, January 5, 1708

A little in drink, but at all times yr. faithfull husband.

September 27, 1708

I am busy about the main chance.

October 13, 1708

If you do not hear of me before three tomorrow afternoon, believe I am too fuddled to take care to observe yr. orders.

October 25, 1708

The finest woman in nature should not detain me an hour from you; but you must sometimes suffer the rivalship of the wisest men.

September 17, 1712

NICHOLAS ROWE

[1673–1718]

As if Misfortune made the throne her
seat,
And none could be unhappy but the
great.[1]

The Fair Penitent: Prologue

At length the morn and cold indifference came.[2]

Ibid. Act I, Sc. 1

Is this that haughty gallant, gay Lothario?

Ibid. Act V, Sc. 1

ISAAC WATTS

[1674–1748]

Let dogs delight to bark and bite,
For God hath made them so;
Let bears and lions growl and fight,
For 'tis their nature too.

Divine Songs. XVI

But, children, you should never let
Such angry passions rise;
Your little hands were never made
To tear each other's eyes.

Ibid.

Birds in their little nests agree;
And 'tis a shameful sight
When children of one family
Fall out, and chide, and fight.

Ibid. XVII

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[1] Selected and collated by R. BRIMLEY JOHNSON [1927]. The letters to Prue (his wife) are a classic of matrimonial humors; the perfect wedding present; what O. Henry would have called "A Handbook of Hymen."

[1] None think the great unhappy, but the great. — YOUNG: *The Love of Fame, Satire 1, L. 238*

[2] But with the morning cool reflection came. — SCOTT: *Chronicles of the Canongate, Chap. IV*

Scott also quotes it in his notes to *The Monastery, Chap. III, note 11;* and with "calm" substituted for "cool" in *The Antiquary, Chap. V;* and with "repentance" for "reflection" in *Rob Roy, Chap. XII.*

How doth the little busy bee
  Improve each shining hour,
And gather honey all the day
  From every opening flower!
Divine Songs. XX

For Satan finds some mischief still
  For idle hands to do.
Ibid.

Hush, my dear, lie still and slumber!
  Holy angels guard thy bed!
Heavenly blessings without number
  Gently falling on thy head.
A Cradle Hymn

How they served the Lord of Glory
  Makes me angry while I sing.
Ibid.

'Tis the voice of the sluggard; I heard him complain,
"You have wak'd me too soon, I must slumber again."
The Sluggard. Stanza 1

But thanks to my friends for their care in my breeding,
Who taught me betimes to love working and reading.
Ibid. Stanza 5

How proud we are! how fond to shew
Our clothes, and call them rich and new!
When the poor sheep and silkworm wore
That very clothing long before.
Against Pride in Clothes. Stanza 3

Lord, in the morning thou shalt hear
My voice ascending high.
Psalm V

And while the lamp holds out to burn,
The vilest sinner may return.
Hymns and Spiritual Songs. Book I, Hymn 88

Strange that a harp of thousand strings
Should keep in tune so long!
Ibid. Book II, Hymn 19

Hark! from the tombs a doleful sound.
Ibid. Hymn 63

The tall, the wise, the reverend head
Must lie as low as ours.
Ibid.

When I can read my title clear
  To mansions in the skies,
I'll bid farewell to every fear,
  And wipe my weeping eyes.
Hymns and Spiritual Songs. Book II, Hymn 65

There is a land of pure delight,
  Where saints immortal reign;
Infinite day excludes the night,
  And pleasures banish pain.
Ibid. Hymn 66

So, when a raging fever burns,
We shift from side to side by turns;
And 'tis a poor relief we gain
To change the place, but keep the pain.
Ibid. Hymn 146

Were I so tall to reach the pole,
  Or grasp the ocean with my span,
I must be measured by my soul:
  The mind's the standard of the man.
Horæ Lyricæ. Book II, False Greatness

To God the Father, God the Son,
And God the Spirit, Three in One,
Be honour, praise, and glory given
By all on earth, and all in heaven.
Doxology

WILLIAM SOMERVILLE[1]
[1675–1742]

How humble, and how complaisant
Is the proud man reduced to want!
With what a silly, hanging face
He bears his unforeseen disgrace!
Ready Money

Let all the learned say what they can,
'Tis ready money makes the man.
Ibid.

There is something in a face,
An air, and a peculiar grace,
Which boldest painters cannot trace.
The Lucky Hit

So in each action 'tis success
That gives it all its comeliness.
Ibid.

For what is virtue, courage, wit,
In all men, but a lucky hit?
Ibid.

So, safe on shore the pensioned sailor lies,
And all the malice of the storm defies;

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[1] Of whom DR. JOHNSON, in his *Lives of the Poets,* made the famous remark: "He writes very well for a gentleman."

With ease of body blest and peace of mind
Pities the restless crew he left behind;
Whilst, in his cell, he meditates alone
On his great voyage to the world unknown.

The Author, an Old Man, to His Arm-chair

JOHN PHILIPS
[1676–1709]

My galligaskins, that have long withstood
The winter's fury, and encroaching frosts,
By time subdued (what will not time subdue!),
A horrid chasm disclosed.

The Splendid Shilling [*1701*]. *Line 121*

SIR ROBERT WALPOLE
[1676–1745]

The balance of power.

Speech [*1741*]

Flowery oratory he despised. He ascribed to the interested views of themselves or their relatives the declarations of pretended patriots, of whom he said, "All those men have their price." [1]

William Coxe [*1747–1828*]*: Memoirs of Walpole* [*1798*], *Vol. IV, P. 369*

Anything but history, for history must be false.

Walpoliana. No. 141

The gratitude of place-expectants is a lively sense of future favours.[2]

HENRY ST. JOHN, VISCOUNT BOLINGBROKE
[1678–1751]

I have read somewhere or other, — in Dionysius of Halicarnassus, I think, — that history is philosophy teaching by examples.[1]

On the Study and Use of History. Letter 2

The dignity of history.[2]

Ibid. Letter 5

It is the modest, not the presumptuous, inquirer who makes a real and safe progress in the discovery of divine truths. One follows Nature and Nature's God; that is, he follows God in his works and in his word.[3]

Letter to Mr. Pope

GEORGE FARQUHAR
[1678–1707]

Like hungry guests, a sitting audience looks.

The Inconstant [*1702*]. *Prologue*

The prologue is the grace,
Each act, a course, each scene, a different dish.

Ibid.

Necessity, the mother of invention.[4]

The Twin Rivals [*1702*]. *Act I*

Cos. Pray now, what may be that same bed of honour?

Kite. Oh, a mighty large bed! bigger by half than the great bed at Ware: ten thousand people may lie in it together, and never feel one another.

The Recruiting Officer [*1706*]. *Act I, Sc. 1*

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[1] "All men have their price" is commonly ascribed to Walpole. See Bulwer Lytton, page 425.

All who prove that each man has his price. — Akenside: *An Epistle to Curio*

[2] Hazlitt, in his *Wit and Humour*, says, "This is Walpole's phrase."

The gratitude of most men is but a secret desire of receiving greater benefits. — Rochefoucauld: *Maxim 298*

[1] The contact with manners then is education; and this Thucydides appears to assert when he says history is philosophy learned from examples. — Dionysius of Halicarnassus: *Ars Rhet. XI, 2*

[2] Henry Fielding: *Tom Jones, Book XI, Chap. II.* Horace Walpole: *Advertisement to Letter to Sir Horace Mann.* Macaulay: *History of England, Vol. I, Chap. I*

[3] Slave to no sect, who takes no private road,
But looks through Nature up to Nature's God.

Pope: *Essay on Man, Epistle IV, L. 331*

[4] See Richard Franck, page 171.

I believe they talked of me, for they laughed consumedly.

The Beaux' Stratagem [*1707*].
Act III, Sc. 1

'Twas for the good of my country that I should be abroad.[1]

Ibid. Sc. 2

THOMAS PARNELL
[1679–1718]

Still an angel appear to each lover beside,
But still be a woman to you.

When Thy Beauty Appears. Stanza 3

Remote from man, with God he passed the days;
Prayer all his business, all his pleasure praise.

The Hermit. Line 5

We call it only pretty Fanny's way.

An Elegy to an Old Beauty. Stanza 4

My days have been so wondrous free
The little birds that fly
With careless ease from tree to tree,
Were but as bless'd as I.

Song.[2] *Stanza 1*

Let those love now who never loved before;
Let those who always loved, now love the more.

Translation of the Pervigilium Veneris [3]

EDWARD YOUNG
[1683–1765]

Tired nature's sweet restorer, balmy sleep!

Night Thoughts. Night I, Line 1

Night, sable goddess! from her ebon throne,
In rayless majesty, now stretches forth
Her leaden sceptre o'er a slumbering world.

Ibid. Line 18

Creation sleeps! 'Tis as the general pulse
Of life stood still, and Nature made a pause, —
An awful pause! prophetic of her end.

Ibid. Line 23

Poor pensioner on the bounties of an hour.

Ibid. Line 67

Be wise to-day; 'tis madness to defer.[1]

Ibid. Line 390

Procrastination is the thief of time.

Ibid. Line 393

At thirty, man suspects himself a fool;
Knows it at forty, and reforms his plan;
At fifty chides his infamous delay,
Pushes his prudent purpose to resolve;
In all the magnanimity of thought
Resolves, and re-resolves; then dies the same.

Ibid. Line 417

All men think all men mortal but themselves.

Ibid. Line 424

Thy purpose firm is equal to the deed:
Who does the best his circumstance allows
Does well, acts nobly; angels could no more.

Ibid. Night II, Line 90

"I've lost a day!" — the prince who nobly cried,

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[1] Leaving his country for his country's sake.
— CHARLES FITZ-GEFFREY [1575–1638]: *The Life and Death of Sir Francis Drake, St. 213* [1596]

True patriots all; for, be it understood,
We left our country for our country's good.
GEORGE BARRINGTON [1755–1804]: *New South Wales, P. 152, Prologue Written for the Opening of the Playhouse at New South Wales, Jan. 16, 1796*

[2] Set to music by Francis Hopkinson; one of the earliest American songs.

[3] Written in the time of Julius Caesar, and by some ascribed to Catullus:

Cras amet qui nunquam amavit;
Quique amavit, cras amet

(Let him love to-morrow who never loved before; and he who has loved, let him love to-morrow).

Love he to-morrow, who loved never;
To-morrow, who hath loved, persever.
Translation by THOMAS STANLEY [1625–1678]

Love, oh love upon the morrow,
You who never loved before;
And if you have loved in old days,
On the morrow love once more.
Translation by ZECHARIAH CHAFEE, JR. [b. 1885], in *The Brunonian*, Brown University [1906]

[1] See Congreve, page 193.

Had been an emperor without his crown.[1]

Night Thoughts. Night II, Line 99

Ah, how unjust to Nature and himself
Is thoughtless, thankless, inconsistent man!

Ibid. Line 112

Whose yesterdays look backwards with a smile.

Ibid. Line 334

Thoughts shut up want air,
And spoil, like bales unopen'd to the sun.

Ibid. Line 466

How blessings brighten as they take their flight!

Ibid. Line 602

Heaven's Sovereign saves all beings but himself
That hideous sight, — a naked human heart.

Ibid. Night III, Line 226

Man wants but little, nor that little long.[2]

Ibid. Night IV, Line 118

A Christian is the highest style of man.[3]

Ibid. Line 788

By night an atheist half believes a God.

Ibid. Night V, Line 177

Early, bright, transient, chaste as morning dew,
She sparkled, was exhal'd and went to heaven.[1]

Night Thoughts. Night V, Line 600

We see time's furrows on another's brow,
And death intrench'd, preparing his assault;
How few themselves in that just mirror see!

Ibid. Line 627

Like our shadows,
Our wishes lengthen as our sun declines.[2]

Ibid. Line 661

Our birth is nothing but our death begun.[3]

Ibid. Line 719

That life is long which answers life's great end.

Ibid. Line 773

Death loves a shining mark, a signal blow.[4]

Ibid. Line 1011

And all may do what has by man been done.

Ibid. Night VI, Line 606

The man that blushes is not quite a brute.

Ibid. Night VII, Line 496

Too low they build, who build beneath the stars.[5]

Ibid. Night VIII, Line 215

Final Ruin fiercely drives
Her ploughshare o'er creation.[6]

Ibid. Night IX, Line 167

An undevout astronomer is mad.

Ibid. Line 771

The course of Nature is the art of God.[7]

Ibid. Line 1267

The love of praise, howe'er conceal'd by art,
Reigns more or less, and glows in ev'ry heart.

Love of Fame. Satire I, Line 51

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[1] Once at supper, reflecting that he [Emperor Titus] had done nothing for any that day, he broke out into that memorable and justly admired saying, "My friends, I have lost a day!" — SUETONIUS: *Lives of the Twelve Cæsars* (translation by Alexander Thomson)

In the preface to Mr. Nichols's work on autographs, among other albums noticed by him as being in the British Museum is that of David Krieg, with Jacob Bobart's autograph [Dec. 8, 1697] and the verses, —

Virtus sui gloria.
Think that day lost whose descending sun
Views from thy hand no noble action done.

Bobart died in 1719.

Count that day lost whose low descending sun
Views from thy hand no worthy action done.

Staniford: *Art of Reading, 3d. ed., P. 27* [Boston, 1803]

[2] Man wants but little here below,
Nor wants that little long.

GOLDSMITH: *Edwin and Angelina* [*The Hermit*], *St. 8*

[3] See Dryden, page 174.

[1] See Dryden, page 175.

[2] See Dryden, page 173.

[3] See Bishop Joseph Hall, page 121.

[4] See Quarles, page 134.

[5] Inscription on a wall of the Library of Congress, Washington, D. C.

[6] Stern Ruin's ploughshare drives elate
Full on thy bloom.

ROBERT BURNS: *To a Mountain Daisy*

[7] See Sir Thomas Browne, page 144.

Some for renown, on scraps of learning dote,
And think they grow immortal as they quote.
Love of Fame. Satire I, Line 89

They that on glorious ancestors enlarge,
Produce their debt instead of their discharge.
Ibid. Line 147

Unlearned men of books assume the care,
As eunuchs are the guardians of the fair.
Ibid. Satire II, Line 83

Where Nature's end of language is declin'd,
And men talk only to conceal the mind.
Ibid. Line 207

Be wise with speed;
A fool at forty is a fool indeed.
Ibid. Line 282

For her own breakfast she'll project a scheme,
Nor take her tea without a stratagem.
Ibid. Satire VI, Line 190

Think naught a trifle, though it small appear;
Small sands the mountain, moments make the year.
Ibid. Line 208

One to destroy is murder by the law,
And gibbets keep the lifted hand in awe;
To murder thousands takes a specious name,
War's glorious art, and gives immortal fame.
Ibid. Satire VII, Line 55

How commentators each dark passage shun,
And hold their farthing candle to the sun.[1]
Ibid. Line 97

The man that makes a character makes foes.
To Mr. Pope. Epistle I, Line 28

Their feet through faithless leather met the dirt,
And oftener chang'd their principles than shirt.
To Mr. Pope. Epistle I, Line 277

Accept a miracle instead of wit, —
See two dull lines with Stanhope's pencil writ.
Lines Written with the Diamond Pencil of Lord Chesterfield[1]

In records that defy the tooth of time.
The Statesman's Creed

And friend received with thumps upon the back.[2]
Universal Passion

SIR WILLIAM PULTENEY[3]
[1684–1764]

For twelve honest men have decided the cause,
Who are judges alike of the facts and the laws.
The Honest Jury

GEORGE BERKELEY, BISHOP OF CLOYNE
[1685–1753]

Westward the course of empire takes its way;[4]
The four first acts already past,
A fifth shall close the drama with the day:
Time's noblest offspring is the last.
On the Prospect of Planting Arts and Learning in America. Stanza 6

Our youth we can have but to-day,
We may always find time to grow old.
Can Love Be Controlled by Advice?[5]

[Tar water] is of a nature so mild and benign and proportioned to the human constitution, as to warm without heating, to cheer but not inebriate.[1]

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[1] See Crabbe, page 280.

[1] Attributed to Alexander Pope by John Taylor [1757–1832].

[2] The man that hails you Tom or Jack,
And proves, by thumping on your back.
COWPER: *On Friendship*

[3] One of "the three grand allies," the others being Stanhope and Walpole. Walpole said that he feared Pulteney's tongue more than another man's sword.

[4] See Samuel Daniel, page 30.
Westward the star of empire takes its way.
— JOHN QUINCY ADAMS [1767–1848]: *Oration at Plymouth* [1802]

[5] In AIKEN: *Vocal Poetry* [London, 1810]

Siris. Par. 217

He who says there is no such thing as an honest man, you may be sure is himself a knave.

Maxims Concerning Patriotism

Ferments of the worst kind succeed to perfect inaction.

Ibid.

JANE BRERETON

[1685–1740]

The picture placed the busts between
Adds to the thought much strength;
Wisdom and Wit are little seen,
But Folly's at full length.

On Beau Nash's Picture at Full Length between the Busts of Sir Isaac Newton and Mr. Pope.[2]

AARON HILL

[1685–1750]

When Christ at Cana's feast by power divine
Inspired cold water with the warmth of wine,
"See," cried they, while in redding tide it gushed,
"The bashful stream hath seen its God and blushed." [3]

Translation from the Latin

First, then, a woman will or won't, depend on 't;
If she will do 't she will; and there's an end on 't.
But if she won't, since safe and sound your trust is,
Fear is affront, and jealousy injustice.[4]

Zara. Epilogue

Tender-handed stroke a nettle,
And it stings you for your pains;
Grasp it like a man of mettle,
And it soft as silk remains.

'Tis the same with common natures:
Use 'em kindly, they rebel;
But be rough as nutmeg-graters,
And the rogues obey you well.

Verses Written on a Window in Scotland

SAMUEL MADDEN

[1686–1765]

Some write their wrongs in marble: he more just,
Stoop'd down serene and wrote them in the dust, —
Trod under foot, the sport of every wind,
Swept from the earth and blotted from his mind.
There, secret in the grave, he bade them lie,
And grieved they could not 'scape the Almighty eye.

Boulter's Monument

Words are men's daughters, but God's sons are things.[1]

Ibid.

In an orchard there should be enough to eat, enough to lay up, enough to be stolen, and enough to rot upon the ground.

Quoted by Samuel Johnson (Boswell's Life of Dr. Johnson, Vol. II, Page 457, Everyman edition)

ALLAN RAMSAY

[1686–1758]

My Peggy is a young thing,
Just entered in her teens.

Peggy

Farewell to Lochaber, farewell to my Jean,

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[1] Cups
That cheer but not inebriate.
COWPER: *The Task, Book IV*

[2] In ALEXANDER DYCE [1798–1869]: *Specimens of British Poetesses.* (This epigram is generally ascribed to Chesterfield. See CAMPBELL: *English Poets, note, P. 521.*)

[3] See Crashaw, page 165.

[4] The following lines are copied from the pillar erected on the mount in the Dane John Field, Canterbury: —

Where is the man who has the power and skill
To stem the torrent of a woman's will?
For if she will, she will, you may depend on 't;
And if she won't, she won't; so there's an end on 't.

The Examiner [May 31, 1829]

[1] Words are women, deeds are men. — GEORGE HERBERT: *Jacula Prudentum*
See Johnson, page 232.

Where heartsome wi' thee I hae mony days been;
For Lochaber no more, Lochaber no more,
We'll maybe return to Lochaber no more.
Lochaber No More. Stanza 1

THOMAS TICKELL
[1686–1740]

Just men, by whom impartial laws were given;
And saints who taught and led the way to heaven.
On the Death of Mr. Addison. Line 41

Nor e'er was to the bowers of bliss conveyed
A fairer spirit or more welcome shade.
Ibid. Line 45

There taught us how to live; and (oh, too high
The price for knowledge!) taught us how to die.[1]
Ibid. Line 81

The sweetest garland to the sweetest maid.
To a Lady with a Present of Flowers

I hear a voice you cannot hear,
  Which says I must not stay;
I see a hand you cannot see,
  Which beckons me away.[2]
Colin and Lucy. Stanza 7

LAURENCE EUSDEN
[1688–1730]

A woman's work, grave sirs, is never done.[3]
At a Cambridge Commencement [second edition, 1714]

JOHN GAY
[1688–1732]

'Twas when the sea was roaring
With hollow blasts of wind,
A damsel lay deploring,
All on a rock reclin'd.
The What d'ye Call It. Act II, Sc. 8

So comes a reckoning when the banquet's o'er, —
The dreadful reckoning, and men smile no more.[1]
Ibid. Sc. 9

'Tis woman that seduces all mankind;
By her we first were taught the wheedling arts.
The Beggar's Opera. Act I, Sc. 1

Over the hills and far away.
Ibid.

If the heart of a man is depress'd with cares,
The mist is dispell'd when a woman appears.
Ibid. Act II, Sc. 1

The fly that sips treacle is lost in the sweets.
Ibid. Sc. 2

How happy could I be with either,
Were t'other dear charmer away!
Ibid.

The charge is prepar'd, the lawyers are met,
The judges all ranged, — a terrible show!
Ibid. Act III, Sc. 2

All in the Downs the fleet was moor'd.
Sweet William's Farewell to Black-eyed Susan

Adieu, she cried, and waved her lily hand.
Ibid.

My lodging is on the cold ground,
  And hard, very hard, is my fare,
But that which grieves me more
  Is the coldness of my dear.
My Lodging is on the Cold Ground. Stanza 1

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[1] He who should teach men to die, would at the same time teach them to live. —MONTAIGNE: *Essays, Book I, Chap. 9*

I have taught you, my dear flock, for above thirty years how to live, and I will show you in a very short time how to die. — SIR EDWIN SANDYS [1561–1629]: *Anglorum Speculum, P. 903*

[2] Scott used this as a heading for Chapter 17 of *Rob Roy.*

[3] Man may work from sun to sun
But woman's work is never done.
Traditional version; origin unknown.

[1] The time of paying a shot in a tavern among good fellows, or Pantagruelists, is still called in France a "quart d'heure de Rabelais," — that is, Rabelais's quarter of an hour, when a man is uneasy or melancholy. — *Life of Rabelais* (Bohn's edition), *P. 13*

Remote from cities liv'd a swain,
Unvex'd with all the cares of gain;
His head was silver'd o'er with age,
And long experience made him sage.

Fables. Part I, The Shepherd and the Philosopher

Whence is thy learning? Hath thy toil
O'er books consum'd the midnight oil? [1]

Ibid.

Where yet was ever found a mother
Who'd give her booby for another?

The Mother, the Nurse, and the Fairy

When we risk no contradiction,
It prompts the tongue to deal in fiction.

The Elephant and the Bookseller

Lest men suspect your tale untrue,
Keep probability in view.

The Painter who Pleased Nobody and Everybody

In ev'ry age and clime we see
Two of a trade can never agree.[2]

The Rat-catcher and Cats

Is there no hope? the sick man said;
The silent doctor shook his head.

The Sick Man and the Angel

While there is life there's hope, he cried.[3]

Ibid.

Those who in quarrels interpose
Must often wipe a bloody nose.

The Mastiffs

That raven on yon left-hand oak
(Curse on his ill-betiding croak!)
Bodes me no good.[4]

The Farmer's Wife and the Raven

I hate the man who builds his name
On ruins of another's fame.

The Poet and the Rose

The child whom many fathers share
Hath seldom known a father's care.

Fables. Part I, The Hare and Many Friends

And when a lady's in the case,
You know all other things give place.

Ibid.

Give me, kind Heaven, a private station,
A mind serene for contemplation:
Title and profit I resign;
The post of honour shall be mine.[1]

Ibid. Part II, The Vulture, the Sparrow, and Other Birds

From wine what sudden friendship springs!

The Squire and His Cur

Life is a jest, and all things show it;
I thought so once, but now I know it.

My Own Epitaph

ALEXANDER POPE [2]

[1688–1744]

Awake, my St. John! leave all meaner things
To low ambition and the pride of kings.
Let us, since life can little more supply
Than just to look about us, and to die,
Expatiate free o'er all this scene of man;
A mighty maze! but not without a plan.

Essay on Man. Epistle I, Line 1

Eye Nature's walks, shoot folly as it flies,
And catch the manners living as they rise;
Laugh where we must, be candid where we can,
But vindicate the ways of God to man.

Ibid. Line 13

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[1] "Midnight oil," — a common phrase, used by Quarles, Shenstone, Cowper, Lloyd, and others.

[2] Potter is jealous of potter, and craftsman of craftsman; and poor man has a grudge against poor man, and poet against poet. — Hesiod: *Works and Days, 24*

Le potier au potier porte envie (The potter envies the potter). — Bohn: *Handbook of Proverbs.*

[3] For the living there is hope, but for the dead there is none. — Theocritus: *Idyl IV, 42*

Ægroto, dum anima est, spes est (While the sick man has life, there is hope). — Cicero: *Epistolarum ad Atticum, IX, 10*

[4] It wasn't for nothing that the raven was just now croaking on my left hand. — Plautus: *Aulularia, Act IV, Sc. 3*

[1] When vice prevails, and impious men bear sway,
The post of honour is a private station.
Addison: *Cato, Act IV, Sc. 4*

[2] A thousand years may elapse before there shall appear another man with a power of versification equal to that of Pope. — Dr. Johnson

Say first, of God above or man below,
What can we reason but from what we know?
Essay on Man. Epistle I, Line 17

Heaven from all creatures hides the book of Fate,
All but the page prescrib'd, their present state.
Ibid. Line 77

Pleased to the last, he crops the flowery food,
And licks the hand just raised to shed his blood.
Ibid. Line 83

Who sees with equal eye, as God of all,
A hero perish or a sparrow fall,
Atoms or systems into ruin hurl'd,
And now a bubble burst, and now a world.
Ibid. Line 87

Hope springs eternal in the human breast:
Man never is, but always to be, blest.
Ibid. Line 95

Lo, the poor Indian! whose untutor'd mind
Sees God in clouds, or hears him in the wind;
His soul proud Science never taught to stray
Far as the solar walk or milky way.
Ibid. Line 99

But thinks, admitted to that equal sky,
His faithful dog shall bear him company.
Ibid. Line 111

Seas roll to waft me, suns to light me rise;
My footstool earth, my canopy the skies.[1]
Ibid. Line 139

Die of a rose in aromatic pain.
Ibid. Line 200

The spider's touch, how exquisitely fine,
Feels at each thread, and lives along the line.[1]
Essay on Man. Epistle I, Line 217

Remembrance and reflection how allied!
What thin partitions sense from thought divide![2]
Ibid. Line 225

All are but parts of one stupendous whole,
Whose body Nature is, and God the soul.
Ibid. Line 267

As full, as perfect, in vile man that mourns
As the rapt seraph that adores and burns.
To Him no high, no low, no great, no small;[3]
He fills, he bounds, connects, and equals all!
Ibid. Line 277

All nature is but art, unknown to thee;
All chance, direction, which thou canst not see;
All discord, harmony not understood;
All partial evil, universal good;
And spite of pride, in erring reason's spite,
One truth is clear, Whatever is, is right.[4]
Ibid. Line 289

Know then thyself, presume not God to scan;
The proper study of mankind is man.[5]
Ibid. Epistle II, Line 1

Chaos of thought and passion, all confused;
Still by himself abused or disabused;
Created half to rise, and half to fall;
Great lord of all things, yet a prey to all;

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[1] All the parts of the universe I have an interest in: the earth serves me to walk upon; the sun to light me; the stars have their influence upon me. — MONTAIGNE: *Apology for Raimond Sebond*

[1] See Sir John Davies, page 115.

[2] See Dryden, page 173.

[3] There is no great and no small. — EMERSON: *Epigraph to History*

[4] See Dryden, page 178.

[5] La vray science et le vray étude de l'homme, c'est l'homme (The true science and the true study of man is man). — PIERRE CHARRON [1541–1603]: *Traité de la Sagesse* [1601], *Book I, Preface*

Trees and fields tell me nothing: men are my teachers. — PLATO: *Phædrus*

Sole judge of truth, in endless error hurled;
The glory, jest, and riddle of the world.
Essay on Man. Epistle II, Line 13

Fix'd like a plant on his peculiar spot,
To draw nutrition, propagate, and rot.
Ibid. Line 63

On life's vast ocean diversely we sail,
Reason the card, but passion is the gale.
Ibid. Line 107

And hence one master-passion in the breast,
Like Aaron's serpent, swallows up the rest.[1]
Ibid. Line 131

The young disease, that must subdue at length,
Grows with his growth, and strengthens with his strength.
Ibid. Line 135

Vice is a monster of so frightful mien,
As to be hated needs but to be seen;
Yet seen too oft, familiar with her face,
We first endure, then pity, then embrace.
Ibid. Line 217

Behold the child, by Nature's kindly law,
Pleased with a rattle, tickled with a straw:
Some livelier plaything gives his youth delight,
A little louder, but as empty quite:
Scarfs, garters, gold, amuse his riper stage,
And beads and prayer-books are the toys of age.
Pleased with this bauble still, as that before,
Till tired he sleeps, and life's poor play is o'er.
Ibid. Line 274

Learn of the little nautilus to sail,
Spread the thin oar, and catch the driving gale.
Ibid. Epistle III, Line 177

For forms of government let fools contest;
Whate'er is best administer'd is best:
For modes of faith let graceless zealots fight;
His can't be wrong whose life is in the right.
In faith and hope the world will disagree,
But all mankind's concern is charity.
Essay on Man. Epistle III, Line 303

O happiness! our being's end and aim!
Good, pleasure, ease, content! whate'er thy name:
That something still which prompts the eternal sigh,
For which we bear to live, or dare to die.
Ibid. Epistle IV, Line 1

Reason's whole pleasure, all the joys of sense,
Lie in three words — health, peace, and competence.
Ibid. Line 79

Worth makes the man, and want of it the fellow;
The rest is all but leather or prunella.
Ibid. Line 203

What can ennoble sots or slaves or cowards?
Alas! not all the blood of all the Howards.
Ibid. Line 215

A wit's a feather, and a chief a rod;
An honest man's the noblest work of God.
Ibid. Line 247

One self-approving hour whole years outweighs
Of stupid starers and of loud huzzas:
And more true joy Marcellus exil'd feels
Than Caesar with a senate at his heels.
Ibid. Line 255

If parts allure thee, think how Bacon shin'd,
The wisest, brightest, meanest of mankind!
Or ravish'd with the whistling of a name,
See Cromwell, damn'd to everlasting fame!
Ibid. Line 281

Slave to no sect, who takes no private road,

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[1] For they cast down every man his rod, and they became serpents: but Aaron's rod swallowed up their rods. — Exodus, VII, 12

But looks through Nature up to Nature's God.[1]
Essay on Man. Epistle IV, Line 331

Form'd by thy converse, happily to steer
From grave to gay, from lively to severe.[2]
Ibid. Line 379

Say, shall my little bark attendant sail,
Pursue the triumph and partake the gale?
Ibid. Line 385

Thou wert my guide, philosopher, and friend.[3]
Ibid. Line 390

The fate of all extremes is such:
Men may be read, as well as books, too much.
Moral Essays. Epistle I, Line 9

To observations which ourselves we make,
We grow more partial for th' observer's sake.
Ibid. Line 11

Like following life through creatures you dissect,
You lose it in the moment you detect.
Ibid. Line 29

Not always actions show the man; we find
Who does a kindness is not therefore kind.
Ibid. Line 109

Who combats bravely is not therefore brave,
He dreads a death-bed like the meanest slave
Who reasons wisely is not therefore wise;
His pride in reasoning, not in acting, lies.
Ibid. Line 115

'Tis education forms the common mind:
Just as the twig is bent the tree's inclined.
Ibid. Line 149

Manners with fortunes, humours turn with climes,
Tenets with books, and principles with times.[1]
Moral Essays. Epistle I, Line 172

"Odious! in woollen! 'twould a saint provoke,"
Were the last words that poor Narcissa spoke.
Ibid. Line 246

Give this cheek a little red.
Ibid. Line 251

And you, brave Cobham! to the latest breath
Shall feel your ruling passion strong in death.
Ibid. Line 262

Most women have no characters at all.
Ibid. Epistle II, Line 2

Whether the charmer sinner it or saint it,
If folly grow romantic, I must paint it.
Ibid. Line 15

Choose a firm cloud before it fall, and in it
Catch, ere she change, the Cynthia of this minute.
Ibid. Line 19

Fine by defect, and delicately weak.
Ibid. Line 43

With too much quickness ever to be taught;
With too much thinking to have common thought.
Ibid. Line 97

Men, some to business, some to pleasure take;
But every woman is at heart a rake.
Ibid. Line 215

She who ne'er answers till a husband cools,
Or if she rules him, never shows she rules.
Ibid. Line 261

And mistress of herself though china fall.
Ibid. Line 268

Woman's at best a contradiction still.
Ibid. Line 270

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[1] See Bolingbroke, page 200.

[2] See Dryden, page 177.

[3] Is this my guide, philosopher, and friend? — POPE: *Epistle I, Book I, L. 177*

[1] Omnia mutantur, nos et mutamur in illis (All things change, and we change with them). — MATTHIAS BORBONIUS: *Deliciæ Poetarum Germanorum, I, 685*

Who shall decide when doctors disagree?
Moral Essays. Epistle III, Line 1

Blest paper-credit! last and best supply!
That lends corruption lighter wings to fly!
Ibid. Line 39

But thousands die without or this or that,
Die, and endow a college or a cat.
Ibid. Line 95

The ruling passion, be it what it will,
The ruling passion conquers reason still.
Ibid. Line 153

Ye little stars! hide your diminish'd rays.[1]
Ibid. Line 282

Who builds a church to God, and not to fame,
Will never mark the marble with his name.
Ibid. Line 285

Where London's column, pointing at the skies,
Like a tall bully, lifts the head and lies.[2]
Ibid. Line 339

Satan now is wiser than of yore,
And tempts by making rich, not making poor.
Ibid. Line 351

Good sense, which only is the gift of Heaven,
And though no science, fairly worth the seven.
Ibid. Epistle IV, Line 43

To rest, the cushion and soft dean invite,
Who never mentions hell to ears polite.[3]
Ibid. Line 149

Statesman, yet friend to truth; of soul sincere,
In action faithful, and in honour clear;
Who broke no promise, serv'd no private end,
Who gain'd no title, and who lost no friend.
Moral Essays. Epistle V, To Mr. Addison, Line 67

'Tis with our judgments as our watches, none
Go just alike, yet each believes his own.[1]
Essay on Criticism. Part I, Line 9

One science only will one genius fit;
So vast is art, so narrow human wit.
Ibid. Line 60

Be Homer's works your study and delight,
Read them by day, and meditate by night.
Ibid. Line 124

Music resembles poetry; in each
Are nameless graces which no methods teach,
And which a master-hand alone can reach.
Ibid. Line 143

Those oft are stratagems which errors seem,
Nor is it Homer nods, but we that dream.[2]
Ibid. Line 177

Of all the causes which conspire to blind
Man's erring judgment, and misguide the mind,
What the weak head with strongest bias rules,
Is pride, the never-failing vice of fools.
Ibid. Part II, Line 1

A little learning is a dangerous thing;[3]
Drink deep, or taste not the Pierian spring:
There shallow draughts intoxicate the brain,
And drinking largely sobers us again.
Ibid. Line 15

Hills peep o'er hills, and Alps on Alps arise!
Ibid. Line 32

Whoever thinks a faultless piece to see,

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[1] See Milton, page 151.

[2] Viz. the monument (near London Bridge) built in memory of the great fire of 1666, with an inscription attributing the disaster to a Popish plot.

[3] See Tom Brown, page 188.

[1] See Suckling, page 164.

[2] Quandoque bonus dormitat Homerus (Even the worthy Homer some times nods). — HORACE: *De Arte Poetica, 359*

[3] See Bacon, page 110.

Thinks what ne'er was, nor is, nor e'er shall be.[1]
Essay on Criticism. Part II, Line 53

True wit is Nature to advantage dress'd,
What oft was thought, but ne'er so well express'd.
Ibid. Line 97

Words are like leaves; and where they most abound,
Much fruit of sense beneath is rarely found.
Ibid. Line 109

Such labour'd nothings, in so strange a style,
Amaze th' unlearn'd, and make the learned smile.
Ibid. Line 126

In words, as fashions, the same rule will hold,
Alike fantastic if too new or old:
Be not the first by whom the new are tried,
Nor yet the last to lay the old aside.
Ibid. Line 133

Some to church repair,
Not for the doctrine, but the music there.
These equal syllables alone require,
Though oft the ear the open vowels tire;
While expletives their feeble aid do join,
And ten low words oft creep in one dull line.
Ibid. Line 142

A needless Alexandrine ends the song,
That like a wounded snake, drags its slow length along.
Ibid. Line 156

True ease in writing comes from art, not chance,[1]
As those move easiest who have learn'd to dance.
'Tis not enough no harshness gives offence;
The sound must seem an echo to the sense.
Ibid. Line 162

Soft is the strain when zephyr gently blows,
And the smooth stream in smoother numbers flows;
But when loud surges lash the sounding shore,
The hoarse rough verse should like the torrent roar.
When Ajax strives some rock's vast weight to throw,
The line, too, labours, and the words move slow:
Not so when swift Camilla scours the plain,
Flies o'er th' unbending corn, and skims along the main.
Essay on Criticism. Part II, Line 166

At ev'ry trifle scorn to take offence.
Ibid. Line 186

Yet let not each gay turn thy rapture move;
For fools admire, but men of sense approve.
Ibid. Line 190

Some judge of authors' names, not works, and then
Nor praise nor blame the writings, but the men.
Ibid. Line 212

But let a lord once own the happy lines,
How the wit brightens! how the style refines!
Ibid. Line 220

Some praise at morning what they blame at night,
But always think the last opinion right.
Ibid. Line 230

Envy will merit as its shade pursue,
But like a shadow proves the substance true.
Ibid. Line 266

To err is human, to forgive divine.[1]
Ibid. Line 325

All seems infected that th' infected spy,
As all looks yellow to the jaundic'd eye.
Ibid. Line 358

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[1] See Suckling, page 164.

[2] Also in *Epistle II, Book II, L. 178*

[1] See Royall Tyler, page 283.
Then gently scan your brother man,
Still gentler sister woman;
Though they may gang a kennin' wrang,
To step aside is human.
BURNS: *Address to the Unco Guid*
See also C. T. Copeland, page 753.

Men must be taught as if you taught them not,
And things unknown propos'd as things forgot.
Essay on Criticism. Part III, Line 15

The bookful blockhead, ignorantly read,
With loads of learned lumber in his head.
Ibid. Line 53

For fools rush in where angels fear to tread.[1]
Ibid. Line 66

What dire offence from amorous causes springs!
What mighty contests rise from trivial things!
The Rape of the Lock. Canto I, Line 1

And all Arabia breathes from yonder box.
Ibid. Line 134

On her white breast a sparkling cross she wore,
Which Jews might kiss, and infidels adore.
Ibid. Canto II, Line 7

If to her share some female errors fall,
Look on her face, and you'll forget 'em all.
Ibid. Line 17

Fair tresses man's imperial race ensnare,
And beauty draws us with a single hair.[2]
Ibid. Line 27

Here thou, great Anna! whom three realms obey,
Dost sometimes counsel take — and sometimes tea.
Ibid. Canto III, Line 7

At every word a reputation dies.
Ibid. Line 16

The hungry judges soon the sentence sign,
And wretches hang that jurymen may dine.
Ibid. Line 21

Coffee, which makes the politician wise.
The Rape of the Lock. Canto III, Line 117

But when to mischief mortals bend their will,
How soon they find fit instruments of ill!
Ibid. Line 125

The meeting points the sacred hair dissever
From the fair head, forever, and forever!
Ibid. Line 153

Steel could the labour of the gods destroy,
And strike to dust th' imperial towers of Troy;
Steel could the works of mortal pride confound
And hew triumphal arches to the ground.
Ibid. Line 173

Sir Plume, of amber snuff-box justly vain,
And the nice conduct of a clouded cane.
Ibid. Canto IV, Line 123

Charms strike the sight, but merit wins the soul.
Ibid. Canto V, Line 34

"Shut, shut the door, good John!" fatigued, I said;
"Tie up the knocker! say I'm sick, I'm dead."
Epistle to Dr. Arbuthnot, Prologue to the Satires, Line 1

Fire in each eye, and papers in each hand,
They rave, recite, and madden round the land.
Ibid. Line 5

Is there a parson much bemused in beer,
A maudlin poetess, a rhyming peer,
A clerk foredoom'd his father's soul to cross,
Who pens a stanza when he should engross?
Ibid. Line 15

Fired that the house[1] reject him, " 'Sdeath, I'll print it,
And shame the fools."
Ibid. Line 61

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[1] Wrens make prey where eagles dare not perch. — SHAKESPEARE: *King Richard III, Act I, Sc. 3, L. 71*

[2] See Burton, page 125.

[1] The theatre.

No creature smarts so little as a fool.
Epistle to Dr. Arbuthnot, Prologue to the Satires, Line 84

As yet a child, nor yet a fool to fame,
I lisp'd in numbers, for the numbers came.
Ibid. Line 127

This long disease, my life.
Ibid. Line 132

Means not, but blunders round about a meaning;
And he whose fustian's so sublimely bad,
It is not poetry, but prose run mad.
Ibid. Line 186

Should such a man, too fond to rule alone,
Bear, like the Turk, no brother near the throne.[1]
Ibid. Line 197

Damn with faint praise, assent with civil leer,
And without sneering teach the rest to sneer;[2]
Willing to wound, and yet afraid to strike,
Just hint a fault, and hesitate dislike.
Ibid. Line 201

By flatterers besieg'd,
And so obliging that he ne'er oblig'd;
Like Cato, give his little senate laws,[3]
And sit attentive to his own applause.
Ibid. Line 207

Who but must laugh, if such a man there be?
Who would not weep, if Atticus were he?
Ibid. Line 213

Cursed be the verse, how well so e'er it flow,
That tends to make one worthy man my foe.
Epistle to Dr. Arbuthnot, Prologue to the Satires, Line 283

Satire or sense, alas! can Sporus feel?
Who breaks a butterfly upon a wheel?
Ibid. Line 307

Eternal smiles his emptiness betray,
As shallow streams run dimpling all the way.
Ibid. Line 315

Wit that can creep, and pride that licks the dust.
Ibid. Line 333

Unlearn'd, he knew no schoolman's subtle art,
No language but the language of the heart.
Ibid. Line 398

Me, let the tender office long engage
To rock the cradle of reposing age;
With lenient arts extend a mother's breath,
Make languor smile, and smooth the bed of death;
Explore the thought, explain the asking eye,
And keep awhile one parent from the sky.
Ibid. Line 408

I cannot sleep a wink.
Satires, Epistles, and Odes of Horace. Satire I, Book II, Line 12

Satire's my weapon, but I'm too discreet
To run amuck, and tilt at all I meet.
Ibid. Line 69

But touch me, and no minister so sore.
Ibid. Line 76

There St. John mingles with my friendly bowl,
The feast of reason and the flow of soul.
Ibid. Line 127

For I, who hold sage Homer's rule the best,
Welcome the coming, speed the going guest.[4]
Ibid. Satire II, Book II, Line 159

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[1] See Denham, page 167.

[2] When needs he must, yet faintly then he praises;
Somewhat the deed, much more the means he raises:
So marreth what he makes, and praising most, dispraises.
PHINEAS FLETCHER [1582–1650]: *The Purple Island* [1633], *Canto VII*

Even in the church, where boredom is prolific
I hail thee first, Episcopalian bore:
Who else could serve as social soporific,
And without snoring, teach the rest to snore.
CHRISTOPHER MORLEY: *On a Certain Cleric*

[3] While Cato gives his little senate laws. — *Prologue to Mr. Addison's Cato, L. 23*

[4] This line is repeated in the translation of the *Odyssey, Book XV, L. 83,* with "parting" instead of "going."

I've often wish'd that I had clear,
For life, six hundred pounds a year;
A handsome house to lodge a friend,
A river at my garden's end,
A terrace walk, and half a rood
Of land set out to plant a wood.
Satires, Epistles, and Odes of Horace. Satire VI, Book II, Line 1

Give me again my hollow tree,
A crust of bread, and liberty.
Ibid. Line 220

A patriot is a fool in ev'ry age.
Epilogue to the Satires. Dialogue I, Line 41

Laugh then at any but at fools or foes;
These you but anger, and you mend not those.
Laugh at your friends, and if your friends are sore,
So much the better, you may laugh the more.
Ibid. Line 53

Do good by stealth, and blush to find it fame.
Ibid. Line 136

Never gallop Pegasus to death.
Epistle I. Book I, Line 14

When the brisk minor pants for twenty-one.
Ibid. Line 38

Not to go back is somewhat to advance.
Ibid. Line 53

He's armed without that's innocent within.
Ibid. Line 94

Get place and wealth, if possible, with grace;
If not, by any means get wealth and place.[1]
Ibid. Line 103

Above all Greek, above all Roman fame.[2]
Ibid. Book II, Line 26

The mob of gentlemen who wrote with ease.
Ibid. Line 108

One simile that solitary shines
In the dry desert of a thousand lines.
Ibid. Line 111

Then marble, soften'd into life, grew warm,
And yielding metal flow'd to human form.[1]
Epistle I. Book II, Line 147

Who says in verse what others say in prose.
Ibid. Line 202

What will a child learn sooner than a song?
Ibid. Line 205

Ev'n copious Dryden wanted, or forgot,
The last and greatest art — the art to blot.
Ibid. Line 280

There still remains, to mortify a wit,
The many-headed monster of the pit.[2]
Ibid. Line 304

We poets are (upon a poet's word)
Of all mankind the creatures most absurd:
The season when to come, and when to go,
To sing, or cease to sing, we never know.
Ibid. Line 358

Call, if you will, bad rhyming a disease,
It gives men happiness, or leaves them ease.
Epistle II. Book II, Line 182

The worst of madmen is a saint run mad.
Epistle VI. Book I, Line 27

Vain was the chief's, the sage's pride!
They had no poet, and they died.
Odes. Book IV, Ode 9, Stanza 4

Nature and Nature's laws lay hid in night:
God said, Let Newton be! and all was light.
Epitaph Intended for Sir Isaac Newton

Whether thou choose Cervantes' serious air,
Or laugh and shake in Rabelais' easy-chair.
The Dunciad. Book I, Line 21

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[1] See Ben Jonson, page 118.
[2] See Dryden, page 173.

[1] The canvas glow'd beyond ev'n Nature warm;
The pregnant quarry teem'd with human form.
GOLDSMITH: *The Traveller, L. 137*

[2] See Sidney, page 27.

Poetic Justice, with her lifted scale,
Where in nice balance truth with gold she weighs,
And solid pudding against empty praise.

The Dunciad. Book I, Line 52

While pensive poets painful vigils keep,
Sleepless themselves to give their readers sleep.

Ibid. Line 93

Next o'er his books his eyes begin to roll,
In pleasing memory of all he stole.

Ibid. Line 127

Or where the pictures for the page atone,
And Quarles is sav'd by beauties not his own.

Ibid. Line 139

How index-learning turns no student pale,
Yet holds the eel of science by the tail.

Ibid. Line 279

And gentle Dulness ever loves a joke.

Ibid. Book II, Line 34

A brain of feathers, and a heart of lead.

Ibid. Line 44

Another, yet the same.[1]

Ibid. Book III, Line 40

Makes night hideous.[2]

Ibid. Line 166

And proud his mistress' order to perform,
Rides in the whirlwind and directs the storm.[3]

Ibid. Line 263

A wit with dunces, and a dunce with wits.[4]

Ibid. Book IV, Line 90

The right divine of kings to govern wrong.

The Dunciad. Book IV, Line 188

Stuff the head
With all such reading as was never read:
For thee explain a thing till all men doubt it,
And write about it, goddess, and about it.

Ibid. Line 249

To happy convents, bosom'd deep in vines,
Where slumber abbots purple as their wines.

Ibid. Line 301

Led by my hand, he saunter'd Europe round,
And gather'd every vice on Christian ground.

Ibid. Line 311

Ev'n Palinurus nodded at the helm.

Ibid. Line 614

Religion, blushing, veils her sacred fires,
And unawares Morality expires.
Nor public flame nor private dares to shine;
Nor human spark is left, nor glimpse divine!
Lo! thy dread empire Chaos! is restor'd,
Light dies before thy uncreating word:

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[1] Another, yet the same. — Tickell: *From a Lady in England.* Johnson: *Life of Dryden.* Darwin: *Botanic Garden, Part I, Canto IV, L. 380.* Wordsworth: *The Excursion, Book IX.* Scott: *The Abbot, Chap. I.* Horace: *Carmen Saeculare, L. 10* (Aliusque et idem)

[2] See Shakespeare, page 91.

[3] See Addison, page 194.

[4] See Shakespeare, page 68.

This man [Chesterfield], I thought, had been a lord among wits; but I find he is only a wit among lords. — Johnson (*Boswell's Life, Vol. I, P. 159, Everyman ed.*)

A fool with judges, amongst fools a judge. — Cowper: *Conversation, L. 298*

Although too much of a soldier among sovereigns, no one could claim with better right to be a sovereign among soldiers. — Walter Scott: *Life of Napoleon*

He [Steele] was a rake among scholars, and a scholar among rakes. — Macaulay: *Review of Aikin's Life of Addison*

Temple was a man of the world among men of letters, a man of letters among men of the world. — Macaulay: *Review of Life and Writings of Sir William Temple*

Greswell in his *Memoirs of Politian* says that Sannazarius himself, inscribing to this lady [Cassandra Marchesia] an edition of his Italian poems, terms her "delle belle eruditissima, delle erudite bellissima" (most learned of the fair; fairest of the learned)

Qui stultis videri eruditi volunt stulti eruditis videntur (Those who wish to appear wise among fools, among the wise seem foolish). — Quintilian, *X, 7, 22*

Thy hand, great Anarch! lets the curtain fall,
And universal darkness buries all.

The Dunciad. Book IV, Line 649

How vast a memory has Love!

Sappho to Phaon. Line 52

Speed the soft intercourse from soul to soul,
And waft a sigh from Indus to the Pole.

Eloisa to Abelard. Line 57

Curse on all laws but those which love has made!
Love, free as air at sight of human ties,
Spreads his light wings, and in a moment flies.

Ibid. Line 74

And love the offender, yet detest the offence.[1]

Ibid. Line 192

How happy is the blameless vestal's lot!
The world forgetting, by the world forgot.

Ibid. Line 207

One thought of thee puts all the pomp to flight,
Priests, tapers, temples, swim before my sight.[2]

Ibid. Line 273

He best can paint them who shall feel them most.

Ibid. Line 366 (*last line*)

Not chaos-like together crush'd and bruis'd,
But, as the world, harmoniously confus'd:
Where order in variety we see,
And where, though all things differ, all agree.

Windsor Forest. Line 13

Ye Gods! annihilate but space and time,
And make two lovers happy.

Martinus Scriblerus on the Art of Sinking in Poetry. Chap. XI

Nor Fame I slight, nor for her favours call;
She comes unlooked for, if she comes at all.

The Temple of Fame. Line 513

Unblemish'd let me live or die unknown;
Oh, grant an honest fame or grant me none!

Ibid. Line 523 (*last lines*)

I am his Highness'[1] dog at Kew;
Pray tell me, sir, whose dog are you?

On the Collar of a Dog

There, take (says Justice), take ye each a shell:
We thrive at Westminster on fools like you;
'Twas a fat oyster — live in peace, — adieu.[2]

Verbatim from Boileau

Father of all! in every age,
  In every clime adored,
By saint, by savage, and by sage,
  Jehovah, Jove, or Lord!

The Universal Prayer. Stanza 1

And binding Nature fast in fate,
  Left free the human will.

Ibid. Stanza 3

And deal damnation round the land.

Ibid. Stanza 7

Teach me to feel another's woe,
  To hide the fault I see;
That mercy I to others show,
  That mercy show to me.[3]

Ibid. Stanza 10

Happy the man whose wish and care
  A few paternal acres bound.

Ode on Solitude. Stanza 1

Thus let me live, unseen, unknown,
  Thus unlamented let me die;
Steal from the world, and not a stone
  Tell where I lie.

Ibid. Stanza 5

Vital spark of heavenly flame,
Quit, Oh quit, this mortal frame!

The Dying Christian to His Soul. Stanza 1

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[1] See Dryden, page 177.

[2] Priests, altars, victims, swam before my sight. — EDMUND SMITH [1672–1710]: *Phædra and Hippolytus, adapted from Racine, Act I, Sc. 1* [1707]

[1] Frederick, Prince of Wales.

[2] "Tenez voilà," dit-elle, "à chacun une écaille,
Des sottises d'autrui nous vivons au Palais;
Messieurs, l'huître étoit bonne. Adieu. Vivez en paix."

BOILEAU: *Epître II* (*à M. l'Abbé des Roches*)

[3] See Spenser, page 25.

Is there no bright reversion in the sky
For those who greatly think, or bravely die?

To the Memory of an Unfortunate Lady. Line 9

By foreign hands thy dying eyes were clos'd,
By foreign hands thy decent limbs compos'd,
By foreign hands thy humble grave adorn'd,
By strangers honoured, and by strangers mourn'd!

Ibid. Line 51

How lov'd, how honour'd once, avails thee not,
To whom related, or by whom begot;
A heap of dust alone remains of thee:
'Tis all thou art, and all the proud shall be!

Ibid. Line 71

The saint sustain'd it, but the woman died.

Epitaph on Mrs. Corbet

Of manners gentle, of affections mild;
In wit a man, simplicity a child.

Epitaph on Gay

Curtain lectures made a restless night.

Paraphrases from Chaucer. The Wife of Bath, Her Prologue, Line 165

A glutted market makes provision cheap.

Ibid. Line 262

To see, be seen, to tell, and gather tales.[1]

Ibid. Line 282

The wasting moth ne'er spoil'd my best array;
The cause was this, I wore it every day.

Ibid. Line 288

Whoe'er it be
That tells my faults, I hate him mortally!

Ibid. Line 351

Love seldom haunts the breast where learning lies,
And Venus sets ere Mercury can rise.

Ibid. Line 369

You beat your pate, and fancy wit will come;
Knock as you please, there's nobody at home.

Epigram: An Empty House

For he lives twice who can at once employ
The present well, and ev'n the past enjoy.[1]

Imitation of Martial

Who dare to love their country, and be poor.

On His Grotto at Twickenham

Party is the madness of many for the gain of a few.

Thoughts on Various Subjects

I never knew any man in my life who could not bear another's misfortunes perfectly like a Christian.

Ibid.

A man should never be ashamed to own he has been in the wrong, which is but saying, in other words, that he is wiser to-day than he was yesterday.

Ibid.

It is with narrow-souled people as with narrow-necked bottles; the less they have in them the more noise they make in pouring out.

Ibid.

When men grow virtuous in their old age, they only make a sacrifice to God of the devil's leavings.[2]

Ibid.

True disputants are like true sportsmen, their whole delight is in the pursuit.

Ibid.

No literal Translation can be just to an excellent Original: but it is a great Mistake to imagine that a rash Paraphrase can make amends for this general Defect.

Preface to the Iliad

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[1] See Chaucer, page 7.

[1] Ampliat ætatis spatium sibi vir bonus; hoc est
Vivere bis vita posse priore frui
(The good man prolongs his life; to be able to enjoy one's past life is to live twice). — MARTIAL, *X*, *237*

See Cowley, page 168.

[2] Now their sins are all committed,
Lord, how virtuous they are!
WILHELM BUSCH [1832–1908]: *Die fromme Helene* (translation by Christopher Morley)

Simplicity is the Mean between Ostentation and Rusticity.

Preface to the Iliad

Achilles' wrath, to Greece the direful spring
Of woes unnumber'd, heavenly goddess, sing!

The Iliad of Homer.[1] *Book I, Line 1*

The distant Trojans never injur'd me.

Ibid. Line 200

Words sweet as honey from his lips distill'd.

Ibid. Line 332

Shakes his ambrosial curls, and gives the nod, —
The stamp of fate, and sanction of the god.

Ibid. Line 684

And unextinguish'd laughter shakes the skies.[2]

Ibid. Line 771

The man who acts the least, upbraids the most.

Ibid. Book II, Line 311

Thick as autumnal leaves or driving sand.

Ibid. Line 970

Chiefs, who no more in bloody fights engage,
But, wise through time, and narrative with age,
In summer-days like grasshoppers rejoice,
A bloodless race, that send a feeble voice.

Ibid. Book III, Line 199

She moves a goddess, and she looks a queen.

Ibid. Line 208

But when he speaks, what elocution flows!
Soft as the fleeces of descending snows
The copious accents fall, with easy art;
Melting they fall, and sink into the heart.

Ibid. Line 283

Ajax the great . . .
Himself a host.

The Iliad of Homer. Book III, Line 293

Wrapt in the cold embraces of the tomb.

Ibid. Line 312

Plough the watery deep.

Ibid. Line 357

And joyful nations join in leagues of peace.

Ibid. Line 401

The day shall come, the great avenging day,
Which Troy's proud glories in the dust shall lay,
When Priam's powers and Priam's self shall fall,
And one prodigious ruin swallow all.

Ibid. Book IV, Line 196

The first in banquets, but the last in fight.

Ibid. Line 401

Gods! How the son degenerates from the sire!

Ibid. Line 451

Not two strong men the enormous weight could raise, —
Such men as live in these degenerate days.[1]

Ibid. Book V, Line 371

Whose little body lodg'd a mighty mind.

Ibid. Line 999

He held his seat; a friend to human race.
Fast by the road, his ever-open door
Obliged the wealthy, and reliev'd the poor.[2]

Ibid. Book VI, Line 18

Like leaves on trees the race of man is found,
Now green in youth, now withering on the ground:

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[1] A very pretty poem, Mr. Pope, but it's not Homer. — Richard Bentley, great classical scholar

[2] The same line occurs in the translation of the *Odyssey, Book VIII, L. 366.*

[1] A mass enormous! which in modern days
No two of earth's degenerate sons could raise.

Book XX, L. 337

[2] Let me live in my house by the side of the road
And be a friend of man.

Sam Walter Foss [1858–1911]: *The House by the Side of the Road, St. 5*

Another race the following spring supplies:
They fall successive, and successive rise.
The Iliad of Homer. Book VI, Line 181

Inflaming wine, pernicious to mankind.
Ibid. Line 330

If yet, not lost to all the sense of shame.
Ibid. Line 350

He, from whose lips divine persuasion flows.
Ibid. Book VII, Line 143

Short is my date, but deathless my renown.
Ibid. Book IX, Line 535

Content to follow when we lead the way.
Ibid. Book X, Line 141

He serves me most, who serves his country best.
Ibid. Line 201

Praise from a friend, or censure from a foe,
Are lost on hearers that our merits know.
Ibid. Line 293

The rest were vulgar deaths, unknown to fame.
Ibid. Book XI, Line 394

Without a sign, his sword the brave man draws,
And asks no omen but his country's cause.
Ibid. Book XII, Line 283

A day to fire the brave, and warm the cold,
To gain new glories, or augment the old.
Ibid. Line 321

And seem to walk on wings, and tread in air.
Ibid. Book XIII, Line 106

Not vain the weakest, if their force unite.
Ibid. Line 311

The best of things, beyond their measure, cloy.
Ibid. Line 795

Heroes as great have died, and yet shall fall.
Ibid. Book XV, Line 157

And for our country 'tis a bliss to die.[1]
The Iliad of Homer. Book XV, Line 583

Like strength is felt from hope, and from despair.
Ibid. Line 852

Two friends, two bodies with one soul inspir'd.[2]
Ibid. Book XVI, Line 267

Sleep and Death, two twins of winged race,
Of matchless swiftness, but of silent pace.
Ibid. Line 831

How vain, without the merit, is the name!
Ibid. Book XVII, Line 158

Achilles absent was Achilles still.
Ibid. Book XXII, Line 418

Forever honour'd, and forever mourn'd.
Ibid. Line 422

Unwept, unhonour'd, uninterr'd he lies! [3]
Ibid. Line 484

It is not strength, but art, obtains the prize,[4]
And to be swift is less than to be wise.
'Tis more by art, than force of num'rous strokes.
Ibid. Book XXIII, Line 383

A green old age,[5] unconscious of decays.
Ibid. Line 929

An honest business never blush to tell.
The Odyssey of Homer.[6] *Book III, Line 20*

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[1] Dulce et decorum est pro patria mori (It is sweet and honourable to die for one's country). — HORACE: *Odes, Book III, 2, L. 13*

[2] A friend is one soul abiding in two bodies. — DIOGENES LAERTIUS: *On Aristotle*

Two souls with but a single thought,
Two hearts that beat as one.
VON MÜNCH BELLINGHAUSEN [1806–1871]: *Ingomar the Barbarian, Act II*

[3] Unwept, unhonoured, and unsung. — SCOTT: *Lay of the Last Minstrel*

Unknelled, uncoffined, and unknown. — BYRON: *Childe Harold, Canto IV, St. 179*

[4] See Middleton, page 116.

[5] See Dryden, page 178.

[6] Pope engaged two friends, ELIJAH FENTON [1683–1730] and WILLIAM BROOME [1689–1745], to translate certain books of *The Odyssey* of Homer for him. The division of the work was: — Pope: Books III, V, VII, IX, XIII, XIV, XVII, XXI, XXII, XXIV,

Urge him with truth to frame his fair replies;
And sure he will: for Wisdom never lies.
The Odyssey of Homer. Book III, Line 25

The lot of man; to suffer and to die.
Ibid. Line 117

A faultless body and a blameless mind.
Ibid. Line 138

The long historian of my country's woes.
Ibid. Line 142

When now Aurora, daughter of the dawn,
With rosy lustre purpled o'er the lawn.
Ibid. Line 516 [1]

Wise to resolve, and patient to perform.
Ibid. Book IV (Fenton translation), Line 372

The leader, mingling with the vulgar host,
Is in the common mass of matter lost.
Ibid. Line 397

The people's parent, he protected all.
Ibid. Line 921

The big round tear stands trembling in her eye.
Ibid. Line 936

The windy satisfaction of the tongue.
Ibid. Line 1092

No more was seen the human form divine.[2]
Ibid. Book X, Line 278

Oh woman, woman! when to ill thy mind
Is bent, all hell contains no fouler fiend.[3]
Ibid. Book XI (Broome translation), Line 531

And what so tedious as a twice-told tale.[4]
Ibid. Book XII (Broome translation), Line 538

He ceas'd; but left so pleasing on their ear
His voice, that list'ning still they seem'd to hear.
The Odyssey of Homer. Book XIII, Line 1

His native home deep imag'd in his soul.
Ibid. Line 38

The sex is ever to a soldier kind.
Ibid. Book XIV, Line 246

True friendship's laws are by this rule express'd,
Welcome the coming, speed the parting guest.[1]
Ibid. Book XV, Line 83

For too much rest itself becomes a pain.
Ibid. Line 429

He knew his lord; he knew, and strove to meet;
In vain he strove to crawl and kiss his feet;
Yet (all he could) his tail, his ears, his eyes
Salute his master, and confess his joys. . . .
The dog, whom Fate had granted to behold
His lord, when twenty tedious years had roll'd,
Takes a last look, and, having seen him, dies:
So closed forever faithful Argus' eyes!
Ibid. Book XVII, Line 359

Unbless'd thy hand, if, in this low disguise,
Wander, perhaps, some inmate of the skies.[2]
Ibid. Line 576

Impatient straight to flesh his virgin sword.
Ibid. Book XX (Fenton translation), Line 461

So ends the bloody business of the day.
Ibid. Book XXII, Line 516

Blessed is he who expects nothing, for he shall never be disappointed.[3]
Letter to Gay [October 6, 1727]

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and most of X and XV; Fenton: Books I, IV, XIX, and XX; Broome: Books II, VI, VIII, XI, XII, XVI, XVIII, XXIII.

[1] Also *Line 623*

[2] Human face divine. — MILTON: *Paradise Lost, Book III, L. 44*

[3] See Otway, page 185.

[4] See Shakespeare, page 58.

[1] See Pope, page 213.

[2] Be not forgetful to entertain strangers, for thereby some have entertained angels unawares. — *Hebrews, XIII, 2*

[3] Pope calls this the eighth beatitude (Roscoe's edition of Pope, *Vol. X, P. 184*).
See Wolcot, page 272.

This is the Jew
That Shakespeare drew.[1]

LEWIS THEOBALD [2]
[1688–1744]

None but himself can be his parallel.[3]
The Double Falsehood

LADY MARY WORTLEY MONTAGU
[1690–1762]

Let this great maxim be my virtue's guide, —
In part she is to blame that has been tried:
He comes too near that comes to be denied.
The Lady's Resolve [4]

And we meet, with champagne and a chicken, at last.[5]
The Lover

Be plain in dress, and sober in your diet;
In short, my deary, kiss me, and be quiet.
A Summary of Lord Lyttelton's Advice

Satire should, like a polished razor keen,
Wound with a touch that's scarcely felt or seen.
To the Imitator of the First Satire of Horace. Book II

But the fruit that can fall without shaking
Indeed is too mellow for me.
The Answer

JOHN BYROM
[1692–1763]

God bless the King, — I mean the faith's defender!
God bless — no harm in blessing — the Pretender!
But who pretender is, or who is king, —
God bless us all! — that's quite another thing.[1]
Miscellaneous Poems [*1773*]. *To an Officer of the Army, extempore*

Take time enough: all other graces
Will soon fill up their proper places.[2]
Advice to Preach Slow

Some say, compar'd to Bononcini,
That Mynheer Handel's but a ninny;
Others aver that he to Handel
Is scarcely fit to hold a candle.
Strange all this difference should be
'Twixt Tweedledum and Tweedledee.
On the Feuds between Handel and Bononcini [3]

As clear as a whistle.
Epistle to Lloyd

The point is plain as a pike-staff.[4]
Epistle to a Friend

Bone and Skin, two millers thin,
Would starve us all, or near it:
But be it known to Skin and Bone
That Flesh and Blood can't bear it.
Epigram on Two Monopolists

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[1] On the 14th of February, 1741, Macklin established his fame as an actor in the character of Shylock, in the "Merchant of Venice." . . . Macklin's performance of this character so forcibly struck a gentleman in the pit that he, as it were involuntarily, exclaimed, —

"This is the Jew
That Shakespeare drew!"

It has been said that this gentleman was Mr. Pope, and that he meant his panegyric on Macklin as a satire against Lord Lansdowne. — *Biographia Dramatica, Vol. I, Part II, P. 469*

[2] Editor of Shakespeare, and hero of Pope's *Dunciad*.

[3] Quæris Alcidæ parem?
Nemo est nisi ipse

(Do you see Alcides' equal? None is, except himself). — SENECA: *Hercules Furens, I, 1; 84.*

And but herself admits no parallel. — MASSINGER: *Duke of Milan, Act IV, Sc. 3.*

[4] A fugitive piece, written on a window by Lady Montagu, after her marriage [1713]. See Overbury, page 128.

[5] What say you to such a supper with such a woman? — BYRON: *Note to a Second Letter on Bowles*

[1] Quoted by SIR WALTER SCOTT in *Redgauntlet, Vol. II, Chap. 1*, Edinburgh edition [1832].

[2] See Walker, page 170.

[3] Nourse asked me if I had seen the verses upon Handel and Bononcini, not knowing that they were mine. — *Byrom's Remains, Vol. I, P. 173* (Chetham Soc.)

The last two lines have been attributed to Swift and Pope (see Scott's edition of Swift, and Dyce's edition of Pope).

[4] See Middleton, page 116.

Thus adorned, the two heroes, 'twixt shoulder and elbow,
Shook hands and went to 't; and the word it was bilbow.

Upon a Trial of Skill between the Great Masters of the Noble Science of Defence, Messrs. Figg and Sutton

PHILIP DORMER STANHOPE, EARL OF CHESTERFIELD

[1694–1773]

Whatever is worth doing at all, is worth doing well.

Letters. March 10, 1746

Do as you would be done by, is the surest method of pleasing.

Ibid. October 16, 1747

I knew once a very covetous, sordid fellow,[1] who used to say, "Take care of the pence, for the pounds will take care of themselves."

Ibid. November 6, 1747

Sacrifice to the Graces.[2]

Ibid. March 9, 1748

Manners must adorn knowledge, and smooth its way through the world. Like a great rough diamond, it may do very well in a closet by way of curiosity, and also for its intrinsic value.

Ibid. July 1, 1748

Without some dissimulation no business can be carried on at all.

Ibid. May 22, 1749

Style is the dress of thoughts.

Ibid. November 24, 1749

Religion must still be allowed to be a collateral security to Virtue.

Ibid. January 8, 1750

Despatch is the soul of business.

Ibid. February 5, 1750

Chapter of accidents.[1]

Letters. February 16, 1753

I assisted at the birth of that most significant word "flirtation," which dropped from the most beautiful mouth in the world.

The World. No. 101

Unlike my subject now shall be my song;
It shall be witty, and it sha'n't be long.

Impromptu Lines

The dews of the evening most carefully shun, —
Those tears of the sky for the loss of the sun.

Advice to a Lady in Autumn

The nation looked upon him as a deserter, and he shrunk into insignificancy and an earldom.

Character of Pulteney

He adorned whatever subject he either spoke or wrote upon, by the most splendid eloquence.[2]

Character of Bolingbroke

Women, and young men, are very apt to tell what secrets they know, from the vanity of having been trusted.

Letters to His Son

FRANCIS HUTCHESON

[1694–1746]

That action is best which procures the greatest happiness for the greatest numbers.[3]

Inquiry Concerning Moral Good and Evil. Sect. 3 [1720]

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[1] William Lowndes [1652–1724], Secretary of the Treasury in the Reigns of King William, Queen Anne, and King George the First. He is credited with originating the phrase "ways and means."

[2] Plato was continually saying to Xenocrates, "Sacrifice to the Graces." — DIOGENES LAERTIUS: *Xenocrates, Book IV, Sect. 2*

Let us sacrifice to the Muses. — PLUTARCH: *The Banquet of the Seven Wise Men.* (A saying of Solon.)

[1] Chapter of accidents. — BURKE: *Notes for Speeches* [ed. 1852], *Vol. II, P. 426*

John Wilkes said that "the Chapter of Accidents is the longest chapter in the book." — SOUTHEY: *The Doctor, Chap. CXVIII*

[2] Who left scarcely any style of writing untouched,
And touched nothing that he did not adorn.
JOHNSON: *Epitaph on Goldsmith*

Il embellit tout ce qu'il touche (He adorns whatever he touches). — FÉNELON [1651–1715]: *Lettre sur les Occupations de l'Académie Française, Sect. IV*

[3] Priestley was the first (unless it was Beccaria) who taught my lips to pronounce this sacred truth, — that the greatest happiness of the greatest number is the foundation of

MATTHEW GREEN
[1696–1737]

Fling but a stone, the giant dies.
The Spleen. Line 93

Laugh and be well.
Ibid. Line 94

Life's moving-pictures, well-wrought plays,
To others' grief attention raise.
Ibid. Line 131

Music hath charms,[1] we all may find,
Ingratiate deeply with the mind.
Ibid. Line 141

Happy the man, who, innocent,
Grieves not at ills he can't prevent;
His skiff does with the current glide,
Not puffing pulled against the tide.
Ibid. Line 365

Though pleased to see the dolphins play,
I mind my compass and my way.
Ibid. Line 826

WILLIAM OLDYS
[1696–1761]

Busy, curious, thirsty fly,
Drink with me, and drink as I.
On a Fly Drinking out of a Cup of Ale. Stanza 1

Three-score summers, when they're gone,
Will appear as short as one.
Ibid. Stanza 2

RICHARD SAVAGE
[1698–1743]

He lives to build, not boast, a generous race;
No tenth transmitter of a foolish face.
The Bastard. Line 7

May see thee now, though late, redeem thy name,
And glorify what else is damn'd to fame.
Character of Foster

WILLIAM WARBURTON, BISHOP OF GLOUCESTER
[1698–1779]

Orthodoxy is my doxy — heterodoxy is another man's doxy.[1]
Quoted by Joseph Priestley *[1733–1804]: Memoirs, Vol. I, Page 572*

JOHN DYER
[1700–1758]

A little rule, a little sway,
A sunbeam in a winter's day,
Is all the proud and mighty have
Between the cradle and the grave.
Grongar Hill. Line 89

Sisyphus, with toil and sweat,
And muscles strain'd, striving to get
Up a steep hill a ponderous stone,
Which near the top recoils, and rolls impetuous down.[2]
Epistle to a Famous Painter. Line 58

JAMES THOMSON
[1700–1748]

As those we love decay, we die in part,
String after string is severed from the heart;
Till loosen'd life, at last but breathing clay,
Without one pang is glad to fall away.
On the Death of Mr. Aikman.[3]

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morals and legislation. — Jeremy Bentham [1748–1832]: *Works, Vol. X, P. 142*

The expression is used by Cesare Bonensano Beccaria [1735–1794] in the introduction to his *Essay on Crimes and Punishments* [1764].

[1] Music hath charms to soothe the savage breast. — Congreve: *The Mourning Bride, Act I, Sc. I*

[1] Priestley relates that, in a debate on the Test Laws, Lord Sandwich said: "I have heard frequent use of the words 'orthodoxy' and 'heterodoxy' but I confess myself at a loss to know precisely what they mean." Bishop Warburton whispered his definition to him.

[2] Optat supremo collocare Sisyphus
In monte saxum: sed vetant leges Jovis.

(Sisyphus endeavors to place the stone on the summit of the mountain, but the decrees of Jove forbid).
Horace: *Epodes, XVIII, 68*

[3] William Aikman [1682–1731], portrait painter.

Come, gentle Spring! ethereal Mildness! come.
The Seasons. Spring, Line 1

But who can paint
Like Nature? Can imagination boast,
Amid its gay creation, hues like hers?
Ibid. Line 465

Delightful task! to rear the tender thought,
To teach the young idea how to shoot.
Ibid. Line 1149

An elegant sufficiency, content,
Retirement, rural quiet, friendship, books.
Ibid. Line 1158

The meek-ey'd Morn appears, mother of dews.
Ibid. Summer, Line 47

Falsely luxurious, will not man awake?
Ibid. Line 67

Ships dim-discover'd dropping from the clouds.
Ibid. Line 946

And Mecca saddens at the long delay.
Ibid. Line 979

For many a day, and many a dreadful night,
Incessant lab'ring round the stormy cape.
Ibid. Line 1003

Sigh'd and look'd unutterable things.
Ibid. Line 1188

Who stemm'd the torrent of a downward age.
Ibid. Line 1505

Autumn nodding o'er the yellow plain.
Ibid. Autumn, Line 2

Loveliness
Needs not the foreign aid of ornament,
But is when unadorn'd, adorn'd the most.[1]
Ibid. Line 204

He saw her charming, but he saw not half
The charms her downcast modesty conceal'd.
Ibid. Line 229

For still the world prevail'd, and its dread laugh,
Which scarce the firm philosopher can scorn.
The Seasons. Autumn, Line 233

See, Winter comes to rule the varied year.[1]
Ibid. Winter, Line 1

Cruel as death, and hungry as the grave.
Ibid. Line 393

There studious let me sit,
And hold high converse with the mighty dead.
Ibid. Line 431

The kiss, snatch'd hasty from the sidelong maid.
Ibid. Line 625

These as they change, Almighty Father! these
Are but the varied God. The rolling year
Is full of Thee.
Hymn. Line 1

Shade, unperceiv'd, so softening into shade.
Ibid. Line 25

From seeming evil still educing good.
Ibid. Line 114

Come then, expressive silence, muse His praise.
Ibid. Line 118

A pleasing land of drowsy head it was,
Of dreams that wave before the half-shut eye;
And of gay castles in the clouds that pass,
Forever flushing round a summer sky:
There eke the soft delights that witchingly
Instil a wanton sweetness through the breast,
And the calm pleasures always hover'd nigh;
But whate'er smack'd of noyance or unrest
Was far, far off expell'd from this delicious nest.
The Castle of Indolence. Canto I, Stanza 6

O fair undress, best dress! it checks no vein,

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[1] See Milton, page 152.

[1] O Winter, ruler of the inverted year. — COWPER: *The Task, Book IV, Winter Evening, L. 34*

But every flowing limb in pleasure drowns,
And heightens ease with grace.
The Castle of Indolence. Canto I, Stanza 26

Plac'd far amid the melancholy main.
Ibid. Stanza 30

Scoundrel maxim.
Ibid. Stanza 50

A bard here dwelt, more fat than bard beseems.
Ibid. Stanza 68

A little round, fat, oily man of God.
Ibid. Stanza 69

I care not, Fortune, what you me deny:
You cannot rob me of free Nature's grace,
You cannot shut the windows of the sky
Through which Aurora shows her brightening face;
You cannot bar my constant feet to trace
The woods and lawns, by living stream, at eve:
Let health my nerves and finer fibres brace,
And I their toys to the great children leave:
Of fancy, reason, virtue, naught can me bereave.
Ibid. Canto II, Stanza 3

Health is the vital principle of bliss,
And exercise, of health.
Ibid. Stanza 55

Forever, Fortune, wilt thou prove
An unrelenting foe to love;
And when we meet a mutual heart,
Come in between and bid us part?
To Fortune

O Sophonisba! Sophonisba, O! [1]
Sophonisba. Act III, Sc. 2

When Britain first, at Heaven's command,
Arose from out the azure main,
This was the charter of her land,
And guardian angels sung the strain:
Rule, Britannia! Britannia, rule the waves!
Britons never shall be slaves.
Alfred. Act II, Sc. 5 [*1740*]

PHILIP DODDRIDGE
[1702–1751]

Live while you live, the epicure would say,
And seize the pleasures of the present day;
Live while you live, the sacred preacher cries,
And give to God each moment as it flies.
Lord, in my views, let both united be:
I live in pleasure when I live to thee.
Epigram on His Family Arms [1]

Awake, my soul! stretch every nerve,
And press with vigour on;
A heavenly race demands thy zeal,
And an immortal crown.
Zeal and Vigour in the Christian Race. Stanza 1

ROBERT DODSLEY
[1703–1764]

One kind kiss before we part,
Drop a tear and bid adieu;
Though we sever, my fond heart
Till we meet shall pant for you.[2]
The Parting Kiss

No state of life but must to patience bow:
The tradesman must have patience for his bill;
He must have patience who to law will go;
And should he lose his right, more patience still;
Yea, to prevent or heal full many a strife,
How oft, how long must man have patience with his wife.
To Patience

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[1] The line was altered after the second edition to
"O Sophonisba! I am wholly thine."

[1] A Latin proverb by Junius, — Dum vivimus, vivamus (Let us live while we live). — JOB ORTON [1717–1783]: *Memoirs of Doddridge* [1766]

[2] Ae fond kiss, and then we sever!
Ae farewell, and then for ever!
ROBERT BURNS: *Ae Fond Kiss, St. 1*

JONATHAN EDWARDS

[1703–1758]

Resolved, never to do anything which I should be afraid to do if it were the last hour of my life.

Seventy Resolutions

Intend to live in continual mortification, and never to expect or desire any worldly ease or pleasure.

Diary. 1723

I assert that nothing ever comes to pass without a cause.

The Freedom of the Will [*1754*]

This dictate of common sense.

Ibid.

JOHN WESLEY

[1703–1791]

That execrable sum of all villanies, commonly called the Slave Trade.

Journal. February 12, 1772

Certainly this is a duty, not a sin. "Cleanliness is indeed next to godliness." [1]

Sermon XCIII, On Dress

Though I am always in haste, I am never in a hurry.

Letters. December 10, 1777

Do all the good you can,
By all the means you can,
In all the ways you can,
In all the places you can,
At all the times you can,
To all the people you can,
As long as ever you can.

John Wesley's Rule

SOAME JENYNS

[1704–1787]

Let each fair maid, who fears to be disgraced,
Ever be sure to tie her garters fast,
Lest the loosed string, amidst the public hall,
A wished-for prize to some proud fop should fall.

The Art of Dancing

Ever let my lovely pupils fear
To chill their mantling blood with cold small beer:
Destruction lurks within the poisonous dose,
A fatal fever or a pimpled nose.

The Art of Dancing

NATHANIEL COTTON

[1705–1788]

If solid happiness we prize,
Within our breasts this jewel lies,
And they are fools who roam.
The world has nothing to bestow;
From our own selves our joys must flow,
And that dear hut, our home.

The Fireside. Stanza 3

To be resign'd when ills betide,
Patient when favours are deni'd,
And pleas'd with favours given, —
Dear Chloe, this is wisdom's part;
This is that incense of the heart [1]
Whose fragrance smells to heaven.

Ibid. Stanza 11

Yet still we hug the dear deceit.

Content. Vision IV

Hold the fleet angel fast until he bless thee.[2]

To-morrow

BENJAMIN FRANKLIN [3]

[1706–1790]

They that can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety.[4]

Historical Review of Pennsylvania

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[1] See Bacon, page 112.

[1] The incense of the heart may rise. — JOHN PIERPONT [1785–1866]: *Every Place a Temple*

[2] I will not let thee go, except thou bless me. — *Genesis, XXXII, 26*

Like the patriarch's angel hold it fast
Till it gives its blessing.
WHITTIER: *My Soul and I, St. 34*

[3] Eripuit cœlo fulmen sceptrumque tyrannis (He snatched the lightning from heaven, and the sceptre from tyrants), — a line attributed to Turgot, and inscribed on Houdon's bust of Franklin. Frederick von der Trenck [1726–1794] asserted at his trial [1794] that he was the author of this line.

[4] This sentence was much used in the Revolutionary period. It occurs even so early as November, 1755, in an answer by the Assembly of Pennsylvania to the Governor, and forms the motto of Franklin's "Historical Re-

We are a kind of posterity in respect to them.[1]

Letter to William Strahan [*1745*]

Remember that time is money.

Advice to a Young Tradesman [*1748*]

God helps them that help themselves.

Maxims prefixed to Poor Richard's Almanac [*1757*]

Dost thou love life? Then do not squander time, for that is the stuff life is made of.

Ibid.

Early to bed and early to rise,
Makes a man healthy, wealthy, and wise.[2]

Ibid.

Plough deep while sluggards sleep.

Ibid.

Never leave that till to-morrow which you can do to-day.

Ibid.

Three removes are as bad as a fire.

Ibid.

Little strokes fell great oaks.

Ibid.

A little neglect may breed mischief: for want of a nail the shoe was lost; for want of a shoe the horse was lost; and for want of a horse the rider was lost.

Ibid.

He that goes a borrowing goes a sorrowing.

Ibid.

A man may, if he knows not how to save as he gets, keep his nose to the grindstone.

Ibid.

Vessels large may venture more,
But little boats should keep near shore.

Ibid.

It is hard for an empty sack to stand upright.

Maxims prefixed to Poor Richard's Almanac [*1757*]

Experience keeps a dear school, but fools will learn in no other.

Ibid.

Idleness and pride tax with a heavier hand than kings and parliaments. If we can get rid of the former, we may easily bear the latter.

Letter on the Stamp Act [*July 11, 1765*]

Here Skugg lies snug
As a bug in a rug.[1]

Letter to Miss Georgiana Shipley [*September, 1772*]

There never was a good war or a bad peace.[2]

Letter to Josiah Quincy [*September 11, 1773*]

You and I were long friends: you are now my enemy, and I am yours. B. Franklin.

Letter to William Strahan [*July 5, 1775*]

We must all hang together, or assuredly we shall all hang separately.

At the signing of the Declaration of Independence [*July 4, 1776*]

He has paid dear, very dear, for his whistle.

The Whistle [*November, 1779*]

Here you would know and enjoy what posterity will say of Washington. For a thousand leagues have nearly the same effect with a thousand years.

Letter to Washington [*March 5, 1780*]

Our Constitution is in actual operation; everything appears to promise

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view," 1759, appearing also in the body of the work. — RICHARD FROTHINGHAM [1812–1880]: *Rise of the Republic of the United States, P. 413*

[1] Byron's European fame is the best earnest of his immortality, for a foreign nation is a kind of contemporaneous posterity. — HORACE BINNEY WALLACE [1817–1856]: *Stanley, or the Recollections of a Man of the World, Vol. II, P. 89*

[2] JOHN CLARKE: *Parœmiolgia* [1639].

My hour is eight o'clock, though it is an infallible rule, "Sanat, sanctificat, et ditat, surgere mane" (That he may be healthy, happy, and wise, let him rise early). — *A Health to the Gentle Profession of Serving-men* [1598], *P. 121* (reprinted in Roxburghe Library)

[1] Snug as a bug in a rug. — *The Stratford Jubilee, II, 1* [1779]

[2] It hath been said that an unjust peace is to be preferred before a just war. — SAMUEL BUTLER: *Butler's Remains, Speeches in the Rump Parliament*

that it will last; but in this world nothing is certain but death and taxes.

Letter to M. Leroy [*1789*]

George Washington, Commander of the American armies, who, like Joshua of old, commanded the sun and the moon to stand still, and they obeyed him.

A Toast at a Dinner in Versailles. The British Minister had proposed a toast to George III, in which he likened him to the sun, and the French Minister had toasted Louis XVI, comparing him with the moon.

The next thing most like living one's life over again seems to be a recollection of that life, and to make that recollection as durable as possible by putting it down in writing.

Autobiography. Page 6 (Everyman Edition)

Often I sat up in my room reading the greatest part of the night, when the book was borrowed in the evening and to be returned early in the morning, lest it should be missed or wanted.

Ibid. Page 16

Persons of good sense, I have since observed, seldom fall into disputation, except lawyers, university men, and men of all sorts that have been bred at Edinborough.

Ibid. Page 17

An advantage itinerant preachers have over those who are stationary, the latter cannot well improve their delivery of a sermon by so many rehearsals.

Ibid. Page 129

I shall never ask, never refuse, nor ever resign an office.

Ibid. Page 134

Human felicity is produc'd not so much by great pieces of good fortune that seldom happen, as by little advantages that occur every day.

Ibid. Page 154

When men are employed, they are best contented; for on the days they worked they were good-natured and cheerful, and, with the consciousness of having done a good day's work, they spent the evening jollily; but on our idle days they were mutinous and quarrelsome.

Autobiography. Page 177

8th and lastly. They are so grateful!!

Reasons for Preferring an Elderly Mistress [1] [*1745*]

And God said, Have I not borne with him these hundred ninety and eight years, and nourished him, and clothed him, notwithstanding his rebellion against me: and couldst not thou, that art thyself a sinner, bear with him one night?

An Added Chapter to the Book of Genesis.[2] *Verse 11* [*1763*]

The grand leap of the Whale up the Fall of Niagara is esteemed, by all who have seen it, as one of the finest Spectacles in Nature.

To the Editor of a London newspaper [*1765*], *intended to chaff the English for their ignorance of America*

I wish the Bald Eagle had not been chosen as the Representative of our Country; he is a Bird of bad moral Character; like those among Men who live by Sharping and Robbing, he is generally poor, and often very lousy.

The Turky is a much more respectable Bird, and withal a true original Native of America.

Letter to Sarah Bache [*January 26, 1784*]

He [the sun] gives light as soon as he rises.

An Economical Project [3] [*1784*]

HENRY FIELDING
[1707–1754]

All Nature wears one universal grin.

Tom Thumb the Great. Act I, Sc. 1

To-day it is our pleasure to be drunk;

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[1] Quoted by DR. A. S. W. ROSENBACH, owner of the original MS., in his *The All-Embracing Doctor Franklin* [1932].

[2] Founded on *The Liberty of Prophesying*, by JEREMY TAYLOR [1657]. See Taylor, page 165.

[3] A letter to the *Journal de Paris* advocating daylight saving.

And this our queen shall be as drunk as we.

Tom Thumb the Great. Act I, Sc. 2

When I'm not thank'd at all, I'm thank'd enough;
I've done my duty, and I've done no more.

Ibid. Sc. 3

Lo, when two dogs are fighting in the streets,
With a third dog one of the two dogs meets;
With angry teeth he bites him to the bone,
And this dog smarts for what that dog has done.[1]

Ibid. Sc. 6

I am as sober as a judge.

Don Quixote in England. Act III, Sc. 14

Much may be said on both sides.

The Covent Garden Tragedy. Act I, Sc. 8

Enough is equal to a feast.

Ibid. Act V, Sc. 1

We must eat to live and live to eat.[2]

The Miser. Act III, Sc. 3

Penny saved is a penny got.

Ibid. Sc. 12

Oh, the roast beef of England,
And old England's roast beef! [3]

The Grub Street Opera. Act III, Sc. 2

This story will not go down.

Tumble-down Dick

The dusky night rides down the sky,
And ushers in the morn;
The hounds all join in glorious cry,
The huntsman winds his horn,
And a-hunting we will go.

A-hunting We Will Go. Stanza 1 [1]

Can any man have a higher notion of the rule of right and the eternal fitness of things?

The History of Tom Jones. Book IV, Chap. 4

Wisdom, whose lessons have been represented as so hard to learn by those who never were at her school, only teaches us to extend a simple maxim universally known. And this is, not to buy at too dear a price.

Ibid. Book VI, Chap. 3

Distinction without a difference.

Ibid. Chap. 13

Amiable weakness.[2]

Ibid. Book X, Chap. 8

The dignity of history.[3]

Ibid. Book XI, Chap. 2

Nothing more aggravates ill success than the near approach to good.

Ibid. Book XIII, Chap. 2

Hairbreadth missings of happiness look like the insults of Fortune.

Ibid.

Republic of letters.[4]

Ibid. Book XIV, Chap. 1

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[1] Thus when a barber and a collier fight,
The barber beats the luckless collier — white;
The dusty collier heaves his ponderous sack,
And big with vengeance beats the barber — black.
In comes the brick-dust man, with grime o'erspread,
And beats the collier and the barber — red:
Black, red, and white in various clouds are tost,
And in the dust they raise the combatants are lost.

Christopher Smart [1722–1770]: *The Trip to Cambridge*

[2] Socrates said, Bad men live that they may eat and drink, whereas good men eat and drink that they may live. — Plutarch: *How a Young Man Ought to Hear Poems*

We should eat to live, not live to eat. — Molière: *L'Avare, Act III, Sc. 5*

[3] See Richard Leveridge, page 193.

[1] A southerly wind and a cloudy sky
Proclaim a hunting morning;
Before the sun rises we nimbly fly,
Dull sleep and a downy bed scorning.

Hunting Song in *The Sportsmen's Vocal Library* [London, 1811]

It's of three jovial huntsmen, and a-hunting they did go;
And they hunted, and they hollo'd, and they blew their horns also;
Look ye there!

The Three Jovial Huntsmen (old English ballad), *St. 1*

[2] Amiable weaknesses of human nature. — Gibbon: *Decline and Fall of the Roman Empire, Chap. XIV.* Modern Library Giant, Vol. 1, P. 375.

[3] The dignity of history. — Bolingbroke: *Letter 5*

[4] Republic of letters. — Sterne: *Tristram Shandy, Book I, Chap. 20.* Washington Irving: *Tales of a Traveller, Notoriety*

Illustrious predecessors.[1]

Covent Garden Journal
[January 11, 1752]

Perhaps there is more of Ostentation than of real Utility in ships of this vast and unwieldy Burthen.

Journal of a Voyage to Lisbon

WILLIAM PITT, EARL OF CHATHAM
[1708–1778]

Confidence is a plant of slow growth in an aged bosom.

Speech [January 14, 1766]

Where laws ends, tyranny begins.

Case of Wilkes. Speech
[January 9, 1770]

A long train of these practices has at length unwillingly convinced me that there is something behind the throne greater than the King himself.[2]

Chatham Correspondence. Speech
[March 2, 1770]

Reparation for our rights at home, and security against the like future violations.[3]

Letter to the Earl of Shelburne
[September 29, 1770]

You cannot conquer America.

Speech [November 18, 1777]

If I were an American, as I am an Englishman, while a foreign troop was landed in my country I never would lay down my arms, — never! never! never!

Ibid.

The poorest man may in his cottage bid defiance to all the force of the Crown. It may be frail; its roof may shake; the wind may blow through it; the storms may enter, the rain may enter, — but the King of England cannot enter: all his forces dare not cross the threshold of the ruined tenement!

Speech on the Excise Bill

SAMUEL JOHNSON
[1709–1784]

Let observation with extensive view
Survey mankind, from China to Peru.[1]

Vanity of Human Wishes. Line 1

Deign on the passing world to turn
thine eyes,
And pause a while from learning to be
wise.

Ibid. Line 157

There mark what ills the scholar's life
assail, —
Toil, envy, want, the patron, and the
jail.

Ibid. Line 159

He left the name at which the world
grew pale,
To point a moral, or adorn a tale.[2]

Ibid. Line 221

Hides from himself his state, and shuns
to know
That life protracted is protracted woe.

Ibid. Line 257

Superfluous lags the veteran on the
stage.

Ibid. Line 308

Must helpless man, in ignorance sedate,
Roll darkling down the torrent of his
fate?

Ibid. Line 345

Of all the griefs that harass the distrest,
Sure the most bitter is a scornful jest.[3]

London. Line 166

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[1] Illustrious predecessor. — BURKE: *The Present Discontents*

I tread in the footsteps of illustrious men. . . . In receiving from the people the sacred trust twice confided to my illustrious predecessor [Andrew Jackson]. — MARTIN VAN BUREN [1782–1862]: *Inaugural Address* [March 4, 1837]

[2] Quoted by Lord Mahon [1805–1875], "greater than the throne itself," in his *History of England, Vol. V, P. 258*

[3] Indemnity for the past and security for the future — RUSSELL: *Memoir of Fox, Vol. III, P. 345, Letter to the Hon. T. Maitland*

[1] All human race, from China to Peru,
Pleasure, howe'er disguised by art, pursue.
THOMAS WARTON: *Universal Love of Pleasure*

DE QUINCEY (*Works, Vol. X, P. 72*) quotes the criticism of some writer, who contends with some reason that this high-sounding couplet of Dr. Johnson amounts in effect to this: Let observation with extensive observation observe mankind extensively.

[2] Quoted by SIR WALTER SCOTT at the end of *Ivanhoe*.

[3] Nil habet infelix paupertas durius in se,
Quam quod ridiculos homines facit.
JUVENAL: *Satires, III, 133*

Nothing in poverty so ill is borne

This mournful truth is ev'rywhere confess'd, —
Slow rises worth, by poverty depress'd.[1]

London. Line 176

Call the Betsies, Kates, and Jennies,
All the names that banish care.

One-and-Twenty

Should the guardian friend or mother
Tell the woes of wilful waste,
Scorn their counsel, scorn their pother; —
You can hang or drown at last!

Ibid.

Studious to please, yet not ashamed to fail.

Prologue to the Tragedy of Irene

Each change of many-colour'd life he drew,
Exhausted worlds, and then imagin'd new.

Prologue on the Opening of Drury Lane Theatre

And panting Time toil'd after him in vain.

Ibid.

Declamation roar'd, while Passion slept.

Ibid.

The wild vicissitudes of taste.

Ibid.

For we that live to please must please to live.

Ibid.

Catch, then, oh catch the transient hour;
Improve each moment as it flies!
Life's a short summer, man a flower;
He dies — alas! how soon he dies!

Winter, An Ode

Officious, innocent, sincere,
Of every friendless name the friend.

Verses on the Death of Mr. Robert Levet. Stanza 2

In misery's darkest cavern known,
His useful care was ever nigh.
Where hopeless anguish pour'd his groan,
And lonely want retir'd to die.

Verses on the Death of Mr. Robert Levet. Stanza 5

And sure th' Eternal Master found
His single talent well employ'd.

Ibid. Stanza 7

Then, with no throbs of fiery pain,[1]
No cold gradations of decay,
Death broke at once the vital chain,
And freed his soul the nearest way.

Ibid. Stanza 9

That saw the manners in the face.

Lines on the Death of Hogarth

A Poet, Naturalist, and Historian,
Who left scarcely any style of writing untouched,
And touched nothing that he did not adorn.[2]

Epitaph on Goldsmith

How small of all that human hearts endure,
That part which laws or kings can cause or cure!
Still to ourselves in every place consigned,
Our own felicity we make or find.

Lines Added to Goldsmith's Traveller

From thee, great God, we spring, to thee we tend, —
Path, motive, guide, original and end.[3]

Motto to The Rambler, No. 7

Curiosity is one of the permanent and certain characteristics of a vigorous mind.

The Rambler [March 12, 1751]

No place affords a more striking conviction of the vanity of human hopes, than a public library.

Ibid. [March 23, 1751]

Parnassus has its flowers of transient fragrance, as well as its oaks of towering height, and its laurels of eternal verdure.

Ibid.

As its exposing men to grinning scorn.
John Oldham [1653–1683]: translation

[1] Three years later Johnson wrote, "Mere unassisted merit advances slowly, if — what is not very common — it advances at all."

[1] Variant, — Then with no fiery throbbing pain.

[2] Qui nullum fere scribendi genus
Non tetigit,
Nullum quod tetigit non ornavit.
See Chesterfield, page 222.

[3] A translation of Boethius's *De Consolatione Philosophiæ, III, 9, 27.*

Life is surely given us for higher purposes than to gather what our ancestors have wisely thrown away.

The Rambler [*May 14, 1751*]

It is one of the maxims of the civil law, that definitions are hazardous.

Ibid. [*May 28, 1751*]

Praise like gold and diamonds owes its value only to its scarcity.

Ibid. [*June 6, 1751*]

Almost all absurdity of conduct arises from the imitation of those whom we can not resemble.

Ibid. [*July 2, 1751*]

Ye who listen with credulity to the whispers of fancy, and pursue with eagerness the phantoms of hope; who expect that age will perform the promises of youth, and that the deficiencies of the present day will be supplied by the morrow, — attend to the history of Rasselas, Prince of Abyssinia.

Rasselas. Chap. I

"I fly from pleasure," said the prince, "because pleasure has ceased to please; I am lonely because I am miserable, and am unwilling to cloud with my presence the happiness of others."

Ibid. Chap. III

Ingenious contrivances to facilitate motion, and unite levity with strength.

Ibid. Chap. VI, A Dissertation on the Art of Flying

A man used to vicissitudes is not easily dejected.

Ibid. Chap. XII

Few things are impossible to diligence and skill.

Ibid.

Knowledge is more than equivalent to force.[1]

Ibid. Chap. XIII

I live in the crowd of jollity, not so much to enjoy company as to shun myself.

Ibid. Chap. XVI

Many things difficult to design prove easy to performance.

Ibid.

The first years of man must make provision for the last.

Rasselas. Chap. XVII

Example is always more efficacious than precept.

Ibid. Chap. XXX

The endearing elegance of female friendship.

Ibid. Chap. XLVI

Words are men's daughters, but God's sons are things.

Supposed to have been inserted by Dr. Johnson in Samuel Madden's work, Boulter's Monument [*1745*]

I am not so lost in lexicography as to forget that *words are the daughters of earth, and that things are the sons of heaven.*[1]

Preface to His Dictionary [*1755*]

I dismiss it with frigid tranquillity, having little to fear or hope from censure or from praise.

Ibid.

Club — An assembly of good fellows, meeting under certain conditions.

Definition in the Dictionary

Essay — A loose sally of the mind; an irregular indigested piece; not a regular and orderly composition.

Ibid.

Excise — A hateful tax levied upon commodities, and adjudged not by the common judges of property, but wretches hired by those to whom excise is paid.

Ibid.

Grubstreet — The name of a street near Moorsfield, London, much inhabited by writers of small histories, dictionaries, and temporary poems.

Ibid.

Oats — A grain which in England is generally given to horses, but in Scotland supports the people.[2]

Ibid.

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[1] See Bacon, page 111.

[1] See Herbert, page 138. See Samuel Madden, page 204.

[2] It was pleasant to me to find, that "Oats," the "food of horses," were so much used as the food of the people in Dr. Johnson's own

PENSION — An allowance made to any one without an equivalent. In England, it is generally understood to mean pay given to a state hireling for treason to his country.

Definition in the Dictionary

PIRATE — A sea robber, any robber; particularly a bookseller who seizes the copies of other men.

Ibid.

Whoever wishes to attain an English style, familiar but not coarse, and elegant but not ostentatious, must give his days and nights to the volumes of Addison.

Life of Addison

To be of no church is dangerous. Religion, of which the rewards are distant, and which is animated only by faith and hope, will glide by degrees out of the mind unless it be invigorated and reimpressed by external ordinances, by stated calls to worship, and the salutary influence of example.

Life of Milton

His death eclipsed the gayety of nations, and impoverished the public stock of harmless pleasure.[1]

Life of Edmund Smith (referring to the death of Garrick)

That man is little to be envied whose patriotism would not gain force upon the plain of Marathon, or whose piety would not grow warmer among the ruins of Iona.

Journey to the Western Islands. Inch Kenneth

He is no wise man that will quit a certainty for an uncertainty.

The Idler. No. 57

What is read twice is commonly better remembered than what is transcribed.

Ibid. No. 74

Boswell. That, Sir, was great fortitude of mind.

Johnson. No, Sir: stark insensibility.

Boswell's Life of Dr. Johnson.[1]
Vol. I, Page 28

On clean-shirt-day he went abroad, and paid visits.

Ibid. Page 56

Tom Birch is as brisk as a bee in conversation; but no sooner does he take a pen in his hand, than it becomes a torpedo to him, and benumbs all his faculties.

Ibid Page 92

I'll come no more behind your scenes, David, for the silk stockings and white bosoms of your actresses excite my amorous propensities.[2]

Ibid. Page 117

Wretched un-idea'd girls.

Ibid. Page 148

Is not a patron, my lord [Chesterfield], one who looks with unconcern on a man struggling for life in the water, and when he has reached ground encumbers him with help? [3]

Ibid. Page 156

Sir, he [Bolingbroke] was a scoundrel and a coward: a scoundrel for charging a blunderbuss against religion and morality; a coward, because he had not resolution to fire it off himself, but left half a crown to a beggarly Scotchman to draw the trigger at his death.

Ibid. Page 160

If a man does not make new acquaintances as he advances through life, he will soon find himself left alone. A man, sir, should keep his friendship in a constant repair.

Ibid. Page 182

Towering in the confidence of twenty-one.[4]

Ibid. Page 197

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town. — BOSWELL: *Life of Dr. Johnson, Everyman ed., Vol. I, P. 628*

I own that by my definition of *oats* I meant to vex them [the Scotch]. — *Ibid., Vol. II, P. 434*

[1] Quoted by BOSWELL, *Vol. I, P. 39* and *Vol. II, P. 275.*

[1] Everyman edition, 2 volumes.

The Life of Johnson is assuredly a great, a very great work. Homer is not more decidedly the first of heroic poets, Shakespeare is not more decidedly the first of dramatists, Demosthenes is not more decidedly the first of orators, than Boswell is the first of biographers. He has no second. — MACAULAY: *Samuel Johnson* [September, 1831]

[2] To David Garrick [1749].

[3] Letter to Chesterfield [Feb. 7, 1755].

[4] Letter to Bennet Langton [Jan. 9, 1758].

Being in a ship is being in a jail, with the chance of being drowned.

Boswell's Life of Dr. Johnson. Vol. I, Page 215

A short letter to a distant friend is, in my opinion, an insult like that of a slight bow or cursory salutation.[1]

Ibid. Page 223

Nothing is little to him that feels it with great sensibility.[2]

Ibid. Page 230

Bounty always receives part of its value from the manner in which it is bestowed.[3]

Ibid. Page 233

Every man's affairs, however little, are important to himself.[4]

Ibid. Page 235

A man of genius has been seldom ruined but by himself.[5]

Ibid. Page 236

Sir, I think all Christians, whether Papists or Protestants, agree in the essential articles, and that their differences are trivial, and rather political than religious.[6]

Ibid. Page 251

The noblest prospect which a Scotchman ever sees, is the high-road that leads him to England.

Ibid. Page 264

A man ought to read just as inclination leads him; for what he reads as a task will do him little good.[7] A young man should read five hours in a day, and so may acquire a great deal of knowledge.

Boswell's Life of Dr. Johnson. Vol. I, Page 266

If he does really think that there is no distinction between virtue and vice, why, sir, when he leaves our houses let us count our spoons.

Ibid. Page 268

If I accustom a servant to tell a lie for *me*, have I not reason to apprehend that he will tell many lies for *himself?*

Ibid. Page 270

Sir, your levellers wish to level *down* as far as themselves; but they cannot bear levelling *up* to themselves.

Ibid. Page 277

Sherry [1] is dull, naturally dull; but it must have taken him a great deal of pains to become what we now see him. Such an excess of stupidity, sir, is not in Nature.

Ibid. Page 280

Sir, a woman preaching is like a dog's walking on his hind legs. It is not done well; but you are surprised to find it done at all.

Ibid. Page 287

I look upon it, that he who does not mind his belly will hardly mind anything else.

Ibid. Page 290

This was a good dinner enough, to be sure, but it was not a dinner to *ask* a man to.

Ibid. Page 291

Gloomy calm of idle vacancy.[2]

Ibid. Page 294

A very unclubable man.

Ibid. Page 298

He [3] is one of the many who have made themselves *publick,* without making themselves *known.*

Ibid. Page 310

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[1] Letter to Joseph Baretti [June 10, 1761].

[2] To the same [July 20, 1762]

[3] Letter to the Earl of Bute [July 20, 1762].

[4] To the same [Nov. 3, 1762].

[5] Letter to Joseph Baretti [Dec. 21, 1762].

[6] All denominations of Christians have really little difference in point of doctrine, though they may differ widely in external forms. — *Vol. I, P 411* [1772]

I do not find that the age or country makes the least difference; no, nor the language the actor spoke, nor the religion which they professed, — whether Arab in the desert, or Frenchman in the Academy. I see that sensible men and conscientious men all over the world were of one religion of well-doing and daring. — Emerson: *Lectures and Biographical Sketches, The Preacher, P. 215*

See Benjamin Disraeli, page 421.

[7] The book which you read from a sense of duty, or because for any reason you must, does not commonly make friends with you. — William Dean Howells: *My Literary Passions, Chap. 7*

[1] Thomas Sheridan [1719–1788], actor, lecturer, and author.

[2] Letter to Boswell [Dec. 8, 1763]. See Cowper, page 266.

[3] William Kenrick [1725–1779], a writer who attacked Goldsmith, Garrick, Fielding, Johnson, and Colman.

I cannot see that lectures can do so much good as reading the books from which the lectures are taken.

Boswell's Life of Dr. Johnson. Vol. I, Page 315

Life is not long, and too much of it must not pass in idle deliberation how it shall be spent.[1]

Ibid. Page 325

Were he not to marry again, it might be concluded that his first wife had given him a disgust to marriage; but by taking a second wife he pays the highest compliment to the first, by showing that she made him so happy as a married man, that he wishes to be so a second time.

Ibid. Page 360

I do not know, sir, that the fellow is an infidel; but if he be an infidel, he is an infidel as a dog is an infidel; that is to say, he has never thought upon the subject.

Ibid. Page 370

It matters not how a man dies, but how he lives.

Ibid. Page 378

That fellow seems to me to possess but one idea, and that is a wrong one.

Ibid. Page 393

The triumph of hope over experience.

Ibid. Page 394

A decent provision for the poor is the true test of civilization.

Ibid. Page 396

A fallible being will fail somewhere.

Ibid. Page 397

Whatever philosophy may determine of material nature, it is certainly true of intellectual nature, that it abhors a vacuum.

Ibid. Page 403

A common prejudice should not be found in one whose trade it is to rectify error.

Ibid. Page 409

Nobody can write the life of a man, but those who have eat and drunk and lived in social intercourse with him.[2]

Ibid. Page 422

The way to make sure of power and influence is by lending money confidentially to your neighbours at a small interest, or perhaps no interest at all, and having their bonds in your possession.

Boswell's Life of Dr. Johnson. Vol. I, Page 422

I am a great friend to public amusements; for they keep people from vice.

Ibid. Page 424

A cow is a very good animal in the field; but we turn her out of a garden.

Ibid. Page 436

Much may be made of a Scotchman if he be caught young.

Ibid. Page 440

For my part, I'd tell the truth, and shame the devil.[1]

Ibid.

There is nothing, I think, in which the power of art is shown so much as in playing on the fiddle. In all other things we can do something at first.

Ibid. Page 462

The way to spread a work is to sell it at a low price. No man will send to buy a thing that costs even sixpence, without an intention to read it.

Ibid. Page 465

When people find a man of the most distinguished abilities as a writer, their inferior while he is with them, it must be highly gratifying to them.

Ibid. Page 469

An old tutor of a college said to one of his pupils: Read over your compositions, and wherever you meet with a passage which you think is particularly fine, strike it out.[2]

Ibid. Page 470

You are the most unscottified of your countrymen.

Ibid. Page 473

Was ever poet so trusted before? [3]

Ibid. Page 502

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[1] Letter to Boswell [Aug. 21, 1766].

[2] They only who live with a man can write his life with any genuine exactness and discrimination; and few people who have lived with a man know what to remark about him. — *Vol. I, P. 617*

[1] See Shakespeare, page 62.

[2] See Sydney Smith, page 313.

[3] Of Oliver Goldsmith in a letter to Boswell [July 4, 1774].

ST. ALBERT'S COLLEGE LIBRARY

Mum, it is a secret.

Boswell's Life of Dr. Johnson. Vol. I, Page 511

Attack is the reaction. I never think I have hit hard unless it rebounds.

Ibid. Page 540

A man will turn over half a library to make one book.

Ibid. Page 545

Patriotism is the last refuge of a scoundrel.

Ibid. Page 547

Hell is paved with good intentions.[1]

Ibid. Page 555

Knowledge is of two kinds: we know a subject ourselves, or we know where we can find information upon it.

Ibid. Page 558

I never take a nap after dinner but when I have had a bad night; and then the nap takes me.

Ibid. Page 589

In lapidary inscriptions a man is not upon oath.

Ibid.

There is now less flogging in our great schools than formerly, but then less is learned there; so that what the boys get at one end they lose at the other.

Ibid.

There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn.[2]

Ibid. Page 620

Questioning is not the mode of conversation among gentlemen.

Ibid. Page 635

A man is very apt to complain of the ingratitude of those who have risen far above him.

Ibid. Vol. II, Page 5

If a man could say nothing against a character but what he can prove, history could not be written.

Ibid. Page 13

No man but a blockhead ever wrote except for money.

Boswell's Life of Dr. Johnson. Vol. II, Page 16

While grief is fresh, every attempt to divert only irritates.

Ibid. Page 21

We would not be at the trouble to learn a language, if we could have all that is written in it just as well in a translation.

Ibid. Page 26

Life is a progress from want to want, not from enjoyment to enjoyment.

Ibid. Page 36

Life admits not of delays; when pleasure can be had, it is fit to catch it. Every hour takes away part of the things that please us, and perhaps part of our disposition to be pleased.[1]

Ibid. Page 98

In every volume of poems something good may be found.

Ibid. Page 117

When a man is tired of London, he is tired of life; for there is in London all that life can afford.

Ibid. Page 131

He was so generally civil, that nobody thanked him for it.

Ibid. Page 134

To *make* money is to *coin* it; you should say *get* money.

Ibid. Page 143

Everything that enlarges the sphere of human powers, that shows man he can do what he thought he could not do, is valuable.

Ibid. Page 168

Goldsmith, however, was a man, who, whatever he wrote, did it better than any other man could do.

Ibid. Page 182

It is a man's own fault, it is from want of use, if his mind grows torpid in old age.

Ibid. Page 183

Johnson had said that he could repeat a complete chapter of "The Natural History of Iceland," from the Danish of Horrebow, the whole of which was exactly (Ch. LXXII. *Concerning snakes*) thus: "There are no snakes to be met with throughout the whole island." [1]

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[1] See Herbert, page 137.

[2] Whoe'er has travell'd life's dull round,
Where'er his stages may have been,
May sigh to think he still has found
His warmest welcome at an inn.
William Shenstone [1714–1763]: *Written on a Window of an Inn at Henley*

[1] Letter to Boswell [Sept. 1, 1777].

Boswell's Life of Dr. Johnson. Vol. II, Page 201

As the Spanish proverb says, "He, who would bring home the wealth of the Indies, must carry the wealth of the Indies with him," so it is in travelling, a man must carry knowledge with him if he would bring home knowledge.

Ibid. Page 216

It is amazing how little literature there is in the world.

Ibid. Page 217

It is better to live rich, than to die rich.

Ibid. Page 218

I have known what it was to have a wife, and . . . I have known what it was to lose a wife.

Ibid. Page 219

I would rather be attacked than unnoticed. For the worst thing you can do to an author is to be silent as to his works.

Ibid. Page 257

I remember a passage in Goldsmith's "Vicar of Wakefield," which he was afterwards fool enough to expunge: "I do not love a man who is zealous for nothing."

Ibid. Page 267

Claret is the liquor for boys, port for men; but he who aspires to be a hero must drink brandy.

Ibid. Page 271

Worth seeing? yes; but not worth going to see.

Ibid. Page 291

You see in him vulgar prosperity.

Ibid.

He that outlives a wife whom he has long loved, sees himself disjoined from the only mind that has the same hopes, and fears, and interest; from the only companion with whom he has shared much good and evil; and with whom he could set his mind at liberty, to retrace the past or anticipate the future.

Boswell's Life of Dr. Johnson. Vol. II, Page 298

A Frenchman must be always talking, whether he knows anything of the matter or not; an Englishman is content to say nothing, when he has nothing to say.

Ibid. Page 326

Of Dr. Goldsmith he said, "No man was more foolish when he had not a pen in his hand, or more wise when he had."

Ibid. Page 336

The applause of a single human being is of great consequence.

Ibid. Page 338

Come to me, my dear Bozzy, and let us be as happy as we can.[1]

Ibid. Page 366

The potentiality of growing rich beyond the dreams of avarice.[2]

Ibid. Page 376

Classical quotation is the *parole* of literary men all over the world.

Ibid. Page 386

My friend was of opinion that when a man of rank appeared in that character [as an author], he deserved to have his merits handsomely allowed.[3]

Ibid. Page 393

A jest breaks no bones.

Ibid. Page 405

To let friendship die away by negligence and silence, is certainly not wise. It is voluntarily to throw away one of the greatest comforts of this weary pilgrimage.

Ibid. Page 417

Whatever you have, spend less.[4]

Ibid. Page 427

I never have sought the world; the world was not to seek me.[5]

Ibid. Page 436

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[1] Chapter XLII is still shorter: "There are no owls of any kind in the whole island."

[1] Letter to Boswell [March 14, 1781].

[2] I am rich beyond the dreams of avarice. — EDWARD MOORE [1712–1757]: *The Gamester, Act II, Sc. 2* [1753]

[3] Usually quoted as "When a nobleman writes a book, he ought to be encouraged."

[4] Letter to Boswell [Dec. 7, 1782]

[5] I have not loved the world, nor the world me. — BYRON: *Childe Harold, Canto III, St. 113*

He is not only dull himself, but the cause of dullness in others.[1]

Boswell's Life of Dr. Johnson. Vol. II, Page 441

Clear your mind of cant.

Ibid Page 469

He thought it unnecessary to collect many editions of a book, which were all the same, except as to the paper and print; he would have the original, and all the translations, and all the editions which had any variations in the text.

Ibid. Page 512

Every man should try to collect one book in that manner and present it to a publick library.

Ibid.

You see they'd have fitted him to a T.[2]

Ibid. Page 518

Who drives fat oxen should himself be fat.[3]

Ibid. Page 535

I have found you an argument; I am not obliged to find you an understanding.

Ibid. Page 536

Blown about with every wind of criticism.[4]

Ibid. Page 539

Don't *attitudenize.*

Ibid. Page 541

We now know a method of mounting into the air [balloons], and, I think, are not likely to know more. The vehicles can serve no use till we can guide them; and they can gratify no curiosity till we mount with them to greater heights than we can reach without; till we rise above the tops of the highest mountains, which we have not yet done.

Ibid. Page 566

I look upon every day to be lost, in which I do not make a new acquaintance.

Boswell's Life of Dr. Johnson. Vol. II, Page 579

Life is very short, and very uncertain; let us spend it as well as we can.

Ibid. Page 583

God bless you, my dear.

Ibid. Page 609 (His last words)

If the man who turnips cries
Cry not when his father dies,
'Tis a proof that he had rather
Have a turnip than his father.

Johnsoniana. Piozzi, 30

He was a very good hater.

Ibid. 39

The law is the last result of human wisdom acting upon human experience for the benefit of the public.

Ibid. 58

The use of travelling is to regulate imagination by reality, and instead of thinking how things may be, to see them as they are.

Ibid. 154

Dictionaries are like watches; the worst is better than none, and the best cannot be expected to go quite true.

Ibid. 178

Books that you may carry to the fire and hold readily in your hand, are the most useful after all.

Ibid. Hawkins, 197

Round numbers are always false.

Ibid. 235

As with my hat [1] upon my head
I walk'd along the Strand,
I there did meet another man
With his hat in his hand.[2]

Ibid. George Steevens, 310

Abstinence is as easy to me as temperance would be difficult.

Ibid. Hannah More, 467

The limbs will quiver and move after the soul is gone.

Ibid. Northcote, 487

Hawkesworth said of Johnson, "You have a memory that would convict any author of plagiarism in any court of literature in the world."

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[1] See Shakespeare, page 64.

[2] We could manage this matter to a T. — STERNE: *Tristram Shandy, Book II, Chap. 5*
You will find it shall echo my speech to a T. — THOMAS MOORE *Occasional Address for the Opening of the New Theatre of St Stephen*

[3] A parody on "Who rules o'er freemen should himself be free," from BROOKE'S *Gustavus Vasa, first edition*

[4] Carried about with every wind of doctrine. — *Ephesians, IV, 14*

[1] Elsewhere found, "I put my hat."

[2] A parody on PERCY'S ballad, *The Hermit of Warkworth.*

Johnsoniana. Kearsley, 600

His conversation does not show the minute-hand, but he strikes the hour very correctly.

Ibid. 604

Hunting was the labour of the savages of North America, but the amusement of the gentlemen of England.

Ibid. 606

I am very fond of the company of ladies. I like their beauty, I like their delicacy, I like their vivacity, and I like their silence.

Ibid. Seward, 617

Tomorrow I purpose to regulate my room.

Prayers and Meditations. 1764

Preserve me from unseasonable and immoderate sleep.

Ibid. 1767

Every man naturally persuades himself that he can keep his resolutions, nor is he convinced of his imbecility but by length of time and frequency of experiment.

Ibid. 1770

This world, where much is to be done and little to be known.

Ibid. Against Inquisitive and Perplexing Thoughts

Gratitude is a fruit of great cultivation; you do not find it among gross people.

Tour to the Hebrides. [September 20, 1773]

A fellow that makes no figure in company, and has a mind as narrow as the neck of a vinegar-cruet.

Ibid. [September 30, 1773]

The atrocious crime of being a young man, which the honourable gentleman has with such spirit and decency charged upon me, I shall neither attempt to palliate nor deny; but content myself with wishing that I may be one of those whose follies may cease with their youth, and not of that number who are ignorant in spite of experience.[1]

Pitt's Reply to Walpole, a Speech [March 6, 1741]

The hoary Sage replied,
Come, my lad, and drink some beer.

Quoted by Mrs. Piozzi: *Anecdotes of Samuel Johnson*

Wharton quotes Johnson as saying of Dr. Campbell, "He is the richest author that ever grazed the common of literature."

GEORGE, LORD LYTTELTON
[1709–1773]

For his chaste Muse employ'd her heaven-taught lyre
None but the noblest passions to inspire,
Not one immoral, one corrupted thought,
One line which, dying, he could wish to blot.

Prologue to Thomson's Coriolanus

Women, like princes, find few real friends.

Advice to a Lady

What is your sex's earliest, latest care,
Your heart's supreme ambition? To be fair.

Ibid.

The lover in the husband may be lost.

Ibid.

How much the wife is dearer than the bride.

An Irregular Ode

None without hope e'er lov'd the brightest fair,
But love can hope where reason would despair.

Epigram

Where none admire, 'tis useless to excel;
Where none are beaux, 'tis vain to be a belle.

Soliloquy on a Beauty in the Country

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[1] This is the composition of Johnson, founded on some note or statement of the actual speech. Johnson said, "That speech I wrote in a garret, in Exeter Street." — Boswell: *Life of Dr. Johnson,* 1741

ALICIA[1] RUTHERFORD COCKBURN
[1712–1794]

I've seen the smiling
Of Fortune beguiling,
I've felt all her favours and found her decay;
Sweet was her blessing,
Kind her caressing:
But now they are fled, are fled far away.

The Flowers of the Forest. Stanza 1

Thy frown cannot fear me,
Thy smile cannot cheer me —
Since the Flowers o' the Forest are a' wede away.[2]

Ibid. Stanza 4

RICHARD GLOVER
[1712–1785]

As near Porto-Bello lying
On the gently swelling flood,
At midnight with streamers flying
Our triumphant navy rode.

Admiral Hosier's Ghost.[3] *Stanza 1*

I am Hosier's injur'd ghost.

Ibid. Stanza 4

GEORGE GRENVILLE
[1712–1770]

A wise Government knows how to enforce with temper or to conciliate with dignity.

Speech against the Expulsion of John Wilkes, House of Parliament [*1769*]

EDWARD MOORE
[1712–1757]

Can't I another's face commend,
And to her virtues be a friend,
But instantly your forehead lowers,
As if *her* merit lessen'd *yours?*

The Farmer, the Spaniel, and the Cat

The maid who modestly conceals
Her beauties, while she hides, reveals;
Give but a glimpse, and fancy draws
Whate'er the Grecian Venus was.

The Spider and the Bee

But from the hoop's bewitching round,
Her very shoe has power to wound.

Ibid.

Time still, as he flies, brings increase to her truth,
And gives to her mind what he steals from her youth.

The Happy Marriage

JOSIAH TUCKER, DEAN OF GLOUCESTER
[1712–1799]

What is true of a shopkeeper is true of a shopkeeping nation.[1]

Tract Against Going to War for the Sake of Trade [*1763*]

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[1] Sometimes given as Alison.

[2] The flowers of the forest are a' wide awae. — JANE ELLIOTT [1727–1805]: *The Flowers of the Forest* (written before Mrs. Cockburn's poem). Also known as *The Lament for Flodden.*

[3] Written on the taking of Porto-Bello from the Spaniards by Admiral Vernon [Nov. 22, 1739]. The ballad is in PERCY'S *Reliques, Series II, Book III.*

[1] Men who content themselves with the semblance of truth and a display of words talk much of our obligations to Great Britain for protection. Had she a single eye to our advantage? A nation of shopkeepers are [sic] very seldom so disinterested. — From an oration purporting to have been delivered by SAMUEL ADAMS [1722–1803] at the State House in Philadelphia, Aug. 1, 1776. (Philadelphia, printed, London, reprinted for E Johnson, No. 4 Ludgate Hill, 1776.) W. V. Wells, in his *Life of Adams*, says: "No such American edition has ever been seen, but at least four copies are known of the London issue. A German translation of this oration was printed in 1778, perhaps at Berne; the place of publication is not given."

To found a great empire for the sole purpose of raising up a people of customers may at first sight appear a project fit only for a nation of shopkeepers. It is, however, a project altogether unfit for a nation of shopkeepers; but extremely fit for a nation whose Government is influenced by shopkeepers. — ADAM SMITH [1723–1790]: *Wealth of Nations, Vol. II, Book IV. Chap. 7, Part 3* [1776]

Let Pitt then boast of his victory to his nation of shopkeepers. — BERTRAND BARÈRE [1755–1841]: *Speech* [June 11, 1794]

But it may be said as a rule, that every Englishman in the Duke of Wellington's army paid his way. The remembrance of such a fact surely becomes a nation of shopkeepers.

LAURENCE STERNE
[1713–1768]

So long as a man rides his hobby-horse peaceably and quietly along the King's highway, and neither compels you or me to get up behind him, — pray, Sir, what have either you or I to do with it?

Tristram Shandy. Book I, Chap. 7

For every ten jokes, thou hast got an hundred enemies.

Ibid. Chap. 12

Whistled up to London, upon a Tom Fool's errand.

Ibid. Chap. 16

'Tis known by the name of perseverance in a good cause, — and of obstinacy in a bad one.

Ibid. Chap. 17

The Republic of letters.[1]

Ibid. Chap. 20

The history of a soldier's wound beguiles the pain of it.

Ibid. Chap. 25

We could manage this matter to a T.[2]

Ibid. Book II, Chap. 5

Splashing and plunging like a devil thro' thick and thin.[3]

Ibid. Chap. 9

Writing, when properly managed (as you may be sure I think mine is) is but a different name for conversation.

Ibid. Chap. 11

Go, poor devil, get thee gone! Why should I hurt thee? This world surely is wide enough to hold both thee and me. [Uncle Toby to the fly]

Ibid. Chap 12

That's another story,[4] replied my father.

Ibid. Chap. 17

Good — bad — indifferent.[5]

Ibid. Book III, Chap. 2

Great wits jump.

Tristram Shandy. Book III, Chap. 9

"Our armies swore terribly in Flanders," cried my Uncle Toby, "but nothing to this."

Ibid. Chap. 11

Of all the cants which are canted in this canting world, though the cant of hypocrites may be the worst, the cant of criticism is the most tormenting![1]

Ibid. Chap. 12

When Ernulphus[2] cursed — no part escaped him.

Ibid.

Angels and ministers of grace defend us.

Ibid. Chap. 20

'Twould be as much as my life was worth.

Ibid.

Before an affliction is digested, consolation ever comes too soon; and after it is digested, it comes too late.

Ibid. Chap. 29

The sweat of a man's brows, and the exudations of a man's brains, are as much a man's own property as the breeches upon his backside.

Ibid. Chap. 34

As certainly as you can make a velvet cap out of a sow's ear.[3]

Ibid. Book IV, Slawkenbergius's Tale

One of the two horns of my dilemma.

Ibid. Chap. 26

The feather put into his cap of having been abroad.

Ibid. Chap. 31

Now or never was the time.

Ibid.

— W M THACKERAY [1811–1863]: *Vanity Fair, Vol I, Chap 28*

[1] See Fielding page 229.

[2] See Johnson, page 238.

[3] See Chaucer, page 6

[4] But that is another story — KIPLING: *Plain Tales from the Hills, Three and — an Extra*

[5] See Joel Barlow, page 280.

[1] Clear your mind of cant. — JOHNSON: *Boswell's Life of Dr. Johnson, Vol. II, P. 469, Everyman edition*

[2] Ernulph or Arnulph [1040–1124], French Benedictine and Bishop of Rochester.

May all the curses of the good Bishop Ernulphus light on the borrower-and-not-returner or upon the stealer of this book [Sir William Osler's inscription on the fly-leaf of his own copy of his *Textbook on the Principles and Practice of Medicine*] — HARVEY CUSHING: *Life of Sir William Osler, Vol. I, Chap. 14*

[3] See Herbert, page 138.

The Accusing Spirit, which flew up to heaven's chancery with the oath, blushed as he gave it in; and the Recording Angel, as he wrote it down, dropped a tear upon the word and blotted it out forever.[1]

Tristram Shandy. Book VI, Chap. 8

A man should know something of his own country, too, before he goes abroad.

Ibid. Book VII, Chap. 2

I am sick as a horse.

Ibid.

Ho! 'tis the time of salads.

Ibid. Chap. 17

"They order," said I, "this matter better in France."

A Sentimental Journey. Page 1

I pity the man who can travel from Dan to Beersheba and cry, "'Tis all barren!"

Ibid. In the Street, Calais

Tant pis and *tant mieux*,[2] being two of the great hinges in French conversation, a stranger would do well to set himself right in the use of them before he gets to Paris.[3]

Ibid. Montreuil

Hail, ye small, sweet courtesies of life! for smooth do ye make the road of it.

Ibid. The Pulse, Paris

"Disguise thyself as thou wilt, still, Slavery," said I, "still thou art a bitter draught."

Ibid. The Passport, The Hotel at Paris

"God tempers the wind," said Maria, "to the shorn lamb."[4]

Ibid. Maria

The sad vicissitude of things.[1]

Sermon 16, The Character of Shimei

WILLIAM SHENSTONE
[1714–1763]

Whoe'er has travell'd life's dull round,
  Where'er his stages may have been,
May sigh to think he still has found
  The warmest welcome at an inn.[2]

Written on a Window of an Inn at Henley. Stanza 5

Her cap, far whiter than the driven snow,
Emblems right meet of decency does yield.

The Schoolmistress. Stanza 6

WILLIAM WHITEHEAD
[1715–1785]

With indignation I survey
Such skill and judgment thrown away;
The time profusely squandered there
On vulgar arts beneath thy care,
If well employed at less expense
Had taught thee honour, virtue, sense.

The Youth and the Philosopher

DAVID GARRICK
[1716–1779]

A fellow-feeling makes one wondrous kind.[3]

Prologue on Quitting the Stage in 1776

Let others hail the rising sun:
I bow to that whose course is run.

On the Death of Mr. Pelham

Hearts of oak are our ships,
Gallant tars are our men,
  We always are ready,
  Steady, boys, steady,

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[1] But sad as angels for the good man's sin,
Weep to record, and blush to give it in.
CAMPBELL: *Pleasures of Hope, Part II, L. 357*

[2] So much the worse; so much the better.

[3] Never go to France
Unless you know the lingo.
THOMAS HOOD: *French and English, St. 1*

[4] Dieu mésure le froid à la brebis tondue (God measures the cold to the shorn lamb). — HENRI ESTIENNE [1594]: *Prémices, etc., P. 47*

See Herbert, page 138.

[1] Revolves the sad vicissitudes of things. — RICHARD GIFFORD [1725–1807]: *Contemplation*

[2] See Johnson, page 236.

ROBERT LEIGHTON [1611–1684], Archbishop of Glasgow, often said that if he were to choose a place to die in, it should be an inn. — *Works, Vol. I, P. 76*

[3] See Burton, page 121.

We'll fight, and we'll conquer again
and again.
Hearts of Oak

Here lies James Quinn. Deign, reader, to be taught,
Whate'er thy strength of body, force of thought,
In Nature's happiest mould however cast,
To this complexion thou must come at last.
Epitaph on Quinn (in MURPHY'S *Life of Garrick. Vol. II, Page 38)*

Are these the choice dishes the Doctor has sent us?
Is this the great poet whose works so content us?
This Goldsmith's fine feast, who has written fine books?
Heaven sends us good meat, but the Devil sends cooks?[1]
Epigram on Goldsmith's Retaliation (Ibid., Page 157)

Here lies Nolly Goldsmith, for shortness called Noll,
Who wrote like an angel, and talk'd like poor Poll.
Impromptu Epitaph on Goldsmith

THOMAS GRAY
[1716–1771]

What female heart can gold despise?
What cat's averse to fish?
On the Death of a Favourite Cat. Stanza 4

A fav'rite has no friend!
Ibid. Stanza 6

Ye distant spires, ye antique towers.
On a Distant Prospect of Eton College. Stanza 1

Ah, happy hills! ah, pleasing shade!
Ah, fields beloved in vain!
Where once my careless childhood stray'd,
A stranger yet to pain:
I feel the gales that from ye blow
A momentary bliss bestow
Ibid. Stanza 2

They hear a voice in every wind,
And snatch a fearful joy.
On a Distant Prospect of Eton College. Stanza 4

Alas! regardless of their doom,
The little victims play;
No sense have they of ills to come,
Nor care beyond to-day.
Ibid. Stanza 6

To each his suff'rings; all are men,
Condemn'd alike to groan,—
The tender for another's pain,
Th' unfeeling for his own.
Yet ah! why should they know their fate,
Since sorrow never comes too late,
And happiness too swiftly flies?
Thought would destroy their paradise.
No more; where ignorance is bliss,
'Tis folly to be wise.[1]
Ibid. Stanza 10

Daughter of Jove, relentless power,
Thou tamer of the human breast,
Whose iron scourge and torturing hour
The bad affright, afflict the best!
Hymn to Adversity. Stanza 1

From Helicon's harmonious springs
A thousand rills their mazy progress take.
The Progress of Poesy. I, 1, Line 3

Glance their many-twinkling feet.
Ibid. 3, Line 11

O'er her warm cheek and rising bosom move
The bloom of young Desire and purple light of Love.
Ibid. Line 16

Or ope the sacred source of sympathetic tears.
Ibid. III, 1, Line 12

He[2] pass'd the flaming bounds of place and time:
The living throne, the sapphire-blaze,
Where angels tremble while they gaze,
He saw; but blasted with excess of light,
Closed his eyes in endless night.
Ibid. 2, Line 4

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[1] See Tusser, page 19.

[1] See Davenant, page 147.
He that increaseth knowledge increaseth sorrow — *Ecclesiastes, I, 18*

[2] Milton.

Bright-eyed Fancy, hov'ring o'er,
Scatters from her pictured urn
Thoughts that breathe and words that burn.

The Progress of Poesy. III, 3, Line 2

Ruin seize thee, ruthless king,
Confusion on thy banners wait;
Though fann'd by Conquest's crimson wing,
They mock the air with idle state.

The Bard. I, 1, Line 1

Loose his beard, and hoary hair
Stream'd, like a meteor, to the troubled air.[1]

Ibid. 2, Line 5

Dear as the light that visits these sad eyes,
Dear as the ruddy drops that warm my heart.[2]

Ibid. 3, Line 12

Weave the warp, and weave the woof,
The winding-sheet of Edward's race.
Give ample room and verge enough.[3]
The characters of hell to trace.

Ibid. II, 1, Line 1

Fair laughs the morn, and soft the zephyr blows,
While proudly riding o'er the azure realm,
In gallant trim the gilded vessel goes,
Youth on the prow, and Pleasure at the helm;
Regardless of the sweeping whirlwind's sway,
That, hush'd in grim repose, expects his evening prey.

Ibid. 2, Line 9

Ye towers of Julius, London's lasting shame,
With many a foul and midnight murder fed.

Ibid. 3, Line 11

Visions of glory, spare my aching sight;
Ye unborn ages, crowd not on my soul!

Ibid III, 1, Line 11

And truth severe, by fairy fiction drest.

Ibid. 3, Line 3

While bright-eyed Science watches round.

Ode for Music. Chorus, Line 3

The still small voice of gratitude.

Ibid. V, Line 8

Iron sleet of arrowy shower
Hurtles in the darken'd air.

The Fatal Sisters. Line 3

The curfew tolls the knell of parting day,
The lowing herd wind slowly o'er the lea,
The ploughman homeward plods his weary way,
And leaves the world to darkness and to me.

Elegy in a Country Churchyard. Stanza 1

Each in his narrow cell forever laid,
The rude forefathers of the hamlet sleep.

Ibid. Stanza 4

Nor grandeur hear with a disdainful smile
The short and simple annals of the poor.

Ibid. Stanza 8

The boast of heraldry, the pomp of pow'r,
And all that beauty, all that wealth e'er gave,
Await alike the inevitable hour:
The paths of glory lead but to the grave.

Ibid. Stanza 9

Can storied urn, or animated bust
Back to its mansion call the fleeting breath?
Can honour's voice provoke the silent dust,
Or flatt'ry soothe the dull cold ear of death?

Ibid. Stanza 11

Hands, that the rod of empire might have sway'd,
Or waked to ecstasy the living lyre.

Ibid. Stanza 12

But Knowledge to their eyes her ample page
Rich with the spoils of time did ne'er unroll;[1]

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[1] See Milton, page 148.
[2] See Shakespeare, page 82.
[3] See Dryden, page 179.

[1] See Sir Thomas Browne, page 144.

Chill penury repress'd their noble rage,
And froze the genial current of the soul.

Elegy in a Country Churchyard. Stanza 13

Full many a gem of purest ray serene
The dark unfathom'd caves of ocean bear:
Full many a flower is born to blush unseen,
And waste its sweetness on the desert air.[1]

Ibid. Stanza 14

Some village Hampden, that with dauntless breast
The little tyrant of his fields withstood,
Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood.

Ibid. Stanza 15

Forbade to wade through slaughter to a throne,
And shut the gates of mercy on mankind.

Ibid. Stanza 17

Far from the madding crowd's ignoble strife
Their sober wishes never learn'd to stray;
Along the cool sequester'd vale of life
They kept the noiseless tenor of their way.[2]

Ibid. Stanza 19

Implores the passing tribute of a sigh.

Ibid. Stanza 20

For who, to dumb forgetfulness a prey,
This pleasing anxious being e'er resign'd,
Left the warm precincts of the cheerful day,
Nor cast one longing ling'ring look behind?

Ibid. Stanza 22

E'en from the tomb the voice of nature cries,
E'en in our ashes live their wonted fires.[1]

Elegy in a Country Churchyard. Stanza 23

One morn I miss'd him on the custom'd hill,
Along the heath, and near his fav'rite tree;
Another came; nor yet beside the rill,
Nor up the lawn, nor at the wood was he.

Ibid. Stanza 28

Here rests his head upon the lap of earth,
A youth to fortune and to fame unknown.
Fair Science frown'd not on his humble birth,
And Melancholy mark'd him for her own.[2]

Ibid. The Epitaph, Stanza 1

Large was his bounty, and his soul sincere,
Heaven did a recompense as largely send:
He gave to mis'ry (all he had) a tear,
He gained from Heav'n ('twas all he wish'd) a friend.

Ibid. Stanza 2

No farther seek his merits to disclose,
Or draw his frailties from their dread abode,
(There they alike in trembling hope repose),
The bosom of his Father and his God.

Ibid. Stanza 3

The hues of bliss more brightly glow,
Chastised by sabler tints of woe.

Ode on the Pleasure Arising from Vicissitude. Line 45

The meanest floweret of the vale,
The simplest note that swells the gale,
The common sun, the air, the skies,
To him are opening paradise.

Ibid. Line 53

And hie him home, at evening's close,
To sweet repast and calm repose.

Ibid. Line 87

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[1] Nor waste their sweetness in the desert air. — CHURCHILL: *Gotham, Book II, L. 20*

[2] Usually quoted "even tenor of their way." See Porteus, page 268.

[1] See Chaucer, page 6.

[2] See Walton, page 140.

The social smile, the sympathetic tear.
Education and Government

When love could teach a monarch to be wise,
And gospel-light first dawn'd from Bullen's eyes.
Ibid.

Too poor for a bribe, and too proud to importune;
He had not the method of making a fortune.
On His Own Character

Now as the Paradisiacal pleasures of the Mahometans consist in playing upon the flute and lying with Houris, be mine to read eternal new romances of Marivaux and Crebillon.
Letters. Third Series, No. IV, To Mr. West

HORACE WALPOLE
[1717–1797]

Harry Vane, Pulteney's toad-eater,
Letter to Sir Horace Mann [*1742*]

The world is a comedy to those that think, a tragedy to those who feel.
Ibid. [*1770*]

A careless song, with a little nonsense in it now and then, does not misbecome a monarch.[1]
Ibid. [*1774*]

The whole [Scotch] nation hitherto has been void of wit and humour, and even incapable of relishing it.[2]
Ibid. [*1778*]

SAMUEL FOOTE
[1720–1777]

He made him a hut, wherein he did put
The carcass of Robinson Crusoe.
O poor Robinson Crusoe!
The Mayor of Garratt. Act I, Sc. 1

Born in a cellar, and living in a garret.[1]
The Author. Act II

Matt Minikin won't set fire to the Thames though he lives near the Bridge.
Trip to Calais [*1776*]

So she went into the garden to cut a cabbage leaf to make an apple pie; and at the same time a great she-bear, coming up the street, pops its head into the shop. "What! no soap?" So he died, and she very imprudently married the barber; and there were present the Picninnies, and the Joblillies, and the Garyulies, and the Grand Panjandrum himself, with the little round button at top, and they all fell to playing the game of catch as catch can, till the gunpowder ran out at the heels of their boots.
Nonsense written to test the boasted memory of Charles Macklin, The Quarterly Review, London [September, 1854], *Page 516. Quoted in Harry and Lucy, Concluded, Volume II, by* Maria Edgeworth

THOMAS GIBBONS
[1720–1785]

That man may last, but never lives,
Who much receives, but nothing gives;
Whom none can love, whom none can thank, —
Creation's blot, creation's blank.
When Jesus Dwelt

DENNIS O'KELLY
[1720–1787]

It will be Eclipse first, the rest nowhere.[2]
Declaration at Epsom [*May 3, 1769*] *when the great racehorse, Eclipse, was to run his first race. Annals of Sporting, Volume II, Page 271*

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[1] A little nonsense now and then
Is relished by the wisest men.
Anonymous

[2] It requires a surgical operation to get a joke well into a Scotch understanding. — Sydney Smith: *Lady Holland's Memoir, Vol. I, Chap. 2*

[1] Born in the garret, in the kitchen bred. — Byron: *A Sketch*

[2] He [Boswell] has distanced all his competitors so decidedly that it is not worth while to place them. Eclipse is first, and the rest nowhere. — Macaulay: *Samuel Johnson* [September, 1831]

GEORGE A. STEVENS

[1720–1784]

Cease, rude Boreas, blustering railer!
List, ye landsmen all, to me;
Messmates, hear a brother sailor
Sing the dangers of the sea.

The Storm

JOHN WOOLMAN

[1720–1772]

On the outside of that part of the ship where the cabin was, I observed sundry sorts of carved work and imagery, and in the cabin some superfluity of workmanship. . . . I felt a scruple with regard to paying my money to defray such expenses.

Journal. Chapter 11 [*1772*]

Though the change from day to night is by a motion so gradual as scarcely to be perceived, yet when night is come we behold it very different from the day; and thus as people become wise in their own eyes, and prudent in their own sight, customs rise up from the spirit of this world, and spread by little, and little, till a departure from the simplicity that there is in Christ becomes as distinguishable as light from darkness, to such who are crucified to the world.

Considerations on the True Harmony of Mankind

Friends in early time refused, on a religious principle, to make or trade in Superfluities; but for want of Faithfulness some gave way, and thus Dimness of Sight came over many.

On Trading in Superfluities

GILBERT WHITE

[1720–1793]

The tortoise, like other reptiles, has an arbitrary stomach as well as lungs; and can refrain from eating as well as breathing for a great part of the year.

Natural History of Selborne. April 12, 1772

When one reflects on the state of this strange being, it is a matter of wonder that Providence should bestow such a profusion of days, such a seeming waste of longevity, on a reptile that appears to relish it so little as to squander more than two-thirds of its existence in a joyless stupor, and be lost to all sensation for months together in the profoundest of slumbers.

Natural History of Selborne. April 21, 1780

WILLIAM COLLINS

[1721–1759]

In numbers warmly pure and sweetly strong.

Ode to Simplicity. Stanza 1

Well may your hearts believe the truths I tell:
'Tis virtue makes the bliss, where'er we dwell.

Oriental Eclogues. I, Selim, or The Shepherd's Moral, Line 5

Curst be the gold and silver which persuade
Weak men to follow far-fatiguing trade.

Ibid. II, Hassan, or The Camel Driver, Line 31

Now air is hush'd, save where the weak-eyed bat,
With short shrill shriek, flits by on leathern wing,
Or where the beetle winds
His small but sullen horn.

Ode to Evening. Stanza 3

How sleep the brave, who sink to rest
By all their country's wishes bless'd!

Ode Written in the Year 1746. Stanza 1

By fairy hands their knell is rung;
By forms unseen their dirge is sung.[1]

Ibid. Stanza 2

When Music, heavenly maid, was young,
While yet in early Greece she sung.

The Passions. Line 1

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[1] Variant:
By hands unseen the knell is rung;
By fairy forms their dirge is sung.

'Twas sad by fits, by starts 'twas wild.
The Passions. Line 28

In notes by distance made more sweet.
Ibid. Line 60

In hollow murmurs died away.
Ibid. Line 68

O Music, sphere-descended maid,
Friend of Pleasure, Wisdom's aid!
Ibid. Line 95

TOBIAS SMOLLETT
[1721–1771]

Thy spirit, Independence, let me share,
Lord of the lion-heart and eagle-eye,[1]
Thy steps I follow, with my bosom bare,
Nor heed the storm that howls along the sky.
Ode to Independence. Strophe 1

Thy fatal shafts unerring move,
I bow before thine altar, Love!
Roderick Random. Chap. XL

Facts are stubborn things.[2]
Translation of Gil Blas. Book X, Chap. 1

CHRISTOPHER SMART
[1722–1770]

O servant of God's holiest charge,
The minister of praise at large.
A Song to David. Stanza 3

Great, valiant, pious, good, and clean,
Sublime, contemplative, serene,
Strong, constant, pleasant, wise!
Ibid. Stanza 4

Strong is the lion — like a coal
His eyeball, — like a bastion's mole
His chest against the foes.
Ibid. Stanza 76

SIR WILLIAM BLACKSTONE
[1723–1780]

The royal navy of England hath ever been its greatest defence and ornament; it is its ancient and natural strength, — the floating bulwark of our island.
Commentaries. Vol. I, Book I, Chap. XIII, § 418

Time whereof the memory of man runneth not to the contrary.[1]
Ibid. Chap. XVIII, § 472

MRS. GREVILLE[2]
[*Floruit* 1753]

Nor ease, nor peace, that heart can know,
That like the needle true,
Turns at the touch of joy or woe,
But, turning, trembles too.
Prayer for Indifference. Stanza 6

O! haste to shed the sovereign balm,
My shatter'd nerves new-string;
And for my guest, serenely calm,
The nymph Indifference bring.
Ibid. Stanza 9

JOHN HOME
[1724–1808]

In the first days
Of my distracting grief, I found myself
As women wish to be who love their lords.
Douglas. Act I, Sc. 1

I'll woo her as the lion woos his brides.
Ibid.

My name is Norval; on the Grampian hills
My father feeds his flocks; a frugal swain,
Whose constant cares were to increase his store,
And keep his only son, myself, at home.
Ibid. Act III, Sc. 1

A rude and boisterous captain of the sea.
Ibid. Act IV, Sc. 1

Like Douglas conquer, or like Douglas die.
Ibid. Act V, Sc. 1

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[1] Quoted by THOMAS CARLYLE in his essay on Boswell's *Life of Dr. Johnson.*

[2] Facts are stubborn things. — ELLIOT: *Essay on Field Husbandry, P. 35* [1747]

[1] See Emerson, page 413.

[2] The pretty Fanny Macartney. — HORACE WALPOLE: *Memoirs*

RICHARD GIFFORD
[1725–1807]

Verse sweetens toil, however rude the sound;
She feels no biting pang the while she sings;
Nor, as she turns the giddy wheel around,[1]
Revolves the sad vicissitudes of things.[2]

Contemplation

LOGAN, MINGO CHIEF
[1725–1780]

I appeal to any white man to say if he ever entered Logan's cabin hungry and he gave him not meat; if ever he came cold and naked and he clothed him not?

Message to Lord Dunmore, Governor of Virginia [*November 11, 1774*], *in Notes on Virginia, by* THOMAS JEFFERSON

WILLIAM MASON
[1725–1797]

The fattest hog in Epicurus' sty.[3]

Heroic Epistle

OLIVER GOLDSMITH
[1728–1774]

Remote, unfriended, melancholy, slow,
Or by the lazy Scheldt, or wandering Po.

The Traveller. Line 1

Where'er I roam, whatever realms to see,
My heart untravell'd fondly turns to thee;
Still to my brother turns, with ceaseless pain,
And drags at each remove a lengthening chain.

The Traveller. Line 7

And learn the luxury of doing good.[1]

Ibid. Line 22

Such is the patriot's boast, where'er we roam,
His first, best country ever is, at home.

Ibid. Line 73

Where wealth and freedom reign contentment fails,
And honour sinks where commerce long prevails.

Ibid. Line 91

Man seems the only growth that dwindles here.

Ibid. Line 126

By sports like these are all their cares beguil'd,
The sports of children satisfy the child.

Ibid. Line 153

But winter lingering chills the lap of May.

Ibid. Line 172

Cheerful at morn, he wakes from short repose,
Breasts the keen air, and carols as he goes.

Ibid. Line 185

So the loud torrent, and the whirlwind's roar,
But bind him to his native mountains more.

Ibid. Line 217

They please, are pleas'd, they give to get esteem,
Till, seeming blest, they grow to what they seem.[2]

Ibid. Line 266

Embosom'd in the deep where Holland lies.
Methinks her patient sons before me stand,
Where the broad ocean leans against the land.

Ibid. Line 282

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[1] Thus altered by Johnson, —
All at her work the village maiden sings,
Nor, while she turns the giddy wheel around.

[2] See Sterne, page 242.

[3] Me pinguem et nitidum bene curata cute vises,
. . . Epicuri de grege porcum
(You may see me, fat and shining, with well-cared for hide, — . . . a hog from Epicurus' herd). — HORACE: *Epistolæ, Lib. I, IV, 15, 16*

[1] CRABBE: *Tales of the Hall, Book III.* RICHARD GRAVES: *The Epicure.* See Garth, page 187.

[2] The character of the French.

Pride in their port, defiance in their eye,
I see the lords of humankind pass by.[1]

The Traveller. Line 327

The land of scholars, and the nurse of arms.

Ibid. Line 356

For just experience tells, in every soil,
That those that think must govern those that toil.

Ibid. Line 372

Laws grind the poor, and rich men rule the law.

Ibid. Line 386

Forc'd from their homes, a melancholy train,
To traverse climes beyond the western main;
Where wild Oswego spreads her swamps around,
And Niagara stuns with thundering sound.

Ibid. Line 409

Vain, very vain, my weary search to find
That bliss which only centres in the mind.

Ibid. Line 423

Sweet Auburn! loveliest village of the plain.

The Deserted Village. Line 1

The hawthorn bush, with seats beneath the shade,
For talking age and whispering lovers made.

Ibid. Line 13

The bashful virgin's sidelong looks of love.

Ibid. Line 29

Ill fares the land, to hastening ills a prey,
Where wealth accumulates, and men decay;
Princes and lords may flourish or may fade;
A breath can make them, as a breath has made;[2]
But a bold peasantry, their country's pride,
When once destroy'd, can never be supplied.

The Deserted Village. Line 51

His best companions, innocence and health;
And his best riches, ignorance of wealth.

Ibid. Line 61

How blest is he who crowns in shades like these,
A youth of labour with an age of ease!

Ibid. Line 99

While Resignation gently slopes the way,
And all his prospects brightening to the last,
His heaven commences ere the world be past.

Ibid. Line 110

The watch-dog's voice that bay'd the whispering wind,
And the loud laugh that spoke the vacant mind.

Ibid. Line 121

A man he was to all the country dear,
And passing rich with forty pounds a year.

Ibid. Line 141

Careless their merits or their faults to scan,
His pity gave ere charity began.
Thus to relieve the wretched was his pride,
And even his failings lean'd to Virtue's side.

Ibid. Line 161

And as a bird each fond endearment tries
To tempt its new-fledg'd offspring to the skies,
He tried each art, reprov'd each dull delay,
Allur'd to brighter worlds, and led the way.

Ibid. Line 167

Truth from his lips prevail'd with double sway,

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[1] See Dryden, page 179.

[2] C'est un verre qui luit,
Qu'un souffle peut détruire, et qu'un souffle a produit
(It is a shining glass, which a breath may destroy, and which a breath has produced). — Gilles de Caux [1682–1733], comparing the world to his hour-glass.

And fools, who came to scoff, remain'd to pray.[1]
The Deserted Village. Line 179

Even children follow'd with endearing wile,
And pluck'd his gown, to share the good man's smile.
Ibid. Line 183

As some tall cliff, that lifts its awful form,
Swells from the vale, and midway leaves the storm,
Though round its breast the rolling clouds are spread,
Eternal sunshine settles on its head.
Ibid. Line 189

Well had the boding tremblers learn'd to trace
The day's disasters in his morning face;
Full well they laugh'd, with counterfeited glee,
At all his jokes, for many a joke had he;
Full well the busy whisper, circling round,
Convey'd the dismal tidings when he frown'd.
Yet was he kind; or if severe in aught,
The love he bore to learning was in fault;
The village all declar'd how much he knew;
'Twas certain he could write, and cipher too.
Ibid. Line 199

In arguing too, the parson own'd his skill,
For e'en though vanquished, he could argue still;
While words of learned length and thundering sound
Amaz'd the gazing rustics rang'd around,
And still they gaz'd, and still the wonder grew,
That one small head could carry all he knew.
Ibid. Line 209

Where village statesmen talk'd with looks profound,
And news much older than their ale went round.
The Deserted Village. Line 223

The whitewash'd wall, the nicely sanded floor,
The varnish'd clock that click'd behind the door;
The chest contriv'd a double debt to pay,—
A bed by night, a chest of drawers by day.[1]
Ibid. Line 227

The twelve good rules, the royal game of goose.[2]
Ibid. Line 232

To me more dear, congenial to my heart,
One native charm, than all the gloss of art.
Ibid. Line 253

And, ev'n while fashion's brightest arts decoy,
The heart distrusting asks, if this be joy.
Ibid. Line 263

Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn.
Ibid. Line 329

Through torrid tracts with fainting steps they go,
Where wild Altama [3] murmurs to their woe.
Ibid. Line 344

In all the silent manliness of grief.
Ibid. Line 384

O Luxury! thou curst by Heaven's decree!
Ibid. Line 385

Thou source of all my bliss and all my woe,

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[1] See Dryden, page 175.

[1] A cap by night, a stocking all the day.—*Description of an Author's Bed-Chamber.* See page 253.

[2] The twelve good rules were ascribed to King Charles I: 1. Urge no healths. 2. Profane no divine ordinances. 3. Touch no state matters. 4. Reveal no secrets. 5. Pick no quarrels. 6. Make no comparisons. 7. Maintain no ill opinions. 8. Keep no bad company. 9. Encourage no vice. 10. Make no long meals. 11. Repeat no grievances. 12. Lay no wagers.

[3] Altamaha River, Georgia.

That found'st me poor at first, and keep'st me so.

The Deserted Village. Line 413

Such dainties to them, their health it might hurt;
It's like sending them ruffles, when wanting a shirt.[1]

The Haunch of Venison

That strain once more; it bids remembrance rise.

The Captivity, An Oratorio. Act I

O Memory! thou fond deceiver.

Ibid.

As aromatic plants bestow
No spicy fragrance while they grow;
But crush'd, or trodden to the ground,
Diffuse their balmy sweets around.[2]

Ibid.

To the last moment of his breath,
On hope the wretch relies;
And even the pang preceding death
Bids expectation rise.[3]

Ibid. Act II

Hope, like the gleaming taper's light,
Adorns and cheers our way;[4]
And still, as darker grows the night,
Emits a brighter ray.

Ibid.

Our Garrick's a salad; for in him we see
Oil, vinegar, sugar, and saltness agree!

Retaliation. Line 11

Who, born for the universe, narrow'd his mind,
And to party gave up what was meant for mankind . . .
Who, too deep for his hearers, still went on refining,
And thought of convincing, while they thought of dining:
Though equal to all things, for all things unfit;
Too nice for a statesman, too proud for a wit.

Retaliation. Line 31

His conduct still right, with his argument wrong.

Ibid. Line 46

A flattering painter, who made it his care
To draw men as they ought to be, not as they are.

Ibid. Line 63

Here lies David Garrick, describe me, who can,
An abridgment of all that was pleasant in man.

Ibid. Line 93

As a wit, if not first, in the very first line.

Ibid. Line 96

On the stage he was natural, simple, affecting;
'Twas only that when he was off he was acting.

Ibid. Line 101

He cast off his friends, as a huntsman his pack,
For he knew when he pleas'd he could whistle them back.

Ibid. Line 107

Who pepper'd the highest was surest to please.

Ibid. Line 112

When they talk'd of their Raphaels, Correggios, and stuff,
He shifted his trumpet and only took snuff.

Ibid. Line 145

Thou best-humour'd man, with the worst-humour'd Muse.[1]

Ibid. Postscript

Good people all, with one accord,
Lament for Madam Blaize,
Who never wanted a good word —
From those who spoke her praise.

Elegy on Mrs. Mary Blaize.[2] Stanza 1

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[1] See Tom Brown, page 188.

[2] See Bacon, page 109.

[3] The wretch condemn'd with life to part
Still, still on hope relies;
And every pang that rends the heart
Bids expectation rise.

Original MS.

[4] Hope, like the taper's gleamy light,
Adorns the wretch's way.

Original MS.

[1] See Rochester, page 184.

[2] Written in imitation of *Chanson sur le fameux La Palisse*, which is attributed to Bernard de la Monnoye: —

On dit que dans ses amours
Il fut caressé des belles,
Qui le suivirent toujours,

A night-cap deck'd his brows instead of bay,
A cap by night, a stocking all the day.[1]

Description of an Author's Bed-chamber

This same philosophy is a good horse in the stable, but an arrant jade on a journey.[2]

The Good-Natur'd Man. Act I

He calls his extravagance, generosity; and his trusting everybody, universal benevolence.

Ibid.

All his faults were such that one loves him still the better for them.

Ibid.

Friendship is a disinterested commerce between equals; love, an abject intercourse between tyrants and slaves.

Ibid.

Silence gives consent.[3]

Ibid. Act II

Measures, not men, have always been my mark.[4]

Ibid.

I love everything that's old: old friends, old times, old manners, old books, old wine.[5]

She Stoops to Conquer. Act I

The very pink of perfection.

Ibid.

Let school-masters puzzle their brain,
With grammar, and nonsense, and learning;
Good liquor, I stoutly maintain,
Gives *genus* a better discerning.

Ibid.

The genteel thing is the genteel thing at any time. If so be that a gentleman bees in a concatenation accordingly.

Ibid.

I'll be with you in the squeezing of a lemon.

She Stoops to Conquer. Act I

A modest woman, dressed out in all her finery, is the most tremendous object of the whole creation.

Ibid. Act II

This is Liberty Hall.[1]

Ibid.

They liked the book the better the more it made them cry.

Ibid.

Ask me no questions, and I'll tell you no fibs.[2]

Ibid. Act III

There's no love lost between us.[3]

Ibid. Act IV

The very pink of courtesy and circumspection.

Ibid.

I . . . chose my wife, as she did her wedding-gown, not for a fine glossy surface, but such qualities as would wear well.

The Vicar of Wakefield. Chap. 1

We sometimes had those little rubs which Providence sends to enhance the value of its favours.

Ibid.

Handsome is that handsome does.[4]

Ibid.

When lovely woman stoops to folly,
And finds too late that men betray,
What charm can soothe her melancholy?
What art can wash her guilt away? [5]

Ibid. Chap 5, Song, Stanza 1

The only art her guilt to cover,

Tant qu'il marcha devant elles
(They say that in his love affairs he was petted by beauties, who always followed him as long as he walked before them).

[1] See page 251.

[2] Philosophy triumphs easily over past evils and future evils, but present evils triumph over it. — ROCHEFOUCAULD: *Maxim 22*

[3] RAY: *Proverbs.* FULLER: *Wise Sentences.* EURIPIDES: *Iph. Aul., 1142*

[4] Measures, not men. — CHESTERFIELD: *Letters,* March 6, 1742. Not men, but measures. — BURKE: *Present Discontents*

[5] See Bacon, page 113.

[1] 'Tis a palace of no mortal architect's art,
For Liberty Hall's an American's heart.
Liberty Hall, St. 6 [Revolutionary War period]

[2] Them that asks no questions isn't told a lie. — KIPLING: *A Smuggler's Song, St. 6*

[3] See Middleton, page 117.

[4] See Chaucer, page 7.

[5] Lorsqu'une femme, après trop de tendresse,
D'une homme sent la trahison,
Comment, pour cette si douce foiblesse,
Peut-elle trouver une guérison?
SEGUR, an obscure French poet [Paris, 1719], in *Philadelphia Press* [Feb. 20, 1889], credited to St. James Gazette.

To hide her shame from every eye,
To give repentance to her lover,
And wring his bosom, is — to die.[1]

The Vicar of Wakefield. Chap. 5, Song, Stanza 2

I find you want me to furnish you with argument and intellects too.

Ibid. Chap. 7

Man wants but little here below,
Nor wants that little long.

Ibid. Chap. 8, The Hermit (Edwin and Angelina), Stanza 8

She was all of a muck of sweat.

Ibid. Chap. 9

They would talk of nothing but high life, and high-lived company, with other fashionable topics, such as pictures, taste, Shakespeare, and the musical glasses.[2]

Ibid.

It has been a thousand times observed, and I must observe it once more, that the hours we pass with happy prospects in view, are more pleasing than those crowned with fruition.[3]

Ibid. Chap. 10

A kind and gentle heart he had,
To comfort friends and foes;
The naked every day he clad
When he put on his clothes.

Ibid. Chap. 17, An Elegy on the Death of a Mad Dog, Stanza 3

And in that town a dog was found,
As many dogs there be,
Both mongrel, puppy, whelp, and hound,
And curs of low degree.

The Vicar of Wakefield. Chap. 17, An Elegy on the Death of a Mad Dog, Stanza 4

The dog, to gain some private ends,
Went mad, and bit the man.

Ibid. Stanza 5

The man recovered of the bite —
The dog it was that died.[1]

Ibid. Stanza 8

To what happy accident [2] is it that we owe so unexpected a visit?

Ibid. Chap. 19

To what fortuitous concurrence do we not owe every pleasure and convenience of our lives.

Ibid. Chap. 31

You may all go to pot.

Verses in Reply to an Invitation to Dinner at Dr. Baker's

For he who fights and runs away
May live to fight another day;
But he who is in battle slain
Can never rise and fight again.[3]

The Art of Poetry on a New Plan [*1761*]. *Vol. II, Page 147*

One writer, for instance, excels at a plan or a title-page, another works away the body of the book, and a third is a dab at an index.[4]

The Bee. No. 1, October 6, 1759

The true use of speech is not so much to express our wants as to conceal them.[5]

Ibid. No. 3, October 20, 1759

[To Dr. Johnson] If you were to

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[1] Le seul remède qu'elle peut ressentir,
La seule revanche pour son tort,
Pour faire trop tard l'amant repentir,
Helas! trop tard! — est la mort.
SEGÙR [Paris, 1719]

[2] Chat pleasantly to her of Shakespeare, also the musical glasses. — SIR ARTHUR WING PINERO [1855–1934:] *The Notorious Mrs. Ebbsmith, Act I*

"Shall we talk about Shakespeare?" he asked sarcastically. "Or the musical glasses?" — ALDOUS HUXLEY [1894–]: *Point Counter Point, Chap. 21*

[3] An object in possession seldom retains the same charm that it had in pursuit. — PLINY THE YOUNGER: *Letters, Book II, Letter XV, 1*

[1] While Fell was reposing himself in the hay,
A reptile concealed bit his leg as he lay;
But, all venom himself, of the wound he made light,
And got well, while the scorpion died of the bite.
GOTTHOLD EPHRAIM LESSING [1729–1781]: *Paraphrase of a Greek Epigram by Demodocus*

[2] See Middleton, page 117.

[3] See Butler, page 143.

[4] There are two things which I am confident I can do very well: one is an introduction to any literary work, stating what it is to contain, and how it should be executed in the most perfect manner. — BOSWELL: *Life of Dr. Johnson, 1755*. Vol. I, Page 179, Everyman Edition

[5] See South, page 123.

make little fishes talk, they would talk like whales.

Boswell's Life of Dr. Johnson. Vol. I, Page 466, Everyman Edition

I consider an author's literary reputation to be alive only while his name will insure a good price for his copy from the bookseller's.

Quoted, Ibid., Page 468

There is no arguing with Johnson: for if his pistol misses fire, he knocks you down with the butt end of it.

Quoted, Ibid., Vol. II, Page 509

THOMAS PERCY

[1728–1811]

Though only an indifferent poet himself, Bishop Percy is immortal for the "Reliques of Ancient English Poetry," 1765, which collected many of the old ballads and songs. This work has been a feeding-place for poets ever since, and the inspiration of Sir Walter Scott's *"Minstrelsy of the Scottish Border."*

Everye white will have its blacke,
And everye sweete its sowre.

Reliques of Ancient English Poetry. Sir Cauline, Part II, Stanza 1

Late, late yestreen I saw the new moone
Wi' the auld moone in hir arme.

Ibid. Sir Patrick Spence (Spens),[1] *Stanza 7*

I think it was never man's destinye
To dye before his day.

Ibid. Robin Hood and Guy of Gisborne, Stanza 40

Have you not heard, these many years ago,
Jephthah was judge of Israel?
He had one only daughter and no mo,
The which he loved passing well;
And, as by lott,
God wot,
It so came to pass,
As God's will was.[1]

Reliques of Ancient English Poetry. Jephthah, Judge of Israel,[2] *Stanza 1*

A Robyn,
Jolly Robyn,
Tell me how thy leman doeth,
And thou shalt know of myn.[3]

Ibid. A Robyn Jolly Robyn, Stanza 1

Where gripinge grefes the hart would wounde
And dolefulle dumps the mynde oppresse,
There musicke with her silver sound
With spede is wont to send redresse.[4]

Ibid. A Song to the Lute in Musicke,[5] *Stanza 1*

The blinded boy that shootes so trim,
From heaven downe did hie.[6]

Ibid. King Cophetua and the Beggar-maid, Stanza 2

"What is thy name, faire maid?" quoth he.
"Penelophon, O King!" quoth she.[7]

Ibid. Stanza 6

A poore soule sat sighing under a sicamore tree;
O willow, willow, willow!

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[1] From *Minstrelsy of the Scottish Border.*

[1] "As by lot, God wot"; and then you know, "It came to pass, as most like it was." — Shakespeare: *Hamlet, Act II, Sc. 2, L. 444*

[2] *Judges, XI, 34 et seq.*

[3] Clown's song, "Hey Robin, jolly Robin." — Shakespeare: *Twelfth-Night, Act IV, Sc. 2, L. 79*

[4] Quoted in *Romeo and Juliet, Act IV, Sc. 5, Lines 129 and 146.*

[5] The author is thought by Percy to have been Richard Edwards [1523–1566].

[6] Young Adam Cupid, he that shot so trim,
When King Cophetua loved the beggar-maid!
Shakespeare: *Romeo and Juliet, Act II, Sc. 1, L. 13*

[7] Shakespeare, who alludes to this ballad in *Love's Labour's Lost, Act IV, Sc. 1,* gives Zenelophon as the beggar-maid's name (*L. 67*). The ballad is also referred to in *King Richard the Second, Act V, Sc. 3, L. 80.*
See Tennyson, page 465.

With his hand on his bosom, his head
on his knee.

Reliques of Ancient English Poetry. Willow, Willow, Willow,[1] *Stanza 1*

O that beauty should harbour a heart
that's so hard!

Ibid. Stanza 8

When Arthur first in court began,
And was approved king,
By force of armes great victorys
wanne,
And conquest home did bring.

Ibid. Sir Lancelot du Lake,[2] *Stanza 1*

Shall I bid her goe? What, and if I doe?
Shall I bid her goe, and spare not?
O no, no, no, I dare not.[3]

Ibid. Corydon's Farewell to Phillis, Stanza 2

And this shall be the forfeyture; of
your owne fleshe a pound.

Ibid. Gernutus the Jew of Venice,[4] *Couplet 14*

It was a friar of orders gray [5]
Walkt forth to tell his beades.

Ibid. The Friar of Orders Gray,[6] *Stanza 1*

And how should I know your true love
From many another one?
Oh, by his cockle hat, and staff,
And by his sandal shoone.[7]

Ibid. Stanza 3

O Lady, he is dead and gone!
Lady, he's dead and gone!
And at his head a green grass turfe,
And at his heels a stone.[1]

Reliques of Ancient English Poetry. The Friar of Orders Gray, Stanza 5

Weep no more, lady, weep no more,
Thy sorrowe is in vaine;
For violets pluckt, the sweetest showers
Will ne'er make grow againe.[2]

Ibid. Stanza 12

Our joys as wingèd dreams doe flye;
Why then should sorrow last?
Since grief but aggravates thy losse,
Grieve not for what is past.

Ibid. Stanza 13

Sigh no more, ladies, sigh no more!
Men were deceivers ever;
One foot in sea and one on shore,
To one thing constant never.[3]

Ibid. Stanza 17

King Stephen was a worthy peere,
His breeches cost him but a crowne.

Ibid. Take Thy Old Coat About Thee,[4] *Stanza 7*

Itt's pride that putts this countrye
downe;
Man, take thine old cloake about thee.

Ibid.

Fight on, my merry men all;
For why, my life is at an end.[5]

Ibid. The More Modern Ballad of Chevy-Chace, Couplet 40

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[1] Quoted in *Othello, Act IV, Sc. 3, Lines 41, 49, 51, 56.*

On a tree by a river a little tom-tit
Sang "Willow, titwillow, titwillow!"

William Schwenck Gilbert: *The Mikado, Act II, Ko-Ko's song*

[2] The subject of this ballad is taken from the ancient romance of *Morte d'Arthur, Chap. 108–110.*

[3] Quoted by Shakespeare in *Twelfth-Night, Act II, Sc. 3, L. 119.*

[4] The story in this ballad is taken from an Italian novel of the fourteenth century, *Pecorone.* Shakespeare is believed to have taken the episode of Shylock and Antonio in *The Merchant of Venice* from this ballad.

[5] Shakespeare: *The Taming of the Shrew, Act IV, Sc. 1, L. 148.*

[6] Chiefly composed of fragments of old ballads dispersed through Shakespeare's plays, especially those sung by Ophelia in *Hamlet.* An excellent specimen of mosaic-work.

[7] The distinguishing marks of a pilgrim. The chief places of devotion being beyond the sea, pilgrims put cockle-shells in their hats to denote the intention or performance of their devotion.

[1] Quoted in *Hamlet, Act IV, Sc. 5.*

[2] See Fletcher, page 127.

[3] Shakespeare: *Much Ado About Nothing, Act II, Sc. 3, L. 65.*

[4] This stanza of eight lines is quoted in full in *Othello, Act II, Sc. 3, L. 93.*

[5] "Fight on, my men," Sir Andrew sayes,
"A little Ime hurt, but yett not slaine;
Ile but lye downe and bleede awhile,
And then Ile rise and fight againe."

Sir Andrew Barton, Part 2, St. 16 (Percy's *Reliques, Series II, Book II*)

Says Johnnie, "Fight on, my merry men all,
I'm a little wounded, but I am not slain;
I will lay me down for to bleed a while,
Then I'll rise and fight with you again."

Johnnie Armstrong's Last Good-night, St. 18 (Dryden's *Miscellanies* [1702])

We'll shine in more substantial honours,
And to be noble we'll be good.

Reliques of Ancient English Poetry. Winifreda,[1] *Stanza 2*

And when with envy Time, transported,
Shall think to rob us of our joys,
You'll in your girls again be courted,
And I'll go wooing in my boys.

Ibid. Stanza 8

Shall never be sayd, the Not-browne Mayd
Was to her love unkynde.[2]

Ibid. The Not-Browne Mayd, Stanza 8

A fairer ladye there never was seene
Than the blind beggar's daughter of Bednall-greene.

Ibid. The Beggar's Daughter of Bednall-Green,[3] *Stanza 33*

When captaines couragious,[4] whom death cold not daunte,
Did march to the siege of the citty of Gaunt,
They mustred their souldiers by two and by three,
And the formost in battle was Mary Ambree.

Ibid. Mary Ambree,[5] *Stanza 1*

Will you hear a Spanish lady,
How shee wooed an English man?

Reliques of Ancient English Poetry. The Spanish Lady's Love,[1] *Stanza 1*

Then let Jane Shore with sorrowe sing,
That was belovèd of a king.

Ibid. Jane Shore, Stanza 1

"I'll rest," sayd hee, "but thou shalt walke";
So doth this wandring Jew
From place to place, but cannot rest
For seeing countries newe.

Ibid. The Wandering Jew, Stanza 9

For thirty pence our Saviour was sold
Amonge the false Jewes, as I have bin told;
And twenty-nine is the worth of thee,
For I thinke thou art one penny worser than hee.

Ibid. King John and the Abbot of Canterbury, Stanza 21

But in vayne shee did conjure him
To depart her presence soe;
Having a thousand tongues to allure him,
And but one to bid him goe.

Ibid. Dulcina,[2] *Stanza 2*

Glasgerion swore a full great othe,
By oake, and ashe and thorne.

Ibid. Glasgerion,[3] *Stanza 19*

He that would not when he might,
He shall not when he wolda.[4]

Ibid. The Baffled Knight, Stanza 14

In Scarlet towne, where I was borne,
There was a fair maid dwellin,
Made every youth crye, Wel-awaye!
Her name was Barbara Allen.

Ibid. Barbara Allen's Cruelty, Stanza 1

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[1] See Chapman, page 29.

Nobilitas sola est atque unica virtus (Nobility is the one only virtue). — JUVENAL: *Satire VIII, L. 20*

"Winifreda" appeared in LEWIS's *Collection* [1726]

[2] First published in ARNOLD's *Chronicle*, a miscellany, about 1521.

[3] This very house was built by the blind beggar of Bednall Green, so much talked of and sang in ballads. — SAMUEL PEPYS: *Diary, June 26, 1663*

The ballad was written in the reign of Elizabeth.

[4] Source of the title of RUDYARD KIPLING's book, *Captains Courageous.*

[5] This ballad was probably occasioned by the attempt to regain Ghent, in 1584, when the Spaniards, commanded by the Prince of Parma, took many fortresses and cities in Flanders and Brabant.

BEN JONSON calls any virago Mary Ambree, and JOHN FLETCHER mentions Mary Ambree in *The Scornful Lady* [1616].

[1] Founded on the capture of Cadiz by Lord Essex in 1596.

[2] This song is mentioned as very popular by IZAAK WALTON in *The Compleat Angler.* It has been ascribed to Raleigh, on very doubtful authority.

[3] CHARLES KINGSLEY refers to the oath of Glasgerion in *Westward Ho, Chap. 2;* and RUDYARD KIPLING, in *Puck of Pook's Hill.* CHAUCER refers to the "harper Bret Glascurion" in *The House of Fame, Book III, L. 1208.*

[4] See Heywood, page 11.

No burial this pretty pair
Of any man receives,
Till Robin Red-breast piously
Did cover them with leaves.

Reliques of Ancient English Poetry. The Children in the Wood,[1] *Stanza 16*

Under floods that are deepest,
Which Neptune obey;
Over rocks that are steepest,
Love will find out the way.

Ibid. Love Will Find Out the Way,[2] *Stanza 1*

For without money, George,
A man is but a beast:
But bringing money, thou shalt be
Always my welcome guest.

Ibid. George Barnwell,[3] *Part II, Stanza 25*

And let all women strive to be
As constant as Penelope.

Ibid. Constant Penelope, Stanza 18

St. George he was for England; St. Dennis was for France;
Sing, *Honi soit qui mal y pense.*[4]

Ibid. St. George for England, Refrain

Dark was the night, and wild the storm,
And loud the torrent's roar;
And loud the sea was heard to dash
Against the distant shore.

The Hermit of Warkworth,[5] *Part I, Stanza 1*

THOMAS WARTON

[1728–1790]

All human race, from China to Peru,[6]
Pleasure, howe'er disguis'd by art, pursue.

Universal Love of Pleasure

Nor rough, nor barren, are the winding ways
Of hoar antiquity, but strewn with flowers.

Written on a Blank Leaf of Dugdale's Monasticon

All-powerful Ale! whose sorrow-soothing sweets
Oft I repeat in vacant afternoon.

A Panegyric on Oxford Ale[1]

With British ale improving British worth.

Ibid.

Thus too, the matchless bard, whose lay resounds
The Splendid Shilling's praise, in nightly gloom
Of lonesome garret, pined for cheerful ale.[2]

Ibid.

EDMUND BURKE

[1729–1797]

The writers against religion, whilst they oppose every system, are wisely careful never to set up any of their own.

Works. Vol. I, Preface, A Vindication of Natural Society

"War," says Machiavel, "ought to be the only study of a prince"; and by a prince he means every sort of state, however constituted. "He ought," says this great political doctor, "to consider peace only as a breathing-time, which gives him leisure to contrive, and furnishes ability to execute military plans." A meditation on the conduct of political societies made old Hobbes imagine that war was the state of nature.

Ibid.

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[1] Addison called this ballad one of the darling songs of the common people. It was first published in 1595.

[2] Modernized from an ancient song.

[3] Inspired by GEORGE LILLO's play, *The London Merchant, or the History of George Barnwell,* first acted in 1731.

[4] See Shakespeare, page 35.

[5] Percy's own composition, comprising 213 stanzas.

[6] See Johnson, page 230.

[1] From *The Oxford Sausage* [1764], a famous miscellany of 'varsity rhymes and satires, reprinted in several subsequent editions.

[2] Happy the man who, void of care and strife,
In silken or in leathern purse retains
A splendid shilling. He nor hears with pain
New oysters cried, nor sighs for cheerful ale.

JOHN PHILIPS [1676–1709]: *The Splendid Shilling* [1705]

I am convinced that we have a degree of delight, and that no small one, in the real misfortunes and pains of others.[1]

On the Sublime and Beautiful. Sect. XIV

Custom reconciles us to everything.

Ibid. Sect. XVIII

There is, however, a limit at which forbearance ceases to be a virtue.

Observations on a Late Publication on the Present State of the Nation [1769]

The wisdom of our ancestors.[2]

Ibid. Also in the Discussion on the Traitorous Correspondence Bill [1793]

Illustrious predecessor.[3]

Thoughts on the Cause of the Present Discontents [April 23, 1770]

When bad men combine, the good must associate; else they will fall one by one, an unpitied sacrifice in a contemptible struggle.

Ibid.

Of this stamp is the cant of, Not men, but measures.[4]

Ibid.

So to be patriots as not to forget we are gentlemen.

Ibid.

Public life is a situation of power and energy; he trespasses against his duty who sleeps upon his watch, as well as he that goes over to the enemy.

Ibid.

It ought to be the happiness and glory of a representative to live in the strictest union, the closest correspondence, and the most unreserved communication with his constituents. Their wishes ought to have great weight with him; their opinion high respect; their business unremitted attention. It is his duty to sacrifice his repose, his pleasures, his satisfaction, to theirs; and above all, ever, and in all cases, to prefer their interests to his own.

Speech to the Electors of Bristol. [November 3, 1774]

Your representative owes you, not his industry only, but his judgment; and he betrays instead of serving you if he sacrifices it to your opinion.

Ibid.

The concessions of the weak are the concessions of fear.

Speech on Conciliation with America [March 22, 1775]

There is America, which at this day serves for little more than to amuse you with stories of savage men and uncouth manners, yet shall, before you taste of death, show itself equal to the whole of that commerce which now attracts the envy of the world.

Ibid.

Fiction lags after truth, invention is unfruitful, and imagination cold and barren.

Ibid.

A people who are still, as it were, but in the gristle, and not yet hardened into the bone of manhood.

Ibid.

A wise and salutary neglect.

Ibid.

The religion most prevalent in our northern colonies is a refinement on the principles of resistance: it is the dissidence of dissent, and the protestantism of the Protestant religion.

Ibid.

I do not know the method of drawing up an indictment against an whole people.

Ibid.

The march of the human mind is slow.[1]

Ibid.

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[1] In the adversity of our best friends we always find something which is not wholly displeasing to us. — ROCHEFOUCAULD: *Reflections, XV*

[2] Lord Brougham says of Bacon, "He it was who first employed the well-known phrase of 'the wisdom of our ancestors.'"
SYDNEY SMITH: *Plymley's Letters, Letter V.* LORD ELDON: *On Sir Samuel Romilly's Bill* [1815]. CICERO: *De Legibus, II, 2, 3*

[3] See Fielding, page 230.

[4] See Goldsmith, page 253.

[1] The march of intellect. — SOUTHEY: *Progress and Prospects of Society, Vol. II, P. 360*

All government, — indeed, every human benefit and enjoyment, every virtue and every prudent act, — is founded on compromise and barter.

Speech on Conciliation with America [*March 22, 1775*]

The worthy gentleman [Mr. Coombe] who has been snatched from us at the moment of the election, and in the middle of the contest, whilst his desires were as warm and his hopes as eager as ours, has feelingly told us what shadows we are, and what shadows we pursue.

Speech at Bristol on Declining the Poll [*September 9, 1780*]

They made and recorded a sort of institute and digest of anarchy, called the Rights of Man.

On the Army Estimates [*February 9, 1790*]

People will not look forward to posterity who never look backward to their ancestors.[1]

Reflections on the Revolution in France [*1790*]

You had that action and counteraction which, in the natural and in the political world, from the reciprocal struggle of discordant powers draws out the harmony of the universe.[2]

Ibid.

It is now sixteen or seventeen years since I saw the Queen of France, then the Dauphiness, at Versailles; and surely never lighted on this orb, which she hardly seemed to touch, a more delightful vision. I saw her just above the horizon, decorating and cheering the elevated sphere she just began to move in, — glittering like the morning star full of life and splendour and joy. . . . Little did I dream that I should have lived to see such disasters fallen upon her in a nation of gallant men, — in a nation of men of honour and of cavaliers. I thought ten thousand swords must have leaped from their scabbards to avenge even a look that threatened her with insult. But the age of chivalry is gone; that of sophisters, economists, and calculators has succeeded.

Reflections on the Revolution in France [*1790*]

The unbought grace of life, the cheap defence of nations, the nurse of manly sentiment and heroic enterprise is gone.

Ibid.

That chastity of honour which felt a stain like a wound.

Ibid.

Vice itself lost half its evil by losing all its grossness.

Ibid.

Kings will be tyrants from policy, when subjects are rebels from principle.[1]

Ibid.

Learning will be cast into the mire and trodden down under the hoofs of a swinish multitude.

Ibid.

Because half-a-dozen grasshoppers under a fern make the field ring with their importunate chink, whilst thousands of great cattle, reposed beneath the shadow of the British oak, chew the cud and are silent, pray do not imagine that those who make the noise are the only inhabitants of the field; that of course they are many in number; or that, after all, they are other than the little shrivelled, meagre, hopping, though loud and troublesome insects of the hour.

Ibid.

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[1] The Democratic Party is like a mule — without pride of ancestry or hope of posterity. — IGNATIUS DONNELLY [1831–1901]: *Speech in the Minnesota Legislature*

[2] Quid velit et possit rerum concordia discors (What the discordant harmony of circumstances would and could effect). — HORACE: *Epistle I, 12, 19*

[1] Rebellion to tyrants is obedience to God. —

From an inscription on the cannon near which the ashes of President John Bradshaw were lodged, on the top of a high hill near Martha Bay in Jamaica. — STILES: *History of the Three Judges of King Charles I*

This suppositious epitaph was found among the papers of Mr. Jefferson, and in his handwriting. It was supposed to be one of Dr. Franklin's spirit-stirring inspirations. — RANDALL: *Life of Jefferson, Vol. III, P. 585*

In their nomination to office they will not appoint to the exercise of authority as to a pitiful job, but as to a holy function.

Reflections on the Revolution in France [*1790*]

The men of England, — the men, I mean, of light and leading in England.

Ibid.

He that wrestles with us strengthens our nerves and sharpens our skill. Our antagonist is our helper.

Ibid.

To execute laws is a royal office; to execute orders is not to be a king. However, a political executive magistracy, though merely such, is a great trust.[1]

Ibid.

You can never plan the future by the past.[2]

Letter to a Member of the National Assembly

The cold neutrality of an impartial judge.

Preface to Brissot's Address

And having looked to Government for bread, on the very first scarcity they will turn and bite the hand that fed them.

Thoughts and Details on Scarcity

All men that are ruined, are ruined on the side of their natural propensities.

Letter I, On a Regicide Peace

Example is the school of mankind, and they will learn at no other.

Ibid.

The people never give up their liberties but under some delusion.

Speech at County Meeting of Bucks [*1784*]

There never was a bad man that had ability for good service.

Speech in Opening the Impeachment of Warren Hastings [*1788, Third Day*]

Mere parsimony is not economy. . . . Expense, and great expense, may be essential part of true economy.

Letter to a Noble Lord [*1796*]

Economy is a distributive virtue, and consists not in saving but in selection. Parsimony requires no providence, no sagacity, no powers of combination, no comparison, no judgment.

Ibid.

I would rather sleep in the southern corner of a little country churchyard than in the tomb of the Capulets.

Letter to Matthew Smith

It has all the contortions of the sibyl without the inspiration.[1]

Prior's Life of Burke

He was not merely a chip of the old block, but the old block itself.[2]

On Pitt's First Speech [*February 26, 1781*]. *From Wraxall's Memoirs, First Series, Vol. I, Page 342*

WILLIAM GERARD HAMILTON

[1729–1796]

He has made a chasm which not only nothing can fill up, but which nothing has a tendency to fill up. Johnson is dead. — Let us go to the next best: — there is nobody; no man can be said to put you in mind of Johnson.

Quoted in Boswell's Life of Dr. Johnson, Vol. II, Page 611, Everyman Edition

JOHN SCOTT

[1730–1783]

I hate the drum's discordant sound,
Parading round, and round, and round:

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[1] See Mathew Henry, page 188.

[2] I know no way of judging of the future but by the past. — PATRICK HENRY: *Speech in the Virginia Convention* [March, 1775]

[1] When Croft's "Life of Dr. Young" was spoken of as a good imitation of Dr. Johnson's style, "No, no," said he, "it is not a good imitation of Johnson; it has all his pomp without his force; it has all the nodosities of the oak, without its strength; it has all the contortions of the sibyl, without the inspiration." — JAMES PRIOR [1790–1869]: *Life of Burke*

The gloomy companions of a disturbed imagination; the melancholy madness of poetry, without the inspiration. — JUNIUS: *Letter No. VII* [March 3, 1769], *To Sir W. Draper*

[2] See Sir Thomas Browne, page 145.

To me it talks of ravaged plains,
And burning towns, and ruined swains,
And mangled limbs, and dying groans,
And widows' tears, and orphans' moans;
And all that Misery's hand bestows
To fill the catalogue of human woes.

I Hate the Drum's Discordant Sound. Stanza 2

CHARLES CHURCHILL
[1731–1764]

He mouths a sentence as curs mouth a bone.

The Rosciad. Line 322

But, spite of all the criticising elves,
Those who would make us feel — must feel themselves.[1]

Ibid. Line 961

Like gypsies, lest the stolen brat be known,
Defacing first, then claiming for his own.[2]

The Apology. Line 232

Apt alliteration's artful aid.

The Prophecy of Famine. Line 86

There webs were spread of more than common size,
And half-starved spiders prey'd on half-starved flies.

Ibid. Line 327

With curious art the brain, too finely wrought,
Preys on herself, and is destroyed by thought.

Epistle to William Hogarth. Line 645

Men the most infamous are fond of fame,
And those who fear not guilt yet start at shame.

The Author. Line 233

Be England what she will,
With all her faults she is my country still.[1]

The Farewell. Line 27

WILLIAM COWPER
[1731–1800]

Happiness depends, as Nature shows,
Less on exterior things than most suppose.

Table Talk. Line 246

Freedom has a thousand charms to show,
That slaves, howe'er contented, never know.

Ibid. Line 260

Manner is all in all, whate'er is writ,
The substitute for genius, sense, and wit.

Ibid. Line 542

Ages elapsed ere Homer's lamp appear'd,
And ages ere the Mantuan swan was heard:
To carry nature lengths unknown before,
To give a Milton birth, ask'd ages more.

Ibid. Line 556

Low ambition and the thirst of praise.[2]

Ibid. Line 591

Made poetry a mere mechanic art.

Ibid. Line 654

Lights of the world, and stars of human race.

The Progress of Error. Line 97

How much a dunce that has been sent to roam
Excels a dunce that has been kept at home!

Ibid. Line 415

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[1] Si vis me flere, dolendum est
Primum ipsi tibi
(If you wish me to weep, you yourself must first feel grief).
HORACE: *Ars Poetica, L. 102*

[2] Steal! to be sure they may; and, egad, serve your best thoughts as gypsies do stolen children, — disguise them to make 'em pass for their own. — SHERIDAN: *The Critic, Act I, Sc. 1*

[1] England, with all thy faults I love thee still,
My country!
COWPER: *The Task, Book II, The Timepiece, L. 206*

Our country! In her intercourse with foreign nations may she always be in the right; but our country, right or wrong.
STEPHEN DECATUR [1779–1820]: *Toast given at Norfolk,* [April, 1816]

[2] See Pope, page 206.

Just knows, and knows no more, her Bible true, —
A truth the brilliant Frenchman never knew.

Truth. Line 327

The sounding jargon of the schools.[1]

Ibid. Line 367

A fool must now and then be right by chance.

Conversation. Line 96

He would not, with a peremptory tone,
Assert the nose upon his face his own.

Ibid. Line 121

A moral, sensible, and well-bred man
Will not affront me, — and no other can.

Ibid. Line 193

Pernicious weed! whose scent the fair annoys,
Unfriendly to society's chief joys:
Thy worst effect is banishing for hours
The sex whose presence civilizes ours.

Ibid. Line 251

I cannot talk with civet in the room,
A fine puss-gentleman that's all perfume.

Ibid. Line 283

The solemn fop; significant and budge;
A fool with judges, amongst fools a judge.[2]

Ibid. Line 299

His wit invites you by his looks to come,
But when you knock, it never is at home.[3]

Ibid. Line 303

Our wasted oil unprofitably burns,
Like hidden lamps in old sepulchral urns.[4]

Ibid. Line 357

A business with an income at its heels
Furnishes always oil for its own wheels.

Retirement. Line 615

Absence of occupation is not rest,
A mind quite vacant is a mind distress'd.

Ibid. Line 623

An idler is a watch that wants both hands,
As useless if it goes as if it stands.

Ibid. Line 681

Built God a church, and laugh'd His word to scorn.

Ibid. Line 688

Philologists, who chase
A panting syllable through time and space,
Start it at home, and hunt it in the dark
To Gaul, to Greece, and into Noah's ark.

Ibid. Line 691

I praise the Frenchman,[1] his remark was shrewd, —
How sweet, how passing sweet, is solitude!
But grant me still a friend in my retreat,
Whom I may whisper, Solitude is sweet.

Ibid. Line 739

Regions Caesar never knew
  Thy posterity shall sway;
Where his eagles never flew,
  None invincible as they!

Boadicea

And still to love, though prest with ill,
In wintry age to feel no chill,
With me is to be lovely still,
    My Mary!

To Mary. Stanza 11

A kick that scarce would move a horse
  May kill a sound divine.

The Yearly Distress. Stanza 16

I am monarch of all I survey,
  My right there is none to dispute.

Verses Supposed to be Written by Alexander Selkirk. Stanza 1

O Solitude! where are the charms
  That sages have seen in thy face?

Ibid.

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[1] See Prior, page 189.

[2] See Pope, page 215.

[3] *Ibid.*, page 217.

[4] That lamp shall burn unquenchably,
Until the eternal doom shall be.

Sir Walter Scott: *The Lay of the Last Minstrel, Canto II, St. 17*

The story of a lamp which was supposed to have burned about fifteen hundred years in the sepulchre of Tullia, the daughter of Cicero, is told by Pancirollus and others.

[1] Jean de La Bruyère [1645–1696].

But the sound of the church-going bell
These valleys and rocks never heard,
Ne'er sigh'd at the sound of a knell,
Or smiled when a Sabbath appear'd.
Verses Supposed to be Written by Alexander Selkirk. Stanza 4

How fleet is a glance of the mind!
Compared with the speed of its flight
The tempest itself lags behind,
And the swift-winged arrows of light.
Ibid. Stanza 6

There goes the parson, O illustrious spark!
And there, scarce less illustrious, goes the clerk.
On Observing Some Names of Little Note

But oars alone can ne'er prevail
To reach the distant coast;
The breath of heaven must swell the sail,
Or all the toil is lost.
Human Frailty. Stanza 6

And the tear that is wiped with a little address,
May be follow'd perhaps by a smile.
The Rose. Stanza 5

I shall not ask Jean Jacques Rousseau
If birds confabulate or no.
Pairing Time Anticipated

Misses! the tale that I relate
This lesson seems to carry,—
Choose not alone a proper mate,
But proper time to marry.
Ibid. Moral

That though on pleasure she was bent,
She had a frugal mind.
History of John Gilpin. Stanza 8

A hat not much the worse for wear.
Ibid. Stanza 46

Now let us sing, Long live the king,
And Gilpin, Long live he;
And when he next doth ride abroad,
May I be there to see!
Ibid. Stanza 63

The path of sorrow, and that path alone,
Leads to the land where sorrow is unknown.
To an Afflicted Protestant Lady in France

God made the country, and man made the town.[1]
The Task. Book I, The Sofa, Line 749

Oh for a lodge in some vast wilderness,[2]
Some boundless contiguity of shade,
Where rumour of oppression and deceit,
Of unsuccessful or successful war,
Might never reach me more.
Ibid. Book II, The Timepiece, Line 1

Mountains interposed
Make enemies of nations, who had else
Like kindred drops been mingled into one.
Ibid. Line 17

Slaves cannot breathe in England; if their lungs
Receive our air, that moment they are free!
They touch our country, and their shackles fall.[3]
Ibid. Line 40

Fast-anchor'd isle.
Ibid. Line 151

England, with all thy faults I love thee still,
My country![4]
Ibid. Line 206

Presume to lay their hand upon the ark[5]

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[1] See Bacon, page 111.

[2] Oh that I had in the wilderness a lodging-place of wayfaring men! — *Jeremiah, IX, 2*

Oh that the desert were my dwelling-place!
— BYRON: *Childe Harold, Canto IV, St. 177*

[3] Servi peregrini, ut primum Galliæ fines penetraverint eodem momento liberi sunt (Foreign slaves, as soon as they come within the limits of Gaul, that moment they are free). — BODINUS: *Liber I, 5*

Lord Campbell ("Lives of the Chief Justices," vol. ii, p. 418) says that "Lord Mansfield first established the grand doctrine that the air of England is too pure to be breathed by a slave." The words attributed to Lord Mansfield, however, are not found in his judgment. They are in Hargrave's argument, May 14, 1772, where he speaks of England as "a soil whose air is deemed too pure for slaves to breathe in." — LOFFT: *Reports, P. 2*

[4] See Churchill, page 262.

[5] Uzzah put forth his hand to the ark of God, and took hold of it . . . and the anger

Of her magnificent and awful cause.
The Task. Book II, The Timepiece, Line 231

There is a pleasure in poetic pains
Which only poets know.[1]
Ibid. Line 285

Transforms old print
To zigzag manuscript, and cheats the eyes
Of gallery critics by a thousand arts.
Ibid. Line 363

Reading what they never wrote,
Just fifteen minutes, huddle up their work,
And with a well-bred whisper close the scene!
Ibid. Line 411

Whoe'er was edified, themselves were not.
Ibid. Line 444

Variety's the very spice of life.
Ibid. Line 606

She that asks
Her dear five hundred friends.
Ibid. Line 642

His head,
Not yet by time completely silver'd o'er,
Bespoke him past the bounds of freakish youth,
But strong for service still, and unimpair'd.
Ibid. Line 702

Guilty splendour.
Ibid. Book III, The Garden, Line 70

I was a stricken deer.[2]
Ibid. Line 108

Great contest follows, and much learned dust.
Ibid. Line 161

From reveries so airy, from the toil
Of dropping buckets into empty wells,
And growing old in drawing nothing up.[1]
The Task. Book III, The Garden, Line 188

Riches have wings,[2] and grandeur is a dream.
Ibid. Line 265

How various his employments, whom the world
Calls idle, and who justly in return
Esteems that busy world an idler too!
Ibid. Line 352

Who loves a garden loves a greenhouse too.
Ibid. Line 566

Now stir the fire, and close the shutters fast,
Let fall the curtains, wheel the sofa round,
And while the bubbling and loud-hissing urn
Throws up a steamy column, and the cups
That cheer but not inebriate[3] wait on each,
So let us welcome peaceful evening in.
Ibid. Book IV, The Winter Evening, Line 36

What is it, but a map of busy life,
Its fluctuations, and its vast concerns?
Ibid. Line 55

'Tis pleasant, through the loopholes of retreat,
To peep at such a world, to see the stir
Of the great Babel, and not feel the crowd.
Ibid. Line 88

While fancy, like the finger of a clock,
Runs the great circuit, and is still at home.
Ibid. Line 118

O Winter, ruler of the inverted year![4]
Ibid. Line 120

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of the Lord was kindled against Uzzah. — *2 Samuel, VI, 6 and 7*

[1] See Dryden, page 179.

[2] Let the stricken deer go weep. — SHAKESPEARE: *Hamlet, Act III, Sc. 2, L. 287*

Lord David Cecil gave his biography of Cowper [1930] the title, *The Stricken Deer.*

[1] He has spent all his life in letting down buckets into empty wells; and he is frittering away his age in trying to draw them up again. — *Lady Holland's Memoir of Sydney Smith, Vol. I, Chap. 9*

[2] Riches certainly make themselves wings. — *Proverbs, XXIII, 5*

[3] To cheer but not inebriate. — BISHOP BERKELEY: *Siris* [1744] *Par. 217*

[4] See Thomson, page 224.

With spots quadrangular of diamond form,
Ensanguined hearts, clubs typical of strife,
And spades, the emblems of untimely graves.
The Task. Book IV, The Winter Evening, Line 217

In indolent vacuity of thought.[1]
Ibid. Line 297

It seems the part of wisdom.
Ibid. Line 336

All learned, and all drunk!
Ibid. Line 478

Gloriously drunk, obey the important call.
Ibid. Line 510

Those golden times
And those Arcadian scenes that Maro sings,
And Sidney, warbler of poetic prose.
Ibid. Line 514

The Frenchman's darling.[2]
Ibid. Line 765

Silently as a dream the fabric rose;
No sound of hammer or of saw was there.[3]
Ibid. Book V, The Winter Morning Walk, Line 144

But war's a game, which, were their subjects wise,
Kings would not play at.
Ibid. Line 187

There is in souls a sympathy with sounds;
And as the mind is pitch'd the ear is pleased
With melting airs or martial, brisk or grave;
Some chord in unison with what we hear
Is touch'd within us, and the heart replies.

How soft the music of those village bells
Falling at intervals upon the ear
In cadence sweet!
The Task. Book VI, Winter Walk at Noon, Line 1

Here the heart
May give a useful lesson to the head,
And Learning wiser grow without his books.
Ibid. Line 85

Knowledge is proud that he has learn'd so much;
Wisdom is humble that he knows no more.
Ibid. Line 96

Some to the fascination of a name,
Surrender judgment hoodwink'd.
Ibid. Line 101

I would not enter on my list of friends,
(Though graced with polish'd manners and fine sense,
Yet wanting sensibility), the man
Who needlessly sets foot upon a worm.
Ibid. Line 560

An honest man, close-button'd to the chin,
Broadcloth without, and a warm heart within.
Epistle to Joseph Hill

Shine by the side of every path we tread
With such a lustre, he that runs may read.[1]
Tirocinium. Line 79

What peaceful hours I once enjoy'd!
How sweet their memory still!
But they have left an aching void
The world can never fill.
Walking with God

God moves in a mysterious way
His wonders to perform;
He plants his footsteps in the sea
And rides upon the storm.
Light Shining out of Darkness

Behind a frowning providence
He hides a shining face.
Ibid.

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[1] Gloomy calm of idle vacancy. — Dr. Johnson: *Letter to Boswell* [Dec. 8, 1763]

[2] It was Cowper who gave this now common name to the mignonette.

[3] No hammers fell, no ponderous axes rung,
Like some tall palm the mystic fabric sprung.
Reginald Heber [1783–1826]: *Palestine*

So that there was neither hammer nor axe, nor any tool of iron heard in the house while it was in building. — *1 Kings, VI, 7*

[1] Write the vision, and make it plain, upon tables, that he may run that readeth it. — *Habakkuk, II, 2*

He that runs may read. — Tennyson: *The Flower*

Beware of desperate steps! The darkest day,
Live till to-morrow, will have pass'd away.

The Needless Alarm. Moral

Oh that those lips had language! Life has pass'd
With me but roughly since I heard thee last.

On the Receipt of My Mother's Picture

The man that hails you Tom or Jack,
And proves, by thumping on your back,[1]
His sense of your great merit,[2]
Is such a friend that one had need
Be very much his friend indeed
To pardon or to bear it.

On Friendship. Stanza 26

Toll for the brave!
The brave that are no more,
All sunk beneath the wave,
Fast by their native shore!

On the Loss of the Royal George.[3] *Stanza 1*

There is a bird who by his coat,
And by the hoarseness of his note,
Might be supposed a crow.

The Jackdaw (Translation from Vincent Bourne).[4] *Stanza 1*

He sees that this great roundabout
The world, with all its motley rout,
Church, army, physic, law,
Its customs and its businesses,
Is no concern at all of his,
And says — what says he? — Caw.

Ibid. Stanza 5

For 'tis a truth well known to most,
That whatsoever thing is lost,
We seek it, ere it come to light,
In every cranny but the right.

The Retired Cat

He that holds fast the golden mean,[1]
And lives contentedly between
The little and the great,
Feels not the wants that pinch the poor,
Nor plagues that haunt the rich man's door.

Translation of Horace. Book II, Ode X, To Licinius, Stanza 2

If Fortune fill thy sail
With more than a propitious gale,
Take half thy canvas in.

Ibid. Stanza 6

But strive still to be a man before your mother.[2]

Connoisseur. Motto of No. III

ERASMUS DARWIN

[1731–1802]

Soon shall thy arm, unconquer'd steam! afar
Drag the slow barge, or drive the rapid car;
Or on wide-waving wings expanded bear
The flying chariot through the field of air.

The Botanic Garden. Part I, Canto I, Line 289

No radiant pearl which crested Fortune wears,
No gem that twinkling hangs from Beauty's ears,
Not the bright stars which Night's blue arch adorn,
Nor rising suns that gild the vernal morn,
Shine with such lustre as the tear that flows
Down Virtue's manly cheek for others' woes.

Ibid. Part II, Canto III, Line 459

CHARLES LEE

[1731–1782]

Beware that your Northern laurels do not change to Southern willows.

To General Horatio Gates [1728–1806] after surrender of

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[1] See Young, page 203.

[2] Variant, — How he esteems your merit.

[3] The *Royal George* was an English man-of-war of 108 guns, which suddenly heeled over, under the strain caused by the shifting of her guns, while being refitted at Spithead [August 29, 1782] The commander, Admiral Kempenfeldt, and 800 of the sailors, marines, and visitors on board, were drowned.

[4] VINCENT BOURNE [1695–1747], a Latin poet. Cowper was one of his pupils at Westminster School, where Bourne was Master.

[1] Keep the golden mean. — PUBLIUS SYRUS: *Maxim. 1072*

[2] See Beaumont and Fletcher, page 132.

Burgoyne at Saratoga [October 17, 1777]. Gates was later defeated by Lord Cornwallis at Camden, South Carolina [August 16, 1780] and was relieved of his command.

BEILBY PORTEUS
[1731–1808]

In sober state,
Through the sequestered vale of rural life,
The venerable patriarch guileless held
The tenor of his way.[1]

Death. Line 108

One murder made a villain,
Millions, a hero. Princes were privileged
To kill, and numbers sanctified the crime.[2]

Ibid. Line 154

War its thousands slays, Peace, its ten thousands.

Ibid. Line 178

Teach him how to live,
And, oh still harder lesson! how to die.[3]

Ibid. Line 316

Love is something so divine,
Description would but make it less;
'Tis what I feel, but can't define,
'Tis what I know, but can't express.

On Love

GEORGE WASHINGTON
[1732–1799]

Labour to keep alive in your breast that little spark of celestial fire, — conscience.

Rule from the copy-book of Washington when a schoolboy

That unmeaning and abominable custom, swearing.

Orders Against Profanity in the Army

Almighty God, we make our earnest prayer that Thou wilt keep the United States in Thy holy protection; that Thou wilt incline the hearts of the citizens to cultivate a spirit of subordination and obedience to government; to entertain a brotherly affection and love for one another and for their fellow-citizens of the United States at large.

Prayer after Inauguration (from copy in his pew, St. Paul's Chapel, New York)

To be prepared for war is one of the most effectual means of preserving peace.[1]

First Annual Address, to both Houses of Congress [January 8, 1790]

It is our true policy to steer clear of permanent alliances with any portion of the foreign world.

Farewell Address [September 17, 1796]

JOHN ADAMS
[1735–1826]

Yesterday the greatest question was decided which ever was debated in America; and a greater perhaps never was, nor will be, decided among men. A resolution was passed without one dissenting colony, that those United Colonies are, and of right ought to be, free and independent States.

Letter to Mrs. Adams [July 3, 1776]

The second day of July, 1776, will be the most memorable epocha in the history of America. I am apt to believe that it will be celebrated by succeeding generations as the great anniversary festival. It ought to be commemorated as the day of deliverance, by solemn acts of devotion to God Almighty. It ought to be solemnized with pomp and parade, with shows, games, sports, guns, bells, bonfires, and illuminations, from one end of this continent to the other, from this time forward for evermore.

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[1] See Gray, page 245.

[2] See Young, page 203.

[3] See Tickell, page 205.

[1] Qui desiderat pacem præparet bellum (Who would desire peace should be prepared for war). — Vegetius: *Rei Militari 3, Prolog.*

In pace, ut sapiens, aptarit idonea bello (In peace, as a wise man, he should make suitable preparation for war). — Horace: *Book II, Satire II, Line 111*

Letter to Mrs. Adams [*July 3, 1776*]

JAMES BEATTIE
[1735–1803]

Mine be the breezy hill that skirts the down,
Where a green grassy turf is all I crave,
With here and there a violet bestrewn,
Fast by a brook or fountain's murmuring wave;
And many an evening sun shine sweetly on my grave!

The Minstrel. Book II [*1774*], *Stanza 17*

At the close of the day when the hamlet is still,
And mortals the sweets of forgetfulness prove,
When naught but the torrent is heard on the hill,
And naught but the nightingale's song in the grove.

The Hermit

He thought as a sage, though he felt as a man.

Ibid.

ISAAC BICKERSTAFF
[1735–1812?]

There was a jolly miller once lived on the River Dee;
He worked and sung from morn till night, no lark so blithe as he.

Love in a Village. Act I, Sc. 2

And this the burden of his song forever used to be, —
"I care for nobody, no, not I, if nobody cares for me."[1]

Ibid.

JOHN LANGHORNE
[1735–1779]

Cold on Canadian hills or Minden's plain,
Perhaps that parent mourned her soldier slain;
Bent o'er her babe, her eye dissolved in dew,
The big drops mingling with the milk he drew
Gave the sad presage of his future years, —
The child of misery, baptized in tears.[1]

The Country Justice. Part I

WILLIAM JULIUS MICKLE
[1735–1788]

The dews of summer nights did fall,
The moon (sweet regent of the sky)[2]
Silvered the walls of Cumnor Hall
And many an oak that grew thereby.

Cumnor Hall.[3] *Stanza 1*

For know, when sickening grief doth prey,
And tender love's repaid with scorn,
The sweetest beauty will decay:
What floweret can endure the storm?

Ibid. Stanza 10

For there's nae luck about the house,
There's nae luck at a';
There's little pleasure in the house
When our gudeman's awa.

The Mariner's Wife.[4] *Stanza 1*

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[1] Naebody cares for me,
I care for naebody.
ROBERT BURNS: *I Hae a Wife o' My Ain, St. 4*

I envy none, no, no, not I,
And no one envies me.
CHARLES MACKAY: *The King and the Miller*

[1] This allusion to the dead soldier and his widow on the field of battle was made the subject of a print by Bunbury, under which were engraved the pathetic lines of Langhorne. Sir Walter Scott has mentioned that the only time he saw Burns this picture was in the room. Burns shed tears over it; and Scott, then a lad of fifteen, was the only person present who could tell him where the lines were to be found. — LOCKHART: *Life of Scott, Vol. I, Chap. IV*

[2] Jove, thou regent of the skies. — POPE: *The Odyssey, Book II, L. 42*

Now Cynthia, named fair regent of the night. — GAY: *Trivia, Book III.*

And hail their queen, fair regent of the night. — DARWIN: *The Botanic Garden, Part I, Canto II, L. 90*

[3] This ballad is said to have suggested to SIR WALTER SCOTT the writing of *Kenilworth.*

[4] *The Mariner's Wife* is now given "by common consent," says Sarah Tytler, to Jean

Sae true his heart, sae smooth his
speech,
His breath like caller air;
His very foot has music in 't
As he comes up the stair.

The Mariner's Wife. Stanza 5

PATRICK HENRY

[1736–1799]

Tarquin and Caesar each had his Brutus, Charles the First his Cromwell, and George the Third ["Treason!" cried the Speaker] — *may profit by their example.* If *this* be treason, make the most of it.

Speech on the Stamp Act, House of Burgesses, Williamsburg, Virginia [*May 29, 1765*]

I am not a Virginian, but an American.

Speech in First Continental Congress, Philadelphia [*October 14, 1774*]

I have but one lamp by which my feet are guided, and that is the lamp of experience. I know of no way of judging of the future but by the past.[1]

Speech in Virginia Convention, St. John's Episcopal Church, Richmond, Virginia [*March 23, 1775*]

We are not weak if we make a proper use of those means which the God of Nature has placed in our power. . . . The battle, sir, is not to the strong alone; [2] it is to the vigilant, the active, the brave.

Ibid.

Is life so dear, or peace so sweet, as to be purchased at the price of chains and slavery? Forbid it, Almighty God! I know not what course others may take, but as for me, give me liberty, or give me death!

Speech in Virginia Convention, St. John's Episcopal Church, Richmond, Virginia [*March 23, 1775*]

EDWARD GIBBON

[1737–1794]

The reign of Antoninus is marked by the rare advantage of furnishing very few materials for history; which is indeed little more than the register of the crimes, follies, and misfortunes of mankind.[1]

Decline and Fall of the Roman Empire [*1776*]. *Chap. 3. Modern Library Giant, Vol. I, Page 69*

It has been calculated by the ablest politicians that no State, without being soon exhausted, can maintain above the hundredth part of its members in arms and idleness.

Ibid. Chap. 5, Page 90

Amiable weaknesses of human nature.[2]

Ibid. Chap. 14, Page 375

In every deed of mischief he [Adronicus] had a heart to resolve, a head to contrive, and a hand to execute.[3]

Ibid. Chap. 48, Vol. II, Page 569

Our sympathy is cold to the relation of distant misery.

Ibid. Chap. 49, Page 597

Adam [1710–1765], who published poems by subscription, later opened a girls' school, and died in Glasgow poorhouse. The *Dictionary of National Biography* states that there is small foundation for crediting the poem to her. A shorter version of *The Mariner's Wife*, entitled *There's Nae Luck About the House*, is in the *Herd Collection of Ancient and Modern Scottish Songs, Heroic Ballads, etc.*

[1] See Burke, page 261.

[2] The race is not to the swift, nor the battle to the strong. — *Ecclesiastes, IX, 11*

The race is not to the swift, nor the battle to the strong; but the betting is best that way. — FRANKLIN P. ADAMS: *The Conning Tower*

[1] L'histoire n'est que le tableau des crimes et des malheurs (History is but the record of crimes and misfortunes). — VOLTAIRE: *L'Ingénu, Chap. X*

[2] See Fielding, page 229 and Sheridan, page 279.

[3] He [Hampden] had a head to contrive, a tongue to persuade, and a hand to execute any mischief. — EDWARD HYDE CLARENDON [1608–1674]: *History of the Rebellion, Vol. III, Book 7, Sect. 84*

Heart to conceive, the understanding to direct, or the hand to execute. — JUNIUS: *Letter XXXVII* [March 19, 1770]

The winds and waves are always on the side of the ablest navigators.[1]

Decline and Fall of the Roman Empire [*1776*]. *Vol. II, Chap. 68, Page 1343*

Vicissitudes of fortune, which spares neither man nor the proudest of his works, which buries empires and cities in a common grave.

Ibid. Chap. 71, Page 1438

All that is human must retrograde if it do not advance.

Ibid. Page 1440

I saw and loved.

Memoirs. Vol. I, Page 106

On the approach of spring I withdrew without reluctance from the noisy and extensive scene of crowds without company, and dissipation without pleasure.

Ibid. Page 116

I was never less alone than when by myself.[2]

Ibid. Page 117

THOMAS PAINE
[1737–1809]

And the final event to himself [Mr. Burke] has been, that, as he rose like a rocket, he fell like the stick.

Letter to the Addressers

These are the times that try men's souls.

The American Crisis. No. 1. In Pennsylvania Journal [*December 19, 1776*]

What we obtain too cheap, we esteem too lightly; it is dearness only that gives everything its value.

Ibid.

Panics, in some cases, have their uses; they produce as much good as hurt. Their duration is always short; the mind soon grows through them, and acquires a firmer habit than before.

The American Crisis. No. 1. In Pennsylvania Journal [*December 19, 1776*]

Not a place upon earth might be so happy as America. Her situation is remote from all the wrangling world, and she has nothing to do but to trade with them.

Ibid.

In a chariot of light from the region of day
The Goddess of Liberty came.
Ten thousand celestials directed the way
And hither conducted the dame.
A fair budding branch from the gardens above,
Where millions with millions agree,
She brought in her hand as a pledge of her love,
And the plant she named Liberty Tree.

The Liberty Tree. Stanza 1. In Pennsylvania Magazine [*July, 1775*]

From the east to the west blow the trumpet to arms!
Through the land let the sound of it flee;
Let the far and the near all unite, with a cheer,
In defence of our Liberty Tree.

Ibid. Stanza 4

War involves in its progress such a train of unforeseen and unsupposed circumstances that no human wisdom can calculate the end. It has but one thing certain, and that is to increase taxes.

Prospects on the Rubicon [*1787*]

The world is my country,
All mankind are my brethren,[1]
To do good is my religion,
I believe in one God and no more.

The Rights of Man. Chap. 5

The sublime and the ridiculous are often so nearly related, that it is difficult to class them separately. One step above the sublime makes the ridiculous, and one step above the ridiculous makes the sublime again.[1]

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[1] On dit que Dieu est toujours pour les gros bataillons (it is said that God is always on the side of the heaviest battalions). VOLTAIRE: *Letter to M. le Riche* [1770]

[2] Never less alone than when alone — SAMUEL ROGERS [1763–1855]: *Human Life* [1819]

[1] See William Lloyd Garrison, page 424.

Age of Reason. Part II, Note

JOHN WOLCOT
("PETER PINDAR")
[1738–1819]

Blessed are those that nought expect,
For they shall not be disappointed.[2]

Ode to Pitt

You cannot make, my Lord, I fear,
A velvet purse of a sow's ear.[3]

Lord B. and His Notions

What rage for fame attends both great
and small!
Better be damned than mentioned not
at all.

To the Royal Academicians

Care to our coffin adds a nail, no doubt,
And every grin so merry draws one out.

Expostulatory Odes. XV

HESTER LYNCH THRALE
(PIOZZI)
[1739–1821]

The tree of deepest root is found
Least willing still to quit the ground:
'Twas therefore said by ancient sages,
That love of life increased with
years
So much, that in our latter stages,
When pain grows sharp and sickness
rages,
The greatest love of life appears.

Three Warnings

Johnson's conversation was by much too strong for a person accustomed to obsequiousness and flattery; it was mustard in a young child's mouth.

Quoted in Boswell's Life of Dr. Johnson, Vol. II, Page 396, Everyman Edition

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[1] Probably this is the original of Napoleon's celebrated *mot*, "Du sublime au ridicule il n'y a qu'un pas" (From the sublime to the ridiculous there is but one step).

[2] See Pope, page 220.

[3] See George Herbert, page 138.

DANIEL BLISS
[1740–1806]

God wills us free, man wills us slaves,
I will as God wills, God's will be done.

Epitaph on gravestone of John Jack, "A Native of Africa, who died March 1773, aged about 60 years. Tho' born in a land of slavery he was born free." [1]

JAMES BOSWELL
[1740–1795]

See also under Samuel Johnson

That favourite subject, Myself.

Letter to Temple [July 26, 1763]

Citizen of the world,[2] as I hold myself to be.

Life of Dr. Johnson, Everyman Edition, Page 521 (1775) Vol. I

We cannot tell the precise moment when friendship is formed. As in filling a vessel drop by drop, there is at last a drop which makes it run over; so in a series of kindnesses there is at last one which makes the heart run over.

Ibid. Vol. II, Page 122 (1777)

I think no innocent species of wit or pleasantry should be suppressed; and that a good pun may be admitted among the smaller excellencies of lively conversation.

Ibid. Page 537 (1784)

AUGUSTUS MONTAGUE
TOPLADY
[1740–1778]

Rock of Ages, cleft for me,
Let me hide myself in thee.

Rock of Ages [1775]. Stanza 1

ANNA LETITIA (AIKIN)
BARBAULD
[1743–1825]

Life! we've been long together
Through pleasant and through cloudy
weather;

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[1] This gravestone is in the Old Hill Burying Ground, Concord, Massachusetts.

[2] See William Lloyd Garrison, page 424.

'Tis hard to part when friends are dear, —
Perhaps 'twill cost a sigh, a tear;
Then steal away, give little warning,
Choose thine own time;
Say not "Good night," but in some brighter clime
Bid me "Good morning."

Life. Stanza 3

So fades a summer cloud away;
So sinks the gale when storms are o'er;
So gently shuts the eye of day;
So dies a wave along the shore.

The Death of the Virtuous

This dead of midnight is the noon of thought.

A Summer's Evening Meditation

THOMAS JEFFERSON
[1743–1826]

A lively and lasting sense of filial duty is more effectually impressed on the mind of a son or daughter by reading King Lear, than by all the dry volumes of ethics, and divinity, that ever were written.

Letter to Robert Skipwith
[August 3, 1771]

The God who gave us life, gave us liberty at the same time.

Summary View of the Rights of British America

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God [1] entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

Declaration of Independence

We hold these truths to be self-evident, — that all men are created equal; that they are endowed by their Creator with certain unalienable rights; [1] that among these are life, liberty, and the pursuit of happiness.

Declaration of Independence

We mutually pledge to each other our lives, our fortunes, and our sacred honour.

Ibid.

What country before ever existed a century and a half without a rebellion? . . . The tree of liberty must be refreshed from time to time with the blood of patriots and tyrants. It is its natural manure.

Letter to William Stevens Smith
[November 13, 1787]

Error of opinion may be tolerated where reason is left free to combat it.

First Inaugural Address
[March 4, 1801]

Equal and exact justice to all men, of whatever state or persuasion, religious or political; peace, commerce, and honest friendship with all nations, — entangling alliances with none; the support of the State governments in all their rights, as the most competent administrations for our domestic concerns, and the surest bulwarks against anti-republican tendencies; the preservation of the general government in its whole constitutional vigour, as the sheet anchor of our peace at home and safety abroad; . . . freedom of religion; freedom of the press; freedom of person under the protection of the habeas corpus; and trial by juries impartially selected, — these principles form the bright constellation which has gone before us, and guided our steps through an age of revolution and reformation.

Ibid.

In the full tide of successful experiment.

Ibid.

Of the various executive abilities, no one excited more anxious concern than that of placing the interests of our fellow-citizens in the hands of honest men, with understanding sufficient for their stations.[1]

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[1] See Bolingbroke, page 200.

[1] All men are born free and equal, and have certain natural, essential and unalienable rights. — *Constitution of Massachusetts*

The phrase is frequently misquoted "inalienable."

Letter to Elias Shipman and Others of New Haven [*July 12, 1801*]

If a due participation of office is a matter of right, how are vacancies to be obtained? Those by death are few; by resignation, none.[2]

Ibid.

When a man assumes a public trust, he should consider himself as public property.[3]

RAYNER'S *Life of Jefferson. Page 356*

Indeed, I tremble for my country when I reflect that God is just.

Notes on Virginia. Query XVIII, Manners

WILLIAM PALEY
[1743–1805]

Who can refute a sneer?

Moral Philosophy. Vol. II, Book V, Chap. 9

ROWLAND HILL
[1744–1833]

Why should the Devil have all the good tunes?

JOSIAH QUINCY
[1744–1775]

Blandishments will not fascinate us, nor will threats of a "halter" intimidate. For, under God, we are determined that wheresoever, whensoever, or howsoever we shall be called to make our exit, we will die free men.

Observations on the Boston Port Bill [*1774*]

CHARLES DIBDIN
[1745–1814]

There's a sweet little cherub that sits up aloft,
To keep watch for the life of poor Jack.

Poor Jack

Did you ever hear of Captain Wattle?
He was all for love, and a little for the bottle.

Captain Wattle and Miss Roe

Here, a sheer hulk, lies poor Tom Bowling,
The darling of our crew;
No more he'll hear the tempest howling,
For death has broach'd him to.
His form was of the manliest beauty,
His heart was kind and soft;
Faithful below he did his duty,
But now he's gone aloft.

Tom Bowling

For though his body's under hatches,
His soul has gone aloft.

Ibid.

But were it to my fancy given
To rate her charms, I'd call them heaven;
For though a mortal made of clay,
Angels must love Ann Hathaway;
She hath a way so to control,
To rapture the imprisoned soul,
And sweetest heaven on earth display,
That to be heaven Ann hath a way;
She hath a way,
Ann Hathaway,—
To be heaven's self Ann hath a way.

A Love Dittie, in the novel, Hannah Hewit [*1792*]

Spanking Jack was so comely, so pleasant, so jolly,
Though winds blew great guns, still he'd whistle and sing;
Jack loved his friend, and was true to his Molly,
And if honour gives greatness, was great as a king.

The Sailor's Consolation

WILLIAM PITT
[? –1840]

One night came on a hurricane,
The sea was mountains rolling,
When Barney Buntline turned his quid,

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[1] This passage is thus paraphrased by JOHN B. MCMASTER in his *History of the People of the United States, Vol. II, P. 586:* "One sentence will undoubtedly be remembered till our republic ceases to exist. 'No duty the Executive had to perform was so trying,' he observed, 'as to put the right man in the right place.'"

[2] Usually quoted, "Few die and none resign."

[3] See Mathew Henry, page 188.

And said to Billy Bowling:
"A strong nor-wester's blowing, Bill;
Hark! don't ye hear it roar, now?
Lord help 'em, how I pities all
Unhappy folks on shore now!"
The Sailor's Consolation.[1] *Stanza 1*

HANNAH MORE
[1745–1833]

To those who know thee not, no words can paint!
And those who know thee, know all words are faint!
Sensibility

Since trifles make the sum of human things,
And half our misery from our foibles springs.
Ibid.

In men this blunder still you find, —
All think their little set mankind.
Florio and His Friend

Small habits well pursued betimes
May reach the dignity of crimes.
Ibid.

Some phrase that with the public took
Was all he read of any book.
Ibid.

WILLIAM SCOTT, LORD STOWELL
[1745–1836]

A dinner lubricates business.
Quoted in BOSWELL'S *Life of Dr. Johnson, London edition [1835], Vol. VIII, Page 67, Note*

The elegant simplicity of the three per cents.[2]
Quoted in CAMPBELL'S *Lives of the Lord Chancellors, Vol. X, Chap. 212*

JAMES HOOK
[1746–1827]

A little farm well tilled,
A little barn well filled,
A little wife well willed,
Give me, give me.
The Soldier's Return. Stanza 1

I like the farm well tilled,
And I like the house well filled,
But no wife at all
Give me, give me.
Ibid. Stanza 3

SIR WILLIAM JONES
[1746–1794]

Than all Bocara's vaunted gold,
Than all the gems of Samarcand.
A Persian Song of Hafiz

Go boldly forth, my simple lay,
Whose accents flow with artless ease,
Like orient pearls at random strung.[1]
Ibid.

On parent knees, a naked new-born child,
Weeping thou sat'st while all around thee smiled;
So live, that sinking in thy last long sleep,
Calm thou mayst smile, while all around thee weep.
From the Persian

Seven hours to law, to soothing slumber seven,
Ten to the world allot, and all to heaven.[2]
Epigram

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[1] This song, because of a duplication of title, has been ascribed to Charles Dibdin. Sir Harold Boulton, after research, found that William Pitt wrote it. He was Master Attendant at Jamaica Dockyard, and afterward went to Malta, where he died. The song is ascribed to Pitt in CHARLES MACKAY'S *Book of Songs* and in the sheet music (A. M. Goodhart, composer) published by Boosey and Company.

[2] The sweet simplicity of the three per cents. — DISRAELI (EARL OF BEACONSFIELD): *Endymion*

[1] 'Twas he that ranged the words at random flung,
Pierced the fair pearls and them together strung.
EDWARD BACKHOUSE EASTWICK [1814–1833]: *Anvari Suhaili* (translated from Firdusi)

[2] See Coke, page 21.

CHARLES COTESWORTH PINCKNEY

[1746–1825]

Millions for defence, but not one cent
for tribute.[1]

When Minister to the French Republic [*1797*]

JOHN O'KEEFFE

[1747–1833]

A glass is good, and a lass is good,
And a pipe to smoke in cold weather;
The world is good, and the people are good,
And we're all good fellows together.

Sprigs of Laurel. Act II, Sc. 1

And why I'm so plump the reason I tell, —
Who leads a good life is sure to live well.

Merry Sherwood. A Friar of Orders Gray, Stanza 1

A Rose Tree full in bearing
Had sweet flowers fair to see;
One rose, without comparing,
For beauty attracted me.
Though eager once to win it,
Lovely, blooming, fresh and gay,
I find a canker in it
And now throw it far away.

The Poor Soldier [*1783*]. *The Rose Tree* (*set to an earlier air*)

SAMUEL PARR[2]

[1747–1825]

Now that the old lion is dead, every ass thinks he may kick at him.

While dining with Sir Joshua Reynolds, after the death of Dr. Johnson. Quoted in BOSWELL'S *Life of Dr. Johnson, Vol. II, Page 612, Everyman Edition*

JOHN LOGAN

[1748–1788]

Thou hast no sorrow in thy song,
No winter in thy year.

To the Cuckoo

Oh could I fly, I'd fly with thee!
We'd make with joyful wing
Our annual visit o'er the globe,
Companions of the spring.

Ibid.

JONATHAN M. SEWALL

[1748–1808]

No pent-up Utica contracts your powers,
But the whole boundless continent is yours.

Epilogue to Cato[1]

JOHN EDWIN

[1749–1790]

A man's ingress into the world is naked and bare,
His progress through the world is trouble and care;
And lastly, his egress out of the world, is nobody knows where.
If we do well here, we shall do well there:
I can tell you no more if I preach a whole year.[2]

The Eccentricities of John Edwin [*second edition, London, 1791*], *Vol. I, Page 74*

EDWARD JENNER

[1749–1823]

The hollow winds begin to blow;
The clouds look black, the glass is low;
The soot falls down, the spaniels sleep,
And spiders from their cobwebs peep.

Forty Signs of Rain

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[1] Inscribed on the cenotaph in his memory in St. Michael's Church, Charleston, South Carolina. What Pinckney really said was more forcible, — "not *a damned penny* for tribute"

[2] Dr Parr composed the Latin epitaph for the monument to Dr Johnson, placed in St. Paul's Cathedral, London, February, 1790.

[1] Written for the Bow Street Theatre, Portsmouth, New Hampshire.

[2] These lines Edwin offers as heads of a "sermon" Longfellow places them in the mouth of the Cobbler of Hagenau, as a "familiar tune" See *The Wayside Inn, Part II, The Student's Tale.*

'Twill surely rain; I see with sorrow
Our jaunt must be put off to-morrow.
Forty Signs of Rain

LADY ANNE BARNARD
(née LINDSAY)
[1750–1825]

When the sheep are in the fauld, and the kye's come hame,
And a' the weary warld to rest are gone,
The waes o' my heart fall in showers frae my ee,
Unkenn'd by my gudeman, who sleeps sound by me.
Auld Robin Gray. Stanza 1

So I will do my best a gude wife to be,
For Auld Robin Gray he is kind to me.
Ibid. Stanza 9

JOHN PHILPOT CURRAN
[1750–1817]

It is the common fate of the indolent to see their rights become a prey to the active. The condition upon which God hath given liberty to man is eternal vigilance;[1] which condition if he break, servitude is at once the consequence of his crime and the punishment of his guilt.
Speech upon the Right of Election [*1790*]

JOHN LOWE
[1750–1798]

The moon had climb'd the highest hill
Which rises o'er the source of Dee,
And from the eastern summit shed
Her silver light on tower and tree,
When Mary laid her down to sleep,
Her thoughts on Sandy far at sea,
When, soft and low, a voice was heard,
Saying, "Mary, weep no more for me!"
Mary's Dream. Stanza 1

JOHN TRUMBULL
[1750–1831]

But optics sharp it needs, I ween,
To see what is not to be seen.
McFingal. Canto I, Line 67

But as some muskets so contrive it
As oft to miss the mark they drive at,
And though well aimed at duck or plover,
Bear wide, and kick their owners over.
Ibid. Line 93

As though there were a tie
And obligation to posterity.
We get them, bear them, breed, and nurse:
What has posterity done for us?
Ibid. Canto II, Line 121

No man e'er felt the halter draw,
With good opinion of the law.
Ibid. Canto III, Line 489

RICHARD BRINSLEY SHERIDAN
[1751–1816]

Mrs. Malaprop. Illiterate him, I say, quite from your memory.
The Rivals. Act I, Sc. 2

'Tis safest in matrimony to begin with a little aversion.
Ibid.

A circulating library in a town is as an evergreen tree of diabolical knowledge.
Ibid.

A progeny of learning.
Ibid.

Don't let your simplicity be imposed on.
Ibid.

Never say more than is necessary.
Ibid. Act II, Sc. 1

I know you are laughing in your sleeve.
Ibid.

He is the very pine-apple of politeness!
Ibid. Act III, Sc. 3

If I reprehend anything in this world, it is the use of my oracular tongue, and a nice derangement of epitaphs!
Ibid.

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[1] Commonly quoted, — Eternal vigilance is the price of liberty.

There is one safeguard known generally to the wise, which is an advantage and security to all, but especially to democracies as against despots. What is it? Distrust. — DEMOSTHENES: *Philippic 2, Sect. 24*

As headstrong as an allegory on the
banks of the Nile.

The Rivals. Act III, Sc. 3

Too civil by half.[1]

Ibid. Sc. 4

Our ancestors are very good kind of folks; but they are the last people I should choose to have a visiting acquaintance with.

Ibid. Act IV, Sc. 1

No caparisons, miss, if you please. Caparisons don't become a young woman.

Ibid. Sc. 2

We will not anticipate the past; so mind, young people, — our retrospection will be all to the future.

Ibid.

You are not like Cerberus, three gentlemen at once, are you?

Ibid.

The quarrel is a very pretty quarrel as it stands; we should only spoil it by trying to explain it.

Ibid. Sc. 3

You're our envoy; lead the way, and
we'll precede.

Ibid. Act V, Sc. 1

There's nothing like being used to a
thing.

Ibid. Sc. 3

As there are three of us come on purpose for the game, you won't be so cantankerous as to spoil the party by sitting out.

Ibid.

My valour is certainly going! it is sneaking off! I feel it oozing out, as it were, at the palm of my hands!

Ibid.

I own the soft impeachment.

Ibid.

Love gilds the scene, and women guide
the plot.

Ibid. Epilogue

An apothecary should never be out of
spirits.

St. Patrick's Day. Act I, Sc. 1

A fluent tongue is the only thing a mother don't like her daughter to resemble her in.

St. Patrick's Day. Act I, Sc. 2

Death's a debt; his mandamus binds all alike — no bail, no demurrer.

Ibid. Act II, Sc. 4

I had rather follow you to your grave than see you owe your life to any but a regular-bred physician.

Ibid.

There is not a passion so strongly rooted in the human heart as envy.

The Critic. Act I, Sc. 1

Steal! to be sure they may; and, egad, serve your best thoughts as gypsies do stolen children, — disfigure them to make 'em pass for their own.[1]

Ibid.

The newspapers! Sir, they are the most villainous, licentious, abominable, infernal — Not that I ever read them! No, I make it a rule never to look into a newspaper.

Ibid.

Egad, I think the interpreter is the hardest to be understood of the two!

Ibid. Sc. 2

A practitioner in panegyric, or, to speak more plainly, a professor of the art of puffing.

Ibid.

Sheer necessity, — the proper parent of an art so nearly allied to invention.[2]

Ibid.

The number of those who undergo the fatigue of judging for themselves is very small indeed.[3]

Ibid.

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[1] Also in *The School for Scandal, Act V, Sc. 1.*

[1] See Churchill, page 262.

[2] See Richard Franck, page 171.

[3] To the vast majority of mankind nothing is more agreeable than to escape the need for mental exertion. . . . To most people nothing is more troublesome than the effort of thinking. — JAMES BRYCE [1838–1922]: *Studies in History and Jurisprudence, Vol. 2, P. 7 and 8. Obedience*

We must view with profound respect the infinite capacity of the human mind to resist the introduction of useful knowledge. — THOMAS RAYNESFORD LOUNSBURY [1838–1915]: Quoted in *The Freshman and His College* [1913], by FRANCIS CUMMINS LOCKWOOD, *P. 44*

No scandal about Queen Elizabeth, I hope?

The Critic. Act II, Sc. 1

Certainly nothing is unnatural that is not physically impossible.

Ibid.

The Spanish fleet thou canst not see — because
— It is not yet in sight.[1]

Ibid.

Though hopeless love finds comfort in despair,
It never can endure a rival's bliss![2]

Ibid. Act III, Sc. 1

An oyster may be crossed in love.[3]

Ibid.

I ne'er could any lustre see
In eyes that would not look on me;
I ne'er saw nectar on a lip
But where my own did hope to sip.

The Duenna. Act I, Sc. 2

I loved him for himself alone.

Ibid. Sc. 3

I was struck all of a heap.

Ibid. Act II, Sc. 2

A bumper of good liquor
Will end a contest quicker
Than justice, judge, or vicar.[4]

Ibid. Sc. 3

Conscience has no more to do with gallantry than it has with politics.

Ibid. Sc. 4

Tale-bearers are as bad as the tale-makers.

The School for Scandal. Act I, Sc. 1

You shall see them on a beautiful quarto page, where a neat rivulet of text shall meander through a meadow of margin.

Ibid.

You had no taste when you married me.

Ibid. Sc. 2

Here's to the maiden of bashful fifteen;
Here's to the widow of fifty;
Here's to the flaunting, extravagant quean,
And here's to the housewife that's thrifty!
Let the toast pass;
Drink to the lass;
I'll warrant she'll prove an excuse for the glass.

The School for Scandal. Act III, Sc. 3

An unforgiving eye, and a damned disinheriting countenance.

Ibid. Act IV, Sc. 1

Be just before you're generous.

Ibid.

There is no sentiment he has such faith in as that Charity begins at home.[1]

Ibid. Act V, Sc. 1

It was an amiable weakness.[2]

Ibid.

The Right Honorable gentleman is indebted to his memory for his jests, and to his imagination for his facts.

Sheridaniana. Speech in Reply to Mr. Dundas

You write with ease to show your breeding,
But easy writing's curst hard reading.

Clio's Protest. In Moore's *Life of Sheridan, Vol. I, Page 155*

PHILIP FRENEAU

[1752–1832]

From Susquehanna's utmost springs
Where savage tribes pursue their game,
His blanket tied with yellow strings,
A shepherd of the forest came.

The Indian Student. Stanza 1

In spite of all the learned have said,
I still my old opinion keep;
The posture that we give the dead
Points out the soul's eternal sleep.

The Indian Burying-Ground. Stanza 1

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[1] From the interpolated tragedy, *The Spanish Armada.*

[2] The same.

[3] The same.

[4] The government of a nation is often decided over a cup of coffee, or the fate of empires changed by an extra bottle of Johannisberg. — George Payne Rainsford James [1801–1860]: *Richelieu, Chap. 16*

[1] See Sir Thomas Browne, page 144.

[2] See Fielding, page 229 and Gibbon, page 270.

Then rushed to meet the insulting foe;
They took the spear, but left the shield.[1]
To the Memory of the Americans who Fell at Eutaw [*September 8, 1781*]

LEONARD McNALLY
[1752–1820]

On Richmond Hill there lived a lass
More bright than May-day morn;
Whose smiles all other maids' surpass,
A rose without a thorn.
The Lass of Richmond Hill. Stanza 1

ROBERT HAWKER [2]
[1753–1827]

Lord, dismiss us with thy blessing,
Hope, and comfort from above;
Let us each, thy peace possessing,
Triumph in redeeming love.
Benediction

JOEL BARLOW [3]
[1754–1813]

E'en Hasty-Pudding, purest of all food,
May still be bad, indifferent, or good,[4]
As sage experience the short process guides,
Or want of skill, or want of care presides.
Hasty-Pudding

The laws of husking every wight can tell —
And sure no laws he ever keeps so well:
For each red ear a general kiss he gains.
Ibid.

GEORGE CRABBE
[1754–1832]

Oh, rather give me commentators plain,
Who with no deep researches vex the brain;
Who from the dark and doubtful love to run,
And hold their glimmering tapers to the sun.[1]
The Parish Register. Part I, Introduction

In this fool's paradise he drank delight.[2]
The Borough. Letter XII, Players

Books cannot always please, however good;
Minds are not ever craving for their food.
Ibid. Letter XXIV, Schools

In idle wishes fools supinely stay;
Be there a will, and wisdom finds a way.
The Birth of Flattery

Cut and come again.
Tales. VII, The Widow's Tale

Better to love amiss than nothing to have loved.[3]
Ibid. XIV, The Struggles of Conscience

But 'twas a maxim he had often tried,
That right was right, and there he would abide.
Ibid. XV, The Squire and the Priest

He tried the luxury of doing good.[4]
Tales of the Hall. Book III, Boys at School

And took for truth the test of ridicule.[5]
Ibid. Book VIII, The Sisters

Time has touched me gently in his race,
And left no odious furrows in my face.
Ibid. Book XVII, The Widow

The ring, so worn as you behold,
So thin, so pale, is yet of gold.
A Marriage Ring

GEORGE BARRINGTON
[1755–1804]

True patriots all; for be it understood

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[1] When Prussia hurried to the field,
And snatched the spear, but left the shield.
SCOTT: *Marmion, Introduction to Canto III*

[2] Not to be confused with Robert Stephen Hawker [1803–1875].

[3] One of the (so-called) Hartford Wits.

[4] Good — bad — indifferent. — LAURENCE STERNE: *Tristram Shandy, Book III, Chap. 2*

[1] See Young, page 203.

[2] See Shakespeare, page 79.

[3] 'Tis better to have loved and lost,
Than never to have loved at all.
TENNYSON: *In Memoriam, St. 2*

[4] See Goldsmith, page 249.

[5] See Thomas Carlyle, page 377.

We left our country for our country's good.[1]

Prologue Written for the Opening of the Play-house at New South Wales [*January 16, 1796*]

HENRY LEE
[1756–1818]

To the memory of the Man, first in war, first in peace, and first in the hearts of his countrymen.

Memoirs of Lee. Eulogy on Washington [*December 26, 1799*] [2]

WILLIAM BLAKE
[1757–1827]

Little lamb, who made thee?
Dost thou know who made thee,
Gave thee life, and bid thee feed
By the streams and o'er the mead?

The Lamb. Stanza 1

Piping down the valleys wild,
Piping songs of pleasant glee,
On a cloud I saw a child.

Songs of Innocence. Introduction

And I wrote my happy songs
Every child may joy to hear.

Ibid.

My mother bore me in the southern wild,
And I am black, but O my soul is white!

The Little Black Boy. Stanza 1

And we are put on earth a little space
That we may learn to bear the beams of love.

The Little Black Boy. Stanza 4

The moon, like a flower
In heaven's high bower,
With silent delight
Sits and smiles on the night.

Night. Stanza 1

Love seeketh not itself to please,
Nor for itself hath any care,
But for another gives its ease,
And builds a heaven in hell's despair.

The Clod and the Pebble. Stanza 1

Tiger, tiger, burning bright
In the forests of the night,
What immortal hand or eye
Could frame thy fearful symmetry?

The Tiger. Stanza 1

To see the world in a grain of sand,
And a heaven in a wild flower;
Hold infinity in the palm of your hand,
And eternity in an hour.

Auguries of Innocence. Stanza 1

He who doubts from what he sees
Will ne'er believe, do what you please.
If the Sun and Moon should doubt,
They'd immediately go out.

Ibid. Stanza 6

He who bends to himself a Joy
Doth the wingèd life destroy;
But he who kisses the Joy as it flies
Lives in Eternity's sunrise.

Eternity

I was angry with my friend:
I told my wrath, my wrath did end.
I was angry with my foe:
I told it not, my wrath did grow.

A Poison Tree. Stanza 1

He who desires but acts not, breeds pestilence.

The Marriage of Heaven and Hell

He who has suffer'd you to impose on him, knows you.

Ibid.

A Robin Redbreast in a cage
Puts all heaven in a rage.

Proverbs. Line 1

A dog starved at his master's gate
Predicts the ruin of the state.

Ibid. Line 5

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[1] See Farquhar, page 201. According to the *Oxford Companion to English Literature*, "Barrington" was the adopted name of a notorious pickpocket who was transported to the penal settlement at Botany Bay.

[2] To the memory of the Man, first in war, first in peace, and first in the hearts of his fellow-citizens. — *Resolutions Presented to the United States' House of Representatives, on the Death of Washington* [December, 1799]

The eulogy was delivered a week later. Marshall, in his *Life of Washington, Vol. V, P. 767,* says in a note that these resolutions were prepared by Colonel Henry Lee, who was then not in his place to read them. General Robert E. Lee, in the life of his father [1869] prefixed to the Report of his father's *Memoirs of the War of the Revolution*, gives [*P. 5*] the expression "fellow-citizens"; but on *P. 52* he says: "But there is a line, a single line, in the Works of Lee which would hand him over to immortality, though he had never written another: 'First in war, first in peace, and first in the hearts of his countrymen' will last while language lasts."

A horse misused upon the road
Calls to heaven for human blood.
Proverbs. Line 9

Tools were made, and born were hands,
Every farmer understands.
Ibid. Line 83

A truth that's told with bad intent
Beats all the lies you can invent.
Ibid. Line 95

Every night and every morn
Some to misery are born;
Every morn and every night
Some are born to sweet delight.
Ibid. Line 101

For the tear is an intellectual thing,
And a sigh is the sword of an Angel King;
And the bitter groan of a martyr's woe
Is an arrow from the Almighty's bow.
The Grey Monk. Stanza 10

When I saw that rage was vain
And to sulk would nothing gain,
Turning many a trick and wile
I began to soothe and smile.
Infant Sorrow. Stanza 3

The Vision of Christ that thou dost see,
Is my vision's greatest enemy.
Thine is the friend of all Mankind,
Mine speaks in Parables to the blind.
The Everlasting Gospel

Seek Love in the pity of others' woe,
In the gentle relief of another's care,
In the darkness of night and the winter's snow,
With the naked and outcast — see Love there.
William Bond. Stanza 13

Never seek to tell thy love.
Love's Secret. Stanza 1

The door of Death is made of gold,
That mortal eyes cannot behold.
Dedication of the Designs for BLAIR'S *"Grave." To Queen Charlotte*

The Angel that presided at my birth
Said: "Little creature, formed of joy and mirth,
Go, love without the help of any thing on earth."
Couplets and Fragments. 15

Great things are done when men and mountains meet;
This is not done by jostling in the street.
Gnomic Verses

The lineaments of gratified desire.
Ibid.

The Human Form Divine.[1]
The Divine Image

The busy bee has no time for sorrow.
Proverbs of Hell

Think in the morning, act in the noon, eat in the evening, sleep in the night.
Ibid.

The weak in courage is strong in cunning.
Ibid.

Improvement makes straight roads, but the crooked roads without improvement are roads of genius.
Ibid.

Poetry fettered, fetters the human race. Nations are destroyed or flourish in proportion as their poetry, painting, and music are destroyed or flourish.[2]
Jerusalem. Preface to Chapter 1

A man's worst enemies are those
Of his own house and family.
Ibid. Preface to Chapter 2, Stanza 21

I give you the end of a golden string:
Only wind it into a ball, —
It will lead you in at Heaven's gate,
Built in Jerusalem's wall.
Ibid. Preface to Chapter 4

And did those feet in ancient time
Walk upon England's mountain green?
And was the holy Lamb of God
On England's pleasant pastures seen?
Milton

Bring me my bow of burning gold!
Bring me my arrows of desire!
Ibid.

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[1] This phrase is used several times by Blake. See also Pope, page 220.

[2] Vain was the chief's, the sage's pride!
They had no poet, and they died.
ALEXANDER POPE: *Odes of Horace, Book IV, Ode IX, St. 4*

They built with bronze and gold and brawn,
The inner Vision still denied;
Their conquests . . . Ask oblivion! . . .
"They had no poet, and they died."
DON MARQUIS: *"They Had No Poet . . ." St. 6*

I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.

Milton

JOHN PHILIP KEMBLE
[1757–1823]

Perhaps it was right to dissemble your love,
But — why did you kick me down stairs? [1]

The Panel. Act I, Sc. 1

ROYALL TYLER
[1757–1826]

Why should our thoughts to distant countries roam,
When each refinement may be found at home?

The Contrast. Prologue

We all are mortals, and as mortals err.[2]

Ibid.

This outlandish lingo.

Ibid. Act II, Sc. 2

By the living jingo, you look so topping, I took you for one of the agents to Congress.

Ibid.

Since General Shays has sneaked off and given us the bag to hold.

Ibid.

Father and I went to camp,
Along with Captain Goodwin;
And there we saw the men and boys
As thick as hasty pudding,
Yankee Doodle do.

Ibid. Act III, Sc. 1

I am at the end of my tether.

Ibid.

Every possible display of jocularity, from an *affettuoso* smile to a *piano* titter, or full chorus *fortissimo* ha, ha, ha!

Ibid. Act V, Sc. 1

JAMES MONROE [1]
[1758–1831]

National honor is national property of the highest value.

First Inaugural Address [*March 4, 1817*]

The American continents . . . are henceforth not to be considered as subjects for future colonization by any European powers.

Annual Message to Congress [*December, 1823*] (*The Monroe Doctrine*)

We owe it, therefore, to candor, and to the amicable relations existing between the United States and those powers to declare that we should consider any attempt on their part to extend their system to any portion of this hemisphere as dangerous to our peace and safety. With the existing colonies or dependencies of any European power we . . . shall not interfere. But with the governments . . . whose independence we have . . . acknowledged, we could not view any interposition for the purpose of oppressing them, or controlling, in any other manner, their destiny, by any European power, in any other light than as a manifestation of an unfriendly disposition towards the United States.

Ibid.

HORATIO NELSON
[1758–1805]

In the battle off Cape St. Vincent, Nelson gave orders for boarding the "San Josef," exclaiming "Westminster Abbey, or victory!"

SOUTHEY'S *Life of Nelson. Vol. I, Page 93*

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[1] Altered from BICKERSTAFF'S *'Tis Well 'tis no Worse*. The lines are also found in DEBRETT'S *Asylum for Fugitive Pieces, Vol. I, P. 15*

[2] To err is human. — POPE: *Essay on Criticism, Part II, L. 325*

[1] Monroe's administration was called the "Era of Good Feeling" (title of an article in the *Boston Centinel, July 12, 1817*) because he had practically no opposition, the Federalist party having passed out of existence, and because the declaration of his "Doctrine" did much to keep the United States clear of European politics.

England expects every man to do his duty.[1]

SOUTHEY'S *Life of Nelson. Vol. II, Page 131*

May the great God, whom I worship, grant to my country and for the benefit of Europe in general, a great and glorious victory, and may no misconduct in anyone tarnish it, and may humanity after the victory be the predominant feature in the British fleet.

Prayer written in his diary [*October 21, 1805*]

ROBERT BURNS
[1759–1796]

Auld Nature swears the lovely dears
Her noblest work she classes, O;
Her 'prentice han' she tried on man,
And then she made the lasses, O!

Green Grow the Rashes. Stanza 5

Some books are lies frae end to end.

Death and Dr. Hornbook. Stanza 1

Some wee short hour ayont the twal.

Ibid. Stanza 31

The best laid schemes o' mice and men
Gang aft a-gley;
An' lea'e us nought but grief and pain,
For promis'd joy.

To a Mouse. Stanza 7

When chill November's surly blast
Made fields and forests bare.

Man Was Made to Mourn. Stanza 1

Man's inhumanity to man
Makes countless thousands mourn.

Ibid. Stanza 7

Gars auld claes look amaist as weel's the new.

The Cotter's Saturday Night. Stanza 5

Beneath the milk-white thorn that scents the evening gale.

Ibid. Stanza 9

He wales a portion with judicious care;
And "Let us worship God," he says, with solemn air.

The Cotter's Saturday Night. Stanza 12

From scenes like these, old Scotia's grandeur springs,
That makes her loved at home, revered abroad:
Princes and lords are but the breath of kings,
"An honest man's the noblest work of God."[1]

Ibid. Stanza 19

For a' that, and a' that,
An' twice as muckle 's a' that.

The Jolly Beggars

John Barleycorn got up again,
And sore surpris'd them all.

John Barleycorn. Stanza 3

Life is but a day at most,
Sprung from night, — in darkness lost:
Hope not sunshine ev'ry hour,
Fear not clouds will always lour.

Written in Friars Carse Hermitage. Stanza 2

Gie me ae spark o' Nature's fire,
That's a' the learning I desire.

First Epistle to J. Lapraik. Stanza 13

Gif ye want ae friend that's true,
I'm on your list.

Ibid. Stanza 15

I winna blaw about mysel,
As ill I like my fauts to tell.

Ibid. Stanza 16

My worthy friend, ne'er grudge an' carp,
Tho' Fortune use you hard an' sharp.

Second Epistle to J. Lapraik. Stanza 8

The social, friendly, honest man,
Whate'er he be,
'Tis he fulfils great Nature's plan,
And none but he.

Ibid. Stanza 15

Morality, thou deadly bane,
Thy tens o' thousands thou hast slain!

A Dedication to Gavin Hamilton

It's hardly in a body's pow'r,
To keep, at times, frae being sour.

Epistle to Davie. Stanza 2

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[1] This famous sentence is thus first reported. "Say to the fleet, England confides that every man will do his duty." Captain Pasco, Nelson's flag-lieutenant, suggested substituting "expects" for "confides," which was adopted. Captain Blackwood, who commanded the *Euryalus*, says that the correction suggested was from "Nelson expects" to "England expects."

[1] See Fletcher, page 126.

The mair they talk, I'm kend the better;
E'en let them clash.
A Poet's Welcome to His Love-Begotten Daughter. Stanza 2

God knows, I'm no the thing I should be,
Nor am I even the thing I could be.
To the Reverend John M'Math, Stanza 8

O Life! how pleasant, in thy morning,
Young Fancy's rays the hills adorning!
Cold-pausing Caution's lesson scorning,
We frisk away,
Like schoolboys, at th' expected warning,
To joy an' play.
Epistle to James Smith. Stanza 15

Misled by fancy's meteor ray,
By passion driven;
But yet the light that led astray
Was light from heaven.
The Vision. II, Stanza 18

And, like a passing thought, she fled
In light away.
Ibid. Stanza 24

Affliction's sons are brothers in distress;
A brother to relieve, — how exquisite the bliss!
A Winter Night. Stanza 8

His lockèd, lettered, braw brass collar
Showed him the gentleman an' scholar.
The Twa Dogs. Stanza 3

An' there began a lang digression
About the lords o' the creation.
Ibid. Stanza 6

Oh wad some power the giftie gie us
To see oursels as others see us!
It wad frae monie a blunder free us,
An' foolish notion.
To a Louse. Stanza 8

A dear loved lad, convenience snug,
A treacherous inclination —
But, let me whisper i' your lug,
Ye're aiblins nae temptation.
Address to the Unco Guid. Stanza 6

Then gently scan your brother man,
Still gentler sister woman;
Though they may gang a kennin wrang,
To step aside is human.
Address to the Unco Guid. Stanza 7

What's done we partly may compute,
But know not what's resisted.
Ibid. Stanza 8

Stern Ruin's ploughshare drives elate,
Full on thy bloom.
To a Mountain Daisy. Stanza 9

O life! thou art a galling load,
Along a rough, a weary road,
To wretches such as I!
Despondency. Stanza 1

Perhaps it may turn out a sang,
Perhaps turn out a sermon.
Epistle to a Young Friend. Stanza 1

A man may tak a neebor's part,
Yet hae nae cash to spare him.
Ibid. Stanza 4

I waive the quantum o' the sin,
The hazard of concealing;
But, och! it hardens a' within,
And petrifies the feeling!
Ibid. Stanza 6

To catch Dame Fortune's golden smile,
Assiduous wait upon her;
And gather gear by ev'ry wile
That's justified by honor:
Not for to hide it in a hedge,
Nor for a train-attendant;
But for the glorious privilege
Of being independent.
Ibid. Stanza 7

The fear o' hell's a hangman's whip
To haud the wretch in order;
But where ye feel your honour grip,
Let that ay be your border.
Ibid. Stanza 8

An atheist's laugh's a poor exchange
For Deity offended!
Ibid. Stanza 9

And may ye better reck the rede,
Than ever did the adviser!
Ibid. Stanza 11

If there's another world, he lives in bliss;
If there is none, he made the best of this.
Epitaph on William Muir

Shall I like a fool, quoth he,
For a haughty hizzie die?
She may gae to — France for me! —
Ha, ha, the wooing o't!
Duncan Gray. Stanza 3

When Nature her great masterpiece design'd,
And fram'd her last, best work, the human mind,
Her eye intent on all the wondrous plan,
She form'd of various stuff the various Man.
To Robert Graham. Stanza 1

Flow gently, sweet Afton, among thy green braes;
Flow gently, I'll sing thee a song in thy praise.
Flow Gently, Sweet Afton. Stanza 1

Oh whistle, and I'll come to ye, my lad.[1]
Whistle, and I'll Come to Ye. Chorus

Naebody cares for me,
I care for naebody.
I Hae a Wife o' my Ain. Stanza 4

Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And auld lang syne?
Auld Lang Syne. Stanza 1

We twa hae run about the braes,
And pou'd the gowans fine.
Ibid. Stanza 3

We'll tak a cup o' kindness yet
For auld lang syne!
Ibid. Stanza 5

To make a happy fireside clime
To weans and wife,
That's the true pathos and sublime
Of human life.
Epistle to Dr. Blacklock. Stanza 9

If there's a hole in a' your coats,
I rede you tent it;
A chiel's amang you takin' notes,
And faith he'll prent it.
On the Late Captain Grose's Peregrinations thro' Scotland. Stanza 1

John Anderson my jo, John,
When we were first acquent,
Your locks were like the raven,
Your bonny brow was brent.
John Anderson. Stanza 1

This day Time winds th' exhausted chain,
To run the twelvemonth's length again.
New Year's Day, 1791. Stanza 1

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[1] See Beaumont and Fletcher, page 131.

The voice of Nature loudly cries,
And many a message from the skies,
That something in us never dies.
New Year's Day, 1791. Stanza 3

My heart's in the Highlands, my heart is not here;
My heart's in the Highlands a-chasing the deer.[1]
My Heart's in the Highlands. Chorus

She is a winsome wee thing,
She is a handsome wee thing,
She is a lo'esome wee thing,
This sweet wee wife o' mine.
My Wife's a Winsome Wee Thing. Chorus

The golden hours on angel wings
Flew o'er me and my dearie;
For dear to me as light and life
Was my sweet Highland Mary.
Highland Mary. Stanza 2

But, oh! fell death's untimely frost,
That nipt my flower sae early.
Ibid. Stanza 3

It's guid to be merry and wise,
It's guid to be honest and true,
It's guid to support Caledonia's cause
And bide by the buff and the blue.
Here's a Health to Them that's Awa'. Stanza 1

Scots, wha hae wi' Wallace bled,
Scots, wham Bruce has aften led,
Welcome to your gory bed,
Or to victory!
Now's the day and now's the hour;
See the front o' battle lour.
Scots, Wha Hae [Bannockburn]. Stanzas 1 and 2

Liberty's in every blow!
Let us do, or die.[2]
Ibid. Stanza 6

In durance vile [3] here must I wake and weep,
And all my frowsy couch in sorrow steep.
Epistle from Esopus to Maria

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[1] These lines, from an old ballad, entitled *The Strong Walls of Derry*, Burns made a basis for his own beautiful song.

[2] See Fletcher, page 127.

[3] Durance vile. — W. KENRICK [1766]: *Falstaff's Wedding, Act I, Sc. 2.* BURKE: *The Present Discontents*

Oh, my luve is like a red, red rose,
That's newly sprung in June;
Oh, my luve is like the melodie,
That's sweetly played in tune.
A Red, Red Rose. Stanza 1

Contented wi' little, and cantie wi' mair.
Contented wi' Little. Stanza 1

Whare sits our sulky, sullen dame,
Gathering her brows like gathering storm,
Nursing her wrath to keep it warm.
Tam o' Shanter. Stanza 1

Ah, gentle dames! it gars me greet
To think how monie counsels sweet,
How monie lengthened, sage advices,
The husband frae the wife despises.
Ibid. Stanza 4

His ancient, trusty, drouthy cronie;
Tam lo'ed him like a vera brither, —
They had been fou for weeks thegither.
Ibid. Stanza 5

The landlady and Tam grew gracious
Wi' secret favours, sweet and precious.
Ibid.

The landlord's laugh was ready chorus.
Ibid.

Kings may be blest, but Tam was glorious,
O'er a' the ills o' life victorious.
Ibid. Stanza 6

But pleasures are like poppies spread,
You seize the flower, its bloom is shed;
Or like the snow falls in the river,
A moment white, then melts forever.
Ibid. Stanza 7

That hour, o' night's black arch the keystane.
Ibid.

Inspiring bold John Barleycorn,
What dangers thou canst make us scorn!
Ibid. Stanza 11

As Tammie glow'red, amazed, and curious,
The mirth and fun grew fast and furious.
Ibid. Stanza 13

Her cutty sark,[1] o' Paisley harn,
That while a lassie she had worn,
In longitude tho' sorely scanty,
It was her best, and she was vauntie.
Tam o' Shanter. Stanza 16

But to see her was to love her,
Love but her, and love forever.
Ae Fond Kiss. Stanza 2

Had we never loved sae kindly,
Had we never loved sae blindly,
Never met — or never parted —
We had ne'er been broken-hearted!
Ibid.

Ye banks and braes o' bonny Doon,
How can ye bloom sae fresh and fair?
How can ye chant, ye little birds,
And I sae weary fu' o' care?
The Banks o' Doon. Stanza 1

Chords that vibrate sweetest pleasure
Thrill the deepest notes of woe.
Sensibility How Charming. Stanza 4

The rank is but the guinea's stamp,
The man's the gowd for a' that.
Is There for Honest Poverty. Stanza 1

A prince can mak a belted knight,
A marquis, duke, and a' that;
But an honest man's aboon his might,
Guid faith, he mauna fa' that.
Ibid. Stanza 4

Some hae meat and canna eat,
And some wad eat that want it;
But we hae meat, and we can eat,
And sae the Lord be thankit.
The Selkirk Grace.[1]

It was a' for our rightfu' King
We left fair Scotland's strand.
It Was a' for Our Rightful King.[2] *Stanza 1*

Now a' is done that men can do,
And a' is done in vain.
Ibid. Stanza 2

He turn'd him right and round about
Upon the Irish shore,
And gae his bridle reins a shake,

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[1] The famous tea clipper, *Cutty Sark*, designed by Hercules Linton, and built in 1869, had the story of Tam o' Shanter carved upon her bow and counter. Nannie with flying locks and scanty chemise was the figurehead.

[1] A note prefacing the verse says: "Allan Cunningham records that this very characteristic 'Grace before meat' was uttered at the table of the Earl of Selkirk, while on his tour through Galloway with his friend Syme in July, 1793. — William Scott Douglas."

[2] This ballad first appeared in JOHNSON'S *Museum* [1796]. Sir Walter Scott was never tired of hearing it sung.

With adieu for evermore,
My dear —
And adieu for evermore! [1]
It Was a' for Our Rightful King. Stanza 3

JOHN FERRIAR
[1761–1815]

The princeps copy, clad in blue and gold.
Illustrations of Sterne. Bibliomania, Line 6

Now cheaply bought for thrice their weight in gold.
Ibid. Line 65

How pure the joy, when first my hands unfold
The small, rare volume, black with tarnished gold!
Ibid. Line 137

JOANNA BAILLIE
[1762–1851]

Oh, swiftly glides the bonnie boat,
Just parted from the shore,
And to the fisher's chorus-note
Soft moves the dipping oar.[2]
Oh, Swiftly Glides the Bonnie Boat

The wild-fire dances on the fen,
The red star sheds its ray;
Uprouse ye then, my merry men!
It is our op'ning day.
The Outlaw's Song. Stanza 1

The gowan glitters on the sward,
The laverock's in the sky,
And Collie on my plaid keeps ward,
And time is passing by.
The Gowan Glitters on the Sward. Stanza 1

Oh, who shall lightly say that fame
Is nothing but an empty name,
When but for those, our mighty dead,
All ages past a blank would be.
The Worth of Fame. Stanza 2

Good-morrow to thy sable beak
And glossy plumage dark and sleek,
Thy crimson moon and azure eye,
Cock of the heath, so wildly shy.
The Heath-Cock. Stanza 1

ANDREW CHERRY
[1762–1812]

Loud roared the dreadful thunder,
The rain a deluge showers.
The Bay of Biscay

As she lay, on that day,
In the bay of Biscay, O!
Ibid.

GEORGE COLMAN, THE YOUNGER
[1762–1836]

On their own merits modest men are dumb.
Epilogue to the Heir at Law

And what's impossible can't be,
And never, never comes to pass.
The Maid of the Moor

Three stories high, long, dull, and old,
As great lords' stories often are.
Ibid.

But when ill indeed,
E'en dismissing the doctor don't always succeed.
Lodgings for Single Gentlemen

When taken,
To be well shaken.
The Newcastle Apothecary

O Miss Bailey!
Unfortunate Miss Bailey!
Love Laughs at Locksmiths. Act II, Song

'Tis a very fine thing to be father-in-law
To a very magnificent three-tailed Bashaw!
Blue Beard. Act II, Sc. 5

I had a soul above buttons.
Sylvester Daggerwood, or New Hay at the Old Market. Sc. 1

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[1] Under the impression that this stanza is ancient, SCOTT has made very free use of it, first in *Rokeby* [1813], and then in *The Monastery* [1816]. In *Rokeby* he thus introduces the verse: —

He turn'd his charger as he spake,
Upon the river shore,
He gave his bridle reins a shake,
Said, "Adieu for evermore, my love,
And adieu for evermore."

[2] Our voices keep tune and our oars keep time. — THOMAS MOORE: *Canadian Boat Song, St. 1*

Mynheer Vandunck, though he never was drunk,
Sipped brandy and water gayly.
Mynheer Vandunck

SAMUEL ROGERS

[1763–1855]

Sweet Memory! wafted by thy gentle gale,
Oft up the stream of Time I turn my sail.
The Pleasures of Memory. Part II, I

She was good as she was fair,
None — none on earth above her!
As pure in thought as angels are:
To know her was to love her.[1]
Jacqueline.[2] *Stanza 1*

The good are better made by ill,
As odours crushed are sweeter still.[3]
Ibid. Stanza 3

A guardian angel o'er his life presiding,
Doubling his pleasures, and his cares dividing.
Human Life

To fireside happiness, to hours of ease
Blest with that charm, the certainty to please.
Ibid.

The soul of music slumbers in the shell
Till waked and kindled by the master's spell;
And feeling hearts, touch them but rightly, pour
A thousand melodies unheard before!
Ibid.

Then never less alone than when alone.[4]
Ibid.

Those whom he loved so long and sees no more,
Loved and still loves, — not dead, but gone before.[1]
Human Life

Mine be a cot beside the hill;
A beehive's hum shall soothe my ear;
A willowy brook that turns a mill,
With many a fall shall linger near.
A Wish. Stanza 1

That very law which moulds a tear
And bids it trickle from its source, —
That law preserves the earth a sphere,
And guides the planets in their course.
On a Tear. Stanza 6

Go! you may call it madness, folly;
You shall not chase my gloom away!
There's such a charm in melancholy
I would not if I could be gay.
To ——. Stanza 1

There is a glorious city in the sea,
The sea is in the broad, the narrow streets,
Ebbing and flowing; and the salt sea-weed
Clings to the marble of her palaces.
Italy. Venice

Lo, a skeleton,
With here and there a pearl, an emerald stone,
A golden clasp, clasping a shred of gold;
All else had perished — save a nuptial ring,
And a small seal, her mother's legacy,
Engraven with a name, the name of both, "Ginevra."
Ibid. Ginevra[2] [*Modena*]

To vanish in the chinks that Time has made.[3]
Ibid. Pæstum

Ward has no heart, they say, but I deny it:
He has a heart, and gets his speeches by it.
Epigram

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[1] See Burns, page 287.
None knew thee but to love thee. — Halleck: *On the Death of Joseph Rodman Drake.*

[2] First published in the same volume with Byron's *Lara* [1813], neither author appending his name to his work.

[3] See Bacon, page 109.

[4] See Gibbon, page 271.
Numquam se minus otiosum esse, quam quum otiosus, nec minus solum, quam quum solus esset (He is never less at leisure than when at leisure, not less alone than when he is alone). — Cicero: *De Officiis, Liber III, C. 1,* quoting Publius Scipio

[1] This is literally from Seneca, *Epistola LXIII,* 16. See Mathew Henry, page 188.

[2] Thomas Haynes Bayly's poem, *The Mistletoe Bough,* relates the same legend of the bride accidentally imprisoned in a chest on her wedding night.

[3] See Waller, page 146.

ROBERT HALL
[1764–1831]

His [Burke's] imperial fancy has laid all Nature under tribute, and has collected riches from every scene of the creation and every walk of art.

Apology for the Freedom of the Press

He [Kippis] might be a very clever man by nature for aught I know, but he laid so many books upon his head that his brains could not move.

GREGORY'S *Life of Hall*

Call things by their right names. . . . Glass of brandy and water! That is the current but not the appropriate name: ask for a glass of liquid fire and distilled damnation.

Ibid.

THOMAS MORTON
[1764–1838]

What will Mrs. Grundy say? What will Mrs. Grundy think?

Speed the Plough [*1798*]. *Act I, Sc. 1*

Push on, — keep moving.

A Cure for the Heartache. Act II, Sc. 1

Approbation from Sir Hubert Stanley is praise indeed.

Ibid. Act V, Sc. 2

ANN RADCLIFFE
[1764–1823]

Fate sits on these dark battlements and frowns,
And as the portal opens to receive me,
A voice in hollow murmurs through the courts
Tells of a nameless deed.

Motto of her novel, The Mysteries of Udolpho, and presumably of her own composition

HELEN D'ARCY CRANSTOUN (MRS. DUGALD STEWART)
[1765–1838]

I weep not for the silent dead,
Their pains are past, their sorrows o'er.[1]

The Song of Genius

CATHERINE MARIA FANSHAWE
[1765–1834]

'Twas whisper'd in heaven, 'twas mutter'd in hell,
And echo caught faintly the sound as it fell;
On the confines of earth 'twas permitted to rest,
And the depths of the ocean its presence confess'd.

Enigma: The Letter H

MARY LAMB
[1765–1847]

Thou straggler into loving arms,
Young climber-up of knees.

A Child. Stanza 3

SIR JAMES MACKINTOSH
[1765–1832]

Diffused knowledge immortalizes itself.

Vindiciæ Gallicæ

The Commons, faithful to their system, remained in a wise and masterly inactivity.

Ibid.

Disciplined inaction.

Causes of the Revolution of 1688. Chap. VII

The frivolous work of polished idleness.

Dissertation on Ethical Philosophy. Remarks on Thomas Brown

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[1] Quoted by SIR WALTER SCOTT in *The Talisman, Chap. 26.*

ISAAC DISRAELI
[1766–1848]

They [the early writers] looked with alarm upon the halo of immortality that encircled the printing-press.

Amenities of Literature. Vol. II, Page 278 [1840]

Whatever is felicitously expressed risks being worse expressed: it is a wretched taste to be gratified with mediocrity when the excellent lies before us.

Curiosities of Literature. On Quotation.

CAROLINA OLIPHANT, LADY NAIRNE
[1766–1845]

Sweet's the laverock's note and lang,
Lilting wildly up the glen;
But aye to me he sings ae sang,
Will ye no come back again?

Will Ye No Come Back Again? Stanza 5

Would you be young again?
So would not I —
One tear to memory given,
Onward I'd hie.

Would You Be Young Again? [Looking Backward]. Stanza 1

I'm wearin' awa'
To the land o' the leal.
There's nae sorrow there, John,
There's neither cauld nor care, John,
The day is aye fair
In the land o' the leal.

The Land o' the Leal. Stanza 1

Gude nicht, and joy be wi' you a'.

Gude Nicht.[1]

Oh, we're a' noddin', nid, nid, noddin';
Oh, we're a' noddin' at our house at hame.

We're a' Noddin'

A penniless lass wi' a lang pedigree.

The Laird o' Cockpen. Stanza 2

Oh! for ane I'll get better, it's waur I'll get ten,
I was daft to refuse the Laird o' Cockpen.

The Laird o' Cockpen. Stanza 8

NANCY DENNIS SPROAT
[1766–1826]

Why, Phoebe, are you come so soon?
Where are your berries, child?
You cannot, sure, have sold them all,
You had your basket piled.

The Blackberry Girl.[1] *Stanza 1*

How pleasant is Saturday night,
When I've tried all the week to be good,
And not spoke a word that was bad,
And obliged every one that I could.

Lullabies for Children [1818]. Saturday Night,[2] *Stanza 1*

To-morrow our holy day comes,
Which our merciful Father has given,
That we may rest from our work
And prepare for His beautiful heaven.

Ibid. Stanza 2

JOHN QUINCY ADAMS
[1767–1848]

Think of your forefathers! Think of your posterity! [3]

Speech at Plymouth [December 22, 1802]

In charity to all mankind, bearing no malice or ill-will to any human being, and even compassionating those who hold in bondage their fellow-men, not knowing what they do.[4]

Letter to A. Bronson [July 30, 1838]

My wants are many, and, if told,
Would muster many a score;

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[1] Sir Alexander Boswell [1775–1822], eldest son of James Boswell, biographer of Dr. Johnson, composed a version of this song.

[1] From Salem Town's *Third Reader*.

[2] Pierpont's *Reader* [1831].

[3] Et majores vestros et posteros cogitate. — Tacitus: *Agricola, C. 32, 26*

[4] With malice towards none, with charity for all, with firmness in the right, as God gives us to see the right. — Abraham Lincoln: *Second Inaugural Address*

And were each wish a mint of gold,
I still should long for more.
The Wants of Man, Stanza 1. In The Quincy [Massachusetts] Patriot, September 25, 1841

In days of yore, the poet's pen
From wing of bird was plundered,
Perhaps of goose, but now and then
From Jove's own eagle sundered.
But now, metallic pens disclose
Alone the poet's numbers;
In iron inspiration glows,
Or with the poet slumbers.
The Pen

This is the last of earth! I am content.
His Last Words [February 21, 1848]

ANDREW JACKSON
[1767–1845]

Our Federal Union: it must be preserved.
Toast given on the Jefferson Birthday Celebration [1830]

You are uneasy; you never sailed with *me* before, I see.[1]
PARTON'S *Life of Jackson. Vol. III, Page 493*

DAVID EVERETT
[1770–1813]

You'd scarce expect one of my age
To speak in public on the stage;
And if I chance to fall below
Demosthenes or Cicero,
Don't view me with a critic's eye,
But pass my imperfections by.
Large streams from little fountains flow,
Tall oaks from little acorns grow.[2]
Lines written for a school declamation for Ephraim H. Farrar, aged seven, New Ipswich, New Hampshire [1791]

These thoughts inspire my youthful mind
To be the greatest of mankind;
Great, not like Caesar, stained with blood,
But only great as I am good.
Lines written for a school declamation. [1791]

JOHN HOOKHAM FRERE
[1769–1846]

And don't confound the language of the nation
With long-tailed words in *osity* and *ation.*
The Monks and the Giants. Canto I, Line 6

A sudden thought strikes me, — let us swear an eternal friendship.[1]
The Rovers. Act I, Sc. 1

Despair in vain sits brooding over the putrid eggs of hope.
Ibid. Sc. 2

I've often wished that I could write a book,
Such as all English people might peruse;
I never should regret the pains it took,
That's just the sort of fame that I should chuse.
Prospectus and Specimen of an Intended National Work. Proem, Stanza 1

It grieves me much, that names that were respected
In former ages, persons of such mark,
And countrymen of ours, should lie neglected,
Just like old portraits, lumbering in the dark.
Ibid. Stanza 10

ARTHUR WELLESLEY, DUKE OF WELLINGTON
[1769–1852]

Nothing except a battle lost can be half so melancholy as a battle won.
Despatch [1815]

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[1] A remark made to an elderly gentleman who was sailing with Jackson down Chesapeake Bay in an old steamboat, and who exhibited a little fear.

[2] The lofty oak from a small acorn grows. — LEWIS DUNCOMBE [1711–1730]: *De Minimis Maxima* (translation)

Parvis e glandibus quercus. — Latin motto

[1] See Otway, page 185, and Sydney Smith, page 313.

My fair one, let us swear an eternal friendship. — MOLIÈRE: *Le Bourgeois Gentilhomme, Act IV, Sc. 1*

It is very true that I have said that I considered Napoleon's presence in the field equal to forty thousand men in the balance. This is a very loose way of talking; but the idea is a very different one from that of his presence at a battle being equal to a reinforcement of forty thousand men.

Memoir[1] [*September 18, 1836*]

Circumstances over which I have no control.[2]

I never saw so many shocking bad hats in my life.[3]

Upon seeing the first Reformed Parliament

There is no mistake; there has been no mistake; and there shall be no mistake.

Letter to Mr. Huskisson

I care not one two-penny damn.[4]

The battle of Waterloo was won on the playing fields of Eton.

Attributed to the Duke of Wellington

GEORGE CANNING
[1770–1827]

Weary knife-grinder! little think the proud ones,
Who in their coaches roll along the turnpike-road,
What hard work 'tis crying all day "Knives and
Scissors to grind, oh!"

The Friend of Humanity and the Knife-Grinder. Stanza 2

Story! God bless you! I have none to tell, sir.

The Friend of Humanity and the Knife-Grinder. Stanza 6

I give thee sixpence! I will see thee damned first.

Ibid. Stanza 9

And finds, with keen, discriminating sight,
Black's not so black, — nor white so *very* white.

New Morality

Give me the avowed, the erect, the manly foe,
Bold I can meet, — perhaps may turn his blow!
But of all plagues, good Heaven, thy wrath can send,
Save, save, oh save me from the *candid friend!*[1]

Ibid.

I think of those companions true
Who studied with me at the U-
-niversity of Göttingen.

Song sung by Rogero in the burlesque play, The Rover. Stanza 1

Here rests, and let no saucy knave
Presume to sneer and laugh,
To learn that mouldering in the grave
Is laid a British Calf.

Epitaph on the Tombstone Erected over the Marquis of Anglesea's Leg, Lost at the Battle of Waterloo. Stanza 1

She saw two legs were lost on him
Who never meant to run.

Ibid. Stanza 9

In matters of commerce the fault of the Dutch
Is offering too little and asking too much.

Dispatch to Sir Charles Bagot, British Minister at The Hague [*January 31, 1826*]

I called the New World into existence to redress the balance of the Old.

The King's Message [*December 12, 1826*]

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[1] Philip Henry Stanhope [1805–1875]: *Notes of Conversations with Wellington* [1888], *P. 81*

[2] This phrase was first used by the Duke of Wellington in a letter, about 1839 or 1840. — Sala: *Echoes of the Week*, in *London Illustrated News, Aug. 23, 1884*. Greville, *Memoirs, Ch. II* [1823], gives an earlier instance.

[3] Sir William Fraser, in *Words on Wellington* [1889], *P. 12*, says this phrase originated with the Duke. Captain Gronow, in his *Recollections*, says it originated with the Duke of York, second son of George III, about 1817.

[4] It was the Duke of Wellington who invented this oath, so disproportionated to the greatness of its author. — George Otto Trevelyan: *Life and Letters of Lord Macaulay, Vol. II, P. 221*

[1] "Defend me from my friends; I can defend myself from my enemies." The French *Ana* assign to Maréchal Villars this aphorism when taking leave of Louis XIV.

So down thy hill, romantic Ashbourn, glides
The Derby dilly, carrying *three* INSIDES.
The Loves of the Triangles. Line 178

Here's to the pilot that weathered the storm!
The Pilot that Weathered the Storm

JAMES HOGG[1]

[1770–1835]

Blest be the day Kilmeny was born!
Now shall the land of the spirits see,
Now shall it ken what a woman may be!
Kilmeny

She left this world of sorrow and pain,
And returned to the Land of Thought again.
Ibid.

Charlie is my darling,
The young Chevalier.
Charlie is My Darling. Refrain

Bird of the wilderness,
Blithesome and cumberless.
The Skylark

Love is like a dizziness,
It winna let a poor body
Gang about his bizziness.
Love is Like a Dizziness. Stanza 1

JOSEPH HOPKINSON

[1770–1842]

Hail, Columbia! happy land!
Hail, ye heroes! heaven-born band!
Who fought and bled in Freedom's cause,
Who fought and bled in Freedom's cause,
And when the storm of war was gone,
Enjoyed the peace your valor won.
Let independence be our boast,
Ever mindful what it cost;
Ever grateful for the prize,
Let its altar reach the skies!
Hail, Columbia.[2] *Stanza 1*

GEORGE NUGENT REYNOLDS

[1770–1802]

Every night
The cottage rung,
As they sung:
"Oh! Dulce, dulce domum!"[1]
Dulce Domum. Stanza 1

WILLIAM ROBERT SPENCER

[1770–1834]

Too late I stayed, — forgive the crime!
Unheeded flew the hours;
How noiseless falls the foot of time
That only treads on flowers.
Lines to Lady Anne Hamilton. Stanza 1

When the black-lettered list to the gods was presented,
(The list of what Fate for each mortal intends,)
At the long string of ills a kind goddess relented,
And slipped in three blessings — wife, children, and friends.
Wife, Children, and Friends. Stanza 1

Oh! where does faithful Gêlert roam,
The flow'r of all his race?
So true, so brave; a lamb at home,
A lion in the chase!
Beth-Gêlert. Stanza 4

His gallant hound the wolf had slain,
To save Llewellyn's heir.
Ibid. Stanza 19

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[1] The "Ettrick Shepherd."

[2] The musical setting of *Hail, Columbia,* generally attributed to Philip Phile, was originally *The President's March,* written in 1789 as an inaugural march for George Washington. In 1798, Joseph Hopkinson was asked by Mr. Fox, a young actor-singer, to write verses to the music of the march, to introduce at a benefit performance. The song was repeated eight times, and when sung the ninth time, the audience stood and joined in the chorus.

At the Republican Festival, in Boston, July 4, 1803, an ode, set to the same music, was sung, the refrain being:

By yon orb of living light,
Swear to guard your native right;
Sooner let it cease to shine,
Than your liberties resign.

[1] Sweet, sweet home.

JOHN TOBIN

[1770–1804]

The man that lays his hand upon a woman,
Save in the way of kindness, is a wretch
Whom 'twere gross flattery to name a coward.

The Honeymoon [*1805*]. *Act II, Sc. 1*

She's adorned
Amply that in her husband's eye looks lovely, —
The truest mirror that an honest wife
Can see her beauty in.

Ibid. Act III, Sc. 4

WILLIAM WORDSWORTH[1]

[1770–1850]

Poetry is the breath and finer spirit of all knowledge; it is the impassioned expression which is in the countenance of all Science.

Lyrical Ballads, Second Edition. Preface

In spite of difference of soil and climate, of language and manners, of laws and customs, — in spite of things silently gone out of mind, and things violently destroyed, the Poet binds together by passion and knowledge the vast empire of human society, as it is spread over the whole earth, and over all time.

Ibid.

All men feel something of an honorable bigotry for the objects which have long continued to please them.

Ibid.

And homeless near a thousand homes I stood,
And near a thousand tables pined and wanted food.

Guilt and Sorrow. Part II, Stanza 41

A simple child,
That lightly draws its breath,
And feels its life in every limb,
What should it know of death?

We are Seven. Stanza 1

O Reader! had you in your mind
Such stores as silent thought can bring,
O gentle Reader! you would find
A tale in everything.

Simon Lee. Stanza 9

In that sweet mood when pleasant thoughts
Bring sad thoughts to the mind.

Lines Written in Early Spring. Stanza 1

And 'tis my faith, that every flower
Enjoys the air it breathes.

Ibid. Stanza 3

Nor less I deem that there are Powers
Which of themselves our minds impress;
That we can feed this mind of ours
In a wise passiveness.

Expostulation and Reply. Stanza 6

Up! up! my friend, and quit your books:
Or surely you'll grow double:
Up! up! my friend, and clear your looks;
Why all this toil and trouble?

The Tables Turned. Stanza 1

Come forth into the light of things,
Let Nature be your teacher.

Ibid. Stanza 4

One impulse from a vernal wood
May teach you more of man,
Of moral evil and of good,
Than all the sages can.

Ibid. Stanza 6

Sensations sweet,
Felt in the blood, and felt along the heart.

Lines Composed a Few Miles Above Tintern Abbey

That best portion of a good man's life, —
His little, nameless, unremembered, acts
Of kindness and of love.

Ibid.

That blessed mood,
In which the burthen of the mystery,
In which the heavy and the weary weight
Of all this unintelligible world,
Is lightened.

Ibid.

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[1] Coleridge said to Wordsworth (*Memoirs* by his nephew, *Vol. II, P. 74*), "Since Milton, I know of no poet with so many *felicities* and unforgettable lines and stanzas as you."

The sounding cataract
Haunted me like a passion; the tall rock,
The mountain, and the deep and gloomy wood,
Their colours and their forms, were then to me
An appetite; a feeling and a love,
That had no need of a remoter charm,
By thoughts supplied, nor any interest
Unborrowed from the eye.
Lines Composed a Few Miles Above Tintern Abbey

But hearing oftentimes
The still, sad music of humanity.
Ibid.

A sense sublime
Of something far more deeply interfused,
Whose dwelling is the light of setting suns,
And the round ocean and the living air,
And the blue sky, and in the mind of man;
A motion and a spirit, that impels
All thinking things, all objects of all thought,
And rolls through all things.
Ibid.

Knowing that Nature never did betray
The heart that loved her.
Ibid.

Men who can hear the Decalogue and feel
No self-reproach.
The Old Cumberland Beggar

As in the eye of Nature he has lived,
So in the eye of Nature let him die!
Ibid.

Full twenty times was Peter feared,
For once that Peter was respected.
Peter Bell. Part I, Stanza 3

A primrose by a river's brim
A yellow primrose was to him,
And it was nothing more.
Ibid. Stanza 12

The soft blue sky did never melt
Into his heart; he never felt
The witchery of the soft blue sky!
Ibid. Stanza 15

On a fair prospect some have looked,
And felt, as I have heard them say,
As if the moving time had been
A thing as steadfast as the scene
On which they gazed themselves away.
Peter Bell. Part I, Stanza 16

As if the man had fixed his face,
In many a solitary place,
Against the wind and open sky!
Ibid. Stanza 26 [1]

One of those heavenly days that cannot die.
Nutting

What fond and wayward thoughts will slide
Into a lover's head!
"O mercy!" to myself I cried,
"If Lucy should be dead!"
Strange Fits of Passion Have I Known. Stanza 7

She dwelt among the untrodden ways
Beside the springs of Dove,
A maid whom there were none to praise
And very few to love.[2]
Lucy: She Dwelt Among the Untrodden Ways. Stanza 1

A violet by a mossy stone
Half hidden from the eye! —
Fair as a star, when only one
Is shining in the sky.
Ibid. Stanza 2

She lived unknown, and few could know
When Lucy ceased to be;
But she is in her grave, and, oh
The difference to me!
Ibid. Stanza 3

The stars of midnight shall be dear
To her; and she shall lean her ear
In many a secret place

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[1] The original edition [London, 1819] had the following as the fourth stanza from the end of Part I, which was omitted in all subsequent editions: —

Is it a party in a parlour?
Crammed just as they on earth were crammed, —
Some sipping punch, some sipping tea,
But, as you by their faces see,
All silent and all damned.

[2] He lived amidst th' untrodden ways
To Rydal Lake that lead;
A bard whom there were none to praise,
And very few to read.
Unread his works — his "Milk White Doe"
With dust is dark and dim;
It's still in Longmans' shop, and oh!
The difference to him!
—*Parody by Hartley Coleridge.*

Where rivulets dance their wayward round,
And beauty born of murmuring sound
Shall pass into her face.
Lucy: Three Years She Grew in Sun and Shower. Stanza 5

May no rude hand deface it,
And its forlorn *hic jacet!*
Ellen Irwin. Stanza 7

She gave me eyes, she gave me ears;
And humble cares, and delicate fears;
A heart, the fountain of sweet tears;
And love, and thought, and joy.
The Sparrow's Nest. Stanza 2

The child is father of the man.[1]
My Heart Leaps Up When I Behold

The cattle are grazing,
Their heads never raising;
There are forty feeding like one!
The Cock Is Crowing. Stanza 1

Sweet childish days, that were as long
As twenty days are now.
To a Butterfly. Part II, I've Watched You Now a Full Half-hour, Stanza 2

Often have I sighed to measure
By myself a lonely pleasure,
Sighed to think, I read a book
Only read, perhaps, by me.
To the Small Celandine. Part II, Stanza 4

I thought of Chatterton, the marvellous boy,
The sleepless soul that perished in his pride;
Of him who walked in glory and in joy
Following his plough, along the mountain-side:
By our own spirits are we deified:
We Poets in our youth begin in gladness;
But thereof come in the end despondency and madness.
Resolution and Independence [The Leech Gatherer]. Stanza 7

That heareth not the loud winds when they call,
And moveth all together, if it moves at all.
Ibid. Stanza 11

Choice word and measured phrase, above the reach
Of ordinary men.
Resolution and Independence [The Leech Gatherer]. Stanza 14

And mighty poets in their misery dead.
Ibid. Stanza 17

Ne'er saw I, never felt, a calm so deep!
The river glideth at his own sweet will;
Dear God! the very houses seem asleep;
And all that mighty heart is lying still!
Lines Composed Upon Westminster Bridge

The holy time is quiet as a nun
Breathless with adoration.
It is a Beauteous Evening

Men are we, and must grieve when even the shade
Of that which once was great, is passed away.
On the Extinction of the Venetian Republic

Thou hast left behind
Powers that will work for thee; air, earth, and skies;
There's not a breathing of the common wind
That will forget thee; thou hast great allies;
Thy friends are exultations, agonies,
And love, and man's unconquerable mind.
To Toussaint L'Ouverture[1]

One that would peep and botanize
Upon his mother's grave.
A Poet's Epitaph. Stanza 5

And you must love him, ere to you
He will seem worthy of your love.
Ibid. Stanza 11

The harvest of a quiet eye.
Ibid. Stanza 13

Yet sometimes, when the secret cup
Of still and serious thought went round,

---

[1] See Milton, page 156.

[1] Sleep calmly in thy dungeon-tomb,
Beneath Besançon's alien sky,
Dark Haytien! — for the time shall come,
Yea, even now is nigh, —
When, everywhere, thy name shall be
Redeemed from color's infamy.
WHITTIER: *Toussaint L'Ouverture*

It seemed as if he drank it up —
He felt with spirit so profound.
Matthew. Stanza 7

The sweetest thing that ever grew
Beside a human door.
Lucy Gray. Stanza 2

A youth to whom was given
So much of earth — so much of heaven.
Ruth. Stanza 21

Something between a hindrance and a help.
Michael

Drink, pretty creature, drink!
The Pet Lamb. Stanza 1

Plain living and high thinking are no more:[1]
The homely beauty of the good old cause
Is gone; our peace, our fearful innocence,
And pure religion breathing household laws.
O Friend! I Know Not Which Way I Must Look

Milton! thou should'st be living at this hour:
England hath need of thee! . . .
Thy soul was like a star, and dwelt apart: . . .
So didst thou travel on life's common way,
In cheerful godliness.
London, 1802

We must be free or die, who speak the tongue
That Shakespeare spake; the faith and morals hold
Which Milton held.
It Is Not To Be Thought Of

We meet thee, like a pleasant thought,
When such are wanted.
To the Daisy. Part I, Stanza 3

The poet's darling.
Ibid. Stanza 4

Thou unassuming commonplace
Of Nature.
Ibid. Part II, Stanza 1

Oft on the dappled turf at ease
I sit, and play with similes,
Loose type of things through all degrees.
To the Daisy. Part II, Stanza 2

Sweet Mercy! to the gates of heaven
This minstrel lead, his sins forgiven;
The rueful conflict, the heart riven
With vain endeavour,
And memory of Earth's bitter leaven
Effaced forever.
Thoughts Suggested on the Banks of the Nith. Stanza 10

And stepping westward seemed to be
A kind of heavenly destiny.
Stepping Westward. Stanza 2

For old, unhappy, far-off things,
And battles long ago.
The Solitary Reaper. Stanza 3

Some natural sorrow, loss, or pain,
That has been, and may be again.
Ibid.

The music in my heart I bore
Long after it was heard no more.
Ibid. Stanza 4

Because the good old rule
Sufficeth them, the simple plan,
That they should take, who have the power,
And they should keep who can.
Rob Roy's Grave. Stanza 9

Yon foaming flood seems motionless as ice;
Its dizzy turbulence eludes the eye,
Frozen by distance.
Address to Kilchurn Castle

A brotherhood of venerable trees.
Sonnet composed at —— Castle

Let beeves and home-bred kine partake
The sweets of Burn-mill meadow;
The swan on still St. Mary's Lake
Float double, swan and shadow!
Yarrow Unvisited. Stanza 6

A remnant of uneasy light.
The Matron of Jedborough

Oh for a single hour of that Dundee
Who on that day the word of onset gave![1]
Sonnet, in the Pass of Killicranky

---

[1] Plain living and high thinking. — R. W. EMERSON: *Domestic Life*

[1] It was on this occasion [the failure in energy of Lord Mar at the battle of Sheriffmuir] that Gordon of Glenbucket made the celebrated exclamation, "Oh for an hour of

O Cuckoo! shall I call thee bird,
Or but a wandering voice?
To the Cuckoo. Stanza 1

She was a phantom of delight
When first she gleamed upon my sight;
A lovely apparition, sent
To be a moment's ornament;
Her eyes as stars of twilight fair,
Like twilight's, too, her dusky hair,
But all things else about her drawn
From May-time and the cheerful dawn.
She Was a Phantom of Delight. Stanza 1

A creature not too bright or good
For human nature's daily food;
For transient sorrows, simple wiles,
Praise, blame, love, kisses, tears, and smiles.
Ibid. Stanza 2

And now I see with eye serene
The very pulse of the machine.
Ibid. Stanza 3

The reason firm, the temperate will,
Endurance, foresight, strength, and skill;
A perfect woman, nobly planned,
To warn, to comfort, and command.
Ibid.

I saw a crowd,
A host, of golden daffodils.
I Wandered Lonely as a Cloud. Stanza 1

That inward eye
Which is the bliss of solitude.
Ibid. Stanza 4

Stern Daughter of the Voice of God! [1]
Ode to Duty. Stanza 1

A light to guide, a rod
To check the erring, and reprove.
Ibid.

Thou dost preserve the stars from wrong;
And the most ancient heavens, through Thee, are fresh and strong.
Ibid. Stanza 6

The light that never was, on sea or land;
The consecration, and the Poet's dream.
Suggested by a Picture of Peele Castle in a Storm. Stanza 4

Shalt show us how divine a thing
A woman may be made.
To a Young Lady. Dear Child of Nature, Stanza 2

But an old age serene and bright,
And lovely as a Lapland night,
Shall lead thee to thy grave.
Ibid. Stanza 3

Many are our joys
In youth, but oh! what happiness to live
When every hour brings palpable access
Of knowledge, when all knowledge is delight,
And sorrow is not there!
The Prelude. Book II

Where the statue stood
Of Newton with his prism and silent face,
The marble index of a mind forever
Voyaging through strange seas of thought, alone.
Ibid. Book III

There's not a man
That lives who hath not known his godlike hours.
Ibid.

When from our better selves we have too long
Been parted by the hurrying world, and droop,
Sick of its business, of its pleasures tired,
How gracious, how benign, is Solitude.
Ibid. Book IV

Oh! give us once again the wishing-cap
Of Fortunatus, and the invisible coat
Of Jack the Giant-Killer, Robin Hood,
And Sabra in the forest with St. George!
The child, whose love is here, at least, doth reap
One precious gain, that he forgets himself.
The Prelude. Book V

Dundee!" — MAHON: *History of England, Vol. I, P. 184*

Oh for one hour of blind old Dandolo,
The octogenarian chief, Byzantium's conquering foe!
BYRON: *Childe Harold, Canto IV, St. 12*

[1] See Milton, page 155.

'Tis told by one whom stormy waters threw,
With fellow-sufferers by the shipwreck spared,
Upon a desert coast, that having brought
To land a single volume, saved by chance,
A treatise on Geometry.
The Prelude. Book VI

Multitudes of hours
Pilfered away, by what the Bard who sang
Of the Enchanter Indolence[1] hath called
"Good-natured lounging," and behold a map
Of my collegiate life.
Ibid.

How men lived
Even next-door neighbours, as we say, yet still
Strangers, not knowing each the other's name.
Ibid. Book VII

Bliss was it in that dawn to be alive,
But to be young was very heaven!
Ibid. Book XI

There is
One great society alone on earth:
The noble living and the noble dead.
Ibid.

Who is the happy Warrior? Who is he
That every man in arms would wish to be?
Character of the Happy Warrior

Who, doomed to go in company with Pain,
And Fear, and Bloodshed, miserable train!
Turns his necessity to glorious gain.
Ibid.

Controls them and subdues, transmutes, bereaves
Of their bad influence, and their good receives.
Ibid.

But who, if he be called upon to face
Some awful moment to which Heaven has joined
Great issues, good or bad for human-kind,
Is happy as a lover.
Character of the Happy Warrior

And, through the heat of conflict, keeps the law
In calmness made, and sees what he foresaw.
Ibid.

Whom neither shape of danger can dismay,
Nor thought of tender happiness betray.
Ibid.

Like, — but oh how different!
Yes, It Was the Mountain Echo

The world is too much with us; late and soon,
Getting and spending, we lay waste our powers:
Little we see in Nature that is ours.
The World Is Too Much With Us

Great God! I'd rather be
A Pagan suckled in a creed outworn;[1]
So might I, standing on this pleasant lea,
Have glimpses that would make me less forlorn;
Have sight of Proteus rising from the sea;
Or hear old Triton blow his wreathed horn.
Ibid.

Where lies the land to which yon Ship must go?[2]
Fresh as a lark mounting at break of day,
Festively she puts forth in trim array.
Where Lies the Land

A flock of sheep that leisurely pass by,[3]

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[1] THOMSON'S *Castle of Indolence.*

[1] Good Lord! I'd rather be
Quite unacquainted with the A.B.C.
Than write such hopeless rubbish as thy worst.
JAMES KENNETH STEPHEN [1859–1892]: *Sonnet, Wordsworth*

[2] Where lies the land to which the ship would go?
Far, far ahead, is all her seamen know.
ARTHUR HUGH CLOUGH [1819–1861]: *Songs of Absence*

[3] An old half-witted sheep
Which bleats articulate monotony,
And indicates that two and one are three.
JAMES KENNETH STEPHEN: *Sonnet, Wordsworth*

One after one; the sound of rain, and bees
Murmuring; the fall of rivers, winds and seas,
Smooth fields, white sheets of water, and pure sky;
I have thought of all by turns, and yet do lie
Sleepless!

To Sleep. II, A Flock of Sheep

Blessed barrier between day and day.

Ibid.

Maidens withering on the stalk.[1]

Personal Talk. Sonnet 1

Dreams, books, are each a world; and books, we know,
Are a substantial world, both pure and good.
Round these, with tendrils strong as flesh and blood,
Our pastime and our happiness will grow.

Ibid. Sonnet 3

The gentle Lady married to the Moor,
And heavenly Una with her milk-white lamb.

Ibid.

A power is passing from the earth.

Lines on the Expected Dissolution of Mr. Fox. Stanza 5

An unexampled voice of awful memory.

On the Death of George III

Look for the stars, you'll say that there are none;
Look up a second time, and, one by one,
You mark them twinkling out with silvery light,
And wonder how they could elude the sight!

Calm Is the Fragrant Air

The rainbow comes and goes,
And lovely is the rose.

Intimations of Immortality.[2] *Stanza 2*

The sunshine is a glorious birth;
But yet I know, where'er I go,
That there hath passed away a glory from the earth.

Intimations of Immortality. Stanza 2

Where is it now, the glory and the dream?

Ibid. Stanza 4

Our birth is but a sleep and a forgetting:
The soul that rises with us, our life's star,
Hath had elsewhere its setting,
And cometh from afar:
Not in entire forgetfulness,
And not in utter nakedness,
But trailing clouds of glory do we come
From God, who is our home:
Heaven lies about us in our infancy!

Ibid. Stanza 5

At length the man perceives it die away,
And fade into the light of common day.

Ibid.

As if his whole vocation
Were endless imitation.

Ibid. Stanza 7

Those obstinate questionings
Of sense and outward things,
Fallings from us, vanishings;
Blank misgivings of a creature
Moving about in worlds not realized,
High instincts before which our mortal nature
Did tremble like a guilty thing surprised.

Ibid. Stanza 9

Truths that wake,
To perish never.

Ibid.

Though inland far we be,
Our souls have sight of that immortal sea
Which brought us hither.

Ibid.

Though nothing can bring back the hour
Of splendour in the grass, of glory in the flower.

Ibid. Stanza 10

In years that bring the philosophic mind.

Ibid.

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[1] Withering on the virgin thorn. — SHAKESPEARE: *A Midsummer-Night's Dream, Act I, Sc. 1, L. 77*

[2] The Ode on Immortality is the high water mark which the intellect has reached in this age. — R. W. EMERSON: *English Traits*

The clouds that gather round the setting sun
Do take a sober colouring from an eye
That hath kept watch o'er man's mortality.

Intimations of Immortality. Stanza 11

To me the meanest flower that blows can give
Thoughts that do often lie too deep for tears.

Ibid.

The silence that is in the starry sky,
The sleep that is among the lonely hills.

Song at the Feast of Brougham Castle.

The monumental pomp of age
Was with this goodly personage;
A stature undepressed in size,
Unbent, which rather seemed to rise,
In open victory o'er the weight
Of seventy years, to loftier height.

The White Doe of Rylstone. Canto III

A few strong instincts, and a few plain rules.

Alas! What Boots the Long Laborious Quest?

Strongest minds
Are often those of whom the noisy world
Hears least.

The Excursion. Book I

The imperfect offices of prayer and praise.

Ibid.

That mighty orb of song,
The divine Milton.

Ibid.

The good die first,[1]
And they whose hearts are dry as summer dust
Burn to the socket.

Ibid.

Wrongs unredressed, or insults unavenged.

The Excursion. Book III

Society became my glittering bride.

Ibid.

There is a luxury in self-dispraise;
And inward self-disparagement affords
To meditative spleen a grateful feast.

Ibid. Book IV

I have seen
A curious child, who dwelt upon a tract
Of inland ground, applying to his ear
The convolutions of a smooth-lipped shell,
To which, in silence hushed, his very soul
Listened intensely; and his countenance soon
Brightened with joy, for from within were heard
Murmurings, whereby the monitor expressed
Mysterious union with its native sea.[1]

Ibid.

One in whom persuasion and belief
Had ripened into faith, and faith become
A passionate intuition.

Ibid.

Spires whose "silent finger points to heaven."[2]

Ibid. Book VI

Ah! what a warning for a thoughtless man,

---

[1] Heaven gives its favourites — early death.
— BYRON: *Childe Harold, Canto IV, St. 102.*
Also *Don Juan, Canto IV, St. 12.*

Quem Di diligunt
Adolescens moritur
(He whom the gods favor dies in youth).
PLAUTUS: *Bacchides, Act IV, Sc. 7*

[1] But I have sinuous shells of pearly hue . . .
Shake one, and it awakens; then apply
Its polisht lips to your attentive ear,
And it remembers its august abodes,
And murmurs as the ocean murmurs there.
WALTER SAVAGE LANDOR: *Gebir, Book V*

Upon a mountain height, far from the sea,
I found a shell,
And to my listening ear the lonely thing
Ever a song of ocean seemed to sing,
Ever a tale of ocean seemed to tell.
EUGENE FIELD: *The Wanderer, St. 1*

[2] An instinctive taste teaches men to build their churches in flat countries with spire steeples, which, as they cannot be referred to any other object, point as with silent finger to the sky and stars. — COLERIDGE: *The Friend, No. 14.*

Could field or grove, could any spot of earth,
Show to his eye an image of the pangs
Which it hath witnessed; render back an echo
Of the sad steps by which it hath been trod!

The Excursion. Book VI

And, when the stream
Which overflowed the soul was passed away,
A consciousness remained that it had left,
Deposited upon the silent shore
Of memory, images and precious thoughts,
That shall not die, and cannot be destroyed.

Ibid. Book VII

Wisdom married to immortal verse.

Ibid.

A man he seems of cheerful yesterdays
And confident to-morrows.

Ibid.

Her bosom heaves and spreads, her stature grows;
And she expects the issue in repose.

Laodamia. Stanza 2

The gods approve
The depth, and not the tumult, of the soul.

Ibid. Stanza 13

Mightier far
Than strength of nerve and sinew, or the sway
Of magic potent over sun and star,
Is Love, though oft to agony distrest,
And though his favorite seat be feeble woman's breast.

Ibid. Stanza 15

Elysian beauty, melancholy grace,
Brought from a pensive though a happy place.

Ibid. Stanza 16

He spake of love, such love as spirits feel
In worlds whose course is equable and pure;
No fears to beat away — no strife to heal, —
The past unsighed for, and the future sure.

Laodamia. Stanza 17

An ampler ether, a diviner air.

Ibid. Stanza 18

But thou that didst appear so fair
To fond imagination,
Dost rival in the light of day
Her delicate creation.

Yarrow Visited. Stanza 6

We bow our heads before Thee, and we laud
And magnify thy name, Almighty God!
But man is thy most awful instrument,
In working out a pure intent.

Ode, Imagination Ne'er Before Content. IV

That kill the bloom before its time;
And blanch, without the owner's crime,
The most resplendent hair.

Lament of Mary Queen of Scots. Stanza 6

The sightless Milton, with his hair
Around his placid temples curled;
And Shakespeare at his side, — a freight,
If clay could think and mind were weight,
For him who bore the world!

The Italian Itinerant. Part I, 1

Meek Nature's evening comment on the shows
That for oblivion take their daily birth
From all the fuming vanities of earth.

Sky-Prospect from the Plain of France

As thou these ashes, little brook, wilt bear
Into the Avon, Avon to the tide
Of Severn, Severn to the narrow seas,
Into main ocean they, this deed accursed
An emblem yields to friends and enemies
How the bold teacher's doctrine, sanctified
By truth, shall spread, throughout the world dispersed.[1]

Ecclesiastical Sonnets. Part II, XVII, To Wickliffe

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[1] In obedience to the order of the Council of Constance (1415), the remains of Wickliffe were exhumed and burned to ashes, and these

The feather, whence the pen
Was shaped that traced the lives of these good men,
Dropped from an angel's wing.[1]

Ecclesiastical Sonnets. Part III, V, Walton's Book of Lives

Give all thou canst; high Heaven rejects the lore
Of nicely-calculated less or more.

Ibid. XLIII, Inside of King's College Chapel, Cambridge

Where music dwells
Lingering — and wandering on as loth to die.

Ibid.

Two voices are there: one is of the sea,[2]
One of the mountains; each a mighty voice.

Thought of a Briton on the Subjugation of Switzerland

Or, shipwrecked, kindles on the coast
False fires, that others may be lost.

To the Lady Fleming. Stanza 7

But hushed be every thought that springs
From out the bitterness of things.

Elegiac Stanzas, Addressed to Sir G. H. B. Stanza 7

Ethereal minstrel! pilgrim of the sky!

To a Skylark. Stanza 1

Type of the wise who soar, but never roam,
True to the kindred points of heaven and home.

Ibid. Stanza 2

A Briton, even in love, should be
A subject, not a slave!

Ere with Cold Beads of Midnight Dew. Stanza 5

Scorn not the sonnet. Critic, you have frowned,
Mindless of its just honours; with this key
Shakespeare unlocked his heart.[1]

Scorn Not the Sonnet

And, when a damp
Fell round the path of Milton, in his hand
The thing became a trumpet; whence he blew
Soul-animating strains, — alas, too few!

Ibid.

The bosom-weight, your stubborn gift,
That no philosophy can lift.

Presentiments. Stanza 5

Nature's old felicities.

The Trosachs

Myriads of daisies have shone forth in flower
Near the lark's nest, and in their natural hour
Have passed away; less happy than the one
That by the unwilling ploughshare, died to prove
The tender charm of poetry and love.

Poems Composed During a Tour in the Summer of 1833. XXXVII, Mosgiel

Small service is true service while it lasts.
Of humblest friends, bright creature! scorn not one:

---

cast into the Swift, a neighbouring brook running hard by; and "thus this brook hath conveyed his ashes into Avon, Avon into Severn, Severn into the narrow seas, they into the main ocean. And thus the ashes of Wickliffe are the emblem of his doctrine, which is now dispersed all the world over." — Fuller: *Church History, Sect. II, Book IV, Par. 53*

What Heraclitus would not laugh, or what Democritus would not weep? . . . For though they digged up his body, burned his bones, and drowned his ashes, yet the word of God and truth of his doctrine, with the fruit and success thereof, they could not burn. — Foxe: *Book of Martyrs, Vol. I, P. 606* [ed. 1641]

Some prophet of that day said, —
"The Avon to the Severn runs,
The Severn to the sea;
And Wickliffe's dust shall spread abroad
Wide as the waters be."
Daniel Webster: *Address before the Sons of New Hampshire* [*1849*]

[1] The pen wherewith thou dost so heavenly sing
Made of a quill from an angel's wing.
Henry Constable [1562–1613]: *Sonnet*

[2] Two voices are there: one is of the deep.
And one is of an old half-witted sheep.
James Kenneth Stephen: *Sonnet, Wordsworth* (See footnote, page 300.)

[1] With this same key
Shakespeare unlocked his heart.
Robert Browning: *House, St. 10*

The daisy, by the shadow that it casts,
Protects the lingering dewdrop from the sun.
To a Child, Written in her Album

Since every mortal power of Coleridge
Was frozen at its marvellous source;
The rapt one, of the godlike forehead,
The heaven-eyed creature sleeps in earth:
And Lamb, the frolic and the gentle,
Has vanished from his lonely hearth.
Extempore Effusion upon the Death of James Hogg. Stanzas 4 and 5

How fast has brother followed brother,
From sunshine to the sunless land!
Ibid. Stanza 6

Enough if something from our hands have power
To live, and act, and serve the future hour.
Sonnet to the River Duddon

We feel that we are greater than we know.
Ibid.

They called thee Merry England in old time;[1]
A happy people won for thee that name
With envy heard in many a distant clime.
They Called Thee Merry England

Wouldst thou be gathered to Christ's chosen flock,
Shun the broad way too easily explored,
And let thy path be hewn out of the Rock,
The living Rock of God's Eternal Word.
Inscription on a Rock at Rydal Mount

How does the meadow-flower its bloom unfold?
Because the lovely little flower is free
Down to its root, and, in that freedom, bold.
A Poet! He Hath Put His Heart to School

Minds that have nothing to confer
Find little to perceive.
Yes, Thou art Fair. Stanza 2

THOMAS DIBDIN
[1771–1841]

Oh, it's a snug little island!
A right little, tight little island.
The Snug Little Island

JAMES MONTGOMERY
[1771–1854]

To-morrow — oh, 'twill never be,
If we should live a thousand years!
Our time is all to-day, to-day,
The same, though changed; and while it flies
With still small voice the moments say:
"To-day, to-day, be wise, be wise."
To-day

Give me the hand that is honest and hearty,
Free as the breeze and unshackled by party.
Give Me Thy Hand. Stanza 2

The rose has but a summer reign,
The daisy never dies.
The Daisy. Stanza 10

Servant of God! well done;[1]
Rest from thy loved employ;
The battle fought, the victory won,
Enter thy Master's joy.
The Christian Soldier. Stanza 1

"The Press! — What is the Press?" I cried;
When thus a wondrous voice replied:
"In me all human knowledge dwells;
The oracle of oracles,
Past, present, future, I reveal,
Or in oblivion's silence seal;
What I preserve can perish never,
What I forego is lost forever."
The Press. Stanza 1

All that philosophers have sought,
Science discovered, genius wrought;
All that reflective memory stores,
Or rich imagination pours;
All that the wit of man conceives,
All that he wishes, hopes, believes;

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[1] England was merry England, when
Old Christmas brought his sports again.
SIR WALTER SCOTT: *Marmion, Introd. to Canto VI, St. 3*

[1] See Milton, page 153.

All that he loves, or fears, or hates,
All that to heaven and earth relates,
— These are the lessons that I teach
In speaking silence, silent speech.
The Press. Stanza 4

Counts his sure gains, and hurries back for more.
The West Indies. Part III

Hope against hope, and ask till ye receive.
The World before the Flood. Canto V, Stanza 10

Joys too exquisite to last,
And yet *more* exquisite when past.
The Little Cloud. Stanza 9

Bliss in possession will not last;
Remembered joys are never past;
At once the fountain, stream, and sea,
They were, they are, they yet shall be.
Ibid. Stanza 10

Friend after friend departs;
Who hath not lost a friend?
There is no union here of hearts
That finds not here an end.
Friends. Stanza 1

Nor sink those stars in empty night:
But hide themselves in heaven's own light.
Ibid. Stanza 4

'Tis not the whole of life to live,
Nor all of death to die.
The Issues of Life and Death. Stanza 2

Beyond this vale of tears
There is a life above,
Unmeasured by the flight of years;
And all that life is love.
Ibid. Stanza 3

Who, that hath ever been,
Could bear to be no more?
Yet who would tread again the scene
He trod through life before?
The Falling Leaf. Stanza 7

Here in the body pent,
Absent from Him I roam,
Yet nightly pitch my moving tent
A day's march nearer home.
At Home in Heaven

Prayer is the soul's sincere desire,
Uttered or unexpressed;
The motion of a hidden fire
That trembles in the breast.
What is Prayer? Stanza 1

Prayer is the burden of a sigh,
The falling of a tear;
The upward glancing of an eye,
When none but God is near.
What is Prayer? Stanza 2

ROBERT OWEN
[1771–1858]

All the world is queer save thee and me, and even thou art a little queer.[1]
On severing business relations with his partner, William Allen [1828]

SIR WALTER SCOTT
[1771–1832]

His withered cheek, and tresses gray,
Seem'd to have known a better day.
The Lay of the Last Minstrel. Introduction

Such is the custom of Branksome Hall.
Ibid. Canto I, Stanza 7

Your mountains shall bend,
And your streams ascend,
Ere Margaret be our foeman's bride!
Ibid. Stanza 18

If thou would'st view fair Melrose aright,
Go visit it by the pale moonlight.
Ibid. Canto II, Stanza 1

I cannot tell how the truth may be;
I say the tale as 'twas said to me.
Ibid. Stanza 22

In peace, Love tunes the shepherd's reed;
In war, he mounts the warrior's steed;
In halls, in gay attire is seen;
In hamlets, dances on the green.
Love rules the court, the camp, the grove,
And men below, and saints above;
For love is heaven, and heaven is love.
Ibid. Canto III, Stanza 2

Her blue eyes sought the west afar,
For lovers love the western star.
Ibid. Stanza 24

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[1] Priests is queer people, and I don't know who isn't. — JOHN MILLINGTON SYNGE [1871–1909]: *The Aran Islands* [Luce ed. 1911], *P. 122*

Ne'er
Was flattery lost on poet's ear;
A simple race! they waste their toil
For the vain tribute of a smile.
The Lay of the Last Minstrel. Canto IV, Interlude after Stanza 35

Call it not vain: they do not err
Who say, that when the poet dies,
Mute Nature mourns her worshipper,
And celebrates his obsequies.
Ibid. Canto V, Stanza 1

True love's the gift which God has given
To man alone beneath the heaven:
It is not fantasy's hot fire,
Whose wishes, soon as granted, fly;
It liveth not in fierce desire,
With dead desire it doth not die;
It is the secret sympathy,
The silver link, the silken tie,
Which heart to heart and mind to mind
In body and in soul can bind.
Ibid. Stanza 13

Breathes there the man, with soul so dead,
Who never to himself hath said,
This is my own, my native land!
Whose heart hath ne'er within him burn'd [1]
As home his footsteps he hath turn'd,
From wandering on a foreign strand?
If such there breathe, go, mark him well;
For him no minstrel raptures swell;
High though his titles, proud his name,
Boundless his wealth as wish can claim, —
Despite those titles, power, and pelf,
The wretch, concentred all in self,
Living, shall forfeit fair renown,
And, doubly dying, shall go down
To the vile dust, from whence he sprung,
Unwept, unhonour'd, and unsung.[2]
Ibid. Canto VI, Stanza 1

O Caledonia! stern and wild,
Meet nurse for a poetic child!
Land of brown heath and shaggy wood;
Land of the mountain and the flood!
The Lay of the Last Minstrel. Canto VI, Stanza 2

Stood for his country's glory fast,
And nail'd her colors to the mast!
Marmion. Introduction to Canto I, Stanza 10

Just at the age 'twixt boy and youth,
When thought is speech, and speech is truth.
Ibid. Introduction to Canto II, Stanza 4

When, musing on companions gone,
We doubly feel ourselves alone.
Ibid. Stanza 5

When Prussia hurried to the field,
And snatch'd the spear, but left the shield.[1]
Ibid. Introduction to Canto III, Stanza 3

To bring my tribute to his grave: —
'Tis little — but 'tis all I have.
Ibid. Introduction to Canto IV, Stanza 5

Where's the coward that would not dare
To fight for such a land?
Ibid. Canto IV, Stanza 30

Lightly from fair to fair he flew,
And loved to plead, lament, and sue;
Suit lightly won, and short-lived pain,
For monarchs seldom sigh in vain.
Ibid. Canto V, Stanza 9

Young Lochinvar is come out of the West.
Ibid. Stanza 12 [Lochinvar. Stanza 1]

So faithful in love, and so dauntless in war,
There never was knight like the young Lochinvar.
Ibid.

With a smile on her lips, and a tear in her eye.[2]
Ibid. Stanza 5

Heap on more wood! — the wind is chill;

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[1] Did not our heart burn within us while he talked with us by the way? — *Luke, XXIV, 32*

[2] See Pope, page 219.

[1] See Freneau, page 280.

[2] Reproof on her lips, but a smile in her eye.
SAMUEL LOVER: *Rory O'More, St. 1*

But let it whistle as it will,
We'll keep our Christmas merry still.
Marmion. Introduction to Canto VI, Stanza 1

Still linger, in our northern clime,
Some remnants of the good old time.
Ibid. Stanza 4

And dar'st thou, then,
To beard the lion in his den,
The Douglas in his hall?
Ibid. Canto VI, Stanza 14

Oh, what a tangled web we weave,
When first we practise to deceive!
Ibid. Stanza 17

O woman! in our hours of ease,
Uncertain, coy, and hard to please,
And variable as the shade
By the light quivering aspen made;
When pain and anguish wring the brow,
A ministering angel thou! [1]
Ibid. Stanza 30

"Charge, Chester, charge! on, Stanley, on!"
Were the last words of Marmion.
Ibid. Stanza 32

To all, to each, a fair good-night,
And pleasing dreams, and slumbers light.
Ibid. L'Envoy, To the Reader

In listening mood she seemed to stand,
The guardian Naiad of the strand.
The Lady of the Lake. Canto I, Stanza 17

And ne'er did Grecian chisel trace
A Nymph, a Naiad, or a Grace
Of finer form, or lovelier face.
The Lady of the Lake. Canto I, Stanza 18

A foot more light, a step more true,
Ne'er from the heath-flower dash'd the dew.
Ibid.

On his bold visage middle age
Had slightly press'd its signet sage,
Yet had not quench'd the open truth
And fiery vehemence of youth:
Forward and frolic glee was there,
The will to do, the soul to dare.
Ibid. Stanza 21

Soldier, rest! thy warfare o'er.
Ibid. Stanza 31

Sleep the sleep that knows not breaking,
Morn of toil, nor night of waking.
Ibid.

Hail to the chief who in triumph advances!
Ibid. Canto II, Stanza 19

Some feelings are to mortals given,
With less of earth in them than heaven.
Ibid. Stanza 22

Like the dew on the mountain,
Like the foam on the river,
Like the bubble on the fountain,
Thou art gone, and forever!
Ibid. Canto III, Stanza 16
[*Coronach. Stanza 3*]

Come one, come all! this rock shall fly
From its firm base as soon as I.
Ibid. Canto V, Stanza 10

And the stern joy which warriors feel
In foemen worthy of their steel.
Ibid.

Who o'er the herd would wish to reign,
Fantastic, fickle, fierce, and vain!
Vain as the leaf upon the stream,
And fickle as a changeful dream;
Fantastic as a woman's mood,
And fierce as Frenzy's fever'd blood.
Thou many-headed monster [1] thing,
Oh who would wish to be thy king!
Stanza 30

Where, where was Roderick then!
One blast upon his bugle horn
Were worth a thousand men!
Ibid. Canto VI, Stanza 18

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[1] A ministering angel shall my sister be.—SHAKESPEARE: *Hamlet, Act V, Sc. 1, L. 263*

Scott, writing to Southey in 1810, said: "A witty rogue the other day, who sent me a letter signed Detector, proved me guilty of stealing a passage from one of Vida's Latin poems, which I had never seen or heard of." The passage alleged to be stolen ends with,—

When pain and anguish wring the brow,
A ministering angel thou!

which in Vida "ad Eranen," El. ii. v. 21, ran,—

Cum dolor atque supercilio gravis imminet angor,
Fungeris angelico sola ministerio.

"It is almost needless to add," says LOCKHART, "there are no such lines."—*Life of Scott, Vol. III, P. 294* (American edition)

[1] See Massinger, page 129.

Oh, many a shaft at random sent
Finds mark the archer little meant!
And many a word, at random spoken,
May soothe or wound a heart that's broken!

The Lord of the Isles. Canto V, Stanza 18

Randolph, thy wreath has lost a rose.[1]

Ibid. Canto VI, Stanza 18

There was — and O! how many sorrows crowd
Into these two brief words!

Ibid. Conclusion

Where lives the man that has not tried
How mirth can into folly glide,
And folly into sin!

The Bridal of Triermain. Canto I, Stanza 21

Long loved, long woo'd, and lately won,
My life's best hope, and now mine own.

Ibid. Introduction to Canto II, Stanza 1

List how she tells, in notes of flame,
"Child Roland to the dark tower came."[2]

Ibid. Stanza 6

Two sisters by the goal are set,
Cold Disappointment and Regret;
One disenchants the winner's eyes,
And strips of all its worth the prize,
While one augments its gaudy show,
More to enhance the loser's woe.

Rokeby. Canto I, Stanza 31

Still are the thoughts to memory dear.

Ibid. Stanza 33

A mother's pride, a father's joy.

Ibid. Canto III, Stanza 15

Oh, Brignall banks are wild and fair,
And Greta woods are green,
And you may gather garlands there
Would grace a summer's queen.

Ibid. Stanza 16

The tear down childhood's cheek that flows,
Is like the dewdrop on the rose;
When next the summer breeze comes by,
And waves the bush, the flower is dry.

Rokeby. Canto IV, Stanza 11

Thus aged men, full loth and slow,
The vanities of life forego,
And count their youthful follies o'er,
Till Memory lends her light no more.

Ibid. Canto V, Stanza 1

No pale gradations quench his ray,
No twilight dews his wrath allay.

Ibid. Canto VI, Stanza 21

Time will rust the sharpest sword,
Time will consume the strongest cord;
That which moulders hemp and steel,
Mortal arm and nerve must feel.

Harold the Dauntless. Canto I, Stanza 4

Then strip, lads, and to it, though sharp be the weather,
And if, by mischance, you should happen to fall,
There are worse things in life than a tumble on heather,
And life is itself but a game at football.

Song.[1] *Stanza 5*

Vacant heart, and hand, and eye,
Easy live and quiet die.

Lucy Ashton's Song (in The Bride of Lammermoor, Chap. 3).

Cursed war and racking tax
Have left us scarcely raiment to our backs.

The Search after Happiness.[2] *Stanza 16*

Paddy had not — a shirt to his back!

Ibid. Stanza 22

Come as the winds come, when
Forests are rended;
Come as the waves come, when
Navies are stranded.

Pibroch of Donald Dhu. Stanza 4

A lawyer without history or literature is a mechanic, a mere working mason; if he possesses some knowledge of these, he may venture to call himself an architect.

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[1] A rose hath fallen from thy chaplet. — *Halidon Hall, Act II, Sc. 2*

Robert Bruce's censure of Randolph for permitting an English body of cavalry to pass his flank on the day preceding the battle of Bannockburn [June 24, 1314].

[2] See Shakespeare, page 99.

[1] On the lifting of the banner of the House of Buccleuch at a great football match on Carterhaugh [December 5, 1815].

[2] JOHN HAY in his poem, *The Enchanted Shirt*, and EDWIN MARKHAM in *The Shoes of Happiness*, have the same theme, — a monarch's search for the garment of an absolutely happy man, and the discovery, when such a man is found, that he does not possess one.

Guy Mannering. Chap. 37

Bluid is thicker than water.[1]

Ibid. Chap. 38

It's no fish ye're buying, it's men's lives.[2]

The Antiquary. Chap. 11

So wags the world.[3]

Ivanhoe. Chap. 37

When Israel, of the Lord belov'd,
Out of the land of bondage came,
Her fathers' God before her mov'd,
An awful guide, in smoke and flame.

Ibid. Chap. 39 [*Rebecca's Song. Stanza 1*]

Sea of upturned faces.[4]

Rob Roy. Chap. 20

Lochow and the adjacent districts formed the original seat of the Campbells. The expression of "a far cry to Lochow" was proverbial.

Ibid. Chap. 29, Note

There's a gude time coming.[5]

Ibid. Chap. 32

My foot is on my native heath, and my name is MacGregor.

Ibid. Chap. 34

Scared out of his seven senses.[6]

Ibid.

Sound, sound the clarion, fill the fife!
To all the sensual world proclaim,
One crowded hour of glorious life
Is worth an age without a name.[7]

Old Mortality. Chap. 34

The happy combination of fortuitous circumstances.[1]

The Monastery. Answer of the Author of Waverley to the Letter of Captain Clutterbuck

Within that awful volume [2] lies
The mystery of mysteries!

The Monastery. Chap. 12

And better had they ne'er been born,
Who read to doubt, or read to scorn.

Ibid.

When we are handfasted, as we term it, we are man and wife for a year and day; that space gone by, each may choose another mate, or, at their pleasure, may call the priest to marry them for life; and this we call handfasting.[3]

Ibid. Chap. 25

Spur not an unbroken horse; put not your ploughshare too deep into new land.

Ibid.

Meat eaten without either mirth or music is ill of digestion.

Ibid.

I am she, O most bucolical juvenal, under whose charge are placed the milky mothers of the herd.[4]

Ibid. Chap. 28

But with the morning cool reflection came.[5]

Chronicles of the Canongate. Chap. 4

Ah, County Guy, the hour is nigh,
The sun has left the lea.
The orange flower perfumes the bower,
The breeze is on the sea.

Quentin Durward. Chap. 4

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[1] This is a seventeenth-century proverb, found in Ray's *Collection* and elsewhere.

Blood is thicker, sir, than water, now as then.
Wallace Rice [1859–1939]: *Blood is Thicker than Water, St. 9*

See Whittier, page 443.

[2] It is not linen you're wearing out,
But human creatures' lives.
Thomas Hood: *The Song of the Shirt, St. 4*

[3] See Shakespeare, page 49.

[4] Daniel Webster: *Speech* [Sept. 30, 1842]

[5] There's a good time coming. — Charles Mackay: *The Good Time Coming*

[6] Huzza'd out of my seven senses. — *The Spectator, No. 616, Nov. 5, 1774*

[7] See page 311.

[1] Fearful concatenation of circumstances. — Daniel Webster: *Argument on the Murder of Captain White* [1830]

Fortuitous combination of circumstances. — Dickens: *Our Mutual Friend, Vol. II, Chap. VII* (American ed.)

[2] The Bible.

[3] This custom of handfasting actually prevailed in the upland days. It arose partly from the want of priests. While the convents subsisted, monks were detached on regular circuits through the wilder districts, to marry those who had lived in this species of connexion. — Andrew Lang: *Note* in his edition of *The Monastery*

[4] See Spenser, page 24.

[5] See Rowe, page 198.

But patience, cousin, and shuffle the cards,[1] till our hand is a stronger one.

Quentin Durward. Chap. 8

Too much rest is rust.[2]

The Betrothed. Chap. 13

If you keep a thing seven years, you are sure to find a use for it.

Woodstock. Chap. 28

What can they see in the longest kingly line in Europe, save that it runs back to a successful soldier? [3]

Ibid. Chap. 37

The playbill, which is said to have announced the tragedy of Hamlet, the character of the Prince of Denmark being left out.

The Talisman. Introduction

Rouse the lion from his lair.

Ibid. Heading, Chap. 6

Recollect that the Almighty, who gave the dog to be companion of our pleasures and our toils, hath invested him with a nature noble and incapable of deceit.

Ibid. Chap. 24

Jock, when ye hae naething else to do, ye may be aye sticking in a tree; it will be growing, Jock, when ye're sleeping.[4]

The Heart of Midlothian. Chap. 8

One hour of life, crowded to the full with glorious action, and filled with noble risks, is worth whole years of those mean observances of paltry decorum.[1]

Count Robert of Paris. Chap. 25

Heaven knows its time; the bullet has its billet.

Ibid.

Fat, fair, and forty.[2]

St. Ronan's Well. Chap. 7

Good wine needs neither bush nor preface
To make it welcome.[3]

Peveril of the Peak. Chap. 4

When I hae a saxpence under my thumb,
Then I get credit in ilka town;
But when I am poor, they bid me gae by,
O, poverty parts good company.

The Abbot. Chap. 7

The jolly old landlord said, "Nothing's to pay."

The Pirate. Chap. 23

Tell that to the marines — the sailors won't believe it.[4]

Redgauntlet. Vol. II, Chap. 7

Although too much of a soldier among sovereigns, no one could claim with better right to be a sovereign among soldiers.[5]

Life of Napoleon

The sun never sets on the immense empire of Charles V.[6]

Ibid. [*February, 1807*]

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[1] Patience, and shuffle the cards. — CERVANTES. *Don Quixote, Part II, Chap 23*

Cut the fiercest quarrels short
With "Patience, gentlemen, and shuffle."
W. M. PRAED [1802–1839]: *Quince, St. 5*

Men disappoint me so, I disappoint myself so, yet courage, patience, shuffle the cards
MARGARET FULLER OSSOLI [1810–1850]: *Letter to the Reverend W H Channing* Quoted in HIGGINSON'S *biography of* Margaret Fuller, page 112

[2] German proverb: Rast ich, so rost ich (when I rest, I rust).

[3] Le premier qui fut roi, fut un soldat heureux:
Qui sert bien son pays, n'a pas besoin d'aïeux

(The first who was king was a successful soldier. He who serves well his country has no need of ancestors). — VOLTAIRE. *Mérope, Act I, Sc. 3*

[4] The words of a Highland laird, while on his death-bed, to his son.

[1] See page 310.

[2] See Dryden, page 178

[3] Good wine needs no bush. — SHAKESPEARE: *As You Like It, Epilogue*

[4] "Right," quoth Ben, "that will do for the marines." — BYRON: *The Island, Canto II, last line* A footnote states: "'That will do for the marines, but the sailors won't believe it.' is an old saying; and one of the few fragments of former jealousies which still survive (in jest only) between these gallant services."

When they talk about making your fortune all I can say is tell it to the marines. — JOHN GALSWORTHY [1867–1933]: *The Silver Spoon, Part II, Chap. 4*

[5] See Pope, page 215.

[6] A power which has dotted over the surface of the whole globe with her possessions and military posts, whose morning drum-beat, following the sun, and keeping company with the hours, circles the earth with one continuous and unbroken strain of the martial

[Miss Austen] had a talent for describing the involvements and feelings and characters of ordinary life which is to me the most wonderful I ever met with. The Big Bow-wow strain[1] I can do myself like any now going; but the exquisite touch which renders ordinary, commonplace things and characters interesting, from the truth of the description and the sentiment is denied to me.

Journal. March 14, 1826

SYDNEY SMITH
[1771–1845]

It requires a surgical operation to get a joke well into a Scotch understanding.[2]

Lady Holland's Memoir. Vol. I, Chap. 2

That knuckle-end of England, — that land of Calvin, oat-cakes, and sulphur.

Ibid.

No one minds what Jeffrey says: . . . it is not more than a week ago that I heard him speak disrespectfully of the equator.

Ibid.

We cultivate literature on a little oatmeal.[3]

Ibid.

Preaching has become a by-word for long and dull conversation of any kind; and whoever wishes to imply, in any piece of writing, the absence of everything agreeable and inviting, calls it a sermon.

Lady Holland's Memoir. Vol. I, Chap. 3

It is always right that a man should be able to render a reason for the faith that is within him.

Ibid.

The sense of sight is indeed the highest bodily privilege, the purest physical pleasure, which man has derived from his Creator.

Ibid.

Avoid shame, but do not seek glory, — nothing so expensive as glory.

Ibid. Chap. 4

It is no part of the duty of a clergyman to preach upon subjects purely political, but it is not therefore his duty to avoid religious subjects which have been distorted into political subjects.

Ibid.

What would have become of us had it pleased Providence to make the weather unchangeable? Think of the state of destitution of the morning callers.

Ibid.

Take short views, hope for the best, and trust in God.

Ibid. Chap. 6

Hope is the belief, more or less strong, that joy will come; desire is the wish it may come. There is no word to designate the remembrance of joys past.

Ibid.

Looked as if she had walked straight out of the ark.

Ibid. Chap. 7

Great men hallow a whole people, and lift up all who live in their time.

Ibid.

The Smiths never had any arms,

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airs of England. — Daniel Webster: *Speech* [May 7, 1834]

Why should the brave Spanish soldier brag the sun never sets in the Spanish dominions, but ever shineth on one part or other we have conquered for our king? — Captain John Smith: *Advertisements for the Unexperienced, &c.* (Mass. Hist. Soc. Coll., Third Series, Vol. III, P. 49)

It may be said of them (the Hollanders) as of the Spaniards, that the sun never sets on their dominions. — Gage: *New Survey of the West Indies, Epistle Dedicatory* [London, 1648]

[1] He had the most atrocious bow-wow public park manner. — James M. Barrie [1860–1937]: *What Every Woman Knows, Act 3*

[2] See Walpole, page 246.

[3] Sydney Smith, with reference to the *Edinburgh Review,* says: "The motto I proposed for the 'Review' was 'Tenui musam meditamur avena'; but this was too near the truth to be admitted; so we took our present grave motto from Publius Syrus, of whom none of us had, I am sure, read a single line."

and have invariably sealed their letters with their thumbs.

Lady Holland's Memoir. Vol. I, Chap. 9

Madam, I have been looking for a person who disliked gravy all my life; let us swear eternal friendship.[1]

Ibid.

Not body enough to cover his mind decently with; his intellect is improperly exposed.

Ibid.

He has spent all his life in letting down empty buckets into empty wells; and he is frittering away his age in trying to draw them up again.[2]

Ibid.

You find people ready enough to do the Samaritan, without the oil and twopence.

Ibid.

Ah, you flavour everything; you are the vanilla of society.

Ibid.

My living in Yorkshire was so far out of the way, that it was actually twelve miles from a lemon.

Ibid.

As the French say, there are three sexes, — men, women, and clergymen.[3]

Ibid.

To take Macaulay out of literature and society, and put him in the House of Commons, is like taking the chief physician out of London during a pestilence.

Ibid.

Daniel Webster struck me much like a steam-engine in trousers.

Ibid.

"Heat, ma'am!" I said; "it was so dreadful here, that I found there was nothing left for it but to take off my flesh and sit in my bones."

Ibid.

I have gout, asthma, and seven other maladies, but am otherwise very well.

Lady Holland's Memoir. Vol. I, Chap. 10

When you rise in the morning, form a resolution to make the day a happy one to a fellow-creature.

Ibid.

Live always in the best company when you read.

Ibid.

Never give way to melancholy; resist it steadily, for the habit will encroach.

Ibid.

I first gave it a dose of castor-oil, and then I christened it; so now the poor child is ready for either world.

Ibid. Chap. 11

He was a one-book man. Some men have only one book in them; others, a library.

Ibid.

Marriage resembles a pair of shears, so joined that they can not be separated; often moving in opposite directions, yet always punishing anyone who comes between them.[1]

Ibid.

Macaulay is like a book in breeches. . . . He has occasional flashes of silence, that make his conversation perfectly delightful.

Ibid.

Let onion atoms lurk within the bowl
And, half suspected, animate the whole.

Ibid. Recipe for Salad

Serenely full, the epicure would say,
Fate cannot harm me, — I have dined to-day.[2]

Ibid.

Don't tell me of facts, I never believe facts; you know Canning said nothing was so fallacious as facts, except figures.

Ibid.

What you don't know would make a great book.

Ibid.

In composing, as a general rule, run your pen through every other word you have written; you have no idea what vigor it will give your style.[1]

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[1] See Frere, page 292.

[2] See Cowper, page 265.

[3] Lord Wharncliffe says, "The well-known sentence, almost a proverb, that 'this world consists of men, women, and Herveys,' was originally Lady Montagu's." — *Montagu Letters, Vol. I, P. 64*

[1] See Dickens, page 495.

[2] See Dryden, page 177.

Lady Holland's Memoir. Vol. I, Chap. 11

Thank God for tea! What would the world do without tea? — how did it exist? I am glad I was not born before tea.

Ibid.

That sign of old age, extolling the past at the expense of the present.

Ibid.

We know nothing of to-morrow; our business is to be good and happy to-day.

Ibid. Chap. 12

Light, dust, contradiction, an absurd remark, the sight of a Dissenter — anything, sets me sneezing; and if I begin sneezing at twelve, I don't leave off till two o'clock, and am heard distinctly in Taunton, when the wind sets that way — a distance of six miles. Turn your mind to this little curse.

To Dr. Holland, about Hay Fever [June, 1835]

Correspondences are like small-clothes before the invention of suspenders; it is impossible to keep them up.

Letter to Mrs. Crowe [January 31, 1841]

If you choose to represent the various parts in life by holes upon a table, of different shapes, — some circular, some triangular, some square, some oblong, — and the persons acting these parts by bits of wood of similar shapes, we shall generally find that the triangular person has got into the square hole, the oblong into the triangular, and a square person has squeezed himself into the round hole. The officer and the office, the doer and the thing done, seldom fit so exactly that we can say they were almost made for each other.[2]

Sketches of Moral Philosophy

The schoolboy whips his taxed top; the beardless youth manages his taxed horse with a taxed bridle on a taxed road; and the dying Englishman, pouring his medicine, which has paid seven per cent, into a spoon that has paid fifteen per cent, flings himself back upon his chintz bed which has paid twenty-two per cent, and expires in the arms of an apothecary who has paid a license of a hundred pounds for the privilege of putting him to death.

Review of Seybert's Annals of the United States [1820]

In the four quarters of the globe, who reads an American book, or goes to an American play, or looks at an American picture or statue?

Ibid.

Magnificent spectacle of human happiness.

America. In Edinburgh Review, July, 1824

In the midst of this sublime and terrible storm [at Sidmouth], Dame Partington, who lived upon the beach, was seen at the door of her house with mop and pattens, trundling her mop, squeezing out the sea-water, and vigorously pushing away the Atlantic Ocean. The Atlantic was roused; Mrs. Partington's spirit was up. But I need not tell you that the contest was unequal; the Atlantic Ocean beat Mrs. Partington.

Speech at Taunton [1813]

Men who prefer any load of infamy, however great, to any pressure of taxation, however light.

On American Debts

SAMUEL TAYLOR COLERIDGE

[1772–1834]

He holds him with his glittering eye, . . .
And listens like a three years' child.[1]

The Ancient Mariner. Part I, Stanza 4

Red as a rose is she.

Ibid. Stanza 9

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[1] See Samuel Johnson, page 235.

[2] Generally accepted as the origin of the phrase "A square peg in a round hole."

[1] **Wordsworth**, in his notes to *We Are Seven*, claims to have written this line.

We were the first that ever burst
Into that silent sea.
The Ancient Mariner. Part II, Stanza 5

As idle as a painted ship
Upon a painted ocean.
Ibid. Stanza 8

Water, water, everywhere,
Nor any drop to drink.
Ibid. Stanza 9

Without a breeze, without a tide,
She steadies with upright keel.
Ibid. Part III, Stanza 6

The nightmare Life-in-Death was she.
Ibid. Stanza 11

The sun's rim dips, the stars rush out:
At one stride comes the dark;
With far-heard whisper o'er the sea
Off shot the spectre-bark.
Ibid. Stanza 13

We listen'd and look'd sideways up!
Fear at my heart, as at a cup,
My life-blood seem'd to sip.
Ibid. Stanza 14

And thou art long, and lank, and brown,
As is the ribbed sea-sand.[1]
Ibid. Part IV, Stanza 1

Alone, alone, all, all alone;
Alone on a wide, wide sea.
Ibid. Stanza 3

The moving moon went up the sky,
And nowhere did abide;
Softly she was going up,
And a star or two beside.
Ibid. Stanza 10

A spring of love gush'd from my heart,
And I bless'd them unaware.
Ibid. Stanza 14

Oh sleep! it is a gentle thing,
Beloved from pole to pole.
Ibid. Part V, Stanza 1

A noise like of a hidden brook
In the leafy month of June,
That to the sleeping woods all night
Singeth a quiet tune.
Ibid. Stanza 17

Like one that on a lonesome road
Doth walk in fear and dread,
And having once turned round, walks on,
And turns no more his head;
Because he knows a frightful fiend
Doth close behind him tread.
The Ancient Mariner. Part VI, Stanza 10

Is this the hill? is this the kirk?
Is this mine own countree?
Ibid. Stanza 14

So lonely 'twas, that God himself
Scarce seemed there to be.
Ibid. Part VII, Stanza 19

He prayeth well who loveth well
Both man and bird and beast.
Ibid. Stanza 22

He prayeth best who loveth best
All things both great and small.
Ibid. Stanza 23

A sadder and a wiser man
He rose the morrow morn.
Ibid. Stanza 25

And the spring comes slowly up this way.
Christabel. Part I

Her gentle limbs did she undress,
And lay down in her loveliness.
Ibid.

A sight to dream of, not to tell!
Ibid.

That saints will aid if men will call;
For the blue sky bends over all!
Ibid. Conclusion

To be wroth with one we love
Doth work like madness in the brain.
Ibid. Part II

In Xanadu did Kubla Khan
A stately pleasure-dome decree;
Where Alph, the sacred river, ran
Through caverns measureless to man,
Down to a sunless sea.
Kubla Khan

A savage place! as holy and enchanted
As e'er beneath a waning moon was haunted
By woman wailing for her demon lover!
Ibid.

Ancestral voices prophesying war.
Ibid.

A damsel with a dulcimer
In a vision once I saw:
It was an Abyssinian maid,

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[1] Coleridge says: "For these lines I am indebted to Mr. Wordsworth."

And on her dulcimer she played,
Singing of Mount Abora.
Kubla Khan

For he on honey-dew hath fed,
And drunk the milk of Paradise.
Ibid.

What is an Epigram? A dwarfish whole,
Its body brevity, and wit its soul.[1]
An Epigram

The Eighth Commandment was not made for bards.
The Reproof and Reply

Ere sin could blight or sorrow fade,
Death came with friendly care;
The opening bud to heaven conveyed,
And bade it blossom there.
Epitaph on an Infant

When France in wrath her giant limbs up-rear'd.
France: An Ode. I.

Yes, while I stood and gazed, my temples bare,
And shot my being through earth, sea, and air,
Possessing all things with intensest love,
O Liberty! my spirit felt thee there.
Ibid. V.

Forth from his dark and lonely hiding-place
(Portentous sight!) the owlet Atheism,
Sailing on obscene wings athwart the noon,
Drops his blue-fring'd lids, and holds them close,
And hooting at the glorious sun in heaven
Cries out, "Where is it?"
Fears in Solitude

And the Devil did grin, for his darling sin
Is pride that apes humility.[2]
The Devil's Thoughts. Stanza 6

All thoughts, all passions, all delights,
Whatever stirs this mortal frame,
All are but ministers of Love,
And feed his sacred flame.
Love. Stanza 1

Saved from outrage worse than death.
Ibid. Stanza 14

Blest hour! it was a luxury — to be!
Reflections on Having Left a Place of Retirement

A charm
For thee, my gentle-hearted Charles,[1] to whom
No sound is dissonant which tells of life.
This Lime-tree Bower My Prison

Hast thou a charm to stay the morning star
In his steep course?
Hymn in the Vale of Chamouni

Risest from forth thy silent sea of pines.
Ibid.

Motionless torrents! silent cataracts!
Ibid.

Ye living flowers that skirt the eternal frost.
Ibid.

Earth, with her thousand voices, praises God.
Ibid.

Tranquillity! thou better name
Than all the family of Fame.
Ode to Tranquillity

Aloof with hermit-eye I scan
The present work of present man —
A wild and dream-like trade of blood and guile,
Too foolish for a tear, too wicked for a smile.
Ibid.

The grand old ballad of Sir Patrick Spence.[2]
Dejection, An Ode. Stanza 1

A mother is a mother still,
The holiest thing alive.
The Three Graves

The knight's bones are dust,

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[1] See Shakespeare, page 92.

[2] His favourite sin
Is pride that apes humility.
SOUTHEY: *The Devil's Walk*

ALEXANDER SMITH, in his essay on William Dunbar, in *Dreamthorp*, says that Dunbar's satire, *The Devil's Inquest*, probably gave Coleridge the hint of his poem. Two lines from Dunbar are:

The Devil said then, withouten mair,
"Renounce your God, and cum to me."

[1] Charles Lamb. See Lamb, page 325.

[2] The King sits in Dumferling toune,
Drinking the blude-reid wine.
PERCY: *Reliques, Sir Patrick Spence*

And his good sword rust;
His soul is with the saints, I trust.
The Knight's Tomb

How seldom, friend! a good great man inherits
Honor or wealth, with all his worth and pains!
It sounds like stories from the land of spirits
If any man obtains that which he merits,
Or any merit that which he obtains.

. . . . .

Greatness and goodness are not means, but ends!
Hath he not always treasures, always friends,
The good great man? Three treasures, — love, and light,
And calm thoughts, regular as infant's breath; —
And three firm friends, more sure than day and night, —
Himself, his Maker, and the angel Death.
Complaint [*Edition of 1852*] — *The Good Great Man* [*Edition of 1893*]

My eyes make pictures, when they are shut.
A Day-Dream. Stanza 1

Nought cared this body for wind or weather,
When youth and I lived in 't together.
Youth and Age. Stanza 1

Flowers are lovely; love is flower-like;
Friendship is a sheltering tree;
Oh the joys that came down shower-like,
Of friendship, love, and liberty,
Ere I was old!
Ibid. Stanza 2

I have heard of reasons manifold
Why Love must needs be blind,
But this the best of all I hold, —
His eyes are in his mind.[1]
To a Lady, Offended by a Sportive Observation

What outward form and feature are
He guesseth but in part;
But what within is good and fair
He seeth with the heart.
To a Lady, Offended by a Sportive Observation

Be that blind bard, who on the Chian strand,
By those deep sounds possessed with inward light,
Beheld the Iliad and the Odyssey
Rise to the swelling of the voiceful sea.[1]
Fancy in Nubibus

In many ways doth the full heart reveal
The presence of the love it would conceal.
Motto to Poems Written in Later Life

I counted two-and-seventy stenches,
All well defined, and several stinks.
Cologne

The river Rhine, it is well known,
Doth wash your city of Cologne;
But tell me, nymphs! what power divine
Shall henceforth wash the river Rhine?
Ibid.

Trochee trips from long to short;
From long to long in solemn sort
Slow Spondee stalks.
Metrical Feet

Strongly it bears us along in swelling and limitless billows;
Nothing before and nothing behind but the sky and the ocean.
The Homeric Hexameter (*translated from Schiller*)

In the hexameter rises the fountain's silvery column,
In the pentameter aye falling in melody back.
The Ovidian Elegiac Metre (*from Schiller*)

The intelligible forms of ancient poets,
The fair humanities of old religion,
The power, the beauty, and the majesty
That had their haunts in dale or piny mountain,

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[1] Love looks not with the eyes, but with the mind. — SHAKESPEARE: *A Midsummer-Night's Dream, Act I, Sc. 1, L. 234*

[1] And Iliad and Odyssey
Rose to the music of the sea.
CHRISTIAN STOLBERG [1748–1821]: *Thalatta, P. 132* (From the German)

Or forest by slow stream, or pebbly spring,
Or chasms and watery depths, — all these have vanished;
They live no longer in the faith of reason.

Wallenstein. Part I, Piccolomini, Act II, Sc. 4 (translated from Schiller)

Clothing the palpable and familiar
With golden exhalations of the dawn.

Ibid. Part II, The Death of Wallenstein, Act V, Sc. 1

Often do the spirits
Of great events stride on before the events,
And in to-day already walks to-morrow.[1]

Ibid.

The happiness of life is made up of minute fractions — the little soon forgotten charities of a kiss or smile, a kind look, a heartfelt compliment, and the countless infinitesimals of pleasurable and genial feeling.

The Friend. The Improvisatore

A dwarf sees farther than the giant when he has the giant's shoulder to mount on.[2]

Ibid. Sect. I, Essay 8

An instinctive taste teaches men to build their churches in flat countries, with spire steeples, which, as they cannot be referred to any other object, point as with silent finger to the sky and star.[3]

Ibid. Essay 14

Not the poem which we have *read*, but that to which we *return*, with the greatest pleasure, possesses the genuine power, and claims the name of *essential poetry*.

Biographia Literaria. Chap. 1

Every reform, however necessary, will by weak minds be carried to an excess, that itself will need reforming.

Ibid.

Experience informs us that the first defence of weak minds is to recriminate.

Ibid. Chap. 2

Through all the works of Chaucer, there reigns a cheerfulness, a manly hilarity, which makes it almost impossible to doubt a correspondent habit of feeling in the author himself.

Ibid.

Men whose dearest wishes are fixed on objects wholly out of their own power, become in all cases more or less impatient and prone to anger.

Ibid.

Veracity does not consist in *saying*, but in the intention of *communicating* truth.

Ibid. Chap. 9

The lamentable difficulty I have always experienced in saying "No."

Ibid. Chap. 10

To have lived in vain must be a painful thought to any man, and especially so to him who has made literature his profession.

Ibid.

Never pursue literature as a trade.

Ibid. Chap. 11

The first range of hills that encircles the scanty vale of human life is the horizon for the majority of its inhabitants. On *its* ridges the common sun is born and departs. From *them* the stars rise, and touching *them*, they vanish.

Ibid. Chap. 12

Good sense is the body of poetic genius, fancy its drapery, motion its life, and imagination the soul.

Ibid. Chap. 14

Our myriad-minded Shakespeare.[1]

Ibid. Chap. 15

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[1] Sed ita a principio inchoatum esse mundum ut certis rebus certa signa præcurrerent (Thus in the beginning the world was so made that certain signs come before certain events). — CICERO: *Divinatione, Liber I, Cap. 52*

Coming events cast their shadows before. — CAMPBELL: *Lochiel's Warning*

Poets are the hierophants of an unapprehended inspiration; the mirrors of the gigantic shadows which futurity casts upon the present. — SHELLEY: *A Defence of Poetry*

[2] See Burton, page 122.

[3] See Wordsworth, page 302.

[1] "A phrase," says Coleridge, "which I have borrowed from a Greek monk, who applies it to a patriarch of Constantinople."

Polysyllabic (or what the common people call, *dictionary*) words.

Biographia Literaria. Chap. 20

The infallible test of a blameless style: namely, its untranslatableness in words of the same language, without injury to the meaning.

Ibid. Chap. 22

A poem is not necessarily obscure, because it does not aim to be popular. It is enough if a work be perspicuous to those for whom it is written.

Ibid.

Talk of the devil, and his horns appear, says the proverb.

Ibid. Chap. 23

Reviewers are usually people who would have been poets, historians, biographers, if they could; they have tried their talents at one or the other, and have failed; therefore they turn critics.[1]

Lectures on Shakespeare and Milton [1811–1812]. Page 36

Schiller has the material sublime.

Table Talk

I wish our clever young poets would remember my homely definitions of prose and poetry; that is, prose, — words in their best order; poetry, — the best words in their best order.

Ibid.

That passage is what I call the sublime dashed to pieces by cutting too close with the fiery four-in-hand round the corner of nonsense.

Ibid.

Iago's soliloquy, the motive-hunting of a motiveless malignity — how awful it is!

Notes on Some Other Plays of Shakespeare

Beneath this sod
A poet lies, or that which once seemed he —
Oh, lift a thought in prayer for S.T.C.!
That he, who many a year, with toil of breath,
Found death in life, may here find life in death.

Epitaph written for himself

JOSIAH QUINCY, JR.
[1772–1864]

If this bill [for the admission of Orleans Territory as a State] passes, it is my deliberate opinion that it is virtually a dissolution of the Union; that it will free the States from their moral obligation; and, as it will be the right of all, so it will be the duty of some, definitely to prepare for a separation, — amicably if they can, violently if they must.[1]

Abridged Congressional Debates. Vol. IV, Page 327, Jan. 14, 1811

WILLIAM BARNES RHODES
[1772–1826]

Who dares this pair of boots displace,
Must meet Bombastes face to face.[2]

Bombastes Furioso. Act I, Sc. 4

Bombastes. So have I heard on Afric's burning shore
A hungry lion give a grievous roar;
The grievous roar echoed along the shore.
Artaxaminous. So have I heard on Afric's burning shore
Another lion give a grievous roar;
And the first lion thought the last a bore.

Ibid.

WILLIAM HENRY HARRISON
[1773–1841]

We admit of no government by divine right . . . the only legitimate

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[1] Reviewers, with some rare exceptions, are a most stupid and malignant race. As a bankrupt thief turns thief-taker in despair, so an unsuccessful author turns critic. — SHELLEY: *Fragments of Adonais*

You know who critics are? The men who have failed in literature and art. — DISRAELI: *Lothair, Chap. XXXV*

[1] The gentleman [Mr. Quincy] cannot have forgotten his own sentiment, uttered even on the floor of this House, "Peaceably if we can, forcibly if we must." — HENRY CLAY: *Speech* [Jan. 8, 1813]

[2] Let none but he these arms displace,
Who dares Orlando's fury face.

CERVANTES: *Don Quixote, Part II, Chap. LXVI;* RAY: *Proverbs* right to govern is an express grant of power from the governed.

Inaugural Address [*March 4, 1841*]

Never with my consent shall an officer of the people, compensated for his services out of their pockets, become the pliant instrument of the Executive will.

Ibid.

A decent and manly examination of the acts of Government should be not only tolerated, but encouraged.

Ibid.

The delicate duty of devising schemes of revenue should be left where the Constitution has placed it — with the immediate representatives of the people.

Ibid.

If parties in a republic are necessary to secure a degree of vigilance sufficient to keep the public functionaries within the bounds of law and duty, at that point their usefulness ends.

Ibid.

JOHN RANDOLPH

[1773–1833]

The surest way to prevent war is not to fear it.

Speech before Committee of Whole, U. S. House of Representatives [*March 5, 1806*]

He is a man of splendid abilities, but utterly corrupt. He shines and stinks like rotten mackerel by moonlight.[1]

Of Edward Livingston

SAMUEL JAMES ARNOLD

[1774–1852]

Along the line our signal ran:
"England expects that every man
This day will do his duty." [2]

The Death of Nelson. Stanza 1

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[1] W. Cabell Bruce: *John Randolph of Roanoke*, II, 197 [1923].

'Tis vain for present fame to wish.
Our persons first must be forgotten;
For poets are like stinking fish,
They never shine until they're rotten.

MacDonald Clarke [1798–1842]: *Epigram*

[2] See Nelson, page 284.

ROBERT SOUTHEY

[1774–1843]

"You are old, Father William," the young man cried,
"The few locks which are left you are gray;
You are hale, Father William, a hearty old man, —
Now tell me the reason I pray."

The Old Man's Comforts, and How He Gained Them.[1] *Stanza 1*

"In the days of my youth," Father William replied,
"I remembered that youth could not last;
I thought of the future, whatever I did,
That I never might grieve for the past."

Ibid. Stanza 4

Bishop Hatto fearfully hastened away,
And he crossed the Rhine without delay,
And reached his tower, and barred with care
All the windows, and doors, and loopholes there.

God's Judgment on a Wicked Bishop.[2] *Stanza 12*

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[1] Of several parodies of this poem, the one by "Lewis Carroll" is probably better known than the original.

"You are old, father William," the young man said,
"And your hair has become very white;
And yet you incessantly stand on your head —
Do you think, at your age, it is right?"

"Lewis Carroll": *You Are Old, Father William, St. 1*

"You are old, Father William, and though one would think
All the veins in your body were dry,
Yet the end of your nose is red as a pink;
I beg your indulgence, but why?"

Lee O. Harris and James Whitcomb Riley: *Father William, St. 1*

[2] Hatto, in the time of the great famine of 914, when he saw the poor exceedingly oppressed by famine, assembled a great company of them together into a barn at Kaub and burnt them . . . because he thought the famine would sooner cease if those poor folks were despatched out of the world. . . . But God . . . sent against him a plague of mice . . . and the prelate retreated to a tower in the Rhine . . . but the mice chased him continually . . . and at last he was most miser-

Who is yonder poor maniac, whose wildly fixed eyes
Seem a heart overcharged to express?
She weeps not, yet often and deeply she sighs;
She never complains, but her silence implies
The composure of settled distress.
Mary, the Maid of the Inn.[1]
Stanza 1

One dreadful sound could the Rover hear,
A sound as if with the Inchcape Bell
The Devil below was ringing his knell.
The Inchcape Rock.[2] *Stanza 17*

Where Washington hath left
His awful memory
A light for after times!
Ode Written during the War with America [1814]

The march of intellect.[3]
Colloquies on the Progress and Prospects of Society. Vol. II, The Doctor, Chap. Extraordinary, Page 360

The laws are with us, and God on our side.
On the Rise and Progress of Popular Disaffection [1817]. Vol. II, Essay VIII, Page 107

Agreed to differ.
Life of Wesley.

My days among the dead are passed;
Around me I behold,
Where'er these casual eyes are cast,
The mighty minds of old;
My never-failing friends are they,
With whom I converse night and day.
Occasional Pieces. The Library

So I told them in rhyme,
For of rhymes I had store.
The Cataract of Lodore

Helter-skelter,
Hurry-scurry.
Ibid.

And so never ending, but always descending.
Ibid.

And this way the water comes down at Lodore.
Ibid.

"And wherefore do the poor complain?"
The rich man asked of me —
"Come walk abroad with me," I said,
"And I will answer thee."
The Complaints of the Poor.
Stanza 1

From his brimstone bed, at break of day,
A-walking the Devil is gone,
To look at his little snug farm of the World,
And see how his stock went on.
The Devil's Walk. Stanza 1

How then was the Devil dressed?
O, he was in his Sunday's best;
His coat was red, and his breeches were blue,
And there was a hole where his tail came through.
Ibid. Stanza 3

He passed a cottage with a double coach-house, —
A cottage of gentility;
And he owned with a grin,
That his favourite sin
Is pride that apes humility.[1]
Ibid. Stanza 8

He was always found
Among your ten and twenty pound subscribers,
Your benefactors in the newspapers.
His alms were money put to interest
In the other world.
The Alderman's Funeral

There is not a wife in the west country
But has heard of the well of St. Keyne.
The Well of St. Keyne. Stanza 1

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ably devoured. — THOMAS CORYAT [1577–1617]: *Crudities* [1611], *P. 571*

[1] This poem was dramatized by GEORGE SOANE [1790–1860] as *The Innkeeper's Daughter, or The Smuggler's Fate*, and produced at the Boston Museum [May 10, 1852].

[2] A rock in the North Sea, off the Firth of Tay, Scotland, dangerous to navigators because it is covered with every tide. There is a tradition that a warning bell was fixed on the rock by the Abbot of Aberbrothok, which was stolen by a sea pirate, who perished on the rock a year later. Southey's ballad deals with this tradition.

[3] See Burke, page 259.

[1] See Coleridge, page 316.

If the husband, of this gifted well
Shall drink before his wife,
A happy man thenceforth is he,
For he shall be master for life.
The Well of St. Keyne. Stanza 10

As frozen as charity.[1]
The Soldier's Wife. Stanza 4

"But what good came of it at last?"
Quoth little Peterkin.
"Why, that I cannot tell," said he;
"But 'twas a famous victory."
The Battle of Blenheim. Stanza 11

Blue, darkly, deeply, beautifully blue.[2]
Madoc in Wales. Part I, 5

What will not woman, gentle woman dare,
When strong affection stirs her spirit up?
Ibid. Part II, 2

How beautiful is night!
A dewy freshness fills the silent air;
No mist obscures, nor cloud, nor speck, nor stain,
Breaks the serene of heaven:
In full-orbed glory yonder moon divine
Rolls through the dark blue depths;
Beneath her steady ray
The desert circle spreads,
Like the round ocean, girdled with the sky.
How beautiful is night!
Thalaba. Book I, Stanza 1

And last of all an Admiral came,
A terrible man with a terrible name, —
A name which you all know by sight very well,
But which no one can speak, and no one can spell.
The March to Moscow. Stanza 8

The Devil may take the hindmost.[3]
Ibid. Stanza 10

They sin who tell us love can die;
With life all other passions fly,
All others are but vanity. . . .
Love is indestructible,
Its holy flame forever burneth;
From heaven it came, to heaven returneth. . . .
It soweth here with toil and care,
But the harvest-time of love is there.
The Curse of Kehama. Canto X, Stanza 10

Oh, when a mother meets on high
The babe she lost in infancy,
Hath she not then for pains and fears,
The day of woe, the watchful night,
For all her sorrow, all her tears,
An over-payment of delight?
Ibid. Stanza 11

Thou hast been called, O sleep! the friend of woe;
But 'tis the happy that have called thee so.
Ibid. Canto XV, Stanza 11

The Satanic school.
Vision of Judgment. Original Preface

Snips and snails and puppy dog tails
And such are little boys made of.
What All the World is Made of.

Sugar and spice and all things nice.
Ibid.

JANE AUSTEN
[1775–1817]

Everything nourishes what is strong already.
Pride and Prejudice. Chap. 9

My dear, I have two small favours to request. First, that you will allow me the free use of my understanding on the present occasion; and secondly, of my room. I shall be glad to have the library to myself as soon as may be.[1]
Ibid. Chap. 20

Those who do not complain are never pitied.
Ibid.

Mrs. Bennet was restored to her usual querulous serenity.
Ibid. Chap. 42

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[1] See Hood, page 392.

[2] "Darkly, deeply, beautifully blue,"
As some one somewhere sings about the sky.
BYRON: *Don Juan, Canto IV, St. 110*

[3] See Butler, page 142.

[1] Rather your room as your company.
ANONYMOUS: *Marriage of Wit and Wisdom* [*circa* 1570]

What dreadful hot weather we have! It keeps me in a continual state of inelegance.

Letters to her sister Cassandra. September 18, 1796

Miss Blachford is agreeable enough. I do not want people to be very agreeable, as it saves me the trouble of liking them a great deal.

Ibid. December 24, 1798

She was highly rouged, and looked rather quietly and contentedly silly than anything else.

Ibid. May 12, 1801

"Only a novel" . . . in short, only some work in which the greatest powers of the mind are displayed, in which the most thorough knowledge of human nature, the happiest delineation of its varieties, are conveyed to the world in the best chosen language.

Northanger Abbey. Chap. 5

CHARLES LAMB

[1775–1834]

The red-letter days, now become, to all intents and purposes, dead-letter days.

Oxford in the Vacation [1]

The human species, according to the best theory I can form of it, is composed of two distinct races, the men who borrow, and the men who lend.[2]

The Two Races of Men

Borrowers of books — those mutilators of collections, spoilers of the symmetry of shelves, and creators of odd volumes.

Ibid.

Of all sound of all bells — (bells, the music nighest bordering upon heaven) — most solemn and touching is the peal which rings out the Old Year.

New Year's Eve

A clear fire, a clean hearth, and the rigour of the game.

Mrs. Battle's Opinions on Whist

Sentimentally I am disposed to harmony; but organically I am incapable of a tune.

A Chapter on Ears

Not if I know myself at all.

The Old and New Schoolmaster

Credulity is the man's weakness, but the child's strength.

Witches, and Other Night Fears

Parents do not know what they do when they leave tender babes alone to go to sleep in the dark.

Ibid.

Not many sounds in life, and I include all urban and all rural sounds, exceed in interest a knock at the door.[1]

Valentine's Day

A God-send, as our familiarly pious ancestors termed a benefit received where the benefactor was unknown.

Ibid.

The custom of saying grace at meals had, probably, its origin in the early times of the world, and the hunter-state of man, when dinners were precarious things, and a full meal was something more than a common blessing.

Grace Before Meat

Sassafras wood boiled down to a kind of tea, and tempered with an infusion of milk and sugar, hath to some tastes a delicacy beyond the China luxury.[2]

The Praise of Chimney-Sweepers

A fair sepulchre in the grateful stomach of the judicious epicure.

A Dissertation upon Roast Pig

Presents, I often say, endear absents.

Ibid.

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[1] Which, it has been pointed out, was actually written at Cambridge. See E. V. LUCAS: *Lamb and the Universities.*

[2] Compare Max Beerbohm's delightful essay, "Hosts and Guests," in "And Even Now."

[1] Doorbells are like a magic game,
Or the grab-bag at a fair —
You never know when you hear one ring
Who may be waiting there.
RACHEL FIELD [1894–1942]: *Doorbells*

[2] Oh, de sassafras blossom hab de
keen smell o' de root,
An' it hab sich er tender yaller green!
MAURICE THOMPSON [1844–1901]: *De Sassafras Bloom. Stanza 2*

It argues an insensibility.
A Dissertation upon Roast Pig

Nothing is to me more distasteful than that entire complacency and satisfaction which beam in the countenances of a new-married couple.
The Behaviour of Married People

He has left off reading altogether, to the great improvement of his originality.
Detached Thoughts on Books and Reading

Books think for me.
Ibid.

Books which are no books.
Ibid.

To be strong-backed and neat-bound is the desideratum of a volume. Magnificence comes after.
Ibid.

Newspapers always excite curiosity. No one ever lays one down without a feeling of disappointment.
Ibid.

If there be a regal solitude, it is a sick bed.
The Convalescent

How sickness enlarges the dimensions of a man's self to himself.
Ibid.

Let me caution persons grown old in active business, not lightly, nor without weighing their own resources, to forego their customary employment all at once, for there may be danger in it.
The Superannuated Man

Your absence of mind we have borne, till your presence of body came to be called in question by it.
Amicus Redivivus

A pun is a pistol let off at the ear; not a feather to tickle the intellect.
Popular Fallacies. IX, That the Worst Puns are the Best

A presentation copy . . . is a copy of a book which does not sell, sent you by the author, with his foolish autograph at the beginning of it; for which, if a stranger, he only demands your friendship; if a brother author, he expects from you a book of yours, which does not sell, in return.
Popular Fallacies. XI, That We Must Not Look a Gift-Horse in the Mouth

The growing infirmities of age manifest themselves in nothing more strongly, than in an inveterate dislike of interruption.
Ibid. XII, That Home is Home Though it is Never so Homely

The good things of life are not to be had singly, but come to us with a mixture.
Ibid. XIII, That You Must Love Me and Love My Dog

It has happened not seldom that one work of some author has so transcendently surpassed in execution the rest of his compositions, that the world has agreed to pass a sentence of dismissal upon the latter, and to consign them to total neglect and oblivion.
Eliana. Estimate of Defoe's Secondary Novels

Cannot the heart in the midst of crowds feel frightfully alone?
Ibid.

The greatest pleasure I know is to do a good action by stealth, and to have it found out by accident.
Table Talk. In the Athenaeum [1834]

Reputation said: "If once we sever,
Our chance of future meeting is but vain:
Who parts from me, must look to part for ever,
For Reputation lost comes not again."
Love, Death, and Reputation. Stanza 4

Some cry up Haydn, some Mozart,
Just as the whim bites. For my part,
I do not care a farthing candle
For either of them, nor for Handel.
Free Thoughts on Several Eminent Composers

A bird appears a thoughtless thing . . .
No doubt he has his little cares,
And very hard he often fares,
The which so patiently he bears.
Crumbs to the Birds

Gone before
To that unknown and silent shore.
Hester. Stanza 7

I have had playmates, I have had companions,
In my days of childhood, in my joyful school-days.
All, all are gone, the old familiar faces.
Old Familiar Faces

For thy sake, tobacco, I
Would do anything but die.
A Farewell to Tobacco

And half had staggered that stout Stagirite.
Written at Cambridge

Who first invented work, and bound the free
And holiday-rejoicing spirit down . . .
To that dry drudgery at the desk's dead wood?
Work

The economy of Heaven is dark
And wisest clerks have missed the mark.
On an Infant Dying as Soon as Born

I have something more to do than feel.
Letter to Coleridge after the death of Lamb's mother [1796]

The not unpeaceful evening of a day
Made black by morning storms.
Poem-letter to Coleridge [1797]

A good-natured woman, which is as much as you can expect from a friend's wife, whom you got acquainted with a bachelor.
Letter to Hazlitt [1805]

Anything awful makes me laugh. I misbehaved once at a funeral.
Letter to Southey [1815]

Fanny Kelly's divine plain face.
Letter to Mrs. Wordsworth [1818]

I have confessed to you my utter inability to remember in any comprehensive way what I read. I can vehemently applaud, or perversely stickle, at *parts;* but I cannot grasp at a whole.
Letter to Godwin [1803]

For God's sake (I never was more serious) don't make me ridiculous any more by terming me gentle-hearted in print[1] . . . substitute drunken dog, ragged head, seld-shaven, odd-eyed, stuttering, or any other epithet which truly and properly belongs to the gentleman in question.
To Coleridge [August, 1800]

An archangel a little damaged.
His description of Coleridge

He might have proved a useful adjunct, if not an ornament to society.
Captain Starkey

Separate from the pleasure of your company, I don't much care if I never see a mountain in my life.
Letter to Wordsworth [1801]

Neat, not gaudy.[2]
Ibid. [1806]

Martin, if dirt was trumps, what hands you would hold!
Lamb's Suppers

I came home for ever!
Letter to Bernard Barton [1825], on leaving his "33 years' desk" at the East India House

WALTER SAVAGE LANDOR
[1775–1864]

Rose Aylmer, whom these wakeful eyes
May weep, but never see,
A night of memories and of sighs
I consecrate to thee.
Rose Aylmer

But I have sinuous shells of pearly hue
Within, and they that lustre have imbibed
In the sun's palace-porch, where when unyoked
His chariot-wheel stands midway in the wave:
Shake one, and it awakens; then apply
Its polisht lips to your attentive ear,
And it remembers its august abodes,
And murmurs as the ocean murmurs there.[3]
Gebir. Book I [1798]

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[1] See Coleridge, page 316.
[2] Rich, not gaudy. — SHAKESPEARE: *Hamlet, Act I, Sc. 3, L. 71*
[3] See Wordsworth, page 302.

Past are three summers since she first beheld
The ocean; all around the child await
Some exclamation of amazement here.
She coldly said, her long-lasht eyes abased,
Is this the mighty ocean? is this all?
Gebir. Book II

Shakespeare is not our poet, but the world's,[1] —
Therefore on him no speech! And brief for thee,
Browning! Since Chaucer was alive and hale,
No man hath walk'd along our roads with step
So active, so inquiring eye, or tongue
So varied in discourse.
To Robert Browning

The Siren waits thee, singing song for song.
Ibid.

Around the child bend all the three
Sweet Graces — Faith, Hope, Charity.
Around the man bend other faces —
Pride, Envy, Malice, are his Graces.
Around the Child

Children are what the mothers are.
No fondest father's fondest care
Can fashion so the infant heart.
Children

When we play the fool, how wide
The theatre expands! beside,
How long the audience sits before us!
How many prompters! what a chorus!
Plays. Stanza 2

I strove with none, for none was worth my strife;
Nature I loved; and next to Nature, Art.
I warm'd both hands before the fire of life;
It sinks, and I am ready to depart.
Dying Speech of an Old Philosopher

There are no fields of amaranth on this side of the grave; there are no voices, O Rhodopè, that are not soon mute, however tuneful; there is no name, with whatever emphasis of passionate love repeated, of which the echo is not faint at last.
Imaginary Conversations. Aesop and Rhodopè, I

Elegance in prose composition is mainly this: a just admission of topics and of words; neither too many nor too few of either; enough of sweetness in the sound to induce us to enter and sit still; enough of illustration and reflection to change the posture of our minds when they would tire; and enough of sound matter in the complex to repay us for our attendance.
Ibid. Chesterfield and Chatham

Of all failures, to fail in a witticism is the worst, and the mishap is the more calamitous in a drawn out and detailed one.
Ibid.

Stand close around, ye Stygian set,
With Dirce in one boat convey'd!
Or Charon, seeing, may forget
That he is old, and she a shade.
Dirce

'Tis verse that gives
Immortal youth to mortal maids.
Verse

JOSEPH BLANCO WHITE
[1775–1841]

Mysterious Night! when our first parent knew
Thee from report divine, and heard thy name,
Did he not tremble for this lovely frame,
This glorious canopy of light and blue?
Sonnet, Night

Hesperus with the host of heaven came,
And lo! creation widened in man's view.
Ibid.

Why do we, then, shun Death with anxious strife?
If Light can thus deceive, wherefore not Life?
Ibid.

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[1] Nor sequent centuries could hit
Orbit and sum of Shakespeare's wit.
R. W. EMERSON: *Solution*

THOMAS CAMPBELL
[1777–1844]

'Tis distance lends enchantment to the view,
And robes the mountain in its azure hue.[1]
Pleasures of Hope. Part I, Line 7

Hope, for a season, bade the world farewell,
And Freedom shriek'd as Kosciusko fell!
Ibid. Line 381

Who hath not own'd, with rapture-smitten frame,
The power of grace, the magic of a name?
Ibid. Part II, Line 5

The world was sad, the garden was a wild,
And man, the hermit, sigh'd — till woman smiled.
Ibid. Line 37

While Memory watches o'er the sad review
Of joys that faded like the morning dew.
Ibid. Line 45

There shall he love, when genial morn appears,
Like pensive Beauty smiling in her tears.
Ibid. Line 95

And muse on Nature with a poet's eye.
Ibid. Line 98

That gems the starry girdle of the year.
Ibid. Line 194

Melt, and dispel, ye spectre-doubts, that roll
Cimmerian darkness o'er the parting soul!
Ibid. Line 263

O star-eyed Science! hast thou wandered there,
To waft us home the message of despair?
Pleasures of Hope. Part II, Line 325

But, sad as angels for the good man's sin,
Weep to record, and blush to give it in.[1]
Ibid. Line 357

Cease, every joy, to glimmer on my mind,
But leave, oh leave the light of Hope behind!
What though my wingèd hours of bliss have been
Like angel visits, few and far between.[2]
Ibid. Line 375

Oh! once the harp of Innisfail
Was strung full high to notes of gladness;
But yet it often told a tale
Of more prevailing sadness.
O'Connor's Child. Stanza 1

'Tis the sunset of life gives me mystical lore,
And coming events cast their shadows before.[3]
Lochiel's Warning

Shall victor exult, or in death be laid low,
With his back to the field and his feet to the foe,
And leaving in battle no blot on his name,
Look proudly to heaven from the death-bed of fame.
Ibid.

And rustic life and poverty
Grow beautiful beneath his touch.
Ode to the Memory of Burns. Stanza 5

Whose lines are mottoes of the heart,
Whose truths electrify the sage.
Ibid. Stanza 14

Ye mariners of England,
That guard our native seas;
Whose flag has braved, a thousand years,
The battle and the breeze!
Ye Mariners of England. Stanza 1

Britannia needs no bulwarks,
No towers along the steep;

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[1] See John Webster, page 127.

The mountains too, at a distance, appear airy masses and smooth, but seen near at hand they are rough. — Diogenes Laertius: *Pyrrho, IX*

O distance! thou dear enchanter,
Still hold in thy magic veil
The glory of far-off mountains,
The gleam of the far-off sail.
Carlotta Perry [1848–1914]: *Distance, the Enchantress, St. 5*

[1] See Sterne, page 242.

[2] See Norris, page 186.

[3] See Coleridge, page 318.

Her march is o'er the mountain waves,
Her home is on the deep.
Ye Mariners of England. Stanza 3

When the battle rages loud and long,
And the stormy winds do blow.
Ibid.

The meteor flag of England
Shall yet terrific burn,
Till danger's troubled night depart,
And the star of peace return.
Ibid. Stanza 4

There was silence deep as death,
And the boldest held his breath,
For a time.
Battle of the Baltic. Stanza 2

The combat deepens. On, ye brave,
Who rush to glory or the grave!
Wave, Munich! all thy banners wave,
And charge with all thy chivalry!
Hohenlinden. Stanza 7

Few, few shall part where many meet!
The snow shall be their winding-sheet
And every turf beneath their feet
Shall be a soldier's sepulchre.
Ibid. Stanza 8

All worldly shapes shall melt in gloom,
The Sun himself must die,
Before this mortal shall assume
Its Immortality!
The Last Man. Stanza 1

I saw the last of human mould
That shall Creation's death behold,
As Adam saw her prime!
Ibid.

There came to the beach a poor exile of Erin,
The dew on his thin robe was heavy and chill;
For his country he sigh'd, when at twilight repairing
To wander alone by the wind-beaten hill.
The Exile of Erin. Stanza 1

On the green banks of Shannon, when Sheelah was nigh,
No blithe Irish lad was so happy as I;
No harp like my own could so cheerily play,
And wherever I went was my poor dog Tray.[1]
The Harper. Stanza 1

Star that bringeth home the bee,
And sett'st the weary labourer free!
Song to the Evening Star. Stanza 1

Oh, how hard it is to find
The one just suited to our mind!
Song. Stanza 1

Triumphal arch, that fill'st the sky
When storms prepare to part,
I ask not proud Philosophy
To teach me what thou art.
To the Rainbow. Stanza 1

To live in hearts we leave behind
Is not to die.
Hallowed Ground. Stanza 6

Oh leave this barren spot to me!
Spare, woodman, spare the beechen tree! [2]
The Beech-Tree's Petition. Stanza 1

Drink ye to her that each loves best!
And if you nurse a flame
That's told but to her mutual breast,
We will not ask her name.
Drink Ye to Her. Stanza 1

A stoic of the woods, — a man without a tear.
Gertrude of Wyoming. Part I, Stanza 23

HENRY CLAY
[1777–1852]

Sir, the gentleman soils the spot he stands upon.
On the proposal to impeach Thomas Jefferson

If you wish to avoid foreign collision, you had better abandon the ocean.
Speech on the Increase of the Navy, U. S. House of Representatives [January 22, 1812]

It would not be thought very just or wise to arraign the honorable professions of law and physic because the one produces the pettifogger and the other the quack.

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[1] Old dog Tray's ever faithful,
Grief cannot drive him away.
STEPHEN COLLINS FOSTER [1826–1864]: *Old Dog Tray*

[2] Woodman, spare that tree!
Touch not a single bough!
GEORGE POPE MORRIS [1802–1864]: *Woodman, Spare That Tree, St. 1*

Speech on the Protection of Home Industry, U. S. House of Representatives [April 26, 1820]

I have doubtless committed many errors and indiscretions, over which you have thrown the broad mantle of charity. But I can say, and in the presence of my God and of this assembled multitude I do say, that I have honestly served my country — that I have never wronged it — and that, however unprepared I lament that I am to appear in the Divine Presence on other accounts, I invoke the justice of His judgment on my official conduct without the smallest apprehension of His displeasure.

Speech at Lexington, Kentucky [1829]

Government is a trust, and the officers of the government are trustees; and both the trust and the trustees are created for the benefit of the people.

Speech at Ashland, Kentucky [March, 1829]

The arts of power and its minions are the same in all countries and in all ages. It marks its victim; denounces it; and excites the public odium and the public hatred, to conceal its own abuses and encroachments.

Speech on the State of the Country, U. S. Senate [March 14, 1834]

Precedents deliberately established by wise men are entitled to great weight. They are evidence of truth, but *only* evidence. . . . But a solitary precedent . . . which has never been re-examined, can not be conclusive.

Speech on Appointments and Removals, U. S. Senate [February 18, 1835]

I have heard something said about allegiance to the South. I know no South, no North, no East, no West, to which I owe any allegiance.

Speech [1848]

Sir, I would rather be right than be President.

Speech [1850], referring to the compromise measures

General Alexander Smyth, a tedious speaker in Congress, observed: "You, sir, speak for the present generation; but I speak for posterity."

"Yes," said Mr. Clay, "and you seem resolved to speak until the arrival of your audience."

Quoted by EPES SARGENT *in Life of Henry Clay*

HENRY ELLIS
[1777–1869]

To make a mountain of a mole-hill.

Original Letters. Second Series, Page 312

COLONEL VALENTINE BLACKER
[1778–1823]

Put your trust in God, my boys, and keep your powder dry! [1]

Oliver's Advice [1834]

ROBERT EMMET
[1778–1803]

Let there be no inscription upon my tomb; let no man write my epitaph: no man can write my epitaph.

Speech on His Trial and Conviction for High Treason [September, 1803]

WILLIAM HAZLITT
[1778–1830]

One of the pleasantest things in the world is going a journey; but I like to go by myself.

On Going a Journey

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[1] There is a well-authenticated anecdote of Cromwell. On a certain occasion, when his troops were about to cross a river to attack the enemy, he concluded an address, with these words: "Put your trust in God; but mind to keep your powder dry!" — HAYES: *Ballads of Ireland, Vol. I, P. 191*

The soul of a journey is liberty, perfect liberty, to think, feel, do just as one pleases.

On Going a Journey

Oh! it is great to shake off the trammels of the world and of public opinion — to lose our importunate, tormenting, everlasting personal identity and become the creature of the moment, clear of all ties . . . to be known by no other title than *the Gentleman in the parlour!*

Ibid.

What I mean by living to one's self is living in the world, as in it, not of it. . . . It is to be a silent spectator of the mighty scene of things; . . . to take a thoughtful, anxious interest or curiosity in what is passing in the world, but not to feel the slightest inclination to make or meddle with it.

On Living to One's Self

Even in the common affairs of life, in love, friendship, and marriage, how little security have we when we trust our happiness in the hands of others!

Ibid.

There is not a more mean, stupid, dastardly, pitiful, selfish, spiteful, envious, ungrateful animal than the Public. It is the greatest of cowards, for it is afraid of itself.

Ibid.

When a man is dead, they put money in his coffin, erect monuments to his memory, and celebrate the anniversary of his birthday in set speeches. Would they take any notice of him if he were living? No!

Ibid.

What a sight for sore eyes that would be! [1]

Of Persons One Would Have Seen

Horas non numero nisi serenas [2] — is the motto of a sun-dial near Venice.[3] There is a softness and a harmony in the words and in the thought unparalleled.

On a Sun-Dial

If our hours were all serene, we might probably take almost as little note of them, as the dial does of those that are clouded.

Ibid.

No young man believes he shall ever die.

The Feeling of Immortality in Youth

There is a feeling of Eternity in youth, which makes us amends for everything. To be young is to be as one of the Immortal Gods.

Ibid.

The young are prodigal of life from a superabundance of it; the old are tenacious on the same score, because they have little left, and cannot enjoy even what remains of it.

Ibid.

As we advance in life, we acquire a keener sense of the value of time. Nothing else, indeed, seems of any consequence; and we become misers in this respect.

Ibid.

The only true retirement is that of the heart; the only true leisure is the repose of the passions. To such persons it makes little difference whether they are young or old; and they die as they have lived, with graceful resignation.

Ibid.

If I have not read a book before, it is, to all intents and purposes, new to me, whether it was printed yesterday or three hundred years ago.

On Reading New Books

When I take up a work that I have read before (the oftener the better) I know what I have to expect. The satisfaction is not lessened by being anticipated.

On Reading Old Books

Persons without education certainly do not want either acuteness or strength of mind in what concerns themselves, or in things immediately within their observation; but they have no power of abstraction, no general standard of taste, or scale of opinion. They see their objects always near, and never in the horizon. Hence arises that egotism which has been remarked as the characteristic of self-taught men.

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[1] See Swift, page 191.

[2] I count only the sunny hours.

[3] There stands in the garden of old St. Mark
A sun-dial quaint and gray.
William Croswell Doane [1832–1913]: *Horas Non Numero*

The Round Table. I, 26

It is better to be able neither to read nor write than to be able to do nothing else.

On the Ignorance of the Learned

Men of genius do not excel in any profession because they labour in it, but they labour in it, because they excel.

Characteristics

We are not hypocrites in our sleep.

On Dreams

"The English," says Froissart, "amused themselves sadly after the fashion of their country." They have indeed a way of their own. Their mirth is a relaxation from gravity, a challenge to dull care to be gone; and one is not always clear at first, whether the appeal is successful.

Merry England

Takes up the meanest subjects with the same tenderness that we do an insect's wing, and would not kill a fly.

Lectures on the Comic Writers. Shakespeare

When a person dies who does any one thing better than any one else in the world, it leaves a gap in society.

Table Talk (On the death of John Cavanagh, famous player of "fives," a kind of hand-ball)

HENRY PETER, LORD BROUGHAM

[1779–1868]

Let the soldier be abroad if he will, he can do nothing in this age. There is another personage, — a personage less imposing in the eyes of some, perhaps insignificant. The schoolmaster is abroad,[1] and I trust to him, armed with his primer, against the soldier in full military array.

Speech, Opening of Parliament
[January 29, 1828]

In my mind, he was guilty of no error, he was chargeable with no exaggeration, he was betrayed by his fancy into no metaphor, who once said that all we see about us, kings, lords, and Commons, the whole machinery of the State, all the apparatus of the system, and its varied workings, end in simply bringing twelve good men into a box.

Present State of the Law
[February 7, 1828]

Pursuit of knowledge under difficulties.[1]

Death was now armed with a new terror.[2]

THOMAS, LORD DENMAN

[1779–1854]

A delusion, a mockery, and a snare.[3]

O'Connell v. The Queen (in 11 Clark and Finnelly Reports)

The mere repetition of the *Cantilena* of lawyers cannot make it law, unless it can be traced to some competent authority; and if it be irreconcilable, to some clear legal principle.

Ibid.

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[1] At the first meeting of the London Mechanics' Institution, 1825, John Reynolds, head of a school in Clerkenwell, acted as secretary of the meeting. Lord Brougham, who spoke at this meeting, said in the course of his remarks, "Look out, gentlemen, the schoolmaster is abroad." The phrase attracted little attention at that time, but when used in a speech three years later, it at once became popular.

[1] The title given by Lord Brougham to a book published in 1830.

[2] Brougham delivered a very warm panegyric upon the ex-Chancellor, and expressed a hope that he would make a good end, although to an expiring Chancellor death was now armed with a new terror. — CAMPBELL: *Lives of the Chancellors, Vol. VII, P. 163*

Lord St. Leonards attributes this phrase to Sir Charles Wetherell, who used it on the occasion referred to by Lord Campbell.

From Edmund Curll's practice of issuing miserable catch-penny lives of every eminent person immediately after his decease, Arbuthnot wittily styled him "one of the new terrors of death." — CARRUTHERS: *Life of Pope* (2d ed.), *P. 149*

[3] Franklin P. Adams; of a beautiful Spanish woman: "A snare Andalusian."

FRANCIS SCOTT KEY

[1779–1843]

And the star-spangled banner, oh long may it wave
O'er the land of the free and the home of the brave!

The Star-Spangled Banner. Stanza 2 [*September 14, 1814*]

O! thus be it ever when freemen shall stand
Between their loved homes and the foe's desolation;
Bless'd with victory and peace, may our Heaven-rescued land
Praise the Power that hath made and preserved us a nation.[1]

Ibid. Stanza 4

Then conquer we must, for our cause it is just, —
And this be our motto, — "In God is our trust!"

Ibid.

WILLIAM LAMB, VISCOUNT MELBOURNE

[1779–1848]

I wish that I could be as cocksure of anything as Tom Macaulay is of everything.

Quoted.

CLEMENT CLARKE MOORE

[1779–1863]

'Twas the night before Christmas, when all through the house
Not a creature was stirring, — not even a mouse; [2]
The stockings were hung by the chimney with care,
In hopes that St. Nicholas soon would be there.

A Visit from St. Nicholas [*December, 1823*]

"Happy Christmas to all, and to all a good-night!"

A Visit from St. Nicholas [*December, 1823*]

HORACE SMITH

[1779–1849]

Thinking is but an idle waste of thought,
And nought is everything, and everything is nought.

Rejected Addresses. Cui Bono? Stanza 8

In the name of the Prophet — figs.

Johnson's Ghost

And thou hast walked about (how strange a story!)
In Thebes's streets three thousand years ago,
When the Memnonium was in all its glory.

Address to the Mummy at Belzoni's Exhibition.[1] *Stanza 1*

Although corruption may our frame consume.
The immortal spirit in the skies may bloom.

Ibid. Stanza 13

JOSEPH STORY

[1779–1845]

Whene'er you speak, remember every cause
Stands not on eloquence, but stands on laws;
Pregnant in matter, in expression brief,
Let every sentence stand with bold relief;
On trifling points not time nor talents waste,
A sad offence to learning and to taste;
Nor deal with pompous phrase, nor e'er suppose
Poetic flights belong to reasoning prose.

Advice to Young Lawyers. Stanza 1

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[1] It made and preserves us a nation. — George Pope Morris: *The Flag of Our Union, St. 1*

[2] Not a mouse stirring. — Shakespeare: *Hamlet, Act I, Sc. 1, L. 10*

[1] Giovanni Battista Belzoni [1778–1823], Italian traveler and explorer, opened the sepulcher of Seti I, in 1817, and the second pyramid of Gizeh. He brought the bust of the "Young Memnon" from Thebes to the British Museum.

Here shall the Press the People's right
maintain,
Unaw'd by influence and unbrib'd by
gain;
Here patriot Truth her glorious precepts
draw,
Pledg'd to Religion, Liberty, and Law.

Motto of the Salem Register
(*In Life of Story, Vol. I, Page 127*)

WILLIAM ELLERY CHANNING
[1780–1842]

The office of government is not to confer happiness, but to give men opportunity to work out happiness for themselves.

The Life and Character of Napoleon Bonaparte

I see the marks of God in the heavens and the earth; but how much more in a liberal intellect, in magnanimity, in unconquerable rectitude, in a philanthropy which forgives every wrong, and which never despairs of the cause of Christ and human virtue: I do and I must reverence human nature. I bless it for its kind affections. I honor it for its achievements in science and art, and still more for its examples of heroic and saintly virtue. These are marks of a divine origin and the pledges of a celestial inheritance; and I thank God that my own lot is bound up with that of the human race.

Inscription, from his writings, on Channing Memorial, Public Garden, Boston

CHARLES CALEB COLTON
[1780–1832]

Imitation is the sincerest flattery.

The Lacon

JOHN MARRIOTT
[1780–1825]

In a Devonshire lane, as I tottered
along,
The other day, much in want of a subject
for song,
Thinks I to myself, I have hit on a
strain —
That marriage is much like a Devonshire
lane.

How Marriage is Like a Devonshire Lane. Stanza 1

And the conjugal fence, which forbids
us to roam,
Looks lovely when decked with the
comforts of home.

Ibid. Stanza 6

CHARLES MINER
[1780–1865]

When I see a merchant over-polite to his customers, begging them to taste a little brandy and throwing half his goods on the counter, — thinks I, that man has an axe to grind.

Who'll Turn Grindstones[1]

THOMAS MOORE
[1780–1852]

Weep on! and, as thy sorrows flow,
I'll taste the luxury of woe.

Anacreontic. Press the Grape, Stanza 2

How shall we rank thee upon glory's
page?
Thou more than soldier and just less
than sage!

To Thomas Hume. Stanza 6

I knew by the smoke, that so gracefully
curl'd
Above the green elms, that a cottage
was near;
And I said, "If there's peace to be found
in the world,
A heart that was humble might hope
for it here!"

Ballad Stanzas. 1

They made her a grave, too cold and
damp
For a soul so warm and true;
And she's gone to the Lake of the Dismal
Swamp,

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[1] From *Essays from the Desk of Poor Robert the Scribe* [Doylestown, Pennsylvania, 1815]. It first appeared in the Wilkes-Barre Gleaner in 1911.

Where, all night long, by a firefly lamp,
She paddles her white canoe.
The Lake of the Dismal Swamp. Stanza 1

Faintly as tolls the evening chime,
Our voices keep tune and our oars keep time.[1]
A Canadian Boat-Song. Stanza 1

Row, brothers, row, the stream runs fast,
The rapids are near, and the daylight's past.
Ibid.

The minds of some of our statesmen, like the pupil of the human eye, contract themselves the more, the stronger light there is shed upon them.
Preface to Corruption and Intolerance

Like a young eagle who has lent his plume
To fledge the shaft by which he meets his doom.[2]
Corruption

Young Love may go,
For aught I care,
To Jericho!
When Love is Kind. Stanza 6

A Persian's heaven is easily made:
'Tis but black eyes and lemonade.
Intercepted Letters. VI

There was a little man, and he had a little soul;
And he said, Little Soul, let us try, try, try!
Little Man and Little Soul. Stanza 1

Go where glory waits thee![3]
But while fame elates thee,
Oh, still remember me!
Go Where Glory Waits Thee. Stanza 1

Oh, breathe not his name! let it sleep in the shade,
Where cold and unhonour'd his relics are laid,
Oh Breathe Not His Name. Stanza 1

And the tear that we shed, though in secret it rolls,
Shall long keep his memory green in our souls.[1]
Oh Breathe Not His Name. Stanza 2

The harp that once through Tara's halls
The soul of music shed,
Now hangs as mute on Tara's walls
As if that soul were fled.
So sleeps the pride of former days,
So glory's thrill is o'er;
And hearts that once beat high for praise
Now feel that pulse no more.
The Harp That Once Through Tara's Halls. Stanza 1

Whose wit in the combat, as gentle as bright,
Ne'er carried a heart-stain away on its blade.
On the Death of Sheridan. Stanza 11

Good at a fight, but better at a play;
Godlike in giving, but the devil to pay.
Life of Sheridan. On a Cast of Sheridan's Hand

Fly not yet, — 'tis just the hour,
When pleasure, like the midnight flower
That scorns the eye of vulgar light,
Begins to bloom for sons of night,
And maids who love the moon.
Fly Not Yet. Stanza 1

Oh stay! oh stay!
Joy so seldom weaves a chain
Like this to-night, that oh, 'tis pain
To break its links so soon.
Ibid.

And the heart that is soonest awake to the flowers
Is always the first to be touch'd by the thorns.
Oh, Think Not My Spirits Are Always as Light. Stanza 1

Rich and rare were the gems she wore,
And a bright gold ring on her wand she bore.
Rich and Rare Were the Gems She Wore. Stanza 1

There is not in the wide world a valley so sweet

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[1] See Marvell, page 169.

[2] See Waller, page 145.

[3] This goin ware glory waits ye haint one agreeable feetur. — LOWELL: *The Biglow Papers, First Series, No. 11*

[1] See Shakespeare, page 89.

As that vale in whose bosom the bright
waters meet.[1]
The Meeting of the Waters.
Stanza 1

Come, send round the wine, and leave
points of belief
To simpleton sages, and reasoning fools.
Come, Send Round the Wine.
Stanza 1

Shall I ask the brave soldier, who fights
by my side
In the cause of mankind, if our creeds
agree?
Shall I give up the friend I have valued
and tried,
If he kneel not before the same altar
with me?
Ibid. Stanza 2

Beauty lies
In many eyes,
But Love in yours, my Nora Creina.
Lesbia Hath a Beaming Eye.
Stanza 1

So Life's year begins and closes;
Days though shortening still can
shine;
What though youth gave love and roses,
Age still leaves us friends and wine.
Spring and Autumn. Stanza 1

Ah! little they think who delight in her
strains,
How the heart of the Minstrel is breaking.
She is Far from the Land. Stanza 2

No, the heart that has truly lov'd never
forgets,
But as truly loves on to the close;
As the sunflower turns on her god, when
he sets,
The same look which she turn'd when
he rose.
Believe Me, if All Those Endearing
Young Charms. Stanza 2

The moon looks
On many brooks,
"The brook can see no moon but this."[2]
When Gazing on the Moon's Light.
Stanza 2

And when once the young heart of a
maiden is stolen,
The maiden herself will steal after
it soon.
Ill Omens. Stanza 1

'Tis sweet to think, that, where'er we
rove,
We are sure to find something blissful and dear;
And that when we're far from the lips
we love,
We've but to make love to the lips
we are near.
'Tis Sweet to Think. Stanza 1

Give smiles to those who love you less,
But keep your tears for me.[1]
When Midst the Gay I Meet.
Stanza 1

Though wooed by flattering friends,
And fed with fame (if fame it be),
This heart, my own dear mother, bends,
With love's true instinct, back to thee!
To My Mother. Stanza 2

'Tis believ'd that this harp which I
wake now for thee
Was a siren of old who sung under the
sea.
The Origin of the Harp

But there's nothing half so sweet in life
As love's young dream.
Love's Young Dream. Stanza 1

To live with them is far less sweet,
Than to remember thee.[2]
I Saw Thy Form. Stanza 3

Eyes of unholy blue.
By That Lake Whose Gloomy
Shore. Stanza 2

'Tis the last rose of summer.
Left blooming alone.
The Last Rose of Summer.
Stanza 1

When true hearts lie wither'd
And fond ones are flown,

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[1] The vale of Avoca, County Wicklow, Ireland, where the Avonmore and Avonbeg meet to form the river Avoca.

[2] This image was suggested by the following thought, which occurs somewhere in SIR WILLIAM JONES's *Works:* "The moon looks upon many night-flowers; the night-flower sees but one moon."

[1] Give other friends your lighted face,
The laughter of the years;
I come to crave a greater grace —
Bring me your tears.
EDWIN MARKHAM: *Your Tears, St. 1*

[2] In imitation of SHENSTONE's inscription, "Heu! quanto minus est cum reliquis versari quam tui meminisse."

Oh, who would inhabit
  This bleak world alone?
The Last Rose of Summer. Stanza 3

And the best of all ways
To lengthen our days
Is to steal a few hours from the night, my dear.
The Young May Moon. Stanza 1

You may break, you may shatter the vase if you will,
But the scent of the roses will hang round it still.
Ibid.

No eye to watch, and no tongue to wound us,
All earth forgot, and all heaven around us.
Come O'er the Sea. Stanza 2

The light that lies[1]
In woman's eyes.
The Time I've Lost in Wooing. Stanza 1

My only books
Were woman's looks,
And folly's all they've taught me.
Ibid.

I know not, I ask not, if guilt's in that heart,
I but know that I love thee, whatever thou art.
Come, Rest in This Bosom. Stanza 2

Oft in the stilly night,
  Ere slumber's chain has bound me,
Fond memory brings the light
  Of other days around me;
    The smiles, the tears,
    Of boyhood's years,
The words of love then spoken;
    The eyes that shone
    Now dimmed and gone,
The cheerful hearts now broken.
Oft in the Stilly Night. Stanza 1

    I feel like one,
    Who treads alone
Some banquet-hall deserted,
    Whose lights are fled,
    Whose garlands dead,
And all but he departed.
Oft in the Stilly Night. Stanza 2

Came but for Friendship and took away Love.
A Temple to Friendship. Stanza 2

As half in shade and half in sun
  This world along its path advances,
May that side the sun's upon
  Be all that e'er shall meet thy glances!
Peace Be Around Thee. Stanza 2

If I speak to thee in friendship's name,
  Thou think'st I speak too coldly;
If I mention love's devoted flame,
  Thou say'st I speak too boldly.
How Shall I Woo? Stanza 1

A friendship that like love is warm;
  A love like friendship steady.
Ibid. Stanza 3

The bird, let loose in Eastern skies,
  When hastening fondly home,
Ne'er stoops to earth her wing, nor flies
  Where idle warblers roam;
But high she shoots through air and light,
  Above all low delay,
Where nothing earthly bounds her flight,
  Nor shadow dims her way.
The Bird Let Loose. Stanza 1

This world is all a fleeting show,
  For man's illusion given;
The smiles of joy, the tears of woe,
Deceitful shine, deceitful flow, —
  There's nothing true but Heaven.
This World is All a Fleeting Show. Stanza 1

Sound the loud timbrel o'er Egypt's dark sea!
Jehovah has triumph'd, — his people are free.
Sound the Loud Timbrel

As down in the sunless retreats of the ocean
  Sweet flowers are springing no mortal can see,
So, deep in my soul the still prayer of devotion,
  Unheard by the world, rises silent to Thee.
As Down in the Sunless Retreats. Stanza 1

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[1] O dreamy eyes,
They tell sweet lies of Paradise;
And in those eyes the love-light lies
And lies — and lies — and lies!
ANITA OWEN: *Dreamy Eyes*

As still to the star of its worship, though clouded,
The needle points faithfully o'er the dim sea,
So, dark as I roam, in this wintry world shrouded,
The hope of my spirit turns trembling to Thee.

As Down in the Sunless Retreats. Stanza 2

Ask a woman's advice, and, whate'er she advise,
Do the very reverse and you're sure to be wise.

How to Make a Good Politician. Stanza 1

How oft we sigh
When histories charm to think that histories lie! [1]

The Sceptic

That best of fame, a rival's praise.

Rhymes of the Road. XV

Scarce a sail
Is whiskt from England by the gale,
But bears on board some authors, shipt
For foreign shores, all well equipt
With proper book-making machinery,
To sketch the morals, manners, scenery,
Of all such lands as they shall see,
Or not see, as the case may be.

Thoughts on Patrons. Stanza 3

'Twas nuts to the Father of Lies.

A Case of Libel. Stanza 16

Oh, call it by some better name,
For friendship sounds too cold.

Oh, Call It by Some Better Name. Stanza 1

Who has not felt how sadly sweet
The dream of home, the dream of home,
Steals o'er the heart, too soon to fleet,
When far o'er sea or land we roam?

The Dream of Home. Stanza 1

When thus the heart is in a vein
Of tender thought, the simplest strain
Can touch it with peculiar power.

Evenings in Greece. First Evening, Stanza 20

If thou would'st have me sing and play
As once I play'd and sung,
First take this time-worn lute away,
And bring one freshly strung.

If Thou Would'st Have Me Sing and Play. Stanza 1

To sigh, yet feel no pain;
To weep, yet scarce know why;
To sport an hour with Beauty's chain,
Then throw it idly by.

M.P., The Blue Stocking. VI

And from the lips of Truth one mighty breath
Shall like a whirlwind scatter in its breeze
That whole dark pile of human mockeries: —
Then shall the reign of mind commence on earth,
And starting fresh as from a second birth,
Man in the sunshine of the world's new spring
Shall walk transparent like some holy thing!

Lalla Rookh. The Veiled Prophet of Khorassan, Part I

The heaven of each is but what each desires.

Ibid.

This narrow isthmus 'twixt two boundless seas,
The past, the future, — two eternities!

Ibid. Part II

There's a bower of roses by Bendemeer's stream.[1]

Ibid.

Like the stained web that whitens in the sun,
Grow pure by being purely shone upon.

Ibid.

But Faith, fanatic Faith, once wedded fast
To some dear falsehood, hugs it to the last.

Ibid. Part III

One morn a Peri at the gate
Of Eden stood disconsolate.

Ibid. Part IV, Paradise and the Peri

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[1] On the breast of that huge Mississippi of falsehood called history. — MATTHEW ARNOLD: *Literary Influence of Academies*
History is a fable agreed upon. — NAPOLEON
History is bunk. — HENRY FORD (1863–)

[1] As I recall them the roses bloom again, and the nightingales sing by the calm Bendemeer. — W. M. THACKERAY: *The Newcomes, Chap. 1*

Take all the pleasures of all the spheres
And multiply each through endless years, —
One minute of heaven is worth them all.

Lalla Rookh. The Veiled Prophet of Khorassan, Part IV

But the trail of the serpent is over them all.

Ibid.

Oh! ever thus, from childhood's hour,
I've seen my fondest hope decay;
I never loved a tree or flower,
But 'twas the first to fade away.
I never nurs'd a dear gazelle
To glad me with its soft black eye,
But when it came to know me well
And love me it was sure to die.[1]

Ibid. Part V, The Fire-Worshippers

Paradise itself were dim
And joyless, if not shared with him!

Ibid. Part VI

Alas! how light a cause may move
Dissension between hearts that love!
Hearts that the world in vain had tried,
And sorrow but more closely tied;
That stood the storm when waves were rough
Yet in a sunny hour fall off,
Like ships that have gone down at sea
When heaven was all tranquillity.

Ibid. Part VIII, The Light of the Haram

Like that celestial bird whose nest
Is found beneath far Eastern skies,
Whose wings though radiant when at rest
Lose all their glory when he flies.[2]

Ibid.

Fly to the desert, fly with me,
Our Arab tents are rude for thee.[3]

Ibid.

Humility, that low, sweet root
From which all heavenly virtues shoot.

The Loves of the Angels. Third Angel's Story

EBENEZER ELLIOTT
[1781–1849]

When wilt Thou save the people?
O God of mercy, when?
Not kings and lords, but nations!
Not thrones and crowns, but men!
Flowers of Thy heart, O God are they;
Let them not pass, like weeds, away —
God save the people!

Corn Law Rhymes. When Wilt Thou Save the People?, Stanza 1

What pensioned slave of Attila
Leads in the rear?

Battle Song

Dark and still, we inly glow,
Condensed in ire!

Ibid.

ANNA JANE VARDHILL
[1781–1852]

Behold this ruin! 'Twas a skull
Once of ethereal spirit full;
This narrow cell was Life's retreat,
This space was Thought's mysterious seat.

Lines on a Skeleton. Stanza 1

THOMAS HART BENTON
[1782–1858]

This new page opened in the book of our public expenditures, and this new departure taken, which leads into the bottomless gulf of civil pensions and family gratuities.

Speech, U. S. Senate, against a Grant to President Harrison's Widow [April, 1841]

JOHN C. CALHOUN
[1782–1850]

Protection and patriotism are reciprocal.

Speech, U. S. House of Representatives [December 12, 1811]

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[1] See Calverley, page 590.

[2] A species of goldfinch, which sings so melodiously that it is called the Celestial Bird. Its wings, when it is perched, appear variegated with beautiful colors, but when it flies they lose all their splendor.

[3] It is thought that the popular song of the 1840s, known as *Ossian's Serenade*, was inspired by the lines of *Fly to the Desert.* See Calder Campbell, page 395.

The very essence of a free government consists in considering offices as public trusts,[1] bestowed for the good of the country, and not for the benefit of an individual or a party.

Speech [*February 13, 1835*]

A power has risen up in the government greater than the people themselves, consisting of many and various and powerful interests, combined into one mass, and held together by the cohesive power of the vast surplus in the banks.[2]

Speech [*May 27, 1836*]

The surrender of life is nothing to sinking down into acknowledgment of inferiority.

Speech, U. S. Senate [*February 19, 1847*]

SIR CHARLES JAMES NAPIER
[1782–1853]

Peccavi [I have Sind].

Message to the British War Office [*February 17, 1843*] *after the surrender of Hyderabad, Province of Sind*

ANN TAYLOR
[1782–1866]

See also her sister Jane Taylor [*1783–1824*]

Oh, that it were my chief delight
To do the things I ought!
Then let me try with all my might
To mind what I am taught.

For a Very Little Child

There's hardly anything so small,
So trifling or so mean,
That we may never want at all,
For service unforeseen;
And wilful waste, depend upon 't,
Brings, almost always, woeful want!

The Pin. Stanza 6

'Twas fancied by some, who but slightly had seen them,
There was not a pin to be chosen between them.

Jane and Eliza. Stanza 2

One ugly trick has often spoiled
The sweetest and the best;
Matilda, though a pleasant child,
One ugly trick possessed,
Which, like a cloud before the skies,
Hid all her better qualities.

Meddlesome Matty. Stanza 1

DANIEL WEBSTER
[1782–1852]

Whatever makes men good Christians, makes them good citizens.

Speech at Plymouth, Massachusetts [*December 22, 1820*] [1]

We wish that this column, rising towards heaven among the pointed spires of so many temples dedicated to God, may contribute also to produce in all minds a pious feeling of dependence and gratitude. We wish, finally, that the last object to the sight of him who leaves his native shore, and the first to gladden his who revisits it, may be something which shall remind him of the liberty and the glory of his country. Let it rise! let it rise, till it meet the sun in his coming; let the earliest light of the morning gild it, and parting day linger and play on its summit!

Address on Laying the Corner-Stone of the Bunker Hill Monument [*June 17, 1825*]

Venerable men! you have come down to us from a former generation. Heaven has bounteously lengthened out your lives, that you might behold this joyous day.

Ibid.

Mind is the great lever of all things; human thought is the process by which human ends are ultimately answered.

Ibid.

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[1] See Mathew Henry, page 188.

[2] From this speech comes the phrase, "Cohesive power of public plunder."

[1] This oration will be read five hundred years hence with as much rapture as it was heard. It ought to be read at the end of every century, and indeed at the end of every year, forever and ever. — JOHN ADAMS: *Letter to Webster* [Dec. 23, 1821]

Knowledge, in truth, is the great sun in the firmament. Life and power are scattered with all its beams.

Address on Laying the Corner-Stone of the Bunker Hill Monument [*June 17, 1825*]

Let our object be our country, our whole country, and nothing but our country.

Ibid.

The staff on which my years should lean
Is broken ere those years come o'er me;
My funeral rites thou shouldst have seen,
But thou art in the tomb before me.

On the Death of His Son, Charles, 1826. Stanza 1

Sink or swim, live or die, survive or perish, I give my hand and my heart to this vote.[1]

Eulogy on Adams and Jefferson, Faneuil Hall, Boston [*August 2, 1826*]

It is my living sentiment, and by the blessing of God it shall be my dying sentiment, — Independence now and Independence forever.[2]

Ibid.

Washington is in the clear upper sky.[3]

Ibid.

He smote the rock of the national resources, and abundant streams of revenue gushed forth. He touched the dead corpse of Public Credit, and it sprung upon its feet.[1]

Speech on Hamilton [*March 10, 1831*]

One country, one constitution, one destiny.

Speech [*March 15, 1837*]

There are persons who constantly clamor. They complain of oppression, speculation, and pernicious influence of wealth. They cry out loudly against all banks and corporations, and a means by which small capitalists become united in order to produce important and beneficial results. They carry on mad hostility against all established institutions. They would choke the fountain of industry and dry all streams.

Speech, U. S. Senate [*March 12, 1838*]

When tillage begins, other arts follow. The farmers therefore are the founders of human civilization.

Remarks on Agriculture [*January 13, 1840*]

Sea of upturned faces.[2]

Speech [*September 30, 1842*]

America has furnished to the world the character of Washington. And if our American institutions had done nothing else, that alone would have entitled them to the respect of mankind.

Completion of Bunker Hill Monument [*June 17, 1843*]

Thank God! I — I also — am an American!

Ibid.

Justice, sir, is the great interest of man on earth.

On Mr. Justice Story [*September 12, 1845*]

Liberty exists in proportion to wholesome restraint.

Speech at the Charleston Bar Dinner [*May 10, 1847*]

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[1] Mr. Adams, describing a conversation with Jonathan Sewall in 1774, says: "I answered that the die was now cast; I had passed the Rubicon. Swim or sink, live or die, survive or perish with my country was my unalterable determination." — JOHN ADAMS: *Works, Vol. IV, P. 8*

Live or die, sink or swim. — GEORGE PEELE [1558–1597]: *Edward I* [1584?]

[2] Mr. Webster says of Mr. Adams: "On the day of his death, hearing the noise of bells and cannon, he asked the occasion. On being reminded that it was 'Independent Day,' he replied, 'Independence forever'" — *Webster's Works, Vol. I, P. 150.* BANCROFT: *History of the United States, Vol. VII, P. 65*

[3] We shall be strong to run the race,
And climb the upper sky.
WATTS: *Spiritual Hymns, XXIV*

[1] He it was that first gave to the law the air of a science. He found it a skeleton, and clothed it with life, colour, and complexion; he embraced the cold statue, and by his touch it grew into youth, health, and beauty. — BARRY YELVERTON, LORD AVONMORE [1736–1805]: *On Blackstone*

[2] See Scott, page 310.

The law: It has honored us; may we honor it.

Toast at the Charleston Bar Dinner [*May 10, 1847*]

I have read their platform, and though I think there are some unsound places in it, I can stand upon it pretty well. But I see nothing in it both new and valuable. "What is valuable is not new, and what is new is not valuable."

Speech at Marshfield, Massachusetts [*September 1, 1848*]

Labor in this country is independent and proud. It has not to ask the patronage of capital, but capital solicits the aid of labor.

Speech [*April 2, 1824*]

The gentleman has not seen how to reply to this, otherwise than by supposing me to have advanced the doctrine that a national debt is a national blessing.[1]

Second Speech on Foote's Resolution [*January 26, 1830*] [2]

I shall enter on no encomium upon Massachusetts; she needs none. There she is. Behold her, and judge for yourselves. There is her history; the world knows it by heart. The past, at least, is secure. There is Boston and Concord and Lexington and Bunker Hill; and there they will remain forever.

Ibid.

The people's government, made for the people, made by the people, and answerable to the people.[3]

Ibid.

When my eyes shall be turned to behold for the last time the sun in heaven, may I not see him shining on the broken and dishonored fragments of a once glorious Union; on States dissevered, discordant, belligerent; on a land rent with civil feuds, or drenched, it may be, in fraternal blood.

Second Speech on Foote's Resolution [*January 26, 1830*]

Liberty and Union, now and forever, one and inseparable.

Ibid.

God grants liberty only to those who love it, and are always ready to guard and defend it.

Speech [*June 3, 1834*]

On this question of principle, while actual suffering was yet afar off, they [the Colonies] raised their flag against a power to which, for purposes of foreign conquest and subjugation, Rome in the height of her glory is not to be compared, — a power which has dotted over the surface of the whole globe with her possessions and military posts, whose morning drum-beat, following the sun,[1] and keeping company with the hours, circles the earth with one continuous and unbroken strain of the martial airs of England.[2]

Speech [*May 7, 1834*]

Inconsistencies of opinion, arising from changes of circumstances, are often justifiable.[3]

Speech [*July 25 and 27, 1846*]

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[1] A national debt, if it is not excessive, will be to us a national blessing. — ALEXANDER HAMILTON

[2] The resolution introduced into the United States Senate, Dec. 29, 1829, by Samuel Augustus Foote [1780–1846], Senator from Connecticut, which occasioned the famous debate in the Senate between Webster and Senator Robert Young Hayne of South Carolina, was that the Committee on Public Affairs should inquire into the expediency of limiting the sale of public lands for a certain period to those which had already been offered for sale.

[3] Our sovereign, the people. — CHARLES JAMES FOX [1749–1806]: Toast [1798], for which his name was erased from the Privy Council.

When the State of Pennsylvania held its convention to consider the Constitution of the United States, Judge Wilson said of the introductory clause, "We, the people, do ordain and establish," etc.: "It is not an unmeaning flourish. The expressions declare in a practical manner the principle of this Constitution. It is ordained and established by the people themselves." This was regarded as an authoritative exposition. — *The Nation*

That government of the people, by the people, for the people, shall not perish from the earth. — ABRAHAM LINCOLN: *Speech at Gettysburg* [Nov. 19, 1863]

[1] See Scott, page 311.

[2] The martial airs of England
Encircle still the earth.
AMELIA BLANFORD EDWARDS [1831–1892]: *The Martial Airs of England*

[3] L'homme absurde est celui qui ne change jamais. (The absurd man is he who never

I was born an American; I will live an American; I shall die an American.[1]

Speech [July 17, 1850]

There is no refuge from confession but suicide; and suicide is confession.

Argument on the Murder of Captain White [April 6, 1830]

There is nothing so powerful as truth, — and often nothing so strange.

Ibid.

Fearful concatenation of circumstances.[2]

Works, Vol. VI, Page 88

A sense of duty pursues us ever. It is omnipresent, like the Deity. If we take to ourselves the wings of the morning, and dwell in the uttermost parts of the sea, duty performed or duty violated is still with us, for our happiness or our misery. If we say the darkness shall cover us, in the darkness as in the light our obligations are yet with us.

Ibid. Page 105

I shall defer my visit to Faneuil Hall, the cradle of American liberty, until its doors shall fly open on golden hinges to lovers of Union as well as lovers of liberty.[3]

Letter [April, 1851]

Men hang out their signs indicative of their respective trades: shoemakers hang out a gigantic shoe; jewelers, a monster watch; and the dentist hangs out a gold tooth; but up in the mountains of New Hampshire, God Almighty has hung out a sign to show that there He makes men.

The Old Man of the Mountain

Philosophical argument, especially that drawn from the vastness of the universe, in comparison with the apparent insignificance of this globe, has sometimes shaken my reason for the faith which is in me; but my heart has always assured and reassured me that the gospel of Jesus Christ must be Divine Reality. The Sermon on the Mount cannot be a mere human production. This belief enters into the very depth of my conscience. The whole history of man proves it.

Epitaph (dictated day before his death) on his tombstone, Marshfield, Massachusetts

I still live.

Last words [October 24, 1852]

PRINCESS AMELIA[1]

[1783–1810]

Unthinking, idle, wild, and young,
I laugh'd and danc'd and talk'd and sung.

Fragment

REGINALD HEBER

[1783–1826]

Failed the bright promise of your early day.

Palestine

No hammers fell, no ponderous axes rung;
Like some tall palm the mystic fabric sprung.[2]
Majestic silence!

Ibid.

Brightest and best of the sons of the morning,
Dawn on our darkness, and lend us thine aid.

Epiphany. Stanza 1

By cool Siloam's shady rill
How sweet the lily grows!

First Sunday after Epiphany. No. II

When Spring unlocks the flowers to paint the laughing soil.

Seventh Sunday after Trinity

Death rides on every passing breeze,
He lurks in every flower.
Each season has its own disease,
Its peril every hour!

At a Funeral. No. I, Stanza 3

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changes). — AUGUSTE MARSEILLE BARTHÉLEMY [1796–1867]: *Ma Justification* [1832]

[1] See Patrick Henry, page 270.

[2] See Scott, page 310.

[3] Webster's reply to the invitation of his friends, who had been refused the use of Faneuil Hall by the Mayor and Aldermen of Boston.

[1] Youngest daughter of George III.

[2] Altered in later editions to —
No workman's steel, no ponderous axes rung,
Like some tall palm the noiseless fabric sprung.
See Cowper, page 266.

Thou art gone to the grave; but we will
not deplore thee,
Though sorrows and darkness encompass the tomb.

At a Funeral. No. 11

Where, in creation's wide domains,
Can perfect bliss be found?

Happiness. Stanza 3

The Son of God goes forth to war,
A kingly crown to gain;
His blood-red banner streams afar,
Who follows in His train?

The Son of God Goes Forth to War. Stanza 1

From Greenland's icy mountains,
From India's coral strand,
Where Afric's sunny fountains
Roll down their golden sand.

Missionary Hymn. Stanza 1

Though every prospect pleases,
And only man is vile.

Ibid. Stanza 2

Thus heavenly hope is all serene,
But earthly hope, how bright soe'er,
Still fluctuates o'er this changing scene,
As false and fleeting as 'tis fair.

On Heavenly Hope and Earthly Hope

When hands are linked that dread to
part,
And heart is met by throbbing heart —
Oh! bitter, bitter is the smart
Of them that bid farewell!

Farewell. Stanza 1

WASHINGTON IRVING
[1783–1859]

How convenient it would be to many of our great men and great families of doubtful origin, could they have the privilege of the heroes of yore, who, whenever their origin was involved in obscurity, modestly announced themselves descended from a god.

Knickerbocker's History of New York. Book II, Chap. 3

Who ever hears of fat men heading a riot, or herding together in turbulent mobs? — no — no, 'tis your lean, hungry men who are continually worrying society, and setting the whole community by the ears.

Knickerbocker's History of New York. Book III, Chap. 2

Your true dull minds are generally preferred for public employ, and especially promoted to city honors; your keen intellects, like razors, being considered too sharp for common service.

Ibid.

His wife "ruled the roast,"[1] and in governing the governor, governed the province, which might thus be said to be under petticoat government.

Ibid. Book IV, Chap. 4

The most glorious hero that ever desolated nations might have mouldered into oblivion among the rubbish of his own monument, did not some historian take him into favor, and benevolently transmit his name to posterity.

Ibid. Book V, Chap. 1

Whenever a man's friends begin to compliment him about looking young, he may be sure that they think he is growing old.

Bracebridge Hall. Bachelors

The almighty dollar,[2] that great object of universal devotion throughout our land, seems to have no genuine devotees in these peculiar villages.

Wolfert's Roost. The Creole Village

Those calm, sunny seasons in the commercial world, which are known by the name of "times of unexampled prosperity."

Ibid. "A Time of Unexampled Prosperity"

The constant interchange of those thousand little courtesies which imperceptibly sweeten life, has a happy effect upon the features, and spreads a mellow evening charm over the wrinkles of old age.

Ibid. A Contented Man

There is in every true woman's heart a spark of heavenly fire, which lies dormant in the broad daylight of prosperity; but which kindles up, and beams and blazes in the dark hour of adversity.

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[1] See Heywood, page 9.

[2] See Jonson, page 119.

The Sketch-Book. The Wife

Those men are most apt to be obsequious and conciliating abroad, who are under the discipline of shrews at home.

Ibid. Rip Van Winkle

A curtain lecture is worth all the sermons in the world for teaching the virtues of patience and long-suffering.

Ibid.

A sharp tongue is the only edge tool that grows keener with constant use.

Ibid.

That happy age when a man can be idle with impunity.

Ibid.

Language gradually varies, and with it fade away the writings of authors who have flourished their allotted time.

Ibid. The Mutabilities of Literature

There rise authors now and then, who seem proof against the mutability of language, because they have rooted themselves in the unchanging principles of human nature.

Ibid.

His [the author's] renown has been purchased, not by deeds of violence and blood, but by the diligent dispensation of pleasure.

Ibid. Westminster Abbey [The Poets' Corner]

The sorrow for the dead is the only sorrow from which we refuse to be divorced. Every other wound we seek to heal, every other affliction to forget; but this wound we consider it a duty to keep open; this affliction we cherish and brood over in solitude.

Ibid. Rural Funerals

There is certainly something in angling . . . that tends to produce a gentleness of spirit, and a pure serenity of mind.[1]

Ibid. The Angler

"The literary world," said he, "is made up of little confederacies, each looking upon its own members as the lights of the universe; and considering all others as mere transient meteors, doomed soon to fall and be forgotten, while its own luminaries are to shine steadily on to immortality."

Tales of a Traveller. Literary Life

The land of literature is a fairy land to those who view it at a distance, but, like all other landscapes, the charm fades on a nearer approach, and the thorns and briars become visible. The republic of letters[1] is the most factious and discordant of all republics, ancient or modern.

Ibid. Notoriety

[Captain Delaplace[2]] gazed at [Ethan] Allen in bewildered astonishment. "By whose authority do you act?" exclaimed he. "In the name of the great Jehovah, and the Continental Congress!" replied Allen.

Life of Washington. Vol. I, Chap. 38

SELLECK OSBORN

[1783–1826]

"My father's trade! — why, blockhead, art thou mad?
My father, sir, did never stoop so low;
He was a Gentleman, I'd have you know."
"Excuse the liberty I take,"
Modestus said, with archness on his brow —
"Pray, why did not your father make
A Gentleman of you?"

The Modest Retort

JANE TAYLOR

[1783–1824]

See also her sister Ann Taylor [1782–1866]

Though man a thinking being is defined,
Few use the grand prerogative of mind.

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[1] See Walton, page 139.

[1] See Fielding, page 229.

[2] Commandant at Fort Ticonderoga, New York, May 10, 1775.

How few think justly of the thinking few!
How many never think, who think they do!
Essays in Rhyme. On Morals and Manners, Prejudice, Essay I, Stanza 45

Far from mortal cares retreating,
Sordid hopes and vain desires,
Here, our willing footsteps meeting,
Every heart to heaven aspires.
Hymn

I thank the goodness and the grace
Which on my birth have smiled,
And made me, in these Christian days,
A happy Christian child.
A Child's Hymn of Praise. Stanza 1

Who ran to help me when I fell,
And would some pretty story tell,
Or kiss the place to make it well?
My mother.
My Mother. Stanza 6

One honest John Tompkins, a hedger and ditcher,
Although he was poor, did not want to be richer;
For all such vain wishes in him were prevented
By a fortunate habit of being contented.
Contented John [Honest John Tompkins]. Stanza 1

The lark is up to greet the sun,
The bee is on the wing;
The ant its labor has begun,
The woods with music ring.
The Sun Is Up. Stanza 1

But success is secure, unless energy fails;
And at last he produced the Philosopher's Scales.
The Philosopher's Scales. Stanza 2

The first thing he weighed was the head of Voltaire,
Which retained all the wit that had ever been there.
Ibid. Stanza 5

"Take a seat," said the cow, gently waving her hand;
"By no means, dear madam," said he, "while you stand."
The Cow and the Ass. Stanza 4

Twinkle, twinkle, little star,
How I wonder what you are,
Up above the world so high,
Like a diamond in the sky.[1]
The Star [*with* ANN TAYLOR]. *Stanza 1*

ALLAN CUNNINGHAM
[1784–1842]

A wet sheet and a flowing sea,
A wind that follows fast,
And fills the white and rustling sail,
And bends the gallant mast;
And bends the gallant mast, my boys,
While, like the eagle free,
Away the good ship flies, and leaves
Old England on the lee.
A Wet Sheet and a Flowing Sea. Stanza 1

While the hollow oak our palace is,
Our heritage the sea.
Ibid. Stanza 3

When looks were fond and words were few.
Poet's Bridal-day Song. Stanza 2

John Grumlie swore by the light o' the moon,
And the green leaves on the tree,
That he could do more work in a day
Than his wife could do in three.
John Grumlie (adapted from the old ballad, The Wife of Auchtermuchty).[2] *Stanza 1*

But henceforth I maun mind the plow,
And ye maun bide at hame.
Ibid. Stanza 6

The sun rises bright in France,
And fair sets he;
But he has tint[3] the blythe blink he had

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[1] Scintillate, scintillate, globule vivific,
Fain would I fathom thy nature specific,
Loftily poised in ether capacious,
Strongly resembling a gem carbonaceous.
— Anonymous Boston version

[2] Another adaptation of the old ballad is *Darby and Joan*, by ST. JOHN HONEYWOOD [1763–1798]. —
When Darby saw the setting sun,
He swung his scythe and home he run,
Sat down, drank off his quart, and said:
"My work is done, I'll go to bed."

[3] Lost.

In my ain countree.
The Sun Rises Bright in France. Stanza 1

Hame, hame, hame, to my ain countree.
Hame, Hame, Hame

LEIGH HUNT
[1784–1859]

Abou Ben Adhem (may his tribe increase!)
Awoke one night from a deep dream of peace.
Abou Ben Adhem

An angel writing in a book of gold.[1]
Ibid.

Write me as one who loves his fellowmen.
Ibid.

And lo! Ben Adhem's name led all the rest.
Ibid.

Oh for a seat in some poetic nook,
Just hid with trees and sparkling with a brook!
Politics and Poetics. Line 72

With spots of sunny openings, and with nooks
To lie and read in, sloping into brooks.
The Story of Rimini. Canto III, Line 418

The world was all forgot, the struggle o'er,
Desperate the joy. — That day they read no more.
Ibid. Line 607

His lady to remove the toll that makes the land forlorn,
Will surely ride through Coventry, naked as she was born.
Godiva. Stanza 1

"No love," quoth he, "but vanity, sets love a task like that."
The Glove and the Lions.[2] Stanza 4

Say I'm weary, say I'm sad,
Say that health and wealth have missed me,
Say I'm growing old, but add,
Jenny kissed me.[1]
Rondeau

Learn the right
Of coining words in the quick mint of joy.
A Rustic Walk and Dinner. Line 33

Some people say it is a very easy thing to get up of a cold morning. You have only, they tell you, to take the resolution; and the thing is done.
Getting Up on Cold Mornings

Our Old Gentleman, in order to be exclusively himself, must be either a widower or a bachelor.
The Old Gentleman

The pocket-book, among other things, contains a receipt for a cough, and some verses cut out of an odd sheet of an old magazine. . . . He intends this for a commonplace book which he keeps, consisting of passages in verse and prose, cut out of newspapers and magazines, and pasted in columns; some of them rather gay.
Ibid.

She thinks the young women of the present day too forward, and the men not respectful enough; but hopes her grandchildren will be better; though she differs with her daughter in several points respecting their management.
The Old Lady

Those who have lost an infant are never, as it were, without an infant child. They are the only persons who, in one sense, retain it always.
Deaths of Little Children

The groundwork of all happiness is health.
Ibid.

A fireside is a great opiate.
A Few Thoughts on Sleep

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[1] I am God's messenger, employed to write
Within this book the pious deeds of men.
J. G. Saxe: *Hassan and the Angel*

[2] Schiller wrote a poem on the same theme. In *The Glove*, Robert Browning gives a new version of the familiar legend.

[1] The "Jenny" was Mrs. Thomas Carlyle, who kissed Hunt when he brought Carlyle good news.

The Irish Shilelah, which a friend has well defined to be "a stick with two butt-ends."

Of Sticks

It has been said of ladies when they write letters, that they put their minds in their postscripts — let out the real objects of their writing, as if it were a second thought, or a thing comparatively indifferent.

Anacreon

The only place a new hat can be carried into with safety is a church, for there is plenty of room there.

A Chapter on Hats

The maid-servant, the sailor, and the schoolboy, are the three beings that enjoy a holiday beyond all the rest of the world.

The Maid-Servant

JAMES SHERIDAN KNOWLES
[1784–1862]

A sound so fine, there's nothing lives
'Twixt it and silence.

Virginius. Act V, Sc. 2

THOMAS DE QUINCEY
[1785–1859]

If once a man indulges himself in murder, very soon he comes to think little of robbing; and from robbing he next comes to drinking and Sabbath-breaking, and from that to incivility and procrastination.

On Murder

It is notorious that the memory strengthens as you lay burdens upon it, and becomes trustworthy as you trust it.

Confessions of an English Opium-Eater (Everyman Edition). Page 30

Call for the grandest of all earthly spectacles, what is that? It is the sun going to his rest. Call for the grandest of all human sentiments, what is that? It is that man should forget his anger before he lies down to sleep.

Ibid. Page 86

If in this world there is one misery having no relief, it is the pressure on the heart from the Incommunicable.

Confessions of an English Opium-Eater (Everyman Edition). Page 110

The reception one meets with from the women of a family generally determines the tenor of one's whole entertainment.

Ibid. Page 132

Mails from the North — the East — the West — the South — whence, according to some curious etymologists, comes the magical word NEWS.

Ibid. Page 145

Oxford Street, stony-hearted stepmother, thou that listenest to the sighs of orphans, and drinkest the tears of children.

Ibid. Page 174

The morning was come of a mighty day — a day of crisis and of ultimate hope for human nature, then suffering mysterious eclipse, and labouring in some dread extremity. . . . Some greater interest was at stake, some mightier cause, than ever yet the sword had pleaded, or trumpet had proclaimed.

Ibid. Page 245

Worlds of fine thinking lie buried in that vast abyss [newspapers], never to be disentombed or restored to human admiration.

Reminiscences of the English Lake Poets. Coleridge

Dyspepsy is the ruin of most things: empires, expeditions, and everything else.

Letter to Hessey [1823]

THOMAS LOVE PEACOCK
[1785–1866]

Seamen three! what men be ye?
Gotham's three Wise Men we be.
Whither in your bowl so free?
To rake the moon from out the sea.
The bowl goes trim. The moon doth shine,
And our ballast is old wine.

Three Men of Gotham. Stanza 1

How troublesome is day!
It calls us from our sleep away;
It bids us from our pleasant dreams awake,
And sends us forth to keep or break
Our promises to pay.

How Troublesome Is Day

None better knew the feast to sway,
Or keep mirth's boat in better trim;
For Nature had but little clay
Like that of which she moulded him.
The meanest guest that graced his board
Was there the freest of the free,
His bumper toast when Peter poured
And passed it round with three times three.

In His Last Binn Sir Peter Lies. Stanza 2

A heeltap! a heeltap! I never could bear it!
So fill me a bumper, a bumper of claret!

Headlong Hall. Chap. 5

Not drunk is he who from the floor
Can rise alone and still drink more;
But drunk is he, who prostrate lies,
Without the power to drink or rise.

The Misfortunes of Elphin [1829]. Heading, Chap. 3, translated from the Welsh

The mountain sheep are sweeter,
But the valley sheep are fatter;
We therefore deemed it meeter
To carry off the latter.

Ibid. Chap. 11

OLIVER HAZARD PERRY
[1785–1820]

We have met the enemy, and they are ours.

Letter to General Harrison [dated "United States Brig Niagara. Off the Western Sisters. Sept. 10, 1813, 4 P.M.*"]*

JOHN PIERPONT
[1785–1866]

A weapon that comes down as still
As snowflakes fall upon the sod;
But executes a freeman's will,
As lightning does the will of God;
And from its force nor doors nor locks
Can shield you, — 'tis the ballot-box.

A Word from a Petitioner

The Yankee boy, before he's sent to school,
Well knows the mystery of that magic tool,
The pocket-knife.

Whittling, A Yankee Portrait. Stanza 1

HENRY KIRKE WHITE
[1785–1806]

What is this passing scene?
A peevish April day!
A little sun, a little rain,
And then night sweeps along the plain,
And all things fade away;
Man (soon discuss't)
Yields up his trust,
And all his hopes and fears lie with him in the dust.

Ode to Disappointment. Stanza 3

SAMUEL WOODWORTH
[1785–1842]

How dear to this heart are the scenes of my childhood,
When fond recollection presents them to view.

The Old Oaken Bucket

Then soon with the emblem of truth overflowing,
And dripping with coolness, it rose from the well.

Ibid.

The old oaken bucket, the iron-bound bucket,
The moss-covered bucket, which hung in the well.

Ibid.

Pickaxe, shovel, spade, crowbar, hoe, and barrow,
Better not invade, Yankees have the marrow.

The Patriotic Diggers [1814]. Stanza 1

We'll show him that Kentucky boys
Are Alligator-horses.

The Hunters of Kentucky.[1] *Stanza 2*

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[1] This ballad, having the sub-title, *Half Horse and Half Alligator,* celebrates the par-

So Pakenham he made his brags
 If he in fight was lucky,
He'd have their gals and cotton bags,
 In spite of old Kentucky.
The Hunters of Kentucky. Stanza 4

EATON STANNARD BARRETT
[1786–1820]

Not she with trait'rous kiss her Saviour stung,
Not she denied him with unholy tongue;
She, while apostles shrank, could danger brave,
Last at his cross, and earliest at his grave.[1]
Woman. Part I [*1822*]

DAVID CROCKETT
[1786–1836]

I leave this rule for others when I'm dead,
Be always sure you're right — then go ahead.[2]
Autobiography [*1834*]

Don't shoot, colonel, I'll come down:
I know I'm a gone coon.[3]
Story told by Crockett of a treed raccoon

WILLIAM LEARNED MARCY
[1786–1857]

They see nothing wrong in the rule that to the victors belong the spoils of the enemy.
Speech, U. S. Senate [*January, 1832*]

WINFIELD SCOTT
[1786–1861]

Say to the seceded States, "Wayward sisters, depart in peace."[1]
Letter to W. H. Seward [*March 3, 1861*]

CAROLINE ANNE BOWLES SOUTHEY
[1786–1854]

All day the low-hung clouds have dropped
 Their garnered fullness down;
All day that soft gray mist hath wrapped
 Hill, valley, grove, and town.
An April Day. Stanza 1

Tread softly; bow the head,
 In reverent silence bow;
No passing bell doth toll,
Yet an immortal soul
 Is passing now.
The Pauper's Death-bed. Stanza 1

Come not in terrors clad, to claim
An unresisting prey.
To Death

Dashed with a little sweet at best.
Ibid.

RICHARD HENRY DANA
[1787–1879]

Of thousands, thou, both sepulchre and pall,
Old Ocean!
The Little Beach-Bird. Stanza 4

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ticipation of the Kentuckians, under the command of General John Coffee, in the Battle of New Orleans, January 8, 1815. It was published as a broadside in Boston, and, in 1826, collected in a volume, *Melodies, Duets, Trios, Songs, and Ballads,* by JAMES M. CAMPBELL.

[1] In another edition, the lines read, —
Not she with trait'rous kiss her Master stung,
Not she denied Him with unfaithful tongue;
She, when apostles fled, could danger brave,
Last at His cross, and earliest at His grave.

[2] Crockett's motto in the War of 1812.

[3] The expression, "gone coon," was current during the Revolutionary War, originating in the plea of a spy, dressed in raccoon-skins, to his discoverer, an English rifleman. — *Century Cyclopedia of Names*

[1] The North would not allow itself to consider seriously of coercing the seceding states; and there was a party willing to bid them, with unavailing tears, "Erring sisters, go in peace," as if the seceding states, being thus delicately entreated, could not have the heart to go, even in peace. — WILLIAM DEAN HOWELLS: *Years of My Youth, IV, XI*

A voice within us speaks the startling
word,
"Man, thou shalt never die!"

Immortality

Patient endurance of sufferings, bold resistance of power, forgiveness of injuries, hard-tried and faithful friendship, and self-sacrificing love, are seen in beautiful relief over the flat uniformity of life, or stand out in steady and bright grandeur in the midst of the dark deeds of men.

The Man of Ideality

It is an impression, of which we can not rid ourselves if we would, when sitting by the body of a friend, that he has still a consciousness of our presence; that, though he no longer has a concern in the common things of the world, love and thought are still there. The face which we had been familiar with so long, when it was all life and motion, seems only in a state of rest. We know not how to make it real to ourselves that in the body before us there is not a something still alive.

Mother and Son

ELIZA LEE CABOT FOLLEN
[1787–1860]

Dear mother, how pretty
The moon looks to-night!
She was never so cunning before:
Her two little horns
Are so sharp and so bright,
I hope she'll not grow any more.

The New Moon. Stanza 1

BRYAN WALLER PROCTER ("BARRY CORNWALL")
[1787–1874]

We know not alway who are kings by
day,
But the king of the night is the bold
brown owl.

The Owl. Stanza 3

A thousand miles from land are we,
Tossing about on the roaring sea.

The Stormy Petrel

Humanity's poor sum and story:
Life — Death — and all that is of
Glory.

The History of a Life. Stanza 5

The sea! the sea! the open sea!
The blue, the fresh, the ever free!

The Sea. Stanza 1

I'm on the sea! I'm on the sea!
I am where I would ever be,
With the blue above and the blue below,
And silence wheresoe'er I go.

Ibid. Stanza 2

I never was on the dull, tame shore,
But I loved the great sea more and
more.

Ibid. Stanza 4

Touch us gently, Time![1]
Let us glide adown thy stream
Gently, — as we sometimes glide
Through a quiet dream.

A Petition to Time. Stanza 1

Humble voyagers are we,
O'er life's dim, unsounded sea.

Ibid. Stanza 2

EMMA WILLARD
[1787–1870]

Rocked in the cradle of the deep,
I lay me down in peace to sleep.

The Cradle of the Deep

RICHARD HARRIS BARHAM
[1788–1845]

The Lady Jane was tall and slim,
The Lady Jane was fair.

Ingoldsby Legends. The Knight and the Lady

My Lord Tomnoddy got up one day;
It was half after two; he had nothing
to do,
So his lordship rang for his cabriolet.

Ibid. The Execution

Right as a trivet.

Ibid. Auto-da-fè

A Franklyn's dogge leped over a style,
And hys name was littel Byngo.
B with a Y, — Y with an N,
N with a G, — G with an O,
They call'd hym littel Byngo!

A Lay of St. Gengulphus

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[1] See Crabbe, page 280.

The Devil must be in that little Jackdaw!
The Jackdaw of Rheims

The Cardinal rose with a dignified look,
He call'd for his candle, his bell, and his book!
In holy anger, and pious grief,
He solemnly cursed that rascally thief!
He cursed him at board, he cursed him in bed;
From the sole of his foot to the crown of his head;
He cursed him in sleeping, that every night
He should dream of the devil, and wake in a fright;
He cursed him in living, he cursed him in drinking,
He cursed him in coughing, in sneezing, in winking;
He cursed him in sitting, in standing, in lying;
He cursed him in walking, in riding, in flying,
He cursed him in living, he cursed him dying! —
Never was heard such a terrible curse!
But what gave rise to no little surprise,
Nobody seem'd one penny the worse!
Ibid.

Heedless of grammar, they all cried,
THAT'S HIM!
Ibid.

GEORGE NOEL GORDON, LORD BYRON

[1788–1824]

Farewell! if ever fondest prayer
For other's weal avail'd on high,
Mine will not all be lost in air,
But waft thy name beyond the sky.
Farewell! If Ever Fondest Prayer. Stanza 1

I only know we loved in vain;
I only feel — farewell! farewell!
Ibid. Stanza 2

When we two parted
In silence and tears,
Half broken-hearted,
To sever for years.
When We Two Parted. Stanza 1

Fools are my theme, let satire be my song.
English Bards and Scotch Reviewers. Line 6

'Tis pleasant, sure, to see one's name in print;
A book's a book, although there's nothin 't.
Ibid. Line 51

With just enough of learning to misquote.
Ibid. Line 66

As soon
Seek roses in December, ice in June;
Hope constancy in wind, or corn in chaff;
Believe a woman or an epitaph,
Or any other thing that's false, before
You trust in critics.
Ibid. Line 75

So the struck eagle, stretch'd upon the plain,
No more through rolling clouds to soar again,
View'd his own feather on the fatal dart,
And wing'd the shaft that quiver'd in his heart.[1]
Ibid. Line 826

Yet truth sometimes will lend her noblest fires,
And decorate the verse herself inspires:
This fact, in virtue's name, let Crabbe attest, —
Though Nature's sternest painter, yet the best.
Ibid. Line 839

Maid of Athens, ere we part,
Give, oh give me back my heart!
Maid of Athens. Stanza 1

Near this spot are deposited the remains of one who possessed Beauty without Vanity, Strength without Insolence, Courage without Ferocity, and all the Virtues of Man, without his Vices. This Praise, which would be unmeaning Flattery if inscribed over hu-

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[1] See Waller, page 145.

man ashes, is but a just tribute to the Memory of Boatswain, a Dog.
Inscription on the Monument of a Newfoundland Dog

The poor dog, in life the firmest friend,
The first to welcome, foremost to defend.[1]
Ibid.

Vex'd with mirth the drowsy ear of night.
Childe Harold's Pilgrimage. Canto I, Stanza 2

Had sigh'd to many, though he loved but one.
Ibid. Stanza 5

If ancient tales say true, nor wrong these holy men.
Ibid. Stanza 7

Maidens, like moths, are ever caught by glare,
And Mammon wins his way where seraphs might despair.
Ibid. Stanza 9

Might shake the saintship of an anchorite.
Ibid. Stanza 11

Adieu! adieu! my native shore
Fades o'er the waters blue.
Ibid. Stanza 13

My native land, good night!
Ibid.

In hope to merit heaven by making earth a hell.
Ibid. Stanza 20

Still from the fount of joy's delicious springs
Some bitter o'er the flowers its bubbling venom flings.[2]
Ibid. Stanza 82

War, war is still the cry, — "war even to the knife!"[1]
Childe Harold's Pilgrimage. Canto I, Stanza 86

Gone, glimmering through the dream of things that were.
Ibid. Canto II, Stanza 2

The dome of thought, the palace of the soul.[2]
Ibid. Stanza 6

There was a sound of revelry by night,
And Belgium's capital had gather'd then
Her beauty and her chivalry, and bright
The lamps shone o'er fair women and brave men.
A thousand hearts beat happily; and when
Music arose with its voluptuous swell,
Soft eyes look'd love to eyes which spake again,
And all went merry as a marriage bell.
But hush! hark! a deep sound strikes like a rising knell!
Ibid. Canto III, Stanza 21

Did ye not hear it? — No! 'twas but the wind,
Or the car rattling o'er the stony street.
On with the dance! let joy be unconfined;
No sleep till morn, when Youth and Pleasure meet
To chase the glowing hours with flying feet.
Ibid. Stanza 22

And there was mounting in hot haste.
Ibid. Stanza 25

Or whispering, with white lips, "The foe! They come! they come!"
Ibid.

Like to the apples on the Dead Sea's shore,
All ashes to the taste.
Ibid. Stanza 34

He who ascends to mountain-tops, shall find
The loftiest peaks most wrapt in clouds and snow;

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[1] The one absolutely unselfish friend that man can have in this selfish world, the one that never deserts him, the one that never proves ungrateful or treacherous, is his dog. A man's dog stands by him in prosperity and in poverty, in health and in sickness. — GEORGE GRAHAM VEST [1830–1904]: *Eulogy on the Dog*, in Johnson County Circuit Court, Warrensburg, Missouri

[2] Medio de fonte leporum
Surgit amari aliquid quod in ipsis floribus angat
(In the midst of the fountain of wit there arises something bitter, which stings in the very flowers). — LUCRETIUS: *IV, 1133*

[1] "War even to the knife" was the reply of Palafox, the governor of Saragossa, when summoned to surrender by the French, who besieged that city in 1808.

[2] See Waller, page 146.

He who surpasses or subdues mankind
Must look down on the hate of those below.

Childe Harold's Pilgrimage. Canto III, Stanza 45

All tenantless, save to the crannying wind.

Ibid. Stanza 47

History's purchased page to call them great.

Ibid. Stanza 48

The castled crag of Drachenfels
Frowns o'er the wide and winding Rhine.

Ibid. Stanza 55

To fly from need not be to hate mankind.

Ibid. Stanza 69

By the blue rushing of the arrowy Rhone.

Ibid. Stanza 71

I live not in myself, but I become
Portion of that around me: [1] and to me
High mountains are a feeling, but the hum
Of human cities torture.

Ibid. Stanza 72

For his mind
Had grown Suspicion's sanctuary.

Ibid. Stanza 80

This quiet sail is as a noiseless wing
To waft me from distraction.

Ibid. Stanza 85

On the ear
Drops the light drip of the suspended oar.

Ibid. Stanza 86

All is concentr'd in a life intense,
Where not a beam, nor air, nor leaf is lost,
But hath a part of being.

Ibid. Stanza 89

In solitude, where we are least alone.[2]

Ibid. Stanza 90

The sky is changed, — and such a change! O night
And storm, and darkness! ye are wondrous strong,
Yet lovely in your strength, as is the light
Of a dark eye in woman! Far along,
From peak to peak, the rattling crags among,
Leaps the live thunder.

Childe Harold's Pilgrimage. Canto III, Stanza 92

The morn is up again, the dewy morn,
With breath all incense.[1]

Ibid. Stanza 98

Exhausting thought,
And hiving wisdom with each studious year.

Ibid. Stanza 107

Sapping a solemn creed with solemn sneer.

Ibid.

Fame is the thirst of youth.

Ibid. Stanza 112

I have not loved the world, nor the world me.[2]

Ibid. Stanza 113

I stood
Among them, but not of them; in a shroud
Of thoughts which were not their thoughts.

Ibid.

I stood in Venice on the Bridge of Sighs,
A palace and a prison on each hand.

Ibid. Canto IV, Stanza 1

Where Venice sate in state, throned on her hundred isles.

Ibid.

The thorns which I have reap'd are of the tree
I planted; they have torn me, and I bleed.
I should have known what fruit would spring from such a seed.

Ibid. Stanza 10

Oh for one hour of blind old Dandolo,
The octogenarian chief, Byzantium's conquering foe! [3]

Ibid. Stanza 12

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[1] I am a part of all that I have met. — TENNYSON: *Ulysses*

[2] See Gibbon, page 271.

[1] Incense-breathing morn. — GRAY: *Elegy, St. 5*

[2] Good-bye, proud world; I'm going home.
Thou art not my friend, and I'm not thine.
R. W. EMERSON: *Good-bye, Proud World*
See Johnson, page 237.

[3] See Wordsworth, page 298.

Parting day
Dies like the dolphin, whom each pang imbues
With a new colour as it gasps away,
The last still loveliest, till — 'tis gone, and all is gray.

Childe Harold's Pilgrimage. Canto IV, Stanza 29

The Ariosto of the North.

Ibid. Stanza 40

Italia! O Italia! thou who hast
The fatal gift of beauty.[1]

Ibid. Stanza 42

Fills
The air around with beauty.

Ibid. Stanza 49

Let these describe the undescribable.

Ibid. Stanza 53

The starry Galileo, with his woes.

Ibid. Stanza 54

Ungrateful Florence! Dante sleeps afar,
Like Scipio, buried by the upbraiding shore.

Ibid. Stanza 57

The poetry of speech.

Ibid. Stanza 58

Then farewell Horace, whom I hated so,
Not for thy faults, but mine.

Ibid. Stanza 77

O Rome! my country! city of the soul!

Ibid. Stanza 78

The Niobe of nations! there she stands.

Ibid. Stanza 79

I speak not of men's creeds — they rest between
Man and his Maker.

Ibid. Stanza 95

Yet, Freedom! yet thy banner, torn, but flying,
Streams like the thunder-storm against the wind.

Ibid. Stanza 98

Heaven gives its favourites — early death.[2]

Ibid. Stanza 102

'Tis but the same rehearsal of the past . . .
And History, with all her volumes vast,
Hath but one page.

Childe Harold's Pilgrimage. Canto IV, Stanza 108

Egeria! sweet creation of some heart
Which found no mortal resting-place so fair
As thine ideal breast.

Ibid. Stanza 115

The nympholepsy of some fond despair.

Ibid.

Death, the sable smoke where vanishes the flame.

Ibid. Stanza 124

Butcher'd to make a Roman holiday!

Ibid. Stanza 141

"While stands the Coliseum, Rome shall stand;
When falls the Coliseum, Rome shall fall;
And when Rome falls — the world." [1]

Ibid. Stanza 145

Oh! that the desert were my dwelling-place,[2]
With one fair spirit for my minister,
That I might all forget the human race,
And, hating no one, love but only her!

Ibid. Stanza 177

There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society, where none intrudes,
By the deep sea, and music in its roar:
I love not man the less, but Nature more.

Ibid. Stanza 178

Roll on, thou deep and dark blue ocean, roll!
Ten thousand fleets sweep over thee in vain;
Man marks the earth with ruin, — his control
Stops with the shore.

Ibid. Stanza 179

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[1] A translation of the famous sonnet of VINCENZO DA FILICAJA [1642-1707]:
Italia, Italia! O tu cui feo la sorte.

[2] See Herbert, page 138.
See Wordsworth, page 302.

[1] The saying of the ancient pilgrims. Quoted from Bede by Gibbon. *The Decline and Fall of the Roman Empire, Chap. LXXI. Modern Library Giant, Vol. II, P. 1451.*

[2] See Cowper, page 264.

He sinks into thy depths with bubbling groan,
Without a grave, unknell'd, uncoffin'd, and unknown.[1]
Childe Harold's Pilgrimage. Canto IV, Stanza 179

Time writes no wrinkle on thine azure brow —
Such as creation's dawn beheld, thou rollest now.[2]
Ibid. Stanza 182

Thou glorious mirror, where the Almighty's form
Glasses itself in tempests.
Ibid. Stanza 183

And I have loved thee, Ocean! and my joy
Of youthful sports was on thy breast to be
Borne, like thy bubbles, onward; from a boy
I wantoned with thy breakers, . . .
And trusted to thy billows far and near,
And laid my hand upon thy mane, — as I do here.
Ibid. Stanza 184

Hands promiscuously applied,
Round the slight waist, or down the glowing side.
The Waltz

He who hath bent him o'er the dead,
Ere the first day of death is fled,
The first dark day of nothingness,
The last of danger and distress,
Before decay's effacing fingers
Have swept the lines where beauty lingers.
The Giaour. Line 68

Such is the aspect of this shore;
'Tis Greece, but living Greece no more!
So coldly sweet, so deadly fair,
We start, for soul is wanting there.
Ibid. Line 90

Shrine of the mighty! can it be
That this is all remains of thee?
Ibid. Line 106

For freedom's battle, once begun,
Bequeath'd by bleeding sire to son,
Though baffled oft, is ever won.
The Giaour. Line 123

And lovelier things have mercy shown
To every failing but their own;
And every woe a tear can claim,
Except an erring sister's shame.
Ibid. Line 418

The keenest pangs the wretched find
Are rapture to the dreary void,
The leafless desert of the mind,
The waste of feelings unemployed.
Ibid. Line 957

Better to sink beneath the shock
Than moulder piecemeal on the rock.
Ibid. Line 969

The cold in clime are cold in blood,
Their love can scarce deserve the name.
Ibid. Line 1099

I die, — but first I have possess'd,
And come what may, I *have been* bless'd.
Ibid. Line 1114

She was a form of life and light
That, seen, became a part of sight,
And rose, where'er I turn'd mine eye,
The morning-star of memory!
Ibid. Line 1127

Know ye the land where the cypress and myrtle
Are emblems of deeds that are done in their clime;
Where the rage of the vulture, the love of the turtle,
Now melt into sorrow, now madden to crime?[1]
The Bride of Abydos. Canto I, Stanza 1

Where the virgins are soft as the roses they twine,
And all save the spirit of man is divine?
Ibid.

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[1] See Pope, page 219.

[2] And thou vast ocean, on whose awful face
Time's iron feet can print no ruin-trace.
ROBERT MONTGOMERY: *The Omnipresence of the Deity*

[1] Know'st thou the land where the lemon-trees bloom,
Where the gold orange glows in the deep thicket's gloom,
Where a wind ever soft from the blue heaven blows,
And the groves are of laurel and myrtle and rose!
GOETHE: *Wilhelm Meister's Apprenticeship, Book III, Chap. 1, Heading*

Who hath not proved how feebly words essay
To fix one spark of beauty's heavenly ray?
Who doth not feel, until his failing sight
Faints into dimness with its own delight,
His changing cheek, his sinking heart, confess
The might, the majesty of loveliness?

The Bride of Abydos. Canto I, Stanza 6

The light of love, the purity of grace,
The mind, the music breathing from her face,
The heart whose softness harmonized the whole, —
And oh, that eye was in itself a soul!

Ibid.

He makes a solitude, and calls it — peace! [1]

Ibid. Canto II, Stanza 20

Hark! to the hurried question of despair:
"Where is my child?" — an echo answers, "Where?" [2]

Ibid. Stanza 27

The fatal facility of the octosyllabic verse.

The Corsair. Dedication

He left a corsair's name to other times,
Link'd with one virtue, and a thousand crimes.[3]

Ibid. Canto III, Stanza 24

She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes;
Thus mellow'd to that tender light
Which Heaven to gaudy day denies.

Hebrew Melodies. She Walks in Beauty, Stanza 1

The Assyrian came down like the wolf on the fold,
And his cohorts were gleaming in purple and gold.

The Destruction of Sennacherib.[1] *Stanza 1*

Lord of himself, — that heritage of woe!

Lara. Canto I, Stanza 2

The hand that kindles cannot quench the flame.

Ibid. Canto II, Stanza 11

Fare thee well! and if forever,
Still forever, fare thee well.

Fare Thee Well. Stanza 1

Sighing that Nature form'd but one such man,
And broke the die, in moulding Sheridan.[2]

Monody on the Death of Sheridan. Line 117

O God! it is a fearful thing
To see the human soul take wing
In any shape, in any mood.

The Prisoner of Chillon. Stanza 8

A light broke in upon my brain, —
It was the carol of a bird;
It ceased, and then it came again,
The sweetest song ear ever heard.

Ibid. Stanza 10

I had a dream which was not all a dream.

Darkness

My boat is on the shore,
And my bark is on the sea;
But, before I go, Tom Moore,
Here's a double health to thee!

To Thomas Moore. Stanza 1

Here's a sigh to those who love me,
And a smile to those who hate;

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[1] Solitudinem faciunt, pacem appellant (They make solitude, which they call peace). — TACITUS: *Agricola, C. 30*

[2] I came to the place of my birth, and cried, "The friends of my youth, where are they?" And echo answered, "Where are they?" — *Arabic MS.*

[3] See Burton, page 122.

[1] And it came to pass that night, that the angel of the Lord went out, and smote in the camp of the Assyrians an hundred fourscore and five thousand: and when they arose early in the morning, behold, they were all dead corpses. — *Isaiah, XXXVII, 36. 2 Kings, XIX, 35*

[2] Natura il fece, e poi ruppe la stampa (Nature made him, and then broke the mould). — ARIOSTO: *Orlando Furioso, Canto X, St. 84*

The idea that Nature lost the perfect mould has been a favorite one with all song-writers and poets, and is found in the literature of all European nations. — *Book of English Songs, P. 28*

And, whatever sky's above me,
Here's a heart for every fate.[1]
To Thomas Moore. Stanza 2

So we'll go no more a-roving
So late into the night.
Letter to Thomas Moore [February 26, 1817]

Mont Blanc is the monarch of mountains;
They crowned him long ago
On a throne of rocks, in a robe of clouds,
With a diadem of snow.
Manfred. Act I, Sc. 1

All farewells should be sudden.
Sardanapalus. Act V

She was not old, nor young, nor at the years
Which certain people call a "certain age,"
Which yet the most uncertain age appears.
Beppo. Stanza 22

For most men (till by losing rendered sager)
Will back their own opinions by a wager.
Ibid. Stanza 27

His heart was one of those which most enamour us, —
Wax to receive, and marble to retain.[2]
Ibid. Stanza 34

Besides, they always smell of bread and butter.
Ibid. Stanza 39

That soft bastard Latin,
Which melts like kisses from a female mouth.
Ibid. Stanza 44

One hates an author that's all author.
Ibid. Stanza 75

O Mirth and Innocence! O milk and water!
Ye happy mixtures of more happy days.
Ibid. Stanza 80

By fair exchange, not robbery.[1]
The Deformed Transformed. Act I, Sc. 1

What's drinking?
A mere pause from thinking!
Ibid. Act III, Sc. 1

He seems
To have seen better days, as who has not
Who has seen yesterday?
Werner. Act I, Sc. 1

The Cincinnatus of the West,
Whom envy dared not hate,
Bequeathed the name of Washington
To make man blush there was but one! [2]
Ode to Napoleon Bonaparte. II

And if we do but watch the hour,
There never yet was human power
Which could evade, if unforgiven,
The patient search and vigil long
Of him who treasures up a wrong.
Mazeppa. Stanza 10

The "good old times" — all times when old are good.
The Age of Bronze. Stanza 1

Whose game was empires and whose stakes were thrones,
Whose table earth, whose dice were human bones.
Ibid. Stanza 3

While Franklin's quiet memory climbs to heaven,
Calming the lightning which he thence had riven,
Or drawing from the no less kindled earth
Freedom and peace to that which boasts his birth.
Ibid. Stanza 5

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[1] With a heart for any fate. — LONGFELLOW: *A Psalm of Life*

[2] My heart is wax to be moulded as she pleases, but enduring as marble to retain. — CERVANTES: *The Little Gypsy*

[1] Chaunge be no robbry. — HEYWOOD: *Proverbs, Part II, Chap. 4*

[2] Washington's a watchword, such as ne'er
Shall sink while there's an echo left to air.
The Age of Bronze, St. 5

Washington,
Whose every battle field is holy ground.
Don Juan, Canto VIII, St. 5

George Washington had thanks and nought beside,
Except the all-cloudless glory (which few men's is)
To free his country.
Ibid. Canto IX, St. 8

How often we forget all time, when lone,
Admiring Nature's universal throne,
Her woods, her wilds, her waters, the intense
Reply of hers to our intelligence.

The Island. Canto II, Stanza 16

Sublime tobacco! which from east to west
Cheers the tar's labour or the Turkman's rest.[1]

Ibid. Stanza 19

Divine in hookas, glorious in a pipe
When tipp'd with amber, mellow, rich, and ripe;
Like other charmers, wooing the caress
More dazzlingly when daring in full dress;
Yet thy true lovers more admire by far
Thy naked beauties — give me a cigar!

Ibid.

"That will do for the marines." [2]

Ibid. Stanza 21

My days are in the yellow leaf;
The flowers and fruits of love are gone;
The worm, the canker, and the grief
Are mine alone!

On My Thirty-sixth Year. Stanza 2

Brave men were living before Agamemnon.[3]

Don Juan. Canto I, Stanza 5

In virtues nothing earthly could surpass her,
Save thine "incomparable oil," Macassar!

Ibid. Stanza 17

But, oh! ye lords of ladies intellectual,
Inform us truly, — have they not henpeck'd you all? [4]

Ibid. Stanza 22

The languages, especially the dead,
The sciences, and most of all the abstruse,
The arts, at least all such as could be said
To be the most remote from common use.

Don Juan. Canto I, Stanza 40

Her maids were old, and if she took a new one,
You might be sure she was a perfect fright.

Ibid. Stanza 48

Her stature tall, — I hate a dumpy woman.

Ibid. Stanza 61

What men call gallantry, and gods adultery.

Ibid. Stanza 63

Christians have burnt each other, quite persuaded
That all the Apostles would have done as they did.

Ibid. Stanza 83

And whispering, "I will ne'er consent," — consented.

Ibid. Stanza 117

'Tis sweet to hear the watch-dog's honest bark
Bay deep-mouth'd welcome as we draw near home;
'Tis sweet to know there is an eye will mark
Our coming, and look brighter when we come.

Ibid. Stanza 123

Sweet is revenge — especially to women.

Ibid. Stanza 124

And truant husband should return and say,
"My dear, I was the first who came away."

Ibid. Stanza 141

Man's love is of man's life a thing apart;
'Tis woman's whole existence.

Ibid. Stanza 194

In my hot youth, when George the Third was king.[1]

Ibid. Stanza 212

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[1] Whatever Aristotle, and his worthy cabal, may say of it,
Tobacco is divine, there is nothing to equal it.
Thomas Corneille [1625–1709]: *Le Festin de Pierre, Act I, Sc. 1* [1673]

[2] See Scott, page 311.

[3] Vixere fortes ante Agamemnona
Multi.
Horace: *Book IV, Ode 9, L. 25*

[4] The Fraternity of the Henpeck'd. — Joseph Addison: *The Spectator, No. 482, Sept. 12, 1712*

[1] Non ego hoc ferrem, callidus juventa,
Consule Planco

So for a good old-gentlemanly vice
I think I must take up with avarice.[1]
Don Juan. Canto I, Stanza 216

There's nought, no doubt, so much the spirit calms
As rum and true religion.
Ibid. Canto II, Stanza 34

A solitary shriek, the bubbling cry
Of some strong swimmer in his agony.
Ibid. Stanza 53

'Tis very certain the desire of life
Prolongs it.
Ibid. Stanza 64

'Tis said that persons living on annuities
Are longer lived than others.
Ibid. Stanza 65

All who joy would win
Must share it, — happiness was born a twin.
Ibid. Stanza 172

Let us have wine and women, mirth and laughter,
Sermons and soda-water the day after.[2]
Ibid. Stanza 178

In her first passion woman loves her lover,
In all the others, all she loves is love.[3]
Ibid. Canto III, Stanza 3

All tragedies are finished by a death,
All comedies are ended by a marriage.
Ibid. Stanza 9

He was the mildest manner'd man
That ever scuttled ship or cut a throat.
Ibid. Stanza 41

Even good men like to make the public stare.
Ibid. Stanza 81

The isles of Greece, the isles of Greece!
Where burning Sappho loved and sung. . . .
Eternal summer gilds them yet,
But all, except their sun, is set.
Don Juan. Canto III, Stanza 86, 1

The mountains look on Marathon,
And Marathon looks on the sea;
And musing there an hour alone,
I dreamed that Greece might still be free.
Ibid. Stanza 86, 3

Earth! render back from out thy breast
A remnant of our Spartan dead!
Of the three hundred grant but three,
To make a new Thermopylæ.
Ibid. Stanza 86, 7

You have the Pyrrhic dance as yet,
Where is the Pyrrhic phalanx gone?
Of two such lessons, why forget
The nobler and the manlier one?
You have the letters Cadmus gave —
Think ye he meant them for a slave?
Ibid. Stanza 86, 10

Fill high the bowl with Samian wine!
Ibid. Stanza 86, 11

To think such breasts must suckle slaves.
Ibid. Stanza 86, 15

Place me on Sunium's marble steep,
Where nothing save the waves and I
May hear our mutual murmurs sweep;
There, swan-like, let me sing and die.[1]
Ibid. Stanza 86, 16

But words are things, and a small drop of ink,
Falling like dew upon a thought, produces
That which makes thousands, perhaps millions, think.
Ibid. Stanza 88

And glory long has made the sages smile,
'Tis something, nothing, words, illusion, wind —
Depending more upon the historian's style
Than on the name a person leaves behind.
Ibid. Stanza 90

Ah, surely nothing dies but something mourns.
Ibid. Stanza 108

(I would not have borne this in my flaming youth while Plancus was consul). — HORACE: *Book III, Ode 14, Ad Populum Romanum, St. 7*

[1] See Middleton, page 116.

[2] See Browning, page 495.
It is no time for mirth and laughter,
The cold, gray dawn of the morning after!
GEORGE ADE: *The Sultan of Sulu, Remorse*

[3] Dans les premières passions les femmes aiment l'amant, et dans les autres elles aiment l'amour. — ROCHEFOUCAULD: *Maxim 471*

[1] See Shakespeare, page 45.

And if I laugh at any mortal thing,
'Tis that I may not weep.[1]

Don Juan. Canto IV, Stanza 4

The precious porcelain of human clay.[2]

Ibid. Stanza 11

"Whom the gods love die young," was said of yore.[3]

Ibid. Stanza 12

And her face so fair
Stirr'd with her dream, as rose-leaves with the air.[4]

Ibid. Stanza 29

These two hated with a hate
Found only on the stage.

Ibid. Stanza 93

"Arcades ambo," — *id est*, blackguards both.

Ibid.

I've stood upon Achilles' tomb,
And heard Troy doubted: time will doubt of Rome.

Ibid. Stanza 101

There's not a sea the passenger e'er pukes in,
Turns up more dangerous breakers than the Euxine.

Ibid. Canto V, Stanza 5

And put himself upon his good behaviour.

Ibid. Stanza 47

That all-softening, overpowering knell,
The tocsin of the soul — the dinner bell.

Ibid. Stanza 49

The women pardon'd all except her face.

Ibid. Stanza 113

Heroic, stoic Cato, the sententious,
Who lent his lady to his friend Hortensius.

Ibid. Canto VI, Stanza 7

Polygamy may well be held in dread,
Not only as a sin, but as a bore.

Don Juan. Canto VI, Stanza 12

A "strange coincidence," to use a phrase
By which such things are settled nowadays.

Ibid. Stanza 78

He scratch'd his ear, the infallible resource
To which embarrass'd people have recourse.

Ibid. Stanza 100

'Mongst them were several Englishmen of pith,
Sixteen were called Thompson and nineteen Smith.

Ibid. Canto VII, Stanza 18

The drying up a single tear has more
Of honest fame than shedding seas of gore.

Ibid. Canto VIII, Stanza 3

Half-pay for life makes mankind worth destroying.

Ibid. Stanza 14

Neck or nothing.

Ibid. Stanza 45

Indigestion is — that inward fate
Which makes all Styx through one small liver flow.

Ibid. Canto IX, Stanza 15

"Gentlemen farmers" — a race worn out quite.

Ibid. Stanza 32

He said
Little, but to the purpose.

Ibid. Stanza 83

And wrinkles (the damned democrats) won't flatter.

Ibid. Canto X, Stanza 24

What a delightful thing's a turnpike road.

Ibid. Stanza 78

When Bishop Berkeley said "there was no matter,"
And proved it, — 'twas no matter what he said.[1]

Ibid. Canto XI, Stanza 1

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[1] I make haste to laugh at everything, for fear of being obliged to weep. — PIERRE BEAUMARCHAIS [1732–1799]: *The Barber of Seville, Act I, Sc. 2* [1775]

He jested, that he might not weep. — ALEXANDER SMITH: *Dreamthorp, Of Vagabonds.* (The reference is to Charles Lamb.)

[2] See Dryden, page 179.

[3] See Wordsworth, page 302.

[4] All her innocent thoughts
Like rose-leaves scatter'd.
JOHN WILSON ("CHRISTOPHER NORTH") [1785–1854]: *On the Death of a Child* [1812]

[1] What is mind? No matter. What is matter? Never mind. — THOMAS HEWITT KEY [1799–1875], once Head Master of University College School. Quoted by F. J. Furnivall.

So prime, so swell, so nutty, and so knowing.
Don Juan. Canto XI, Stanza 19

'Tis strange the mind, that very fiery particle,
Should let itself be snuff'd out by an article.
Ibid. Stanza 60

Ready money is Aladdin's lamp.
Ibid. Canto XII, Stanza 12

Cervantes smil'd Spain's chivalry away.
Ibid. Canto XIII, Stanza 11

Society is now one polish'd horde,
Formed of two mighty tribes, the *Bores* and *Bored*.
Ibid. Stanza 95

All human history attests
That happiness for man, — the hungry sinner! —
Since Eve ate apples, much depends on dinner.[1]
Ibid. Stanza 99

Death, so called, is a thing which makes men weep,
And yet a third of life is passed in sleep.
Ibid. Canto XIV, Stanza 3

'Tis strange, but true; for truth is always strange, —
Stranger than fiction.[2]
Ibid. Stanza 101

The Devil hath not, in all his quiver's choice,
An arrow for the heart like a sweet voice.
Ibid. Canto XV, Stanza 13

A lovely being, scarcely formed or moulded,
A rose with all its sweetest leaves yet folded.
Ibid. Stanza 43

The antique Persians taught three useful things, —
To draw the bow, to ride, and speak the truth.[1]
Don Juan. Canto XVI, Stanza 1

Heart ballads of Green Erin or Gray Highlands,
That bring Lochaber back to eyes that roam
O'er far Atlantic continents or islands.
Ibid. Stanza 46

Friendship is Love without his wings.
L'Amitié est l'Amour sans Ailes

I awoke one morning and found myself famous.
Entry in Memoranda after publication of first two cantos of Childe Harold's Pilgrimage. Quoted by THOMAS MOORE in his *Life of Byron, Chap. 14*

The best of prophets of the future is the past.
Letter [January 28, 1821]

What say you to such a supper with such a woman? [2]
Note to a Letter to Mr. Murray on the Reverend W. L. Bowles' Strictures on Pope [March 25, 1821]

The world is a bundle of hay,
Mankind are the asses that pull,
Each tugs in a different way, —
And the greatest of all is John Bull!
Letter to Thomas Moore [June 22, 1821]

SIR WILLIAM HENRY MAULE
[1788–1858]

My lords, we are vertebrate animals, we are mammalia! My learned friend's manner would be intolerable in Almighty God to a black beetle.
Appeal to the court in a case where the opposing counsel, Sir Cresswell Cresswell, was lofty and offensive in manner. Reported by Lord Coleridge

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[1] For a man seldom thinks with more earnestness of anything than he does of his dinner. — PIOZZI: *Anecdotes of Samuel Johnson, P. 149*

[2] Le vrai peut quelquefois n'être pas vraisemblable
(Truth may sometimes be improbable).
NICHOLAS BOILEAU-DESPRÉAUX: *L'Art Poétique, III, L. 48*

[1] To ride, shoot straight, and speak the truth —
This was the ancient Law of Youth.
Old times are past, old days are done;
But the Law runs true, O little son!
CHARLES T. DAVIS: *For a Little Boy, St. 1*

[2] See Lady Montagu, page 221.

WILLIAM MEE
[1788–1862]

She's all my fancy painted her;
She's lovely, she's divine.
Alice Gray

HANNAH FLAGG GOULD
[1789–1865]

Alone I walked the ocean strand;
A pearly shell was in my hand;
I stooped and wrote upon the sand
My name — the year — the day.
A Name on the Sand. Stanza 1

"Now, just to set them a-thinking,
I'll bite this basket of fruit," said he,
"This costly pitcher I'll burst in three;
And the glass of water they've left for me
Shall 'tchick!' to tell them I'm drinking!"
The Frost. Stanza 4

Wisdom, Power and Goodness meet
In the bounteous field of wheat.
The Wheatfield. Stanza 4

WILLIAM KNOX
[1789–1825]

Oh why should the spirit of mortal be proud?
Like a fast-flitting meteor, a fast-flying cloud,
A flash of the lightning, a break of the wave,
He passes from life to his rest in the grave.
Songs of Israel [*1824*]. *Mortality*,[1] *Stanza 1*

'Tis the wink of an eye, 'tis the draught of a breath,
From the blossom of health to the paleness of death.
Ibid. Stanza 14

The fool hath said: There is no God!
No God! Who lights the morning sun,
And sends him on his heavenly road,
A far and brilliant course to run?
The Atheist. Stanza 1

CHARLES PHILLIPS
[1789–1859]

Grand, gloomy, and peculiar, he sat upon the throne a sceptred hermit, wrapped in the solitude of his own originality.
The Character of Napoleon

SARAH JOSEPHA HALE
[1790–1879]

Mary had a little lamb,
Its fleece was white as snow,
And everywhere that Mary went
The lamb was sure to go;
He followed her to school one day,
That was against the rule;
It made the children laugh and play
To see a lamb in school.
Mary's Lamb. In the Juvenile Miscellany [*September, 1830*]

"It snows!" cries the school-boy, "Hurrah!" and his shout
Is ringing through parlor and hall,
While swift as the wing of a swallow, he's out,
And his playmates have answered his call.
It Snows. Stanza 1

FITZ-GREENE HALLECK
[1790–1867]

Strike — till the last armed foe expires;
Strike — for your altars and your fires;
Strike — for the green graves of your sires;
God — and your native land!
Marco Bozzaris.[1] *Stanza 3*

Come to the bridal chamber, Death!
Come to the mother, when she feels
For the first time her first-born's breath;
Come when the blessed seals

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[1] This poem was a favorite of Abraham Lincoln.

[1] A Greek patriot, born about 1788, killed in a night attack against the Turks, near Missolonghi, Greece, August 20, 1823.

Which close the pestilence are broke,
And crowded cities wail its stroke;
Come in consumption's ghastly form,
The earthquake's shock, the ocean storm;
Come when the heart beats high and warm
With banquet song, and dance, and wine,
And thou art terrible: the tear,
The groan, the knell, the pall, the bier,
And all we know, or dream, or fear
Of agony are thine.
Marco Bozzaris. Stanza 5

But to the hero, when his sword
Has won the battle for the free,
Thy voice sounds like a prophet's word,
And in its hollow tones are heard
The thanks of millions yet to be.
Ibid. Stanza 6

One of the few, the immortal names
That were not born to die.
Ibid. Stanza 7

Such graves as his are pilgrim shrines,
Shrines to no code or creed confined, —
The Delphian vales, the Palestines,
The Meccas of the mind.
Burns. Stanza 32

Green be the turf above thee,
Friend of my better days!
None knew thee but to love thee,[1]
Nor named thee but to praise.
On the Death of Joseph Rodman Drake

There is an evening twilight of the heart,
When its wild passion-waves are lulled to rest.
Twilight

They love their land because it is their own,
And scorn to give aught other reason why;
Would shake hands with a king upon his throne,
And think it kindness to his Majesty.
Connecticut

This bank-note world.
Alnwick Castle. Stanza 7

Lord Stafford mines for coal and salt,
The Duke of Norfolk deals in malt,
The Douglas in red herrings.
Alnwick Castle. Stanza 8

SAMUEL GILMAN
[1791–1858]

Fair Harvard! Thy sons to thy Jubilee throng,
And with blessings surrender thee o'er,
By these festival rites, from the age that is past,
To the age that is waiting before.
Ode, Bicentennial, Harvard University [September 8, 1836]. Stanza 1

Thou wert our parent, the nurse of our souls,
We were moulded to manhood by thee,
Till freighted with treasure-thoughts, friendships, and hopes,
Thou didst launch us on Destiny's sea.
Ibid. Stanza 2

HENRY HART MILMAN
[1791–1868]

And the cold marble leapt to life a god.
The Belvedere Apollo

Too fair to worship, too divine to love.
Ibid.

And more than wisdom, more than wealth, —
A merry heart that laughs at care.
The Merry Heart. Stanza 1

LYDIA HUNTLEY SIGOURNEY
[1791–1865]

Toll for the queenly boat, wrecked on rocky shore!
Sea-weed is in her palace halls; she rides the surge no more.
The Bell of the Atlantic.[1]

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[1] See Rogers, page 289.

[1] The *Atlantic* was wrecked on an island near New London, Connecticut, in 1846. The bell, on a portion of the wreck, tolled for many days until salvaged. It later hung at the Seamen's Church Institute, South Street, New York.

Ye say that all have passed away —
That noble race and brave . . .
But their name is on your waters[1] —
Ye may not wash it out.
Indian Names. Stanza 1

Old Massachusetts wears it
Upon her lordly crown.
Ibid. Stanza 4

Your mountains build their monument,
Though ye destroy their dust.
Ibid. Stanza 5

Through the open window's space
Behold, a camel thrust his face.
"My nose is cold," he meekly cried,
"Oh, let me warm it by thy side."
The Camel's Nose. Stanza 1

To evil habit's earliest wile
Lend neither ear, nor glance, nor smile —
Choke the dark fountain ere it flows,
Nor e'en admit the camel's nose.
Ibid. Stanza 4

CHARLES SPRAGUE
[1791–1875]

Gay, guiltless pair,
What seek ye from the fields of heaven?
Ye have no need of prayer,
Ye have no sins to be forgiven.
The Winged Worshippers.[2] *Stanza 1*

It is not often thus around
Our old familiar hearth we're found.
Bless, then, the meeting and the spot;
For once be every care forgot;
Let gentle Peace assert her power,
And kind Affection rule the hour.
We're all — all here.
The Family Meeting. Stanza 1

Then Shakespeare rose!
Across the trembling strings
His daring hand he flings,
And lo! a new creation glows!
Ode, Shakespeare Celebration [*Boston, 1823*]

In fields of air, he writes his name,
And treads the chambers of the sky.
Ode, Art

Yes, social friend, I love thee well,
In learned doctors' spite;
Thy clouds all other clouds dispel,
And lap me in delight.
To My Cigar

Through life's dark road his sordid way he wends,
An incarnation of fat dividends.
Phi Beta Kappa Ode, Curiosity

Here lived and loved another race of beings. Beneath the same sun that rolls over your heads the Indian hunter pursued the panting deer. . . . The Indian of falcon glance and lion bearing, the theme of the touching ballad, the hero of the pathetic tale, is gone.
The American Indian

CHARLES WOLFE
[1791–1823]

Not a drum was heard, not a funeral note,
As his corse to the rampart we hurried.
The Burial of Sir John Moore at Corunna.[1] *Stanza 1*

But he lay like a warrior taking his rest
With his martial cloak around him.
Ibid. Stanza 3

Slowly and sadly we laid him down,
From the field of his fame fresh and gory;
We carved not a line, and we raised not a stone,
But we left him alone with his glory.
Ibid. Stanza 8

If I had thought thou couldst have died,
I might not weep for thee;
But I forgot, when by thy side,
That thou couldst mortal be.
To Mary. Stanza 1

Yet there was round thee such a dawn
Of light ne'er seen before,

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[1] We will give the names of our fearless race
To each bright river whose course we trace.
FELICIA D. HEMANS: *Song of Emigration*

[2] Two swallows that flew into the Chauncy Place Church, Boston, during a service.

[1] First published in the *Newry Telegraph* [1817].

As fancy never could have drawn,
And never can restore.
To Mary. Stanza 4

Go, forget me! why should sorrow
O'er that brow a shadow fling?
Go, forget me, and to-morrow
Brightly smile and sweetly sing!
Smile, — though I shall not be near thee;
Sing, — though I shall never hear thee!
Go, Forget Me!

WILLIAM HOWITT
[1792–1879]

The Wind one morning sprang up from sleep,
Saying, "Now for a frolic, now for a leap!
Now for a madcap galloping chase!
I'll make a commotion in every place!"
The Wind in a Frolic

JOHN KEBLE
[1792–1866]

The trivial round, the common task,
Would furnish all we ought to ask.
Morning. Stanza 10

Why should we faint and fear to live alone,
Since all alone, so Heaven has willed, we die?
Nor even the tenderest heart, and next our own,
Knows half the reasons why we smile and sigh.
The Christian Year. Twenty-fourth Sunday after Trinity

'Tis sweet, as year by year we lose
Friends out of sight, in faith to muse
How grows in Paradise our store.
Burial of the Dead

Abide with me from morn till eve,
For without Thee I cannot live;
Abide with me when night is nigh,
For without Thee I dare not die.
Evening. Stanza 4

JOHN HOWARD PAYNE
[1792–1852]

'Mid pleasures and palaces though we may roam,
Be it ever so humble, there's no place like home; [1]
A charm from the skies seems to hallow us there,
Which sought through the world is ne'er met with elsewhere.

An exile from home splendour dazzles in vain,
Oh give me my lowly thatched cottage again;
The birds singing gayly, that came at my call,
Give me them, and that peace of mind dearer than all.
Home, Sweet Home.[2] (*From the opera Clari, the Maid of Milan*)

PERCY BYSSHE SHELLEY
[1792–1822]

With hue like that when some great painter dips
His pencil in the gloom of earthquake and eclipse.
The Revolt of Islam. Canto V, Stanza 23

The awful shadow of some unseen Power
Floats tho' unseen amongst us.
Hymn to Intellectual Beauty. Stanza 1

As long as skies are blue, and fields are green,
Evening must usher night, night urge the morrow,
Month follow month with woe, and year wake year to sorrow.
Adonais. XXI

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[1] Home is home, though it be never so homely. — CLARK: *Parœmiologia, P. 101* [1639]

[2] See Reynolds, page 294.

The Latin song *Dulce Domum*, words anonymous, was set to music by John Reading, organist of Winchester Cathedral [1675–1681] and of Winchester College [1681–1692]. The refrain of the song is:

Domum, domum, dulce domum,
Dulce, dulce, dulce domum.

I would give
All that I am to be as thou now art!
But I am chained to Time, and can not thence depart!

Adonais. XXVI

The Pilgrim of Eternity,[1] whose fame
Over his living head like heaven is bent,
An early but enduring monument,
Came, veiling all the lightnings of his song
In sorrow.

Ibid. XXX

A pard-like spirit, beautiful and swift.

Ibid. XXXII

In mockery of monumental stone.

Ibid. XXXV

Peace, peace! he is not dead, he doth not sleep —
He hath awakened from the dream of life.

Ibid. XXXIX

He has outsoared the shadow of our night;
Envy and calumny and hate and pain,
And that unrest which men miscall delight
Can touch him not and torture not again;
From the contagion of the world's slow stain
He is secure, and now can never mourn
A heart grown cold, a head grown gray in vain.

Ibid. XL

He is made one with Nature: there is heard
His voice in all her music, from the moan
Of thunder to the song of night's sweet bird.

Ibid. XLII

He is a portion of the loveliness
Which once he made more lovely.

Ibid. XLIII

And many more, whose names on Earth are dark,
But whose transmitted effluence can not die
So long as fire outlives the parent spark,
Rose, robed in dazzling immortality.

Adonais. XLVI

Life, like a dome of many-coloured glass,
Stains the white radiance of eternity.

Ibid. LII

The soul of Adonais, like a star,
Beacons from the abode where the Eternal are.

Ibid. LV

Some say that gleams of a remoter world
Visit the soul in sleep, — that death is slumber,
And that its shapes the busy thoughts outnumber
Of those who wake and live.

Mont Blanc. III

I fall upon the thorns of life! I bleed!

Ode to the West Wind. IV

O, wind,
If Winter comes, can Spring be far behind?

Ibid. V

Chameleons feed on light and air:
Poets' food is love and fame.

An Exhortation. Stanza 1

I bring fresh showers for the thirsting flowers,
From the seas and the streams.

The Cloud. Stanza 1

That orbèd maiden with white fire laden,
Whom mortals call the moon.

Ibid. Stanza 4

I am the daughter of Earth and Water,
And the nursling of the Sky;
I pass through the pores of the ocean and shores,
I change, but I cannot die.

Ibid. Stanza 6

Hail to thee, blithe spirit!
Bird thou never wert.

To a Skylark. Stanza 1

We look before and after,
And pine for what is not;
Our sincerest laughter
With some pain is fraught;
Our sweetest songs are those that tell of saddest thought.

Ibid. Stanza 18

Teach me half the gladness
That thy brain must know,

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[1] The allusion is to Byron.

Such harmonious madness
From my lips would flow,
The world should listen then, as I am listening now.

To a Skylark. Stanza 21

Kings are like stars — they rise and set, they have
The worship of the world, but no repose.[1]

Hellas. Line 195

The moon of Mahomet
Arose, and it shall set;
While, blazoned as on heaven's immortal noon,
The cross leads generations on.

Ibid. Line 221

The world's great age begins anew,
The golden years return,
The earth doth like a snake renew
Her winter weeds outworn.

Ibid. Line 1060

The world is weary of the past,
Oh, might it die or rest at last!

Ibid. Final Chorus

What! alive, and so bold, O earth?

Written on Hearing the News of the Death of Napoleon. Stanza 1

Forms more real than living man,
Nurslings of immortality!

Prometheus Unbound. Act I

Like stars half quencht in mists of silver dew.

Ibid. Act II, Sc. 1

All love is sweet,
Given or returned. Common as light is love,
And its familiar voice wearies not ever. . . .
They who inspire it most are fortunate,
As I am now; but those who feel it most
Are happier still.[2]

Ibid. Sc. 5

Death is the veil which those who live call life;
They sleep, and it is lifted.

Ibid. Act III, Sc. 3

Good, great and joyous, beautiful and free;
This is alone Life, Joy, Empire, and Victory.

Prometheus Unbound. Act IV, Closing lines

Most wretched men
Are cradled into poetry by wrong,
They learn in suffering what they teach in song.[1]

Julian and Maddalo. Line 544

I could lie down like a tired child,
And weep away the life of care
Which I have borne and yet must bear.

Stanzas Written in Dejection, near Naples. Stanza 4

Jealousy's eyes are green.

Swellfoot the Tyrant. Act II, Sc. 1

Round the decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far away.

Ozymandias

The Devil is a gentleman.[2]

Peter Bell the Third. Part II, Stanza 2

Hell is a city much like London —
A populous and smoky city.

Ibid. Part III, Stanza 1

Teas,
Where small talk dies in agonies.

Ibid. Stanza 12

He had as much imagination
As a pint-pot.

Ibid. Part IV, Stanza 8

Peter was dull — he was at first
Dull — oh so dull — so very dull!
Whether he talked, wrote, or rehearsed —
Still with this dulness was he cursed —
Dull — beyond all conception — dull.

Ibid. Part VII, Stanza 11

A lovely lady, garmented in light
From her own beauty.

The Witch of Atlas. Stanza 5

Music, when soft voices die,
Vibrates in the memory —

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[1] See Bacon, page 110.

[2] The pleasure of love is in loving. We are much happier in the passion we feel than in that we inspire. — ROCHEFOUCAULD: *Maxim 259*

[1] See Butler, page 144.

[2] See Shakespeare, page 99.

Odours, when sweet violets sicken,
Live within the sense they quicken.
To — : Music, When Soft Voices Die. Stanza 1

Rarely, rarely, comest thou,
Spirit of Delight! [1]
Song: Rarely, Rarely, Comest Thou. Stanza 1

I love tranquil solitude
And such society
As is quiet, wise, and good.
Ibid. Stanza 7

Sing again, with your dear voice revealing
A tone
Of some world far from ours,
Where music and moonlight and feeling
Are one.
To Jane: The Keen Stars Were Twinkling. Stanza 4

The desire of the moth for the star,
Of the night for the morrow,
The devotion to something afar
From the sphere of our sorrow.
To — : One Word Is Too Often Profaned. Stanza 2

The seed ye sow, another reaps;
The wealth ye find, another keeps;
The robes ye weave, another wears;
The arms ye forge, another bears.
Song to the Men of England. Stanza 5

Nothing in the world is single,
All things by a law divine
In one spirit meet and mingle.
Love's Philosophy. Stanza 1

I arise from dreams of thee
In the first sweet sleep of night,
When the winds are breathing low,
And the stars are shining bright.
The Indian Serenade. Stanza 1

The Champak odours pine,
Like sweet thoughts in a dream.
Ibid. Stanza 2

A Sensitive Plant in a garden grew,
And the young winds fed it with silver dew.
The Sensitive Plant. I, Stanza 1

For love and beauty and delight,
There is no death nor change.
The Sensitive Plant. Conclusion, Stanza 6

We rest. A dream has power to poison sleep;
We rise. One wandering thought pollutes the day.
Mutability. I, Stanza 3

Man's yesterday may ne'er be like his morrow;
Naught may endure but Mutability.
Ibid. Stanza 4

The flower that smiles to-day
To-morrow dies;
All that we wish to stay
Tempts and then flies.
What is this world's delight?
Lightning that mocks the night,
Brief even as bright.
Ibid. II, Stanza 1

There is no sport in hate when all the rage
Is on one side.
Lines to a Reviewer

The weary Day turned to his rest,
Lingering like an unloved guest.
To Night. Stanza 3

When the lamp is shattered
The light in the dust lies dead: —
When the cloud is scattered
The rainbow's glory is shed.
When the Lamp Is Shattered. Stanza 1

Once, early in the morning,
Beelzebub arose,
With care his sweet person adorning,
He put on his Sunday clothes.[1]
The Devil's Walk, A Ballad. Stanza 1

How wonderful is Death,
Death and his brother Sleep.
Queen Mab. I

Power, like a desolating pestilence,
Pollutes whate'er it touches; and obedience,
Bane of all genius, virtue, freedom, truth,
Makes slaves of men, and, of the human frame,
A mechanized automaton.
Ibid. III

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[1] Motto of Symphony No. 2 in E-flat, Opus 63, by SIR EDWARD ELGAR [1857–1934].

[1] See Southey, page 321.

Heaven's ebon vault,
Studded with stars unutterably bright,
Through which the moon's unclouded grandeur rolls,
Seems like a canopy which love had spread
To curtain her sleeping world.

Queen Mab. IV

Poets are the hierophants of an unapprehended inspiration; the mirrors of the gigantic shadows which futurity casts upon the present.[1]

A Defence of Poetry

Poetry is the record of the best and happiest moments of the happiest and best minds.

Ibid.

Poets are the unacknowledged legislators of the world.

Ibid.

SEBA SMITH ("MAJOR JACK DOWNING")

[1792–1868]

The cold winds swept the mountain-height,
And pathless was the dreary wild,
And 'mid the cheerless hours of night
A mother wandered with her child:
As through the drifting snows she press'd,
The babe was sleeping on her breast.

The Snow Storm. Stanza 1

'Twas autumn, and the leaves were dry,
And rustled on the ground;
And chilly winds went whistling by
With low and pensive sound.

Three Little Graves. Stanza 1

JEFFERYS TAYLOR

[1792–1853]

This moral, I think, may be safely attached;
Reckon not on your chickens before they are hatched.[2]

The Milkmaid. Moral

JOHN CLARE

[1793–1864]

I am! yet what I am who cares, or knows?
My friends forsake me like a memory lost.

Written in Northampton County Asylum

The daisy lives, and strikes its little root
Into the lap of time: centuries may come,
And pass away into the silent tomb,
And still the child, hid in the womb of time,
Shall smile and pluck them, when this simple rhyme
Shall be forgotten.

The Daisy's Eternity

With its little brimming eye
And its yellow rims so pale
And its crimp and curdled leaf,
Who can pass its beauties by?

The Primrose Bank

The world was on thy page
Of victories but a comma.

To Napoleon

The wind and clouds, now here, now there,
Hold no such strange dominion
As woman's cold, perverted will,
And soon estranged opinion.

When Lovers Part

If life had a second edition, how
I would correct the proofs.[1]

In a letter to a friend. Quoted in Foreword to J. W. *and* ANNE TIBBLE'S *John Clare: A Life [1932]*

SAMUEL GRISWOLD GOODRICH ("PETER PARLEY")

[1793–1860]

The earth is round, and like a ball
Seems swinging in the air;
A sky extends around it all,

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[1] See Coleridge, page 318.

[2] See Butler, page 143.

[1] Compare the epitaph written for himself (at the age of 22) by Benjamin Franklin: "Benjamin Franklin, Printer. . . . Will Appear Once More. In a New and More Elegant Edition, Revised and Corrected by the Author."

And stars are shining there.
Water and land upon the face
Of this round world we see;
The land is man's safe dwelling place,
But ships sail on the sea.
The Earth

FELICIA DOROTHEA HEMANS
[1793–1835]

The stately homes of England!
How beautiful they stand,
Amidst their tall ancestral trees,
O'er all the pleasant land!
The Homes of England. Stanza 1

The breaking waves dashed high
On a stern and rock-bound coast,
And the woods, against a stormy sky,
Their giant branches tossed.
The Landing of the Pilgrim Fathers. Stanza 1

A band of exiles moored their bark
On a wild New England shore.
Ibid. Stanza 2

What sought they thus afar?
Bright jewels of the mine?
The wealth of seas, the spoils of war? —
They sought a faith's pure shrine.
Ibid. Stanza 9

Ay, call it holy ground,
The soil where first they trod!
They have left unstained what there they found —
Freedom to worship God.
Ibid. Stanza 10

The boy [1] stood on the burning deck,
Whence all but he had fled; [2]
The flame that lit the battle's wreck
Shone round him o'er the dead.
Casabianca. Stanza 1

There came a burst of thunder sound;
The boy, — oh! where was he?
Ibid. Stanza 9

Leaves have their time to fall,
And flowers to wither at the north-wind's breath,
And stars to set; — but all,
Thou hast *all* seasons for thine own, O Death!
The Hour of Death. Stanza 1

Come to the sunset tree!
The day is past and gone;
The woodman's axe lies free,
And the reaper's work is done.
Tyrolese Evening Song. Stanza 1

In the busy haunts of men.
Tale of the Secret Tribunal. Part I

Oh, call my brother back to me!
I cannot play alone:
The summer comes with flower and bee, —
Where is my brother gone?
The Child's First Grief. Stanza 1

I have looked o'er the hills of the stormy North,
And the larch has hung all his tassels forth.
The Voice of Spring. Stanza 3

But tell us, thou bird of the solemn strain!
Can those who have loved forget?
We call — and they answer not again —
Do they love — do they love us yet?
The Messenger Bird

Wave may not foam nor wild wind sweep
Where rest not England's Dead.
England's Dead

'Twas a lovely thought to mark the hours
As they floated in light away,

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[1] Giacomo Casabianca, whose father, Louis, was an officer in the Comte de Grasse's command at the siege of Yorktown. At the battle of the Nile, in August, 1798, Louis Casabianca commanded the *Orient*, flagship of Admiral Brueys, who was killed, Louis then taking supreme command. The flagship took fire and blew up, the commander was mortally wounded, and when most of the crew fled, Giacomo remained aboard, in an effort to help his gallant father.

[2] The first American edition of Mrs. Hemans' *Poems* [1826] gave this line "whence all but him had fled." English editions and subsequent American editions seem evenly divided between "but him" and "but he." The last edition published while Mrs. Hemans was still living and presumably approved the contents (Blackwood, Edinburgh, 1829, P. 243), gives "but he."

By the opening and the folding flowers,
That laugh to the summer's day.
The Dial of Flowers [*of Linnaeus*]

So moved they calmly to the field,
Thence never to return,
Save bearing back the Spartan shield,
Or on it proudly borne.
The Spartans' March. Stanza 9

The bark that held a prince went down,
The sweeping waves rolled on;
And what was England's glorious crown
To him that wept a son?
He lived — for life may long be borne
Ere sorrow break its chain; —
Why comes not death to those who mourn? —
He never smiled again! [1]
He Never Smiled Again [2]

EDWARD T. TAYLOR ("FATHER TAYLOR") [3]

[1793–1871]

Simon Stone, he spied a boat,
"Oh, here is a boat," cried Simon Stone.
"I've a mind to see if this boat will float,
I'll fish a spell, if I go alone."
Simon Stone (a Ballad of the Disciple, Simon Peter). Stanza 1

WILLIAM CULLEN BRYANT

[1794–1878]

Here the free spirit of mankind, at length,
Throws its last fetters off; and who shall place
A limit to the giant's unchained strength,
Or curb his swiftness in the forward race?
The Ages. Stanza 33

To him who in the love of Nature holds
Communion with her visible forms, she speaks
A various language.
Thanatopsis

Go forth, under the open sky, and list
To Nature's teachings.
Ibid.

The hills,
Rock-ribbed, and ancient as the sun.
Ibid.

Old ocean's gray and melancholy waste.
Ibid.

All that tread
The globe are but a handful to the tribes
That slumber in its bosom.
Ibid.

So live, that when thy summons comes to join
The innumerable caravan which moves [1]
To that mysterious realm, where each shall take
His chamber in the silent halls of death,
Thou go not, like the quarry-slave at night,
Scourged to his dungeon, but, sustained and soothed

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[1] Prince William, son of King Henry I, perished, in 1120, when the *White Ship* of the royal fleet struck a rock and sank instantly. J. R. GREEN, in *A Short History of the English People*, says: "It was not till the morning that the fatal news reached the King. He fell unconscious to the ground, and rose never to smile again."

[2] D. G. ROSSETTI's ballad, *The White Ship*, deals with the same theme.

[3] CHARLES DICKENS wrote of Father Taylor in *American Notes, Chap. 3* [1842]; and WALT WHITMAN included a three-page sketch about him in *November Boughs*. Father Taylor was known as the "seaman's preacher."

[1] The edition of 1821 read, —
The innumerable caravan that moves
To the pale realms of shade, where each shall take.

So live, that when the mighty caravan,
Which halts one night-time in the vale of death,
Shall strike its white tents for the morning march,
Thou shalt mount onward to the Eternal Hills,
Thy foot unwearied, and thy strength renewed,
Like the strong eagle's, for its upward flight.
EDWARD PAYSON WESTON [1819–1879]: *A Vision of Immortality, A Reply to Thanatopsis*

By an unfaltering trust, approach thy grave,
Like one that wraps the drapery of his couch
About him, and lies down to pleasant dreams.
Thanatopsis

He who, from zone to zone,
Guides through the boundless sky thy certain flight,
In the long way that I must tread alone,
Will lead my steps aright.
To a Waterfowl. Stanza 8

God made his grave, to men unknown,
Where Moab's rocks a vale infold,
And laid the aged seer alone
To slumber while the world grows old.
"No Man Knoweth His Sepulchre."[1] *Stanza 2*

The stormy March has come at last,
With wind, and cloud, and changing skies;
I hear the rushing of the blast,
That through the snowy valley flies.
March. Stanza 1

But 'neath yon crimson tree
Lover to listening maid might breathe his flame,
Nor mark, within its roseate canopy,
Her blush of maiden shame.
Autumn Woods. Stanza 9

The groves were God's first temples.
A Forest Hymn

Thou com'st from Jersey meadows, fresh and green.
To a Mosquito. Stanza 3

Rogue's Island once — but when the rogues were dead,
Rhode Island was the name it took instead.[1]
A Meditation on Rhode Island Coal. Stanza 1

The melancholy days are come, the saddest of the year,
Of wailing winds, and naked woods, and meadows brown and sere.
The Death of the Flowers. Stanza 1

And sighs to find them in the wood and by the stream no more.
Ibid. Stanza 4

Chained in the market-place he stood,
A man of giant frame,
Amid the gathering multitude
That shrunk to hear his name.
The African Chief. Stanza 1

Loveliest of lovely things are they,
On earth, that soonest pass away.
The rose that lives its little hour
Is prized beyond the sculptured flower.
A Scene on the Banks of the Hudson. Stanza 3

Thou blossom bright with autumn dew,
And colored with the heaven's own blue,
That openest when the quiet light
Succeeds the keen and frosty night.
To the Fringed Gentian. Stanza 1

These are the gardens of the Desert, these
The unshorn fields, boundless and beautiful,
For which the speech of England has no name —
The Prairies.
The Prairies

Well knows the fair and friendly moon
The band that Marion leads —
The glitter of their rifles,
The scampering of their steeds.
Song of Marion's[2] *Men. Stanza 4*

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[1] So Moses the servant of the Lord died there in the land of Moab, according to the word of the Lord. And he buried him in a valley in the Land of Moab, over against Bethpeor; but no man knoweth of his sepulchre unto this day. — *Deuteronomy, XXXIV, 5, 6*

And no man knows that sepulchre,
And no man saw it e'er,
For the angels of God upturned the sod,
And laid the dead man there.
CECIL FRANCES ALEXANDER [1818-1895]: *The Burial of Moses, St. 1*

[1] EDWARD EVERETT HALE, in *New England History in Ballads*, prefaces a ballad, *Roses Island*, with the suggestion that Rhode Island was thus named because of the glory of the rhododendron, blooming in profusion when Adrian Block landed and gave the island a name.

[2] Francis Marion [1732-1795], of South Carolina, a General in the Revolutionary War, known as the "Swamp Fox."

The praise of those who sleep in earth,
The pleasant memory of their worth,
The hope to meet when life is past,
Shall heal the tortured mind at last.
The Living Lost. Stanza 3

Truth, crushed to earth, shall rise again;[1]
The eternal years of God are hers;
But Error, wounded, writhes in pain,
And dies among his worshippers.
The Battle-Field. Stanza 9

How shall I know thee in the sphere which keeps
The disembodied spirits of the dead,
When all of thee that time could wither sleeps
And perishes among the dust we tread?
The Future Life. Stanza 1

Robert of Lincoln is telling his name:
Bob-o'-link, bob-o'-link.
Robert of Lincoln. Stanza 1

Beside a massive gateway built up in years gone by,
Upon whose top the clouds in eternal shadow lie,
While streams the evening sunshine on quiet wood and lea,
I stand and calmly wait till the hinges turn for me.
Waiting by the Gate. Stanza 1

I grieve for life's bright promise, just shown and then withdrawn.
Ibid. Stanza 7

The fiercest agonies have shortest reign.
Mutation

Tender pauses speak
The overflow of gladness, when words are all too weak.
The Damsel of Peru. Stanza 7

Let no maid nor matron grieve,
To see her locks of an unlovely hue,
Frouzy or thin, for liberal art shall give
Such piles of curls as Nature never knew.
Spring in Town. Stanza 7

Oh mother of a mighty race,
Yet lovely in thy youthful grace!
Oh Mother of a Mighty Race. Stanza 1

Man foretells afar
The courses of the stars; the very hour
He knows when they shall darken or grow bright;
Yet doth the eclipse of Sorrow and of Death
Come unforewarned.
An Evening Revery

We plant, upon the sunny lea,
A shadow for the noontide hour,
A shelter from the summer shower,
When we plant the apple-tree.
The Planting of the Apple-Tree. Stanza 2

The horrid tale of perjury and strife,
Murder and spoil, which men call history.
Earth

Oh, slow to smite and swift to spare,
Gentle and merciful and just!
Who, in the fear of God, didst bear
The sword of power, a nation's trust!
The Death of Lincoln. Stanza 1

When the blind suppliant in the way,
By friendly hands to Jesus led,
Prayed to behold the light of day,
"Receive thy sight," the Saviour said.[1]
"Receive Thy Sight." Stanza 1

Lord, who ordainest for mankind
Benignant toils and tender cares!
We thank Thee for the ties that bind
The mother to the child she bears.
The Mother's Hymn. Stanza 1

As one who, dwelling in the distant fields,
Without a neighbor near him, hides a brand
In the dark ashes, keeping carefully
The seeds of fire alive, lest he, perforce,
To light his hearth must bring them from afar.
Translation of the Odyssey of Homer. Book V

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[1] Truth, crushed to earth, burrows out of sight. — J. MISTLETOE

[1] And Jesus said unto him, Receive thy sight: thy faith hath saved thee. — *Luke, XVIII, 42*

EDWARD EVERETT

[1794–1865]

When I am dead, no pageant train
Shall waste their sorrows at my bier,
Nor worthless pomp of homage vain
Stain it with hypocritic tear.
Alaric the Visigoth. Stanza 1

Ye shall not pile, with servile toil,
Your monuments upon my breast,
Nor yet within the common soil
Lay down the wreck of power to rest,
Where man can boast that he has trod
On him that was "the scourge of God."
Ibid. Stanza 2

But ye the mountain-stream shall turn,
And lay its secret channel bare
And hollow, for your sovereign's urn,
A resting-place forever there.
Ibid. Stanza 3

As a work of art, I know few things more pleasing to the eye, or more capable of affording scope and gratification to a taste for the beautiful, than a well-situated, well-cultivated farm.
Address at Buffalo, New York [October 9, 1857]

No gilded dome swells from the lowly roof to catch the morning or evening beam; but the love and gratitude of united America settle upon it in one eternal sunshine. From beneath that humble roof went forth the intrepid and unselfish warrior, the magistrate who knew no glory but his country's good; to that he returned, happiest when his work was done. There he lived in noble simplicity, there he died in glory and peace. While it stands, the latest generations of the grateful children of America will make this pilgrimage to it as to a shrine; and when it shall fall, if fall it must, the memory and the name of Washington shall shed an eternal glory on the spot.
Oration on the Character of Washington

I am no aristocrat. I do not own a quadruped larger than a cat, and she an indifferent mouser; nor any kind of vehicle, with the exception, possibly, of a wheelbarrow.
Mount Vernon Papers. No. 7

The days of palmy prosperity are not those most favorable to the display of public virtue or the influence of wise and good men. In hard, doubtful, unprosperous, and dangerous times, the disinterested and patriotic find their way, by a species of public instinct, unopposed, joyfully welcomed, to the control of affairs.
Ibid. No. 14

When I contemplate the extent to which the moral sentiments, the intelligence, the affections of so many millions of people, — sealed up by a sacred charm within the cover of a letter, — daily circulate through a country, I am compelled to regard the Post-office, next to Christianity, as the right arm of our modern civilization.
Ibid. No. 27

CAROLINE HOWARD GILMAN

[1794–1888]

You must know I've resolved and agreed
My books from my room not to lend,
But you may sit by my fire and read.
One Good Turn Deserves Another. Stanza 2

My bellows I never will lend,
But you may sit at my fire and blow.
Ibid. Stanza 4

JOHN GIBSON LOCKHART

[1794–1854]

Rise up, rise up, Xarifa! lay your golden cushion down;
Rise up! come to the window, and gaze with all the town.
The Bridal of Andalla. Stanza 1

There was crying in Granada when the sun was going down;
Some calling on the Trinity — some calling on Mahoun.

Here passed away the Koran — there in the Cross was borne —
And here was heard the Christian bell — and there the Moorish horn.
The Flight from Granada. Stanza 1

A tower is fallen! a star is set! — Alas, alas for Celin.
The Lamentation for Celin. Stanza 1

Beyond the sphere of Time,
And sin, and Fate's control,
Serene in changeless prime
Of body and of soul.
Beyond

MICHAEL MORAN
[1794–1846]

In Egypt's land, contagious to the Nile,
King Pharaoh's daughter went to bathe in style.
She tuk her dip, then walked unto the land,
To dry her royal pelt she ran along the strand.
A bulrush tripped her, whereupon she saw
A smiling babby in a wad o' straw.
She tuk it up, and said with accents mild,
"Tare-and-agers, girls, which av yez owns the child?"
His parody of his poem, Moses. Quoted by W. B. Yeats *in his essay, The Last Gleeman*

WILLIAM WHEWELL
[1794–1866]

And so no force, however great, can stretch a cord, however fine, into a horizontal line which shall be absolutely straight.[1]
Elementary Treatise on Mechanics (1st ed.), *The Equilibrium of Forces on a Point*

JOHN GARDINER CALKINS BRAINARD
[1795–1828]

Death has shaken out the sands of thy glass.
Lament for Long Tom

At the piping of all hands,
When the judgment-signal's spread —
When the islands and the lands
And the seas give up their dead,
And the South and North shall come;
When the sinner is dismayed,
And the just man is afraid,
Then Heaven be thy aid,
Poor Tom.
Ibid.

Far beneath the tainted foam
That frets above our peaceful home,
We dream in joy and wake in love
Nor know the rage that yells above.[1]
The Deep

I saw two clouds at morning,
Tinged with the rising sun,
And in the dawn they floated on,
And mingled into one.
I thought that morning cloud was blest,
It moved so sweetly to the West.
Epithalamium. Stanza 1

MARIA GOWEN BROOKS ("MARIA DEL OCCIDENTE")
[1795–1845]

Day in melting purple dying,
Blossoms all around me sighing,
Fragrance from the lilies straying,
Zephyr with my ringlets playing,
Ye but waken my distress:
I am sick of loneliness.
Song of Egla. Stanza 1

THOMAS CARLYLE
[1795–1881]

May blessings be upon the head of Cadmus or the Phoenicians, or whoever invented books! . . . An art that carries the voice of man to the extremities of the earth, and to the latest generations.

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[1] Reputed to be an example of unconscious but perfect rhyme.

[1] When winds are raging o'er the upper ocean. — Harriet Beecher Stowe

Early Letters. To Mr. R. Mitchell

Except by name, Jean Paul Friedrich Richter is little known out of Germany. The only thing connected with him, we think, that has reached this country is his saying, — imported by Madame de Staël, and thankfully pocketed by most newspaper critics, — "Providence has given to the French the empire of the land; to the English that of the sea; to the Germans that of — the air!"

Richter (In Edinburgh Review, June, 1827)

True humour springs not more from the head than from the heart; it is not contempt, its essence is love; it issues not in laughter, but in still smiles, which lie far deeper.

Ibid.

The great law of culture is: Let each become all that he was created capable of being; expand, if possible, to his full growth; resisting all impediments, casting off all foreign, especially all noxious adhesions; and show himself at length in his own shape and stature, be these what they may.

Ibid.

He who would write heroic poems should make his whole life a heroic poem.

Life of Schiller

Literary men are . . . a perpetual priesthood.

State of German Literature [*1827*]. *Fichte*

I came hither [Craigenputtoch] solely with the design to simplify my way of life and to secure the independence through which I could be enabled to remain true to myself.

Letter to Goethe [*1828*]

Fame, we may understand, is no sure test of merit, but only a probability of such.

Goethe (In Edinburgh Review, 1828)

In every man's writings, the character of the writer must lie recorded.

Ibid.

Clever men are good, but they are not the best.

Goethe (In Edinburgh Review, 1828)

We are firm believers in the maxim that, for all right judgment of any man or thing, it is useful, nay essential, to see his good qualities before pronouncing on his bad.

Ibid.

If an individual is really of consequence enough to have his life and character recorded for public remembrance, we have always been of the opinion that the public ought to be made acquainted with all the inward springs and relations of his character.

Burns [*1828*]

An educated man stands, as it were, in the midst of a boundless arsenal and magazine, filled with all the weapons and engines which man's skill has been able to devise from the earliest time.

Ibid.

How does the poet speak to men, with power, but by being still more a man than they?

Ibid.

A poet without love were a physical and metaphysical impossibility.

Ibid.

His religion, at best, is an anxious wish; — like that of Rabelais, "a great Perhaps." [1]

Ibid.

Aesop's Fly, sitting on the axle of the chariot, has been much laughed at for exclaiming: What a dust I do raise!

On Boswell's Life of Johnson [*1832*]

Whoso belongs only to his own age, and reverences only its gilt Popinjays or soot-smeared Mumbojumbos, must needs die with it.

Ibid.

There is tolerable travelling on the beaten road, run how it may; only on the new road not yet levelled and paved, and on the old road all broken into ruts and quagmires, is the travelling bad or impracticable.

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[1] The grand Perhaps. — ROBERT BROWNING: *Bishop Blougram's Apology*

On Boswell's Life of Johnson. [*1832*]

The stupendous Fourth Estate, whose wide world-embracing influences what eye can take in? [1]

Ibid.

Of all outward evils Obscurity is perhaps in itself the least.

Ibid.

Loud clamor is always more or less insane.

Ibid.

All work is as seed sown; it grows and spreads, and sows itself anew.

Ibid.

We have oftener than once endeavoured to attach some meaning to that aphorism, vulgarly imputed to Shaftesbury, which however we can find nowhere in his works, that "ridicule is the test of truth." [2]

Voltaire (*In Foreign Review, 1829*)

Man makes the circumstances, and spiritually as well as economically is the artificer of his own fortune. . . . Man's circumstances are the element he is appointed to live and work in; . . . so that in another no less genuine sense, it can be said circumstances make the man.[1]

Diderot

There is no heroic poem in the world but is at bottom a biography, the life of a man; also, it may be said, there is no life of a man, faithfully recorded, but is a heroic poem of its sort, rhymed or unrhymed.

Sir Walter Scott (*In London and Westminster Review. No. 12, 1838*)

There is a great discovery still to be made in Literature, that of paying literary men by the quantity they do not write.

Ibid.

Silence is deep as Eternity; speech is shallow as Time.

Ibid.

No man lives without jostling and being jostled; in all ways he has to elbow himself through the world, giving and receiving offence.

Ibid.

The biographer has this problem set before him: to delineate a likeness of the earthly pilgrimage of a man.

Ibid.

All greatness is unconscious, or it is little and naught.

Ibid.

To the very last, he [Napoleon] had a kind of idea; that, namely, of *la carrière ouverte aux talents*,—the tools to him that can handle them.[2]

Ibid.

Blessed is the healthy nature; it is the coherent, sweetly co-operative, not incoherent, self-distracting, self-destructive one!

Ibid.

The uttered part of a man's life, let us always repeat, bears to the unuttered, unconscious part a small unknown proportion. He himself never knows it, much less do others.

Ibid.

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[1] The gallery in which the reporters sit has become a fourth estate of the realm. — T. B. MACAULAY: *On Hallam's Constitutional History* [1828]

See pages 380 and 381 for other references by Carlyle to the Fourth Estate.

[2] How comes it to pass, then, that we appear such cowards in reasoning, and are so afraid to stand the test of ridicule? — SHAFTESBURY [1671–1713]: *Characteristics, A Letter concerning Enthusiasm, Sect. 2*

Truth, 'tis supposed, may bear all lights; and one of those principal lights or natural mediums by which things are to be viewed in order to a thorough recognition is ridicule itself. — SHAFTESBURY: *Essay on the Freedom of Wit and Humour, Sect. 1*

'Twas the saying of an ancient sage (Gorgias Leontinus, *apud* Aristotle's "Rhetoric," lib. iii. c. 18), that humour was the only test of gravity, and gravity of humour. For a subject which would not bear raillery was suspicious; and a jest which would not bear a serious examination was certainly false wit. — *Ibid., Sect. 5*

See Crabbe, page 280.

[1] See Benjamin Disraeli, page 420.

[2] Carlyle in his essay on Mirabeau [1837] quotes this from a "New England book." This was his *Sartor Resartus*, first published in America.

Ill-health, of body or of mind, is defeat. . . . Health alone is victory. Let all men, if they can manage it, contrive to be healthy!

Sir Walter Scott (In London and Westminster Review. No. 12, 1838)

It can be said of him, when he departed he took a Man's life along with him. No sounder piece of British manhood was put together in that eighteenth century of Time.

Ibid.

The lightning-spark of Thought, generated or say rather heaven-kindled, in the solitary mind, awakens its express likeness in another mind, in a thousand other minds, and all blaze up together in combined fire.

Ibid.

Considered as a whole, the Christian religion of late ages has been continually dissipating itself into Metaphysics; and threatens now to disappear, as some rivers do, in deserts of barren sand.

Ibid.

Nothing that was worthy in the past departs; no truth or goodness realized by man ever dies, or can die; but is all still here, and, recognized or not, lives and works through endless changes.

Ibid.

The barrenest of all mortals is the sentimentalist.

Ibid.

Love is ever the beginning of Knowledge, as fire is of light.

Essays. Death of Goethe [May, 1832]

Music is well said to be the speech of angels.

Ibid. The Opera

A mystic bond of brotherhood makes all men one.

Ibid. Goethe's Works [1832]

Everywhere the human soul stands between a hemisphere of light and another of darkness on the confines of two everlasting hostile empires, — Necessity and Free Will.

Ibid.

Democracy is, by the nature of it, a self-cancelling business; and gives in the long run a net result of zero.

Chartism. Chap. 6, Laissez-Faire

What is Aristocracy? A corporation of the best, of the bravest.

Ibid.

He that works and *does* some Poem, not he that merely *says* one, is worthy of the name of Poet.

Introduction to Cromwell's Letters and Speeches

History is the essence of innumerable biographies.

On History

The Public is an old woman. Let her maunder and mumble.

Journal [1835]

It is now almost my sole rule of life to clear myself of cants and formulas, as of poisonous Nessus shirts.

Letter to His Wife [1835]

The eye of the intellect "sees in all objects what it brought with it the means of seeing."

Varnhagen von Ense's Memoirs (In London and Westminster Review, No. 62, 1838)

There is endless merit in a man's knowing when to have done.

Francia [1845]

"A fair day's-wages for a fair day's-work": it is as just a demand as governed men ever made of governing. It is the everlasting right of man.

Past and Present. Book I, Chap. 3

Fire is the best of servants; but what a master! [1]

Ibid. Book II, Chap. 9

All work, even cotton-spinning, is noble; work is alone noble. . . . A life of ease is not for any man, nor for any god.

Ibid. Book III, Chap. 4

Every noble crown is, and on earth will forever be, a crown of thorns.

Ibid. Chap. 7

Even in the meanest sorts of Labor, the whole soul of a man is composed into a kind of real harmony the instant he sets himself to work.

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[1] Mammon is like fire: the usefulest of all servants, if the frightfulest of all masters! — *Book IV, Chap. 7*

Past and Present. Book III, Chap. 11

Blessed is he who has found his work; let him ask no other blessedness.

Ibid.

To make some nook of God's Creation a little fruitfuler, better, more worthy of God; to make some human hearts a little wiser, manfuler, happier, — more blessed, less accursed! It is work for a God.

Ibid. Book IV, Chap. 8

Respectable Professors of the Dismal Science.[1]

Latter Day Pamphlets. No. 1 [*1850*]

A Parliament speaking through reporters to Buncombe and the twenty-seven millions, mostly fools.

Ibid. No. 6

The fine arts once divorcing themselves from *truth* are quite certain to fall mad, if they do not die.

Ibid. No. 8

A healthy hatred of scoundrels.

Ibid. No. 12

Genius . . . which is the transcendent capacity for taking trouble first of all.[2]

Life of Frederick the Great. Book IV, Chap. III

Happy the people whose annals are blank in history-books.[3]

Ibid. Book XVI, Chap. I

No man who has once heartily and wholly laughed can be altogether irreclaimably bad.

Sartor Resartus. Book I, Chap. 4

The man who cannot laugh is not only fit for treasons, stratagems and spoils; but his whole life is already a treason and a stratagem.

Ibid.

He who first shortened the labor of Copyists by device of *Movable Types* was disbanding hired Armies, and cashiering most Kings and Senates, and creating a whole new Democratic world: he had invented the Art of printing.

Ibid. Chap. 5

Be not the slave of Words.

Ibid. Chap. 8

The Philosopher is he to whom the Highest has descended, and the Lowest has mounted up; who is the equal and kindly brother of all.

Ibid. Chap. 10

Wonder is the basis of Worship.

Ibid.

Biography is by nature the most universally profitable, universally pleasant of all things: especially biography of distinguished individuals.

Ibid. Chap. 11

What you see, yet can not see over, is as good as infinite.

Ibid. Book II, Chap. 1

To each is given a certain inward talent, a certain outward environment of Fortune; to each, by wisest combination of these two, a certain maximum of capability.

Ibid. Chap. 4

Sarcasm I now see to be, in general, the language of the Devil; for which reason I have, long since, as good as renounced it.

Ibid.

To consume your own choler, as some chimneys consume their own smoke;[1]

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[1] Referring to political economy and social science, Carlyle also in his essay on *The Nigger Question* [1849] speaks of "What we might call, by way of Eminence, the Dismal Science."

[2] La génie n'est autre chose qu'une grande aptitude à la patience (Genius is nothing else than a great aptitude for patience). — BUFFON [1707–1788]

This is quoted by MATTHEW ARNOLD in his *Essays in Criticism, A French Coleridge.* There is also a popular proverb: "Genius is patience." DISRAELI, *The Young Duke*: "Patience is a necessary ingredient of genius." LESLIE STEPHEN: "Genius is a capacity for taking trouble." JAN WALÆUS also says: "Genius is an intuitive talent for labor." LORD SYDENHAM [1799–1841] defined genius as a consummate sense of proportion. The more recent version of Carlyle's sentence is "an infinite capacity for taking pains."

[3] MONTESQUIEU: *Aphorism*

[1] See page 381.

Burn your own smoke and the world will go well.

CHRISTOPHER PEARSE CRANCH [1813–1892]: *Life's Sunny Side, St. 6* to keep a whole Satanic School spouting, if it must spout, inaudibly, is a negative yet no slight virtue, nor one of the commonest in these times.

Sartor Resartus. Book II, Chap. 6

Alas! the fearful Unbelief is unbelief in yourself.

Ibid. Chap. 7

O thou who art able to write a book, which once in the two centuries or oftener there is a man gifted to do, envy not him whom they name City-builder, and inexpressibly pity him whom they name Conqueror or City-burner. Thou too art a Conqueror and Victor.

Ibid. Chap. 8

Produce! Were it but the pitifulest infinitesimal fraction of a product, produce it in God's name.

Ibid. Chap. 9

As the Swiss inscription says: *Sprechen ist silbern, Schweigen ist golden,* — "Speech is silvern, Silence is golden"; or, as I might rather express it, Speech is of Time, Silence is of Eternity.[1]

Ibid. Book III, Chap. 3

Wouldst thou plant for Eternity, then plant into the deep infinite faculties of man.

Ibid.

Two men I honour, and no third. First, the toilworn craftsman that with earth-made implement laboriously conquers the earth, and makes her man's. . . . A second man I honour, and still more highly: Him who is seen toiling for the spiritually indispensable; not daily bread, but the bread of life.

Ibid. Chap. 4

That there should one man die ignorant who had capacity for knowledge, this I call a tragedy.

Ibid.

In good-breeding, which differs, if at all, from high-breeding, only as it gracefully remembers the rights of others, rather than gracefully insists on its own rights, I discern no special connection with wealth or birth.

Sartor Resartus. Book III, Chap. 6

Trust not the heart of that man for whom old clothes are not venerable.

Ibid.

Does it not stand on record that the English Queen Elizabeth, receiving a deputation of eighteen tailors, addressed them with a "Good morning, gentlemen both!"[1]

Ibid. Chap. 11

No sadder proof can be given by a man of his own littleness than disbelief in great men.

Heroes and Hero-Worship. The Hero as Divinity

The history of the world is but the biography of great men.[2]

Ibid.

We must get rid of Fear.

Ibid.

The greatest of faults, I should say, is to be conscious of none.[3]

Ibid. The Hero as Prophet

A vein of poetry exists in the hearts of all men.

Ibid. The Hero as Poet

The Age of Miracles is forever here!

Ibid. The Hero as Priest

Burke said there were Three Estates in Parliament; but, in the Reporters' Gallery yonder, there sat a Fourth Estate more important far than they all. It is not a figure of speech, or witty saying; it is a literal fact, — very momentous to us in these times.[4]

Ibid. The Hero as a Man of Letters

In books lies the soul of the whole Past Time: the articulate audible voice of the Past, when the body and ma-

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Consume your own smoke. — BROWNING: *Pacchiarotto*, XXV; Would that he consumed his own smoke. — HERMAN MELVILLE [1819–1891]: Moby Dick, Chap. XCVI; Consume your own smoke with an extra draught of hard work. — SIR WILLIAM OSLER [1849–1919] (in HARVEY CUSHING'S *Life of Sir William Osler, Vol. I, P. 619*).

[1] Quoted also in Carlyle's essay on Boswell's *Life of Dr. Johnson.*

[1] Nine tailors make a man. — Old Proverb (the origin of which is said to be nine *tellers* or strokes of the church bell, indicating that the deceased was a man). See *Oxford Dictionary of English Proverbs.*

[2] See Emerson, page 411.

[3] His only fault is that he has none. — PLINY THE YOUNGER: ***Book IX, Letter 26***

[4] See page 377.

terial substance of it has altogether vanished like a dream.

Heroes and Hero-Worship. The Hero as a Man of Letters

All that mankind has done, thought, gained or been: it is lying as in magic preservation in the pages of books.

Ibid.

The true University of these days is a Collection of Books.

Ibid.

The suffering man ought really to consume his own smoke; there is no good in emitting smoke till you have made it into fire.[1]

Ibid.

Adversity is sometimes hard upon a man; but for one man who can stand prosperity, there are a hundred that will stand adversity.

Ibid.

The oak grows silently, in the forest, a thousand years; only in the thousandth year, when the woodman arrives with his axe is there heard an echoing through the solitudes; and the oak announces itself when, with far-sounding crash, it falls.

The French Revolution. Vol. I, Book II, Chap. 1

No lie you can speak or act but it will come, after longer or shorter circulation, like a bill drawn on Nature's Reality, and be presented there for payment, — with the answer, No effects.

Ibid. Book III, Chap. 1

To a shower of gold most things are penetrable.

Ibid. Chap. 7

"The people may eat grass": [2] hasty words, which fly abroad irrevocable, — and will send back tidings.

Ibid. Chap. 9

O poor mortals, how ye make this earth bitter for each other.

Ibid. Book V, Chap. 5

A Fourth Estate, of able editors, springs up; increases and multiplies; irrepressible, incalculable.[1]

The French Revolution. Vol. I, Book VI, Chap. 5

Men that can have communion in nothing else, can sympathetically eat together, can still rise into some glow of brotherhood over food and wine.

Ibid. Book VII, Chap. 2

Battles, in these ages, are transacted by mechanism; with the slightest possible development of human individuality or spontaneity; men now even die, and kill one another, in an artificial manner.

Ibid. Chap. 4

There were certain runaways whom Fritz the Great bullied back into the battle with a: *"R —, wollt ihr ewig leben,* Unprintable Offscouring of Scoundrels, would ye live forever!" [2]

Ibid. Vol. II, Book I, Chap. 4

Flying for life, one does not stickle about the vehicle.

Ibid. Book IV, Chap. 5

Governing persons, were they never so insignificant intrinsically, have for most part plenty of memoir-writers.

Ibid. Vol. III, Book I, Chap. 1

Looking at the Statue of Liberty which stands there, she says bitterly: "O Liberty, what things are done in thy name!" [3]

Ibid. Book V, Chap. 2

Is man's civilization only a wrappage, through which the savage nature of him can still burst, infernal as ever?

Ibid. Chap. 7

"Thou wilt show my head to the people: it is worth showing." [4]

Ibid. Book VI, Chap. 2

So here hath been dawning
Another blue day:
Think, wilt thou let it
Slip useless away?

To-day

What is Man? A foolish baby,
Vainly strives, and fights, and frets.

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[1] See page 379.

[2] The remark of Foulon, when his finance scheme raised the question: What will the people do?

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[1] See Carlyle, page 377.

[2] A similar exclamation was current during the World War.

[3] Madame Roland on the scaffold [Nov. 8, 1793].

[4] Danton's last words [April 5, 1794].

Demanding all, deserving nothing,
One small grave is what he gets.
Cui Bono. Stanza 3

My whinstone house my castle is;
I have my own four walls.
My Own Four Walls

Lord Bacon could as easily have created the planets as he could have written Hamlet.
Remark in discussion

The unspeakable Turk.
In public letter [1877]

GEORGE DARLEY
[1795–1846]

Last night we saw the stars arise,
But clouds soon dimmed the ether blue:
And when we sought each other's eyes
Tears dimmed them too!
Last Night. Stanza 2

A little cross
To tell my loss;
A little bed
To rest my head;
A little tear is all I crave
Under my very little grave.
Robin's Cross. Stanza 1

With nothing more upon it than —
Here lies the Little Friend of Man!
Ibid. Stanza 2

JOSEPH RODMAN DRAKE
[1795–1820]

When Freedom from her mountain-height
Unfurled her standard to the air,
She tore the azure robe of night,
And set the stars of glory there.
She mingled with its gorgeous dyes
The milky baldric of the skies,
And striped its pure, celestial white
With streakings of the morning light.
The American Flag. Stanza 1
(*In New York Evening Post, May 29, 1819*)

Flag of the free heart's hope and home!
By angel hands to valour given;
Thy stars have lit the welkin dome,
And all thy hues were born in heaven.
Forever float that standard sheet!
Where breathes the foe but falls before us,
With Freedom's soil beneath our feet,
And Freedom's banner streaming o'er us?
The American Flag. Stanza 5

Go! kneel a worshiper at Nature's shrine!
For you her fields are green, and fair her skies!
For you her rivers flow, her hills arise!
The Culprit Fay. Stanza 14

JOHN KEATS
[1795–1821]

There is not a fiercer hell than the failure in a great object.
Preface to Endymion

A thing of beauty is a joy forever:
Its loveliness increases; it will never
Pass into nothingness.
Endymion. Book I, Line 1

Time, that aged nurse,
Rock'd me to patience.
Ibid. Line 705

A hope beyond the shadow of a dream.
Ibid. Line 857

Pleasure is oft a visitant; but pain
Clings cruelly to us.
Ibid. Line 906

He ne'er is crown'd
With immortality, who fears to follow
Where airy voices lead.
Ibid. Book II, Line 211

'Tis the pest
Of love, that fairest joys give most unrest.
Ibid. Line 365

To sorrow,
I bade good-morrow,
And thought to leave her far away behind;
But cheerly, cheerly,
She loves me dearly;
She is so constant to me, and so kind.
Ibid. Book IV, Line 173

Love in a hut, with water and a crust,
Is — Love, forgive us! — cinders, ashes, dust.
Lamia. Part II, Line 1

There was an awful rainbow once in heaven:
We know her woof, her texture; she is given
In the dull catalogue of common things.
Philosophy will clip an angel's wings.
Ibid. Line 231

St. Agnes' Eve — Ah, bitter chill it was!
The owl, for all his feathers, was a-cold.
The Eve of St. Agnes. Stanza 1

Music's golden tongue
Flatter'd to tears this aged man and poor.
Ibid. Stanza 3

The silver, snarling trumpets 'gan to chide.
Ibid. Stanza 4

Asleep in lap of legends old.
Ibid. Stanza 15

Sudden a thought came like a full-blown rose,
Flushing his brow.
Ibid. Stanza 16

A poor, weak, palsy-stricken, churchyard thing.
Ibid. Stanza 18

Her rich attire creeps rustling to her knees.
Ibid. Stanza 26

As though a rose should shut, and be a bud again.
Ibid. Stanza 27

He play'd an ancient ditty long since mute,
In Provence call'd, "La belle dame sans mercy."
Ibid. Stanza 33

Dance, and Provençal song, and sunburnt mirth!
O for a beaker full of the warm South,
Full of the true, the blushful Hippocrene,
With beaded bubbles winking at the brim,
And purple-stainèd mouth.
Ode to a Nightingale. Stanza 2

I cannot see what flowers are at my feet,
Nor what soft incense hangs upon the boughs.
Ode to a Nightingale. Stanza 5

I have been half in love with easeful Death,
Call'd him soft names in many a mused rhyme.
Ibid. Stanza 6

The self-same song that found a path
Through the sad heart of Ruth, when, sick for home,
She stood in tears amid the alien corn;
The same that oft-times hath
Charm'd magic casements, opening on the foam
Of perilous seas, in faery lands forlorn.
Ibid. Stanza 7

Thou foster-child of Silence and slow Time.
Ode on a Grecian Urn. Stanza 1

Heard melodies are sweet, but those unheard
Are sweeter.
Ibid. Stanza 2

For ever wilt thou love, and she be fair!
Ibid.

O Attic shape! fair attitude!
Ibid. Stanza 5

Beauty is truth, truth beauty, — that is all
Ye know on earth, and all ye need to know.
Ibid.

In a drear-nighted December
Too happy, happy tree
Thy branches ne'er remember
Their green felicity.
Stanzas

Hear ye not the hum
Of mighty workings?
Sonnet 14, Addressed to Haydon

To one who has been long in city pent,
'Tis very sweet to look into the fair
And open face of heaven.
Sonnet, To One Who Has Been Long in City Pent

E'en like the passage of an angel's tear
That falls through the clear ether silently.
Ibid.

Much have I travell'd in the realms of gold,
And many goodly states and kingdoms seen.
Sonnet, On First Looking Into Chapman's Homer

Then felt I like some watcher of the skies
When a new planet swims into his ken;
Or like stout Cortez when with eagle eyes
He stared at the Pacific and all his men
Look'd at each other with a wild surmise
Silent, upon a peak in Darien.
Ibid.

When I have fears that I may cease to be.
Sonnet, When I Have Fears

Huge cloudy symbols of a high romance.
Ibid.

Fair creature of an hour!
Ibid.

Life is but a day;
A fragile dewdrop on its perilous way
From a tree's summit.
Sleep and Poetry. Line 85

Life is the rose's hope while yet unblown.
Ibid. Line 90

Too many tears for lovers have been shed,
Too many sighs give we to them in fee,
Too much of pity after they are dead,
Too many doleful stories do we see,
Whose matter in bright gold were best be read.
Isabella [The Pot of Basil]. Stanza 12

She wrapp'd it up; and for its tomb did choose
A garden-pot, wherein she laid it by,
And cover'd it with mould, and o'er it set
Sweet Basil, which her tears kept ever wet.
Ibid. Stanza 52

Ever let the Fancy roam,
Pleasure never is at home.
Fancy. Line 1

Where's the eye, however blue,
Doth not weary? Where's the face
One would meet in every place?
Where's the voice, however soft,
One would hear so very oft?
Fancy. Line 72

Souls of Poets dead and gone,
What Elysium have ye known,
Happy field or mossy cavern,
Choicer than the Mermaid Tavern?
Lines on the Mermaid Tavern. Line 23

Bards of Passion and of Mirth,
Ye have left your souls on earth!
Have ye souls in heaven too?
Ode (written in a volume of Beaumont and Fletcher). Line 1

Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines.
To Autumn. Stanza 1

Their lips touched not, but had not bade adieu.
Ode to Psyche

All soft delight
That shadowy thought can win,
A bright torch, and a casement ope at night
To let the warm Love in!
Ibid.

Emprison her soft hand, and let her rave,
And feed deep, deep upon her peerless eyes.
Ode on Melancholy. Stanza 2

Ay, in the very temple of Delight
Veil'd Melancholy has her sovran shrine.
Ibid. Stanza 3

That large utterance of the early gods!
Hyperion. Book I, Line 51

Those green-robed senators of mighty woods,
Tall oaks, branch-charmed by the earnest stars,
Dream, and so dream all night without a stir.
Ibid. Line 73

Verse, Fame, and Beauty are intense indeed,
But Death intenser — Death is Life's high meed.

Sonnet, Why Did I Laugh To-night?

Fame, like a wayward girl, will still be coy
To those who woo her with too slavish knees.

Sonnet on Fame

The day is gone, and all its sweets are gone!
Sweet voice, sweet lips, soft hand, and softer breast.

Sonnet, The Day Is Gone

Mortality
Weighs heavily on me like unwilling sleep.

Sonnet, On Seeing the Elgin Marbles

Shed no tear — O shed no tear!
The flower will bloom another year.
Weep no more — O weep no more!
Young buds sleep in the root's white core.

Faery Songs. I

Sweet Hope, ethereal balm upon me shed,
And wave thy silver pinions o'er my head.

To Hope. Stanza 1

Disappointment, parent of Despair.

Ibid. Stanza 3

I stood tip-toe upon a little hill,
The air was cooling, and so very still.

I Stood Tip-toe. Line 1

Open afresh your round of starry folds,
Ye ardent marigolds!

Ibid. Line 47

The moon lifting her silver rim
Above a cloud, and with a gradual swim
Coming into the blue with all her light.

Ibid. Line 113

Nought but a lovely sighing of the wind
Along the reedy stream; a half-heard strain,
Full of sweet desolation — balmy pain.

Ibid. Line 160

And no birds sing.

La Belle Dame Sans Merci. Stanza 1

Bright star, would I were stedfast as thou art —
Not in lone splendour hung aloft the night
And watching, with eternal lids apart,
Like nature's patient, sleepless Eremite,
The moving waters at their priestlike task
Of pure ablution round earth's human shores.

The Last Sonnet

Pillow'd upon my fair love's ripening breast,
To feel for ever its soft fall and swell,
Awake for ever in a sweet unrest.

Ibid.

The poetry of earth is never dead.

Sonnet, On the Grasshopper and Cricket

Four Seasons fill the measure of the year;
There are four seasons in the mind of man.

Sonnet, The Human Seasons

Blue! Gentle cousin of the forest-green,
Married to green in all the sweetest flowers, —
Forget-me-not, — the blue bell, — and, that Queen
Of secrecy, the violet.

Sonnet, Blue

It keeps eternal whisperings around
Desolate shores, and with its mighty swell
Gluts twice ten thousand caverns.

Sonnet, On the Sea

I am certain of nothing but of the holiness of the heart's affections, and the truth of Imagination. What the Imagination seizes as Beauty must be Truth.

Letter [*November 22, 1817*]

Poetry should surprise by a fine excess, and not by singularity; it should strike the reader as a wording of his own highest thoughts, and appear almost a remembrance.

Letter [*February 27, 1818*]

A man's life of any worth is a continual Allegory, and very few eyes can see the Mystery of his life.

Letter [*February 18, 1819*]

I have loved the principle of beauty in all things, and if I had had time I

would have made myself remembered.
Letter [1820]

Here lies one whose name was writ in water.[1]
Epitaph for himself

JAMES GATES PERCIVAL
[1795-1856]

Hail to the land whereon we tread,
Our fondest boast!
The sepulchres of mighty dead,
The truest hearts that ever bled,
Who sleep on glory's brightest bed,
A fearless host:
No slave is here: — our unchained feet,
Walk freely as the waves that beat
Our coast.
New England

On thy fair bosom, silver lake,
The wild swan spreads his snowy sail,
And round his breast the ripples break,
As down he bears before the gale.
To Seneca Lake. Stanza 1

SIR THOMAS NOON TALFOURD
[1795-1854]

'Tis a little thing
To give a cup of water; yet its draught
Of cool refreshment, drained by fevered lips,
May give a shock of pleasure to the frame
More exquisite than when nectarean juice
Renews the life of joy in happiest hours.
Ion. Act I, Sc. 2

Fill the seats of justice
With good men, not so absolute in goodness
As to forget what human frailty is.
Ion. Act V

WILLIAM SIDNEY WALKER
[1795-1846]

Too solemn for day, too sweet for night,
Come not in darkness, come not in light;
But come in some twilight interim,
When the gloom is soft, and the light is dim.
From the Oxford Book of English Verse

ALFRED BUNN
[1796-1860]

I dreamt that I dwelt in marble halls,
With vassals and serfs at my side.
The Bohemian Girl. Act 2, Song

But — I also dreamt, which pleas'd me most,
That you loved me still the same.
Ibid.

HARTLEY COLERIDGE
[1796-1849]

Be not afraid to pray; to pray is right.
Pray, if thou canst, with hope, but ever pray,
Though hope be weak, or sick with long delay.
Pray in the darkness if there be no light.
Prayer

The soul of man is larger than the sky,
Deeper than ocean, or the abysmal dark
Of the unfathomed center.
To Shakespeare

On this hapless earth
There's small sincerity of mirth,
And laughter oft is but an art
To drown the outcry of the heart.
Address to Certain Gold-fishes

She is not fair to outward view
As many maidens be;
Her loveliness I never knew
Until she smiled on me:

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[1] Words writ in waters. — GEORGE CHAPMAN: *Revenge for Honour, Act V, Sc. 2*

Below lies one whose name was traced in sand. — DAVID GRAY

Among the many things he has requested of me to-night, this is the principal, — that on his gravestone shall be this inscription. — RICHARD MONCKTON MILNES: *Life, Letters, and Literary Remains of John Keats, Vol. II, P. 91, Letter to Severn*

Oh! then I saw her eye was bright,
A well of love, a spring of light.
Song, She Is Not Fair

Her very frowns are fairer far
Than smiles of other maidens are.
Ibid.

THOMAS CHANDLER HALIBURTON ("SAM SLICK")

[1796–1865]

I want you to see Peel, Stanley, Graham, Sheil, Russell, Macaulay, Old Joe, and so on. They are all upper-crust here.[1]
Sam Slick in England.[2] *Chap. XXIV*

Circumstances alter cases.
The Old Judge. Chap. XV

We reckon hours and minutes to be dollars and cents.[3]
The Clockmaker

We can do without any article of luxury we have never had; but when once obtained, it is not in human natur' to surrender it voluntarily.
Ibid.

HORACE MANN [4]

[1796–1859]

Lost, yesterday, somewhere between sunrise and sunset, two golden hours, each set with sixty diamond minutes. No reward is offered for they are gone forever.
Aphorism

WILLIAM AUGUSTUS MUHLENBERG

[1796–1877]

I would not live alway: I ask not to stay
Where storm after storm rises dark o'er the way.
I Would Not Live Alway. Stanza 2

That heavenly music! what is it I hear?
The notes of the harpers ring sweet in mine ear.
And, see, soft unfolding those portals of gold,
The King all arrayed in his beauty behold!
Ibid. Stanza 6

JAMES ROBINSON PLANCHÉ

[1796–1880]

Gentle Zitella, whither away?
Love's ritornella list, while I play.
The Brigand. Love's Ritornella

WILLIAM HICKLING PRESCOTT

[1796–1859]

The surest test of the civilization of a people — at least, as sure as any — afforded by mechanical art is to be found in their architecture, which presents so noble a field for the display of the grand and the beautiful, and which, at the same time, is so intimately connected with the essential comforts of life.
The Conquest of Peru. Book I, Chap. 5

Where there is no free agency, there can be no morality. Where there is no temptation, there can be little claim to virtue.[1] Where the routine is rigorously proscribed by law, the law, and not the man, must have the credit of the conduct.
Ibid.

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[1] Those families, you know, are our upper-crust, — not upper ten thousand. — JAMES FENIMORE COOPER [1789–1851]: *The Ways of the Hour, Chap. VI* [1850]

At present there is no distinction among the upper ten thousand of the city. — N. P. WILLIS: *Necessity for a Promenade Drive*

[2] The "Sam Slick" papers first appeared in a weekly paper in Nova Scotia in 1836.

[3] Remember that time is money. — BENJAMIN FRANKLIN: *Advice to a Young Tradesman* [1748]

[4] American educator. Not to be confused with Sir Horace Mann [1701–1786], the correspondent of Horace Walpole.

[1] There's many a life of sweet content
Whose virtue is environment.
WALTER LEARNED [1847–1915]: *On the Fly-Leaf of Manon Lescaut*

Drawing his sword he traced a line with it on the sand from East to West. Then, turning towards the South, "Friends and comrades!" he said, "on that side are toil, hunger, nakedness, the drenching storm, desertion, and death; on this side ease and pleasure. There lies Peru with its riches; here, Panama and its poverty. Choose, each man, what best becomes a brave Castilian. For my part, I go to the South." So saying, he stepped across the line.

The Conquest of Peru. Book II, Chap. 4

RICHARD RYAN
[1796–1849]

O, saw ye the lass wi' the bonnie blue een?
Her smile is the sweetest that ever was seen,
Her cheek like the rose is, but fresher, I ween,
She's the loveliest lassie that trips on the green.

O, Saw Ye the Lass

JOSEPH AUGUSTINE WADE
[1796–1845]

Meet me by moonlight alone,
And then I will tell you a tale
Must be told by the moonlight alone,
In the grove at the end of the vale!
You must promise to come, for I said
I would show the night-flowers their queen.
Nay, turn not away that sweet head,
'Tis the loveliest ever was seen.

Meet Me by Moonlight

THOMAS HAYNES BAYLY
[1797–1839]

I'd be a butterfly born in a bower,
Where roses and lilies and violets meet.

I'd Be a Butterfly. Stanza 1

Those who have wealth must be watchful and wary,
Power, alas! naught but misery brings!

Ibid. Stanza 2

Oh no! we never mention her, —[1]
Her name is never heard;
My lips are now forbid to speak
That once familiar word.

Oh No! We Never Mention Her

We met, — 'twas in a crowd.[2]

We Met

Gayly the troubadour
Touched his guitar.

Welcome Me Home. Stanza 1

Why don't the men propose, Mamma?
Why don't the men propose?

Why Don't the Men Propose?

She wore a wreath of roses
The first night that we met.

She Wore a Wreath

Friends depart, and memory takes them
To her caverns, pure and deep.

Teach Me to Forget

Tell me the tales that to me were so dear,
Long, long ago, long, long ago.

Long, Long Ago [3]

The rose that all are praising
Is not the rose for me.

The Rose That All Are Praising

Oh pilot, 'tis a fearful night!
There's danger on the deep.

The Pilot

Absence makes the heart grow fonder: [4]
Isle of Beauty, fare thee well!

Isle of Beauty

Oh, I have roamed o'er many lands,
And many friends I've met;
Not one fair scene or kindly smile
Can this fond heart forget.

Oh, Steer My Bark to Erin's Isle

My fond affection thou hast seen,
Then judge of my regret

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[1] Variant: "Oh, no, we never mention him."

[2] Parodied by Thomas Hood: "We met, — 'twas in a mob."

[3] A temperance song, sung in the meetings held by John B. Gough, was adapted by Mrs. M. Lindsay Bliss from Bayly's *Long, Long Ago*, and became as popular as the original.
Where are the friends that to me were so dear?

[4] I find that absence still increases love. — Charles Hopkins [1664–1700]: *To C. C.* [1694]

Distance sometimes endears friendship, and absence sweeteneth it. — James Howell [1594–1666]: *Familiar Letters, Book I, Sect. 1, No. 6*

To think more happy thou hadst been
If we had never met.
To My Wife

I'm saddest when I sing.[1]
You Think I Have a Merry Heart

SAMUEL LOVER
[1797–1868]

A baby was sleeping,
Its mother was weeping,
For her husband was far on the wild-raging sea.
The Angel's Whisper

Reproof on her lip, but a smile in her eye.
Rory O'More. Stanza 1

For dhrames always go by contrairies, my dear.
Ibid. Stanza 2

"That's eight times to-day that you've kissed me before."
"Then here goes another," says he, "to make sure,
For there's luck in odd numbers," says Rory O'More.[2]
Ibid. Stanza 3

As she sat in the low-backed car
The man at the turn-pike bar
Never asked for the toll
But just rubbed his old poll
And looked after the low-backed car.
The Low-Backed Car. Stanza 1

Sure my love is all crost
Like a bud in the frost
And there's no use at all in my going to bed,
For 'tis dhrames and not slape that comes into my head!
Molly Carew

And with my advice, faith I wish you'd take me.
Widow Machree

Sure the shovel and tongs
To each other belongs.
Ibid.

WILLIAM MOTHERWELL
[1797–1835]

I've wandered east, I've wandered west,
Through mony a weary way;
But never, never can forget
The luve o' life's young day!
Jeannie Morrison. Stanza 1

'Twas then we luvit ilk ither weel,
'Twas then we twa did part:
Sweet time — sad time! twa bairns at scule —
Twa bairns and but ae heart.[1]
Ibid. Stanza 3

MARY WOLLSTONECRAFT SHELLEY
[1797–1851]

I beheld the wretch — the miserable monster whom I had created.
Frankenstein. Chap. 5

MACDONALD CLARKE
[1798–1842]

Whilst twilight's curtain spreading far,
Was pinned with a single star.[2]
Death in Disguise. Line 227
[*Boston edition, 1833*]

Ha! see where the wild-blazing Grog-shop appears,
As the red waves of wretchedness swell;
How it burns on the edge of tempestuous years —
The horrible Light-house of Hell!
The Rum-hole

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[1] I am saddest when I sing. — CHARLES FARRAR BROWNE: *Artemus Ward's Lecture*

[2] Also said VIRGIL, *Eclogue VIII, 75: Numero Deus impare gaudet* (God delights in an odd number).

[1] See Alexander Pope, page 219.

[2] *Variant:* While twilight's curtain gathering far
Is pinned with a single diamond star

Mrs. L. M. Child says: "He thus describes the closing day: —
'Now twilight lets her curtain down,
And pins it with a star.' "

The moon is a silver pinhead vast
That holds the heavens tent-hangings fast.
WILLIAM ROUNSEVILLE ALGER [1822–1905]: *The Use of the Moon*

When the curtains of night are pinned back by the stars. — Old song: *I'll Remember You, Love, in My Prayers*

JOHN ADAMS DIX
[1798–1879]

If any one attempts to haul down the American flag, shoot him on the spot.
An Official Despatch
[January 29, 1861]

ROBERT GILFILLAN
[1798–1850]

There's a hope for every woe,
And a balm for every pain,[1]
But the first joys of our heart
Come never back again!
The Exile's Song. Stanza 4

In the days of langsyne we were happy and free,
Proud lords on the land, and kings on the sea!
To our foes we were fierce, to our friends we were kind,
And where battle raged loudest, you ever did find
The banner of Scotland float high in the wind!
In the Days o' Langsyne. Stanza 2

THOMAS HOOD
[1798–1845]

There is a silence where hath been no sound,
There is a silence where no sound may be,
In the cold grave — under the deep, deep sea,
Or in wide desert where no life is found.
Sonnet, Silence

We watched her breathing through the night,
Her breathing soft and low,
As in her breast the wave of life
Kept heaving to and fro.
The Death-Bed. Stanza 1

Our very hopes belied our fears,
Our fears our hopes belied; —
We thought her dying when she slept,
And sleeping when she died.
Ibid. Stanza 3

Never go to France
Unless you know the lingo,
If you do, like me,
You will repent, by jingo.
French and English. Stanza 1

Never, from folly or urbanity,
Praise people thus profusely to their faces,
Till quite in love with their own graces,
They're eaten up by vanity!
The Turtles. Moral

My life was like a London fog —
What d'ye think of that, my Cat?
What d'ye think of that, my Dog?
The Bachelor's Dream. Stanza 8

I remember, I remember
The house where I was born,
The little window where the sun
Came peeping in at morn;
He never came a wink too soon
Nor brought too long a day.
I Remember, I Remember. Stanza 1

I remember, I remember
The fir-trees dark and high;
I used to think their slender tops
Were close against the sky:
It was a childish ignorance,
But now 'tis little joy
To know I'm farther off from heaven
Than when I was a boy.
Ibid. Stanza 4

She stood breast-high amid the corn,[1]
Clasped by the golden light of morn,
Like the sweetheart of the sun,
Who many a glowing kiss had won.
Ruth. Stanza 1

Thus she stood amid the stooks,
Praising God with sweetest looks.
Ibid. Stanza 4

When he's forsaken,
Withered and shaken,
What can an old man do but die?
Spring It Is Cheery. Stanza 1

And there is even a happiness
That makes the heart afraid.
Ode to Melancholy

There's not a string attuned to mirth
But has its chord in melancholy.
Ibid.

But evil is wrought by want of thought,
As well as want of heart.
The Lady's Dream. Stanza 16

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[1] There are balms for all our pain. — R. H. STODDARD: *The Flight of Youth*

[1] She stood in tears amid the alien corn. — KEATS: *Ode to a Nightingale*

Oh! would I were dead now,
Or up in my bed now,
To cover my head now,
And have a good cry!

A Table of Errata. Stanza 15

Straight down the Crooked Lane,
And all round the Square.

A Plain Direction. Stanza 1

Be contented. Thou hast got
The most of heaven in thy young lot;
There's sky-blue in thy cup.

Ode on a Distant Prospect of Clapham College

Two stern-faced men set out from Lynn through the cold and heavy mist,
And Eugene Aram walked between with gyves upon his wrist.

The Dream of Eugene Aram. Stanza 36

No sun — no moon!
No morn — no noon —
No dawn — no dusk — no proper time of day —
No sky — no earthly view —
No distance looking blue —
No road — no street — no "t'other side the way."

No

No warmth, no cheerfulness, no healthful ease,
No comfortable feel in any member —
No shade, no shine, no butterflies, no bees,
No fruits, no flowers, no leaves, no birds,
November!

Ibid.

Seem'd washing his hands with invisible soap
In imperceptible water.

Miss Kilmansegg and Her Precious Leg. Her Christening, Stanza 10

O bed! O bed! delicious bed!
That heaven upon earth to the weary head!

Ibid. Her Dream, Stanzas 7, 8

He lies like a hedgehog rolled up the wrong way,
Tormenting himself with his prickles.

Ibid. Stanza 14

There's a double beauty whenever a swan
Swims on a lake, with her double thereon.[1]

Miss Kilmansegg and Her Precious Leg. Her Honeymoon, Stanza 9

Home-made dishes that drive one from home.

Ibid. Her Misery, Stanza 1

Gold! Gold! Gold! Gold!
Bright and yellow, hard and cold.

Ibid. Her Moral

Spurned by the young, but hugged by the old
To the very verge of the churchyard mould.

Ibid.

How widely its agencies vary, —
To save — to ruin — to curse — to bless, —
As even its minted coins express,
Now stamped with the image of Good Queen Bess,
And now of a Bloody Mary.

Ibid.

Another tumble! — that's his precious nose!

Parental Ode to My Infant Son. Stanza 3

Boughs are daily rifled
By the gusty thieves,
And the book of Nature
Getteth short of leaves.

The Season. Stanza 2

With fingers weary and worn,
With eyelids heavy and red,
A woman sat in unwomanly rags
Plying her needle and thread —
Stitch! stitch! stitch!

The Song of the Shirt. Stanza 1

O men, with sisters dear!
O men, with mothers and wives!
It is not linen you're wearing out,
But human creatures' lives![2]

Ibid. Stanza 4

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[1] The swan on still St. Mary's lake
Float double, swan and shadow!
Wordsworth: *Yarrow Unvisited, St. 6*

[2] It's no fish ye're buying, it's men's lives. — Scott: *The Antiquary, Chap. 11*

Sewing at once with a double thread,
A shroud as well as a shirt.
The Song of the Shirt. Stanza 4

O God! that bread should be so dear,
And flesh and blood so cheap!
Ibid. Stanza 5

No blessed leisure for love or hope,
But only time for grief.
Ibid. Stanza 10

My tears must stop, for every drop
Hinders needle and thread.
Ibid.

A wife who preaches in her gown,
And lectures in her night-dress.
The Surplice Question. Stanza 2

I saw old Autumn in the misty morn
Stand shadowless like silence, listening
To silence.
Ode, Autumn. Stanza 1

Peace and rest at length have come
All the day's long toil is past,
And each heart is whispering, "Home,
Home at last."
Home at Last

Ben Battle was a soldier bold,
And used to war's alarms;
But a cannon-ball took off his legs,
So he laid down his arms!
Faithless Nellie Gray. Stanza 1

One more unfortunate,
Weary of breath,
Rashly importunate,
Gone to her death!
The Bridge of Sighs. Stanza 1

Take her up tenderly,
Lift her with care;
Fashioned so slenderly,
Young, and so fair!
Ibid. Stanza 2

Alas for the rarity
Of Christian charity
Under the sun! [1]
Ibid. Stanza 9

No solemn sanctimonious face I pull,
Nor think I'm pious when I'm only bilious;
Nor study in my sanctum supercilious,
To frame a Sabbath Bill or forge a Bull.
Ode to Rae Wilson

His death, which happened in his berth,
At forty-odd befell:
They went and told the sexton, and
The sexton tolled the bell.
Faithless Sally Brown. Stanza 17

That fierce thing
They call a conscience.
Lamia. Scene VII

O'er the earth there comes a bloom;
Sunny light for sullen gloom;
Warm perfume for vapour cold —
I smell the rose above the mould!
Farewell, Life

GEORGE LINLEY
[1798–1865]

Among our ancient mountains,
And from our lovely vales,
Oh, let the prayer re-echo:
"God bless the Prince of Wales!"
God Bless the Prince of Wales. Stanza 1

Above the throne of England
May fortune's star long shine,
And round its sacred bulwarks
The olive branches twine.
Ibid. Stanza 4

Thou art gone from my gaze like a beautiful dream,
And I seek thee in vain by the meadow and stream.
Thou Art Gone

Tho' lost to sight, to memory dear
Thou ever wilt remain;
One only hope my heart can cheer, —
The hope to meet again.
Song [1]

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[1] See Southey, page 322.
The organized charity, scrimped and iced,
In the name of a cautious, statistical Christ.
John Boyle O'Reilly: *In Bohemia, St. 5*

[1] This song was written and composed by Linley for Mr. Augustus Braham, and sung by him. It is not known when it was written, — probably about 1830.

Another song, entitled *Though Lost to Sight, to Memory Dear,* was published in London in 1880, purporting to have been written by Ruthven Jenkyns in 1703 and published in the *Magazine for Mariners.* That magazine, however, never existed, and the composer of the music acknowledged, in a private letter, that he copied the words from an American newspaper. The reputed author, Ruthven Jen-

DAVID MACBETH MOIR
("DELTA")
[1798–1851]

To me, through every season dearest;
In every scene, by day, by night,
Thou, present to my mind appearest
A quenchless star, forever bright;
My solitary sole delight:
Where'er I am, by shore, at sea,
I think of thee.
When Thou at Eve

Were life spun out a thousand years,
It could not match Langsyne.
Langsyne. Stanza 1

ROBERT POLLOK
[1798–1827]

Sorrows remembered sweeten present joy.
The Course of Time. Book I, Line 464

Most wondrous book! bright candle of the Lord!
Star of Eternity! The only star
By which the bark of man could navigate
The sea of life, and gain the coast of bliss
Securely.
Ibid. Book II, Line 270

He touched his harp, and nations heard, entranced,
As some vast river of unfailing source,
Rapid, exhaustless, deep, his numbers flowed,
And opened new fountains in the human heart.
Ibid. Book IV, Line 684

He laid his hand upon "the Ocean's mane,"[1]
And played familiar with his hoary locks.
Ibid. Line 689

HENRY SCOTT RIDDELL
[1798–1870]

Then Scotland's dales and Scotland's vales,
And Scotland's hills for me;
I'll drink a cup to Scotland yet,
Wi' a' the honours three.
Scotland Yet. Stanza 2

AMOS BRONSON ALCOTT
[1799–1888]

Greater is he who is above temptation than he who being tempted overcomes.
Orphic Sayings. No. 12

The true teacher defends his pupils against his own personal influence. He inspires self-distrust. He guides their eyes from himself to the spirit that quickens him. He will have no disciple.
Ibid. The Teacher

Who loves a garden still his Eden keeps,
Perennial pleasures plants, and wholesome harvests reaps.
Tablets. Page 6

Nature is thought immersed in matter.
Ibid. Page 176

I press thee to my heart as Duty's faithful child.
Sonnet to Louisa May Alcott

RUFUS CHOATE
[1799–1859]

The courage of New England was the "courage of Conscience." It did not rise to that insane and awful passion, the love of war for itself.
Address at Ipswich Centennial [1834]

The final end of Government is not to exert restraint but to do good.
Speech, The Necessity of Compromise in American Politics, U. S. Senate [July 2, 1841]

There was a state without king or nobles; there was a church without a bishop;[1] there was a people governed

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kyns, was living, under another name, in California in 1882.

Absent or dead, still let a friend be dear. — ALEXANDER POPE: *Epistle to Robert, Earl of Oxford and Mortimer*

[1] See Byron, page 355.

[1] The Americans equally detest the pageantry of a king and the supercilious hypocrisy of a bishop. — JUNIUS: *Letter XXXV [Dec.*

by grave magistrates which it had selected, and by equal laws which it had framed.

Speech before the New England Society [*December 22, 1843*]

We join ourselves to no party that does not carry the flag and keep step to the music of the Union.

Letter to the Whig Convention, Worcester [*October 1, 1855*]

Its constitution the glittering and sounding generalities[1] of natural right which make up the Declaration of Independence.

Letter to the Maine Whig Committee [*1856*]

GEORGE DUBOURG

[1799–1882]

A lady help wanted — genteel and refined,
Obliging and cheerful, industrious and kind.

Wanted, a Lady Help

An orphan or destitute lady would find
In return for her services treatment most kind.[2]

Ibid.

MARY HOWITT

[1799–1888]

Old England is our home, and Englishmen are we;
Our tongue is known in every clime, our flag in every sea.

Old England Is Our Home

"Will you walk into my parlour?" said the spider to the fly;
" 'Tis the prettiest little parlour that ever you did spy."

The Spider and the Fly

"Arise, my maiden Mabel,"
Her mother said, "arise!
For the golden sun of midsummer
Is shining in the skies."

Mabel on Midsummer Day. Stanza 1

Little Gretchen, little Gretchen,
Wanders up and down the street.

The Little Match Girl.[1] *Stanza 1*

God might have bade the earth bring forth
Enough for great and small,
The oak-tree and the cedar-tree,
Without a flower at all.

The Use of Flowers. Stanza 1

GEORGE PAYNE RAINSFORD JAMES

[1799–1860]

I envy them, those monks of old;
Their books they read, and their beads they told.

The Monks of Old

Thou'rt an ass, Robin, thou'rt an ass,
To think that great men be
More gay than I that lie on the grass
Under the greenwood tree.
I tell thee no, I tell thee no,
The Great are slaves to their gilded show.

Richelieu. Chap. 3, Robber's Song, Stanza 1

The best happiness a woman can boast is that of being most carefully deceived.

Ibid. Chap. 4

19, 1769]. Compare the anonymous poem, *The Puritans' Mistake*, published by Oliver Ditson in 1844: —

Oh, we are weary pilgrims; to this wilderness we bring
A Church without a bishop, a State without a King.

It [Calvinism] established a religion without a prelate, a government without a king. — GEORGE BANCROFT: *History of the United States, Vol. III, Chap. VI*

[1] Six years earlier, Choate gave a lecture in Providence, a review of which, by FRANKLIN J. DICKMAN, appeared in the *Journal* of Dec. 14, 1849. Unless Choate used the words "glittering generalities," and Dickman made reference to them, it would seem as if Dickman must have the credit of inventing the phrase. He wrote: "We fear that the glittering generalities of the speaker have left an impression more delightful than permanent."

[2] This doggerel somehow recalls *The Accomplished Female Friend*, by the Rev. CORNELIUS WHAURR, one stanza of which concludes: —

What lasting joys the man attend
Who has a Polished Female Friend.

[1] From the Danish of Hans Christian Andersen [1805–1875].

Turning over a page or two in the book of Nature, I found that the most brilliant actions and the greatest events were generally brought about from the meanest motives and most petty causes.

Richelieu. Chap. 5

Dirty fingers soil no gold.

Ibid.

A single word has sometimes lost or won an empire — even less than a single word, if we may believe the history of Darius's horse, who proclaimed his master emperor without speaking.[1]

Ibid. Chap. 6

A great bad man is worse than one of less talents, for he has the extended capability of doing harm.

Ibid.

Age is the most terrible misfortune that can happen to any man; other evils will mend, this is every day getting worse.

Ibid. Chap. 14

JOHN MOULTRIE
[1799–1874]

"Forget thee?" — If to dream by night
 and muse on thee by day,
If all the worship, deep and wild, a
 poet's heart can pay,
If prayers in absence breathed for thee
 to Heaven's protecting power,
If wingèd thoughts that flit to thee —
 a thousand in an hour,
If busy Fancy blending thee with all
 my future lot —
If this thou call'st forgetting, thou in-
 deed shalt be forgot.

Forget Thee. Stanza 1

THOMAS NOEL
[1799–1861]

Rattle his bones over the stones!
He's only a pauper, whom nobody
 owns!

The Pauper's Drive. Stanza 1

Let him push at the door, — in the
 chimney roar,
 And rattle the window-pane;
Let him in at us spy with his icicle eye,
 But he shall not entrance gain.

Old Winter. Stanza 5

MISS WROTHER

Hope tells a flattering tale,
 Delusive, vain, and hollow.
Ah! let not hope prevail,
 Lest disappointment follow.[1]

The Universal Songster. Vol. II, Page 86

JOSEPH ADDISON ALEXANDER
[1800–1860]

There is a time, we know not when,
 A point we know not where,
That marks the destiny of men,
 For glory or despair.

The Doomed Man. Stanza 1

There is a line, by us unseen,
 That crosses every path;
The hidden boundary between
 God's patience and His wrath.

Ibid. Stanza 2

CALDER CAMPBELL
[*Floruit* 1840]

I'll chase the antelope over the plain,
The tiger's cub I'll bind with a chain,
And the wild gazelle with its silvery
 feet
I'll give thee for a playmate sweet.

Ossian's Serenade.[2] *Refrain*

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[1] The seven candidates for the throne of Persia agreed that he should be king whose horse neighed first. The horse of Darius was the first.

Who found more sweetness in his horse's
 neighing
Than all the Phrygian, Dorian, Lydian play-
 ing.

Fulke Greville, Lord Brooke [1554–1628]

[1] Hope told a flattering tale,
 That Joy would soon return;
Ah! naught my sighs avail,
 For Love is doomed to mourn.

Anonymous, air by Giovanni Paisiello [1741–1816]: *Universal Songster, Vol. I, P. 320*

[2] This song was published in *Godey's Lady's Book, Nov., 1840*. The sheet music was

Then come with me in my light canoe,
Where the sea is calm and the sky is blue.

Ibid. Stanza 2

JULIA CRAWFORD

[1800–1885]

Kathleen mavourneen! the grey dawn is breaking,
The horn of the hunter is heard on the hill.

Kathleen Mavourneen. Stanza 1

Hast thou forgotten how soon we must sever?
Oh! hast thou forgotten this day we must part?
It may be for years, and it may be forever;
Then why art thou silent, thou voice of my heart?

Ibid.

We parted in silence, we parted by night,
On the banks of that lonely river;
Where the fragrant limes their boughs unite,
We met — and we parted forever!

We Parted in Silence. Stanza 1

Rest, thou troubled heart,
Within this captive bosom swelling;
Rest, thou troubled heart,
No more of love or glory telling.
Now no more by wrongs or tyrant power oppressed,
From a thousand woes,
Ah, what sweet repose
Soon will seal these eyes in everlasting rest.

Pestal's Lay.[1] *Rest, Troubled Heart*

KENELM HENRY DIGBY

[1800–1880]

Island of Saints, still constant, still allied
To the great truths opposed to human pride;
Island of ruins, towers, cloisters grey,
Whence palmer kings with pontiffs once did stray
To Rome and Sion, or to kindle fire
Which amid later darkness can inspire
Lands that in fondest memory and song
Thy pristine glory fearlessly prolong.

Erin

MILLARD FILLMORE

[1800–1874]

Let us remember that revolutions do not always establish freedom.

Third Annual Address
[December 6, 1852]

It is not strange . . . that such an exuberance of enterprise should cause some individuals to mistake change for progress, and the invasion of the rights of others for national prowess and glory.

Ibid.

JOHN WOODCOCK GRAVES

[*Circa* 1800]

Do ye ken John Peel with his coat so gay?
Do ye ken John Peel at the break of day?

John Peel. Old Hunting Song
[1832]

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brought out by Oliver Ditson Company, Boston, in 1850. The song was known as *Ossian's Serenade,* as it was sung by Ossian E. Dodge, a popular entertainer of the period. He achieved fame, or notoriety, when he purchased the first ticket sold for Jenny Lind's first Boston concert under the auspices of P. T. Barnum, paying $625 for it.

See Thomas Moore, page 338.

[1] Paul Pestal [1794–1826], a Russian colonel of infantry, is said to have scratched the words and music of a song on the wall of his prison cell while awaiting execution. There are at least two other versions of his song, both anonymous:

Yes! it comes at last,
And from a troubled dream awaking,
Death will soon be past,
And brighter worlds around me breaking.

Pestal's Lay, St. 1

Yes! the die is cast!
The turbid dream of life is waning,
The gulf will soon be past,
The soul immortal joy attaining.

In *The Silver Bell* [a school songbook, 1864]

'Twas the sound of his horn brought
me from my bed,
And the cry of his hounds, which he
oft-times led,
For Peel's view-hallo would waken the
dead,
Or the fox from his lair in the morning.

John Peel. Old Hunting Song [*1832*]. *Refrain*

JAMES GILBORNE LYONS
[1800–1868]

Now gather all our Saxon bards — let
harps and hearts be strung,
To celebrate the triumphs of our own
good Saxon tongue!
For stronger far than hosts that march
with battle-flags unfurled,
It goes with freedom, thought, and
truth to rouse and rule the world.

The Triumphs of the English Language

THOMAS BABINGTON, LORD MACAULAY
[1800–1859]

That is the best government which desires to make the people happy, and knows how to make them happy.

On Mitford's History of Greece (*In Knight's Quarterly, November, 1824*)

Free trade, one of the greatest blessings which a government can confer on a people, is in almost every country unpopular.

Ibid.

Wherever literature consoles sorrow or assuages pain; wherever it brings gladness to eyes which fail with wakefulness and tears, and ache for the dark house and the long sleep, — there is exhibited in its noblest form the immortal influence of Athens.

Ibid.

Out of his surname they have coined an epithet for a knave, and out of his Christian name a synonym for the Devil.[1]

On Niccolo de Machiavelli (*In Edinburgh Review, March, 1827*)

Nothing is so useless as a general maxim.

Ibid.

We hold that the most wonderful and splendid proof of genius is a great poem produced in a civilized age.

On Milton (*In Edinburgh Review, August, 1825*)

Nobles by the right of an earlier creation, and priests by the imposition of a mightier hand.

Ibid.

Our academical Pharisees.

Ibid.

The dust and silence of the upper shelf.

Ibid.

Perhaps no person can be a poet, or even can enjoy poetry, without a certain unsoundness of mind.

Ibid.

The English Bible, — a book which if everything else in our language should perish, would alone suffice to show the whole extent of its beauty and power.

On John Dryden (*In Edinburgh Review, January, 1828*)

His imagination resembled the wings of an ostrich. It enabled him to run, though not to soar.

Ibid.

A man possessed of splendid talents, which he often abused, and of a sound judgment, the admonitions of which he often neglected; a man who succeeded only in an inferior department of his art, but who, in that department, succeeded pre-eminently.

Ibid.

The gallery in which the reporters sit has become a fourth estate of the realm.[2]

On Hallam's Constitutional History [*September, 1828*]

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[1] Nick Machiavel had ne'er a trick,
Though he gave his name to our Old Nick.
SAMUEL BUTLER: *Hudibras, III, I, 1313*

[2] See Carlyle, pages 377, 380, 381.

Men are never so likely to settle a question rightly as when they discuss it freely.

Southey's Colloquies [*January, 1830*]

Nothing is so galling to a people, not broken in from the birth, as a paternal or, in other words, a meddling government, a government which tells them what to read and say and eat and drink and wear.

Ibid.

I have not the Chancellor's [Brougham] encyclopedic mind. He is indeed a kind of semi-Solomon. He *half* knows everything, from the cedar to the hyssop.[1]

Letter to Macvey Napier [*December 17, 1830*]

He had a head which statuaries loved to copy, and a foot the deformity of which the beggars in the streets mimicked.

On Moore's Life of Lord Byron [*June, 1831*]

We know no spectacle so ridiculous as the British public in one of its periodical fits of morality.

Ibid.

From the poetry of Lord Byron they drew a system of ethics compounded of misanthropy and voluptuousness, — a system in which the two great commandments were to hate your neighbour and to love your neighbour's wife.

Ibid.

What a singular destiny has been that of this remarkable man! — To be regarded in his own age as a classic, and in ours as a companion! To receive from his contemporaries that full homage which men of genius have in general received only from posterity; to be more intimately known to posterity than other men are known to their contemporaries!

On Boswell's Life of Johnson [*September, 1831*]

That wonderful book, while it obtains admiration from the most fastidious critics, is loved by those who are too simple to admire it.

On Bunyan's Pilgrim's Progress [*December, 1831*]

The conformation of his mind was such that whatever was little seemed to him great, and whatever was great seemed to him little.

On Horace Walpole [*1833*]

An acre in Middlesex is better than a principality in Utopia.[1]

On Lord Bacon

Temple was a man of the world among men of letters, a man of letters among men of the world.[2]

On Sir William Temple [*October, 1838*]

She [the Roman Catholic Church] may still exist in undiminished vigour when some traveller from New Zealand shall, in the midst of a vast solitude, take his stand on a broken arch of London Bridge to sketch the ruins of St. Paul's.[3]

On Ranke's History of the Popes [*October, 1840*]

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[1] I wish I were as sure of anything as Macaulay is of everything. — Attributed to William Lamb, Viscount Melbourne [1779–1848]. Variant, quoted, p. 332.

[1] Utopia, from the Greek, *no-place*. In Sir Thomas More's political romance, Utopia was an imaginary island, where the laws, the politics, the morals, and the institutions were perfect.

Better fifty years of Europe than a cycle of Cathay. — TENNYSON: *Locksley Hall, L. 184*

[2] See Pope, page 215.

[3] The same image was employed by Macaulay in 1824 in the concluding paragraph of a review of MITFORD'S *Greece*, and he repeated it in his review of MILL'S *Essay on Government* in 1829.

What cities, as great as this, have . . . promised themselves immortality! Posterity can hardly trace the situation of some. The sorrowful traveller wanders over the awful ruins of others. . . . Here stood their citadel, but now grown over with weeds; there their senate-house, but now the haunt of every noxious reptile; temples and theatres stood here, now only an undistinguished heap of ruins. — GOLDSMITH: *The Bee, No. IV* [1759], *A City Night-Piece*

Who knows but that hereafter some traveller like myself will sit down upon the banks of the Seine, the Thames, or the Zuyder Zee, where now, in the tumult of enjoyment, the heart and the eyes are too slow to take in the multitude of sensations? Who knows but he

She [the Catholic Church] thoroughly understands what no other Church has ever understood, how to deal with enthusiasts.

On Ranke's History of the Popes [*October, 1840*]

He [Warren Hastings] was a man for whom nature had done much of what the Stoic philosophy pretended. "*Mens aequa in arduis*" [1] is the inscription under his picture in the Government house at Calcutta, and never was there a more appropriate motto.

Letter to Macvey Napier [*January 11, 1841*]

The chief-justice was rich, quiet, and infamous.

On Warren Hastings [*October, 1841*]

In that temple of silence and reconciliation where the enmities of twenty generations lie buried, in the Great Abbey which has during many ages afforded a quiet resting-place to those whose minds and bodies have been shattered by the contentions of the Great Hall.

On Warren Hastings [*October, 1841*]

I shall not be satisfied unless I produce something which shall for a few days supersede the last fashionable novel on the tables of young ladies.

Letter to Macvey Napier [*November 5, 1841*]

In order that he might rob a neighbour whom he had promised to defend, black men fought on the coast of Coromandel and red men scalped each other by the great lakes of North America.

On Frederic the Great [*April, 1842*]

We hardly know an instance of the strength and weakness of human nature so striking and so grotesque as the character of this haughty, vigilant, resolute, sagacious blue-stocking,[1] half Mithridates and half Trissotin, bearing up against a world in arms, with an ounce of poison in one pocket and a quire of bad verses in the other.

Ibid.

A man who has never looked on Niagara has but a faint idea of a cataract; and he who has not read Barère's Memoirs may be said not to know what it is to lie.

Mémoires de Bertrand Barère [*1843*]

Ambrose Phillips . . . who had the honour of bringing into fashion a species of composition which has been

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will sit down solitary amid silent ruins, and weep a people inurned and their greatness changed into an empty name? — CONSTANTIN DE VOLNEY [1757–1820]: *Ruins, Chap. II*

The next Augustan age will dawn on the other side of the Atlantic. There will, perhaps, be a Thucydides at Boston, a Xenophon at New York, in time a Virgil at Mexico, and a Newton at Peru. At last some curious traveller from Lima will visit England, and give a description of the ruins of St. Paul's, like the editions of Balbec and Palmyra. — HORACE WALPOLE: *Letter to Sir Horace Mann* [*Nov. 24, 1774*]

Where now is Britain? . . .
Even as the savage sits upon the stone
That marks where stood her capitols, and hears
The bittern booming in the weeds, he shrinks
From the dismaying solitude.

HENRY KIRKE WHITE [1785–1806]: *Time*

In the firm expectation that when London shall be a habitation of bitterns, when St. Paul and Westminster Abbey shall stand shapeless and nameless ruins in the midst of an unpeopled marsh, when the piers of Waterloo Bridge shall become the nuclei of islets of reeds and osiers, and cast the jagged shadows of their broken arches on the solitary stream, some Transatlantic commentator will be weighing in the scales of some new and now unimagined system of criticism the respective merits of the Bells and the Fudges and their historians. — SHELLEY: *Dedication to Peter Bell the Third*

[1] An even mind in difficulties.

[1] About 1748, Benjamin Stillingfleet [1702–1771] was a member of an assembly of men and women meeting to discuss literature, etc. He wore blue stockings. Such was the excellence of his conversation that his absence was felt to be so great a loss that it was said, "We can do nothing without the blue-stockings." Miss Hannah More has admirably described a Blue-stocking Club, in her *Bas Bleu,* a poem in which many of the persons who were most conspicuous there are mentioned.

From a discussion by BOSWELL in his *Life of Dr. Johnson, Vol. II, P. 390, Everyman ed.* Boswell's account is in 1781, but the *Dictionary of National Biography* gives the year as "C. 1748."

See Mrs. Browning, page 430.

called, after his name, Namby Pamby.[1]

Review of Aikin's Life of Addison [*July, 1843*]

He [Steele] was a rake among scholars and a scholar among rakes.

Ibid.

The highest proof of virtue is to possess boundless power without abusing it.

Ibid.

There you sit, doing penance for the disingenuousness of years.[2]

Speech, House of Commons [*April 14, 1845*]

Your Constitution is all sail and no anchor.

Letter to H. S. Randall, author of a Life of Thomas Jefferson [*May 23, 1857*]

Those who compare the age in which their lot has fallen with a golden age which exists only in imagination, may talk of degeneracy and decay; but no man who is correctly informed as to the past, will be disposed to take a morose or desponding view of the present.

History of England. Vol. I, Chap. 1

I shall cheerfully bear the reproach of having descended below the dignity of history[3] if I can succeed in placing before the English of the nineteenth century a true picture of the life of their ancestors.

Ibid.

The Puritan hated bear-baiting, not because it gave pain to the bear, but because it gave pleasure to the spectators.[4]

Ibid. Chap. 2

There were gentlemen and there were seamen in the navy of Charles II. But the seamen were not gentlemen, and the gentlemen were not seamen.

Ibid. Chap. 3

The ambassador [of Russia] and the grandees who accompanied him were so gorgeous that all London crowded to stare at them, and so filthy that nobody dared to touch them. They came to the court balls dropping pearls and vermin.

History of England. Vol. V, Chap. 23

I met Sir Bulwer Lytton, or Lytton Bulwer. He is anxious about some scheme for some association of literary men. I detest all such associations. I hate the notion of gregarious authors. The less we have to do with each other, the better.

Quoted in George Otto Trevelyan: *Life and Letters of Lord Macaulay. Vol. II, Page 245* [*Harper, 1877*]

Friends, how goes the fight?

The Battle of the Lake Regillus. Stanza 16

These be the great Twin Brethren
To whom the Dorians pray.

Ibid. Stanza 40

To every man upon this earth
Death cometh soon or late;
And how can man die better
Than facing fearful odds
For the ashes of his fathers,
And the temples of his gods?

Lays of Ancient Rome. Horatius, Stanza 27

The Romans were like brothers
In the brave days of old.

Ibid. Stanza 32

Those behind cried "Forward!"
And those before cried "Back!"

Ibid. Stanza 50

Oh, Tiber! father Tiber!
To whom the Romans pray,
A Roman's life, a Roman's arms,
Take thou in charge this day.

Ibid. Stanza 59

How well Horatius kept the bridge.

Ibid. Stanza 70

Press where ye see my white plume shine, amidst the ranks of war,
And be your oriflamme to-day the helmet of Navarre.

Ivry. Line 29

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[1] See Henry Carey, page 189.

[2] Macaulay refers to Sir Robert Peel.

[3] The dignity of history. — Bolingbroke: *On the Study and Use of History, Letter V*

[4] Even bear-baiting was esteemed heathenish and unchristian: the sport of it, not the inhumanity, gave offence. — Hume: *History of England, Vol. I, Chap. LXII*

Such night in England ne'er had been,
nor ne'er again shall be.
The Armada. Line 34

Oh! wherefore come ye forth, in triumph from the North,
With your hands, and your feet, and your raiment all red?
And wherefore doth your rout send forth a joyous shout?
And whence be the grapes of the wine-press which ye tread?
The Battle of Naseby. Stanza 1

From a shore no search hath found, from a gulf no line can sound,
Without rudder or needle we steer;
Above, below; our bark dies the sea-fowl and the shark,
As we fly by the last Buccaneer.
The Last Buccaneer. Stanza 3

April's ivory moonlight.
The Prophecy of Capys. Stanza 18

The mighty name of Rome.
Ibid. Stanza 31

Soon fades the spell, soon comes the night;
Say will it not be then the same,
Whether we played the black or white,
Whether we lost or won the game?
Sermon in a Churchyard. Stanza 8

The sweeter sound of woman's praise.
Lines Written July 30, 1847. Stanza 20

Forget all feuds, and shed one English tear
O'er English dust. A broken heart lies here.
Epitaph on a Jacobite [*1845*]

Ye diners-out from whom we guard our spoons.[1]
Political Georgics

Who never forgot that the end of Government is the happiness of the governed.
Inscription for the Statue of Lord William Bentinck

LUCIUS O'BRIEN
[? –1841]

To our old Alma Mater, our rock-bound Highland home,
We'll cast back many a fond regret, as o'er life's sea we roam,
Until on our last battlefield the lights of heaven shall glow,
We'll never fail to drink to her and Benny Havens, oh!
West Point Song[1] [*1838*]

SIR HENRY TAYLOR
[1800–1886]

His food
Was glory, which was poison to his mind
And peril to his body.
Philip Van Artevelde. Part I, Act I, Sc. 5

The world knows nothing of its greatest men.
Ibid.

An unreflected light did never yet
Dazzle the vision feminine.
Ibid.

He that lacks time to mourn, lacks time to mend.
Eternity mourns that. 'Tis an ill cure
For life's worst ills, to have no time to feel them.
Where sorrow's held intrusive and turned out,
There wisdom will not enter, nor true power,
Nor aught that dignifies humanity.
Ibid.

We figure to ourselves
The thing we like; and then we build it up,
As chance will have it, on the rock or sand, —
For thought is tired of wandering o'er the world,
And homebound Fancy runs her bark ashore.
Ibid.

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[1] I sent these lines to the "Times" about three years ago. — *Letter* [June 29, 1831]
The louder he talked of his honor, the faster we counted our spoons. — EMERSON: *Conduct of Life, Worship*

[1] Benny Havens had a shop on the academy grounds. He died in 1877, at the age of 89, and was buried in Highland Union Cemetery.
Dr. O'Brien was appointed Second Lieutenant, 8th U. S. Infantry, and promoted to First Lieutenant, December 1, 1839.

Such souls,
Whose sudden visitations daze the world,
Vanish like lightning, but they leave behind
A voice that in the distance far away
Wakens the slumbering ages.

Philip Van Artevelde. Part I, Act. I, Sc. 5

RICHARD BETHELL, LORD WESTBURY
[1800–1873]

A solicitor, after hearing Lord Westbury's opinion, ventured to say that he had turned the matter over in his mind, and thought that something might be said on the other side; to which he replied, "Then, sir, you will turn it over once more in what you are *pleased to call your mind.*"

Nash: *Life of Lord Westbury. Vol. II, Page 292*

JANE WELSH CARLYLE (MRS. THOMAS CARLYLE)[1]
[1801–1866]

Medical men all over the world having merely entered into a tacit agreement to call all sorts of maladies people are liable to, in cold weather, by one name; so that one sort of treatment may serve for all, and their practice be thereby greatly simplified.

Letter to John Welsh [*March 4, 1837*]

Some new neighbours, that came a month or two ago, brought with them an accumulation of all the things to be guarded against in a London neighbourhood, viz., a pianoforte, a lap-dog, and a parrot.

Letter to Mrs. Carlyle [*May 6, 1839*]

Never does one feel oneself so utterly helpless as in trying to speak comfort for great bereavement. I will not try it. Time is the only comforter for the loss of a mother.

Letter to Thomas Carlyle [*December 27, 1853*]

If peace and quietness be not in one's own power, one can always give oneself at least bodily fatigue — no such bad succedaneum after all.

Journal. October 23, 1855

When one has been threatened with a great injustice, one accepts a smaller as a favour.

Ibid. November 21, 1855

Of all God's creatures, man
Alone is poor.

To a Swallow Building Under Our Eaves

GEORGE WASHINGTON CUTTER
[1801–1865]

Harness me down with your iron bands,
Be sure of your curb and rein:
For I scorn the power of your puny hands,
As the tempest scorns a chain.

Song of Steam. Stanza 1

JOHN ELLERTON

Now the labourer's task is o'er;
Now the battle day is past;
Now upon the farther shore
Lands the voyager at last.
Father, in Thy gracious keeping
Leave we now Thy servant sleeping.

Now the Labourer's Task Is O'er. Stanza 1

DAVID GLASGOW FARRAGUT
[1801–1870]

Damn the torpedoes! Go ahead!

At Mobile Bay [*August 5, 1864*]

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[1] I have read your glorious letters,
Where you threw aside all fetters,
Spoke your thoughts and mind out freely
In your own delightful style.

Bessie Chandler: *To Mrs. Carlyle, St. 1* (In *Century Magazine, Nov., 1883*)

JOHN HENRY, CARDINAL NEWMAN
[1801–1890]

Time hath a taming hand.
Persecution. Stanza 3 [1832]

Lead, kindly Light, amid the encircling gloom;
Lead thou me on!
The night is dark, and I am far from home;
Lead thou me on!
Keep thou my feet: I do not ask to see
The distant scene; one step enough for me.
The Pillar of the Cloud. Stanza 1 [1833]

And with the morn, those angel faces smile
Which I have loved long since, and lost awhile.
Ibid. Stanza 3

It is thy very energy of thought
Which keeps thee from thy God.
Dream of Gerontius. Part III

Who lets his feelings run
In soft luxurious flow,
Shrinks when hard service must be done,
And faints at every woe.
Flowers Without Fruit

Living Nature, not dull Art
Shall plan my ways and rule my heart.
Nature and Art. Stanza 12

Mine, the Unseen to display
In the crowded public way,
Where life's busy arts combine
To shut out the Hand Divine.
Snapdragon

Weep not for me;
Be blithe as wont, nor tinge with gloom
The stream of love that circles home,
Light hearts and free!
Joy in the gifts Heaven's bounty lends,
Nor miss my face, dear friends!
I still am near.
A Voice from Afar [Knowledge]. Stanza 1

Growth is the only evidence of life.
Dr. Scott, cited by Cardinal Newman

It is almost a definition of a gentleman to say he is one who never inflicts pain.
Idea of a University. The Man of the World

If he be an unbeliever, he will be too profound and large-minded to ridicule religion or to act against it; he is too wise to be a dogmatist or fanatic in his infidelity. He respects piety and devotion; he even supports institutions as venerable, beautiful, or useful, to which he does not assent; he honours the ministers of religion, and it contents him to decline its mysteries without assailing or denouncing them.
Ibid.

A great memory does not make a philosopher, any more than a dictionary can be called a grammar.
Ibid. Knowledge in Relation to Learning

Ex Umbris et Imaginibus in Veritatem! (From shadows and symbols into the truth.)
Epitaph at Edgbaston, composed by himself.

ALLEN C. SPOONER
[*Floruit* 1846]

I mused upon the Pilgrim flock
Whose luck it was to land
Upon almost the only rock
Among the Plymouth sand.[1]
Old Times and New. Stanza 2 (Written for the New England Society Festival, New York, December 22, 1846)

LYDIA MARIA CHILD
[1802–1880]

Pillars are falling at thy feet,
Fanes quiver in the air,
A prostrate city is thy seat,
And thou alone art there.
Marius Amid the Ruins of Carthage

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[1] How much better if Plymouth Rock had landed on the Pilgrims. — Modern saying, origin dubious.

Genius hath electric power
Which earth can never tame,
Bright suns may scorch and dark clouds lower,
Its flash is still the same.
Marius Amid the Ruins of Carthage

Over the river and through the wood,
To grandfather's house we'll go;
The horse knows the way
To carry the sleigh,
Through the white and drifted snow.
Thanksgiving Day. Stanza 1

ALBERT GORTON GREENE
[1802–1868]

Old Grimes is dead, that good old man
We never shall see more;
He used to wear a long black coat
All buttoned down before.[1]
Old Grimes. Stanza 1

He had no malice in his mind,
No ruffles on his shirt.
Ibid. Stanza 8

His knowledge hid from public gaze,
He did not bring to view,
Nor made a noise town-meeting days,
As many people do.
Ibid. Stanza 10

His worldly goods he never threw
In trust to fortune's chances.
Ibid. Stanza 11

Fill every beaker up, my men, pour forth the cheering wine:
There's life and strength in every drop, — thanksgiving to the vine!
The Baron's Last Banquet. Stanza 7

LETITIA ELIZABETH LANDON
[1802–1838]

As beautiful as woman's blush, —
As evanescent too.
Apple Blossoms

Were it not better to forget
Than but remember and regret?
Despondency

GEORGE POPE MORRIS
[1802–1864]

Woodman, spare that tree!
Touch not a single bough! [1]
In youth it sheltered me,
And I'll protect it now.
Woodman, Spare That Tree. Stanza 1 [*1830*]

The iron-armed soldier, the true-hearted soldier,
The gallant old soldier of Tippecanoe.[2]
Campaign Song for William Henry Harrison [*1840*]

A song for our banner! The watchword recall
Which gave the Republic her station:
"United we stand, divided we fall!" [3]
It made and preserves us a nation! [4]
The Flag of Our Union. Stanza 1

The union of lakes, the union of lands,
The union of States none can sever,

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[1] John Lee is dead, that good old man, —
We ne'er shall see him more;
He used to wear an old drab coat
All buttoned down before.
To the memory of John Lee, who died May 21, 1823.
An Inscription in Matherne Churchyard
Old Abram Brown is dead and gone, —
You'll never see him more;
He used to wear a long brown coat
That buttoned down before.
HALLIWELL: *Nursery Rhymes of England, P. 60*

[1] See Campbell, page 328. — It is interesting to remember that the elm tree for which Morris pleaded stood just about where is now the crossing of 98th Street and West End Avenue, New York. See RIDER'S *Guide to New York City, P. 346.*

[2] Harrison had distinguished himself in a victorious battle with Indians, near Tippecanoe River [Indiana], November 7, 1811. Morris's words, sung to the tune of "The Old Oaken Bucket," were immensely popular. For the first time in our land the power of song was invoked to aid a Presidential candidate. — BEN PERLEY POORE [1820–1887]: *Reminiscences, Vol. I, P. 233*

[3] Then join hand in hand, brave Americans all!
By uniting we stand, by dividing we fall.
JOHN DICKINSON [1732–1808]: *The Liberty Song* (1768)

[4] See Key, page 332.

The union of hearts, the union of hands,
And the flag of our Union forever!
The Flag of Our Union. Refrain

Old Ironsides at anchor lay,
In the harbor of Mahon;
A dead calm rested on the bay, —
The waves to sleep had gone;
When little Hal, the captain's son,
A lad both brave and good,
In sport, up shroud and rigging ran,
And on the main truck stood!
The Main Truck, A Leap for Life. Stanza 1

The land of the heart is the land of the West.
The West. Stanza 1 (In Littell's Magazine, April 5, 1851)

In other countries, when I heard
The language of my own,
How fondly each familiar word
Awoke an answering tone.
I'm With You Once Again. Stanza 3

'Tis ever thus, when in life's storm
Hope's star to man grows dim,
An angel kneels, in woman's form,
And breathes a prayer for him.
Pocahontas. Stanza 3

Near the lake where drooped the willow,
Long time ago!
Near the Lake

In teaching me the way to live
It taught me how to die.
My Mother's Bible. Stanza 4

EDWARD COOTE PINKNEY
[1802–1828]

I fill this cup to one made up
Of loveliness alone,
A woman, of her gentle sex
The seeming paragon;
To whom the better elements
And kindly stars have given
A form so fair, that, like the air,
'Tis less of earth than heaven.
A Health

Her every tone is music's own,
Like those of morning birds,
And something more than melody
Dwells ever in her words.
A Health

Look out upon the stars, my love,
And shame them with thine eyes.
A Serenade

WINTHROP MACKWORTH PRAED
[1802–1839]

And oh! I shall find how, day by day,
All thoughts and things look older;
How the laugh of pleasure grows less gay,
And the heart of friendship colder.
Twenty-eight and Twenty-nine

She was our queen, our rose, our star;
And then she danced — O Heaven, her dancing!
The Belle of the Ball

I remember, I remember [1]
How my childhood fleeted by, —
The mirth of its December
And the warmth of its July.
I Remember, I Remember

I think, whatever mortals crave,
With impotent endeavor,
A wreath, a rank, a throne, a grave —
The world goes round forever;
I think that life is not too long,
And therefore I determine
That many people read a song
Who will not read a sermon.[2]
The Chant of the Brazen Head. Stanza 1

His talk was like a stream which runs
With rapid change from rocks to roses,
It slipped from politics to puns;
It passed from Mahomet to Moses.
The Vicar. Stanza 5

Events are writ by History's pen:
Though causes are too much to care for: —
Fame talks about the where and when,

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[1] See Thomas Hood, page 390.
[2] See Herbert, page 135.

While folly asks the why and wherefore.

Epitaph on the Late King of the Sandwich Islands. Stanza 4

There are tones that will haunt us, though lonely
Our path be o'er mountain or sea;
There are looks that will part from us only
When memory ceases to be.

Good-Night. Stanza 5

His partners at the whist-club said
That he was faultless in his dealings.

Quince. Stanza 3

And cut the fiercest quarrel short
With "Patience, gentlemen, and shuffle."[1]

Ibid. Stanza 5

My debts are paid; but Nature's debt
Almost escaped my recollection:
Tom! we shall meet again; and yet
I cannot leave you my direction.

Ibid. Stanza 13

Dame Fortune is a fickle gipsy,
And always blind, and often tipsy;
Sometimes for years and years together,
She'll bless you with the sunniest weather,
Bestowing honour, pudding, pence,
You can't imagine why or whence; —
Then in a moment — Presto, pass! —
Your joys are withered like the grass.

The Haunted Tree

John Bull was beat at Waterloo!
They'll swear to that in France.

Waterloo

Of science and logic he chatters,
As fine and as fast as he can;
Though I am no judge of such matters,
I'm sure he's a talented man.

The Talented Man

MARIAN DIX SULLIVAN
[1802–1860]

Wild roved an Indian girl, bright Alfarata,
Where sweep the waters of the blue Juniata.
Swift as an antelope, through the forests going,
Loose were her jetty locks, in wavy tresses flowing.

The Blue Juniata [1850]. Stanza 1

THOMAS LOVELL BEDDOES
[1803–1849]

The anchor heaves, the ship swings free,
The sails swell full. To sea, to sea!

Sailor's Song. Stanza 2

If there were dreams to sell,
What would you buy?[1]
Some cost a passing-bell;
Some a light sigh.

Dream-Pedlary

Tell me how many beads there are
In a silver chain
Of evening rain,
Unravell'd from the tumbling main,
And threading the eye of a yellow star:
So many times do I love, again.

Song. Stanza 2

That divinest hope, which none can know of
Who have not laid their dearest in the grave.

Death's Jest Book

LAMAN BLANCHARD
[1803–1845]

Sooth 'twere a pleasant life to lead,
With nothing in the world to do
But just to blow a shepherd's reed,
The silent season thro'
And just to drive a flock to feed, —
Sheep — quiet, fond and few!

Dolce far Niente. Stanza 1

Give me to live with Love alone
And let the world go dine and dress;
For Love hath lowly haunts. . . .
If life's a flower, I choose my own —
'Tis "love in Idleness."

Ibid. Stanza 4

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[1] See Scott, page 311.

[1] If there were dreams to sell,
Do I not know full well
What I would buy?
Hope's dear delusive spell,
It's happy tale to tell,
Joy's fleeting sigh.
LOUISE CHANDLER MOULTON [1835–1908]: *If There Were Dreams to Sell, St. 1*

Pleasures lie thickest where no pleasures seem:
There's not a leaf that falls upon the ground
But holds some joy of silence or of sound,
Some sprite begotten of a summer dream.

Sonnet, Hidden Joys

GEORGE BORROW
[1803–1881]

O England! long, long may it be ere the sun of thy glory sink beneath the wave of darkness! Though gloomy and portentous clouds are now gathering rapidly around thee, still, still may it please the Almighty to disperse them, and to grant thee a futurity longer in duration and still brighter in renown than thy past! Or, if thy doom be at hand, may that doom be a noble one, and worthy of her who has been styled the Old Queen of the waters! May thou sink, if thou dost sink, amidst blood and flame, with a mighty noise, causing more than one nation to participate in thy downfall!

The Bible in Spain [*1842*]

O ye gifted ones, follow your calling, for, however various your talents may be, ye can have but one calling capable of leading ye to eminence and renown; follow resolutely the one straight path before you, it is that of your good angel, let neither obstacles nor temptations induce ye to leave it; bound along if you can; if not, on hands and knees follow in it, perish in it, if needful; but ye need not fear that; no one ever yet died in the true path of his calling before he had attained the pinnacle. Turn into other paths, and for a momentary advantage or gratification ye have sold your inheritance, your immortality. Ye will never be heard of after death.

Lavengro. Chap. 21 [*1851*]

Trust not a man's words if you please, or you may come to very erroneous conclusions; but at all times place implicit confidence in a man's countenance in which there is no deceit; and of necessity there can be none. If people would but look each other more in the face, we should have less cause to complain of the deception of the world; nothing so easy as physiognomy nor so useful.

Lavengro. Chap. 22

Translation is at best an echo.

Ibid. Chap. 25

There's night and day, brother, both sweet things; sun, moon, and stars, brother, all sweet things; there's likewise a wind on the heath.[1] Life is very sweet, brother; who would wish to die?

Ibid.

I have known the time when a pugilistic encounter between two noted champions was almost considered in the light of a national affair; when tens of thousands of individuals, high and low, meditated and brooded upon it, the first thing in the morning and the last at night, until the great event was decided.

Ibid. Chap. 26

I learnt . . . to fear God, and to take my own part.

Ibid. Chap. 86

Youth is the only season for enjoyment, and the first twenty-five years of one's life are worth all the rest of the longest life of man, even though those five-and-twenty be spent in penury and contempt, and the rest in the possession of wealth, honours, respectability.

The Romany Rye. Chap. 30 [*1857*]

WILLIAM DRIVER
[1803–1886]

I name thee Old Glory.[2]

---

[1] He built life well, the gypsy-man
In those days gone by —
"There's the wind on the heath, brother,
And a quiet sky."
MARGARET WIDDEMER: *Gypsy Wisdom, St. 1*

[2] On August 10, 1831, a large American flag was presented to Captain William Driver of the brig *Charles Doggett* by a band of women,

RALPH WALDO EMERSON
[1803–1882]

Nor knowest thou what argument
Thy life to thy neighbor's creed has
lent.
All are needed by each one;
Nothing is fair or good alone.
Each and All. Stanza 1

I wiped away the weeds and foam,
I fetched my sea-born treasures home;
But the poor, unsightly, noisome things
Had left their beauty on the shore,
With the sun and the sand and the wild
uproar.
Ibid. Stanza 3

I like a church; I like a cowl;
I love a prophet of the soul;
And on my heart monastic aisles
Fall like sweet strains or pensive
smiles;
Yet not for all his faith can see
Would I that cowléd churchman be.
The Problem. Stanza 1

Not from a vain or shallow thought
His awful Jove young Phidias brought.
Ibid. Stanza 2

The hand that rounded Peter's dome,
And groined the aisles of Christian
Rome,
Wrought in a sad sincerity;
Himself from God he could not free;
He builded better than he knew; —
The conscious stone to beauty grew.
Ibid.

Earth proudly wears the Parthenon
As the best gem upon her zone.
Ibid. Stanza 3

The passive Master lent his hand
To the vast soul that o'er him planned.[1]
The Problem. Stanza 3

Enclosed
In a tumultuous privacy of storm.
The Snow-Storm

Life is too short to waste
In critic peep or cynic bark,
Quarrel or reprimand:
'Twill soon be dark;
Up! mind thine own aim, and
God speed the mark!
To J. W.

There's no rood has not a star above it.
Musketaquid

All sorts of things and weather
Must be taken in together,
To make up a year
And a Sphere.
Fable, The Mountain and the Squirrel

Good-bye, proud world! I'm going
home;
Thou art not my friend and I'm not
thine.[2]
Good-bye. Stanza 1

Oh, when I am safe in my sylvan home,
I tread on the pride of Greece and
Rome;
And when I am stretched beneath the
pines
Where the evening star so holy shines,
I laugh at the lore and the pride of
man,
At the sophist schools, and the learned
clan;
For what are they all in their high conceit,
When man in the bush with God may
meet.[3]
Ibid. Stanza 4

Let me go where'er I will,
I hear a sky-born music still.
Fragments

---

in recognition of his humane service in bringing back the British mutineers of the ship *Bounty* from Tahiti to their former home, Pitcairn Island. As the flag was hoisted to the masthead, Captain Driver proclaimed, "I name thee Old Glory." The flag is now in the Smithsonian Institution, Washington, D. C.

Who gave you, Old Glory, the name that you
bear
With such pride everywhere
As you cast yourself free to the rapturous air
And leap out full-length?
JAMES WHITCOMB RILEY [1849–1916]:
The Name of Old Glory, St. 1 [1898]

[1] This couplet is inscribed on the boulder marking Emerson's grave in Sleepy Hollow Cemetery, Concord, Massachusetts.

[2] See Byron, page 353.

[3] Inscribed on the boulder, a memorial to Emerson, Schoolmaster's Hill, Franklin Park, Boston.

But in the mud and scum of things
There alway, alway something sings.
Fragments

If eyes were made for seeing,
Then Beauty is its own excuse for being.[1]
The Rhodora

Things are in the saddle,
And ride mankind.[2]
Ode Inscribed to W. H. Channing

Olympian bards who sung
Divine ideas below,
Which always find us young,
And always keep us so.
The Poet. Ode to Beauty

Heartily know,
When half-gods go,
The gods arrive.
Give All to Love. Stanza 4

Love not the flower they pluck, and know it not,
And all their botany is Latin names.
Blight

By the rude bridge that arched the flood,
Their flag to April's breeze unfurled,
Here once the embattled farmers stood,
And fired the shot heard round the world.[3]
Hymn sung at the Completion of the Battle Monument, Concord [*April 19, 1836*]. *Stanza 1*

Hast thou named all the birds without a gun;[4]
Loved the wood-rose, and left it on its stalk?
Forbearance

And striving to be man, the worm
Mounts through all the spires of form.
May-Day

God said, I am tired of kings,
I suffer them no more.
Boston Hymn [*January 1, 1863*]. *Stanza 1*

Oh, tenderly the haughty day
Fills his blue urn with fire.
Ode, Concord [*July 4, 1857*]. *Stanza 1*

Go put your creed into your deed,
Nor speak with double tongue.
Ibid. Stanza 5

I think no virtue goes with size.
The Titmouse

For well the soul, if stout within,
Can arm impregnably the skin.
Ibid.

So nigh is grandeur to our dust,
So near is God to man,
When Duty whispers low, *Thou must*,
The youth replies, *I can*.
Voluntaries. III

Nor sequent centuries could hit
Orbit and sum of Shakespeare's wit.
Solution

Born for success he seemed,
With grace to win, with heart to hold,
With shining gifts that took all eyes.
In Memoriam

Nor mourn the unalterable Days
That Genius goes and Folly stays.
Ibid.

Fear not, then, thou child infirm,
There's no god dare wrong a worm.
Compensation. I

He thought it happier to be dead,
To die for Beauty, than live for bread.
Beauty

Wilt thou seal up the avenues of ill?
Pay every debt, as if God wrote the bill.
"Suum Cuique"

Too busied with the crowded hour to fear to live or die.
Nature

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[1] The beautiful seems right,
By force of beauty.
E. B. Browning: *Aurora Leigh, Book I*

[2] I never could believe that Providence had sent a few men into the world ready booted and spurred to ride, and millions ready saddled and bridled to be ridden. — Richard Rumbold [1622–1685], colonel of horse regiment, Argyll's expedition to Scotland: *Statement on the scaffold*

[3] No war or battle sound
Was heard the world around.
Milton: *Hymn of Christ's Nativity, L. 31*

[4] To the hunters who hunt for the gunless game
The streams and the woods belong.
Sam Walter Foss [1858–1911]: *The Bloodless Sportsman, St. 3*

Damsels of Time, the hypocritic Days,
Muffled and dumb like Barefoot dervishes,
And marching single in an endless file,
Bring diadems and fagots in their hands.

Days

I, too late,
Under her solemn fillet saw the scorn.

Ibid.

It is time to be old,
To take in sail.

Terminus

Obey the voice at eve obeyed at prime.

Ibid.

Though love repine, and reason chafe,
There came a voice without reply, —
"'Tis man's perdition to be safe,
When for the truth he ought to die."

Sacrifice

For what avail the plough or sail,
Or land or life, if freedom fail?

Boston. Stanza 5

What care though rival cities soar
Along the stormy coast,
Penn's town, New York, and Baltimore,
If Boston knew the most!

Ibid. Stanza 9

If the red slayer think he slays,
Or if the slain think he is slain,
They know not well the subtle ways
I keep, and pass, and turn again.

Brahma

They reckon ill who leave me out;
When me they fly, I am the wings;
I am the doubter and the doubt,
And I the hymn the Brahmin sings.

Ibid.

Draw, if thou canst, the mystic line,
Severing rightly his from thine,
Which is human, which divine.

Worship

Nor scour the seas, nor sift mankind,
A poet or a friend to find:
Behold, he watches at the door!
Behold his shadow on the floor!

Saadi

Go where he will, the wise man is at home,
His hearth the earth, — his hall the azure dome.

Wood-Notes. I, 3

That book is good
Which puts me in a working mood.
Unless to Thought is added Will,
Apollo is an imbecile.

The Poet

In the vaunted works of Art
The master-stroke is Nature's part.[1]

Art

There is no great and no small[2]
To the Soul that maketh all:
And where it cometh, all things are;
And it cometh everywhere.

History

I am the owner of the sphere,
Of the seven stars and the solar year,
Of Caesar's hand, and Plato's brain,
Of Lord Christ's heart, and Shakespeare's strain.

Ibid.

Ever from one who comes to-morrow
Men wait their good and truth to borrow.

Merlin's Wisdom

The music that can deepest reach,
And cure all ill, is cordial speech.

Ibid.

A day for toil, an hour for sport,
But for a friend is life too short.

Ibid.

Some of your hurts you have cured,
And the sharpest you still have survived,
But what torments of grief you endured
From evils which never arrived!

Borrowing [From the French]

He who has a thousand friends has not a friend to spare,
And he who has one enemy will meet him everywhere.

Translation[3]

A ruddy drop of manly blood
The surging sea outweighs,

---

[1] Nature paints the best part of a picture, carves the best part of the statue, builds the best part of the house, and speaks the best part of the oration. — *Society and Solitude. Art*

[2] No great, no small. — POPE: *Essay on Man, Epistle I, L. 279*

[3] In his essay, *Considerations by the Way*, Emerson credits this couplet to "an Eastern poet, Ali Ben Abu Taleb," and changes *will* to *shall* in the second line.

The world uncertain comes and goes,
The lover rooted stays.

Friendship

Me too thy nobleness has taught
To master my despair;
The fountains of my hidden life
Are through thy friendship fair.

Ibid.

Time dissipates to shining ether the solid angularity of facts.

History

There is properly no History; only Biography.[1]

Ibid.

Nature is a mutable cloud, which is always and never the same.

Ibid.

A man is a bundle of relations, a knot of roots, whose flower and fruitage is the world.

Ibid.

The virtue in most request is conformity. Self-reliance is its aversion. It loves not realities and creators, but names and customs.

Self-Reliance

Whoso would be a man must be a non-conformist.

Ibid.

A foolish consistency is the hobgoblin of little minds, adored by little statesmen and philosophers and divines.

Ibid.

To be great is to be misunderstood.

Ibid.

An institution is the lengthened shadow of one man.

Ibid.

Nothing can bring you peace but yourself.

Ibid.

Every sweet has its sour; every evil its good.

Compensation

For every thing you have missed, you have gained something else; and for every thing you gain, you lose something.

Ibid.

Everything in Nature contains all the powers of Nature. Everything is made of one hidden stuff.

Compensation

It is as impossible for a man to be cheated by any one but himself, as for a thing to be, and not to be, at the same time.

Ibid.

There is no luck in literary reputation. They who make up the final verdict upon every book are not the partial and noisy readers of the hour when it appears; but a court as of angels, a public not to be bribed, not to be entreated, and not to be overawed, decides upon every man's title to fame.

Spiritual Laws

All mankind love a lover.

Love

No man ever forgot the visitations of that power to his heart and brain, which created all things new; which was the dawn in him of music, poetry, and art.

Ibid.

Thou art to me a delicious torment.

Friendship

Happy is the house that shelters a friend.

Ibid.

A friend is a person with whom I may be sincere. Before him, I may think aloud.

Ibid.

A friend may well be reckoned the masterpiece of Nature.

Ibid.

Two may talk and one may hear, but three cannot take part in a conversation of the most sincere and searching sort.

Ibid.

The only reward of virtue is virtue; the only way to have a friend is to be one.

Ibid.

I do then with my friends as I do with my books. I would have them where I can find them, but I seldom use them.

Ibid.

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[1] See Carlyle, page 380.

Do what we can, summer will have its flies. If we walk in the woods, we must feed mosquitoes.

Prudence

In skating over thin ice our safety is our speed.

Ibid.

Heroism feels and never reasons and therefore is always right.

Heroism

Nothing great was ever achieved without enthusiasm.

Circles

Nothing astonishes men so much as common sense and plain dealing.

Art

Nature and Books belong to the eyes that see them.

Experience

No house, though it were the Tuileries, or the Escurial, is good for anything without a master.

Manners

The only gift is a portion of thyself.

Gifts

The less government we have, the better — the fewer laws, and the less confided power.

Politics

Money, which represents the prose of life, and which is hardly spoken of in parlors without an apology, is, in its effects and laws, as beautiful as roses.

Nominalist and Realist

Every man is wanted, and no man is wanted much.

Ibid.

And with Cæsar to take in his hand the army, the empire, and Cleopatra, and say, "All these will I relinquish if you will show me the fountains of the Nile."

New England Reformers

The reward of a thing well done, is to have done it.

Ibid.

Poetry teaches the enormous force of a few words, and, in proportion to the inspiration, checks loquacity.

Parnassus. Preface

There are two classes of poets, — the poets by education and practice, these we respect; and poets by nature, these we love.

Parnassus. Preface

No lover of poetry can spare Chaucer, or should grudge the short study required to command the archaisms of his English, and the skill to read the melody of his verse.[1]

Ibid.

He is great who is what he is from Nature, and who never reminds us of others.

Representative Men. Uses of Great Men

Cecil's saying of Sir Walter Raleigh, "I know that he can toil terribly," is an electric touch.

Ibid.

When nature removes a great man, people explore the horizon for a successor; but none comes, and none will. His class is extinguished with him. In some other and quite different field, the next man will appear.

Ibid.

Every hero becomes a bore at last.

Ibid.

Great geniuses have the shortest biographies.

Ibid. Plato; or, The Philosopher

Keep cool: it will be all one a hundred years hence.

Ibid. Montaigne; or, The Skeptic

Is not marriage an open question, when it is alleged, from the beginning of the world, that such as are in the institution wish to get out, and such as are out wish to get in? [2]

Ibid.

Thought is the property of him who can entertain it, and of him who can adequately place it.

Ibid. Shakespeare; or, The Poet

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[1] The influence of Chaucer is conspicuous in all our early literature; and, more recently, . . . in the whole society of English writers, a large unacknowledged debt is easily traced. One is charmed with the opulence which feeds so many pensioners. — *Representative Men, Shakespeare*

[2] See Sir John Davies, page 115.

"There shall be no Alps," he said.

Representative Men. Napoleon; or, The Man of the World

[Napoleon] directed Bourrienne to leave all his letters unopened for three weeks, and then observed with satisfaction how large a part of the correspondence had thus disposed of itself, and no longer required an answer.

Ibid.

Classics which at home are drowsily read have a strange charm in a country inn, or in the transom of a merchant brig.

English Traits

The favorite phrase of their law is "a custom whereof the memory of man runneth not back to the contrary."[1]

Ibid.

The hearing ear is always found close to the speaking tongue.

Ibid. Race

I find the Englishman to be him of all men who stands firmest in his shoes.

Ibid. Manners

A creative economy is the fuel of magnificence.

Ibid. Aristocracy

Coal is a portable climate.

Conduct of Life. Wealth

The world is his, who has money to go over it.

Ibid.

The farmer is covetous of his dollar, and with reason. . . . He knows how many strokes of labor it represents. His bones ache with the day's work that earned it.

Ibid.

Art is a jealous mistress,[2] and, if a man have a genius for painting, poetry, music, architecture, or philosophy, he makes a bad husband, and an ill-provider.

Ibid.

One of the benefits of a college education is to show the boy its little avail.

Conduct of Life. Culture

All educated Americans, first or last, go to Europe.

Ibid.

Solitude, the safeguard of mediocrity, is to genius the stern friend.

Ibid.

A man known to us only as a celebrity in politics or in trade, gains largely in our esteem if we discover that he has some intellectual taste or skill.

Ibid.

There is always a best way of doing everything, if it be to boil an egg. Manners are the happy ways of doing things.

Ibid. Behavior

Your manners are always under examination, and by committees little suspected, — a police in citizens' clothes, — but are awarding or denying you very high prizes when you least think of it.

Ibid.

The alleged power to charm down insanity, or ferocity in beasts, is a power behind the eye.

Ibid.

Fine manners need the support of fine manners in others.

Ibid.

The highest compact we can make with our fellow is, — "Let there be truth between us two forevermore."

Ibid.

It is sublime to feel and say of another, I need never meet, or speak, or write to him: we need not reinforce ourselves, or send tokens of remembrance: I rely on him as on myself: if he did thus or thus, I know it was right.

Ibid.

There is no beautifier of complexion, or form, or behavior, like the wish to scatter joy and not pain around us.

Ibid.

We must be as courteous to a man as we are to a picture, which we are willing to give the advantage of a good light.

Ibid.

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[1] See Blackstone, page 248.

[2] Blackstone's confession of his own original preference for literature, and his perception that the law was "a jealous mistress," who would suffer no rival in his affections. — W. D. HOWELLS: *My Literary Passions, Chap. 19*

There is one topic peremptorily forbidden to all well-bred, to all rational mortals, namely, their distempers. If you have not slept, or if you have slept, or if you have headache, or sciatica, or leprosy, or thunder-stroke, I beseech you, by all angels, to hold your peace.

Conduct of Life. Behavior

Shallow men believe in luck.[1]

Ibid. Worship

'Tis a Dutch proverb, that "paint costs nothing," such are its preserving qualities in damp climates.

Ibid. Considerations by the Way

Our chief want in life is somebody who shall make us do what we can.

Ibid.

Make yourself necessary to somebody.

Ibid.

Beauty without grace is the hook without the bait.

Ibid. Beauty

Never read any book that is not a year old.

Ibid. In Praise of Books

I should as soon think of swimming across Charles River, when I wish to go to Boston, as of reading all my books in originals, when I have them rendered for me in my mother tongue.

Ibid.

He who has mastered any law in his private thoughts, is master to that extent of all men whose language he speaks, and of all into whose language his own can be translated.

The American Scholar

Wherever Macdonald sits, there is the head of the table.[2]

Ibid.

If the single man plant himself indomitably on his instincts, and there abide, the huge world will come round to him.[1]

The American Scholar

Give me health and a day, and I will make the pomp of emperors ridiculous.

Nature, Addresses and Lectures.
Chap. 3, Beauty

Men grind and grind in the mill of a truism, and nothing comes out but what was put in. But the moment they desert the tradition for a spontaneous thought, then poetry, wit, hope, virtue, learning, anecdote, all flock to their aid.

Literary Ethics

God may forgive sins, he said, but awkwardness has no forgiveness in heaven or earth.

Society and Solitude

The most advanced nations are always those who navigate the most.

Ibid. Civilization

Hitch your wagon to a star.

Ibid.

The true test of civilization is, not the census, nor the size of cities, nor the crops — no, but the kind of man the country turns out.

Ibid.

Raphael paints wisdom; Handel sings it, Phidias carves it, Shakespeare writes it, Wren builds it, Columbus sails it, Luther preaches it, Washington arms it, Watt mechanizes it.

Ibid. Art

Every genuine work of art has as much reason for being as the earth and the sun.

Ibid.

We boil at different degrees.

Ibid. Eloquence

The ornament of a house is the friends who frequent it.

Ibid. Domestic Life

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[1] Luck is infatuated with the efficient. *Persian proverb.*

[2] Let me sit wherever I will, that will still be the upper end. — CERVANTES: *Don Quixote, Part II, Chap. 31*

Emerson's sentence is usually quoted with the substitution of "Macgregor" for "Macdonald." When Theodore Parker quoted it, he said "Highlander" in place of "Macdonald."

[1] Everything comes if a man will only wait. — DISRAELI: *Tancred, Book IV, Chap. 8*

Everything comes to him who waits
If he waits in a place that's meet,
But never wait for an uptown car
On the downtown side of the street.
Modern jingle.

We have the newspaper, which does its best to make every square acre of land and sea give an account of itself at your breakfast-table.[1]

Society and Solitude. Works and Days

Can anybody remember when the times were not hard and money not scarce?

Ibid.

A man builds a fine house; and now he has a master, and a task for life; he is to furnish, watch, show it, and keep it in repair the rest of his days.

Ibid.

We do not count a man's years until he has nothing else to count.

Ibid. Old Age

The establishment of Christianity in the world does not rest on any miracle but the miracle of being the broadest and most humane doctrine.

Miscellanies. Character

Life is not so short but that there is always time enough for courtesy.

Letters and Social Aims. Social Aims

I have heard with admiring submission the experience of the lady who declared that the sense of being well-dressed gives a feeling of inward tranquillity which religion is powerless to bestow.[2]

Ibid.

Do not say things. What you are stands over you the while, and thunders so that I cannot hear what you say to the contrary.

Ibid.

Abraham Lincoln . . . who was at home and welcome with the humblest, and with a spirit and a practical vein in the times of terror that commanded the admiration of the wisest. His heart was as great as the world, but there was no room in it to hold the memory of a wrong.

Greatness

Next to the originator of a good sentence is the first quoter of it.[1]

Quotation and Originality

When Shakespeare is charged with debts to his authors, Landor replies, "Yet he was more original than his originals. He breathed upon dead bodies and brought them into life."

Ibid.

In fact, it is as difficult to appropriate the thoughts of others as it is to invent.

Ibid.

By necessity, by proclivity, and by delight, we all quote.

Ibid.

Every good poem that I know I recall by its rhythm also. Rhyme is a pretty good measure of the latitude and opulence of a writer. If unskilled, he is at once detected by the poverty of his chimes.

Poetry and Imagination

A good poem goes about the world offering itself to reasonable men, who read it with joy and carry it to their reasonable neighbors.

Morals

Wit makes its own welcome, and levels all distinctions.

The Comic

The perception of the comic is a tie of sympathy with other men.

Ibid.

All thoughts of a turtle are turtles, and of a rabbit, rabbits.

The Natural History of Intellect

What is a weed? A plant whose virtues have not yet been discovered.

Fortune of the Republic

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[1] The news! Our morning, noon and evening cry;
Day unto day repeats it till we die.
CHARLES SPRAGUE: *Curiosity*

[2] The lady was Miss Cornelia Frances Forbes [1817–1911] of Milton, Massachusetts.

[1] There is not less wit nor less invention in applying rightly a thought one finds in a book, than in being the first author of that thought. Cardinal du Perron has been heard to say that the happy application of a verse of Virgil has deserved a talent. — BAYLE: *Vol. II, P. 779*

Though old the thought and oft exprest,
'Tis his at last who says it best.
LOWELL: *For an Autograph*

He who first praises a book becomingly, is next in merit to the author. — WALTER SAVAGE LANDOR

Great men are they who see that spiritual is stronger than any material force; that thoughts rule the world.

Progress of Culture, Phi Beta Kappa Address [*July 18, 1867*]

I wish to write such rhymes as shall not suggest a restraint, but contrariwise the wildest freedom.

Journal. June 27, 1839

I trust a good deal to common fame, as we all must. If a man has good corn, or wood, or boards, or pigs to sell, or can make better chairs or knives, crucibles or church organs than anybody else, you will find a broad, hard-beaten road to his house, though it be in the woods.[1]

Journals, edited by Edward Waldo Emerson and Waldo Emerson Forbes [1912], *Vol. 8, P. 528–529, 1855*

GERALD GRIFFIN
[1803–1840]

A place in thy memory, dearest,
  Is all that I claim;
To pause and look back when thou hearest
  The sound of my name.

A Place in Thy Memory. Stanza 1

When, like the rising day,
    Eileen aroon!
Love sends his early ray,
    Eileen aroon!
What makes his dawning glow
Changeless through joy or woe?
Only the constant know! —
    Eileen aroon!

Eileen Aroon. Stanza 3

On the ocean that hollows the rocks where ye dwell,
A shadowy land has appeared, as they tell;
Men thought it a region of sunshine and rest,
And they called it Hy-Brasail, the isle of the blest.

Hy-Brasail, Isle of the Blest. Stanza 1

ROBERT STEPHEN HAWKER
[1803–1875]

And shall Trelawny die?
Here's twenty thousand Cornish men
Will know the reason why.[1]

The Song of the Western Men. Stanza 1

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[1] The editors appended a footnote: "There has been much inquiry in the newspapers recently as to whether Mr. Emerson wrote a sentence very like the above, which has been attributed to him in print. The editors do not find the latter in his works, but there can be little doubt that it was a memory quotation by some hearer, or quite probably correctly reported from one of his lectures — the same image in differing words."

The West Publishing Company, St. Paul, Minnesota, in an advertisement of the National Reporting System, adapted the Emerson passage to read: "If you write a better book, or preach a better sermon, or build a better mousetrap than your neighbor, the world will make a beaten path to your door."

In *Borrowings,* compiled by Mrs. Sarah S. B. Yule and Mary S. Keene [Dodge Publishing Company, 1889], Mrs. Yule includes the "mousetrap quotation" as written in her notebook, copied from an address heard many years before, this being the first known definite credit to Emerson.

In a Roycroft publication, *The Philistine, July, 1912,* H. T. Morgan claimed the authorship for Elbert Hubbard [1859–1915], but did not state where and when Mr. Hubbard had printed the "modern proverb," as he termed it. In an earlier Roycroft periodical, *The Fra, May, 1911,* it is said that Mr. Hubbard wrote the "mousetrap" paragraph, and to give it "specific gravity," attributed it to Ralph Waldo Emerson.

A New York shoe store proprietor claimed that Mr. Hubbard wrote the paragraph for his store, and exhibits a framed copy of it.

The *Boston Evening Transcript, Notes and Queries Department, October 14, 1922,* printed a compilation of information concerning this famous quotation; and *The Colophon, First Series, XIX,* and *New Series, I, 1,* contains monographs on the subject by Burton E. Stevenson.

If a man builds a better mousetrap than his neighbor, the world will not only beat a path to his door, it will make newsreels of him and his wife in beach pajamas, it will discuss his diet and his health, it will publish heart-throb stories of his love life, it will publicize him, analyze him, photograph him, and make his life thoroughly miserable by feeding to the palpitant public intimate details of things that are none of its damned business. — Newman Levy: [1888–] *The Right To Be Let Alone* (In *American Mercury, June, 1935*)

[1] This ballad commemorates the commitment to the Tower of London of Sir Jonathan Trelawny [1650–1721], with six other

RICHARD HENRY HENGIST HORNE

[1803–1884]

'Tis always morning somewhere in the
world.[1]

Orion. Book III, Canto II [*1843*]

A sweet content
Passing all wisdom or its fairest flower.

Ibid.

The wisdom of mankind creeps slowly
on,
Subject to every doubt that can retard
Or fling it back upon an earlier time.

Ibid.

Ye rigid Plowmen! Bear in mind
Your labor is for future hours.
Advance! spare not! nor look behind!
Plow deep and straight with all your
powers!

The Plow

DOUGLAS JERROLD

[1803–1857]

He is one of those wise philanthropists who in a time of famine would vote for nothing but a supply of toothpicks.

Douglas Jerrold's Wit

Dogmatism is puppyism come to its full growth.

Ibid.

The surest way to hit a woman's heart is to take aim kneeling.

Ibid.

That fellow would vulgarize the day of judgment.

A Comic Author

The best thing I know between France and England is the sea.

The Anglo-French Alliance

The life of the husbandman, — a life fed by the bounty of earth and sweetened by the airs of heaven.

The Husbandman's Life

Some people are so fond of ill-luck that they run half-way to meet it.

Meeting Troubles Half-Way

Earth is here [Australia] so kind, that just tickle her with a hoe and she laughs with a harvest.

A Land of Plenty

The ugliest of trades have their moments of pleasure. Now, if I were a grave-digger, or even a hangman, there are some people I could work for with a great deal of enjoyment.

Ugly Trades

He was so good he would pour rosewater on a toad.

A Charitable Man

As for the brandy, "nothing extenuate"; and the water, put nought in in malice.

Shakespeare Grog

Talk to him of Jacob's ladder, and he would ask the number of the steps.

A Matter-of-fact Man

That questionable superfluity — small beer.[1]

The Tragedy of the Till

JAMES CLARENCE MANGAN

[1803–1849]

I see thee ever in my dreams,
Karaman!
Thy hundred hills, thy thousand
streams,
Karaman, O Karaman!
As when thy gold-bright morning
gleams,
As when the deepening sunset seams
With lines of light thy hills and
streams,
Karaman!

The Karamanian Exile.[2] *Stanza 1*

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prelates, in 1688, for refusing to recognize the Declaration of Indulgence issued by King James II. Hawker wrote the ballad in 1825, and it was praised by Sir Walter Scott and Macaulay, under the impression that it was an ancient song. "And shall Trelawny die?" has been a popular phrase throughout Cornwall since the imprisonment of the seven bishops.

[1] 'Tis always morning somewhere. — LONGFELLOW: *Tales of a Wayside Inn, The Birds of Killingworth*

[1] Small beer. — SHAKESPEARE: *King Henry IV, Part II, Act II, Sc. 2, L. 8 and 13; Othello, Act II, Sc. 1, L. 160*

[2] JAMES RYDER RANDALL used this poem as a pattern when writing *Maryland, my Maryland.*

He too had tears for all souls in trouble,
Here and in hell.
The Nameless One. Stanza 14

CHARLES SWAIN
[1803–1874]

Let to-morrow take care of to-morrow, —
Leave things of the future to fate;
What's the use to anticipate sorrow? —
Life's troubles come never too late!
Imaginary Evils. Stanza 1

Though poor be our purse, and though narrow our span,
Let us all try to do a good turn when we can.
Do a Good Turn When You Can

For there's a heart for every one,
If every one could find it!
A Heart for Every One. Stanza 1

Home's not merely four square walls,
Though with pictures hung and gilded;
Home is where Affection calls, —
Filled with shrines the Heart hath builded.
Home. Stanza 1

SARAH HELEN POWER WHITMAN
[1803–1878]

Star of resplendent front! Thy glorious eye
Shines on me still from out yon clouded sky.
Arcturus (To Edgar Allan Poe)

Tell him I lingered alone on the shore,
Where we parted, in sorrow, to meet nevermore;
The night-wind blew cold on my desolate heart
But colder those wild words of doom, — "Ye must part."
Our Island of Dreams

The sweet imperious mouth, whose haughty valor
Defied all portents of impending doom.
The Portrait [of Poe]

Warm lights are on the sleepy uplands waning
Beneath soft clouds along the horizon rolled,
Till the slant sunbeams through the fringes raining
Bathe all the hills in melancholy gold.
A Still Day in Autumn. Stanza 4

Enchantress of the stormy seas,
Priestess of Night's high mysteries.
Moonrise in May

The summer skies are darkly blue,
The days are still and bright,
And Evening trails her robes of gold
Through the dim halls of Night.[1]
Summer's Call

Raven from the dim dominions
On the Night's Plutonian shore,[2]
Oft I hear thy dusky pinions
Wave and flutter round my door —
See the shadow of thy pinions
Float along the moonlit floor.
The Raven

BENJAMIN DISRAELI, EARL OF BEACONSFIELD
[1804–1881]

Yes, I am a Jew, and when the ancestors of the right honourable gentleman were brutal savages in an unknown island, mine were priests in the temple of Solomon.[3]

Reply to a taunt by Daniel O'Connell[4]

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[1] I heard the trailing garments of the Night
Sweep through her marble halls.
LONGFELLOW: *Hymn to the Night. Stanza 1*

[2] Night's Plutonian shore. — POE: *The Raven, St. 8*

[3] You called me a damned Jew. My race was old when you were all savages. I am proud to be a Jew.
JOHN GALSWORTHY: *Loyalties, Act II, Sc. 1*

[Quoting a Hungarian friend] We Magyars are a very old race; we have a civilization of a thousand years. A thousand years ago, at a time when your ancestors were savages hunting in the swamps of what is now London, my ancestors had discovered that a man who tells the truth is very likely to be disagreeable.
A. EDWARD NEWTON: *Derby Day, Chap. 14*

[4] Disraeli's name shows he is by descent a Jew. His father became a convert. He is the better for that in this world, and I hope he will be the better for it in the next. I have the happiness of being acquainted with some Jewish families in London, and among them more accomplished ladies, or more humane, cordial, high-minded, or better-educated gentlemen I

I will sit down now, but the time will come when you will hear me.[1]

Maiden Speech in the House of Commons [*1837*]

Free trade is not a principle, it is an expedient.[2]

On Import Duties [*April 25, 1843*]

The noble lord [3] is the Rupert of debate.[4]

Speech [*April, 1844*]

The Right Honorable gentleman [5] caught the Whigs bathing and walked away with their clothes.

Speech, House of Commons [*February 28, 1845*]

A conservative government is an organized hypocrisy.

Speech on Agricultural Interests [*March 17, 1845*]

A precedent embalms a principle.

Speech on the Expenditures of the Country [*February 22, 1848*]

Justice is truth in action.

Speech [*February 11, 1851*]

It is much easier to be critical than to be correct.

Speech [*January 24, 1860*]

Posterity is a most limited assembly. Those gentlemen who reach posterity are not much more numerous than the planets.

Speech [*June 3, 1862*]

The characteristic of the present age is craving credulity.

Speech at Oxford Diocesan Conference [*November 25, 1864*]

What is the question now placed before society with the glib assurance which to me is most astonishing? That question is this: Is man an ape or an angel? [1] I, my lord, I am on the side of the angels. I repudiate with indignation and abhorrence those new fangled theories.

Ibid.

There are rare instances when the sympathy of a nation approaches those tenderer feelings which are generally supposed to be peculiar to the individual and to be the happy privilege of private life; and this is one.

Address, House of Commons [*May 1, 1865*]

In the character of the victim [Lincoln], and even in the accessories of his last moments, there is something so homely and innocent that it takes the question, as it were, out of all the pomp of history and the ceremonial of diplomacy — it touches the heart of nations and appeals to the domestic sentiment of mankind.

Ibid.

Ignorance never settles a question.

Ibid. [*May 14, 1866*]

Individualities may form communities, but it is institutions alone that can create a nation.

Speech at Manchester [*1866*]

However gradual may be the growth of confidence, that of credit requires still more time to arrive at maturity.

Speech [*November 9, 1867*]

The secret of success is constancy to purpose.

Speech [*June 24, 1870*]

The author who speaks about his own books is almost as bad as a mother who talks about her own children.

Speech [*November 19, 1870*]

Increased means and increased leisure are the two civilizers of man.

Speech to the Conservatives of Manchester [*April 3, 1872*]

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have never met. It will not be supposed, therefore, that when I speak of Disraeli as the descendant of a Jew, that I mean to tarnish him on that account. They were once the chosen people of God. There were miscreants among them, however, also, and it must certainly have been from one of these that Disraeli descended. He possesses just the qualities of the impenitent thief who died upon the Cross, whose name, I verily believe, must have been Disraeli.

DANIEL O'CONNELL [1775–1847]: *Speech,* at trades union meeting in Dublin [1835]

[1] I will be heard! — WILLIAM LLOYD GARRISON: *Salutatory* of his paper, *The Liberator, January 1, 1831*

[2] It is a condition which confronts us, not a theory. — GROVER CLEVELAND: *Annual Message* [1887], referring to the tariff

[3] Lord Stanley.

[4] See Bulwer Lytton, page 425.

[5] Sir Robert Peel.

[1] See C. R. Darwin, page 448.

A university should be a place of light, of liberty, and of learning.

Speech, House of Commons [*March 8, 1873*]

The health of the people is really the foundation upon which all their happiness and all their powers as a State depend.

Speech [*July 24, 1877*]

A sophisticated rhetorician [Gladstone], inebriated with the exuberance of his own verbosity, and gifted with an egotistical imagination that can at all times command an interminable and inconsistent series of arguments to malign an opponent and to glorify himself.

Speech at Riding School, London [*July 27, 1878*]

A series of congratulatory regrets.

Lord Hartington's Resolution on the Berlin Treaty [*July 30, 1878*]

The hare-brained chatter of irresponsible frivolity.

Speech, Guildhall, London [*November 9, 1878*]

The microcosm of a public school.

Vivian Grey. Book I, Chap. II [*1826*]

I hate definitions.

Ibid. Book II, Chap. VI

Experience is the child of Thought, and Thought is the child of Action. We can not learn men from books.

Ibid. Book V, Chap. I

Variety is the mother of Enjoyment.

Ibid. Chap. IV

There is moderation even in excess.

Ibid. Book VI, Chap. I

I repeat . . . that all power is a trust; that we are accountable for its exercise; that from the people and for the people all springs, and all must exist.[1]

Ibid. Chap. VII

Man is not the creature of circumstances. Circumstances are the creatures of men.[2]

Ibid.

The disappointment of manhood succeeds to the delusion of youth: let us hope that the heritage of old age is not despair.

Vivian Grey. Book VIII, Chap. IV

A dark horse [1] which had never been thought of, and which the careless St. James had never even observed in the list, rushed past the grand stand in sweeping triumph.

The Young Duke. Book I, Chap. V [*1831*]

What we anticipate seldom occurs; [2] what we least expected generally happens.

Henrietta Temple. Book II, Chap. IV [*1837*]

Nature has given us two ears but only one mouth.

Ibid. Book VI, Chap. XXIV

Youth is a blunder; manhood a struggle; old age a regret.

Coningsby. Book III, Chap. I [*1844*]

Property has its duties as well as its rights.[3]

Sybil. Book II, Chap. XI [*1845*]

Little things affect little minds.

Ibid. Book III, Chap. II

We all of us live too much in a circle.[4]

Ibid. Chap. VII

Mr. Kremlin was distinguished for ignorance; for he had only one idea, and that was wrong.[5]

Ibid. Book IV, Chap. V

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[1] See Webster, page 341, Lincoln, page 456, and Parker, page 477.

[2] See Carlyle, page 377.

[1] A political phrase common in the United States, drawn from racing cant, referring to a little-known competitor who comes to the fore unexpectedly.

[2] What torments of grief you endured
From evils which never arrived.
EMERSON: *Borrowing*

[3] Property has its duties as well as its rights. — CAPTAIN THOMAS DRUMMOND [1797–1840], inventor of the Drummond light: *Letter to the Landlords of Tipperary* [May 22, 1838]

[4] The life of man is a self-evolving circle. — EMERSON: *Essays, First Series, Circles*

[5] See Johnson, page 235.

He was fresh and full of faith that "something would turn up." [1]

Tancred. Book III, Chap. VI [*1847*]

Everything comes if a man will only wait.[2]

Ibid. Book IV, Chap. VIII

That when a man fell into his anecdotage, it was a sign for him to retire.

Lothair. Chap. XXVIII [*1870*]

Every woman should marry — and no man.

Ibid. Chap. XXX

You know who critics are? — the men who have failed in literature and art.[3]

Ibid. Chap. XXXV

"My idea of an agreeable person," said Hugo Bohun, "is a person who agrees with me."

Ibid.

His Christianity was muscular.

Endymion. Chap. XIV [*1880*]

The Athanasian Creed is the most splendid ecclesiastical lyric ever poured forth by the genius of man.

Ibid. Chap. LII

The world is a wheel, and it will all come round right.

Ibid. Chap. LXX

"As for that," said Waldenshare, "sensible men are all of the same religion." "Pray, what is that?" inquired the Prince. "Sensible men never tell." [4]

Ibid. Chap. LXXXI

The sweet simplicity of the three per cents.[5]

Ibid. Chap. XCVI

NATHANIEL HAWTHORNE
[1804–1864]

Sleeping or waking, we hear not the airy footsteps of the strange things that almost happen.

Twice-Told Tales. David Swan

The sky, now gloomy as an author's prospects.

Ibid. Sights from a Steeple

Our Creator would never have made such lovely days, and have given us the deep hearts to enjoy them, above and beyond all thought, unless we were meant to be immortal.

Mosses from an Old Manse. The Old Manse

With that rich perfume of her breath, she blasted the very air.

Ibid. Rappaccini's Daughter

That lack of energy that distinguishes the occupants of almshouses, and all other human beings who depend for subsistence on charity, on monopolized labor, or anything else, but their own independent exertions.

The Scarlet Letter. The Custom-House

Human nature will not flourish, any more than a potato, if it be planted and replanted, for too long a series of generations, in the same worn-out soil.

Ibid.

Neither the front nor the back entrance of the Custom-House opens on the road to Paradise.

Ibid.

It is a good lesson — though it may often be a hard one — for a man who has dreamed of literary fame, and of making for himself a rank among the world's dignitaries by such means, to step aside out of the narrow circle in which his claims are recognized, and to find how utterly devoid of significance, beyond that circle, is all that he achieves, and all he aims at.

Ibid.

The black flower of civilized society, a prison.

Ibid. Chap. I

On the breast of her gown, in red cloth, surrounded with an elaborate embroidery and fantastic flourishes of gold-thread, appeared the letter A.

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[1] The perpetual state of Wilkins Micawber in *David Copperfield*. See Dickens, page 496.

[2] See Emerson, page 414.

All things come round to him who will but wait. — LONGFELLOW: *Tales of a Wayside Inn, The Student's Tale* [1862]

[3] See Coleridge, page 319.

[4] See Johnson, page 234.

An anecdote is related of Sir Anthony Ashley Cooper [1621–1683], who, in speaking of religion, said, "People differ in their discourse and profession about these matters, but men of sense are really but of one religion." To the inquiry of "What religion?" the Earl said, "Men of sense never tell it." — BURNET: *History of My Own Times, Vol. I, P. 175, note* [ed. 1833].

[5] See Lord Stowell, page 275.

The Scarlet Letter. Chap. 2

She named the infant "Pearl," as being of great price, — purchased with all she had.[1]

Ibid. Chap. 6

It is to the credit of human nature, that, except where its selfishness is brought into play, it loves more readily than it hates.

Ibid. Chap. 13

Let men tremble to win the hand of woman, unless they win along with it the utmost passion of her heart.

Ibid. Chap. 15

No man, for any considerable period, can wear one face to himself, and another to the multitude, without finally getting bewildered as to which may be the true.

Ibid. Chap. 20

Life is made up of marble and mud.

The House of the Seven Gables. Chap. 2

Providence seldom vouchsafes to mortals any more than just that degree of encouragement which suffices to keep them at a reasonably full exertion of their powers.

Ibid. Chap. 3

A stale article, if you dip it in a good, warm, sunny smile, will go off better than a fresh one that you've scowled upon.

Ibid. Chap. 4

Life, within doors, has few pleasanter prospects than a neatly arranged and well-provisioned breakfast-table.

Ibid. Chap. 7

What other dungeon is so dark as one's own heart! What jailer so inexorable as one's self!

Ibid. Chap. 11

There is no greater bugbear than a strong-willed relative, in the circle of his own connections.

Ibid.

Once in every half-century, at longest, a family should be merged into the great, obscure mass of humanity, and forget all about its ancestors.

The House of the Seven Gables. Chap. 12

The world owes all its onward impulses to men ill at ease. The happy man inevitably confines himself within ancient limits.

Ibid. Chap. 20

Of all the events which constitute a person's biography, there is scarcely one . . . to which the world so easily reconciles itself as to his death.

Ibid. Chap. 21

A revolution, or anything that interrupts social order, may afford opportunities for the individual display of eminent virtues; but its effects are pernicious to general morality.

The Snow Image. Old News, Chap. 3

It is a token of healthy and gentle characteristics, when women of high thoughts and accomplishments love to sew; especially as they are never more at home with their own hearts than while so occupied.

The Marble Faun. Chap. 5

Rome? The city of all time, and of all the world!

Ibid. Chap. 12

Every young sculptor seems to think that he must give the world some specimen of indecorous womanhood, and call it Eve, Venus, a Nymph, or any name that may apologize for a lack of decent clothing.

Ibid. Chap. 14

The public, in whose good graces lie the sculptor's or the painter's prospects of success, is infinitely smaller than the public to which literary men make their appeal.

Ibid. Chap. 15

At no time are people so sedulously careful to keep their trifling appointments, attend to their ordinary occupations, and thus put a commonplace aspect on life, as when conscious of some secret that if suspected would make them look monstrous in the general eye.

Ibid. Chap. 20

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[1] Pearl of great price. — *Matthew, XIII, 46*

Nobody, I think, ought to read poetry, or look at pictures or statues, who cannot find a great deal more in them than the poet or artist has actually expressed.[1]

The Marble Faun. Chap. 41

Caskets! — a vile modern phrase, which compels a person of sense and good taste to shrink more disgustfully than ever before from the idea of being buried at all.

Our Old Home. About Warwick

That odd state of mind wherein we fitfully and teasingly remember some previous scene or incident, of which the one now passing appears to be but the echo and reduplication.

Ibid. Near Oxford

Old soldiers, I know not why, seem to be more accostable than old sailors.

Ibid. Up the Thames

It is not the statesman, the warrior, or the monarch that survives, but the despised poet, whom they may have fed with their crumbs, and to whom they owe all that they now are or have — a name.

Ibid.

Mountains are earth's undecaying monuments.

Sketches from Memory: The Notch of the White Mountains

THOMAS KIBBLE HERVEY
[1804–1859]

The tomb of him who would have made
The world too glad and free.

The Devil's Progress

A love that took an early root,
And had an early doom.

Ibid.

Like ships, that sailed for sunny isles,
But never came to shore.

Ibid.

FRANCIS SYLVESTER MAHONY ("FATHER PROUT")
[1804–1866]

With deep affection
And recollection
I often think of
Those Shandon Bells.

The Bells of Shandon. Stanza 1

The bells of Shandon
That sound so grand on
The pleasant waters
Of the river Lee.

Ibid. Stanza 2

SARAH FLOWER ADAMS
[1805–1848]

Though like the wanderer,
The sun gone down,
Darkness be over me,
My rest a stone;
Yet in my dreams I'd be
Nearer, my God, to Thee,
Nearer to Thee.

Nearer, My God, to Thee. Stanza 2

He sendeth sun, he sendeth shower,
Alike they're needful to the flower;
And joys and tears alike are sent
To give the soul fit nourishment.
As comes to me or cloud or sun,
Father! thy will, not mine, be done.

He Sendeth Sun, He Sendeth Shower

Once have a priest for enemy, good bye
To peace.

Vivia Perpetua. Act III, Sc. II

WILLIAM HARRISON AINSWORTH
[1805–1884]

She must be seen to be appreciated.

Old Saint Paul's. Book I, Chap. 3

HENRY GLASSFORD BELL
[1805–1874]

I looked far back into other years, and lo! in bright array
I saw as in a dream the forms of ages passed away.
It was a stately convent, with its old and lofty walls

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[1] Every book is written with a constant secret reference to the few intelligent persons whom the writer believes to exist in the million. . . . The artist has always the masters in his eye. — EMERSON: *Progress of Culture*

And gardens with their broad green walks, where soft the footstep falls.
Mary, Queen of Scots

The scene was changed. It was a bark that slowly held its way
And o'er its lee the coast of France in the light of evening lay;
And on its deck a lady sat, who gazed with tearful eyes
Upon the fast receding hills that dim and distant rise.
Ibid.

The blood of beauty, wealth, and power — the heart-blood of a Queen,
The noblest of the Stuart race — the fairest earth has seen —
Lapped by a dog! Go think of it in silence and alone!
Then weigh against a grain of sand the glories of a throne.
Ibid.

WILLIAM LLOYD GARRISON

[1805–1879]

My country is the world; my countrymen are mankind.[1]
Prospectus of the Public Liberator [*1830*]

I am in earnest. I will not equivocate; I will not excuse; I will not retreat a single inch; and I will be heard! [2]
Salutatory of the Liberator [*January 1, 1831*]

I will be as harsh as truth and as uncompromising as justice.
The Liberator. Vol. I, No. 1 [*1831*]

The compact which exists between the North and the South is a covenant with death and an agreement with hell.[1]
Resolution adopted by the Anti-slavery Society [*January 27, 1843*]

With reasonable men, I will reason; with humane men I will plead; but to tyrants I will give no quarter, nor waste arguments where they will certainly be lost.
Life. Vol. I, Page 188

Since the creation of the world there has been no tyrant like Intemperance, and no slaves so cruelly treated as his.
Ibid. Page 268

We may be personally defeated, but our principles never.
Ibid. Page 402

Wherever there is a human being, I see God-given rights inherent in that being, whatever may be the sex or complexion.
Ibid. Vol. III, Page 390

The success of any great moral enterprise does not depend upon numbers.
Ibid. Page 473

You can not possibly have a broader basis for any government than that which includes all the people, with all their rights in their hands, and with an equal power to maintain their rights.
Ibid. Vol. IV, Page 224

'Tis up before the sun, roaming afar,
And in its watches wearies every star.
The Free Mind

Though woman never can be man,
  By change of sex and a' that,
To social rights, 'gainst class and clan,
  Her claim is just, for a' that.
  For a' that, and a' that,
  Her Eden slip, and a' that,
In all that makes a living soul
She matches man, for a' that.
An Autograph [*January 3, 1875*]

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[1] Socrates said he was not an Athenian or a Greek, but a citizen of the world. — Plutarch: *On Banishment*

Diogenes, when asked from what country he came, replied, "I am a citizen of the world." — Diogenes Laertius

My country is the world, and my religion is to do good. — Thomas Paine: *Rights of Man, Chap. V*

See Boswell, page 272.

This famous motto of Garrison's appears in several different forms. On the first number of the *Liberator* in 1831, the *my* was changed to *our*. In the *Prospectus* of Dec. 15, 1837, it read: Our country is the world; our countrymen are all mankind.

[2] Inscription on the Garrison monument, Commonwealth Avenue, Boston.

The time will come when you will hear me. — Disraeli: *Maiden Speech in the House of Commons* [1837]

[1] We have made a covenant with death, and with hell are we at agreement. — *Isaiah, XXVIII, 15*

EDWARD BULWER LYTTON
[1805–1873]

Rank is a great beautifier.
The Lady of Lyons. Act II, Sc. 1 [*1838*]

Love, like Death,
Levels all ranks,[1] and lays the shepherd's crook
Beside the sceptre.
Ibid. Act III, Sc. 2

Curse away!
And let me tell thee, Beauseant, a wise proverb
The Arabs have,— "Curses are like young chickens,
And still come home to roost."
Ibid. Act V, Sc. 2

Every man has his price,[2] I will bribe left and right.
Walpole. Act II, Sc. 2

'Tis at sixty man learns how to value home.
Ibid. Sc. 5

Bear up.
There is many a slip 'twixt the lip and the cup.[3]
Ibid. Sc. 9

You speak
As one who fed on poetry.
Richelieu. [*1839*] *Act I, Sc. 1*

The mate for beauty
Should be a man, and not a money-chest.
Ibid. Sc. 2

Great men gain doubly when they make foes their friends.
Ibid.

Beneath the rule of men entirely great,
The pen is mightier than the sword.[4]
Ibid. Act II, Sc. 2

Take away the sword;
States can be saved without it.
Richelieu. [*1839*] *Act II, Sc. 2*

In the lexicon of youth, which fate reserves
For a bright manhood, there is no such word
As "fail."
Ibid.

Ambition has no risk.
Ibid. Act III, Sc. 1

Our glories float between the earth and heaven
Like clouds which seem pavilions of the sun.
Ibid. Act V, Sc. 3

To what a reed
We bind our destinies, when man we love.
The Duchess de la Vallière. Act III, Sc. 3

What's affection, but the power we give another to torment us?
Darnley. Act II, Sc. 1

A good cigar is as great a comfort to a man as a good cry to a woman.
Ibid. Act III, Sc. 2

The brilliant chief, irregularly great,
Frank, haughty, rash,— the Rupert of debate![1]
The New Timon [*1847*]. *Part I*

Next cool, and all unconscious of reproach,
Comes the calm "Johnny who upset the coach."[2]
Ibid.

Alone!— that worn-out word,
So idly spoken, and so coldly heard;
Yet all that poets sing and grief hath known
Of hopes laid waste, knells in that word
ALONE!
Ibid. Part II

Two lives that once part are as ships that divide
When, moment on moment, there rushes between
The one and the other a sea;—[3]

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[1] Love levels all ranks. — *Walpole, Act II, Sc. 5*

[2] See Sir Robert Walpole, page 200.

[3] See Burton, page 124.

"Many's the slip,"
Hath the proverb well said, "'twixt the cup and the lip."
ROBERT, LORD LYTTON ("Owen Meredith"): *Lucile, Part I, Canto V, Sect. 1*

[4] See Burton, page 123.

Eloquence a hundred times has turned the scale of war and peace at will. — EMERSON: *Progress of Culture*

[1] See Disraeli, page 419. The reference is to Edward, Lord Stanley [1799–1869].

[2] Lord John Russell [1792–1878].

[3] Ships that pass in the night. — LONGFELLOW: *Tales of a Wayside Inn, Part III, The Theologian's Tale, Elizabeth*

Ah, never can fall from the days that
have been
A gleam on the years that shall be!

A Lament

Memory, no less than hope, owes its
charm to "the far away."[1]

Ibid.

When stars are in the quiet skies,
Then most I pine for thee;
Bend on me then thy tender eyes,
As stars look on the sea.

When Stars Are in the Quiet Skies

A good heart is better than all the heads in the world.

The Disowned. Chap. 33 [*1828*]

The easiest person to deceive is one's own self.

Ibid. Chap. 42

The magic of the tongue is the most dangerous of all spells.

Eugene Aram. Book I, Chap. 7 [*1832*]

Fate laughs at probabilities.

Ibid. Chap. 10

He who has little silver in his pouch must have the more silk on his tongue.

The Last of the Barons. Book I, Chap. 3 [*1843*]

Happy is the man who hath never known what it is to taste of fame — to have it is a purgatory, to want it is a hell.

Ibid. Book V, Chap. 1

That should be a warning to you never again to fall into the error of the would-be scholar — namely, quote second-hand.

My Novel [*1853*]. *Chap. 19*

There are times when the mirth of others only saddens us, especially the mirth of children with high spirits, that jar on our own quiet mood.

Kenelm Chillingly [*1873*]

The man who smokes, thinks like a sage and acts like a Samaritan.

Night and Morning. Chap. 6

The worst part of an eminent man's conversation is, nine times out of ten, to be found in that part which he means to be clever.

Caxtonia. Differences Between the Urban and Rural Temperament

If the whole be greater than a part, a whole man must be greater than that part of him which is found in a book.

Ibid. Hints on Mental Culture

In science, read, by preference, the newest works; in literature, the oldest. The classic literature is always modern.

Ibid.

Rhetorically, yes; conscientiously, no.

Ibid. Motive Power

In science, address the few, in literature the many. In science, the few must dictate opinion to the many; in literature, the many, sooner or later, force their judgment on the few.

Ibid. Readers and Writers

Doubt the permanent fame of any work of science which makes immediate reputation with the ignorant multitude; doubt the permanent fame of any work of imagination which is at once applauded by a conventional clique that styles itself "the critical few."

Ibid.

PHILIP HENRY STANHOPE, LORD MAHON

[1805–1875]

The island of Sardinia, consisting chiefly of marshes and mountains, has from the earliest period to the present been cursed with a noxious air, an ill-cultivated soil, and a scanty population. The convulsions produced by its poisonous plants gave rise to the expression of sardonic smile, which is as old as Homer (Odyssey, xx. 302).[1]

History of England. Vol. I, Page 287

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[1] *The Pathos of Distance*—title of book of essays (1913) by James Huneker [1860–1921]. The phrase is translated from Nietzsche.

[1] The explanation given by Mahon of the meaning of "sardonic smile" is to be sure the traditional one, and was believed in by the late classical writers. But in the Homeric passage referred to, the word is "sard*a*nion" (σαρδάνιον), not "sard*o*nion." There is no evidence that Sardinia was known to the composers of what we call Homer. It looks as though the word was to be connected with the

JOHN STUART MILL

[1806–1873]

To question all things; — never to turn away from any difficulty; to accept no doctrine either from ourselves or from other people without a rigid scrutiny by negative criticism; letting no fallacy, or incoherence, or confusion of thought, step by unperceived; above all, to insist upon having the meaning of a word clearly understood before using it,[1] and the meaning of a proposition before assenting to it; — these are the lessons we learn from ancient dialecticians.

Inaugural Address as Rector, University of St. Andrew [*February 1, 1867*]

WILLIAM PITT PALMER

[1805–1884]

I couldn't stand it, sir, at all,
But up and kissed her on the spot!
I know — boo-hoo — I ought to not,
But, somehow, from her looks — boo-hoo —
I thought she kind o' wished me to!

The Smack in School

ELIZA LEWIS HENING SCHERMERHORN

[*Floruit* 1840]

Thou are crumbling to the dust, old pile!
Thou art hastening to thy fall,
And around thee in thy loneliness
Clings the ivy to thy wall.

Old Blandford Church, Petersburg, Virginia [*1840*] [2]

COLONEL SIDNEY SHERMAN

[1805–1873]

Remember the Alamo!

Battle-cry, San Jacinto [*April 21, 1836*]

WILLIAM ALLEN

[1806–1879]

Fifty-four forty, or fight.[1]

ELIZABETH BARRETT BROWNING

[1806–1861]

Of all the thoughts of God that are
Borne inward into souls afar,
Along the Psalmist's music deep,
Now tell me if that any is,
For gift or grace, surpassing this:
"He giveth his belovèd — sleep?" [2]

The Sleep. Stanza 1

A child's kiss
Set on thy sighing lips shall make thee glad;
A poor man served by thee shall make thee rich;
A sick man helped by thee shall make thee strong;
Thou shalt be served thyself by every sense
Of service which thou renderest.

A Drama of Exile. Line 1869

Thou large-brained woman and large-hearted man.

To George Sand, A Desire

Or from Browning some "Pomegranate," which, if cut deep down the middle,

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verb σαίρω, "show the teeth;" "grin like a dog;" hence that the "sardonic smile" was a "grim laugh."—Morris Hickey Morgan [1859–1910].

[1] Contend for the shade of a word.
Robert Louis Stevenson: *If This Were Faith. Stanza 3*

[2] This poem was long attributed to Tyrone Power [1797–1841], Irish comedian, who toured the United States several times, and visited Old Blandford Church.

[1] The challenge of Senator Allen (of Ohio) became the slogan of the expansionists who claimed for the United States the region, now Oregon, as far north as the southern boundary of Alaska, latitude 50° 40′. As the campaign cry of James K. Polk, who was elected President, it is an early example of the popularity of slogans, such as: "Free soil, free men, free speech, Frémont" in 1856; "He kept us out of war" in 1916; "A chicken in every pot, two cars in every garage" in 1932; "The New Deal" and "The forgotten man" in the early days of Franklin D. Roosevelt's presidency.

[2] *Psalm CXXVII, 2*

Shows a heart within blood-tinctured, of a veined humanity.

Lady Geraldine's Courtship. Stanza 41

Poets ever fail in reading their own verses to their worth.

Ibid. Stanza 42

There Shakespeare, on whose forehead climb
The crowns o' the world; O eyes sublime
With tears and laughters for all time!

A Vision of Poets. Line 298

And Chaucer, with his infantine
Familiar clasp of things divine.

Ibid. Line 388

And Marlowe, Webster, Fletcher, Ben,
Whose fire-hearts sowed our furrows when
The world was worthy of such men.

Ibid. Line 400

And poor, proud Byron, sad as grave
And salt as life; forlornly brave.

Ibid. Line 412

Life treads on life, and heart on heart;
We press too close in church and mart
To keep a dream or grave apart.

Ibid. Conclusion, Line 820

Knowledge by suffering entereth,
And life is perfected by death.

Ibid. Line 929; also 1005

And I smiled to think God's greatness flowed around our incompleteness, —
Round our restlessness, His rest.

Rhyme of the Duchess May. Conclusion, Stanza 11

Do ye hear the children weeping, O my brothers,
Ere the sorrow comes with years?

The Cry of the Children. Stanza 1

The child's sob in the silence curses deeper
Than the strong man in his wrath.

Ibid. Stanza 13

Therefore to this dog will I,
Tenderly not scornfully,
Render praise and favor:
With my hand upon his head,
Is my benediction said
Therefore and for ever.

To Flush, My Dog. Stanza 14

The Flushes have their laurels as well as the Caesars.

Author's note appended to the foregoing

And lips say "God be pitiful,"
Who ne'er said "God be praised."

The Cry of the Human. Stanza 1

But since he had
The genius to be loved, why let him have
The justice to be honoured in his grave.

Crowned and Buried. Stanza 27

By thunders of white silence.

Hiram Powers's Greek Slave

Unless you can muse in a crowd all day
On the absent face that fixed you;
Unless you can love, as the angels may,
With the breadth of heaven betwixt you;
Unless you can dream that his faith is fast,
Through behoving and unbehoving;
Unless you can die when the dream is past —
Oh, never call it loving!

A Woman's Shortcomings. Stanza 5

And that dismal cry rose slowly
And sank slowly through the air,
Full of spirit's melancholy
And eternity's despair!
And they heard the words it said —
"Pan is dead — great Pan is dead —
Pan, Pan is dead!" [1]

The Dead Pan. Stanza 26

"Yes," I answered you last night;
"No," this morning, sir, I say:
Colors seen by candle-light
Will not look the same by day.[2]

The Lady's "Yes." Stanza 1

"Guess now who holds thee?" —
"Death," I said. But there
The silver answer rang, — "Not Death, but Love."

Sonnets from the Portuguese. I

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[1] Thamus . . . uttered with a loud voice his message, "The great Pan is dead." — PLUTARCH: *Why the Oracles Cease to Give Answers*

[2] And if I loved you Wednesday,
Well, what is that to you?
I do not love you Thursday —
So much is true.
EDNA ST. VINCENT MILLAY: *Thursday*

Go from me. Yet I feel that I shall stand
Henceforward in thy shadow.
Sonnets from the Portuguese. VI

The widest land
Doom takes to part us, leaves thy hand in mine
With pulses that beat double. What I do
And what I dream include thee, as the wine
Must taste of its own grapes.
Ibid.

If thou must love me, let it be for nought
Except for love's sake only.
Ibid. XIV

When our two souls stand up erect and strong,
Face to face, silent.
Ibid. XXII

To drop some golden orb of perfect song
Into our deep, dear silence.
Ibid.

God only, who made us rich, can make us poor.
Ibid. XXIV

How do I love thee? Let me count the ways.
Ibid. XLIII

I shall but love thee better after death.
Ibid.

When the dust of death has choked
A great man's voice, the common words he said
Turn oracles.
Casa Guidi Windows. Part I, Line 250

She has seen the mystery hid
Under Egypt's pyramid:
By those eyelids pale and close
Now she knows what Rhamses knows.
Little Mattie. Stanza 2

But so fair,
She takes the breath of men away
Who gaze upon her unaware.
Bianca Among the Nightingales. Stanza 12

She never found fault with you, never implied
Your wrong by her right; and yet men at her side
Grew nobler, girls purer, as through the whole town
The children were gladder that pulled at her gown —
My Kate.
My Kate. Stanza 5

We walked too straight for fortune's end,
We loved too true to keep a friend;
At last we're tired, my heart and I.
My Heart and I. Stanza 2

Grief may be joy misunderstood;
Only the Good discerns the good.
De Profundis. Stanza 21

Women know
The way to rear up children (to be just),
They know a simple, merry, tender knack
Of tying sashes, fitting baby-shoes,
And stringing pretty words that make no sense.
Aurora Leigh. Book I, Line 47

God laughs in heaven when any man
Says "Here I'm learned; this I understand;
In that, I am never caught at fault or doubt."
Ibid. Line 191

Life, struck sharp on death,
Makes awful lightning.
Ibid. Line 210

The book-club, guarded from your modern trick
Of shaking dangerous questions from the crease,
Preserved her intellectual.
Ibid. Line 302

Alas, a mother never is afraid
Of speaking angerly to any child,
Since love, she knows, is justified of love.
Ibid. Line 369

We get no good
By being ungenerous, even to a book,
And calculating profits, — so much help
By so much reading. It is rather when
We gloriously forget ourselves and plunge
Soul-forward, headlong, into a book's profound,
Impassioned for its beauty and salt of truth —

'Tis then we get the right good from a book.

Aurora Leigh. Book I, Line 702

The beautiful seems right
By force of Beauty, and the feeble wrong
Because of weakness.

Ibid. Line 753

As sings the lark when sucked up out of sight
In vortices of glory and blue air.

Ibid. Line 1055

A woman's always younger than a man
At equal years.

Ibid. Book II, Line 329

Men do not think
Of sons and daughters, when they fall in love.

Ibid. Line 608

Dreams of doing good
To good-for-nothing people.

Ibid. Line 645

I should not dare to call my soul my own.

Ibid. Line 786

God answers sharp and sudden on some prayers,
And thrusts the thing we have prayed for in our face,
A gauntlet with a gift in 't.

Ibid. Line 952

Every wish
Is like a prayer, with God.[1]

Ibid. Line 954

Girls have curious minds
And fain would know the end of everything.

Ibid. Line 1194

I learnt the use
Of the editorial "we" in a review.

Ibid. Book III, Line 312

Is the blue in eyes
As awful as in stockings? [2]

Ibid. Line 379

Pay the income-tax
And break your heart upon 't.

Ibid. Line 566

How many desolate creatures on the earth
Have learnt the simple dues of fellowship
And social comfort, in a hospital.

Aurora Leigh. Book III, Line 1122

A good neighbour, even in this,
Is fatal sometimes, — cuts your morning up
To mincemeat of the very smallest talk,
Then helps to sugar her bohea at night
With your reputation.

Ibid. Book IV, Line 488

Good critics who have stamped out poet's hope,
Good statesmen, who pulled ruin on the state,
Good patriots who for a theory risked a cause.

Ibid. Line 499

A little sunburnt by the glare of life.

Ibid. Line 1140

Let no one till his death
Be called unhappy. Measure not the work
Until the day's out and the labor done.

Ibid. Book V, Line 76

Every age
Appears to souls who live in 't (ask Carlyle)
Most unheroic.

Ibid. Line 155

The growing drama has outgrown such toys
Of stimulated stature, face, and speech,
It also peradventure may outgrow
The simulation of the painted scene,
Boards, actors, prompters, gaslight, and costume,
And take for a worthier stage the soul itself,
Its shifting fancies and celestial lights,
With all its grand orchestral silences
To keep the pauses of its rhythmic sounds.

Ibid. Line 335

Men get opinions as boys learn to spell,
By reiteration chiefly.

Ibid. Book VI, Line 6

Surgeons . . .
Spend raptures upon perfect specimens
Of indurated veins, distorted joints,
Or beautiful new cases of curved spine.

Ibid. Line 173

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[1] Prayer is the soul's sincere desire. — JAMES MONTGOMERY: *What is Prayer?, St. 1*

[2] See Macaulay, page 399.

Since when was genius found respectable?
Aurora Leigh. Book VI, Line 275

Earth's crammed with heaven,
And every common bush afire with God;[1]
And only he who sees takes off his shoes —
The rest sit round it and pluck blackberries.
Ibid. Book VII, Line 820

LADY FLORA HASTINGS
[1806–1839]

Get up; for when all things are merry and glad,
Good children should never be lazy and sad;
For God gives us daylight, dear sister, that we
May rejoice like the lark and may work like the bee.
Early Rising. A Spring Morning

CHARLES FENNO HOFFMAN
[1806–1884]

Sparkling and bright in liquid light
Does the wine our goblets gleam in;
With hue as red as the rosy bed
Which a bee would choose to dream in.
Then fill to-night, with hearts as light
To loves as gay and fleeting
As bubbles that swim on the beaker's brim
And break on the lips while meeting.
Sparkling and Bright

We were not many — we who stood
Before the iron sleet that day;
Yet many a gallant spirit would
Give half his years, if he but could
Have been with us at Monterey.
Monterey. Stanza 1

WILLIAM GILMORE SIMMS
[1806–1870]

Lithe and long as the serpent train,
Springing and clinging from tree to tree,
Now darting upward, now down again,
With a twist and a twirl that are strange to see.
The Grape-Vine Swing.[2] *Stanza 1*

NATHANIEL PARKER WILLIS
[1806–1867]

The shadows lay along Broadway,
'Twas near the twilight tide.
Unseen Spirits. Stanza 1

The sin forgiven by Christ in Heaven
By man is cursed alway.
Ibid. Stanza 5

Let us weep, in our darkness, but weep not for him!
Not for him who, departing, leaves millions in tears!
Not for him who has died full of honor and years!
Not for him who ascended Fame's ladder so high:
From the round at the top he has stepped to the sky.
The Death of Harrison. Stanza 5

CHARLES FRANCIS ADAMS
[1807–1886]

It would be superfluous in me to point out to your Lordship that this is war.
Despatch to Earl Russell
[September 5, 1863]

THOMAS HOLLEY CHIVERS
[1807–1858]

Many mellow Cydonian suckets
Sweet apples, anthosmial, divine,
From the ruby-rimmed beryline buckets
Star-gemmed, lily-shaped, hyaline;
Like the sweet golden goblet found growing
On the wild emerald cucumber-tree,

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[1] The still small voice in autumn's hush,
Yon maple wood the burning bush.
WHITTIER: *The Chapel of the Hermits, St. 16*

[2] It was on a grapevine swing that man first teetered a little nearer the stars. — CAMERON ROGERS (ed.): *Full and By*

Rich, brilliant, like chrysoprase glowing
Was my beautiful Rosalie Lee.
Rosalie Lee

On the beryl-rimmed rebecs of Ruby
Brought fresh from the hyaline streams,
She played on the banks of the Yuba
Such songs as she heard in her dreams.
Lily Adair

Thus she stood on the arabesque borders
Of the beautiful blossoms that blew
On the banks of the crystalline waters,
Every morn, in the diaphane dew.
The flowers, they were radiant with glory,
And shed such perfume on the air,
That my soul, now to want them, feels sorry,
And bleeds for my Lily Adair.
Ibid.

As the diamond is the crystalline Revelator of the achromatic white light of Heaven, so is a perfect poem the crystalline revelation of the Divine Idea.
Preface to Eonchs of Ruby

In the music of the morns
Blown through the Conchimarian horns,
Down the dark vistas of the reboantic Norns,
To the Genius of Eternity
Crying, "Come to me! Come to me!"
The Poet's Vacation

As an egg, when broken, never
Can be mended, but must ever
Be the same crushed egg for ever —
So shall this dark heart of mine!
To Allegra Florence in Heaven

HELEN SELINA SHERIDAN, LADY DUFFERIN
[1807–1867]

I'm very lonely now, Mary,
For the poor make no new friends;
But, oh! they love the better still
The few our Father sends!
Lament of the Irish Emigrant. Stanza 4

They say there's bread and work for all,
And the sun shines always there;
But I'll not forget old Ireland,
Were it fifty times as fair.
Lament of the Irish Emigrant. Stanza 7

JAMES HENRY HAMMOND
[1807–1864]

The very mudsills of society. . . . We call them slaves. . . . But I will not characterize that class at the North with that term; but you have it. It is there, it is everywhere; it is eternal.
Speech, U. S. Senate [March, 1858]

Cotton is King.[1]
Ibid.

CHARLES JEFFERYS
[1807–1865]

It matters not how dear the spot,
How proud or poor the dome,
Love still retains some deathless chains
That bind the heart to home.
Song of Blanche Alpen. Stanza 3

Oh! if I were Queen of France, or still better, Pope of Rome,
I'd have no fighting men abroad, no weeping maids at home;
All should be at peace; or, if kings must show their might,
Why, let them who make the quarrel be the only men to fight.
Jeannette and Jeannot. Stanza 4

Why, since the world began, the surest road to fame
Has been the field where men unknown might win themselves a name;
And well I know the brightest eyes have all the brighter shone,
When looking at some warrior bold, returned from battle won.
Jeannot's Answer. Stanza 1

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[1] David Christy: *Cotton is King; or, Slavery in the Light of Political Economy* [1855]
Take away *time is money*, and what is left of England? take away *cotton is king*, and what is left of America? — Victor Hugo: *Les Misérables, Marius, Book IV, Chap. 4*

Were only kings themselves to fight,
there'd be an end of war.
Jeannot's Answer. Stanza 4

HENRY WADSWORTH LONGFELLOW

[1807–1882]

Look, then, into thine heart, and write![1]
Voices of the Night. Prelude, Stanza 19

I heard the trailing garments of the Night[2]
Sweep through her marble halls.
Hymn to Night. Stanza 1

Tell me not, in mournful numbers,
Life is but an empty dream!
For the soul is dead that slumbers,
And things are not what they seem.[3]
A Psalm of Life. Stanza 1

Life is real! Life is earnest!
And the grave is not its goal;
Dust thou art, to dust returnest,
Was not spoken of the soul.
Ibid. Stanza 2

Art is long, and Time is fleeting,[4]
And our hearts, though stout and brave,
Still, like muffled drums, are beating
Funeral marches to the grave.[5]
Ibid. Stanza 4

Trust no Future, howe'er pleasant!
Let the dead Past bury its dead!
Act, act in the living present!
Heart within, and God o'erhead!
Ibid. Stanza 6

Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time.
A Psalm of Life. Stanza 7

Let us, then, be up and doing,
With a heart for any fate;[1]
Still achieving, still pursuing,
Learn to labour and to wait.
Ibid. Stanza 9

There is a Reaper whose name is Death,[2]
And, with his sickle keen,
He reaps the bearded grain at a breath,
And the flowers that grow between.
The Reaper and the Flowers. Stanza 1

Spake full well, in language quaint and olden,
One who dwelleth by the castled Rhine,
When he called the flowers, so blue and golden,
Stars, that in earth's firmament do shine.[3]
Flowers. Stanza 1

The hooded clouds, like friars,
Tell their beads in drops of rain.
Midnight Mass for the Dying Year. Stanza 4

Blue were her eyes as the fairy-flax.
The Wreck of the Hesperus. Stanza 2

Christ save us all from a death like this,
On the reef of Norman's Woe!
Ibid. Stanza 22

If this glass doth fall,
Farewell then, O Luck of Edenhall.
The Luck of Edenhall.[4] *Stanza 4*

His brow is wet with honest sweat,
He earns whate'er he can,
And looks the whole world in the face,
For he owes not any man.
The Village Blacksmith. Stanza 2

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[1] See Sir Philip Sidney, page 27.

[2] See Mrs. Whitman, page 418.

[3] Non semper ea sunt quae videntur (Things are not always what they seem). — PHAEDRUS: *Fables, Book IV, Fable 2, L. 5*

[4] The lyf so short, the craft so long to lerne. — CHAUCER: *The Parlement of Foules, L. 1*

Art is long, life is short. — GOETHE: *Wilhelm Meister, VII, 9.* Hippocrates is supposed to have originated this saying, which is better known in Latin: Ars longa, vita brevis est.

Art's long, though time is short. — BROWNING: *The Ring and the Book, IX, Juris Doctor Johannes-Baptista Bottinius*

[5] Our lives are but our marches to the grave. — BEAUMONT AND FLETCHER: *The Humorous Lieutenant, Act III, Sc. 5*

[1] Here's a heart for every fate. — BYRON: *To Thomas Moore, St. 1*

[2] There is a Reaper whose name is death. — ARNIM AND BRENTANO: *Erntelied* (from *Des Knaben Wunderhorn*, ed. 1857, *Vol. I, P. 59*)

[3] Flowerets that shine as blue stars in the green firmament of the earth. — FREDERICK WILHELM CAROVÉ [1789–1852]: *A Story Without an End.* Carové lived in Coblenz on the Rhine.

[4] From the German of UHLAND.

Something attempted, something done,
Has earned a night's repose.
The Village Blacksmith. Stanza 7

No one is so accursed by fate,
No one so utterly desolate,
But some heart, though unknown,
Responds unto his own.
Endymion. Stanza 8

For Time will teach thee soon the truth,
There are no birds in last year's nest! [1]
It Is Not Always May. Stanza 6

Into each life some rain must fall,
Some days must be dark and dreary.
The Rainy Day. Stanza 3

I like that ancient Saxon phrase, which calls
The burial-ground God's-Acre!
God's-Acre. Stanza 1

Thou hast taught me, Silent River!
Many a lesson, deep and long;
Thou hast been a generous giver;
I can give thee but a song.
To the River Charles. Stanza 3

The prayer of Ajax was for light.[2]
The Goblet of Life. Stanza 9

Standing with reluctant feet,
Where the brook and river meet,
Womanhood and childhood fleet!
Maidenhood. Stanza 3

A banner with the strange device,
Excelsior!
Excelsior. Stanza 1

Stars of the summer night!
Far in yon azure deeps,
Hide, hide your golden light!
She sleeps.
The Spanish Student. Act I, Sc. 3, Serenade

She floats upon the river of his thoughts.[1]
The Spanish Student. Act II, Sc. 3

Heaven gives almonds
To those who have no teeth. That's nuts to crack.
Ibid. Act III, Sc. 5

Were half the power, that fills the world with terror,
Were half the wealth, bestowed on camps and courts,
Given to redeem the human mind from error,
There were no need of arsenals or forts.
The Arsenal at Springfield. Stanza 9

Between the dark and the daylight,
When the night is beginning to lower,
Comes a pause in the day's occupations,
That is known as the Children's Hour.
The Children's Hour. Stanza 1

The day is done, and the darkness
Falls from the wings of Night,
As a feather is wafted downward
From an eagle in his flight.
The Day Is Done. Stanza 1

A feeling of sadness and longing
That is not akin to pain,
And resembles sorrow only
As the mist resembles the rain.
Ibid. Stanza 3

And the night shall be filled with music,
And the cares, that infest the day,
Shall fold their tents, like the Arabs,
And as silently steal away.
Ibid. Stanza 11

The horologe of Eternity
Sayeth this incessantly, —
"Forever — never!
Never — forever!"
The Old Clock on the Stairs. Stanza 9

I shot an arrow into the air,
It fell to earth, I knew not where.
The Arrow and the Song. Stanza 1

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[1] En los nidos de antaño
No hay pajaros hogano
(In last year's nests
This year no sparrow rests).
CERVANTES: *Don Quixote, Part II, Chap. LXXIV*

See FRANÇOIS VILLON:
Mais où sont les neiges d'antan?
(Where are the snows of yester year?)
ROSSETTI's translation

There is no bird in any last year's nest! — AUSTIN DOBSON: *The Dying of Tanneguy du Bois*

[2] The light of Heaven restore;
Give me to see, and Ajax asks no more.
POPE: *The Iliad, Book XVII, L. 730*

More light. — GOETHE's last words

[1] The river of his thoughts. — BYRON: *The Dream, St. 2*

Joy and Temperance and Repose
Slam the door on the doctor's nose.

The Best Medicines[1]

Man-like is it to fall into sin,
Fiend-like is it to dwell therein,
Christ-like is it for sin to grieve,
God-like is it all sin to leave.

Sin[2]

Though the mills of God grind slowly, yet they grind exceeding small;[3]
Though with patience He stands waiting, with exactness grinds He all.

Retribution[4]

This is the forest primeval.

Evangeline. Prelude

Alike were they free from
Fear, that reigns with the tyrant, and envy, the vice of republics.

Ibid. Part I, 1

Neither locks had they to their doors, nor bars to their windows;
But their dwellings were open as day and the hearts of the owners;
There the richest was poor, and the poorest lived in abundance.

Ibid.

When she had passed, it seemed like the ceasing of exquisite music.

Ibid.

Silently one by one, in the infinite meadows of heaven
Blossomed the lovely stars, the forget-me-nots of the angels.

Ibid. 3

Talk not of wasted affection! affection never was wasted;
If it enrich not the heart of another, its waters, returning
Back to their springs, like the rain, shall fill them full of refreshment:
That which the fountain sends forth returns again to the fountain.

Evangeline. Part II, 1

This is the compass-flower,[1] that the finger of God has planted
Here in the houseless wild, to direct the traveller's journey
Over the sea-like, pathless, limitless waste of the desert.

Ibid. 4

We shall sail securely, and safely reach
The Fortunate Isles.[2]

The Building of the Ship

Sail on, O Ship of State!
Sail on, O Union, strong and great!
Humanity with all its fears,
With all the hopes of future years,
Is hanging breathless on thy fate!

Ibid.

Our hearts, our hopes, are all with thee,
Our hearts, our hopes, our prayers, our tears,
Our faith triumphant o'er our fears,
Are all with thee, — are all with thee!

Ibid.

There is no flock, however watched and tended,
But one dead lamb is there!
There is no fireside, howsoe'er defended,
But has one vacant chair![3]

Resignation. Stanza 1

There is no Death![4] What seems so is transition;

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[1] From the German of Friedrich von Logau [1604–1655].

[2] From the German of Friedrich von Logau.

[3] God's mill grinds slow, but sure. — Herbert: *Jacula Prudentum*

Ὀψὲ θεοῦ μύλοι ἀλέουσι τὸ λεπτὸν ἄλευρον. — *Oracula Sibylliana, VIII, 14*

Ὀψὲ θεῶν ἀλέουσι μύλοι, ἀλέουσι δὲ λεπτά. — Leutsch and Schneidewin: *Corpus Parœmiographorum Græcorum, Vol. I, P. 444*

Sextus Empiricus is the first writer who has presented the whole of the adage cited by Plutarch in his treatise *Concerning such whom God is slow to punish.*

[4] From the German of Friedrich von Logau.

[1] Known also as the pilot-weed and polar plant.

Compass plant: Any plant (as *Silphium laciniatum* and *Lactuca scariola*) whose leaves or branches are so disposed on the axis as to indicate the cardinal points of the compass. — Webster's Collegiate Dictionary.

[2] You sail and you seek for the Fortunate Isles,
The old Greek Isles of the yellow bird's song.
Joaquin Miller: *The Fortunate Isles*

[3] We shall meet, but we shall miss him,
There will be one vacant chair.
Henry Stevenson Washburn [1813–1903]: *The Vacant Chair*

[4] There is no death! The stars go down
To rise upon some other shore.
John Luckey McCreery [1835–1906]: *There Is no Death*

This life of mortal breath
Is but a suburb of the life elysian,
Whose portal we call Death.
Resignation. Stanza 5

Nothing useless is, or low;
Each thing in its place is best;
And what seems but idle show
Strengthens and supports the rest.
The Builders. Stanza 2

In the elder days of Art,
Builders wrought with greatest care
Each minute and unseen part;
For the Gods see everywhere.
Ibid. Stanza 5

God sent his Singers upon earth
With songs of sadness and of mirth.
The Singers. Stanza 1

But the great Master said, "I see
No best in kind, but in degree;
I gave a various gift to each,
To charm, to strengthen, and to teach."
Ibid. Stanza 6

All your strength is in your union.
All your danger is in discord;
Therefore be at peace henceforward,
And as brothers live together.
The Song of Hiawatha. Part I

As unto the bow the cord is,
So unto the man is woman,
Though she bends him, she obeys him,
Though she draws him, yet she follows,
Useless each without the other!
Ibid. Part X

Oh the long and dreary Winter!
Oh the cold and cruel Winter!
Ibid. Part XX

If I am not worth the wooing, I surely am not worth the winning.
The Courtship of Miles Standish. Part III

"Why don't you speak for yourself, John?"
Ibid.

God had sifted three kingdoms to find the wheat for this planting.[1]
Ibid. Part IV

He is a little chimney, and heated hot in a moment.[2]
Ibid. Part VI

Saint Augustine! well hast thou said,
That of our vices we can frame
A ladder, if we will but tread
Beneath our feet each deed of shame.[1]
The Ladder of Saint Augustine. Stanza 1

The heights by great men reached and kept
Were not attained by sudden flight,
But they, while their companions slept,
Were toiling upward in the night.
Ibid. Stanza 10

All houses wherein men have lived and died
Are haunted houses.
Haunted Houses. Stanza 1

The long mysterious Exodus of death.
The Jewish Cemetery at Newport. Stanza 1

Pride and humiliation hand in hand
Walked with them through the world where'er they went;
Trampled and beaten were they as the sand,
And yet unshaken as the continent.
Ibid. Stanza 12

A boy's will is the wind's will,
And the thoughts of youth are long, long thoughts.
My Lost Youth. Stanza 1

Spanish sailors with bearded lips,
And the beauty and mystery of the ships,
And the magic of the sea.
Ibid. Stanza 3

Whene'er a noble deed is wrought,
Whene'er is spoken a noble thought,
Our hearts, in glad surprise,
To higher levels rise.
Santa Filomena. Stanza 1

A Lady with a Lamp[2] shall stand
In the great history of the land,
A noble type of good,
Heroic womanhood.
Ibid. Stanza 10

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[1] See Stoughton, page 179.

[2] A little pot and soon hot. — SHAKESPEARE: *The Taming of the Shrew, Act IV, Sc. 1, L. 6*

[1] I held it truth, with him who sings
To one clear harp in divers tones,
That men may rise on stepping-stones
Of their dead selves to higher things.
TENNYSON: *In Memoriam, I*

[2] Florence Nightingale [1820–1910], nurse at Scutari during the Crimean War [1854–1856].

And Nature, the old nurse, took
 The child upon her knee,
Saying: "Here is a story-book
 Thy Father has written for thee."

The Fiftieth Birthday of Agassiz. Stanza 2

Ye are better than all the ballads
 That ever were sung or said;
For ye are living poems,
 And all the rest are dead.

Children. Stanza 9

So it happens with the poets:
 Every province hath its own;
Camaralzaman is famous
 Where Badoura is unknown.

Vox Populi. Stanza 3

Listen, my children, and you shall hear.

Tales of a Wayside Inn. Paul Revere's Ride, Stanza 1

One if by land, and two if by sea;
And I on the opposite shore will be.

Ibid. Stanza 2

The fate of a nation was riding that night.

Ibid. Stanza 8

A voice in the darkness, a knock at the door,
And a word that shall echo forevermore!

Ibid. Stanza 14

A town that boasts inhabitants like me
Can have no lack of good society.

Ibid. The Birds of Killingworth, Stanza 6

His form was ponderous, and his step was slow;
 There never was so wise a man before;
He seemed the incarnate "Well, I told you so!"

Ibid. Stanza 9

For after all, the best thing one can do
When it is raining, is to let it rain.

Ibid. Stanza 26

Moons waxed and waned, the lilacs bloomed and died,
In the broad river ebbed and flowed the tide,
Ships went to sea, and ships came home from sea,
And the slow years sailed by and ceased to be.

Ibid. Lady Wentworth, Stanza 7

A maid of all work, whether coarse or fine,
A servant who made service seem divine![1]

Tales of a Wayside Inn. Lady Wentworth, Stanza 7

How can I tell the signals and the signs
By which one heart another heart divines?
How can I tell the many thousand ways
By which it keeps the secret it betrays?

Ibid. Emma and Eginhard, Stanza 8

Ships that pass in the night, and speak each other in passing,
Only a signal shown and a distant voice in the darkness;
So on the ocean of life we pass and speak one another,[2]
Only a look and a voice; then darkness again and a silence.

Ibid. Elizabeth, IV

The unfinished window in Aladdin's tower
 Unfinished must remain!

Hawthorne. Stanza 9

No endeavor is in vain;
Its reward is in the doing,
And the rapture of pursuing
Is the prize the vanquished gain.

The Wind Over the Chimney. Stanza 10

Let nothing disturb thee,
Nothing affright thee;
All things are passing;

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[1] See Herbert, page 135.

[2] And soon, too soon, we part with pain,
 To sail o'er silent seas again.

Thomas Moore: *Meeting of the Ships*

Two lives that once part are as ships that divide.

Edward Bulwer Lytton: *A Lament*

We twain have met like the ships upon the sea.

Alexander Smith: *A Life Drama*

As two floating planks meet and part on the sea,
O friend! so I met and then parted from thee.

W. R. Alger: *The Brief Chance Encounter*

Like as a plank of driftwood, tossed on a stormy sea,
Another plank encounters, meets, touches, parts again.

Sir Edwin Arnold: *Driftwood*

As vessels starting from ports thousands of miles apart pass close to each other in the naked breadths of the ocean, nay, sometimes even touch in the dark.

Holmes: *Professor at the Breakfast Table*

God never changeth;
Patient endurance
Attaineth to all things;
Who God possesseth
In nothing is wanting;
Alone God sufficeth.

Santa Teresa's Book-Mark[1]

He speaketh not; and yet there lies
A conversation in his eyes.

The Hanging of the Crane. III

"O Caesar, we who are about to die
Salute you!" was the gladiators' cry
In the arena, standing face to face
With death and with the Roman populace.

Morituri Salutamus. Stanza 1

Let him not boast who puts his armor on
As he who puts it off, the battle done.

Ibid. Stanza 9

Write on your doors the saying wise and old,
"Be bold! be bold!" and everywhere — "Be bold;
Be not too bold!"[2]

Ibid. Stanza 10

Better like Hector in the field to die,
Than like a perfumed Paris turn and fly.

Ibid.

Ye, against whose familiar names not yet
The fatal asterisk of death is set.

Ibid. Stanza 11

The love of learning, the sequestered nooks,
And all the sweet serenity of books.

Ibid. Stanza 21

Ah, nothing is too late,
Till the tired heart shall cease to palpitate.
Cato learned Greek at eighty; Sophocles
Wrote his grand Oedipus, and Simonides
Bore off the prize of verse from his compeers,
When each had numbered more than fourscore years.

Morituri Salutamus. Stanza 22

Chaucer, at Woodstock with the nightingales,
At sixty wrote the Canterbury Tales;
Goethe at Weimar, toiling to the last,
Completed Faust when eighty years were past.

Ibid.

For age is opportunity no less
Than youth itself, though in another dress,
And as the evening twilight fades away
The sky is filled with stars, invisible by day.

Ibid. Stanza 24

So when a great man dies,
For years beyond our ken,
The light he leaves behind him lies
Upon the paths of men.

Charles Sumner. Stanza 9

Sweet the memory is to me
Of a land beyond the sea,
Where the waves and mountains meet,
Where, amid her mulberry-trees
Sits Amalfi in the heat.

Amalfi. Stanza 1

The birds, God's poor who cannot wait.

The Sermon of St. Francis. Stanza 3

Be not like a stream that brawls
Loud with shallow waterfalls,
But in quiet self-control
Link together soul and soul.

Songo River. Stanza 11

Nothing that is can pause or stay;
The moon will wax, the moon will wane,
The mist and cloud will turn to rain,
The rain to mist and cloud again,
To-morrow be to-day.

Kéramos

Thine was the prophet's vision, thine
The exaltation, the divine
Insanity of noble minds,
That never falters nor abates,
But labors and endures and waits,
Till all that it foresees it finds,
Or what it can not find creates!

Ibid.

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[1] From the Spanish of Santa Teresa. 1515–1582.

[2] See Spenser, page 25.

One would say, he had read the inscription on the gates of Busyrane, — "Be bold"; and on the second gate, — "Be bold, be bold, and evermore be bold": and then again had paused well at the third gate, — "Be not too bold." — EMERSON: *Plato; or, the Philosopher*

Turn, turn, my wheel! 'Tis nature's plan
The child should grow into the man.
Kéramos

The willow pattern, that we knew
In childhood, with its bridge of blue.
Ibid.

He has singed the beard of the king of Spain.[1]
A Dutch Picture. Stanza 1

She knew the life-long martyrdom,
The weariness, the endless pain
Of waiting for some one to come
Who nevermore would come again.
Vittoria Colonna. Stanza 6

Three Kings came riding from far away,
Melchior and Gaspar and Baltasar;
Three Wise Men out of the East were they,
And they travelled by night and they slept by day,
For their guide was a beautiful, wonderful star.
The Three Kings. Stanza 1

Stay, stay at home, my heart, and rest;
Home-keeping hearts are happiest.
Song. Stanza 1

So Nature deals with us, and takes away
Our playthings one by one, and by the hand
Leads us to rest.
Nature

Not in the clamor of the crowded street,
Not in the shouts and plaudits of the throng,
But in ourselves, are triumph and defeat.
The Poets

Three Silences there are: the first of speech,
The second of desire, the third of thought;
This is the lore a Spanish monk, distraught
With dreams and visions, was the first to teach.
The Three Silences of Molinos[1]

The holiest of all holidays are those
Kept by ourselves in silence and apart;
The secret anniversaries of the heart.
Holidays

His presence haunts this room to-night,
A form of mingled mist and light
From that far coast.
Welcome beneath this roof of mine!
Welcome! this vacant chair is thine,
Dear guest and ghost!
Robert Burns. Stanza 9

Your silent tents of green[2]
We deck with fragrant flowers;
Yours has the suffering been,
The memory shall be ours.
Decoration Day. Stanza 6

Great is the art of beginning, but greater the art is of ending;
Many a poem is marred by a superfluous verse.
Elegiac Verse. Stanza 14

Out of the shadows of night
The world rolls into light;
It is daybreak everywhere.
The Bells of San Blas.[3] *Stanza 11*

Who ne'er his bread in sorrow ate,
Who ne'er the mournful midnight hours
Weeping upon his bed has sate,
He knows you not, ye Heavenly Powers.[4]
Hyperion. Book I, Motto

Alas! it is not till time, with reckless hand, has torn out half the leaves from the Book of Human Life to light the fires of passion with from day to day, that man begins to see that the leaves which remain are few in number.

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[1] Sir Francis Drake entered the harbour of Cadiz, April 19, 1587, and destroyed shipping to the amount of ten thousand tons lading. To use his own expressive phrase, he had "singed the Spanish king's beard." — CHARLES KNIGHT [1791–1873]: *Pictorial History of England, Vol. III, P. 215*

[1] Miguel Molinos [1640–1696], a Spanish mystic, founder of the Quietists.

[2] The low green tent
Whose curtain never outward swings.
WHITTIER: *Snow-Bound*

The little green tent is a country's shrine where patriots kneel and pray. — WALT MASON: *The Little Green Tents*

[3] The last poem written by Longfellow It is dated March 15, 1882. He died March 24, 1882.

[4] Wer nie sein Brod mit Thränen ass.
Wer nicht die kummervollen Nächte
Auf seinem Bette weinend sass,
Der kennt euch nicht, ihr himmlischen Mächte.
GOETHE: *Wilhelm Meister's Apprenticeship, Book II, Chap. 13*

Hyperion. Book IV, Chap. 8

Look not mournfully into the Past. It comes not back again. Wisely improve the Present. It is thine. Go forth to meet the shadowy Future, without fear, and with a manly heart.[1]

Ibid.

Time has laid his hand
Upon my heart, gently, not smiting it,
But as a harper lays his open palm
Upon his harp to deaden its vibrations.

The Golden Legend. IV, The Cloisters

The grave itself is but a covered bridge
Leading from light to light, through a brief darkness.[2]

Ibid. V, A Covered Bridge at Lucerne

Don't cross the bridge till you come to it,
Is a proverb old, and of excellent wit.

Ibid. VI, The School of Salerno

If we could read the secret history of our enemies, we should find in each man's life sorrow and suffering enough to disarm all hostility.

Driftwood

Music is the universal language of mankind, — poetry their universal pastime and delight.

Outre-Mer

Hold the fleet angel fast until he bless thee.[3]

Kavanagh

Give what you have. To some one, it may be better than you dare to think.

Ibid.

There is no greater sorrow
Than to be mindful of the happy time
In misery.[1]

Inferno. Canto V, Line 121

There was a little girl
Who had a little curl
Right in the middle of her forehead;
And when she was good
She was very, very good,
But when she was bad she was horrid.

There Was a Little Girl[2]

ROBERT MONTGOMERY
[1807–1855]

And thou, vast ocean! on whose awful face
Time's iron feet can print no ruin-trace.[3]

The Omnipresence of the Deity. Part I

The soul aspiring pants its source to mount,
As streams meander level with their fount.[4]

Ibid.

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[1] The original inscription on the wall of the chapel of St. Gilgen, a small village in the Austrian Alps, near Salzburg, thus translated by Longfellow, is:

Blicke nicht trauernd in die Vergangenheit,
Sie kommt nicht wieder, nutze weise die Gegenwart,
Sie ist dein, der düsteren Zukunft geh ohne Furcht mit männlichem Sinne entgegen.

Bayard Taylor's translation duplicates Longfellow's.

[2] See Whittier, page 443.

[3] Quoted from *To-morrow*, by Nathaniel Cotton [1705–1788].

I will not let thee go, except thou bless me. — *Genesis, XXXII, 26*

[1] Nessun maggior dolore
Che ricordarsi del tempo felice
Nella miseria.

In omni adversitate fortunæ, infelicissimum genus est infortunii fuisse felicem (In every adversity of fortune, to have been happy is the most unhappy kind of misfortune). — Boethius: *De Consolatione Philosophiæ, II*

This is truth the poet sings,
That a sorrow's crown of sorrow is remembering happier things.

Tennyson: *Locksley Hall, L. 75*

See Chaucer, page 4.

[2] Blanche Roosevelt Tucker, in *The Home Life of Henry W. Longfellow* [1882], states that these lines were written by the poet for his children on a day when Edith did not want to have her hair curled.

[3] Time writes no wrinkle on thine azure brow. — Byron: *Childe Harold's Pilgrimage, Canto IV, St. 182*

[4] We take this to be, on the whole, the worst similitude in the world. In the first place, no stream meanders or can possibly meander level with the fount. In the next place, if streams did meander level with their founts, no two motions can be less like each other than that of meandering level and that of mounting upwards. — Macaulay: *Review of Montgomery's Poems* (Eleventh Edition), in *Edinburgh Review, April, 1830.*

These lines were omitted in the subsequent edition of the poem.

RICHARD CHENEVIX TRENCH
[1807–1886]

True servant's title he may wear,
He only who has not
For his lord's gifts, how rich soe'er,
His lord himself forgot.
The Spilt Pearls. Stanza 8

Lord, what a change within us one short hour
Spent in Thy presence will prevail to make!
Prayer

We kneel, how weak! we rise, how full of power!
Ibid.

I say to thee, — do thou repeat
To the first man thou mayest meet
In lane, highway, or open street,
That he and we and all men move
Under a canopy of love
As broad as the blue sky above.
The Kingdom of God. Stanzas 1 and 2

To leave unseen so many a glorious sight,
To leave so many lands unvisited,
To leave so many worthiest books unread,
Unrealized so many visions bright: —
Oh! wretched yet inevitable spite
Of our brief span.
Here and Hereafter

Make channels for the stream of love
Where they may broadly run,
And love has overflowing streams
To fill them every one.
The Law of Love

Thou hast said that mine my life is,
Till the water of that cup
I have drained; then bid thy servants
That spilled water gather up!
Harmosan

Bring another cup, and straightway
To the noble Persian give:
Drink, I said before, and perish, —
Now I bid thee drink and live!
Ibid.

JOHN GREENLEAF WHITTIER
[1807–1892]

The Present, the Present is all thou hast
For thy sure possessing;
Like the patriarch's angel hold it fast
Till it gives its blessing.[1]
My Soul and I. Stanza 34

Pluck one thread, and the web ye mar;
Break but one
Of a thousand keys, and the paining jar
Through all will run.
Ibid. Stanza 38

The Night is mother of the Day,
The Winter of the Spring,
And ever upon old Decay
The greenest mosses cling.
A Dream of Summer. Stanza 4

Art's perfect forms no moral need,
And beauty is its own excuse;[2]
But for the dull and flowerless weed
Some healing virtue still must plead.
Songs of Labor. Dedication, Stanza 5

Heap high the farmer's wintry hoard!
Heap high the golden corn!
No richer gift has Autumn poured
From out her lavish horn!
The Corn-Song. Stanza 1

Speak, Ximena, speak and tell us, who has lost, and who has won?
The Angels of Buena Vista. Stanza 6

What calls back the past, like the rich pumpkin pie?
The Pumpkin. Stanza 3

And the prayer, which my mouth is too full to express,
Swells my heart that thy shadow may never be less.
Ibid. Stanza 5

The tissue of the Life to be
We weave with colors all our own,
And in the field of Destiny
We reap as we have sown.
Raphael. Stanza 16

God blesses still the generous thought,
And still the fitting word He speeds,

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[1] See Cotton, page 226.

[2] In a footnote, Whittier acknowledges his indebtedness for this line to EMERSON'S *The Rhodora.*

And Truth, at His requiring taught,
He quickens into deeds.
Channing. Stanza 23

So fallen! so lost! the light withdrawn
Which once he wore!
The glory from his gray hairs gone
For evermore!
Ichabod. Stanza 1

When faith is lost, when honor dies
The man is dead!
Ibid. Stanza 8

Through the shadowy lens of even
The eye looks farthest into heaven
On gleams of star and depths of blue
The glaring sunshine never knew!
All's Well

Yet sometimes glimpses on my sight,
Through present wrong the eternal right;
And, step by step, since time began,
I see the steady gain of man.
The Chapel of the Hermits. Stanza 11

We lack but open eye and ear
To find the Orient's marvels here;
The still small voice in autumn's hush,
Yon maple wood the burning bush.[1]
Ibid. Stanza 16

Search thine own heart. What paineth thee
In others in thyself may be.
Ibid. Stanza 85

The Beauty which old Greece or Rome
Sung, painted, wrought, lies close at home.
To —, *Lines Written after a Summer Day's Excursion. Stanza 7*

Give lettered pomp to teeth of Time,
So "Bonnie Doon" but tarry;
Blot out the Epic's stately rhyme,
But spare his "Highland Mary!"
Burns: On Receiving a Sprig of Heather in Blossom. Stanza 29

We seemed to see our flag unfurled,
Our champion waiting in his place
For the last battle of the world,—
The Armageddon of the race.
Rantoul. Stanza 6

O for a knight like Bayard,
Without reproach or fear.[1]
The Hero. Stanza 1

Blessings on thee, little man,
Barefoot boy, with cheek of tan!
The Barefoot Boy. Stanza 1

Health that mocks the doctor's rules,
Knowledge never learned of schools.
Ibid. Stanza 2

The age is dull and mean. Men creep,
Not walk.
Lines Inscribed to Friends under Arrest for Treason Against the Slave Power. Stanza 1

God's ways seem dark, but, soon or late,
They touch the shining hills of day.
Ibid. Stanza 5

Nature speaks in symbols and in signs.
To Charles Sumner

We cross the prairie as of old
The pilgrims crossed the sea,
To make the West, as they the East,
The homestead of the free!
The Kansas Emigrants. Stanza 1

Tradition wears a snowy beard, romance is always young.
Mary Garvin. Stanza 4

Better heresy of doctrine, than heresy of heart.
Ibid. Stanza 22

For of all sad words of tongue or pen,
The saddest are these: "It might have been!"[2]
Maud Muller. Stanza 53

Ah, well! for us all some sweet hope lies
Deeply buried from human eyes.
Ibid. Stanza 54

I know not how, in other lands,
The changing seasons come and go;
What splendors fall on Syrian sands,
What purple lights on Alpine snow.
The Last Walk in Autumn. Stanza 7

I pray the prayer of Plato old:
God make thee beautiful within.
My Namesake. Stanza 40

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[1] Every common bush afire with God.—MRS. BROWNING: *Aurora Leigh, Book VII, L. 821*

[1] Bayard [1476–1524], "le Chevalier sans peur et sans reproche," a French national hero.

[2] More sad are these we daily see:
It is, but hadn't ought to be.
FRANCIS BRET HARTE: *Mrs. Judge Jenkins*

The great eventful Present hides the Past; but through the din
Of its loud life hints and echoes from the life behind steal in.
The Garrison of Cape Ann. Stanza 5

And the white magnolia-blossoms star the twilight of the pines.
Ibid. Stanza 11

Soon or late to all our dwellings come the spectres of the mind.
Ibid. Stanza 22

True and tender and brave and just,
That man might honor and woman trust.
The Prophecy of Samuel Sewall. Stanza 1

Old roads winding, as old roads will.
Ibid. Stanza 6

Old Floyd Ireson, for his hard heart,
Tarred and feathered and carried in a cart
By the women of Marblehead.
Skipper Ireson's Ride. Stanza 1

Round the silver domes of Lucknow,
Moslem mosque and Pagan shrine,
Breathed the air to Britons dearest,
The air of Auld Lang Syne.[1]
The Pipes at Lucknow. Stanza 9

The windows of my soul I throw
Wide open to the sun.
My Psalm. Stanza 2

No longer forward nor behind
I look in hope or fear;
But, grateful, take the good I find,
The best of now and here.
Ibid. Stanza 3

Death seems but a covered way
Which opens into light.[2]
Ibid. Stanza 14

Dead Petra in her hill-tomb sleeps,
Her stones of emptiness remain;
Around her sculptured mystery sweeps
The lonely waste of Edom's plain.[3]
"The Rock" in El Ghor. Stanza 1

Who never wins can rarely lose,
Who never climbs as rarely falls.
To James T. Fields. Stanza 13

Happy is he who heareth
The signal of his release
In the bells of the Holy City,
The chimes of eternal peace!
The Red River Voyageur. Stanza 10

Perish with him the folly that seeks through evil good.
Brown of Ossawatomie. Stanza 6

Once more the liberal year laughs out
O'er richer stores than gems or gold;
Once more with harvest-song and shout
Is Nature's bloodless triumph told.
For an Autumn Festival. Stanza 5

Strike, Thou the Master, we Thy keys,
The anthem of the destinies!
The minor of Thy loftier strain,
Our hearts shall breathe the old refrain,
Thy will be done!
Thy Will Be Done. Stanza 7

O Englishmen! — in hope and creed,
In blood and tongue our brothers!
We too are heirs of Runnymede;
And Shakespeare's fame and Cromwell's deed
Are not alone our mother's.
To Englishmen. Stanza 5

"Thicker than water,"[1] in one rill
Through centuries of story
Our Saxon blood has flowed, and still
We share with you its good and ill,
The shadow and the glory.
Ibid. Stanza 6

"Shoot, if you must, this old gray head,
But spare your country's flag," she said.
Barbara Frietchie. Stanza 18

O, rank is good, and gold is fair,
And high and low mate ill;
But love has never known a law
Beyond its own sweet will!
Amy Wentworth

Shut in from all the world without,
We sat the clean-winged hearth about.
Snow-Bound

Melt not in an acid sect
The Christian pearl of charity.
Ibid.

Angel of the backward look.
Ibid.

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[1] It was the pipes of the Highlanders,
And now they played "Auld Lang Syne."
Robert Traill Spence Lowell [1816–1891] *The Relief of Lucknow, September 25, 1857*

[2] See Longfellow, page 440.

[3] A rose-red city, half as old as time.
John William Burgon [1813–1888]: *Petra* [Newdigate Prize Poem, 1845]

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[1] See Sir Walter Scott, page 310.

Yet Love will dream, and Faith will trust,
(Since He who knows our need is just,)
That somehow, somewhere, meet we must.
Alas for him who never sees
The stars shine through his cypress-trees!
Who, hopeless, lays his dead away,
Nor looks to see the breaking day
Across the mournful marbles play!
Snow-Bound

Life is ever lord of Death
And Love can never lose its own.
Ibid.

To eat the lotus of the Nile
And drink the poppies of Cathay.
The Tent on the Beach. Stanza 4

The life to be
Is still the unguessed mystery:
Unscaled, unpierced the cloudy walls remain,
We beat with dream and wish the soundless doors in vain.
Ibid. Interlude after The Grave by the Lake

And so beside the Silent Sea
I wait the muffled oar.
The Eternal Goodness. Stanza 19

I know not where His islands lift
Their fronded palms in air;
I only know I cannot drift
Beyond His love and care.
Ibid. Stanza 20

Flowers spring to blossom where she walks
The careful ways of duty;
Our hard, stiff lines of life with her
Are flowing curves of beauty.[1]
Among the Hills. Stanza 52

If woman lost us Eden, such
As she alone restore it.
Ibid. Stanza 60

Heaven's gate is shut to him who comes alone;
Save thou a soul, and it shall save thy own!
The Two Rabbis

And so, I find it well to come
For deeper rest to this still room,
For here the habit of the soul
Feels less the outer world's control.
The Meeting

The world that time and sense have known
Falls off and leaves us God alone.
Ibid.

He lives to learn, in life's hard school,
How few who pass above him
Lament their triumph and his loss,
Like her, — because they love him.
In School-Days. Stanza 11

Let the thick curtain fall;
I better know than all
How little I have gained,
How vast the unattained.
My Triumph. Stanza 7

Sweeter than any sung
My songs that found no tongue;
Nobler than any fact
My wish that failed of act.
Ibid. Stanza 9

Others shall sing the song,
Others shall right the wrong, —
Finish what I begin,
And all I fail of win.
Ibid. Stanza 10

God is and all is well.[1]
My Birthday. Stanza 2

He brings cool dew in his little bill,
And lets it fall on the souls of sin:
You can see the mark on his red breast still
Of fires that scorch as he drops it in.[2]
The Robin. Stanza 4

One language held his heart and lip,
Straight onward to his goal he trod,

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[1] Straight is the line of Duty,
Curved is the line of Beauty,
Follow the straight line, thou shalt see
The curved line ever follow thee.
WILLIAM MACCALL [1812–1888]: *Duty*
See Ellen Sturgis Hooper, page 508.

[1] God's in his heaven:
All's right with the world.
ROBERT BROWNING: *Pippa Passes, Part I*

[2] Far, far away, is a land of woe and darkness, spirits of evil and fire. Day after day a little bird flies there, bearing in his bill a drop of water to quench the flame. So near the burning stream does he fly that his feathers are scorched by it, and hence he is named "Bron-rhuddyn" — breast-burned. — Carmarthenshire Legend of the Robin

And proved the highest statesmanship
  Obedience to the voice of God.
Charles Sumner. Stanza 17

With fifty years between you and your well-kept wedding vow,
The Golden Age, old friends of mine, is not a fable now.
The Golden Wedding at Longwood. Stanza 1

Still, as at Cana's marriage-feast, the best wine is the last.[1]
Ibid. Stanza 2

The holiest task by Heaven decreed,
  An errand all divine,
The burden of our common need
  To render less is thine.
The Healer.[2] Stanza 4

Touched by a light that hath no name,
  A glory never sung,
Aloft on sky and mountain wall
  Are God's great pictures hung.
Sunset on the Bearcamp. Stanza 2

Our fathers' God! from out whose hand
The centuries fall like grains of sand.
Centennial Hymn. Stanza 1

Behold in the bloom of apples
  And the violets in the sward
A hint of the old, lost beauty
  Of the Garden of the Lord!
The Minister's Daughter. Stanza 7

If any words of mine,
Through right of life divine,
Remain, what matters it
Whose hand the message writ?
An Autograph. Stanza 5

Whate'er his life's defeatures,
He loved his fellow-creatures.
Ibid. Stanza 10

Hater of din and riot
He lived in days unquiet;
And, lover of all beauty,
Trod the hard ways of duty.
Ibid. Stanza 15

Our first and best! — his ashes lie
Beneath his own Virginian sky.
The Vow of Washington. Stanza 14

Close to my heart I fold each lovely thing
  The sweet day yields; and, not disconsolate,
  With the calm patience of the woods I wait
For leaf and blossom when God gives us Spring!
A Day. Stanza 6

HORATIUS BONAR
[1808–1889]

In the still air the music lies unheard;
  In the rough marble beauty lies unseen;
To wake the music and the beauty needs
  The master's touch, the sculptor's chisel keen.
The Master's Touch. Stanza 1

The star is not extinguished when it sets
  Upon the dull horizon; it but goes
To shine in other skies, then reappear
  In ours, as fresh as when it first arose.
Life from Death. Stanza 1

Calm me, my God, and keep me calm,
  While these hot breezes blow;
Be like the night-dew's cooling balm
  Upon earth's fevered brow.
Calm Me, My God. Stanza 1

Beyond the smiling and the weeping
  I shall be soon;
Beyond the waking and the sleeping,
Beyond the sowing and the reaping.
A Little While. Stanza 1

We have no time to sport away the hours;
All must be earnest in a world like ours.
Our One Life. Stanza 1

SALMON PORTLAND CHASE
[1808–1873]

The Constitution, in all its provisions, looks to an indestructible Union composed of indestructible States.
Decision in Texas v. White, 7 Wallace, 725

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[1] Thou hast kept the good wine until now. — *John, II, 10*

[2] A well trained sensible family doctor is one of the most valuable assets in a community, worth to-day, as in Homer's time, many another man. . . . Few men live lives of more devoted self-sacrifice. — SIR WILLIAM OSLER: *Aequanimitas and Other Addresses, XIV, Chauvinism in Medicine*

The only way to resumption is to resume.

Letter to Horace Greeley
[*March 17, 1866*]

HENRY FOTHERGILL CHORLEY
[1808–1872]

A song to the oak, the brave old oak,
Who hath ruled in the greenwood long!

The Brave Old Oak. Stanza 1

Then here's to the oak, the brave old oak,
Who stands in his pride alone!
And still flourish he, a hale green tree,
When a hundred years are gone!

Ibid. Refrain

Go to the dreamless bed
Where grief reposes;
Thy book of toil is read;
The long day closes.

The Long Day Closes. Stanza 3

FRANCES DANA GAGE
[1808–1884]

The home we first knew on this beautiful earth,
The friends of our childhood, the place of our birth,
In the heart's inner chamber sung always will be,
As the shell ever sings of its home in the sea![1]

Home

Wife, mother, nurse, seamstress, cook, housekeeper, chambermaid, laundress, dairy-woman, and scrub generally, doing the work of six,
For the sake of being supported.

The Housekeeper's Soliloquy. Stanza 10

ANDREW JOHNSON
[1808–1875]

We are swinging round the circle.

On the Presidential Reconstruction Tour [*August, 1866*]

THOMAS MILLER
[1808–1874]

What though upon his hoary head
Have fallen many a winter's snow?
His wreath is still as green and red
As 'twas a thousand years ago.
For what has he to do with care!
His wassail-bowl and old arm-chair
Are ever standing ready there,
For Christmas comes but once a year.

Christmas Comes but Once a Year

CAROLINE ELIZABETH SHERIDAN NORTON, LADY MAXWELL
[1808–1877]

We have been friends together,
In sunshine and in shade,
Since first beneath the chestnut-tree
In infancy we played.
But coldness dwells within thine heart
A cloud is on thy brow;
We have been friends together,
Shall a light word part us now?

We Have Been Friends. Stanza 1

I am listening for the voices
Which I heard in days of old.

The Lonely Harp

Love not! love not! ye hopeless sons of clay;
Hope's gayest wreaths are made of earthly flowers —
Things that are made to fade and fall away,
Ere they have blossomed for a few short hours.

Love Not

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[1] As a sea-shell of the sea
Ever shall I sing of thee.
GEORGE MEREDITH. *Love Within the Lover's Breast*

Listen thou well, for my shell hath speech
CHARLES HENRY WEBB: *With a Nantucket Shell*

One song it sang, —
Sang of the awful mysteries of the tide,
Sang of the misty sea, profound and wide, —
Ever with echoes of the ocean rang.
EUGENE FIELD: *The Wanderer*

I need no squire, no page with bended knee,
To bear my baby through the wild-wood track,
Where Allan Percy used to roam with me.
Allan Percy. Stanza 3

A soldier of the Legion lay dying in Algiers;
There was lack of woman's nursing, there was dearth of woman's tears.
Bingen on the Rhine. Stanza 1

Too innocent for coquetry, too fond for idle scorning, —
Oh friend! I fear the lightest heart makes sometimes heaviest mourning.
Ibid. Stanza 5

Every poet hopes that after-times
Shall set some value on his votive lay.
To the Duchess of Sutherland

O Twilight! Spirit that dost render birth
To dim enchantments; melting heaven with earth,
Leaving on craggy hills and running streams
A softness like the atmosphere of dreams.
The Winter's Walk

For death and life, in ceaseless strife,
Beat wild on this world's shore,
And all our calm is in that balm —
Not lost but gone before.
Not Lost but Gone Before

GEORGE WASHINGTON PATTEN
[1808–1882]

Blaze, with your serried columns!
I will not bend the knee!
The shackles ne'er again shall bind
The arm which now is free.
The Seminole's Reply. Stanza 1

I scorn your proffered treaty!
The paleface I defy,
Revenge is stamped upon my spear,
And blood my battle-cry!
Ibid. Stanza 2

I'll taunt ye with my latest breath,
And fight ye till I die!
Ibid. Stanza 5

Keep honor, like your sabre, bright,
Shame coward fear — and then,
If we must perish in the fight,
Oh! let us die like men.
Oh, Let Us Die Like Men. Stanza 4

Joys that we've tasted
May sometimes return,
But the torch when once wasted,
Ah! how can it burn?
Splendors now clouded,
Say, when will ye shine?
Broke is the goblet,
And wasted the wine.
Joys That We've Tasted. Stanza 1

SAMUEL FRANCIS SMITH
[1808–1895]

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountain-side
Let freedom ring.
America

Our fathers' God, to thee,
Author of liberty,
To thee I sing;
Long may our land be bright
With freedom's holy light;
Protect us by thy might,
Great God, our King!
Ibid.

Our glorious land to-day,
'Neath Education's sway,
Soars upward still.
Its halls of learning fair,
Whose bounties all may share,
Behold them everywhere,
On vale and hill.
Ibid. (*Discarded stanza*)

CHARLES TENNYSON-TURNER
[1808–1879]

The shadow of our travelling earth
Hung on the silver moon.
Eclipse of the Moon

And while she hid all England with a kiss,

Bright over Europe fell her golden hair.
Letty's Globe

The little moulted feathers, saffron-tipt,
The perches, which his faltering feet embraced,
All these remain — not even his bath removed —
But where's the spray and flutter that we loved?
The Vacant Cage

FREDERICK WILLIAM THOMAS
[1808–1866]

'Tis said that absence conquers love;
But oh believe it not!
I've tried, alas! its power to prove,
But thou art not forgot.
Absence Conquers Love

PARK BENJAMIN
[1809–1864]

I'm king of the dead — and I make my throne
On a monument slab of marble cold;
And my scepter of rule is the spade I hold:
Come they from cottage or come they from hall,
Mankind are my subjects, all, all, all!
Let them loiter in pleasure or toilfully spin —
I gather them in, I gather them in![1]
The Old Sexton

CHARLES ROBERT DARWIN
[1809–1882]

I have called this principle, by which each slight variation, if useful, is preserved, by the term Natural Selection.
The Origin of Species. Chap. 3

The expression often used by Mr. Herbert Spencer, of the Survival of the Fittest, is more accurate, and is sometimes equally convenient.[1]
The Origin of Species. Chap. 3

We will now discuss in a little more detail the Struggle for Existence.[2]
Ibid.

Even when we are quite alone, how often do we think with pleasure or pain of what others think of us — of their imagined approbation or disapprobation.
The Descent of Man. Chap. 4

The highest possible stage in moral culture is when we recognize that we ought to control our thoughts.
Ibid.

The presence of a body of well-instructed men, who have not to labor for their daily bread, is important to a degree which cannot be overestimated; as all high intellectual work is carried on by them, and on such work material progress of all kinds mainly depends, not to mention other and higher advantages.
Ibid. Chap. 5

Progress has been much more general than retrogression.
Ibid.

The Simiadae then branched off into two great stems, the New World and Old World monkeys; and from the latter at a remote period, Man, the wonder and the glory of the universe, proceeded.[3]
Ibid. Chap. 6

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[1] These words came from his lips so thin:
"I gather them in — I gather them in!"
EUGENE FIELD: *The Old Sexton* (a parody)

[1] This survival of the fittest which I have here sought to express in mechanical terms, is that which Mr. Darwin has called "natural selection, or the preservation of favoured races in the struggle for life." — HERBERT SPENCER: *Principles of Biology, Indirect Equilibration*

[2] The perpetual struggle for room and food. — MALTHUS: *On Population, Chap. III, P. 48* [1798]

[3] Pouter, tumbler and fantail are from the same source;
The racer and hack may be traced to one horse;
So men were developed from monkeys, of course,
Which nobody can deny.
LORD CHARLES NEAVES [1800–1876]: *The Origin of Species*

See Benjamin Disraeli, page 419.

False facts are highly injurious to the progress of science, for they often endure long; but false views, if supported by some evidence, do little harm, for every one takes a salutary pleasure in proving their falseness.

The Descent of Man. Chap. 21

Physiological experiment on animals is justifiable for real investigation, but not for mere damnable and detestable curiosity.[1]

Letter to E. Ray Lankester

I love fools' experiments. I am always making them.

Remark cited in Life of Darwin

As for a future life, every man must judge for himself between conflicting vague probabilities.

Life and Letters

Believing as I do that man in the distant future will be a far more perfect creature than he now is, it is an intolerable thought that he and all other sentient beings are doomed to complete annihilation after such long-continued slow progress. To those who fully admit the immortality of the human soul, the destruction of our world will not appear so dreadful.

Ibid.

Among the scenes which are deeply impressed on my mind, none exceed in sublimity the primeval forests undefaced by the hand of man. No one can stand in these solitudes unmoved, and not feel that there is more in man than the mere breath of his body.

Journal during the Voyage of H. M. S. BEAGLE. *Chap. 21*

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[1] The main cause of this unparalleled progress in physiology, pathology, medicine and surgery has been the fruitful application of the experimental method of research, just the same method which has been the great lever of all scientific advance in modern times. — DR. WILLIAM H. WELCH [1850–1934]: *Argument against Antivivisection Bill* (Senate No. 34), Fifty-sixth Congress, First Session, February 21, 1900. Quoted in HARVEY CUSHING: *Life of Sir William Osler, Vol. I, P. 521.*

EDWARD FITZGERALD[1]

[1809–1883]

Whether we wake or we sleep,
Whether we carol or weep,
The Sun with his Planets in chime,
Marketh the going of Time.

Chronomoros

The King in a carriage may ride,
And the Beggar may crawl at his side;
But in the general race,
They are traveling all the same pace.

Ibid.

Mrs. Browning's death was rather a relief to me, I must say; no more Aurora Leighs, thank God!

Letter [July 15, 1861][2]

The soul indeed is far away,
But we would reverence the clay
In which she made so long a stay.

On the Death of Bernard Barton

I have heard tell of another Poet's saying that he knew of no human outlook so solemn as that from an Infant's Eyes.

Euphranor

'Tis a dull sight
  To see the year dying,
When winter winds
  Set the yellow wood sighing.

Literary Remains: Old Song, Stanza 1

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[1] For translation of *The Rubaiyat* of Omar Khayyám, see Translations.

[2] I chanced upon a new book yesterday;
  I opened it, and where my fingers lay
  'Twixt page and uncut page these words I read —
  Some six or seven at most — and learned thereby
  That you, Fitzgerald, whom by ear and eye
  She never knew, thanked God my wife was dead.
  Aye, dead! and were yourself alive, good Fitz,
  How to return your thanks would pass my wits.
  Kicking you seems the common lot of curs,
  While more appropriate greeting lends you grace.
  Surely to spit there glorifies your face,
  Spitting with lips once sanctified by hers.

ROBERT BROWNING in *The Athenaeum, London, July 13, 1889.* Quoted by E. F. BENSON: *As We Were, a Victorian Peep-Show, P. 126*

WILLIAM EWART GLADSTONE
[1809–1898]

To be engaged in opposing wrong affords, under the conditions of our mental constitution, but a slender guarantee for being right.

Time and Place of Homer. Introduction

Decision by majorities is as much an expedient as lighting by gas.

Speech, House of Commons [1858]

The disease of an evil conscience is beyond the practice of all the physicians of all the countries in the world.

Speech, Plumstead [1878]

National injustice is the surest road to national downfall.

Ibid.

I have always regarded that Constitution as the most remarkable work known to me in modern times to have been produced by the human intellect, at a single stroke (so to speak), in its application to political affairs.[1]

Letter to the Committee in charge of the celebration of the Centennial Anniversary of the American Constitution [July 20 1887]

Selfishness is the greatest curse of the human race.

Speech, Hawarden [May 28, 1890]

Tell him, O gracious Lord, if it may be, how much I love him and miss him and long to see him again; and if there be ways in which he may come, vouchsafe him to me as a guide and guard, and grant me a sense of his nearness, in such degree as Thy laws permit.

A Prayer for a Friend Out of Sight

Within the short and narrow bound,
From morn to eventide
In quick, successive train,
An infant lived and died
And lived again.

On an Infant Who Was Born, Was Baptized, and Died on the Same Day [1836]. Stanza 12

Lord, as Thy temple's portals close
Behind the outward-parting throng,
So shut my spirit in repose,
So bind it there, Thy flock among.
The fickle wanderer else will stray
Back to the world's wide parchèd way.

Holy Communion. Stanza 1

OLIVER WENDELL HOLMES[1]
[1809–1894]

Ay, tear her tattered ensign down!
Long has it waved on high,
And many an eye has danced to see
That banner in the sky.

Old Ironsides. Stanza 1

Nail to the mast her holy flag,
Set every threadbare sail,
And give her to the god of storms,
The lightning and the gale!

Ibid. Stanza 3

The mossy marbles rest
On the lips that he has prest
In their bloom —
And the names he loved to hear
Have been carved for many a year
On the tomb.

The Last Leaf. Stanza 4

I know it is a sin
For me to sit and grin
At him here;
But the old three-cornered hat,
And the breeches, and all that,
Are so queer!

Ibid. Stanza 7

And if I should live to be
The last leaf upon the tree
In the spring,
Let them smile, as I do now,
At the old forsaken bough[2]
Where I cling.

Ibid. Stanza 8

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[1] As the British Constitution is the most subtle organism which has proceeded from progressive history, so the American Constitution is the most wonderful work ever struck off at a given time by the brain and purpose of man. — *Kin Beyond the Sea* (in *The North American Review, September, 1878*)

[1] The most successful combination the world has ever seen, of physician and man of letters. — SIR WILLIAM OSLER. Quoted in HARVEY CUSHING: *Life of Sir William Osler, Vol. I, Chap. 15*

[2] A forsaken bough. — *Isaiah, XVII, 9*

Thou say'st an undisputed thing
In such a solemn way.
To an Insect. Stanza 7

One sad, ungathered rose
On my ancestral tree.
My Aunt. Stanza 6

You think they are crusaders, sent
From some infernal clime,
To pluck the eyes of Sentiment
And dock the tail of Rhyme,
To crack the voice of Melody
And break the legs of Time.
The Music Grinders. Stanza 9

And silence, like a poultice, comes
To heal the blows of sound.
Ibid. Stanza 10

I'm not a chicken; I have seen
Full many a chill September.
The September Gale. Stanza 1

And since, I never dare to write
As funny as I can.
The Height of the Ridiculous. Stanza 8

Little I ask; my wants are few,
I only wish a hut of stone,
(A *very plain* brown stone will do,)
That I may call my own.[1]
Contentment. Stanza 1

When the last reader reads no more.
The Last Reader

The freeman, casting with unpurchased hand,
The vote that shakes the turret of the land.
Poetry, a Metrical Essay. Proem

Age, like distance, lends a double charm.[2]
A Rhymed Lesson. Urania

And when you stick on conversation's burs,
Don't strew your pathway with those dreadful *urs*.
Ibid.

Be sure your tailor is a man of sense.
Ibid.

Wear seemly gloves; not black, nor yet too light,
And least of all the pair that once was white.
Ibid.

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[1] See Goldsmith, page 254.
[2] See Campbell, page 327.

Have a good hat; the secret of your looks
Lives with the beaver in Canadian brooks;
Virtue may flourish in an old cravat,
But man and nature scorn the shocking hat.[1]
A Rhymed Lesson. Urania

Learn the sweet magic of a cheerful face;
Not always smiling, but at least serene.
The Morning Visit

There was a young man in Boston town,
He bought him a stethoscope nice and new,
All mounted and finished and polished down,
With an ivory cap and a stopper too.
The Stethoscope Song. Stanza 1

Now when a doctor's patients are perplexed,
A consultation comes in order next —
You know what that is? In a certain place
Meet certain doctors to discuss a case
And other matters, such as weather, crops,
Potatoes, pumpkins, lager-beer, and hops.
Rip Van Winkle, M.D.

Wake in our breast the living fires,
The holy faith that warmed our sires;
Thy hand hath made our Nation free;
To die for her is serving Thee.
Army Hymn. Stanza 2

Thine eye was on the censer,
And not the hand that bore it.
Lines by a Clerk. Stanza 5

Where go the poet's lines?
Answer, ye evening tapers!
Ye auburn locks, ye golden curls,
Speak from your folded papers!
The Poet's Lot. Stanza 3

A few can touch the magic string,
And noisy Fame is proud to win them: —
Alas for those that never sing,
But die with all their music in them!
The Voiceless. Stanza 1

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[1] See page 454.

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O hearts that break and give no sign
Save whitening lip and fading tresses.

The Voiceless. Stanza 3

When darkness gathers over all,
And the last tottering pillars fall,
Take the poor dust thy mercy warms,
And mould it into heavenly forms!

The Living Temple [Anatomist's Hymn]. Stanza 7

We will not speak of years to-night, —
For what have years to bring
But larger floods of love and light,
And sweeter songs to sing?

At a Birthday Festival [for James Russell Lowell]. Stanza 1

And faith that sees the ring of light
Round nature's last eclipse!

Ibid. Stanza 6

The lusty days of long ago,
When you were Bill and I was Joe.

Bill and Joe. Stanza 1

Where are the Marys, and Anns, and Elizas,
Loving and lovely of yore?

Questions and Answers. Stanza 3

Oh for one hour of youthful joy!
Give back my twentieth spring!

The Old Man Dreams. Stanza 1

Old Time is a liar! We're twenty to-night!

The Boys. Stanza 1

Where the snow-flakes fall thickest there's nothing can freeze!

Ibid. Stanza 2

You hear that boy laughing? [1] — You think he's all fun;
But the angels laugh, too, at the good he has done;
The children laugh loud as they troop to his call,
And the poor man that knows him laughs loudest of all.

Ibid. Stanza 9

One flag, one land, one heart, one hand,
One Nation, evermore!

Voyage of the Good Ship Union. Stanza 12

Good to the heels the well-worn slipper feels
When the tired player shuffles off the buskin;
A page of Hood may do a fellow good
After a scolding from Carlyle or Ruskin.

How Not to Settle It. Stanza 3

Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's unresting sea!

The Chambered Nautilus. Stanza 5

One unquestioned text we read,
All doubt beyond, all fear above, —
Nor crackling pile nor cursing creed
Can burn or blot it: God is love.[1]

What We All Think. Stanza 10

When lawyers take what they would give
And doctors give what they would take.

Latter-day Warnings. Stanza 4

His home! — the Western giant smiles,
And twirls the spotty globe to find it; —
This little speck, the British Isles?
'Tis but a freckle, — never mind it!

A Good Time Going (to Charles Mackay). Stanza 3

But Memory blushes at the sneer,
And Honor turns with frown defiant,
And Freedom, leaning on her spear,
Laughs louder than the laughing giant.

Ibid. Stanza 4

Have you heard of the wonderful one-hoss shay,
That was built in such a logical way
It ran a hundred years to a day?

The Deacon's Masterpiece. Stanza 1

A general flavor of mild decay.

Ibid. Stanza 10

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[1] The Reverend Samuel May, abolitionist.

[1] God is love. — *1 John, IV, 8*

God! Thou art love! I build my faith on that. — Robert Browning: *Paracelsus, V*

It went to pieces all at once, —
All at once, and nothing first,
Just as bubbles do when they burst.
The Deacon's Masterpiece. Stanza 11

Learn to give
Money to colleges while you live.
Don't be silly and think you'll try
To bother the colleges, when you die,
With codicil this, and codicil that,
That Knowledge may starve while Law grows fat;
For there never was pitcher that wouldn't spill,
And there's always a flaw in a donkey's will.
Parson Turell's Legacy

Our truest steps are human still, —
To walk unswerving were divine.
The Crooked Footpath. Stanza 8

The living fountain overflows
For every flock, for every lamb,
Nor heeds, though angry creeds oppose
With Luther's dike or Calvin's dam.
Robinson of Leyden. Stanza 6

Where we love is home,
Home that our feet may leave, but not our hearts.
Homesick in Heaven. Stanza 5

And from two things left behind him, —
(Be sure they'll try to find him,)
The tax-bill and assessor, —
Heaven keep the great Professor!
A Farewell to Agassiz

The brightest blade grows dim with rust,
The fairest meadow white with snow.
Chanson Without Music. Stanza 3

There is no time like the old time, when you and I were young.[1]
No Time Like the Old Time. Stanza 1

Fame is the scentless sunflower, with gaudy crown of gold;
But friendship is the breathing rose, with sweets in every fold.
Ibid. Stanza 3

'Tis like stirring living embers when, at eighty, one remembers
All the achings and the quaking of "the times that tried men's souls."[1]
Grandmother's Story of Bunker-Hill Battle. Stanza 1

Trained in the holy art whose lifted shield
Wards off the darts a never-slumbering foe,
By hearth and wayside lurking, waits to throw.[2]
Sonnet, Joseph Warren, M.D.

The style's the man, so books avow;
The style's the woman, anyhow.
How the Old Horse Won the Bet. Stanza 2

I come not here your morning hour to sadden,
A limping pilgrim, leaning on his staff, —
I, who have never deemed it sin to gladden
This vale of sorrows with a wholesome laugh.
The Iron Gate. Stanza 16

I read it in the story-book, that, for to kiss his dear,
Leander swam the Hellespont, — and I will swim this here.
The Ballad of the Oysterman. Stanza 3

Lean, hungry, savage, anti-everythings.
A Modest Request. The Speech.

This body in which we journey across the isthmus between the two oceans is not a private carriage, but an omnibus.
The Guardian Angel. Chap. 3

He comes of the Brahmin caste of New England. This is the harmless, inoffensive, untitled aristocracy.
The Brahmin Caste of New England[3]

A thought is often original, though you have uttered it a hundred times.
The Autocrat of the Breakfast-Table. I

Everybody likes and respects self-made men. It is a great deal better to be made in that way than not to be made at all.

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[1] There are no days like the good old days,
The days when we were youthful!
EUGENE FIELD: *Old Times, Old Friends, Old Love*

[1] See Thomas Paine, page 271.

[2] Amid an eternal heritage of sorrow and suffering our work is laid. — SIR WILLIAM OSLER: *Aequanimitas* [1906], *XX, The Student Life.*

[3] In *The Atlantic Monthly, January, 1860.*

The Autocrat of the Breakfast-Table. I

Insanity is often the logic of an accurate mind overtaxed.

Ibid.

Put not your trust in money, but put your money in trust.

Ibid. II

Sin has many tools, but a lie is the handle which fits them all.

Ibid. VI

There is that glorious epicurean paradox uttered by my friend the historian,[1] in one of his flashing moments: "Give us the luxuries of life, and we will dispense with its necessaries." To this must certainly be added that other saying of one of the wittiest of men: [2] "Good Americans, when they die, go to Paris."

Ibid.

Boston State-house is the hub of the solar system. You couldn't pry that out of a Boston man, if you had the tire of all creation straightened out for a crow-bar.

Ibid.

The axis of the earth sticks out visibly through the centre of each and every town or city.

Ibid.

The world's great men have not commonly been great scholars, nor its great scholars great men.

Ibid.

Knowledge and timber shouldn't be much used till they are seasoned.

Ibid.

The hat is the *ultimum moriens* of respectability.[3]

Ibid. XIII

I firmly believe that if the whole *materia medica* as now used could be sunk to the bottom of the sea, it would be all the better for mankind — and all the worse for the fishes.[1]

Address, Massachusetts Medical Society [May 30, 1860]

To be seventy years young is sometimes far more cheerful and hopeful than to be forty years old.

On the Seventieth Birthday of Julia Ward Howe [May 27, 1889]

FRANCES ANNE KEMBLE
[1809–1893]

What shall I do with all the days and hours
That must be counted ere I see thy face?
How shall I charm the interval that lowers
Between this time and that sweet time of grace?

Absence. Stanza 1

Maids must be wives and mothers to fulfil
The entire and holiest end of woman's being.

Woman's Heart

A sacred burden is this life ye bear:
Look on it, lift it, bear it solemnly,
Stand up and walk beneath it steadfastly.
Fail not for sorrow, falter not for sin,
But onward, upward, till the goal ye win.

Lines addressed to the Young Gentleman leaving the Lenox Academy, Massachusetts

MARK LEMON
[1809–1870]

Oh would I were a boy again,
When life seemed formed of sunny years,

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[1] John Lothrop Motley [1814–1877].
Said Scopas of Thessaly, "We rich men count our felicity and happiness to lie in these superfluities, and not in those necessary things." — PLUTARCH: *On the Love of Wealth*

[2] Thomas Gold Appleton [1812–1884]

[3] See Holmes, page 451.

[1] Stir the mixture well
Lest it prove inferior,
Then put half a drop
Into Lake Superior.

Every other day
Take a drop in water,
You'll be better soon
Or at least you oughter.

BISHOP WILLIAM CROSWELL DOANE [1832–1913]: *Lines on Homœopathy*

And all the heart then knew of pain
Was wept away in transient tears!
When every tale Hope whispered then,
My fancy deemed was only truth.
Oh, would that I could know again,
The happy visions of my youth.

Oh Would I Were a Boy Again

Forth we went, a gallant band —
Youth, Love, Gold and Pleasure.

Last Song

ABRAHAM LINCOLN
[1809–1865]

If the good people, in their wisdom, shall see fit to keep me in the background, I have been too familiar with disappointments to be very much chagrined.

Address, New Salem, Illinois [*March 9, 1832*]

I go for all sharing the privileges of the government who assist in bearing its burden.

Letter to Editor of the Sangamo Journal, New Salem, Illinois [*June 13, 1835*]

There is no grievance that is a fit object of redress by mob law.

Address, Young Men's Lyceum, Springfield, Illinois [*January 27, 1837*]

Whether or not the world would be vastly benefited by a total and final banishment from it of all intoxicating drinks seems to me not now an open question. Three-fourths of mankind confess the affirmative with their tongues, and, I believe, all the rest acknowledge it in their hearts. Ought any, then, to refuse their aid in doing what good the good of the whole demands?

Speech, Washingtonian Temperance Society, Springfield, Illinois [*February 22, 1842*]

I believe this government cannot endure permanently half slave and half free.

Speech, Republican State Convention, Springfield, Illinois [*June 16, 1858*]

Nobody has ever expected me to be president. In my poor, lean lank face nobody has ever seen that any cabbages were sprouting.

Second Campaign Speech against Douglas,[1] *Springfield, Illinois* [*July 17, 1858*]

As I would not be a slave, so I would not be a master. This expresses my idea of democracy. Whatever differs from this, to the extent of the difference, is no democracy.

Letter [*August 1 (?), 1858*]

Let us have faith that right makes might; and in that faith let us to the end, dare to do our duty as we understand it.

Address, Cooper Union, New York [*February 27, 1860*]

Trusting to Him who can go with me, and remains with you, and be everywhere for good, let us confidently hope that all will yet be well.

Farewell Address, Springfield, Illinois [*February 11, 1861*]

If we do not make common cause to save the good old ship of the Union on this voyage, nobody will have a chance to pilot her on another voyage.

Address, Cleveland, Ohio [*February 15, 1861*]

Why should there not be a patient confidence in the ultimate justice of the people? Is there any better or equal hope in the world?

First Inaugural Address [*March 4, 1861*]

No government proper ever had a provision in its organic law for its own termination.

Ibid.

While the people retain their virtue and vigilance, no administration, by any extreme of wickedness or folly, can very seriously injure the government in the short space of four years.

Ibid.

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[1] They have seen in his [Douglas's] round, jolly fruitful face, post-offices, land-offices, marshalships and cabinet-appointments, charge-ships and foreign missions, bursting and sprouting out in wonderful exuberance, ready to be laid hold of by their greedy hands. — *Ibid.*

Labor is prior to, and independent of, capital. Capital is only the fruit of labor, and could never have existed if labor had not first existed.

First Annual Message to Congress [*December 3, 1861*]

It is difficult to make a man miserable while he feels he is worthy of himself and claims kindred to the great God who made him.

Address on Colonization to a Deputation of Colored Men [*August 14, 1862*]

My paramount object in this struggle is to save the Union, and is not either to save or destroy slavery. If I could save the Union without freeing any slave, I would do it; and if I could do it by freeing all the slaves, I would do it; and if I could save it by freeing some and leaving others alone, I would also do that.

Letter to Horace Greeley [*August 22, 1862*]

I shall try to correct errors where shown to be errors, and I shall adopt new views as fast as they shall appear to be true views.

Ibid.

In giving freedom to the slave we assure freedom to the free, — honorable alike in what we give and what we preserve.

Second Annual Message to Congress [*December 1, 1862*]

Beware of rashness, but with energy and sleepless vigilance go forward and give us victories.

Letter to Major-General Joseph Hooker [*January 26, 1863*]

The Father of Waters [1] again goes unvexed to the sea.

Letter to James C. Conkling [*August 26, 1863*]

Among freemen there can be no successful appeal from the ballot to the bullet, and . . . they who take such appeal are sure to lose their case and pay the cost.

Ibid.

I have endured a great deal of ridicule without much malice; and have received a great deal of kindness, not quite free from ridicule.

Letter to J. H. Hackett [*November 2, 1863*]

But, in a larger sense, we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or to detract. The world will little note nor long remember what we say here, but it can never forget what they did here.

Address, Gettysburg [*November 19, 1863*]

It is rather for us to be here dedicated to the great task remaining before us; that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion.

Ibid.

That this nation, under God, shall have a new birth of freedom, and that government of the people, by the people, for the people, shall not perish from the earth.[1]

Ibid.

The world has never had a good definition of the word liberty, and the American people, just now, are much in want of one.

Address, Sanitary Fair, Baltimore [*April 18, 1864*]

It is no fault in others that the Methodist Church sends more soldiers to the field, more nurses to the hospital, and more prayers to heaven than any. God bless the Methodist Church. Bless all the churches, and blessed be God, who, in this our great trial, giveth us the churches.

To a Methodist Delegation [*May 14, 1864*]

I have not permitted myself, gentlemen, to conclude that I am the best man in the country; but I am reminded in this connection of a story of an old Dutch farmer, who remarked to a companion once that it was not best to swap horses when crossing a stream.

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[1] Ol' Man River [Mississippi] . . . he keeps on rollin' along. — Song by OSCAR HAMMERSTEIN 2ND., music by JEROME KERN. (1927).

[1] See Daniel Webster, page 341, and Theodore Parker, page 477.

Reply to National Union League [*June 9, 1864*]

Truth is generally the best vindication against slander.

Letter to Secretary Stanton, refusing to dismiss Postmaster-General Montgomery Blair [*July 18, 1864*]

It has long been a grave question whether any government, not too strong for the liberties of its people, can be strong enough to maintain its existence in great emergencies.

Response to a Serenade [*November 10, 1864*]

Human nature will not change. In any future great national trial, compared with the men of this, we shall have as weak and as strong, as silly and as wise, as bad and as good.

Ibid.

I pray that our Heavenly Father may assuage the anguish of your bereavement and leave you only the cherished memory of the loved and lost, and the solemn pride that must be yours to have laid so costly a sacrifice upon the altar of freedom.

Letter to Mrs. Bixby, whose five sons were reported killed in battle [*November 21, 1864*]

The religion that sets men to rebel and fight against their Government, because, as they think, that Government does not sufficiently help some men to eat their bread in the sweat of other men's faces, is not the sort of religion upon which people can get to heaven.

Reply to two women who had pleaded for the release of their husbands [*Washington Chronicle, December 7, 1864*]

The Almighty has His own purposes.

Second Inaugural Address [*March 4, 1865*]

Fondly do we hope, fervently do we pray, that this mighty scourge of war may speedily pass away. Yet, if God wills that it continue until all the wealth piled by the bondman's two-hundred and fifty years of unrequited toil shall be sunk, and until every drop of blood drawn with the lash shall be paid by another drawn with the sword, as was said three thousand years ago, so still it must be said, that the judgments of the Lord are true and righteous altogether.

Second Inaugural Address [*March 4, 1865*]

With malice toward none; with charity for all; with firmness in the right, as God gives us to see the right,[1] let us strive on to finish the work we are in; to bind up the nation's wounds; to care for him who shall have borne the battle, and for his widow and his orphan — to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations.

Ibid.

Men are not flattered by being shown that there has been a difference of purpose between the Almighty and them.

Letter to Thurlow Weed [*March 15, 1865*]

Important principles may and must be flexible.

Last public address, Washington [*April 11, 1865*]

If you once forfeit the confidence of your fellow citizens, you can never regain their respect and esteem. It is true that you may fool all the people some of the time; you can even fool some of the people all the time; but you can't fool all of the people all the time.

To a caller at the White House. In ALEXANDER K. MCCLURE: *Lincoln's Yarns and Stories, Page 124*

One night he dreamed that he was in a crowd, when someone recognized him as the President, and exclaimed in surprise, "He is a very common-looking man." Whereupon he answered, "Friend, the Lord prefers common-looking people. That is the reason he makes so many of them."

JAMES MORGAN: *Our Presidents, Chap. 6*

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[1] See J. Q. Adams, page 291.

If I were to try to read, much less answer, all the attacks made on me, this shop might as well be closed for any other business. I do the very best I know how — the very best I can; and I mean to keep doing so until the end. If the end brings me out all right, what is said against me won't amount to anything. If the end brings me out wrong, ten angels swearing I was right would make no difference.

Conversation at the White House, reported by Frank B. Carpenter

As thin as the homœopathic soup that was made by boiling the shadow of a pigeon that had been starved to death.

Quoted by ALONZO ROTHSCHILD: *Lincoln, Master of Men, Chap. 3*

Conceited whelp! we laugh at thee,
Nor mind that not a few
Of pompous, two-legged dogs there be
Conceited quite as you.

The Bear Hunt (Original manuscript in the J. Pierpont Morgan Library, New York)

I don't s'pose anybody on earth likes gingerbread better'n I do — and gets less'n I do.

Quoted by CARL SANDBURG: *Abraham Lincoln: The Prairie Years, II, 290*

If you call a tail a leg, how many legs has a dog? Five? No; calling a tail a leg don't *make* it a leg.

Traditionally attributed to Lincoln

RICHARD MONCKTON MILNES (LORD HOUGHTON) [1]

[1809–1885]

But on and up, where Nature's heart
Beats strong amid the hills.

Tragedy of the Lac de Gaube. Stanza 2

Great thoughts, great feelings, came to them,
Like instincts unawares.

The Men of Old. Stanza 5

A man's best things are nearest him,
Lie close about his feet.

Ibid. Stanza 7

I wandered by the brookside,
I wandered by the mill;
I could not hear the brook flow,
The noisy wheel was still.

The Brookside. Stanza 1

The beating of my own heart
Was all the sound I heard.

Ibid.

The hills of manhood wear a noble face
When seen from far;
The mist of light from which they take their grace
Hides what they are.

Carpe Diem

Oh glory, that we wrestle
So valiantly with Time!

The Eld

Heaven was not Heaven if Phaon was not there.

A Dream of Sappho

A poet's Mistress is a hallowed thing.

Tempe

Mohammed's truth lay in a holy Book,
Christ's in a sacred Life.

Mohammedanism

A fair little girl sat under a tree,
Sewing as long as her eyes could see;
Then smoothed her work, and folded it right,
And said, "Dear work, good-night, good-night."

Good-Night and Good-Morning. Stanza 1

If what shone afar so grand
Turn to nothing in thy hand,
On again! the virtue lies
In the struggle, not the prize.

The World to the Soul

Heart of the people! Workingmen!
Marrow and nerve of human powers;
Who on your sturdy backs sustain

---

[1] George Otto Trevelyan referred to Lord Houghton as "he whom men name Baron Houghton, but the gods call Dicky Milnes." Another friend said of him: "Plenty of people will visit you in misfortune, but Milnes is the only one who will visit you in disgrace." — Unidentified newspaper clipping

Through streaming time this world
of ours.
Labor. Stanza 1

Thus all must work: with head or
hand,
For self or others, good or ill;
Life is ordained to bear, like land,
Some fruit, be fallow as it will.
Ibid. Stanza 6

O little fleet that on thy quest divine
Sailest from Palos one bright autumn
morn,
Say, has old ocean's bosom ever borne
A freight of faith and hope to match
with thine?
Columbus and the Mayflower. Stanza 1

They who have steeped their souls in
prayer
Can every anguish calmly bear.
The Sayings of Rabia. IV

Lady Moon, Lady Moon, where are
you roving?
Over the sea.
Lady Moon, Lady Moon, whom are
you loving?
All that love me!
A Child's Song

The sense of humour is the just balance of all the faculties of man, the best security against the pride of knowledge and the conceits of the imagination, the strongest inducement to submit with a wise and pious patience to the vicissitudes of human existence.
Memoir of Thomas Hood

ALBERT PIKE
[1809–1891]

The spring has less of brightness,
Every year;
And the snow a ghastlier whiteness,
Every year;
Nor do summer flowers quicken,
Nor the autumn fruitage thicken,
As they once did, for they sicken,
Every year.
Every Year.[1] *Stanza 1*

EDGAR ALLAN POE
[1809–1849]

All that we see or seem
Is but a dream within a dream.
A Dream within a Dream. Stanza 1

Sound loves to revel in a summer night.
Al Aaraaf. Part II

Years of love have been forgot
In the hatred of a minute.
To ——

The viol, the violet, and the vine.
The City in the Sea. Stanza 2

From a proud tower in the town
Death looks gigantically down.
Ibid.

The play is the tragedy, "Man,"
And its Hero the Conqueror Worm.
Ligeia. The Conqueror Worm, Stanza 5

Vastness! and Age! and Memories of
Eld!
Silence! and Desolation! and dim
Night!
The Coliseum. Stanza 2

This — all this — was in the olden
Time long ago.
The Haunted Palace. Stanza 2

Unthought-like thoughts that are the
souls of thought.
To Marie Louise

This maiden she lived with no other
thought
Than to love and be loved by me.
Annabel Lee. Stanza 1

I was a child and she was a child,
In this kingdom by the sea,
But we loved with a love that was more
than love—
I and my Annabel Lee—
With a love that the winged seraphs
of heaven
Coveted her and me.
Ibid. Stanza 2

Keeping time, time, time,
In a sort of Runic rhyme,
To the tintinnabulation that so musically wells
From the bells.
The Bells. Stanza 1

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[1] A very similar poem, with the title, *The Old Bachelor's New Year,* is included in *The Poetical Works* of CHARLES GRAHAM HALPINE (MILES O'REILLY), compiled and published after his death, in 1869.

Hear the mellow wedding bells,
Golden bells!
What a world of happiness their harmony foretells!
Through the balmy air of night
How they ring out their delight!
The Bells. Stanza 2

Thou wast all that to me, love,
For which my soul did pine—
A green isle in the sea, love,
A fountain and a shrine,
All wreathed with fairy fruits and flowers,
And all the flowers were mine.
To One in Paradise. Stanza 1

And all my days are trances,
And all my nightly dreams
Are where thy dark eye glances
And where thy footstep gleams —
In what ethereal dances,
By what eternal streams!
Ibid. Stanza 4

I feel that, in the Heavens above,
The angels, whispering to one another,
Can find, among their burning terms of love,
None so devotional as that of "Mother."
To My Mother [*Mrs. Clemm*]

The fever called "Living"
Is conquered at last.
For Annie. Stanza 1

O'er his heart a shadow
Fell as he found
No spot of ground
That looked like Eldorado.
Eldorado. Stanza 2

A dirge for her, the doubly dead in that she died so young.
Lenore. Stanza 1

O, human love! thou spirit given,
On Earth, of all we hope in Heaven!
Tamerlane. Stanza 15

In Heaven a spirit doth dwell
"Whose heart-strings are a lute"; [1]
None sing so wildly well
As the angel Israfel.
Israfel. Stanza 1

Once upon a midnight dreary, while I pondered, weak and weary,
Over many a quaint and curious volume of forgotten lore —
While I nodded, nearly napping, suddenly there came a tapping,
As of some one gently rapping.
The Raven. Stanza 1

Ah, distinctly I remember, it was in the bleak December,
And each separate dying ember wrought its ghost upon the floor.
Ibid. Stanza 2

And the silken sad uncertain rustling of each purple curtain
Thrilled me — filled me with fantastic terrors never felt before.
Ibid. Stanza 3

Deep into that darkness peering, long I stood there, wondering, fearing,
Doubting, dreaming dreams no mortal ever dared to dream before.
Ibid. Stanza 5

Perched upon a bust of Pallas just above my chamber door —
Perched, and sat, and nothing more.
Ibid. Stanza 7

Whom unmerciful Disaster
Followed fast and followed faster.
Ibid. Stanza 11

Take thy beak from out my heart, and take thy form from off my door!
Quoth the Raven, "Nevermore."
Ibid. Stanza 17

And my soul from out that shadow that lies floating on the floor
Shall be lifted — Nevermore!
Ibid. Stanza 18

Helen, thy beauty is to me
Like those Nicæan barks of yore,
That gently, o'er a perfumed sea,
The weary, wayworn wanderer bore
To his own native shore.
To Helen. Stanza 1

To the glory that was Greece,
And the grandeur that was Rome.
Ibid. Stanza 2

The skies they were ashen and sober;
The leaves they were crispèd and sere —
The leaves they were withering and sere;

---

[1] And the angel Israfel, whose heart-strings are a lute, and who has the sweetest voice of all God's creatures. — *The Koran*

It was night in the lonesome October
Of my most immemorial year.
Ulalume. Stanza 1

It was down by the dank tarn of Auber,
In the ghoul-haunted woodland of Weir.
Ibid.

Here once, through an alley Titanic,
Of cypress, I roamed with my soul —
Of cypress, with Psyche, my soul.
Ibid. Stanza 2

And now, as the night was senescent
And star-dials pointed to morn. . . .
At the end of our path a liquescent
And nebulous lustre was born.
Ibid. Stanza 4

Thus I pacified Psyche and kissed her,
And tempted her out of her gloom.
Ibid. Stanza 8

It is with literature as with law or empire — an established name is an estate in tenure, or a throne in possession.
Poems [1831], Introduction, Letter to Mr. B——

With me poetry has been not a purpose, but a passion; and the passions should be held in reverence: they must not — they can not at will be excited, with an eye to the paltry compensations, or the more paltry commendations, of mankind.
Poems [1845], Preface

The object Truth, or the satisfaction of the intellect, and the object Passion, or the excitement of the heart, are, although attainable, to a certain extent, in poetry, far more readily attainable in prose.
The Philosophy of Composition

I would define, in brief, the Poetry of words as the Rhythmical Creation of Beauty. Its sole arbiter is Taste.
The Poetic Principle

Can it be fancied that Deity ever vindictively
Made in his image a mannikin merely to madden it? [1]
The Rationale of Verse

A Quixotic sense of the honorable — of the chivalrous.
Letter to Mrs. Whitman [October 18, 1848]

Glitter — and in that one word how much of all that is detestable do we express!
Philosophy of Furniture

There is something in the unselfish and self-sacrificing love of a brute, which goes directly to the heart of him who has had frequent occasion to test the paltry friendship and gossamer fidelity of mere Man.
The Black Cat

Perverseness is one of the primitive impulses of the human heart.
Ibid.

There are chords in the hearts of the most reckless which can not be touched without emotion. Even with the utterly lost, to whom life and death are equally jests, there are matters of which no jest can be made.
The Masque of the Red Death

The boundaries which divide Life from Death are at best shadowy and vague. Who shall say where the one ends, and where the other begins?
The Premature Burial

The question is not yet settled, whether madness is or is not the loftiest intelligence — whether much that is glorious — whether all that is profound — does not spring from disease of thought — from moods of mind exalted at the expense of the general intellect.
Eleonora

Those who dream by day are cognizant of many things which escape those who dream only by night.
Ibid.

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[1] What! out of senseless Nothing to provoke
A conscious Something to resent the yoke.
FITZGERALD: *The Rubáiyát of Omar Khayyám, 78*

ALFRED, LORD TENNYSON

[1809–1892]

This laurel greener from the brows
Of him that uttered nothing base.
To the Queen. Stanza 2

And statesmen at her council met
Who knew the seasons when to take
Occasion by the hand, and make
The bounds of freedom wider yet.
Ibid. Stanza 8

Broad based upon her people's will,
And compassed by the inviolate sea.
Ibid. Stanza 9

For it was in the golden prime
Of good Haroun Alraschid.
Recollections of the Arabian Nights. Stanza 2

A still small voice spake unto me,
"Thou art so full of misery,
Were it not better not to be?"
The Two Voices. Stanza 1

This truth within thy mind rehearse,
That in a boundless universe
Is boundless better, boundless worse.
Ibid. Stanza 9

Tho' thou wert scattered to the wind,
Yet is there plenty of the kind.[1]
Ibid. Stanza 11

I know that age to age succeeds,
Blowing a noise of tongues and deeds,
A dust of systems and of creeds.
Ibid. Stanza 69

Like glimpses of forgotten dreams.
Ibid. Stanza 127

No life that breathes with human breath
Has ever truly longed for death.
Ibid. Stanza 132

'Tis life, whereof our nerves are scant,
Oh life, not death, for which we pant;
More life, and fuller, that I want.
Ibid. Stanza 133

Across the walnuts and the wine.
The Miller's Daughter. Stanza 4

Dowered with the hate of hate, the scorn of scorn,
The love of love.
The Poet. Stanza 1

O love, O fire! once he drew
With one long kiss my whole soul through
My lips, as sunlight drinketh dew.[1]
Fatima. Stanza 3

Self-reverence, self-knowledge, self-control,
These three alone lead life to sovereign power.
Œnone. Stanza 12

I built my soul a lordly pleasure-house,
Wherein at ease for aye to dwell.
The Palace of Art. Stanza 1

The daughter of a hundred Earls.
Lady Clara Vere de Vere. Stanza 1

A simple maiden in her flower
Is worth a hundred coats-of-arms.
Ibid. Stanza 2

The lion on your old stone gates
Is not more cold to you than I.
Ibid. Stanza 3

Her manners had not that repose
Which stamps the caste of Vere de Vere.
Ibid. Stanza 5

From yon blue heavens above us bent,
The grand old gardener and his wife[2]
Smile at the claims of long descent.
Ibid. Stanza 7

Howe'er it be, it seems to me,
'Tis only noble to be good.[3]
Kind hearts are more than coronets,
And simple faith than Norman blood.
Ibid.

If time be heavy on your hands,
Are there no beggars at your gate,
Nor any poor about your lands?

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[1] And fear not lest Existence closing *your*
Account, and mine, should know the like no more.
The Eternal Sáki from that Bowl has pour'd
Millions of Bubbles like us, and will pour.
FITZGERALD: *The Rubáiyát of Omar Khayyám* [1889], *XLVI*

[1] See Marlowe, page 31.

[2] This line stands in Moxon's edition of 1842,—
"The gardener Adam and his wife,"—
and was restored by the author in his edition of 1873.

[3] See Chapman, page 29.

Oh! teach the orphan-boy to read,
Or teach the orphan-girl to sew.
Lady Clara Vere de Vere. Stanza 9

You must wake and call me early, call me early, mother dear;
To-morrow 'ill be the happiest time of all the glad New Year, —
Of all the glad New Year, mother, the maddest, merriest day;
For I'm to be Queen o' the May, mother, I'm to be Queen o' the May.
The May Queen. Stanza 1

There is sweet music here that softer falls
Than petals from blown roses on the grass.
The Lotos-Eaters. Choric Song, Stanza 1

Music that gentlier on the spirit lies,
Than tir'd eyelids upon tir'd eyes;
Music that brings sweet sleep down from the blissful skies.
Ibid.

Ah, why
Should life all labour be?
Ibid. Stanza 4

Time driveth onward fast,
And in a little while our lips are dumb.
Let us alone. What is it that will last?
All things are taken from us, and become
Portions and parcels of the dreadful Past.
Ibid.

Give us long rest or death, dark death or dreamful ease.
Ibid.

The spacious times of great Elizabeth.
A Dream of Fair Women. Stanza 2

A daughter of the gods, divinely tall,
And most divinely fair.
Ibid. Stanza 22

God gives us love. Something to love
He lends us; but when love is grown
To ripeness, that on which it throve
Falls off, and love is left alone.
To J. S. Stanza 4

Sleep sweetly, tender heart, in peace;
Sleep, holy spirit, blessed soul,
While the stars burn, the moons increase,
And the great ages onward roll.
To J. S. Stanza 18

Sleep till the end, true soul and sweet!
Nothing comes to thee new or strange.
Sleep full of rest from head to feet;
Lie still, dry dust, secure of change.
Ibid. Stanza 19

The old order changeth, yielding place to new;[1]
And God fulfils himself in many ways,
Lest one good custom should corrupt the world.
Morte D'Arthur. Line 408

More things are wrought by prayer
Than this world dreams of. Wherefore, let thy voice
Rise like a fountain for me night and day.
Ibid. Line 415

I am going a long way
With these thou seest — if indeed I go —
(For all my mind is clouded with a doubt)
To the island-valley of Avilion,
Where falls not hail, or rain, or any snow,
Nor ever wind blows loudly; but it lies
Deep-meadowed, happy, fair with orchard lawns
And bowery hollows crowned with summer sea,
Where I will heal me of my grievous wound.
Ibid. Line 424

My first, last love; the idol of my youth,
The darling of my manhood, and, alas!
Now the most blessed memory of mine age!
The Gardener's Daughter

The long mechanic pacings to and fro,
The set gray life, and apathetic end.
Love and Duty

Ah! when shall all men's good
Be each man's rule, and universal peace
Lie like a shaft of light across the land,

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[1] Also in *The Coming of Arthur, L. 508.*

And like a lane of beams athwart the sea,
Thro' all the circle of the golden year?
The Golden Year

Much have I seen and known; cities of men
And manners, climates, councils, governments,
Myself not least, but honour'd of them all;
And drunk delight of battle with my peers,
Far on the ringing plains of windy Troy.
Ulysses

I am a part of all that I have met.[1]
Ibid.

How dull it is to pause, to make an end,
To rust unburnished, not to shine in use,
As tho' to breathe were life!
Ibid.

The deep
Moans round with many voices. Come, my friends,
'Tis not too late to seek a newer world.
Ibid.

It may be we shall touch the Happy Isles,
And see the great Achilles, whom we knew.
Ibid.

To strive, to seek, to find, and not to yield.[2]
Ibid.

Here at the quiet limit of the world.
Tithonus

In the spring a livelier iris changes on the burnished dove;
In the spring a young man's fancy lightly turns to thoughts of love.
Locksley Hall. Line 19

He will hold thee, when his passion shall have spent its novel force,
Something better than his dog, a little dearer than his horse.
Ibid. Line 49

This is truth the poet sings,
That a sorrow's crown of sorrow is remembering happier things.[1]
Locksley Hall. Line 75

Like a dog, he hunts in dreams.
Ibid. Line 79

With a little hoard of maxims preaching down a daughter's heart.
Ibid. Line 94

But the jingling of the guinea helps the hurt that Honour feels.
Ibid. Line 105

For I dipt into the future, far as human eye could see,
Saw the Vision of the world, and all the wonder that would be;
Saw the heavens fill with commerce, argosies of magic sails,
Pilots of the purple twilight, dropping down with costly bales;
Heard the heavens fill with shouting, and there rain'd a ghastly dew
From the nations' airy navies grappling in the central blue.
Ibid. Line 119

Till the war drum throbbed no longer and the battle flags were furled
In the Parliament of Man, the Federation of the world.
Ibid. Line 127

Yet I doubt not through the ages one increasing purpose runs,
And the thoughts of men are widened with the process of the suns.
Ibid. Line 137

Knowledge comes, but wisdom lingers.
Ibid. Line 141

Woman is the lesser man.
Ibid. Line 151

I will take some savage woman, she shall rear my dusky race.
Ibid. Line 168

I the heir of all the ages in the foremost files of time.
Ibid. Line 178

Let the great world spin forever down the ringing grooves of change.
Ibid. Line 182

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[1] See Byron, page 353.

[2] Inscribed on the memorial cross erected to the memory of Captain Robert Falcon Scott and his men at Hut Point in the Antarctic.

[1] See Longfellow, page 440.
The remembrance of past happiness adds an insupportable weight to our ills. — Voltaire: *L'Enfant Prodigue, Act III, Sc. 1*

Better fifty years of Europe than a cycle of Cathay.
Locksley Hall. Line 184

And on her lover's arm she leant,
And round her waist she felt it fold,
And far across the hills they went
In that new world which is the old.
The Day-Dream. The Departure, Stanza 1

And o'er the hills, and far away
Beyond their utmost purple rim,
Beyond the night, across the day,
Thro' all the world she followed him.
Ibid. Stanza 4

We are Ancients of the earth,
And in the morning of the times.
Ibid. L'Envoi, Stanza 1

My strength is as the strength of ten,
Because my heart is pure.
Sir Galahad. Stanza 1

Others' follies teach us not,
Nor much their wisdom teaches;
And most, of sterling worth, is what
Our own experience preaches.
Will Waterproof's Lyrical Monologue. Stanza 22

And wheresoe'r thou move, good luck
Shall fling her old shoe after.
Ibid. Stanza 27

As she fled fast through sun and shade
The happy winds upon her played,
Blowing the ringlet from the braid.
Sir Launcelot and Queen Guinevere. Stanza 5

Cophetua sware a royal oath;
"This beggar maid shall be my queen!"[1]
The Beggar Maid. Stanza 2

For now the poet can not die,
Nor leave his music as of old,
But round him ere he scarce be cold
Begins the scandal and the cry.
To ——, after Reading a Life and Letters. Stanza 4

He gave the people of his best:
His worst he kept, his best he gave.
Ibid. Stanza 7

But O for the touch of a vanished hand,
And the sound of a voice that is still!
Break, Break, Break. Stanza 3

But the tender grace of a day that is dead
Will never come back to me.
Ibid. Stanza 4

Cast all your cares on God; that anchor holds.
Enoch Arden

For men may come and men may go,
But I go on forever.
The Brook

Insipid as the queen upon a card.
Aylmer's Field

Marriages are made in Heaven.
Ibid.

Mastering the lawless science of our law,
That codeless myriad of precedent,
That wilderness of single instances.
Ibid.

He cursed his credulousness,
And that one unctuous mouth which lured him, rogue,
To buy strange shares in some Peruvian mine.[1]
Sea Dreams

Is it so true that second thoughts are best?[2]
Ibid.

He that wrongs his friend
Wrongs himself more, and ever bears about
A silent court of justice in his breast,
Himself the judge and jury, and himself
The prisoner at the bar, ever condemn'd.
Ibid.

The worst is yet to come.
Ibid.

Veneer'd with sanctimonious theory.
The Princess. Prologue, Line 117

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[1] See Percy, page 255.

[1] Money invested in a library gives much better returns than mining stock. — SIR WILLIAM OSLER: *Letter* [Feb. 11, 1908], quoted in CUSHING: *Life of Sir William Osler, Vol. II, Chap. 28*

[2] Second thoughts, they say, are best. — DRYDEN: *The Spanish Friar, Act II, Sc. 2*

Second thoughts are ever wiser. — EURIPIDES: *Hippolytus, Fragment 436*

With prudes for proctors, dowagers for deans,
And sweet girl-graduates in their golden hair.
The Princess. Prologue, Line 141

A rosebud set with little wilful thorns,
And sweet as English air could make her, she.
Ibid. Line 153

A little street half garden and half house.
Ibid. Part I, Line 211

When we fall out with those we love
And kiss again with tears.
Ibid. Part II, Song

Two heads in council, two beside the hearth,
Two in the tangled business of the world,
Two in the liberal offices of life.
Ibid. Line 154

Jewels five-words-long
That on the stretched forefinger of all Time
Sparkle forever.
Ibid. Line 355

Sweet and low,
Wind of the western sea.
Ibid. Part III, Song

The splendour falls on castle walls
And snowy summits old in story.
Ibid. Part IV, Song, Stanza 1

Blow, bugle, blow, set the wild echoes flying,
Blow, bugle; answer, echoes, dying, dying, dying.
Ibid.

The horns of Elfland faintly blowing.
Ibid. Stanza 2

O Love, they die in yon rich sky,
They faint on hill or field or river:
Our echoes roll from soul to soul,
And grow forever and forever.
Ibid. Stanza 3

There sinks the nebulous star we call the sun.
Ibid. Part IV, Line 1

Tears, idle tears, I know not what they mean.
Tears from the depth of some divine despair
Rise in the heart, and gather to the eyes,
In looking on the happy autumn-fields,
And thinking of the days that are no more.
The Princess. Part IV, Song, Stanza 1

Unto dying eyes
The casement slowly grows a glimmering square.
Ibid. Stanza 3

Dear as remembered kisses after death,
And sweet as those by hopeless fancy feigned
On lips that are for others; deep as love,
Deep as first love, and wild with all regret;
Oh death in life, the days that are no more.
Ibid. Stanza 4

Sweet is every sound,
Sweeter thy voice, but every sound is sweet;
Myriads of rivulets hurrying thro' the lawn,
The moan of doves in immemorial elms,
And murmuring of innumerable bees.
Ibid. Part VII, Line 203

Happy he
With such a mother! faith in womankind
Beats with his blood, and trust in all things high
Comes easy to him; and tho' he trip and fall,
He shall not blind his soul with clay.
Ibid. Line 308

Some sense of duty, something of a faith,
Some reverence for the laws ourselves have made,
Some patient force to change them when we will,
Some civic manhood firm against the crowd.
Ibid. Conclusion, Line 54

Rich in saving common-sense,
And, as the greatest only are,
In his simplicity sublime.
Ode on the Death of the Duke of Wellington. Stanza 4

Oh good gray head which all men knew!

Ode on the Death of the Duke of Wellington. Stanza 4

O iron nerve to true occasion true,
O fall'n at length, that tower of strength
Which stood four-square to all the winds that blew.

Ibid.

Not once or twice in our rough island story
The path of duty was the way to glory.[1]

Ibid. Stanza 8

We are not cotton-spinners all.

The Third of February, 1852. Stanza 8

All in the valley of death
Rode the six hundred.

The Charge of the Light Brigade. Stanza 1

Some one had blundered:
Theirs not to make reply,
Theirs not to reason why,
Theirs but to do and die.

Ibid. Stanza 2

Cannon to right of them,
Cannon to left of them,
Cannon in front of them. . . .
Into the jaws of death,[2]
Into the mouth of hell
Rode the six hundred.

Ibid. Stanza 3

That a lie which is half a truth is ever the blackest of lies,
That a lie which is all a lie may be met and fought with outright,
But a lie which is part a truth is a harder matter to fight.

The Grandmother. Stanza 8

Doänt thou marry for munny, but goä wheer munny is!

Northern Farmer: New Style. Stanza 5

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[1] The paths of glory lead but to the grave. — GRAY: *Elegy Written in a Country Churchyard, St. 9.*

[2] Jaws of death. — SHAKESPEARE: *Twelfth-Night, Act III, Sc. 4, L. 396*
DU BARTAS: *Weekes and Workes, Day I, Part 4.*

Read my little fable:
He that runs may read.[1]
Most can raise the flowers now,
For all have got the seed.

The Flower. Stanza 5

Speak to Him thou for He hears, and Spirit with Spirit can meet —
Closer is He than breathing, and nearer than hands and feet.

The Higher Pantheism. Stanza 6

Flower in the crannied wall,
I pluck you out of the crannies,
I hold you here, root and all, in my hand,
Little flower — but if I could understand
What you are, root and all, and all in all,
I should know what God and man is.

Flower in the Crannied Wall

Dear, near and true — no truer Time himself
Can prove you, tho' he make you evermore
Dearer and nearer, as the rapid of life
Shoots to the fall.

A Dedication

Our little systems have their day.

In Memoriam. Prologue, Stanza 5

Let knowledge grow from more to more.

Ibid. Stanza 7

I held it truth, with him who sings [2]
To one clear harp in divers tones,
That men may rise on stepping-stones
Of their dead selves to higher things.[3]

Ibid. Part I, Stanza 1

I sometimes hold it half a sin
To put in words the grief I feel.

Ibid. Part V, Stanza 1

But, for the unquiet heart and brain
A use in measured language lies;

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[1] He that runs may read. — COWPER: *Tirocinium, Line 79*

[2] The poet alluded to is Goethe. I know this from Lord Tennyson himself, although he could not identify the passage; and when I submitted to him a small book of mine on his marvellous poem, he wrote, "It is Goethe's creed," on this very passage. — REV. DR. GETTY (Vicar of Ecclesfield, Yorkshire)

[3] See Longfellow, page 436.

The sad mechanic exercise,
Like dull narcotics numbing pain.
In Memoriam. Part V, Stanza 2

Never morning wore
To evening, but some heart did break.
Ibid. Part VI, Stanza 2

And topples round the dreary west
A looming bastion fringed with fire.
Ibid. Part XV, Stanza 5

And from his ashes may be made
The violet of his native land.[1]
Ibid. Part XVIII, Stanza 1

I do but sing because I must,
And pipe but as the linnets sing.[2]
Ibid. Part XXI, Stanza 6

The shadow cloaked from head to foot.
Ibid. Part XXIII, Stanza 1

Who keeps the keys of all the creeds.
Ibid. Stanza 2

And Thought leapt out to wed with Thought
Ere Thought could wed itself with Speech.
Ibid. Stanza 4

And round us all the thicket rang
To many a flute of Arcady.
Ibid. Stanza 6

'Tis better to have loved and lost
Than never to have loved at all.[3]
Ibid. Part XXVII. Stanza 4;
Part LXXXV, Stanza 1

Her eyes are homes of silent prayer.
In Memoriam. Part XXXII, Stanza 1

Whose faith has centre everywhere,
Nor cares to fix itself to form.
Ibid. Part XXXIII, Stanza 1

How fares it with the happy dead?
Ibid. Part XLIV, Stanza 1

Short swallow-flights of song, that dip
Their wings in tears, and skim away.
Ibid. Part XLVIII, Stanza 4

Be near me when my light is low.
Ibid. Part L, Stanza 1

Do we indeed desire the dead
Should still be near us at our side?
Ibid. Part LI, Stanza 1

Hold thou the good; define it well;
For fear divine Philosophy
Should push beyond her mark, and be
Procuress to the Lords of Hell.
Ibid. Part LIII, Stanza 4

Oh yet we trust that somehow good
Will be the final goal of ill.
Ibid. Part LIV, Stanza 1

But what am I?
An infant crying in the night:
An infant crying for the light:
And with no language but a cry.
Ibid. Stanza 5

So careful of the type she seems,
So careless of the single life.
Ibid. Part LV, Stanza 2

The great world's altar-stairs,
That slope through darkness up to God.
Ibid. Stanza 4

Who battled for the True, the Just.
Ibid. Part LVI, Stanza 5

The sweetest soul
That ever look'd with human eyes.
Ibid. Part LVII, Stanza 3

Who breaks his birth's invidious bar,
And grasps the skirts of happy chance,
And breasts the blows of circumstance.
Ibid. Part LXIV, Stanza 2

And lives to clutch the golden keys,
To mould a mighty state's decrees,
And shape the whisper of the throne.
Ibid. Stanza 3

Sleep, Death's twin-brother.
Ibid. Part LXVIII, Stanza 1

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[1] From her fair and unpolluted flesh
May violets spring.
SHAKESPEARE: *Hamlet, Act V, Sc. 1, L. 261*

That every Hyacinth the Garden wears
Dropt in her Lap from some once lovely Head.
FITZGERALD: *The Rubáiyát of Omar Khayyám, XIX*

[2] Ich singe, wie der Vogel singt
Der in den Zweigen wohnet.
GOETHE: *Wilhelm Meister's Apprenticeship, Book II, Chap. 11*

[3] Say what you will, 'tis better to be left
Than never to have loved.
CONGREVE: *The Way of the World, Act II, Sc. 1*

Better to love amiss than nothing to have loved.
CRABBE: *Tale 14, The Struggles of Conscience*

What voice did on my spirit fall,
Peschiera, when thy bridge I crost?
'Tis better to have fought and lost
Than never to have fought at all.
ARTHUR HUGH CLOUGH: *Peschiera*

So many worlds, so much to do,
So little done, such things to be.[1]
In Memoriam. Part LXXIII, Stanza 1

Thy leaf has perished in the green,
And, while we breathe beneath the sun,
The world which credits what is done
Is cold to all that might have been.
Ibid. Part LXXV, Stanza 4

O last regret, regret can die!
Ibid. Part LXXVIII, Stanza 5

The little speedwell's darling blue.
Ibid. Part LXXXIII, Stanza 2

God's fingers touch'd him, and he slept.
Ibid. Part LXXXV, Stanza 5

There lives more faith in honest doubt,[2]
Believe me, than in half the creeds.
Ibid. Part XCVI, Stanza 3

He seems so near, and yet so far.
Ibid. Part XCVII, Stanza 6

Ring out, wild bells, to the wild sky!
Ibid. Part CVI, Stanza 1

Ring out the old, ring in the new,
Ring, happy bells, across the snow!
Ibid. Stanza 2

Ring in the nobler modes of life
With sweeter manners, purer laws.
Ibid. Stanza 4

Ring out old shapes of foul disease,
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace!
Ibid. Stanza 7

Ring in the valiant man and free,
The larger heart, the kindlier hand!
Ring out the darkness of the land,
Ring in the Christ that is to be!
Ibid. Stanza 8

The blind hysterics of the Celt.
Ibid. Part CIX, Stanza 4

And thus he bore without abuse
The grand old name of gentleman,
Defamed by every charlatan,
And soiled with all ignoble use.
Ibid. Part CXI, Stanza 6

Wearing all that weight
Of learning lightly like a flower.
In Memoriam. Conclusion, Stanza 10

One God, one law, one element,
And one far-off divine event,
To which the whole creation moves.
Ibid. Stanza 36

Faultily faultless, icily regular, splendidly null.
Maud. Part I, II

That jewelled mass of millinery,
That oiled and curled Assyrian Bull.
Ibid. VI, Stanza 6

One still strong man in a blatant land.
Ibid. X, Stanza 5

Gorgonized me from head to foot,
With a stony British stare.
Ibid. XIII, Stanza 2

Come into the garden, Maud,
For the black bat, night, has flown,
Come into the garden, Maud,
I am here at the gate alone.
Ibid. XXII, Stanza 1

Queen rose of the rosebud garden of girls.
Ibid. Stanza 9

She is coming, my own, my sweet;
Were it ever so airy a tread,
My heart would hear her and beat,
Were it earth in an earthy bed;
My dust would hear her and beat,
Had I lain for a century dead.
Ibid. Stanza 11

Ah Christ, that it were possible
For one short hour to see
The souls we loved, that they might tell us
What and where they be.
Ibid. Part II, IV, Stanza 3

Wearing the white flower of a blameless life,
Before a thousand peering littlenesses,
In that fierce light which beats upon a throne.
Idylls of the King. Dedication, Line 24

Large divine and comfortable words.[1]
Ibid. The Coming of Arthur, Line 267

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[1] How little I have gained,
How vast the unattained.
WHITTIER: *My Triumph, St. 7*

[2] Who never doubted never half believed.
P. J. BAILEY: *Festus: A Country Town*

[1] Hear what comfortable words our Saviour Christ saith unto all who truly turn to him. — *Book of Common Prayer, Holy Communion*

Live pure, speak true, right wrong, follow the King —
Else, wherefore born?
Idylls of the King. Gareth and Lynette, Line 117

Eyes of pure women, wholesome stars of love.
Ibid. Line 367

A damsel of high lineage, and a brow
May-blossom, and a cheek of apple-blossom,
Hawk-eyes; and lightly was her slender nose
Tip-tilted like the petal of a flower.
Ibid. Line 574

Our hoard is little, but our hearts are great.
Ibid. Geraint and Enid, I, Line 352

For man is man and master of his fate.[1]
Ibid. Line 355

The useful trouble of the rain.
Ibid. II, Line 770

The world will not believe a man repents;
And this wise world of ours is mainly right.
Ibid. Line 899

The whole wood-world is one full peal of praise.
Ibid. Balin and Balan, Line 444

Mere white truth in simple nakedness.
Ibid. Line 509

Woods have tongues
As walls have ears.[2]
Ibid. Line 522

As love, if love be perfect, casts out fear,
So hate, if hate be perfect, casts out fear.
Ibid. Merlin and Vivien, Line 41

Faith and unfaith can ne'er be equal powers:
Unfaith in aught is want of faith in all.
Idylls of the King. Merlin and Vivien, Line 384

It is the little rift within the lute,
That by and by will make the music mute,
And ever widening slowly silence all.
Ibid. Line 386

Blind and naked Ignorance
Delivers brawling judgments, unashamed,
On all things all day long.
Ibid. Line 662

For men at most differ as heaven and earth,
But women, worst and best, as heaven and hell.
Ibid. Line 812

I know the Table Round, my friends of old;
All brave, and many generous, and some chaste.
Ibid. Line 814

There must be now no passages of love
Betwixt us twain henceforward evermore.
Ibid. Line 911

Elaine, the lily maid of Astolat.
Ibid. Lancelot and Elaine. Line 2

But, friend, to me
He is all fault who hath no fault at all.
For who loves me must have a touch of earth.
Ibid. Line 132

In me there dwells
No greatness, save it be some far-off touch
Of greatness to know well I am not great.
Ibid. Line 447

The shackles of an old love straitened him,
His honour rooted in dishonour stood,
And faith unfaithful kept him falsely true.
Ibid. Line 870

Sweet is true love tho' given in vain, in vain;
And sweet is death who puts an end to pain.
Ibid. Line 1000

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[1] I am the master of my fate:
I am the captain of my soul.
W. E. Henley: *To R. T. Hamilton Bruce (Invictus)*

Be the proud captain still of thine own fate.
James Benjamin Kenyon [1858–1924]: *A Challenge*

Dux atque imperator vitae mortalium animus est (The soul is the captain and ruler of the life of mortals). — Sallust: *Jugurtha, Chap. 1*

[2] That feeld hath eyen, and the wode hath eres.
Chaucer: *The Knightes Tale, L. 1522*

As when we dwell upon a word we know,
Repeating, till the word we know so well
Becomes a wonder, and we know not why,
So dwelt the father on her face, and thought
"Is this Elaine?"

Idylls of the King. Lancelot and Elaine. Line 1020

He makes no friend who never made a foe.

Ibid. Line 1082

Figs out of thistles.

Ibid. The Last Tournament, Line 356

The greater man the greater courtesy.

Ibid. Line 628

The vow that binds too strictly snaps itself.

Ibid. Line 652

For courtesy wins woman all as well
As valor may.

Ibid. Line 702

For manners are not idle, but the fruit
Of loyal nature and of noble mind.

Ibid. Guinevere, Line 333

To love one maiden only, cleave to her,
And worship her by years of golden deeds.

Ibid. Line 472

No more subtle master under heaven
Than is the maiden passion for a maid,
Not only to keep down the base in man
But teach high thought, and amiable words
And courtliness, and the desire of fame
And love of truth, and all that makes a man.

Ibid. Line 475

To where beyond these voices there is peace.

Ibid. Last line

I found Him in the shining of the stars,
I mark'd Him in the flowering of His fields,
But in His ways with men I find Him not.

Ibid. The Passing of Arthur, Line 9

For why is all around us here
As if some lesser god had made the world,
But had not force to shape it as he would? [1]

Idylls of the King. The Passing of Arthur, Line 13

The golden guess
Is morning-star to the full round of truth.

Columbus

Cleave ever to the sunnier side of doubt,
And cling to Faith beyond the forms of Faith.

The Ancient Sage

The shell must break before the bird can fly.

Ibid.

All the charm of all the Muses often flowering in a lonely word.

To Virgil

Slav, Teuton, Kelt, I count them all
My friends and brother souls,
With all the peoples, great and small,
That wheel between the poles.

The Charge of the Heavy Brigade. Epilogue

The song that nerves a nation's heart
Is in itself a deed.

Ibid.

That man's the best Cosmopolite
Who loves his native country best.

Hands All Round

Love your enemy, bless your haters, said the Greatest of the great;
Christian love among the Churches looked the twin of heathen hate.

Locksley Hall Sixty Years After. Line 85

Charm us, orator, till the lion look no larger than the cat.

Ibid. Line 112

Authors — essayist, atheist, novelist, realist, rhymester, play your part,

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[1] Ah Love! could you and I with Him conspire
To grasp this sorry Scheme of Things entire,
Would not we shatter it to bits — and then
Re-mould it nearer to the Heart's Desire!

FITZGERALD: *The Rubáiyát of Omar Khayyám, XCIX*

Paint the mortal shame of nature with
the living hues of art.
Locksley Hall Sixty Years After. Line 139

Be patient. Our Playwright may show
In some fifth act what this wild Drama
means.
The Play

A mastiff dog
May love a puppy cur for no more
reason
Than that the twain have been tied up
together.
Queen Mary. Act I, Sc. 4

My lord, you know what Virgil sings—
Woman is various and most mutable.[1]
Ibid. Act III, Sc. 6

Come out, my lord, it is a world of
fools.[2]
Ibid. Act IV, Sc. 3

Unalterably and pesteringly fond.
Ibid. Act V, Sc. 1

Old men must die, or the world would
grow mouldy, would only breed
the past again.
Becket. Prologue

Not of the sunlight,
Not of the moonlight,
Not of the starlight!
O young Mariner,
Down to the haven,
Call your companions,
Launch your vessel
And crowd your canvas,
And, ere it vanishes
Over the margin,
After it, follow it,
Follow the Gleam.[3]
Merlin and the Gleam. Stanza 10

Sunset and evening star,
And one clear call for me!
And may there be no moaning of the
bar,
When I put out to sea.
Crossing the Bar. Stanza 1

But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the
boundless deep
Turns again home.
Ibid. Stanza 2

Twilight and evening bell,
And after that the dark.
Ibid. Stanza 3

I hope to meet my Pilot face to face
When I have crossed the bar.
Ibid. Stanza 4

ROBERT CHARLES WINTHROP
[1809–1894]

Our Country,[1] — whether bounded by the St. John's and the Sabine, or however otherwise bounded[2] or described, and be the measurements more or less, — still our Country, to be cherished in all our hearts, to be defended by all our hands.
Toast at Faneuil Hall [Fourth of July, 1845]

A star for every State, and a State for every star.
Address on Boston Common [1862]

The poor must be wisely visited and liberally cared for, so that mendicity shall not be tempted into mendacity, nor want exasperated into crime.
Yorktown Oration [1881]

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[1] Varium et mutabile semper femina. — VIRGIL: *Aeneid, IV, 569*

La donna è mobile. — *Rigoletto, Duke's Song*

[2] Tous les hommes sont fous. — BOILEAU, *Satire IV*

The twenty-seven millions, mostly fools. — CARLYLE: *Latter Day Pamphlets, No. 6*

[3] The Gleam . . . signifies in my poem the higher poetic imagination. — TENNYSON: *Memoir, Vol. II, P. 366*

[1] With all her faults she is my country still. — CHARLES CHURCHILL [1731–1764]: *The Farewell, L. 27*

Our country! In her intercourse with foreign nations may she always be in the right; but our country, right or wrong. — STEPHEN DECATUR [1779–1820]: Toast, Norfolk, Virginia [April, 1816]

I hope to find my country in the right: however, I will stand by her, right or wrong. — JOHN JORDAN CRITTENDEN [1787–1863]: *On the Mexican War*

[2] The United States — bounded on the north by the Aurora Borealis, on the south by the precession of the equinoxes, on the east by the primeval chaos, and on the west by the Day of Judgment. — JOHN FISKE [1842–1901]: *Bounding the United States*

Slavery is but half abolished, emancipation is but half completed, while millions of freemen with votes in their hands are left without education. Justice to them, the welfare of the States in which they live, the safety of the whole Republic, the dignity of the elective franchise, — all alike demand that the still remaining bonds of ignorance shall be unloosed and broken, and the minds as well as the bodies of the emancipated go free.

Yorktown Oration [*1881*]

JAMES ALDRICH
[1810–1856]

Her suffering ended with the day,
Yet lived she at its close,
And breathed the long, long night away
In statue-like repose.

A Death-Bed. Stanza 1

But when the sun in all his state
Illumed the eastern skies,
She passed through Glory's morning-gate,
And walked in Paradise.[1]

Ibid. Stanza 2

HENRY ALFORD
[1810–1871]

My bark is wafted to the strand
By breath divine;
And on the helm there rests a hand
Other than mine.

I Know Not if the Dark or Bright. Stanza 4

Life is so short, so fast the lone hours fly,
We ought to be together, you and I.

You and I. Stanza 4

DAVID BATES[2]
[1810–1876]

Is Dr. Jones, the dentist in?
An aching tooth has made me fret;
But something seems to lull the pain —
Perhaps, sir, you can save it yet.

The Toothache. Stanza 8

The tooth is out; once more again
The throbbing, jumping nerves are stilled;
Reader, would you avoid this pain?
Then have your crumbling teeth well filled.

Ibid. Stanza 11

PAKENHAM BEATTY
[*Floruit* 1881]

By thine own soul's law learn to live,
And if men thwart thee, take no heed,
And if men hate thee, have no care;
Sing thou thy song, and do thy deed,
Hope thou thy hope, and pray thy prayer.

Self-Reliance. Stanza 1

WILLIAM HENRY CHANNING
[1810–1884]

To live content with small means; to seek elegance rather than luxury, and refinement rather than fashion; to be worthy, not respectable, and wealthy, not rich; to study hard, think quietly, talk gently, act frankly; to listen to stars and birds, to babes and sages, with open heart; to bear all cheerfully, do all bravely, await occasions, hurry never. In a word, to let the spiritual, unbidden and unconscious, grow up through the common. This is to be my symphony.

My Symphony

JAMES FREEMAN CLARKE
[1810–1888]

Beneath the shadow of the Great Protection,
The soul sits, hushed and calm.

The Shadow. Stanza 2

Nought that He has made, below, above,
Can part us from His love.

Ibid. Stanza 3

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[1] Parodied by PHOEBE CARY. See page 557.
[2] A Philadelphian, known as "Old Mortality."

Dear friend, whose presence in the house,
Whose gracious word benign,
Could once, at Cana's wedding feast,
Change water into wine,
Come, visit us and when dull work
Grows weary, line on line,
Revive our souls, and let us see
Life's water turned to wine.
Cana

Every inmost aspiration is God's angel undefiled;
And in every "O my Father!" slumbers deep a "Here, my child!"[1]
Prayer Its Own Answer (translated from Jelal-el-Deen). Couplet 8

DANIEL CLEMENT COLESWORTHY
[1810–1893]

Ay, soon upon the stage of life,
Sweet, happy children, you will rise,
To mingle in its care and strife,
Or early find the peaceful skies.
Then be it yours, while you pursue
The golden moments, quick to haste
Some noble work of love to do,
Nor suffer one bright hour to waste.
School is Out

A little word in kindness spoken,
A motion or a tear,
Has often healed the heart that's broken,
And made a friend sincere.
A Little Word. Stanza 1

Then deem it not an idle thing
A pleasant word to speak;
The face you wear — the thoughts you bring —
The heart may heal or break.
Ibid. Stanza 3

MARY STANLEY BUNCE DANA
[1810–1883]

I saw the young bride in her beauty and pride,
Bedecked in her snowy array.
Pass Under the Rod. Stanza 1

'Twas the voice of her God:
"I love thee, I love thee — pass under the rod."
Ibid.

SAMUEL DODGE
[*Floruit* 1868]

You may go through this world, but 'twill be very slow
If you listen to all that is said as you go;
You'll be worried and fretted and kept in a stew,
For meddlesome tongues must have something to do,
For people will talk, you know.
People Will Talk. Stanza 1

SIR FRANCIS HASTINGS DOYLE
[1810–1888]

Last night, among his fellow roughs,
He jested, quaffed, and swore;
A drunken private of the Buffs,
Who never looked before.
To-day, beneath the foeman's frown,
He stands in Elgin's place,
Ambassador from Britain's crown,
And type of all her race.
The Private of the Buffs.[1] *Stanza 1*

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[1] Thy love is but a girdle of the love I bear to thee,
And sleeping in thy "Come, O Lord!" there lies "Here, son!" from me.
WILLIAM ROUNSEVILLE ALGER [1822–1905]: *The Contents of Piety*

[1] Doyle's poem is prefaced by the following news item from the London *Times*, correspondence from China:

Some Seiks, and a private of the Buffs, East Kent Regiment, having remained behind with the grog-carts, fell into the hands of the Chinese. On the next morning they were brought before the authorities, and commanded to perform the kotou. The Seiks obeyed; but Moyse, the English soldier, declaring that he would not prostrate himself before any Chinaman alive, was immediately knocked upon the head, and his body thrown on a dunghill.

In JOHN GALSWORTHY's novel, *Flowering Wilderness,* Wilfrid Desert becomes a Mohammedan in order to save his life when taken prisoner by a band of fanatical Arabs.

Vain, mightiest fleets of iron framed;
Vain, those all-shattering guns;
Unless proud England keep, untamed,
The strong heart of her sons.
The Private of the Buffs. Stanza 5

So we made women with their children go,
The oars ply back again, and yet again;
Whilst, inch by inch, the drowning ship sank low,
Still, under steadfast men.
The Loss of the "Birkenhead."[1] *Stanza 10*

Not hopeless, round this calm sepulchral spot,
A wreath, presaging life, we twine;
If God be love, what sleeps below was not
Without a spark divine.
Epitaph on a Favourite Dog

ELIZABETH CLEGHORN GASKELL
[1810–1865]

A man is *so* in the way in the house.
Cranford. Chap. 1

Correspondence, which bears much the same relation to personal intercourse that the books of dried plants I sometimes see ("Hortus Siccus," I think they call the thing) do to the living and fresh flowers in the lanes and meadows.
Ibid. Chap. 3

People talk a great deal about idealizing nowadays, whatever that may mean.
Ibid. Chap. 5

One gives people in grief their own way.
Ibid. Chap. 6

A little credulity helps one on through life very smoothly.
Ibid. Chap. 11

I'll not listen to reason. . . . Reason always means what some one else has got to say.
Ibid. Chap. 14

JAMES SLOANE GIBBONS
[1810–1892]

We are coming, Father Abraham, three hundred thousand more,
From Mississippi's winding stream and from New England's shore;
We leave our ploughs and workshops, our wives and children dear,
With hearts too full for utterance, with but a silent tear.
Three Hundred Thousand More.[1] *Stanza 1*

ORRIN GOODRICH
[*Floruit* 1855]

A stranger preached last Sunday,
And crowds of people came
To hear a two-hour sermon
On a theme I scarce can name.
'Twas all about some heathen,
Thousands of miles afar,
Who lived in a land of darkness
Called Borrioboola Gha.
Borrioboola Gha.[2] *Stanza 1*

Alas, for the cold and hungry
That met me every day,
While all my tears were given
To the suffering far away!
Ibid. Stanza 8

WILLIAM MILLER
[1810–1872]

Wee Willie Winkie rins through the toun,
Upstairs and dounstairs, in his nichtgoun,
Tirlin' at the window, cryin' at the lock,
"Are the weans in their bed? for it's nou ten o'clock."
Willie Winkie

(SARAH) MARGARET FULLER OSSOLI
[1810–1850]

What I mean by the Muse is that unimpeded clearness of the intuitive powers, which a perfectly truthful adherence to every admonition of the higher instincts would bring to a finely organized human being. . . . Should these faculties have free play, I believe they will open new, deeper and purer sources of joyous inspiration than have yet refreshed the earth.

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[1] Origin of the Birkenhead Drill, "women and children first" [Feb. 26. 1852].

[1] First printed in the *New York Evening Post* [July 16, 1862].

[2] *Knickerbocker Magazine, Vol. 45* [1855].

Woman in the 19th Century [*circa 1832*]

It does not follow because many books are written by persons born in America that there exists an American literature. Books which imitate or represent the thoughts and life of Europe do not constitute an American literature. Before such can exist, an original idea must animate this nation and fresh currents of life must call into life fresh thoughts along its shores.

In the New York Tribune [*1833*]

Truth is the nursing mother of genius. No man can be absolutely true to himself, eschewing cant, compromise, servile imitation, and complaisance, without becoming original for there is in every creature a fountain of life which, if not choked back by stones and other dead rubbish, will create a fresh atmosphere, and bring to life fresh beauty.

Ibid.

When an immortal poet was secure only of a few copyists to circulate his works, there were princes and nobles to patronize literature and the arts. Here is only the public, and the public must learn how to cherish the nobler and rarer plants, and to plant the aloe, able to wait a hundred years for its bloom, or its garden will contain, presently, nothing but potatoes and pot-herbs.

Ibid.

Beware of over-great pleasure in being popular or even beloved. As far as an amiable disposition and powers of entertainment make you so, it is happiness, but if there is one grain of plausibility, it is a poison.

Letter to her brother Arthur [*December 20, 1840*]

I myself am more divine than any I see.

Letter to R. W. Emerson [*March 1, 1838*]

Put up at the moment of greatest suffering a prayer, not for thy own escape, but for the enfranchisement of some being dear to thee, and the sovereign spirit will accept thy ransom.

Recipe to prevent the cold of January from utterly destroying life [*January 30, 1841*]

The golden-rod is one of the fairy, magical flowers; it grows not up to seek human love amid the light of day, but to mark to the discerning what wealth lies hid in the secret caves of earth.

Journal. September, 1840

This was one of the rye-bread days, all dull and damp without.

Diary. Quoted by THOMAS WENTWORTH HIGGINSON: *Life of Margaret Fuller Ossoli, Chap. 7*

For precocity some great price is always demanded sooner or later in life.

Ibid. Chap. 18

Genius will live and thrive without training, but it does not the less reward the watering-pot and pruning-knife.

Ibid.

It does not follow, because the United States print and read more books, magazines, and newspapers than all the rest of the world, that they really have therefore a literature.

Quoted by WALT WHITMAN *in an article on American National Literature*

THEODORE PARKER

[1810–1860]

Truth never yet fell dead in the streets; it has such affinity with the soul of man, the seed however broadcast will catch somewhere and produce its hundredfold.

A Discourse of Matters Pertaining to Religion

Truth stood on one side and Ease on the other; it has often been so.

Ibid.

Man never falls so low that he can see nothing higher than himself.

Essay, A Lesson for the Day

A democracy, — that is a government of all the people, by all the people, for all the people;[1] of course, a government of the principles of eternal justice, the unchanging law of God; for shortness' sake I will call it the idea of Freedom.

The American Idea[2]

All men desire to be immortal.

A Sermon on the Immortal Life
[September 20, 1846]

We look to Thee; Thy truth is still the Light
Which guides the nations, groping on their way,
Stumbling and falling in disastrous night,
Yet hoping ever for the perfect day.

The Way, the Truth, and the Life.
Stanza 2

EDMUND HAMILTON SEARS
[1810–1876]

Calm on the listening ear of night
Come Heaven's melodious strains,
Where wild Judea stretches far
Her silver-mantled plains.

Christmas Song

It came upon the midnight clear,
That glorious song of old.

The Angels' Song

For lo! the days are hastening on,
By prophet-bards foretold,
When with the ever-circling years,
Comes round the age of gold;
When Peace shall over all the earth
Its ancient splendors fling
And the whole world send back the song
Which now the angels sing.

The Angels' Song

GEORGE SHARSWOOD
[1810–1883]

It is not uncommon to hear the expression, "The law is a jealous mistress." It is true that this profession, like all others, demands of those who would succeed in it an earnest and entire devotion.[1]

Memoir of William Blackstone,
Blackstone's Commentaries
[1860]

MARTIN FARQUHAR TUPPER
[1810–1889]

A babe in a house is a well-spring of pleasure.

Of Education

Analogy is milk for babes, but abstract truths are strong meat.

Ibid.

God, from a beautiful necessity, is Love.

Of Immortality

Error is a hardy plant: it flourisheth in every soil.

Of Truth in Things False

Wait, thou child of hope, for Time shall teach thee all things.

Of Good in Things Evil

Clamorous pauperism feasteth
While honest Labor, pining, hideth his sharp ribs.

Of Discretion

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[1] See Daniel Webster, page 341, and Lincoln, page 456.

Parker used the same phrase in a speech delivered in Boston [May 31, 1854] and in a sermon in Music Hall, Boston [July 4, 1858]. William H. Herndon visited Boston and on his return to Springfield, Illinois, took with him some of Parker's sermons and addresses. In his *Abraham Lincoln, Vol. 2, P. 65*, Herndon says that Lincoln marked with pencil the portion of the Music Hall address, "Democracy is direct self-government, over all the people, by all the people, for all the people."

[2] Speech at the New England Anti-Slavery Convention, Boston [May 29, 1850].

[1] I have never regretted reading a first volume of Blackstone through, or not going on to the second; his frank declaration that the law was a jealous mistress and would brook no divided love, was upon reflection quite enough for one whose heart was given to a different muse. — William Dean Howells: *Years of My Youth, II, XI*

A similar passage occurs in Howells: *My Literary Passions, Chap. 19.*

Well-timed silence hath more eloquence than speech.

Of Discretion

It is well to lie fallow for a while.

Of Recreation

A good book is the best of friends, the same to-day and for ever.

Of Reading

Who can wrestle against Sleep? —
Yet is that giant very gentleness.

Of Beauty

Never give up! — if adversity presses,
Providence wisely has mingled the cup,
And the best counsel, in all your distresses,
Is the stout watchword of "Never give up!"

Never Give Up. Stanza 3

Nature's own Nobleman, friendly and frank,
Is a man with his heart in his hand!

Nature's Nobleman. Stanza 1

Hope and be happy that all's for the best!

All's for the Best. Stanza 3

Never go gloomily, man with a mind!
Hope is a better companion than fear.

Cheer Up. Stanza 1

JOHN FRANCIS WALLER
[1810–1894]

Near the city of Sevilla,
Years and years ago,
Dwelt a lady in a villa,
Years and years ago.

Magdalena, or the Spanish Duel[1]

JOHN BRIGHT
[1811–1889]

And even if I were alone, if mine were a solitary voice, raised amid the din of arms and the clamours of a venal press, I should have the consolation I have to-night — and which I trust will be mine to the last moment of my existence — the priceless consolation that no word of mine has tended to the squandering of my country's treasure or the spilling of one single drop of my country's blood.

Speech on the Crimean War, House of Commons [December 22, 1854]

The Angel of Death has been abroad throughout the land; you may almost hear the beating of his wing.

Speech, House of Commons [February 23, 1855]

The right honorable gentleman [Robert Lowe, Viscount Sherbrooke] is the first of the new party who has retired into his political cave of Adullam[1] and he has called about him everyone that was in distress and everyone that was discontented.

Speech [March, 1866]

Force is no remedy.

On the Irish Troubles [1880]

Had they [the Tories] been in the wilderness they would have complained of the Ten Commandments.

Remark

ALFRED DOMETT[2]
[1811–1887]

It was the calm and silent night!
Seven hundred years and fifty-three
Had Rome been growing up to might,
And now was queen of land and sea.
No sound was heard of clashing wars,
Peace brooded o'er the hushed domain;

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[1] Read her Waller's "Magdalena" —
She had Magdalena's grace.
Read her of the Spanish duel,
Of the brother, courtly, cruel,
Who between the British wooer
And the Seville lady came.
Henry Cuyler Bunner [1855–1896]: *"Magdalena"*

[1] I Samuel, XXII, 1.
I Chronicles, XI, 15.

[2] An early friend of Robert Browning and subject of his poem, *Waring:*
What's become of Waring
Since he gave us all the slip,
Chose land-travel or seafaring,
Boots and chest or staff and scrip,
Rather than pace up and down
Any longer London town?
An account of Domett's life and work will be found in the Appendix to the Cambridge Edition of Robert Browning's *Complete Poetical Works, Pp. 1019–1020.*

Apollo, Pallas, Jove, and Mars
Held undisturbed their ancient reign,
In the solemn midnight,
Centuries ago.

Christmas Hymn

HORACE GREELEY
[1811–1872]

The illusion that times that were are better than those that are, has probably pervaded all ages.

The American Conflict

A widow of doubtful age will marry almost any sort of a white man.

Letter to Dr. Rufus Wilmot Griswold

And now, having fully expressed our conviction that the punishment of death is one which should sometimes be inflicted, we may add that we would have it resorted to as unfrequently as possible. Nothing, in our view, but cold-blooded, premeditated, unpalliated murder, can fully justify it. Let this continue to be visited with the sternest penalty.

The New Yorker [*June, 1836*]

If, on a full and final review, my life and practice shall be found unworthy my principles, let due infamy be heaped on my memory; but let none be thereby led to distrust the principles to which I proved recreant, nor yet the ability of some to adorn them by a suitable life and conversation. To unerring time be all this committed.

Statement [*1846*] *quoted on the first page of Life of Horace Greeley* [*1855*] *by* JAMES PARTON [*1822–1891*]

The best business you can go into you will find on your father's farm or in his workshop. If you have no family or friends to aid you, and no prospect opened to you there, turn your face to the great West,[1] and there build up a home and fortune.

To Aspiring Young Men (*Ibid. Page 414*)

Wisdom is never dear, provided the article be genuine.

Address on Agriculture, Houston, Texas [*May 23, 1871*]

The Niagara of edifices.

Of St. Peter's, Rome (PARTON, *Page 370*)

'Twas the voice of the Press — on the startled ear breaking
In giant-born prowess, like Pallas of old;
'Twas the flash of Intelligence, gloriously waking
A glow on the cheek of the noble and bold.

Ode to the Press. Stanza 2

ROBERT LOWE, VISCOUNT SHERBROOKE
[1811–1892]

Soft lies the turf on those who find their rest
Beneath our common mother's ample breast,
Unstained by meanness, avarice, or pride;
They never cheated, and they never lied;
They ne'er intrigued a rival to dispose;
They ran, but never betted on the race;
Content with harmless sport and simple food,
Boundless in faith and love and gratitude;
Happy the man, if there be any such —
Of whom his epitaph can say as much.

A Horse's Epitaph

WENDELL PHILLIPS
[1811–1884]

Revolutions are not made; they come.

Speech [*January 28, 1852*]

What the Puritans gave the world was not thought, but action.

Speech [*December 21, 1855*]

One on God's side is a majority.

Speech [*November 1, 1859*]

Every man meets his Waterloo at last.

Ibid.

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[1] See J. B. L. Soule, page 505.

Revolutions never go backward.

Speech [February 12, 1861]

Some doubt the courage of the Negro. Go to Haiti and stand on those fifty thousand graves of the best soldiers France ever had, and ask them what they think of the Negro's sword.

Address on Toussaint L'Ouverture [1861]

Aristocracy is always cruel.

Ibid.

Take the whole range of imaginative literature, and we are all wholesale borrowers. In every matter that relates to invention, to use, or beauty or form, we are borrowers.

Lecture, The Lost Arts

JANE CROSS SIMPSON
[1811–1886]

Go, when the morning shineth;
Go, when the noon is bright;
Go, when the eve declineth;
Go, in the high of night;
Go with pure mind and feeling,
Fling earthly cares away,
And in thy chamber kneeling,
Do thou in secret pray.

Prayer

HARRIET BEECHER STOWE[1]
[1811–1896]

It lies around us like a cloud,
A world we do not see;
Yet the sweet closing of an eye
May bring us there to be.

The Other World. Stanza 1

Let death between us be as naught,
A dried and vanished stream;
Your joy be the reality —
Our suffering life the dream!

Ibid. Stanza 10

Still, still with Thee, when purple morning breaketh,
When the bird waketh and the shadows flee.

Still, Still with Thee. Stanza 1

When winds are raging o'er the upper ocean,
And billows wild contend with angry roar,
'Tis said, far down beneath the wild commotion,
That peaceful stillness reigneth, evermore.

Hymn. Stanza 1

Far, far beneath, the noise of tempests dieth,
And silver waves chime ever peacefully,
And no rude storm, how fierce soe'er it flieth,
Disturbs the Sabbath of that deeper sea.[1]

Ibid. Stanza 2

Eliza made her desperate retreat across the river just in the dusk of twilight. The grey mist of evening, rising slowly from the river, enveloped her as she disappeared up the bank, and the swollen current and floundering masses of ice presented a hopeless barrier between her and her pursuer.

Uncle Tom's Cabin. Chap. 8

I 'spect I growed. Don't think nobody never made me.

Ibid. Chap. 20

I's wicked — I is. I's mighty wicked, anyhow. I can't help it.

Ibid.

Whipping and abuse are like laudanum: you have to double the dose as the sensibilities decline.

Ibid.

Legree, taking up a cow-hide, and striking Tom a heavy blow across the cheek, and following up the infliction by a shower of blows.

Ibid. Chap. 33

CHARLES SUMNER
[1811–1874]

There is the National flag. He must be cold, indeed, who can look upon its folds rippling in the breeze without pride of country. If in a foreign land, the flag is companionship, and country itself, with all its endearments.

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[1] We have seen an American woman write a novel of which a million copies were sold in all languages, and which had one merit, of speaking to the universal heart, and was read with equal interest to three audiences, namely, in the parlor, in the kitchen, and in the nursery of every house. — R. W. EMERSON: *Society and Solitude, Success*

[1] See J. G. C. Brainard, page 375, and F. W. H. Myers, page 667.

Are We a Nation? [*November 19, 1867*]

White is for purity; red, for valor; blue for justice. And altogether, bunting, stripes, stars, and colors, blazing in the sky, make the flag of our country, to be cherished by all our hearts, to be upheld by all our hands.

Ibid.

The phrase, "public office is a public trust," has of late become common property.[1]

Statement [*May 31, 1872*]

WILLIAM MAKEPEACE THACKERAY

[1811–1863]

Although I enter not,
Yet round about the spot
Ofttimes I hover;
And near the sacred gate,
With longing eyes I wait,
Expectant of her.

At the Church Gate [2]

The play is done; the curtain drops,
Slow falling to the prompter's bell:
A moment yet the actor stops,
And looks around, to say farewell.
It is an irksome word and task;
And when he's laughed and said his say,
He shows, as he removes the mask,
A face that's anything but gay.

Doctor Birch and His Young Friends. Epilogue, The End of the Play, Stanza 1

Christmas is here:
Winds whistle shrill,
Icy and chill,
Little care we;
Little we fear
Weather without,
Shelter about
The Mahogany Tree.

The Mahogany Tree. Stanza 1

Though more than half the world was his,
He [1] died without a rood his own;
And borrow'd from his enemies
Six foot of ground to lie upon.

The Chronicle of the Drum. Part II

Werther had a love for Charlotte
Such as words could never utter;
Would you know how first he met her?
She was cutting bread and butter.[2]

Sorrows of Werther. Stanza 1

Charlotte, having seen his body
Borne before her on a shutter,
Like a well-conducted person,
Went on cutting bread and butter.

Ibid. Stanza 4

Though small was your allowance,
You saved a little store;
And those who save a little
Shall get a plenty more.

The King of Brentford's Testament. Stanza 22

This Bouillabaisse a noble dish is —
A sort of soup, or broth, or brew.

The Ballad of Bouillabaisse. Stanza 2

Ho, pretty page, with the dimpled chin,
That never has known the barber's shear,
All your wish is woman to win,
This is the way that boys begin, —
Wait till you come to Forty Year.

Rebecca and Rowena. The Age of Wisdom, Stanza 1

Then sing as Martin Luther sang:
"Who loves not wine, woman, and song,
He is a fool his whole life long!"

The Adventures of Philip. A Credo, Stanza 1

Away from the world and its toils and its cares,

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[1] See Mathew Henry, page 188.

[2] In *Pendennis, Vol. I, Chap. 31,* the third and fourth lines read:

Sometimes I hover,
And at the sacred gate.

[1] Napoleon Bonaparte. The ballad was written in Paris at the time of the second funeral of Napoleon [1841].

[2] Charlotte held a brown loaf in her hand, and was cutting slices for the little ones all round in proportion to their age and appetite. — GOETHE: *The Sorrows of Werther, June 16th*

I've a snug little kingdom up four pair
of stairs.

The Cane-Bottom'd Chair. Stanza 1

A man — I let the truth out —
Who's had almost every tooth out,
Cannot sing as once he sung,
When he was young as you are young,
When he was young and lutes were
strung,
And love-lamps in the casement hung.

Mrs. Katherine's Lantern. Stanza 6

The rose upon my balcony the morning
air perfuming,
Was leafless all the winter time and
pining for the spring.

The Rose Upon My Balcony. Stanza 1

There lived a sage in days of yore,
And he a handsome pigtail wore;
But wondered much and sorrowed more
Because it hung behind him.

A Tragic Story (from von Chamisso). Stanza 1

In the brave days when I was twenty-
one.

The Garret. Refrain

Always remember to take the door-key.

The Willow-Tree. Stanza 9

As we go on the downhill journey, the milestones are gravestones, and on each more and more names are written; unless haply you live beyond man's common age, when friends have dropped off, and, tottering, and feeble, and unpitied, you reach the terminus alone.

The Roundabout Papers. On Letts' Diary

I'm no angel.

Vanity Fair. Vol. I, Chap. 2

This I set down as a positive truth. A woman with fair opportunities, and without an absolute hump, may marry whom she likes.[1]

Ibid. Chap. 4

Them's my sentiments.[1]

Vanity Fair. Vol. I, Chap. 21

Everybody in Vanity Fair must have remarked how well those live who are comfortably and thoroughly in debt; how they deny themselves nothing; how jolly and easy they are in their minds.

Ibid. Chap. 22

When we say of a gentleman that he lives elegantly on nothing a year, we use the word "nothing" to signify something unknown; meaning, simply, that we don't know how the gentleman in question defrays the expenses of his establishment.

Ibid. Chap. 35

Mother is the name for God in the lips and hearts of little children.

Ibid. Chap. 37

I think I could be a good woman if I had five thousand a year.[2]

Ibid. Vol. II, Chap. 1

A comfortable career of prosperity, if it does not make people honest, at least keeps them so.

Ibid.

By economy and good management, — by a sparing use of ready money and by paying scarcely anybody, — people can manage, for a time at least, to make a great show with very little means.

Ibid. Chap. 11

Ah! Vanitas Vanitatum! which of us is happy in this world? Which of us has his desire? or, having it, is satisfied?

Ibid. Chap. 27

'Tis strange what a man may do and a woman yet think him an angel.

Henry Esmond. Chap. 7

The book of female logic is blotted all over with tears, and Justice in their courts is forever in a passion.

The Virginians. Chap. 4

Heaven does not choose its elect from among the great and wealthy.

Ibid. Chap. 5

Women like not only to conquer, but to be conquered. *Ibid.*

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[1] I should like to see any kind of a man, distinguishable from a gorilla, that some good and even pretty woman could not shape a husband out of. — O. W. HOLMES: *The Professor at the Breakfast Table*

The whole world is strewn with snares, traps, gins and pitfalls for the capture of men by women. — BERNARD SHAW: *Man and Superman, Epistle Dedicatory*

[1] Them's my sentiments, tew. — WILL CARLETON [1845–1912]: *The Schoolmaster's Guests*

[2] See Huxley, page 563.

George sat down at the harpsichord and played and sang "Malbrook s'en va t'en guerre; Mironton, mironton, mirontaine." [1]

The Virginians. Chap. 8

Next to the very young, I suppose the very old are the most selfish.

Ibid. Chap. 61

'Tis hard with respect to Beauty, that its possessor should not have even a life-enjoyment of it, but be compelled to resign it after, at the most, some forty years' lease.

Ibid. Chap. 73

For a steady self-esteem and indomitable confidence in our own courage, greatness, magnanimity, who can compare with Britons, except their children across the Atlantic?

Ibid. Chap. 89

Through all the doubt and darkness, the danger and long tempest of the war, I think it was only the American leader's [2] indomitable soul that remained entirely steady.

Ibid. Chap. 90

To endure is greater than to dare; to tire out hostile fortune; to be daunted by no difficulty; to keep heart when all have lost it; to go through intrigue spotless; to forego even ambition when the end is gained — who can say this is not greatness?

Ibid. Chap. 92

Remember, it's as easy to marry a rich woman as a poor woman.

Pendennis. Chap. 28

Of the Corporation of the Goosequill — of the Press, . . . of the fourth estate.[1] . . . There she is — the great engine — she never sleeps. She has her ambassadors in every quarter of the world — her courtiers upon every road. Her officers march along with armies, and her envoys walk into statesmen's cabinets. They are ubiquitous.

Pendennis. Chap. 30

The best way is to make your letters safe. I never wrote a letter in all my life that would commit me, and demmy, sir, I have had some experience of women.

Ibid. Chap. 64

How hard it is to make an Englishman acknowledge that he is happy!

Ibid. Chap. 69

The true pleasure of life is to live with your inferiors.

The Newcomes. Chap. 9

The wicked are wicked, no doubt, and they go astray and they fall, and they come by their deserts; but who can tell the mischief which the very virtuous do?

Ibid. Chap. 20

Just as the last bell struck, a peculiar sweet smile shone over his face, and he lifted up his head a little, and quickly said "Adsum!" and fell back. It was the word we used at school, when names were called; and lo, he, whose heart was as that of a little child, had answered to his name, and stood in the presence of The Master.[2]

Ibid. Chap. 80

Certain opuscules, denominated "Christmas Books," with the ostensible intention of swelling the tide of exhilaration, or other expansive emotions, incident upon the exodus of the old and the inauguration of the new year.

The Kicklebury's on the Rhine.
Preface to Second Edition

A pedigree reaching as far back as the Deluge.

The Rose and the Ring. Chap. 2

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[1] Malbrouk has gone to the war —
Mironton, mironton, mirontaine! —
Malbrouk has gone to war,
Ah, when will he return?
He will be back at Easter —
Mironton, mironton, mirontaine! —
He will be back at Easter,
Or else at Trinity.

This French ballad, sometimes thought to refer to the Duke of Marlborough, is said to have originated at the time of the Crusades. See DAVID GRAHAM ADEE: *The Story of a Song*, in *Harper's Monthly, September, 1895.*

[2] George Washington.

[1] For Carlyle's references to the fourth estate, see pages 377, 380, and 381.

[2] He answered, "I am here."
R. H. STODDARD: *Adsum (On the Death of Thackeray, December 23–24, 1863)*

Bravery never goes out of fashion.
The Four Georges. George II

Fiction carries a greater amount of truth in solution than the volume which purports to be all true.
The English Humourists. Steele

Harlequin without his mask is known to present a very sober countenance, and was himself, the story goes, the melancholy patient whom the Doctor advised to go and see Harlequin.[1]
Ibid. Swift

ROBERT BROWNING
[1812–1889]

Sun-treader,[2] life and light be thine forever!
Pauline

I am a watcher whose eyes have grown dim
With looking for some star which breaks on him
Altered and worn and weak and full of tears.
Ibid.

For music (which is earnest of a heaven,
Seeing we know emotions strange by it,
Not else to be revealed,) is like a voice,
A low voice calling fancy, as a friend,
To the green woods in the gay summer time.
Ibid.

I go to prove my soul!
I see my way as birds their trackless way.
I shall arrive! what time, what circuit first,
I ask not; but unless God send his hail
Or blinding fire-balls, sleet or stifling snow,
In some time, his good time, I shall arrive:
He guides me and the bird. In his good time!
Paracelsus. Part I

Are there not, dear Michal,
Two points in the adventure of the diver,
One — when, a beggar, he prepares to plunge,
One — when, a prince, he rises with his pearl?
Festus, I plunge!
Paracelsus. Part I

Ay, tell the world! [1]
Ibid. Part II

Heap logs and let the blaze laugh out!
Ibid. Part III

Respect all such as sing when all alone!
Ibid.

I detest all change,
And most a change in aught I loved long since.[2]
Ibid.

Every joy is gain
And gain is gain, however small.
Ibid. Part IV

Over the sea our galleys went.
Ibid.

The sad rhyme of the men who proudly clung
To their first fault, and withered in their pride.
Ibid.

Jove strikes the Titans down
Not when they set about their mountain-piling
But when another rock would crown the work.
Ibid. Part V

I give the fight up: let there be an end,
A privacy, an obscure nook for me.
I want to be forgotten even by God.
Ibid.

Would you have your songs endure?
Build on the human heart.
Sordello. II

Thoughts may be
Over-poetical for poetry.
Ibid. III

'Twere too absurd to slight
For the hereafter the to-day's delight!
Ibid. VI

Any nose
May ravage with impunity a rose.
Ibid.

Day!
Faster and more fast,

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[1] See Lombroso, page 1077.
[2] Shelley.

[1] See Shakespeare, page 36.
[2] Which I have loved long since. — CARDINAL NEWMAN: *The Pillar of the Cloud* [*Lead, Kindly Light*]

O'er night's brim, day boils at last.
Pippa Passes. Introduction
Say not "a small event!" Why "small"?
Costs it more pain that this, ye call
A "great event," should come to pass,
Than that?
Ibid.
The year's at the spring
And day's at the morn.
Ibid. Part I
God's in his heaven:
All's right with the world.[1]
Ibid.
One may do whate'er one likes
In Art: the only thing is, to make sure
That one does like it.
Ibid. Part II
Some unsuspected isle in far-off seas.
Ibid.
May's warm slow yellow moonlit summer nights —
Gone are they, but I have them in my soul!
Ibid. Part III
In the morning of the world,
When earth was nigher heaven than now.
Ibid.
June reared that bunch of flowers you carry,
From seeds of April's sowing.
Ibid.
All service ranks the same with God:
With God, whose puppets, best and worst,
Are we; there is no last nor first.
Ibid. Part IV
Great-hearted gentlemen, singing this song.
Cavalier Tunes. I, Marching Along
King Charles, and who'll do him right now?
Ibid. II, Give a Rouse
Boot, saddle, to horse, and away!
Ibid. III, Boot and Saddle
Just for a handful of silver he left us,
Just for a riband to stick in his coat.
The Lost Leader [2]
We shall march prospering, — not thro' his presence;
Songs may inspirit us, — not from his lyre;
Deeds will be done, — while he boasts his quiescence,
Still bidding crouch whom the rest bade aspire.
The Lost Leader
Never glad confident morning again.
Ibid.
And into the midnight we galloped abreast.
How They Brought the Good News from Ghent to Aix. Stanza 1
Round the cape of a sudden came the sea,
And the sun looked over the mountain's rim:
And straight was a path of gold for him,
And the need of a world of men for me.
Parting at Morning
Where the apple reddens
Never pry —
Lest we lose our Edens,
Eve and I.
A Woman's Last Word. Stanza 5
Be a god and hold me
With a charm!
Be a man and fold me
With thine arm!
Ibid. Stanza 6
Teach me, only teach, Love!
As I ought
I will speak thy speech, Love,
Think thy thought.
Ibid. Stanza 7
Just because I was thrice as old
And our paths in the world diverged so wide,
Each was naught to each, must I be told?
We were fellow mortals, naught beside?
Evelyn Hope. Stanza 3
No, indeed! for God above
Is great to grant, as mighty to make,

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[1] See O. W. Holmes, page 452.

[2] Written in reference to Wordsworth's abandonment of the Liberal cause, with perhaps a thought of Southey, but it is applicable to any popular apostasy. — ARTHUR SYMONS: *An Introduction to the Study of Browning* [1906], *P. 77.*

And creates the love to reward the love;
I claim you still, for my own love's sake!

Evelyn Hope. Stanza 4

Dear dead women.

A Toccata of Galuppi's.[1] *Stanza 15*

This world, and the wrong it does.

Old Pictures in Florence. Stanza 7

What a man's work comes to! So he plans it,
Performs it, perfects it, makes amends
For the toiling and moiling, and then, *sic transit!*

Ibid. Stanza 10

They are perfect — how else? — they shall never change:
We are faulty — why not? — we have time in store.

Ibid. Stanza 16

What's come to perfection perishes.
Things learned on earth, we shall practise in heaven:
Works done least rapidly, Art most cherishes.

Ibid. Stanza 17

Italy, my Italy!
Queen Mary's saying serves for me—
(When fortune's malice
Lost her, Calais):
Open my heart, and you will see
Graved inside of it, "Italy."

De Gustibus

Oh, to be in England,
Now that April's there.

Home-Thoughts from Abroad. Stanza 1

That's the wise thrush; he sings each song twice over,
Lest you should think he never could recapture
The first fine careless rapture!

Ibid. Stanza 2

God made all the creatures, and gave them our love and our fear,
To give sign, we and they are his children, one family here.

Saul. VI

How good is man's life, the mere living! how fit to employ
All the heart and the soul and the senses forever in joy!

Ibid. IX

I have lived, seen God's hand through a lifetime, and all was for best.

Ibid.

God is seen God
In the star, in the stone, in the flesh, in the soul and the clod.[1]

Saul. XVII

'Tis not what man Does which exalts him, but what man Would do!

Ibid. XVIII

How well I know what I mean to do
When the long dark autumn evenings come.

By the Fireside. Stanza 1

O woman-country! [2] wooed not wed,
Loved all the more by earth's male-lands,
Laid to their hearts instead.

Ibid. Stanza 6

When earth breaks up and heaven expands,
How will the change strike me and you
In the house not made with hands?

Ibid. Stanza 27

Oh, the little more, and how much it is!
And the little less, and what worlds away!

Ibid. Stanza 39

If two lives join, there is oft a scar.
They are one and one, with a shadowy third;
One near one is too far.

Ibid. Stanza 46

Only I discern
Infinite passion, and the pain
Of finite hearts that yearn.

Two in the Campagna. Stanza 12

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[1] Baldassarre Galuppi, surnamed Buranello [1706–1785], a Venetian composer.

He was an immensely prolific composer, and abounded in melody, tender, pathetic, brilliant, which in its extreme simplicity and slightness occasionally rose to the highest beauty. — VERNON LEE (Violet Paget): [1856–1935]: *Studies of the Eighteenth Century in Italy* [1880], *P. 101*

[1] God sleeps in the stone, breathes in the plant, moves in the animal, and wakes to consciousness in the man. — Quoted, as from the German, by JONATHAN BRIERLEY in *Studies of the Soul, Chap. 1*, and as from the Greek in BENJAMIN RAND'S *Modern Classical Philosophers*. It has also been attributed to Hindu theosophy.

[2] Italy.

This is a spray the Bird clung to,
Making it blossom with pleasure.
Misconceptions. Stanza 1

Room after room,
I hunt the house through
We inhabit together.
Love in a Life. Stanza 1

Escape me?
Never —
Beloved!
While I am I, and you are you.
Life in a Love. Stanza 1

To dry one's eyes and laugh at a fall,
And baffled, get up and begin again.
Ibid. Stanza 2

Ah, did you once see Shelley plain,
And did he stop and speak to you,
And did you speak to him again?
How strange it seems and new![1]
Memorabilia. I

There's a woman like a dewdrop, she's so purer than the purest.
A Blot in the 'Scutcheon. Act I, Sc. 3

When is man strong until he feels alone?[2]
Colombe's Birthday. Act III

"You're wounded!" "Nay," the soldier's pride
Touched to the quick, he said:
"I'm killed, Sire!" And his chief beside,
Smiling the boy fell dead.
Incident of the French Camp. Stanza 5

The lie was dead,
And damned, and truth stood up instead.
Count Gismond. Stanza 13

Over my head his arm he flung
Against the world.
Ibid. Stanza 19

Morning, evening, noon and night,
"Praise God!" sang Theocrite.
The Boy and the Angel

Just my vengeance complete,
The man sprang to his feet,
Stood erect, caught at God's skirts, and prayed!
—So, *I* was afraid!
Instans Tyrannus. Stanza 7

When a man's busy, why, leisure
Strikes him as wonderful pleasure:
'Faith, and at leisure once is he?
Straightway he wants to be busy.
The Glove.[1] *Stanza 1*

Fail I alone, in words and deeds?
Why, all men strive, and who succeeds?
The Last Ride Together. Stanza 5

All labor, yet no less
Bear up beneath their unsuccess.
Look at the end of the work, contrast
The petty done, the undone vast,
This present of theirs with the hopeful past!
Ibid.

What hand and brain went ever paired?
What heart alike conceived and dared?
What act proved all its thought had been?
Ibid. Stanza 6

Sing, riding's a joy! For me I ride.
Ibid. Stanza 7

Earth being so good, would heaven seem best?
Ibid. Stanza 9

Changed not in kind, but in degree.
Ibid. Stanza 10

A thousand guilders! Come, take fifty!
The Pied Piper of Hamelin. Stanza 9

If we've promised them aught, let us keep our promise!
Ibid. Stanza 15

When the liquor's out, why clink the cannikin?
The Flight of the Duchess. XVI

It's a long lane that knows no turnings.
Ibid. XVII

That low man seeks a little thing to do,
Sees it and does it;
This high man, with a great thing to pursue,
Dies ere he knows it.

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[1] And did you once find Browning plain?
And did he really seem quite clear?
And did you read the book again?
How strange it seems and queer.
CHARLES WILLIAM STUBBS [1845–1912]: *Parody*

[2] The strongest man on earth is he who stands most alone. — HENRIK IBSEN: *The Enemy of the People, Act V*

[1] Another version of the legend forming the theme of SCHILLER'S *The Glove* and LEIGH HUNT'S *The Glove and the Lions.*

That low man goes on adding one to one,
His hundred's soon hit;
This high man, aiming at a million,
Misses an unit.
That has the world here — should he need the next.
Let the world mind him!
This throws himself on God, and unperplexed
Seeking shall find him.

A Grammarian's Funeral.

The sin I impute to each frustrate ghost
Is — the unlit lamp and the ungirt loin.

The Statue and the Bust. Stanza 83

And inasmuch as feeling, the East's gift,
Is quick and transient, — comes, and lo, is gone —
While Northern thought is slow and durable.

Luria. Act V

Ah, but a man's reach should exceed his grasp,
Or what's a heaven for?

Andrea del Sarto.[1]

How I shall lie through centuries,
And hear the blessed mutter of the mass,
And see God made and eaten all day long,
And feel the steady candle-flame, and taste
Good strong thick stupefying incense-smoke!

The Bishop Orders His Tomb at Saint Praxed's Church

The common problem, yours, mine, every one's,
Is — not to fancy what were fair in life
Provided it could be, — but, finding first
What may be, then find how to make it fair
Up to our means.

Bishop Blougram's Apology [2]

Just when we are safest, there's a sunset-touch,
A fancy from a flower-bell, some one's death,
A chorus-ending from Euripides.

Bishop Blougram's Apology

One wise man's verdict outweighs all the fools'.

Ibid.

You call for faith:
I show you doubt, to prove that faith exists.
The more of doubt, the stronger faith, I say,
If faith o'ercomes doubt.

Ibid.

When the fight begins within himself,
A man's worth something.

Ibid.

The sprinkled isles,
Lily on lily, that o'erlace the sea.

Cleon

And I have written three books on the soul,
Proving absurd all written hitherto,
And putting us to ignorance again.

Ibid.

Rafael made a century of sonnets.

One Word More. II

Does he paint? he fain would write a poem, —
Does he write? he fain would paint a picture.

Ibid. VIII

God be thanked, the meanest of his creatures
Boasts two soul-sides, one to face the world with,
One to show a woman when he loves her!

Ibid. XVII

Oh, their Rafael of the dear Madonnas,
Oh, their Dante of the dread Inferno,
Wrote one song — and in my brain I sing it,
Drew one angel — borne, see, on my bosom!

Ibid. XIX

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[1] The poem is based on the account of the artist given in VASARI'S *Lives of the Painters*.

[2] It is no secret that Blougram himself is, in the main, modelled after and meant for Cardinal Wiseman, who, it is said, was the writer of a good-humoured review of the poem in the Catholic Journal, The Rambler (January, 1856). —ARTHUR SYMONS: *An Introduction to the Study of Browning* [1906], *P. 112.*

Was there naught better than to enjoy?
No feat which, done, would make time break,
And let us pent-up creatures through
Into eternity, our due?
No forcing earth teach heaven's employ?

Dîs Aliter Visum. Stanza 24

That out of three sounds he frame, not a fourth sound, but a star.

Abt Vogler.[1] *Stanza 7*

There shall never be one lost good! What was, shall live as before;
The evil is null, is naught, is silence implying sound;
What was good shall be good, with for evil so much good more;
On the earth the broken arcs; in the heaven, a perfect round.

Ibid. Stanza 9

The high that proved too high, the heroic for earth too hard,
The passion that left the ground to lose itself in the sky.

Ibid. Stanza 10

Sorrow is hard to bear, and doubt is slow to clear,
Each sufferer says his say, his scheme of the weal and woe:
But God has a few of us whom he whispers in the ear;
The rest may reason and welcome: 'tis we musicians know.

Ibid. Stanza 12

Grow old along with me!
The best is yet to be,
The last of life, for which the first was made.
Our times are in his hand.

Rabbi Ben Ezra.[2] *Stanza 1*

Then welcome each rebuff
That turns earth's smoothness rough,
Each sting that bids nor sit nor stand, but go!
Be our joys three-parts pain!
Strive, and hold cheap the strain;
Learn, nor account the pang; dare, never grudge the throe!

Rabbi Ben Ezra. Stanza 6

What I aspired to be,
And was not, comforts me.

Ibid. Stanza 7

Therefore I summon age
To grant youth's heritage.

Ibid. Stanza 13

Thou waitedst age: wait death nor be afraid!

Ibid. Stanza 19

Look not thou down but up!

Ibid. Stanza 30

Progress, man's distinctive mark alone,
Not God's, and not the beasts': God is, they are;
Man partly is, and wholly hopes to be.

A Death in the Desert.

The ultimate, angels' law,
Indulging every instinct of the soul
There where law, life, joy, impulse are one thing!

Ibid.

How sad and bad and mad it was —[1]
But then, how it was sweet!

Confessions. Stanza 9

Fear death? — to feel the fog in my throat,
The mist in my face.

Prospice

No! let me taste the whole of it, fare like my peers,
The heroes of old,
Bear the brunt, in a minute pay glad life's arrears
Of pain, darkness, and cold.

Ibid.

Hold me but safe again within the bond
Of one immortal look.

Eurydice to Orpheus

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[1] The Abt or Abbé George Joseph Vogler was born at Würzburg, Bavaria, in 1749, and died at Darmstadt in 1824. He was a composer, professor, Kapellmeister, and writer on music. Weber and Meyerbeer were among his pupils. He invented a musical instrument, a type of organ, called an orchestrion.

[2] Rabbi ben Ezra was a universal genius and wanderer, whose travels brought him as far as England. — SIR WILLIAM OSLER: *Address*, Jewish Historical Society of England [April 27, 1914], quoted in CUSHING: *Life of Sir William Osler, Vol. II, Chap. 34, P. 404*

[1] Villon, our sad bad glad mad brother's name.

SWINBURNE: *A Ballad of François Villon, Refrain*

This could but have happened once, —
And we missed it, lost it forever.
Youth and Art. Stanza 17

All that I own is a print,
An etching, a mezzotint.
A Likeness

He never saw, never before to-day,
What was able to take his breath away,
A face to lose youth for, to occupy age
With the dream of, meet death with.[1]
Ibid.

We find great things are made of little things,
And little things go lessening till at last
Comes God behind them.
Mr. Sludge, "the Medium"

I'm — now the President, now Jenny Lind,
Now Emerson, now the Benicia Boy —[2]
With all the civilized world a-wondering
And worshipping.
Ibid.

It's wiser being good than bad;
It's safer being meek than fierce;
It's fitter being sane than mad.
My own hope is, a sun will pierce
The thickest cloud earth ever stretched;
That, after Last, returns the First,
Though a wide compass round be fetched;
That what began best can't end worst,
Nor what God blessed once, prove accurst.
Apparent Failure. Stanza 7

O Lyric Love, half angel and half bird,
And all a wonder and a wild desire.
The Ring and the Book. I

Call in law when a neighbor breaks your fence,
Cribs from your field, tampers with rent or lease,
Touches the purse or pocket, — but woos your wife?
No: take the old way trod when men were men!
The Ring and the Book. II, Half-Rome

Years make men restless — they needs must spy
Some certainty, some sort of end assured,
Some sparkle, though from topmost beacon-tip,
That warrants life a harbor through the haze.
Ibid. III, The Other Half-Rome

There is but one way to browbeat this world,
Dumb-founder doubt, and repay scorn in kind, —
To go on trusting, namely, till faith move
Mountains.
Ibid.

"The serpent tempted me and I did eat."
So much of paradisal nature, Eve's!
Her daughters ever since prefer to urge
"Adam so starved me I was fain accept
The apple any serpent pushed my way."
Ibid. IV, Tertium Quid

The truth was felt by instinct here,
— Process which serves a world of trouble and time.
Ibid.

Justinian's Pandects only make precise
What simply sparkled in men's eyes before,
Twitched in their brow or quivered on their lip,
Waited the speech they called but would not come.
Ibid. V, Count Guido Franceschini

'Twas a thief that said the last kind word to Christ:
Christ took the kindness and forgave the theft.
Ibid. VI, Giuseppe Caponsacchi

Read the little prayer
To Raphael, proper for us travellers![3]
Ibid.

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[1] A face that a man might die for. — Sir Arthur Conan Doyle: *The Adventures of Sherlock Holmes. A Scandal in Bohemia* [1892], *P. 16.*

[2] The Benicia Boy was John C. Heenan, an American pugilist, of Benicia, Solano County, California.

[3] Raphael, the archangel, in the guise of a traveller, accompanied Tobias on his journey. The account is given in the *Apocrypha: Tobit, V.*

All human plans and projects come to naught.
The Ring and the Book. VII, Pompilia

All poetry is difficult to read,
— The sense of it is, anyhow.
Ibid.

No work begun shall ever pause for death!
Ibid.

So, let him wait God's instant men call years;
Meantime hold hard by truth and his great soul,
Do out the duty! Through such souls alone
God stooping shows sufficient of his light
For us i' the dark to rise by.
Ibid.

There's a blessing on the hearth,
A special providence for fatherhood!
Ibid. VIII, Dominus Hyacinthus de Archangelis

How it disgusts when weakness, false-refined,
Censures the honest rude effective strength, —
When sickly dreamers of the impossible
Decry plain sturdiness which does the feat
With eyes wide open.
Ibid. IX, Juris Doctor Johannes-Baptista Bottinius

Steep horsehair certain weeks,
In water, there will be produced a snake;
Spontaneous product of the horse.
Ibid.

The curious crime, the fine
Felicity and flower of wickedness.
Ibid. X, The Pope

What I call God,
And fools call Nature.[1]
Ibid.

Why comes temptation, but for man to meet
And master and make crouch beneath his foot,
And so be pedestaled in triumph?
The Ring and the Book. X, The Pope

White shall not neutralize the black, nor good
Compensate bad in man, absolve him so:
Life's business being just the terrible choice.
Ibid.

You never know what life means till you die:
Even throughout life, 'tis death that makes life live,
Gives it whatever the significance.
Ibid. XI, Guido

A man in armor is his armor's slave.
Herakles

Life's a little thing!
Such as it is, then, pass life pleasantly
From day to night, nor once grieve all the while.
Ibid.

I recognize
Power passing mine, immeasurable, God.
Prince Hohenstiel-Schwangau[1]

In God's good time,
Which does not always fall on Saturday
When the world looks for wages.[2]
Ibid.

The great mind knows the power of gentleness,
Only tries force, because persuasion fails.
Ibid.

'Tis the great gardener grafts the excellence
On wildings where he will.
Ibid.

'Twas not for every Gawain to gaze upon the Grail!
Fifine at the Fair. IV

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[1] Some of us call it Autumn,
And others call it God.
WILLIAM HERBERT CARRUTH [1859–1924]: *Each in His Own Tongue, St. 2*

[1] Louis Napoleon. The name, Hohenstiel-Schwangau, is formed from Hohenschwangau, one of the castles of the King of Bavaria.

[2] The old Tuscan proverb, "*Iddio non paga sabato*"; "God does not pay Saturdays." — *Life in Letters of William Dean Howells, Vol. II, P. 169, Letter to Mrs. James T. Fields* [Feb. 23, 1903]

No creature's made so mean
But that, some way, it boasts, could we investigate,
Its supreme worth.
Fifine at the Fair. XXIX

So absolutely good is truth, truth never hurts
The teller.
Ibid. XXXII

Death reads the title clear —
What each soul for itself conquered from out things here.
Ibid. LV

Clash forth life's common chord, whence, list how there ascend
Harmonics far and faint, till our perception end.
Ibid. LXII

That far land we dream about,
Where every man is his own architect.
Red Cotton Night-Cap Country. II

Who is a poet needs must apprehend
Alike both speech and thoughts which prompt to speak.
Part these, and thought withdraws to poetry:
Speech is reported in the newspaper.
Ibid. IV

A secret's safe
'Twixt you, me, and the gate-post!
The Inn Album. II

Better have failed in the high aim, as I,
Than vulgarly in the low aim succeed, —
As, God be thanked, I do not!
Ibid. IV

Earth's a mill where we grind and wear mufflers:
A whip awaits shirkers and shufflers
Who slacken their pace, sick of lugging
At what don't advance for their tugging.
Pacchiarotto. XXI

Things rarely go smooth at Rehearsal.
Ibid. XXII

No ear! or if ear, so tough-gristled —
He thought that he sung while he whistled.
Ibid. XXVI

Have you found your life distasteful?
My life did and does smack sweet.
Was your youth of pleasure wasteful?
Mine I saved and hold complete.
Do your joys with age diminish?
When mine fail me, I'll complain.
Must in death your daylight finish?
My sun sets to rise again.
At the "Mermaid." Stanza 10

I find earth not gray but rosy,
Heaven not grim but fair of hue.
Do I stoop? I pluck a posy.
Do I stand and stare? [1] All's blue.
Ibid. Stanza 12

"With this same key
Shakespeare unlocked his heart" [2] once more!
Did Shakespeare? If so, the less Shakespeare he!
House. Stanza 10

Because a man has shop to mind
In time and place, since flesh must live,
Needs spirit lack all life behind,
All stray thoughts, fancies fugitive,
All love except what trade can give?
Shop. Stanza 20

Save the squadron, honor France, love thy wife the Belle Aurore!
Hervé Riel.[3] Stanza 11

Good, to forgive;
Best, to forget!
Living, we fret;
Dying, we live.
La Saisiaz. Introduction, Stanza 1

Can we love but on condition that the thing we love must die?
Ibid.

Such a starved bank of moss
Till, that May-morn,

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[1] What is this life if, full of care,
We have no time to stand and stare.
W. H. Davies: *Leisure*

[2] The line is quoted from *Scorn not the Sonnet*, by Wordsworth.

[3] The ballad of "Hervé Riel" which has no rival but Tennyson's "Revenge" among modern sea-ballads, was written at Croisic, 30th September, 1867, and was published in the Cornhill Magazine for March, 1871, in order that the hundred pounds which had been offered for it might be sent to the Paris Relief Fund. — Arthur Symons: *An Introduction to the Study of Browning* [1906], *P. 200*

Blue ran the flash across:
Violets were born!
The Two Poets of Croisic. Introduction, Stanza 1

Sky — what a scowl of cloud
Till, near and far,
Ray on ray split the shroud:
Splendid, a star!
Ibid. Stanza 2

As if true pride
Were not also humble!
In an Album

Wanting is — what?
Summer redundant,
Blueness abundant,
— Where is the blot?
Wanting is — What? [1]

Out of the wreck I rise.[2]
Ixion

Climb the rounds
Of life's long ladder, one by slippery one.
Jochanan Hakkadosh. Stanza 27

The way of all flesh.[3]
Ibid. Stanza 48

What Youth deemed crystal, Age finds out was dew
Morn set a-sparkle, but which noon quick dried.
Ibid. Stanza 101

Never the time and the place
And the loved one all together!
Never the Time and the Place

Help me with knowledge — for Life's Old — Death's New!
Epitaph on Levi Lincoln Thaxter [1824–1884] [4]

But little do or can the best of us:
That little is achieved through Liberty.
Why I Am a Liberal

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[1] Browning is — what?
Riddle redundant,
Baldness abundant,
Sense, who can spot?
ANONYMOUS, in *Punch, April 21, 1883*

[2] Title of a novel [1912] by BEATRICE HARRADEN.

[3] Title of a novel by SAMUEL BUTLER [1835–1902]. Also in JOHN WEBSTER: *Westward Hoe!* II, 2 (1603).

[4] Carved on the boulder marking Thaxter's grave at Kittery Point, Maine.

What if the rose-streak of morning
Pale and depart in a passion of tears?
Once to have hoped is no matter for scorning!
Love once — e'en love's disappointment endears!
A minute's success pays the failure of years.
Apollo and the Fates. Stanza 42

Cease from anger at the fates
Which thwart themselves so madly. Live and learn,[1]
Not first learn and then live.
Parleyings with Certain People. With Christopher Smart, IX

There is no truer truth obtainable
By Man than comes of music.
Ibid. With Charles Avison, VI

Oh, fancies that might be, oh, facts that are!
Asolando.[2] Inapprehensiveness

What most moved him was a certain meal on beans.
Ibid. The Bean-Feast, Stanza 1

That I have appetite, digest, and thrive — that boon's for me.[3]
Ibid. Stanza 11

Songs, Spring thought perfection,
Summer criticizes:
What in May escaped detection,
August, past surprises,
Notes, and names each blunder.
Ibid. Flute-Music, with an Accompaniment, Stanza 11

Homer, all the world knows: of his life
Doubtless some facts exist: it's everywhere:
We have not settled, though, his place of birth:
He begged, for certain, and was blind beside:
Seven cities claimed him.[4]
Ibid. Development

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[1] It is good to live and learn. — CERVANTES: *Don Quixote, Part II, Chap. 32*

[2] Asolando (a name taken from the invented verb *Asolare*, "to disport in the open air") was published on the day of Browning's death. — ARTHUR SYMONS: *An Introduction to the Study of Browning* [1906], *P. 231*

[3] To eat is human; to digest, divine. — CHARLES TOWNSEND COPELAND: *Epigram*

[4] See Thomas Heywood, page 129.

One who never turned his back but
marched breast forward,
Never doubted clouds would break,
Never dreamed, though right were
worsted, wrong would triumph,
Held we fall to rise, are baffled to fight
better,
Sleep to wake.

Asolando. Epilogue, Stanza 3

No, at noonday in the bustle of man's
work-time
Greet the unseen with a cheer!

Ibid. Stanza 4

SAMUEL DICKINSON BURCHARD

[1812–1891]

We are Republicans, and don't propose to leave our party and identify ourselves with the party whose antecedents have been Rum, Romanism, and Rebellion.

Speaking for a deputation of clergymen calling upon James G. Blaine, the Republican Presidential candidate, New York [*October 29, 1884*]

CHARLES DICKENS

[1812–1870]

He had used the word in its Pickwickian sense.

Pickwick Papers. Chap. 1

Did it ever strike you on such a morning as this that drowning would be happiness and peace?

Ibid. Chap. 5

Be wery careful o' vidders all your life.

Ibid. Chap. 20

The wictim o' connubiality.

Ibid.

Despair seldom comes with the first severe shock of misfortune. A man has confidence in untried friends, he remembers the many offers of service so freely made by his boon companions when he wanted them not; he has hope — the hope of happy inexperience.

Ibid. Chap. 21

I have heerd how many ord'nary women one vidder's equal to, in pint o' comin' over you. I think it's five-and-twenty, but I don't rightly know vether it a'n't more.

Pickwick Papers. Chap. 23

As grand a personage as the fastest walker would find out, between sunrise and sunset, on the twenty-first of June.

Ibid. Chap. 24

Bold Turpin vunce, on Hounslow
Heath,
His bold mare Bess bestrode.

Ibid. Chap. 43, Romance

Please, sir, I want some more.

Oliver Twist. Chap. 2

There are books of which the backs and covers are by far the best parts.

Ibid. Chap. 14

There is something about a roused woman, especially if she add to all her other strong passions, the fierce impulses of recklessness and despair, which few men like to provoke.

Ibid. Chap. 16

There's light enough for wot I've got to do.

Ibid. Chap. 47

"If the law supposes that," said Mr. Bumble, . . . "the law is a ass, a idiot."

Ibid. Chap. 51

A demd, damp, moist, unpleasant body!

Nicholas Nickleby. Chap. 34

He has gone to the demnition bowwows.

Ibid. Chap. 64

My life is one demd horrid grind.

Ibid.

What is the odds, so long as the wing of friendship never moults a feather . . . and the present moment is the least happiest of our existence.

The Old Curiosity Shop. Chap. 2

She's the ornament of her sex.

Ibid. Chap. 5

In love of home, the love of country has its rise.

Ibid. Chap. 38

That vague kind of penitence which holidays awaken next morning.[1]

The Old Curiosity Shop. Chap. 40

The memory of those who lie below passes away so soon. At first they tend them, morning, noon, and night; they soon begin to come less frequently; from once a day, to once a week; from once a week to once a month; then at long and uncertain intervals; then, not at all.

Ibid. Chap. 54

When Death strikes down the innocent and young, for every fragile form from which he lets the panting spirit free, a hundred virtues rise, in shapes of mercy, charity, and love, to walk the world, and bless it.

Ibid. Chap. 72

Any man may be in good spirits and good temper when he's well dressed. There ain't much credit in that.

Martin Chuzzlewit. Chap. 5

Regrets are the natural property of gray hairs.

Ibid. Chap. 10

Keep up appearances whatever you do.

Ibid. Chap. 11

We are the two halves of a pair of scissors, when apart, Pecksniff, but together we are something.[2]

Ibid.

Buy an annuity cheap, and make your life interesting to yourself and everybody else that watches the speculation.

Ibid. Chap. 18

Leave the bottle on the chimley-piece, and don't ask me to take none, but let me put my lips to it when I am so dispoged.

Ibid. Chap. 19

What we've got to do, is to keep up our spirits, and be neighbourly. We shall come all right in the end, never fear.

Ibid. Chap. 33

A man ain't got no right to be a public man, unless he meets the public views.

Martin Chuzzlewit. Chap. 34

Here are all kinds of employers wanting all sorts of servants, and all sorts of servants wanting all kinds of employers, and they never seem to come together.

Ibid. Chap. 36

Oh Sairey, Sairey, little do we know wot lays afore us!

Ibid. Chap. 40

I don't believe there's no sich a person!

Ibid. Chap. 49

Old Marley was as dead as a doornail.[1] . . . The wisdom of our ancestors is in the simile.

A Christmas Carol. Stave One

Secret, and self-contained, and solitary as an oyster.

Ibid.

I wear the chain I forged in life.

Ibid.

In came Mrs. Fezziwig, one vast substantial smile.

Ibid. Stave Two

As good as gold.

Ibid. Stave Three

"God bless us every one!" said Tiny Tim.

Ibid.

It was always said of him, that he knew how to keep Christmas well.

Ibid. Stave Five

The good old times, the grand old times, the great old times! [2]

The Chimes. First Quarter

Facts and Figures! Put 'em down!

Ibid.

The New Year, like an Infant Heir to the whole world, was waited for, with welcomes, presents, and rejoicings.

Ibid. Second Quarter

O let us love our occupations,
Bless the squire and his relations,
Live upon our daily rations,
And always know our proper stations.

Ibid.

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[1] See Byron, page 359.
[2] See Sydney Smith. Page 313.

[1] See Shakespeare, page 66.
[2] See Holmes, page 453.

Oh the nerves, the nerves; the mysteries of this machine called Man! Oh the little that unhinges it: poor creatures that we are!

The Chimes. Third Quarter

Give us, in mercy, better homes when we're a-lying in our cradles; give us better food when we're a-working for our lives; give us kinder laws to bring us back when we're a-going wrong; and don't set Jail, Jail, Jail afore us, everywhere we turn.

Ibid.

I know that our inheritance is held in store for us by Time. I know there is a sea of Time to rise one day, before which all who wrong us or oppress us will be swept away like leaves. I see it, on the flow!

Ibid. Fourth Quarter

He's tough, ma'am, tough is J. B.; tough and devilish sly.

Dombey and Son. Chap. 7

I want to know what it says. . . . The sea, Floy, what it is that it keeps on saying.[1]

Ibid. Chap. 8

When found, make a note of.

Ibid. Chap. 15

A mind equal to any undertaking that he puts it alongside of.

Ibid. Chap. 23

The bearings of this observation lays in the application on it.

Ibid.

Lord, keep my memory green.[2]

The Haunted Man. Last line

You'll find us rough, Sir, but you'll find us ready.

David Copperfield. Chap. 3

I am a lone lorn creetur . . . and everythink goes contrairy with me.

Ibid.

Barkis is willin'.

Ibid. Chap. 5

That he may be ready — in case of anything turning up.[3]

Ibid. Chap. 12

I never will desert Mr. Micawber.

Ibid.

Annual income twenty pounds, annual expenditure nineteen nineteen six, result happiness. Annual income twenty pounds, annual expenditure twenty pounds ought and six, result misery.

David Copperfield. Chap. 12

It's a mad world. Mad as Bedlam.

Ibid. Chap. 14

"Did he [Mr. Dick] say anything to you about King Charles the First, child?"

"Yes, aunt."

"Ah!" said my aunt, rubbing her nose as if she were a little vexed. "That's his allegorical way of expressing it. He connects his illness with great disturbance and agitation, naturally, and that's the figure, or the simile, or whatever it's called, which he chooses to use. And why shouldn't he, if he thinks proper?"[1]

Ibid.

I'm a very umble person.[2]

Ibid. Chap. 16

The winds you are going to tempt, have wafted thousands upon thousands to fortune, and brought thousands upon thousands happily back.

Ibid.

I only ask for information.

Ibid. Chap. 20

It was as true . . . as turnips is. It was as true . . . as taxes is. And nothing's truer than them.

Ibid. Chap. 21

Ain't I volatile?

Ibid. Chap. 22

Nobody's enemy but his own.

Ibid. Chap. 25

Accidents will occur in the best regulated families.

Ibid. Chap. 28

Ride on! Rough-shod if need be, smooth-shod if that will do, but ride on! Ride on over all obstacles, and win the race!

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[1] See Joseph Edwards Carpenter, page 500.

[2] See Shakespeare, page 89.

[3] See Disraeli, page 421.

[1] "King Charles's Head" has passed into common use in the English language as a phrase meaning some whimsical obsession. — G. B STERN. *Monogram*

[2] Not only humble but umble, which I look upon to be the comparative, or, indeed, superlative degree. — ANTHONY TROLLOPE: *Doctor Thorne, Chap. 4*

David Copperfield. Chap. 28

A long pull, and a strong pull, and a pull altogether.

Ibid. Chap. 30

People can't die, along the coast . . . except when the tide's pretty nigh out. They can't be born, unless it's pretty nigh in — not properly born, till flood. He's going out with the tide.

Ibid.

There wasn't room to swing a cat there.[1]

Ibid. Chap. 35

I ate umble pie with an appetite.

Ibid. Chap. 39

Let sleeping dogs lie.

Ibid.

Skewered through and through with office-pens, and bound hand and foot with red tape.

Ibid. Chap. 43

A man must take the fat with the lean.

Ibid. Chap. 51

Least said, soonest mended.

Ibid. Chap. 52

Trifles make the sum of life.

Ibid. Chap. 53

The seamen said it blew great guns.

Ibid. Chap. 55

Our distinguished guest, the ornament of our town. May he never leave us but to better himself, and may his success among us be such as to render his bettering himself impossible.

Ibid. Chap. 63

So may thy face be by me when I close my life indeed; so may I, when realities are melting from me like the shadows which I now dismiss, still find thee near me, pointing upward!

Ibid. Chap. 64, Closing lines

Not to put too fine a point upon it.

Bleak House. Chap. 32

The dreams of childhood — its airy fables; its graceful, beautiful, humane, impossible adornments of the world beyond: so good to be believed in once, so good to be remembered when outgrown.

Hard Times. Book II, Chap. 9

One always begins to forgive a place as soon as it's left behind.

Little Dorrit. Book I, Chap. 2

Whatever was required to be done, the Circumlocution Office was beforehand with all the public departments in the art of perceiving HOW NOT TO DO IT.

Ibid. Chap. 10

A person who can't pay, gets another person who can't pay, to guarantee that he can pay.

Ibid. Chap. 23

Papa, potatoes, poultry, prunes, and prism, are all very good words for the lips: especially prunes and prism.

Ibid. Book II, Chap. 5

It is at least as difficult to stay a moral infection as a physical one.

Ibid. Chap. 13

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair.

A Tale of Two Cities. Book I, Chap. 1

A wonderful fact to reflect upon, that every human creature is constituted to be that profound secret and mystery to every other.

Ibid. Chap. 3

The calm that must follow all storms — emblem to humanity of the rest and silence into which the storm called Life must hush at last.

Ibid. Chap. 6

Detestation of the high is the involuntary homage of the low.

Ibid. Book II, Chap. 9

Dead as mutton.

Ibid. Chap. 14

He's as thin as a lath.

Ibid.

The murmuring of many voices, the upturning of many faces, the pressing on of many footsteps in the outskirts of the crowd, so that it swells forward in a mass, like one great heave of water, all flashes away. Twenty-three.

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[1] You can swing a cat here. — JOHN GALSWORTHY: *The Man of Property, Part I, Chap. 8*

A Tale of Two Cities. Book III, Chap. 15

It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to, than I have ever known.

Ibid.

I have known a vast quantity of nonsense talked about bad men not looking you in the face. Don't trust that conventional idea. Dishonesty will stare honesty out of countenance, any day in the week, if there is anything to be got by it.

Hunted Down. Chap. 2

In the little world in which children have their existence, whosoever brings them up, there is nothing so finely perceived and so finely felt, as injustice.

Great Expectations. Chap. 9

Probably every new and eagerly expected garment ever put on since clothes came in, fell a trifle short of the wearer's expectation.

Ibid. Chap. 19

Heaven knows we need never be ashamed of our tears, for they are rain upon the blinding dust of earth, overlying our hard hearts.

Ibid.

Throughout life, our worst weaknesses and meannesses are usually committed for the sake of the people whom we most despise.

Ibid. Chap. 27

The Bigwig family (composed of all the stateliest people thereabouts, and all the noisiest).

Nobody's Story

And I *do* come home at Christmas. We all do, or we all should. We all come home, or ought to come home, for a short holiday — the longer, the better — from the great boarding-school, where we are forever working at our arithmetical slates, to take, and give a rest.

A Christmas Tree

My best of wishes for your merry Christmases and your happy New Years, your long lives and your true prosperities. Worth twenty pound good if they are delivered as I send them. Remember! Here's a final prescription added, "To be taken for life."

Doctor Marigold. Chap. 1

EDWARD LEAR
[1812–1888]

They went to sea in a sieve, they did;
  In a sieve they went to sea;
In spite of all their friends could say.

The Jumblies. Stanza 1

Far and few, far and few,
  Are the lands where the Jumblies live:
Their heads are green, and their hands are blue
  And they went to sea in a sieve.

Ibid.

The Pobble who has no toes
  Swam across the Bristol Channel;
But before he set out he wrapped his nose
  In a piece of scarlet flannel.

The Pobble Who Has No Toes. Stanza 2

On the top of the Crumpetty Tree
  The Quangle Wangle sat,
But his face you could not see,
  On account of his Beaver Hat.

The Quangle Wangle's Hat. Stanza 1

On the coast of Coromandel
  Where the early pumpkins blow,
    In the middle of the woods
  Lived the Yonghy-Bonghy-Bò.
Two old chairs, and half a candle,
One old jug without a handle, —
    These were all his worldly goods.

The Courtship of the Yonghy-Bonghy-Bò. Stanza 1

The Owl and the Pussy-Cat went to sea
  In a beautiful pea-green boat.

The Owl and the Pussy-Cat. Stanza 1

They sailed away, for a year and a day,
  To the land where the bong-tree grows.

Ibid. Stanza 2

When awful darkness and silence reign
Over the great Gromboolian plain,

Through the long, long wintry
nights.
The Dong with the Luminous Nose. Stanza 1

Who, or why, or which, or *what*,
Is the Akond of Swat?
The Akond of Swat[1] [*September, 1873*]

Does he study the wants of his own
dominion?
Or doesn't he care for public opinion?
Ibid.

Some one, or nobody, knows I wot
Who or which or why or what.
Ibid.

There was an old man at a Station,
Who made a promiscuous oration.
Limerick

He made them a book
And with laughter they shook.
Limerick

There was an Old Man with a beard,
Who said: "It is just as I feared!
Two Owls and a Hen,
Four Larks and a Wren
Have all built their nests in my beard."
Limerick

He weareth a runcible hat.
How Pleasant to Know Mr. Lear. Stanza 5

Ere the days of his pilgrimage vanish,
How pleasant to know Mr. Lear!
Ibid. Stanza 8

Ploffskin, Pluffskin, Pelican jee!
We think no Birds so happy as we!
Plumpskin, Ploshkin, Pelican jill!
We think so then, and we thought so
still.
The Pelican Chorus.

WILLIAM JAMES LINTON
[1812–1898]

He boasts nor wealth nor high descent,
yet he may claim to be
A gentleman to match the best of any
pedigree:
His blood hath run in peasant veins
through many a noteless year;
Yet, search in every prince's court,
you'll rarely find his peer.
For he's one of Nature's Gentlemen,
the best of every time.
Nature's Gentleman. Stanza 1

Be patient, O be patient! Put your ear
against the earth;
Listen there how noiselessly the germ
o' the seed has birth;
How noiselessly and gently it upheaves
its little way
Till it parts the scarcely broken ground,
and the blade stands up in day.
Patience[1]

NORMAN MACLEOD
[1812–1872]

Courage, brother! do not stumble,
Though thy path be dark as night;
There's a star to guide the humble,
Trust in God and do the Right.
Trust in God. Stanza 1

FRANCES SARGENT OSGOOD
[1812–1850]

Work — for some good, be it ever so
slowly;
Cherish some flower, be it ever so
lowly;
Labor! — all labor is noble and holy!
Let thy great deeds be thy prayer to
thy God!
Laborare est Orare.[2] *Stanza 6*

A whisper woke the air —
A soft, light tone, and low,
Yet barbed with shame and woe.
Calumny. Stanza 1

From ear to lip, from lip to ear,
Until it reached a gentle heart
That throbbed from all the world
apart
And that — it broke!
Ibid. Stanza 2

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[1] The Ahkoond is dead! — GEORGE THOMAS LANIGAN [1845–1886]: *A Threnody, St. 1* [January, 1878]
It borders upon Swat. — G. T. LANIGAN: *Dirge of the Moolla of Kotal, Rival of the Ahkoond of Swat, St. 1*

[1] From LINTON's *Poems of Freedom.* This poem is attributed to R. C. TRENCH in some anthologies.

[2] To labor is to pray. — Motto of BENEDICT [480–543], founder of the Benedictine Order.

WILLIAM EDMONDSTOUNE AYTOUN
[1813–1865]

News of battle! — news of battle!
Hark! 'tis ringing down the street;
And the archways and the pavement
Bear the clang of hurrying feet.
Edinburgh after Flodden. Stanza 1

The German heart is stout and true, the German arm is strong,
The German foot goes seldom back where armed foemen throng;
But never had they faced in field so stern a charge before,
And never had they felt the sweep of Scotland's broad claymore.
The Island of the Scots

'Twas I that led the Highland host through wild Lochaber's snows,
What time the plaided clans came down to battle with Montrose.
The Execution of Montrose. Stanza 2

Had I been there with sword in hand, and fifty Camerons by,
That day through high Dunedin's streets had pealed the slogan cry.
Ibid. Stanza 6

HENRY WARD BEECHER
[1813–1887]

If there were no religion, if that vast sphere, out of which glow all the supereminent truths of the Bible, was a mere emptiness and void, yet, methinks, the very idea of Fatherland, the exceeding preciousness of the laws and liberties of a great people, would enkindle such a high and noble enthusiasm that all baser feelings would be consumed.
The Dishonest Politician

A thoughtful mind, when it sees a Nation's flag, sees not the flag only, but the Nation itself; and whatever may be its symbols, its insignia, he reads chiefly in the flag the Government, the principles, the truths, the history which belongs to the Nation that sets it forth.
The American Flag

Nothing marks the increasing wealth of our times and the growth of the public mind toward refinement, more than the demand for books.
Star Papers. Subtleties of Book Buyers

Where is human nature so weak as in the book-store!
Ibid.

No subtle manager or broker ever saw through a maze of financial embarrassments half so quick as a poor book-buyer sees his way clear to pay for what he *must* have.
Ibid.

You cannot forget if you would, those golden kisses all over the cheeks of the meadow, queerly called dandelions.
Ibid. A Discourse on Flowers

JOHN WILLIAM BURGON
[1813–1888]

It seems no work of man's creative hand
By labor wrought as wavering fancy planned,
But from the rock as if by magic grown,
Eternal, silent, beautiful, alone!
Petra[1] [*Newdigate Prize Poem, 1845*]

Match me such marvel save in Eastern clime,
A rose-red city half as old as time.
Ibid.

JOSEPH EDWARDS CARPENTER
[1813–1885]

What are the wild waves saying,[2]
Sister, the whole day long,
That ever amid our playing
I hear but their low, lone song?
What Are the Wild Waves Saying? Stanza 1

Yes, but the waves seem ever
Singing the same sad thing,

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[1] See Whittier, page 443.
[2] See Dickens, page 496.

And vain is my weak endeavor
  To guess what the surges sing.
What Are the Wild Waves Saying? Stanza 3

Yes! but there's something greater
  That speaks to the heart alone:
'Tis the voice of the great Creator
  Dwells in that mighty tone.
Ibid. Refrain

For her voice lives on the breeze,
  And her spirit comes at will,
In the midnight on the seas,
  Her bright smile haunts me still.
Her Bright Smile Haunts Me Still. Stanza 1

WILLIAM LORENZO CARTER
[1813–1860]

Young Charlotte lived by a mountain-side in a wild and lonely spot,
There was no village for miles around except her father's cot;
And yet on many a wintry night young boys would gather there, —
Her father kept a social board, and she was very fair.
Young [or Fair] Charlotte.[1] *Stanza 1*

"O daughter, dear," her mother said, "this blanket round you fold,
'Tis such a dreadful night abroad you will catch your death of cold."
Ibid. Stanza 3

Young ladies, think of this fair girl and always dress aright,
And never venture thinly clad on such a wintry night.
Ibid. Last stanza

CHRISTOPHER PEARSE CRANCH
[1813–1892]

Thought is deeper than all speech,
  Feeling deeper than all thought;
Souls to souls can never teach
  What unto themselves was taught.
Thought [Gnosis]. Stanza 1

We are spirits clad in veils;
  Man by man was never seen;
All our deep communing fails
  To remove the shadowy screen.
Ibid. Stanza 2

We are columns left alone
  Of a temple once complete.
Ibid. Stanza 3

No night so wild but brings the constant sun
  With love and power untold;
No time so dark but through its woof there run
  Some blessed threads of gold.
Oh, Love Supreme

O Light divine! we need no fuller test
  That all is ordered well;
We know enough to trust that all is best
  Where Love and Wisdom dwell.
Ibid.

JOHN SULLIVAN DWIGHT
[1813–1893]

Is not true leisure
  One with true toil? [1]
Rest.[2] *Stanza 1*

Rest is not quitting
  The busy career,
Rest is the fitting
  Of self to its sphere.
Ibid. Stanza 4

'Tis the brook's motion,
  Clear without strife,
Fleeing to ocean
  After its life.
Ibid. Stanza 5

'Tis loving and serving
  The Highest and Best!
'Tis onwards! unswerving,
  And that is true rest.
Ibid. Stanza 7

Work, and thou wilt bless the day
  Ere the toil be done;
They that work not, can not pray,
  Can not feel the sun.

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[1] Carter was a Vermont man, but his ballad has become a folk-song of the South and a cowboy song of the West. There is a sketch, *William Carter, the Bensontown Homer*, by PHILLIPS BARRY, in the *Journal of American Folk-Lore*, April–June, 1912. The ballad is included in the published collections of Lomax, Spaeth, Cox, Pound, and others.

[1] Absence of occupation is not rest.
COWPER: *Retirement, L. 615*

[2] Wrongly attributed to Goethe.

God is living, working still,
  All things work and move;
Work, or lose the power to will,
  Lose the power to love.
Working

JOSEPH HOOKER
[1813–1879]

Well, General, we have not had many dead cavalrymen lying about lately.
Remark to General William Woods Averell, of the Cavalry [November, 1862]

JESSE HUTCHINSON, JR.[1]
[1813–1853]

Of all the mighty nations
  In the east or in the west,
O this glorious Yankee nation
  Is the greatest and the best.
We have room for all creation,
  And our banner is unfurled,
Here's a general invitation
  To the people of the world.
Uncle Sam's Farm. Stanza 1

Uncle Sam is rich enough
  To give us all a farm.
Ibid. Refrain

Then ho, brothers, ho,
To California go;
There's plenty of gold in the world
    we're told
On the banks of the Sacramento.
Ho for California [1849]. Refrain

The gold is thar, most anywhar,
And they dig it out with an iron bar.
Ibid. Stanza 3

ELIJAH KELLOGG
[1813-1901]

If ye are men, follow me! Strike down your guard, gain the mountain passes, and then do bloody work, as did your sires at old Thermopylae! Is Sparta dead? Is the old Grecian spirit frozen in your brains, that you do cower like a belabored hound beneath his master's lash? O comrades, warriors, Thracians! If we must fight, let us fight for ourselves. If we must slaughter, let it be under the clear sky, by the bright waters, in noble, honorable battle!
Spartacus to the Gladiators

EPES SARGENT
[1813–1881]

A life on the ocean wave,
  A home on the rolling deep;
Where the scattered waters rave,
  And the winds their revels keep!
Like an eagle caged I pine
  On this dull, unchanging shore:
Oh, give me the flashing brine,
  The spray and the tempest's roar!
A Life on the Ocean Wave. Stanza 1

JONES VERY
[1813–1880]

'Tis all a great show,
  The world that we're in —
None can tell when 'twas finished —
  None saw it begin.
The World. Stanza 1

HENRY STEVENSON WASHBURN
[1813–1903]

We shall meet, but we shall miss him,
  There will be one vacant chair;
We shall linger to caress him
  When we breathe our evening
    prayer.[1]
The Vacant Chair. Stanza 1

THOMAS OSBORNE DAVIS
[1814–1845]

Come in the evening, or come in the
    morning,
Come when you're looked for, or come
    without warning.
The Welcome. Stanza 1

The starlight of heaven above us shall
    quiver

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[1] A member of the famous Hutchinson Family of Singers, of Lynn, Massachusetts, which toured the country in the 1860s.

[1] See Longfellow, page 435.

As our souls flow in one down eternity's river.
The Welcome. Stanza 3

AUBREY THOMAS DE VERE
[1814–1902]

Count each affliction, whether light or grave,
God's messenger sent down to thee; do thou
With courtesy receive him.
Sorrow

Grief should be
Like joy, majestic, equable, sedate,
Confirming, cleansing, raising, making free;
Strong to consume small troubles; to commend
Great thoughts, grave thoughts, thoughts lasting to the end.
Ibid.

Sad is our youth, for it is ever going,
Crumbling away beneath our very feet;
Sad is our life, for onward it is flowing
In current unperceived, because so fleet.
Sad Is Our Youth. Stanza 1

Of all great Nature's tones that sweep
Earth's resonant bosom, far or near,
Low-breathed or loudest, shrill or deep,
How few are grasped by mortal ear.
Implicit Faith. Stanza 1

In holy music's golden speech
Remotest notes to notes respond:
Each octave is a world: yet each
Vibrates to worlds its own beyond.
Ibid. Stanza 4

FREDERICK WILLIAM FABER
[1814–1863]

For right is right, since God is God,
And right the day must win;
To doubt would be disloyalty,
To falter would be sin.
On the Field

The sea, unmated creature, tired and lone,
Makes on its desolate sands eternal moan.
The Sorrowful World

O majesty unspeakable and dread!
Wert thou less mighty than Thou art,
Thou wert, O Lord, too great for our belief,
Too little for our heart.
The Greatness of God

Hark! Hark! my soul, angelic songs are swelling
O'er earth's green fields, and ocean's wave-beat shore;
How sweet the truth those blessed strains are telling
Of that new life when sin shall be no more!
Pilgrims of the Night

O Paradise! O Paradise!
Who doth not crave for rest?
Who would not seek the happy land
Where they that love are blest?
Paradise

CHARLES MACKAY
[1814–1889]

Cleon hath a million acres, — ne'er a one have I;
Cleon dwelleth in a palace, — in a cottage I.
Cleon and I. Stanza 1

But the sunshine aye shall light the sky,
As round and round we run;
And the truth shall ever come uppermost,
And justice shall be done.
Eternal Justice. Stanza 4

Men of thought and men of action,
Clear the way!
Clear the Way. Stanza 1

Aid the dawning, tongue and pen;
Aid it, hopes of honest men!
Ibid. Stanza 2

Some love to roam o'er the dark sea's foam,
Where the shrill winds whistle free.
Some Love to Roam

There's a good time coming, boys![1]
A good time coming.
The Good Time Coming. Stanza 1

Cannon-balls may aid the truth,
But thought's a weapon stronger;
We'll win our battles by its aid; —
Wait a little longer.
Ibid.

The smallest effort is not lost,
Each wavelet on the ocean tost
Aids in the ebb-tide or the flow;
Each rain-drop makes some floweret blow;
Each struggle lessens human woe.
The Old and the New

There is no such thing as death.
In Nature nothing dies.
From each sad remnant of decay
Some forms of life arise.
There Is No Such Thing as Death

To every dungeon comes a ray
Of God's interminable day.
The Ivy in the Dungeon. Stanza 10

Whenever a rascal strove to pass,
Instead of silver, a coin of brass,
He took his hammer, and said, with a frown,
"The coin is spurious, nail it down."[2]
The Coin Is Spurious. Stanza 1

Old Tubal Cain was a man of might,
In the days when earth was young.
Tubal Cain. Stanza 1

Not alone for the blade was the bright steel made,
And he fashioned the first plowshare.[3]
Ibid. Stanza 4

To the West! to the West! to the land of the free,
Where the mighty Missouri rolls down to the sea.
To the West. Stanza 1

Where the prairies, like seas where the billows have rolled,
Are broad as the kingdoms and empires of old.
To the West. Stanza 2

A traveler through a dusty road strewed acorns on the lea,
And one took root and sprouted up, and grew into a tree.
Small Beginnings. Stanza 1

A nameless man, amid a crowd that thronged the daily mart,
Let fall a word of Hope and Love, unstudied, from the heart;
A whisper on the tumult thrown, — a transitory breath, —
It raised a brother from the dust; it saved a soul from death.
Ibid. Stanza 4

Croesus! hast thou riches
That with mine can vie?
Pope! hast thou dominion
Absolute as I?
Day Dreams

Make my coffee strong!
The Quarrel

The king can drink the best of wine —
So can I;
And has enough when he would dine —
So have I;
And can not order rain or shine —
Nor can I.
Then where's the difference — let me see —
Betwixt my lord the king and me?
Differences

If happy I and wretched he,
Perhaps the king would change with me.
Ibid.

You have no enemies, you say?
Alas! my friend, the boast is poor —
He who has mingled in the fray
Of duty, that the brave endure,
Must have made foes! If you have none,
Small is the work that you have done;
You've hit no traitor on the hip;
You've dashed no cup from perjured lip;
You've never turned the wrong to right —

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[1] See Scott, page 310.

[2] There was an old custom that all counterfeit coins taken in a shop should be nailed to the counter, door-frame, or any solid woodwork, so that they could not be passed again.

[3] Tubal fashioned the hand-flung spears
And showed his neighbours peace.
KIPLING: *Jubal and Tubal Cain, St. 3*

You've been a coward in the fight! [1]
Quoted by Marie Corelli (*Mackay's adopted daughter*) in *Free Opinions: The Happy Life, Page 369*

THOMAS WESTWOOD
[1814–1888]

Storm upon the mountain, night upon its throne!
And the little snow-white lamb left alone — alone!
The Pet Lamb. Stanza 1

MICHAEL WENTWORTH BECK
[1815–1843]

This world is not so bad a world
As some would like to make it;
Though whether good, or whether bad,
Depends on how we take it.
The World as It Is. Stanza 1

RICHARD HENRY DANA
[1815–1882]

Six days shalt thou labor and do all thou art able,
And on the seventh — holystone the decks and scrape the cable.
Two Years Before the Mast. Chap. 3, Philadelphia Catechism

Like a true ship, committed to her element once for all at her Launching, she perished at sea.
Ibid. Twenty-Four Years After [1869]

DANIEL DECATUR EMMET
[1815–1904]

In Dixie land, I'll took my stand,
To lib an' die in Dixie,
Away, away,
Away down South in Dixie.
I Wish I Was in Dixie's Land [1859]

JOHN BABSONE LANE SOULE
[1815–1891]

Go west, young man.[1]
Article in the Terre Haute, Indiana, Express [1851]

ANTHONY TROLLOPE [2]
[1815–1882]

He argued that the principal duty which a parent owed to a child was to make him happy.
Doctor Thorne. Chap. 3

In these days a man is nobody unless his biography is kept so far posted up that it may be ready for the national breakfast-table on the morning after his demise.
Ibid. Chap. 25

How I do hate those words, "an excellent marriage." In them is contained more of wicked worldliness than any other words one ever hears spoken.
The Small House at Allington. Chap. 39

Those who offend us are generally punished for the offence they give; but we so frequently miss the satisfaction of knowing that we are avenged!
Ibid. Chap. 50

She understood how much louder a cock can crow in its own farmyard than elsewhere.
The Last Chronicle of Barset. Vol. I, Chap. 17

Always remember that when you go into an attorney's office door, you will have to pay for it, first or last.
Ibid. Chap. 20

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[1] From the German of Anastasius Gruen (Count von Auersperg) [1806–1876].

[1] Horace Greeley [1811–1872] was attracted by the expression, and used it in an editorial in *The New York Tribune.* As the saying, "Go west, young man, and grow up with the country," gained popularity, Greeley printed Soule's article, to show the source of his inspiration.

Many men have stated that the advice was given to them by Greeley, among them William S. Verity [1837–1930], who said Greeley had given it to him in 1859.

[2] I proclaim the fact that Anthony Trollope has written a greater number of first-class novels than Dickens or Thackeray or George Eliot. — A. Edward Newton: *The Trollope Society* (1934).

It is a comfortable feeling to know that you stand on your own ground. Land is about the only thing that can't fly away.

The Last Chronicle of Barset. Vol. II, Chap. 58

It's dogged as does it.

Ibid. Chap. 61

Nothing reopens the springs of love so fully as absence, and no absence so thoroughly as that which must needs be endless.

Ibid. Chap. 67

PHILIP JAMES BAILEY

[1816–1902]

Let each man think himself an act of God,
His mind a thought, his life a breath of God;
And let each try, by great thoughts and good deeds,
To show the most of Heaven he hath in him.

Festus. Proem

Evil and good are God's right hand and left.

Ibid.

Art is man's nature; nature is God's art.

Ibid.

It matters not how long we live, but how.

Ibid. Wood and Water

The world must have great minds, even as great spheres
Or suns, to govern lesser restless minds.

Ibid. Water and Wood

I loved her for that she was beautiful.

Ibid.

Men might be better if we better deemed
Of them. The worst way to improve the world
Is to condemn it.[1]

Ibid. A Mountain, Sunrise

It is much less what we do
Than what we think, which fits us for the future.

Festus. Alcove and Garden

The first and worst of all frauds is to cheat
Oneself.

Ibid. Anywhere

Who never doubted never half believed.[1]
Where doubt there truth is — 'tis her shadow.

Ibid. A Country Town

We live in deeds, not years; in thoughts, not breaths;
In feelings, not in figures on a dial.
We should count time by heart-throbs. He most lives
Who thinks most — feels the noblest — acts the best.
Life's but a means unto an end; that end
Beginning, mean, and end to all things — God.

Ibid.

Envy's a coal comes hissing hot from hell.

Ibid.

The sole equality on earth is death.

Ibid.

I should like to macadamize the world;
The road to Hell wants mending.

Ibid.

America, half-brother of the world!
With something good and bad of every land.

Ibid. The Surface

Beauty, but skin deep.

Ibid. A Village Feast

Worthy books
Are not companions — they are solitudes:
We lose ourselves in them and all our cares.

Ibid.

Music tells no truths.

Ibid.

Respect is what we owe; love, what we give.

Ibid.

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[1] The surest plan to make a Man
Is, think him so.
J. R. Lowell: *The Biglow Papers, Jonathan to John, St. 9*

[1] There lives more faith in honest doubt,
Believe me, than in half the creeds.
Tennyson: *In Memoriam, XCVI, 3*

Who can mistake great thoughts?
They seize upon the mind — arrest, and search,
And shake it.

Festus. A Village Feast

The worst men often give the best advice.

Ibid.

Man is a military animal,
Glories in gunpowder, and loves parade.

Ibid. A Metropolis

Poets are all who love, who feel great truths,
And tell them; and the truth of truths is love.

Ibid. Another and a Better World

The great ancients' writings, beside ours,
Look like illuminated manuscripts
Before plain press print.

Ibid. Home

There is no disappointment we endure
One half so great as that we are to ourselves.[1]

Ibid. The Sun

There are some hearts, aloe-like flower once, and die.[2]

Ibid. A Gathering of Kings and People

It is folly to tell women truth!
They would rather live on lies, so they be sweet.

The Devil's Advice on Love-Making

DAVID BARKER
[1816–1874]

One night, as old St. Peter slept,
He left the door of Heaven ajar,
When through, a little angel crept,
And came down with a falling star.

My Child's Origin. Stanza 1

CHARLOTTE BRONTË
[1816–1855]

Life, believe, is not a dream
So dark as sages say;
Oft a little morning rain
Foretells a pleasant day.

Life. Stanza 1

The human heart has hidden treasures,
In secret kept, in silence sealed; —
The thoughts, the hopes, the dreams, the pleasures,
Whose charms were broken if revealed.

Evening Solace. Stanza 1

An abundant shower of curates has fallen upon the north of England.

Shirley, Chap. I

FRANCES BROWN
[1816–1864]

Sad losses have ye met,
But mine is heavier yet,
For a believing heart hath gone from me.

Losses. Stanza 5

The age is weary with work and gold;
And high hopes wither,[1] and memories wane,
On hearths and altars the fires are dead;
But that brave faith hath not lived in vain.

Is It Come? Stanza 6

Oh! those blessed times of old! with their chivalry and state;
I love to read their chronicles, which such brave deeds relate;
I love to sing their ancient rhymes, to hear their legends told —
But, Heaven be thanked! I live not in those blessed times of old!

Oh! the Pleasant Days of Old. Stanza 7

JOSIAH DEAN CANNING
[1816–1892]

O'er the ruins of home, o'er my heart's desolation,

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[1] Every really able man, if you talk sincerely with him, considers his work, however much admired, as far short of what it should be. — R. W. EMERSON: *Immortality*

[2] Have you heard the tale of the aloe plant,
Away in the sunny clime?
By humble growth of an hundred years
It reaches its blooming time.
HENRY HARBAUGH [1817–1867]: *Through Death to Life*

[1] High hopes faint on a warm hearth stone.
KIPLING: *The Winners, St. 2*

No more shalt thou hear my unblest lamentation,
For death's dark encounter I make preparation,
He hears the last cry of the wild Cherokee.
The Lament of the Cherokee.[1] *Stanza 5*

CHARLOTTE CUSHMAN
[1816–1876]

God conceived the world, that was poetry;
He formed it, that was sculpture;
He colored it; that was painting;
He peopled it with living beings; that was the grand, divine, eternal drama.
On the Curtain of Ford's Opera House, Baltimore, Maryland

JAMES THOMAS FIELDS
[1816–1881]

How sweet and gracious, even in common speech,
Is that fine sense which men call Courtesy!
Courtesy

It transmutes aliens into trusting friends,
And gives its owner passport round the globe.
Ibid.

No wonder skies upon you frown;
You've nailed the horse-shoe upside down!
Just turn it round, and soon you'll see
How you and Fortune will agree.
The Lucky Horse-shoe. Stanza 6

"Paint me as I am," said Cromwell,
Rough with age and gashed with wars;
"Show my visage as you find it, —
Less than truth my soul abhors."
On a Portrait of Cromwell. Stanza 1

Oh, to be home again, home again, home again![1]
Under the apple-boughs, down by the mill!
In a Strange Land

Just then, with a wink and a sly normal lurch,
The owl, very gravely, got down from his perch,
Walked round, and regarded his fault-finding critic
(Who thought he was stuffed) with a glance analytic.
The Owl-Critic

"I'm an owl; you're another. Sir Critic, good day!"
And the barber kept on shaving.
Ibid.

The skipper stormed, and tore his hair,
Hauled on his boots and roared to Marden,
"Nantucket's sunk, and here we are
Right over old Marm Hackett's garden!"
The Nantucket Skipper. Stanza 10

'Tis a fearful thing in winter
To be shattered in the blast,
And to hear the rattling trumpet
Thunder, "Cut away the mast!"
Ballad of the Tempest. Stanza 2

Is not God upon the ocean,
Just the same as on the land?[2]
Ibid. Stanza 5

ELLEN STURGIS HOOPER[3]
[1816–1841]

I slept and dreamed that life was beauty.

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[1] This poem has been attributed erroneously to John Howard Payne. It is in Canning's early book, *Harp and Plow,* and a later book, *Connecticut River Reeds.*

[1] So it's home again, and home again, America for me.
My heart is turning home again, and there I long to be.
Henry van Dyke: *America for Me, St. 2*

[2] Sir Humphrey Gilbert [1539 ?–1583], on embarking on his ill-fated voyage homeward, — "We are as near to Heaven by sea as by land." — J. R. Green: *A Short History of the English People, Chap. 8*

"Do not fear! Heaven is as near,"
He said, "by water as by land!"
Longfellow: *Sir Humphrey Gilbert, St. 6*

[3] Mrs. Ellen Hooper, wife of Dr. R. W. Hooper, — a woman of genius, who gave our literature a classic in the lines beginning, —

I woke — and found that life was duty;[1]
Was my dream, then, a shadowy lie?
Toil on, sad heart, courageously,
And thou shalt find thy dream shall be
A noonday light and truth to thee.

Beauty and Duty

ROBERT TRAILL SPENCE LOWELL

[1816–1891]

It was the pipes of the Highlanders,
And now they played "Auld Lang Syne."
It came to our men like the voice of God,
And they shouted along the line.

The Relief of Lucknow,[2] *September 25, 1857*

JOHN GODFREY SAXE

[1816–1887]

There's a castle in Spain, very charming to see,
Though built without money or toil;
Of this handsome estate I am owner in fee,
And paramount lord of the soil.

My Castle in Spain. Stanza 1

There is a saying of the ancient sages:
No noble human thought,
However buried in the dust of ages,
Can ever come to naught.

Spes est Vates. Stanza 1

The saying is wise, though it sounds like a jest,
That "the gods don't allow us to be in their debt,"
For though we may think we are specially blest,
We are certain to pay for the favors we get!

The Gifts of the Gods. Stanza 1

When skies are clear, expect the cloud;
In darkness, wait the coming light;
Whatever be thy fate to-day,
Remember, "This will pass away!"[1]

The Old Man's Motto. Stanza 6

Of all amusements for the mind,
From logic down to fishing,
There isn't one that you can find
So very cheap as "wishing."

Wishing. Stanza 1

I wish that practising was not
So different from preaching.

Ibid. Stanza 4

I'm growing fonder of my staff;
I'm growing dimmer in the eyes;
I'm growing fainter in my laugh;
I'm growing deeper in my sighs;
I'm growing careless of my dress;

'I slept, and dreamed that life was beauty."
— Thomas Wentworth Higginson: *Margaret Fuller Ossoli, Chap. 10*

[1] See Whittier, page 444.

[2] *Ibid.*, page 443.

[1] At the time of his trial in England, Warren Hastings related to his friends an Indian tale which had given him much comfort: A monarch, who suffered many hours of discouragement, urged his courtiers to devise a motto, short enough to be engraved on a ring, which should be suitable alike in prosperity and in adversity. After many suggestions had been rejected, his daughter offered an emerald bearing the inscription in Arabic, "This, too, will pass."

This greatest mortal consolation, which we derive from the transitoriness of all things — from the right of saying, in every conjuncture, — "This, too, will pass away."
Nathaniel Hawthorne: *The Marble Faun, Chap. 16*

Whate'er thou art, where'er thy footsteps stray,
Heed these wise words: This, too, shall pass away.
Paul Hamilton Hayne: *This, Too, Shall Pass Away*

Solemn words, and these were they:
"Even this shall pass away."
Theodore Tilton: *All Things Shall Pass Away*

"Even this will pass away."
Thomas Bailey Aldrich: Title of sonnet

Lo! characters of glory play
'Mid shades — "This, too, shall pass away."
Benjamin Davis Winslow [1815–1839]: *This, Too, Shall Pass Away*

Many the maxims sent the king, men say;
The one he chose, "This, too, shall pass away."
Ella Wheeler Wilcox: *This, Too, Shall Pass Away*

Let these few words their fullest import bear:
"This, too, will pass away."
Mrs. Lanta Wilson Smith [1856–1939]: *This, Too, Shall Pass Away*

This, Too, Shall Pass Away.
Jamie Sexton Holme: Title of poem

I'm growing frugal of my gold;
I'm growing wise; I'm growing — yes, —
I'm growing old!
I'm Growing Old. Stanza 3

For she was rich, and he was poor
And so it might not be.
The Way of the World. Stanza 1

Of all the notable things on earth,
The queerest one is pride of birth,
Among our "fierce Democracie"!
A bridge across a hundred years,
Without a prop to save it from sneers, —
Not even a couple of rotten Peers, —
A thing for laughter, fleers, and jeers,
Is American aristocracy.
The Proud Miss MacBride. Stanza 13

Depend upon it, my snobbish friend,
Your family thread you can't ascend,
Without good reason to apprehend
You may find it waxed at the farther end
By some plebeian vocation;
Or, worse than that, your boasted Line
May end in a loop of stronger twine,
That plagued some worthy relation!
Ibid. Stanza 15

He takes the strangest liberties, —
But never takes his leave!
My Familiar. Stanza 2

A frown is no extinguisher —
It does not put him out!
Ibid. Stanza 6

Bless me! this is pleasant
Riding on the Rail.
Rhyme of the Rail. Stanza 1

In battle or business, whatever the game,
In law or in love, it is ever the same;
In the struggle for power, or the scramble for pelf,
Let this be your motto, — Rely on yourself!
For, whether the prize be a ribbon or throne,
The victor is he who can go it alone![1]
The Game of Life. Stanza 7

"Got any boys," the Marshal said
To a lady from over the Rhine;
And the lady shook her flaxen head,
And civilly answered, "*Nein!*"
The Puzzled Census-Taker. Stanza 1

I'll find a way, or make it![2]
Where There's a Will There's a Way. Stanza 2

"God bless the man who first invented sleep!"
So Sancho Panza said, and so say I.
Early Rising. Stanza 1

I like the lad, who when his father thought
To clip his morning nap by hackneyed phrase
Of vagrant worm by early songster caught,
Cried, "Served him right! It's not at all surprising;
The worm was punished, Sir, for early rising!"
Ibid. Stanza 8

How goes the Money? — Sure,
I wish the ways were something fewer;
It goes for wages, taxes, debts;
It goes for presents, goes for bets,
For paint, pomade, and eau de rose, —
And that's the way the Money goes![3]
How the Money Goes. Stanza 3

I know a girl with teeth of pearl,
And shoulders white as snow;
She lives, — ah! well,
I must not tell, —
Wouldn't you like to know?
Wouldn't You Like to Know? Stanza 1

It was six men of Indostan
To learning much inclined,
Who went to see the Elephant
(Though all of them were blind),

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[1] He travels the fastest who travels alone.
KIPLING: *The Winners*

[2] Aut viam inveniam, aut faciam. — Latin motto

[3] Up and down the City Road,
In and out the Eagle,
That's the way the money goes —
Pop goes the weasel!
Popular song in London [1852–1853]

The Eagle was a music-hall, in which drinks were sold, on the City Road, London. The weasel was a tool used by hatters, often pawned on Saturday night, "pop" being equivalent to "hock".

That each by observation
Might satisfy his mind.

The Blind Men and the Elephant. Stanza 1

"Whose very charming grounds are these?
And — pardon me — be pleased to tell
Who in this splendid house may dwell?"
To which, in Dutch, the puzzled man
Replied what seemed like *"Nick Van Stann."* [1]

The Romance of Nick Van Stann

With sudden anger, Hassan looked around,
And saw an angel standing on the ground,
With wings of gold, and robe of purest white.
"I am God's messenger, employed to write
Within this book the pious deeds of men;
I have revised thy reckoning: look again." [2]

Hassan and the Angel

"Whose work is this?" Murillo said,
The while he bent his eager gaze
Upon a sketch (a Virgin's head)
That filled the painter with amaze.[3]

Murillo and His Slave.[4] Stanza 1

'Tis wise to learn; 'tis God-like to create.

The Library

I asked of Echo, 't other day
(Whose words are few and often funny),
What to a novice she could say
Of courtship, love, and matrimony?
Quoth Echo, plainly: — "Matter-o'-money."

Echo. Stanza 1

Young ladies! — beware of hasty connections;
And don't marry suitors of swarthy complexions;
For though they may chance to be capital fellows,
Depend upon it, they're apt to be jealous!

Othello, the Moor. Moral

MICHAEL JOSEPH BARRY
[1817–1889]

Death is a common friend or foe,
As different men may hold,
And at his summons each must go,
The timid and the bold;
But when the spirit, free and warm,
Deserts it, as it must,
What matter where the lifeless form
Dissolves again to dust?

The Place Where Men Should Die.[1] Stanza 2

But whether on the scaffold high
Or in the battle's van,[2]
The fittest place where man can die
Is where he dies for man!

Ibid. Stanza 5

ELIZA COOK
[1817–1889]

There's a magical tie to the land of our home,
Which the heart cannot break, though the footsteps may roam.[3]

The Land of My Birth. Stanza 1

Whom do we dub as Gentlemen? The knave, the fool, the brute —
If they but own full tithe of gold, and wear a courtly suit.

Nature's Gentleman. Stanza 1

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[1] "I say, whose house is that there here?"
"House! *Je vous n'entends pas, Monsieur.*"
"What, Nongtongpaw again!" cries John;
"This fellow is some mighty Don."
CHARLES DIBDIN [1745–1814]: *Nongtongpaw*

[2] See Leigh Hunt, page 346.

[3] "Who is your master, boy?"
"You, Señor," said the trembling slave;
"Nay, who, I mean, instruction gave,
Before that Virgin's head you drew?"
SUSAN WILSON: *The Painter of Seville*

[4] The incident related in the poem occurred about 1630. The slave was Sebastian Gómez. See DOLORES BACON [1870–1934]: *Pictures Every Child Should Know, P. 219.*

[1] Printed in *The Dublin Nation, Sept. 28, 1844, Vol. II, P. 809.*

[2] Whether on the scaffold high, or the battlefield we die,
O what matter, when for Erin dear we fall!
TIMOTHY DANIEL SULLIVAN [1827–1914]: *God Save Ireland*

[3] See Holmes, page 453.

They hold the rank no king can give, no station can disgrace;
Nature puts forth her Gentleman, and monarchs must give place.[1]
Nature's Gentleman. Stanza 6

There's a land that bears a well-known name,
Though it is but a little spot;
I say 'tis first on the scroll of Fame,
And who shall say it is not?
The Englishman. Stanza 1

There's a star in the West that shall never go down
Till the records of Valour decay;
We must worship its light, though it is not our own,
For liberty burst in its ray.
There's a Star in the West.[2] *Stanza 1*

I love it, I love it; and who shall dare
To chide me for loving that old arm-chair?
The Old Arm-Chair

How cruelly sweet are the echoes that start
When memory plays an old tune on the heart!
Old Dobbin. Stanza 16

Better build schoolrooms for "the boy"
Than cells and gibbets for "the man." [3]
A Song for the Ragged Schools. Stanza 12

"God speed the plough!" be this a prayer
To find its echo everywhere.
God Speed the Plough. Stanza 1

How busy we are on Tom Tidler's ground
Looking for gold and silver.[4]
Tom Tidler's Ground. Stanza 1

Whenever you find your heart despair
Of doing some goodly thing,
Con over this strain, try bravely again,
And remember the Spider and King.[1]
Try Again. Stanza 16

JOHN BALLANTINE GOUGH
[1817–1886]

What is a minority? The chosen heroes of this earth have been in a minority. There is not a social, political, or religious privilege that you enjoy today that was not bought for you by the blood and tears and patient suffering of the minority. It is the minority that have stood in the van of every moral conflict, and achieved all that is noble in the history of the world.
What Is a Minority?

Everywhere water is a thing of beauty, gleaming in the dewdrop; singing in the summer rain; shining in the ice-gems till the leaves all seem to turn to living jewels; spreading a golden veil over the setting sun; or a white gauze around the midnight moon.
A Glass of Water

My old gray mare run up the hill, and as she turned the top, she waved her tail back at me, seemingly to say — fare ye well, brother Watkins.
Brother Watkins

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[1] See Linton, page 499.

[2] The poem is in praise of George Washington.

[3] Give them a chance — if you stint them now, to-morrow you'll have to pay
A larger bill for a darker ill.
Denis A. McCarthy [1870–1931]: *Give Them a Place to Play, St. 4*

[4] Here we are on Tom Tiddler's ground, picking up gold and silver. — A children's game

"And why Tom Tiddler's ground?" asked the Traveller. "Because he scatters halfpence to Tramps and such-like." — Dickens: *Christmas Stories, Tom Tiddler's Ground*

[1] Bruce, banned and hunted on his native soil,
With curious eyes surveyed a spider's toil;
Six times the little climber strove and failed;
Six times the chief before his foe had quailed.
"Once more," he cried, "in thine my doom I read,
Once more I dare the fight if thou succeed."
'Twas done; the insect's fate he made his own;
Once more the battle waged, and gained a throne.
Charles Sprague [1791–1875]: *Curiosity*

FRANCIS DE HAES JANVIER
[1817–1885]

The woes of thirty millions filled his burdened heart with grief,
Embattled hosts on land and sea acknowledged him their chief,
And yet amid the din of war he heard the plaintive cry
Of that poor soldier as he lay in prison, doomed to die.

The Sleeping Sentinel.[1] *Stanza 10*

SIR AUSTEN HENRY LAYARD
[1817–1894]

I have always believed that success would be the inevitable result if the two services, the army and the navy, had fair play, and if we sent the right man to fill the right place.

Speech in Parliament [2]
[*January 15, 1855*]

TOM TAYLOR
[1817–1880]

You lay a wreath on murdered Lincoln's bier,
You, who, with mocking pencil, wont to trace,
Broad for self-complacent British sneer,
His length of shambling limb, his furrowed face.

Abraham Lincoln Foully Assassinated.[3] *Stanza 1*

Yes: he had lived to shame me from my sneer,
To lame my pencil, and confute my pen;
To make me own this hind of Princes peer,
This rail-splitter a true-born king of men.

Abraham Lincoln Foully Assassinated. Stanza 5

How his quaint wit made home-truth seem more true.

Ibid. Stanza 6

He went about his work — such work as few
Ever had laid on head and heart and hand —
As one who knows, where there's a task to do,
Man's honest will must Heaven's good grace command.

Ibid. Stanza 8

The Old World and the New, from sea to sea,
Utter one voice of sympathy and shame.
Sore heart, so stopped when it at last beat high!
Sad life, cut short, just as its triumph came!

Ibid. Stanza 17

HENRY DAVID THOREAU
[1817–1862]

My life is like a stroll upon the beach,
As near the ocean's edge as I can go.

The Fisher's Boy.[1] *Stanza 1*

I have but few companions on the shore, —
They scorn the strand who sail upon the sea;
Yet oft I think the ocean they've sailed o'er
Is deeper down upon the strand to me.

Ibid. Stanza 3

Whate'er we leave to God, God does
And blesses us.

Inspiration. Proem

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[1] A poem, largely romance, on President Lincoln's pardoning a Vermont soldier, William Scott, who slept while on guard duty. President Lincoln did not pardon Scott, according to a paper, *The Element of Romance in Military History,* by Colonel George G. Benedict, read before the Vermont Commandery, Loyal Legion, March 14, 1893.

In 1936 the Vermont Historical Society published a book on the subject by Waldo F. Glover, presenting various documents in Scott's case.

There are other versions of the legend, in both verse and prose, one being *The Soldier's Reprieve: The Generous Soldier Saved* in *Tiffany's Gems for the Fireside.*

[2] Reported in T. C. Hansard's *Parliamentary Debates, Third Series, Vol. 138, P. 2077.*

[3] Printed in *Punch,* London, May 6, 1865. (Taylor became editor of *Punch* in 1874.) It was at a performance of Taylor's play, *Our American Cousin,* that Lincoln was shot.

[1] Entitled *The Fisher's Son* in Thoreau's Journal [1840] and *Upon the Beach* in some anthologies.

I hear beyond the range of sound,
I see beyond the range of sight,
New earths and skies and seas around,
And in my day the sun doth pale his light.

Inspiration. Stanza 7

She with one breath attunes the spheres,
And also my poor human heart.

Ibid. Stanza 15

I am a parcel of vain strivings tied
By a chance bond together.

Sic Vita.[1] Stanza 1

Great God, I ask thee for no meaner pelf
Than that I may not disappoint myself,
That in my action I may soar as high
As I can now discern with this clear eye.

A Prayer.[2] Stanza 1

Any man more right than his neighbors, constitutes a majority of one.

The Duty of Civil Disobedience

I have travelled a good deal in Concord.

Walden. I, Economy

What a man thinks of himself, that it is which determines, or rather indicates, his fate.

Ibid.

As if you could kill time without injuring eternity.

Ibid.

Most of the luxuries, and many of the so-called comforts, of life are not only not indispensable, but positive hindrances to the elevation of mankind.

Ibid.

It is true, I never assisted the sun materially in his rising; but, doubt not, it was of the last importance only to be present at it.

Ibid.

For many years I was self-appointed inspector of snow-storms and rain-storms, and did my duty faithfully.

Ibid.

Beware of all enterprises that require new clothes.

Ibid.

The swiftest traveller is he that goes afoot.

Walden. I, Economy

The man who goes alone can start today; but he who travels with another must wait till that other is ready.

Ibid.

There is no odor so bad as that which arises from goodness tainted.

Ibid. Philanthropy

There are a thousand hacking at the branches of evil to one who is striking at the root.

Ibid.

Philanthropy is almost the only virtue which is sufficiently appreciated by mankind.

Ibid.

To him whose elastic and vigorous thought keeps pace with the sun, the day is a perpetual morning.

Ibid. II, What I Lived For

To be awake is to be alive.

Ibid.

I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived.

Ibid.

Our life is frittered away by detail. . . . Simplify, simplify.

Ibid.

Time is but the stream I go a-fishing in.

Ibid.

Books must be read as deliberately and reservedly as they were written.

Ibid. III, Reading

The works of the great poets have never yet been read by mankind, for only great poets can read them.

Ibid.

I love a broad margin to my life.

Ibid. IV, Sounds

Our horizon is never quite at our elbows.

Ibid. V, Solitude

I never found the companion that was so companionable as solitude.

Ibid.

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[1] Published [July, 1841] in *The Dial*, edited by Margaret Fuller.

[2] *The Dial* [July, 1842].

Society is commonly too cheap. We meet at very short intervals, not having had time to acquire any new value for each other.

Walden. V, Solitude

I had three chairs in my house: one for solitude, two for friendship, three for society.

Ibid. VI, Visitors

I was determined to know beans.

Ibid. VII, The Beanfield

If the day and the night are such that you greet them with joy, and life emits a fragrance like flowers and sweet-scented herbs, is more elastic, more starry, more immortal, — that is your success.

Ibid. XI, Higher Laws

There is never an instant's truce between virtue and vice. Goodness is the only investment that never fails.

Ibid.

Every man is the builder of a temple, called his body.

Ibid.

While men believe in the infinite, some ponds will be thought to be bottomless.

Ibid. XVI, The Pond in Winter

Through our own recovered innocence we discern the innocence of our neighbors.

Ibid. XVII, Spring

If one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours.

Ibid. XVIII, Conclusion

If a man does not keep pace with his companions,[1] perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away.

Ibid.

Love your life, poor as it is. You may perhaps have some pleasant, thrilling, glorious hours, even in a poorhouse. The setting sun is reflected from the windows of the almshouse as brightly as from the rich man's abode.

Walden. XVIII, Conclusion

It is life near the bone where it is sweetest.

Ibid.

Rather than love, than money, than fame, give me truth.

Ibid.

Only that day dawns to which we are awake. There is more day to dawn. The sun is but a morning star.

Ibid.

I saw a delicate flower had grown up two feet high between the horses' feet and the wheel track. An inch more to right or left had sealed its fate, or an inch higher. Yet it lived to flourish, and never knew the danger it incurred. It did not borrow trouble, nor invite an evil fate by apprehending it.

Journal. September, 1850

The blue-bird carries the sky on his back.

Ibid. April 3, 1852

The perception of beauty is a moral test.

Ibid. June 21, 1852

The youth gets together his materials to build a bridge to the moon, or, perchance, a palace or temple on the earth, and, at length, the middle-aged man concludes to build a woodshed with them.[1]

Ibid. July 14, 1852

Fire is the most tolerable third party.

Ibid. January 2, 1853

Some circumstantial evidence is very strong, as when you find a trout in the milk.

Ibid. November 11, 1854

That man is the richest whose pleasures are the cheapest.

Ibid. March 11, 1856

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[1] This reminds the editor of the old cockney story of the infatuated mother who saw her hobbledehoy marching in a company of recruits. "All out of step but Bill!" she exclaimed proudly.

[1] At noon he bounded out for food, and nothing less than roast lion would content him. But by suppertime milk toast would do — Quoted without provenance in *We Accept With Pleasure*, by BERNARD DE VOTO (1897-).

When the playful breeze drops in the pool, it springs to right and left, quick as a kitten playing with dead leaves.[1]

Journal. April 9, 1859

CECIL FRANCES ALEXANDER
[1818–1895]

By Nebo's lonely mountain,
On this side Jordan's wave,
In a vale in the land of Moab,
There lies a lonely grave.[2]

The Burial of Moses. Stanza 1

Noiselessly as the spring-time
Her crown of verdure weaves,
And all the trees on all the hills
Open their thousand leaves.

Ibid. Stanza 3

This was the truest warrior
That ever buckled sword;
This the most gifted poet
That ever breathed a word;
And never earth's philosopher
Traced with his golden pen
On the deathless page, truths half so sage
As he wrote down for men.

Ibid. Stanza 7

The roseate hues of early dawn,
The brightness of the day,
The crimson of the sunset sky,
How fast they fade away!

The Roseate Hues of Early Dawn. Stanza 1

There was no other good enough
To pay the price of sin;
He only could unlock the gate
Of heaven and let us in.

There Is a Green Hill Far Away. Stanza 4

EMILY BRONTË
[1818–1848]

Sleep not, dream not; this bright day
Will not, cannot last for aye;
Bliss like thine is bought by years
Dark with torment and with tears.

Sleep Not. Stanza 1

The Bluebell is the sweetest flower
That waves in summer air:
Its blossoms have the mightiest power
To soothe my spirit's care.

The Bluebell. Stanza 1

Love is like the wild rose-briar;
Friendship like the holly-tree.
The holly is dark when the rose-briar blooms,
But which will bloom most constantly?

Love and Friendship. Stanza 1

I'll walk where my own nature would be leading —
It vexes me to choose another guide —
Where the grey flocks in ferny glens are feeding,
Where the wild wind blows on the mountain-side.

Often Rebuked. Stanza 4

Cold in the earth — and fifteen wild Decembers
From those brown hills have melted into spring:
Faithful, indeed, is the spirit that remembers
After such years of change and suffering!

Remembrance

No coward soul is mine,
No trembler in the world's storm-troubled sphere:
I see Heaven's glories shine,
And faith shines equal, arming me from fear.

Last Lines. Stanza 1

There is not room for Death.

Ibid. Stanza 7

BENJAMIN FRANKLIN BUTLER
[1818–1893]

There is no need for me to answer the gentleman from New York. Every negro minstrel just now is singing the answer, and the hand-organs are playing the tune, "Shoo, Fly, Don't Bodder Me." [1]

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[1] See the kitten on the wall,
Sporting with the leaves that fall.
Wordsworth: *The Kitten and the Falling Leaves*

[2] See Bryant, page 372.

Debate. House of Representatives

WILLIAM ELLERY CHANNING
[1818–1901]

Habitant of castle gray,
Creeping thing in sober way,
Visible sage mechanician,
Skilfulest arithmetician.

The Spider. [2]

It is not far beyond the village church,
After we pass the wood that skirts the road,
A lake, — the blue-eyed Walden, that doth smile
Most tenderly upon its neighbor pines.

Walden Lake, Concord

Beneath the endless surges of the deep,
Whose green content o'erlaps them evermore,
A host of mariners perpetual sleep,
Too hushed to heed the wild commotion's roar.

Death. Stanza 1

I laugh, for hope hath happy place with me, —
If my bark sinks, 'tis to another sea.

A Poet's Hope

I sing New England, as she lights her fire
In every Prairie's midst; and where the bright
Enchanting stars shine pure through Southern night,
She still is there, the guardian on the tower,
To open for the world a purer hour.

New England

Most joyful let the Poet be;
It is through him that all men see.

The Poet of the Old and New Times

My highway is unfeatured air,
  My consorts are the sleepless stars,
And men my giant arms upbear —
  My arms unstained and free from scars.

The Earth. Stanza 1

A wail in the wind is all I hear;
  A voice of woe for a lover's loss.

Tears in Spring. Lament for Thoreau, Stanza 3

The hills are reared, the seas are scooped in vain
If learning's altar vanish from the plain.

Inscription for the Alcott House, Concord [1]

ARTHUR CLEVELAND COXE
[1818–1896]

I never can see the old churchyard
  But I breathe to God a prayer,
That, sleep as I may in this fevered life,
  I may rest when I slumber there.

St. George's Churchyard, Hempstead, Long Island

WILLIAM MAXWELL EVARTS
[1818–1901]

The pious ones of Plymouth, who, reaching the Rock, first fell upon their own knees and then upon the aborigines.[1]

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[1] In his *Autobiography of Seventy Years,* George Frisbie Hoar [1826–1904] tells of a five-minute debate in the House of Representatives. Samuel Sullivan ("Sunset") Cox [1824–1889], Democratic member from New York, had attacked Butler savagely. In his reply, Butler took no notice of Cox until the close of his argument.

The song, *Shoo Fly, Don't Bodder Me,* was written by Thomas Brigham Bishop, set to music by Frank Campbell, popularized by Billy Reeves, in the late 1860s.

It would get to running through his head, like the "shoo-fly" song which Butler sings in the House.

Charles Dudley Warner: *My Summer in a Garden, Eighth Week*

[2] His first poem, published in *The New England Magazine* [Oct., 1835].

[1] This couplet remains over the mantelpiece in Alcott House, Concord, Massachusetts, just as it was painted by May Alcott. Ellery Channing, the poet, who supplied the motto, was a nephew of the clergyman of the same name.

Quoted by Henry Watterson *in The Louisville Courier-Journal* [*July 4, 1913*]

JOHN JAMES ROBERT MANNERS, DUKE OF RUTLAND
[1818–1906]

No: by the names inscribed in History's page,
Names that are England's noblest heritage,
Names that shall live for yet unnumbered years
Shrined in our hearts with Cressy and Poictiers;
Let wealth and commerce, laws and learning die,
But leave us still our old nobility.

England's Trust. Part III, Line 227

JOHN MASON NEALE
[1818–1866]

There must in every cause be some first Martyr
To suffer and to fall;
There must be also those content to barter
Their victory for their all.

Abraham Lincoln. Stanza 1

Jerusalem the golden, with milk and honey blest,
Beneath thy contemplation sink heart and voice oppressed.

Hymn (paraphrased from the Latin of Bernard de Cluny)

Brief life is here our portion.

Hymn

HENRY PETERSON
[1818–1891]

Sing, bird, on green Missouri's plain,
The saddest song of sorrow.

Lyon.[2] *Stanza 1*

HENRY WHEELER SHAW ("JOSH BILLINGS")
[1818–1885]

It is better to know nothing than to know what ain't so.[1]

Proverb [*1874*]

A sekret ceases tew be a sekret if it iz once confided — it iz like a dollar bill, once broken, it iz never a dollar agin.

Affurisms[2]

Love iz like the meazles; we kant have it bad but onst, and the later in life we have it the tuffer it goes with us.

Ibid.

Put an Englishman into the garden of Eden, and he would find fault with the whole blarsted consarn; — put a Yankee in, and he would see where he could alter it to advantage; — put an Irishman in, and he would want tew boss the thing; — put a Dutchman in, and he would proceed tew plant it.

Ibid.

Better make a weak man your enemy than your friend.

Ibid.

I never knu a man trubbled with melankolly, who had plenty to dew, and did it.

Ibid.

Poverty iz the step-mother ov genius.

Ibid.

Manifest destiny iz the science ov going tew bust, or enny other place before yu git thare.

Manifest Destiny

Thare iz such a thing az manifest destiny, but when it occurs it iz like the number ov rings on the rakoon's tale, ov no great consequense only for ornament.

Ibid.

The wheel that squeaks the loudest
Is the one that gets the grease.

The Kicker

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[1] This pun has been attributed to Oliver Wendell Holmes, Bill Nye, and George Frisbie Hoar. See Guiterman, page 815.

[2] General Nathaniel Lyon [1818–1861], killed in battle at Wilson's Creek, Missouri, August 10, 1861.

[1] Better know nothing than half-know many things. — Nietzsche: *Thus Spake Zarathustra, Part IV, 64*

[2] From *Josh Billings: His Sayings.*

ARTHUR HUGH CLOUGH
[1819–1861]

It fortifies my soul to know
That, though I perish, Truth is so:
That, howsoe'er I stray and range,
Whate'er I do, Thou dost not change.
I steadier step when I recall
That, if I slip, Thou dost not fall.
"With Whom Is no Variableness" [1]

Because we can't do all we would,
Does it follow, to do nothing's good?
Dipsychus. Part I, Sc. 4

And almost every one when age,
Disease, or sorrows strike him,
Inclines to think there is a God,
Or something very like Him.
Ibid. Sc. 5

This world is very odd we see,
We do not comprehend it;
But in one fact we all agree,
God won't, and we can't, mend it.
Ibid. Part II, Sc. 2

How pleasant it is to have money!
Ibid.

In light things
Prove thou the arms thou long'st to glorify,
Nor fear to work up from the lowest ranks
Whence come great Nature's Captains.
And high deeds
Haunt not the fringy edges of the fight
But the pell-mell of men.
Ibid. Sc. 4

Grace is given of God, but knowledge is bought in the market.
The Bothie of Tober-na-Vuolich. Part IV

A world where nothing is had for nothing.
Ibid. Part VIII

There is a great Field-Marshal, my friend, who arrays our battalions;
Let us to Providence trust, and abide and work in our stations.
Ibid. Part IX

Where lies the land to which the ship would go?
Far, far ahead, is all her seamen know.
Songs of Absence

That out of sight is out of mind [1]
Is true of most we leave behind;
It is not sure, nor can be true,
My own and only love, of you.
Ibid.

How in God's name did Columbus get over
Is a pure wonder to me.
Columbus. Stanza 1

What if wise men had, as far back as Ptolemy,
Judged that the earth, like an orange was round,
None of them ever said, Come along, follow me,
Sail to the West, and the East will be found.
Ibid. Stanza 3

Say not, the struggle naught availeth,
The labor and the wounds are vain,
The enemy faints not, nor faileth,
And as things have been they remain.
Say Not the Struggle Naught Availeth. Stanza 1

For while the tired waves, vainly breaking,
Seem here no painful inch to gain,
Far back, through creeks and inlets making,
Comes silent, flooding in, the main.
Ibid. Stanza 3

And not by eastern windows only,
When daylight comes, comes in the light;
In front, the sun climbs slow, how slowly,
But westward, look, the land is bright.
Ibid. Stanza 4

As ships, becalmed at eve, that lay
With canvas drooping, side by side,
Two towers of sail, at dawn of day
Are scarce long leagues apart descried.
Qua Cursum Ventus. Stanza 1

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[1] *James, I, 17.*

[1] See Thomas à Kempis, page 9.

MARIAN EVANS CROSS ("GEORGE ELIOT")
[1819–1880]

'Tis God gives skill,
But not without men's hands: He could not make
Antonio Stradivari's violins
Without Antonio.

Stradivarius

O may I join the choir invisible
Of those immortal dead who live again
In minds made better by their presence.

O May I Join the Choir Invisible

May I reach
That purest heaven, be to other souls
The cup of strength in some great agony.

Ibid.

Boots and shoes are the greatest trouble of my life. Everything else one can turn and turn about, and make old look like new; but there's no coaxing boots and shoes to look better than they are.

Amos Barton. Chap. 2

It's no trifle at her time of life to part with a doctor who knows her constitution.

Janet's Repentance. Chap. 3

Any coward can fight a battle when he's sure of winning; but give me the man who has pluck to fight when he's sure of losing. That's my way, sir; and there are many victories worse than a defeat.

Ibid. Chap. 6

Opposition may become sweet to a man when he has christened it persecution.

Ibid. Chap. 8

It's but little good you'll do watering last year's crops.

Adam Bede. Chap. 18

He was like a cock who thought the sun had risen to hear him crow.

Ibid. Chap. 33

We all have a chance of meeting with some pity, some tenderness, some charity, when we are dead; it is the living only who cannot be forgiven.

The Lifted Veil

I've never any pity for conceited people, because I think they carry their comfort about with them.[1]

The Mill on the Floss. Book V, Chap. 4

Below their names it was written: "In their death they were not divided."[2]

Ibid. Last line of book

Blessed is the man who, having nothing to say, abstains from giving in words evidence of the fact.

Impressions of Theophrastus Such

Life is too precious to be spent in this weaving and unweaving of false impressions, and it is better to live quietly under some degree of misrepresentation than to attempt to remove it by the uncertain process of letter-writing.

Life and Letters.[3] *Letter to Mrs. Peter Taylor [June 8, 1856]*

The years seem to rush by now, and I think of death as a fast approaching end of a journey —[4] double and treble reason for loving as well as working while it is day.

Ibid. Letter to Miss Sara Hennell [November 22, 1861]

It seems to me much better to read a man's own writing than to read what others say about him, especially when the man is first-rate and the "others" are third-rate.

Ibid. To Miss Hennell [October 28, 1865]

I have the conviction that excessive literary production is a social offence.

Ibid. Letter to Alexander Main [September 11, 1871]

To hear of a friend's illness after he

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[1] There is not enough of love and goodness in the world to throw any of it away on conceited people.
NIETZSCHE: *Human, All Too Human, 129*

[2] *2 Samuel I, 23.*

[3] Edited [1884] by J. W. CROSS.

[4] I think of death as some delightful journey
That I shall take when all my tasks are done.
ELLA WHEELER WILCOX: *The Journey, St. 1*

has got well through it, is the least painful way of learning the bad news.

Life and Letters. Letter to John Blackwood [*February 21, 1872*]

I like not only to be loved, but also to be told that I am loved. I am not sure that you are of the same kind. But the realm of silence is large enough beyond the grave. This is the world of light and speech, and I shall take leave to tell you that you are very dear.

Ibid. Letter to Mrs. Burne-Jones [*May 11, 1875*]

All biography diminishes in interest when the subject has won celebrity — or some reputation that hardly comes up to a celebrity. But autobiography at least saves a man or woman that the world is curious about from the publication of a string of mistakes called "Memoirs."

Ibid. Letter to Miss Sara Hennell [*November 22, 1876*]

THOMAS DUNN ENGLISH

[1819–1902]

Don't you remember sweet Alice, Ben Bolt?
Sweet Alice, whose hair was so brown;
Who wept with delight when you gave her a smile,
And trembled with fear at your frown!

Ben Bolt[1]

Your eyes were filled with love, Kate Vane;
Ah, would that we were young again!

Kate Vane

Up with three cheers and a tiger!
Let the flags wave as they come!
Give them the blare of the trumpet!
Give them the roll of the drum!

The Charge by the Ford. Stanza 11

For one on the ocean of crime long tossed,
Who loves his mother, is not quite lost.

Smiting the Rock

Less good from genius we may find
Than that from perseverance flowing;
So have good grist at hand to grind,
And keep the mill a-going.

Keep the Mill a-Going. Stanza 7

Though little dangers they may fear,
When greater dangers men environ
Then women show a front of iron;
And, gentle in their manner, they
Do bold things in a quiet way.

Betty Zane.[1] *Stanza 1*

Not one has lineage prouder than
(Be he poor or rich) the man
Who boasts that in his spotless strain
Mingles the blood of Betty Zane.

Ibid. Stanza 10

JOSIAH GILBERT HOLLAND

[1819–1881]

Heaven is not reached at a single bound;
But we build the ladder by which we rise
From the lowly earth to the vaulted skies,
And we mount to its summit round by round.[2]

Gradatim. Stanza 1

Wings for the angels, but feet for men.

Ibid. Stanza 6

Only in dreams is a ladder thrown
From the weary earth to the sapphire walls;
But the dreams depart, and the vision falls,
And the sleeper wakes on his pillow of stone.

Ibid. Stanza 7

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[1] First published in *The New York Mirror*, Sept. 2, 1843. It was set to music, an adaptation of an old German melody, by NELSON KNEASS, and sung in a play, *The Battle of Buena Vista*. In 1894, GEORGE DU MAURIER used the song in his novel, *Trilby*, and it became popular at once.

[1] Fort Henry (now Wheeling, West Virginia) was attacked by Simon Girty and a band of Wyandot Indians, September 27–28, 1777. Betty Zane ran from the blockhouse to the log hut on the hill, and returned with a cask of gunpowder wrapped in her apron. Zanesville, Ohio, is named for the Zane family.

[2] Step after step the ladder is ascended. — HERBERT: *Jacula Prudentum*

He could see naught but vanity in beauty,
And naught but weakness in a fond caress,
And pitied men whose views of Christian duty
Allowed indulgence in such foolishness.
Daniel Gray. Stanza 9

More human, more divine than we —
In truth, half human, half divine
Is woman when good stars agree
To temper with their beams benign
The hour of her nativity.
Kathrina

Who can tell what a baby thinks?
Cradle Song. Stanza 2

My dear dumb friend, low lying there,
A willing vassal at my feet —
Glad partner of my home and fare,
My shadow in the street.
To My Dog, Blanco. Stanza 1

God give us men! A time like this demands
Strong minds, great hearts, true faith, and ready hands;
Men whom the lust of office does not kill;
Men whom the spoils of office cannot buy;
Men who possess opinions and a will;
Men who have honor; men who will not lie;
Men who can stand before a demagogue
And damn his treacherous flatteries without winking;
Tall men, sun-crowned, who live above the fog
In public duty and in private thinking.
The Day's Demand

Hearts, like apples, are hard and sour,
Till crushed by Pain's resistless power.
Bitter-Sweet. First Episode

Nay, Whittier, thou art not old;
Thy register a lie hath told,
For lives devote to love and truth
Do only multiply their youth.
Ten Times Seven.[1] *Stanza 3*

Where shall the baby's dimple be,
Cheek, chin, knuckle or knee?
Where Shall the Baby's Dimple Be?

JULIA WARD HOWE
[1819–1910]

Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible, swift sword;
His truth is marching on.
Battle Hymn of the Republic. Stanza 1

In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us die to make men free.
Ibid. Stanza 5

Weave no more silks, ye Lyons looms,
To deck our girls for gay delights!
The crimson flower of battle blooms,
And solemn marches fill the nights.
Our Orders

I gave my son a palace
And a kingdom to control:
The palace of his body,
The kingdom of his soul.
Palace and Kingdom

Don't trouble more to celebrate this natal day of mine,
But keep the grasp of fellowship which warms us more than wine.
Let us thank the lavish hand that gives world beauty to our eyes,
And bless the days that saw us young, and years that make us wise.
Growing Old

I have made a voyage upon a golden river,
'Neath clouds of opal and of amethyst;
Along its banks bright shapes were moving ever,
And threatening shadows melted into mist.
Reminiscences [*1899*]. *At the end*

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[1] Written for Whittier's seventieth birthday, December 17, 1877.

CHARLES KINGSLEY
[1819–1875]

O Mary, go and call the cattle home,
And call the cattle home,
And call the cattle home,
Across the sands o' Dee!
The Sands of Dee. Stanza 1

The cruel crawling foam.
Ibid. Stanza 4

Men must work, and women must weep,
And there's little to earn and many to keep,
Though the harbor bar be moaning.
The Three Fishers. Stanza 1

Be good, sweet maid, and let who can be clever;
Do lovely things, not dream them, all day long;
And so make Life, Death, and that vast Forever
One grand sweet song.
A Farewell. Stanza 3

O haud your hands frae inkhorns, though a' the Muses woo;
For critics lie, like saumon fry, to mak' their meals o' you.
The Oubit. Stanza 3

Oh green is the colour of faith and truth,
And rose the colour of love and youth,
And brown of the fruitful clay.
Dartside, 1849

Oh! that we two were Maying.
The Saint's Tragedy. Act II, Sc. 9

Oh! that we two lay sleeping
In our nest in the churchyard sod,
With our limbs at rest on the quiet earth's breast,
And our souls at home with God.
Ibid.

The world goes up and the world goes down,
And the sunshine follows the rain;
And yesterday's sneer and yesterday's frown
Can never come over again.
Dolcino to Margaret

Oh England is a pleasant place for them that's rich and high,
But England is a cruel place for such poor folks as I.
The Last Buccanier. Stanza 1

In the light of fuller day,
Of purer science, holier laws.[1]
On the Death of a Certain Journal.[2] Stanza 5

Young blood must have its course, lad,
And every dog his day.[3]
Water Babies. Song II, Stanza 1

When all the world is old, lad,
And all the trees are brown;
And all the sport is stale, lad,
And all the wheels run down.
Ibid. Stanza 2

God grant you find one face there
You loved when all was young!
Ibid.

I once had a sweet little doll, dears,
The prettiest doll in the world;
Her cheeks were so red and so white, dears,
And her hair was so charmingly curled.
Ibid. Song IV, Stanza 1

So fleet the works of men, back to their earth again;
Ancient and holy things fade like a dream.
Old and New: A Parable. Stanza 1

Do the work that's nearest,
Though it's dull at whiles,
Helping, when you meet them,
Lame dogs over stiles;
See in every hedgerow
Marks of angels' feet,
Epics in each pebble
Underneath our feet.
The Invitation to Tom Hughes

We were crawling slowly along, looking out for Virgin Garda; the first of those numberless isles which Columbus, so goes the tale, discovered on St. Ursula's day, and named them after the saint and her eleven thousand mythical virgins. Unfortunately, English buccaneers have since given to most of them less poetic names. The

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[1] See Tennyson, page 469.
[2] *The Christian Socialist.*
[3] Dog will have his day. — SHAKESPEARE: *Hamlet, Act V, Sc. 1, L. 314*

Dutchman's Cap, Broken Jerusalem, The Dead Man's Chest,[1] Rum Island, and so forth, mark a time and race more prosaic.

At Last [*1870*]. *Chap. 1*

A lone man's companion, a bachelor's friend, a hungry man's food, a sad man's cordial, a wakeful man's sleep, and a chilly man's fire . . . there's no herb like unto it under the canopy of heaven.

[*Tobacco*] *Westward Ho, Chap. 7*

Thank God every morning when you get up that you have something to do that day which must be done, whether you like it or not. Being forced to work, and forced to do your best, will breed in you temperance and self-control, diligence and strength of will, cheerfulness and content, and a hundred virtues which the idle never know.

Letter

To be discontented with the divine discontent, and to be ashamed with the noble shame, is the very germ of the first upgrowth of all virtue.

Health and Education. The Science of Health [*1874*]

"What is the secret of your life?" asked Mrs. Browning of Charles Kingsley. "Tell me, that I may make mine beautiful, too." He replied: "I had a friend."

Related by WILLIAM CHANNING GANNETT

JAMES RUSSELL LOWELL

[1819–1891]

She doeth little kindnesses
Which most leave undone, or despise.

My Love. Stanza 4

Be noble! and the nobleness that lies
In other men, sleeping, but never dead,
Will rise in majesty to meet thine own.

Sonnet IV

Great Truths are portions of the soul of man;
Great souls are portions of Eternity.

Sonnet VI

To win the secrets of a weed's plain heart.

Sonnet XXV

Who speaks the truth stabs Falsehood to the heart.

L'Envoi

His words were simple words enough,
And yet he used them so,
That what in other mouths was rough
In his seemed musical and low.

The Shepherd of King Admetus. Stanza 5

All thoughts that mould the age begin
Deep down within the primitive soul.

An Incident in a Railroad Car. Stanza 13

It may be glorious to write
Thoughts that shall glad the two or three
High souls, like those far stars that come in sight
Once in a century.

Ibid. Stanza 19

No man is born into the world whose work
Is not born with him; there is always work,
And tools to work withal, for those who will;
And blessèd are the horny hands of toil.

A Glance Behind the Curtain

They are slaves who fear to speak
For the fallen and the weak. . . .
They are slaves who dare not be
In the right with two or three.

Stanzas on Freedom. IV

The nurse of full-grown souls is solitude.

Columbus

And I believed the poets; it is they
Who utter wisdom from the central deep,
And, listening to the inner flow of things,
Speak to the age out of eternity.

Ibid.

Once to every man and nation comes the moment to decide,
In the strife of Truth with Falsehood, for the good or evil side.

The Present Crisis. Stanza 5

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[1] Treasure Island came out of Kingsley's "At Last," where I got the Dead Man's Chest — and that was the seed. — R. L. STEVENSON in a letter to Sidney Colvin

Truth forever on the scaffold, Wrong forever on the throne.[1]
The Present Crisis. Stanza 8

Then to side with Truth is noble when we share her wretched crust,
Ere her cause bring fame and profit, and 'tis prosperous to be just;
Then it is the brave man chooses, while the coward stands aside,
Doubting in his abject spirit, till his Lord is crucified.
Ibid. Stanza 11

New occasions teach new duties; Time makes ancient good uncouth;
They must upward still, and onward, who would keep abreast of Truth.
Ibid. Stanza 18

The birch, most shy and ladylike of trees.
An Indian-Summer Reverie. Stanza 8

Dear common flower, that grow'st beside the way,
Fringing the dusty road with harmless gold.
To the Dandelion. Stanza 1

They came three thousand miles, and died,
To keep the Past upon its throne;
Unheard, beyond the ocean tide,
Their English mother made her moan.[2]
Graves of Two English Soldiers on Concord Battle-ground. Stanza 3

Slowly the Bible of the race is writ,
And not on paper leaves nor leaves of stone;
Each age, each kindred, adds a verse to it,
Texts of despair or hope, of joy or moan.
Bibliolatres. Stanza 6

Thou art not idle: in thy higher sphere
Thy spirit bends itself to loving tasks,
And strength to perfect what it dreamed of here
Is all the crown and glory that it asks.
Elegy on the Death of Dr. Channing. Stanza 12

Not only around our infancy
Doth heaven with all its splendors lie;
Daily, with souls that cringe and plot,
We Sinais climb and know it not.
The Vision of Sir Launfal. Part I, Prelude, Stanza 2

'Tis heaven alone that is given away;
'Tis only God may be had for the asking.
Ibid. Stanza 4

And what is so rare as a day in June?
Then, if ever, come perfect days;
Then Heaven tries the earth if it be in tune,
And over it softly her warm ear lays.
Ibid. Stanza 5

He gives only the worthless gold
Who gives from a sense of duty.
Ibid. Part I, Stanza 6

The gift without the giver is bare;[1]
Who gives himself with his alms feeds three, —
Himself, his hungering neighbor, and me.
Ibid. Part II, Stanza 8

Got the ill name of augurs, because they were bores.
A Fable for Critics

A weed is no more than a flower in disguise.[2]
Ibid.

For reading new books is like eating new bread,
One can bear it at first, but by gradual steps he
Is brought to death's door of a mental dyspepsy.
Ibid.

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[1] Worth on foot, and rascals in the coach.
DRYDEN: *Art of Poetry, L. 376*
Wrong rules the land, and waiting Justice sleeps.
J. G. HOLLAND: *The Day's Demand*

[2] Inscribed on the memorial to the two British soldiers, Concord, Massachusetts.

[1] The only gift is a portion of thyself. — EMERSON: *Gifts*
See Walt Whitman, page 535.

[2] And what is a weed? A plant whose virtues have not yet been discovered. — EMERSON: *Fortune of the Republic*
A weed is but an unloved flower!
ELLA WHEELER WILCOX: *The Weed, St. 1*

A reading-machine, always wound up and going,
He mastered whatever was not worth the knowing.
A Fable for Critics

I've thought very often 'twould be a good thing
In all public collections of books, if a wing
Were set off by itself, like the seas from the dry lands,
Marked *Literature suited to desolate islands.*
Ibid.

There comes Emerson first, whose rich words, every one,
Are like gold nails in temples to hang trophies on;
Whose prose is grand verse, while his verse, the Lord knows,
Is some of it pr— No, 'tis not even prose.[1]
Ibid.

And I honor the man who is willing to sink
Half his present repute for the freedom to think,
And, when he has thought, be his cause strong or weak,
Will risk t' other half for the freedom to speak.
Ibid.

There comes Poe, with his raven, like Barnaby Rudge,
Three fifths of him genius and two fifths sheer fudge.
Ibid.

Nature fits all her children with something to do,
He who would write and can't write, can surely review.
Ibid.

Ez fer war, I call it murder, —
There you hev it plain an' flat;
I don't want to go no furder
Than my Testyment fer that. . . .
An' you've gut to git up airly
Ef you want to take in God.
The Biglow Papers. Series I, No. 1, Stanza 5

Laborin' man an' laborin' woman
Hev one glory an' one shame;
Ev'y thin' thet's done inhuman
Injers all on 'em the same.
The Biglow Papers. Series I, No. 1, Stanza 10

This goin' ware glory waits ye haint one agreeable feetur.[1]
Ibid. No. 2, Stanza 6

Gineral C. is a dreffle smart man:
He's ben on all sides thet give places or pelf;
But consistency still wuz a part of his plan, —
He's ben true to *one* party, — an' thet is himself.
Ibid. No. 3, Stanza 3

We kind o' thought Christ went agin war an' pillage.
Ibid. Stanza 5

But John P.
Robinson, he
Sez they didn't know everythin' down in Judee.
Ibid. Stanza 8

A marciful Providunce fashioned us holler
O' purpose thet we might our princi-ples swaller.
Ibid. No. 4, Stanza 2

I should like to shoot
The holl gang, by the gret horn spoon![2]
Ibid. No. 5, Stanza 2

I du believe with all my soul
In the gret Press's freedom,[3]
To pint the people to the goal
An' in the traces lead 'em.
Ibid. No. 6, Stanza 7

I *don't* believe in princerple,
But oh I *du* in interest.
Ibid. Stanza 9

It ain't my princerples nor men
My preudunt course is steadied, —
I scent which pays the best, an' then
Go into it baldheaded.
Ibid. Stanza 10

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[1] Meredith is only a prose Browning — and so was Browning. — Impromptu by OSCAR WILDE.

[1] Go where glory waits thee. — THOMAS MOORE: Poem of same title

[2] He vow'd by the great horn spoon.
French Claim, St. 5 (an anonymous song of the Revolutionary War period)

[3] See Herbert Clark Hoover, page 854.

Of my merit
On thet pint you yourself may jedge;
All is, I never drink no sperit,
Nor I haint never signed no pledge.
The Biglow Papers. Series I, No. 7, Stanza 9

Ez to my princerples, I glory
In hevin' nothin' o' the sort.
Ibid. Stanza 10

God makes sech nights, all white and still,
Fur'z you can look or listen.
Ibid. Series II, The Courtin', Stanza 1

His heart kep' goin' pity-pat,
But hern went pity-Zekle.
Ibid. Stanza 15

To say why gals acts so or so,
Or don't, 'ould be presumin';
Mebby to mean *yes* an' say *no*
Comes nateral to women.[1]
Ibid. Stanza 18

All kin' o' smily round the lips,
An' teary round the lashes.
Ibid. Stanza 21

My gran'ther's rule was safer 'n 'tis to crow:
Don't never prophesy — onless ye know.
Ibid. No. 2

It's 'most enough to make a deacon swear.
Ibid.

The one thet fust gits mad's most ollers wrong.
Ibid.

Folks never understand the folks they hate.
Ibid.

Ef you want peace, the thing you've gut tu du
Is jes' to show you're up to fightin', tu.
Ibid.

Bad work follers ye ez long's ye live.
Ibid.

Don't give up afore the ship goes down.[2]
Ibid.

Our papers don't purtend to print on'y wut Guv'ment choose,
An' thet insures us all to git the very best o' noose.
The Biglow Papers. Series II, No. 3

The thing's a gone coon.[1]
Ibid. No. 4

Facts are contrary 'z mules.[2]
Ibid.

No, never say nothin' without you're compelled tu,
An' then don't say nothin' thet you can be held tu.
Ibid. No. 5

Our lives in sleep are some like streams that glide
'Twixt flesh an' sperrit boundin' on each side,
Where both shores' shadders kind o' mix an' mingle
In sunthin' thet ain't jes' like either single.
Ibid. No. 6, Sunthin' in the Pastoral Line

Wut's words to them whose faith an' truth
On War's red techstone rang true metal,
Who ventered life an' love an' youth
For the gret prize o' death in battle?
Ibid. No. 10, Stanza 17

What public, were they new to-day, would ever stop to read
The Iliad, the Shanàmeh, or the Nibelungenlied?
Fragments of an Unfinished Poem

Each year to ancient friendships adds a ring,
As to an oak.
Under the Willows

I thought of a mound in sweet Auburn
Where a little headstone stood;
How the flakes were folding it gently,
As did robins the babes in the wood.[3]
The First Snowfall. Stanza 5

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[1] See Mrs. Browning, page 428.

[2] Tell the men to fire faster and not to give up the ship; fight her till she sinks. — COMMANDER JAMES LAWRENCE, U.S.N. [1781–1813] on board the *Chesapeake,* June 1, 1813.

[1] See David Crockett, page 349.

[2] See Smollett, page 248.
Facts are stubborn things. — LE SAGE: *Gil Blas, X, 1*

[3] See Percy, page 258.

The shell disdained a soul had gained,
The lyre had been discovered.
The Finding of the Lyre. Stanza 4

Though old the thought and oft exprest,
'Tis his at last who says it best.[1]
For an Autograph. Stanza 1

Not failure, but low aim, is crime.
Ibid. Stanza 5

When I was a beggarly boy,
And lived in a cellar damp,
I had not a friend nor a toy,
But I had Aladdin's lamp.
Aladdin. Stanza 1

Granting our wish one of Fate's saddest jokes is![2]
Two Scenes from the Life of Blondel.[3] *Sc. II, Stanza 2*

For somehow the poor old Earth blunders along,
Each son of hers adding his mite of unfitness,
And, choosing the sure way of coming out wrong,
Gets to port as the next generation will witness.
Ibid. Stanza 4

What men call treasure and the Gods call dross.
Ode Recited at the Harvard Commemoration, 1865. IV

Here was a type of the true elder race,
And one of Plutarch's men talked with us face to face.
Ibid. VI

Safe in the hallowed quiets of the past.
The Cathedral.[4] *Stanza 9*

The one thing finished in this hasty world.
The Cathedral. Stanza 9

The unmotived herd that only sleep and feed.[1]
Under the Old Elm. Part VII, Stanza 3

These pearls of thought in Persian gulfs were bred,
Each softly lucent as a rounded moon;
The diver Omar plucked them from their bed,
Fitzgerald strung them on an English thread.
In a Copy of Omar Khayyàm. Stanza 1

The wisest man could ask no more of Fate
Than to be simple, modest, manly, true,
Safe from the Many, honored by the Few;
To count as naught in World, or Church, or State;
But inwardly in secret to be great.
Sonnet, Jeffries Wyman

But life is sweet, though all that makes it sweet
Lessen like sound of friends' departing feet;
And Death is beautiful as feet of friend
Coming with welcome at our journey's end.
Epistle to George William Curtis, Postscript.

For me Fate gave, whate'er she else denied,
A nature sloping to the southern side;
I thank her for it, though when clouds arise
Such Natures double-darken gloomy skies.
Ibid.

Like him who, in the desert's awful frame,
Notches his cockney initials on the Sphinx.
Sonnet on Being Asked for an Autograph in Venice

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[1] See Emerson, page 415.

[2] Beware, my lord! Beware lest stern Heaven hate you enough to hear your prayers! — ANATOLE FRANCE: *The Crime of Sylvestre Bonnard, Part II, Chap. 4*

See Oscar Wilde, page 724.

The fates are not quite obdurate;
They have a grim, sardonic way
Of granting men who supplicate
The things they wanted — yesterday.
ROSELLE MERCIER MONTGOMERY: *The Fates*

[3] See Ingelow, page 541.

[4] Chartres.

[1] What is a man,
If his chief good and market of his time
Be but to sleep and feed? a beast, no more.
SHAKESPEARE: *Hamlet, Act IV, Sc. 4, l. 33*

The Maple puts her corals on in May.
The Maple

As brief
As a dragon-fly's repose.
Scherzo. Stanza 3

In life's small things be resolute and great
To keep thy muscle trained: know'st thou when Fate
Thy measure takes, or when she'll say to thee,
"I find thee worthy; do this deed for me"?
Sayings. I

In vain we call old notions fudge,
And bend our conscience to our dealing;
The Ten Commandments will not budge,
And stealing will continue stealing.
Motto of the American Copyright League [November 20, 1885]

As life runs on, the road grows strange
With faces new, and near the end
The milestones into headstones change,
'Neath every one a friend.
Sixty-Eighth Birthday

The story of any one man's real experience finds its startling parallel in that of every one of us.
Spenser

Solitude is as needful to the imagination as society is wholesome for the character.
Dryden

Men have their intellectual ancestry, and the likeness of some one of them is forever unexpectedly flashing out in the features of a descendant, it may be after a gap of several generations. In the parliament of the present every man represents a constituency of the past.
Keats

From the days of the first grandfather, everybody has remembered a golden age behind him!
Carlyle

Notoriety may be achieved in a narrow sphere, but fame demands for its evidence a more distant and prolonged reverberation.
A Great Public Character

A wise scepticism is the first attribute of a good critic.
Shakespeare Once More

Truly there is a tide in the affairs of men, but there is no gulf-stream setting forever in one direction.
New England Two Centuries Ago

There is no better ballast for keeping the mind steady on its keel, and saving it from all risk of crankiness, than business.
Ibid.

Puritanism, believing itself quick with the seed of religious liberty, laid, without knowing it, the egg of democracy.
Ibid.

It was in making education not only common to all, but in some sense compulsory on all, that the destiny of the free republics of America was practically settled.
Ibid.

Talent is that which is in a man's power; genius is that in whose power a man is.
Rousseau and the Sentimentalists

There is no work of genius which has not been the delight of mankind, no word of genius to which the human heart and soul have not sooner or later responded.
Ibid.

Every man feels instinctively that all the beautiful sentiments in the world weigh less than a single lovely action.
Ibid.

It is singular how impatient men are with over-praise of others, how patient with over-praise of themselves; and yet the one does them no injury, while the other may be their ruin.
Literary Remains of the Rev. Homer Wilbur

Things always seem fairer when we look back at them, and it is out of that inaccessible tower of the past that Longing leans and beckons.
A Few Bits of Roman Mosaic

There is nothing so desperately monotonous as the sea, and I no longer wonder at the cruelty of pirates.
Fireside Travels. At Sea

An umbrella is of no avail against a Scotch Mist.

On a Certain Condescension in Foreigners

It is by presence of mind in untried emergencies that the native metal of a man is tested.

Abraham Lincoln [*1864*]

The soil out of which such men as he are made is good to be born on, good to live on, good to die for and to be buried in.

Garfield

Mishaps are like knives, that either serve us or cut us, as we grasp them by the blade or the handle.

Cambridge Thirty Years Ago

No man, I suspect, ever lived long in the country without being bitten by these meteorological ambitions. He likes to be hotter and colder, to have been more deeply snowed up, to have more trees and larger blown down than his neighbors.

My Garden Acquaintance

As if old age were never kindly as well as frosty; as if it had no reverend graces of its own as good in their way as the noisy impertinence of childhood, the elbowing self-conceit of youth, or the pompous mediocrity of middle life!

A Good Word for Winter

What a sense of security in an old book which Time has criticised for us!

A Library of Old Authors

There is no good in arguing with the inevitable. The only argument available with an east wind is to put on your overcoat.

Democracy and Addresses

Let us be of good cheer, however, remembering that the misfortunes hardest to bear are those which never come.[1]

Ibid.

It is curious how tyrannical the habit of reading is, and what shifts we make to escape thinking.[2] There is no bore we dread being left alone with so much as our own minds.

A Moosehead Journal

There are few brains that would not be better for living on their own fat a little while.

Ibid.

If I were asked what book is better than a cheap book, I should answer that there is one book better than a cheap book, — and that is a book honestly come by.

Before the U. S. Senate Committee on Patents [*January 29, 1886*]

HERMAN MELVILLE [1]
[1819–1891]

Thou belongest to that hopeless, sallow tribe which no wine of this world will ever warm; and for whom even Pale Sherry would be too rosy-strong; but with whom one sometimes loves to sit, and feel poor-devilish, too; and grow convivial upon tears; and say to them bluntly, with full eyes and empty glasses, and in not altogether unpleasant sadness — Give it up, Sub-Subs! For by how much the more pains ye take to please the world, by so much the more shall ye for ever go thankless!

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[1] See Emerson, page 410, and Foss, page 733.

[2] See Sheridan, page 278.

[1] May one cry of human distress interpolate here? The editors of BARTLETT confess the complete inadequacy of these few quotations from *Moby Dick*. For that great book there is no substitute; it cannot be represented in excerpts; to attempt that would require (as we have said before) a Moby Dictionary.

"He sank without a ripple of renown" was the fine valediction of RAYMOND M. WEAVER in his *Herman Melville, Mariner and Mystic* (1921). Melville died the same year that John Bartlett completed the Ninth Edition of this work. Neither then, nor in Dole's Tenth Edition (1914) was Melville's name mentioned. It was his centennial in 1919, coming in the general quickening and disgust of After-War, that brought him alive for a new generation. But he is too dense with intuition to be parcelled out in clippings.

"To read *Moby Dick* and absorb it is the crown of one's reading life." — VIOLA MEYNELL, introduction to World's Classics Edition.

We forward the problem to the editor of the Twelfth Edition, which should be due about 1960.

Moby Dick: Preface, the Sub-Sub-Librarian

The Nantucketer, out of sight of land, furls his sails and lays him to his rest, while under his very pillow rush herds of walruses and whales.

Ibid. Chap. 14

A whale ship was my Yale College and my Harvard.

Ibid. Chap. 24

Thou great democratic God! who didst not refuse to the swart convict, Bunyan, the pale poetic pearl; Thou who didst clothe with doubly hammered leaves of finest gold, the stumped and paupered arm of old Cervantes; Thou who didst pick up Andrew Jackson from the pebbles; who didst hurl him upon a warhorse; who didst thunder him higher than a throne!

Ibid. Chap. 26

The starred and stately nights seemed haughty dames in jewelled velvets, nursing at home in lonely pride the memory of their absent conquering Earls, the golden helmeted suns!

Ibid. Chap. 29

The choice hidden handful of the Divine Inert.

Ibid. Chap. 33

Give me a condor's quill! Give me Vesuvius' crater for an inkstand! . . . To produce a mighty book you must choose a mighty theme.

Ibid. Chap. 104

Where lies the final harbour, whence we unmoor no more?

Ibid. Chap. 114

Sailor or landsman, there is some sort of Cape Horn for all. Boys! beware of it; prepare for it in time. Greybeards! thank God it is passed.

White-Jacket. Chap. 26

All dies! and not alone
The aspiring trees and men and grass;
The poets' forms of beauty pass,
And noblest deeds they are undone,
Even truth itself decays, and lo,
From truth's sad ashes pain and falsehood grow.

The Lake

There is no faith, and no stoicism, and no philosophy, that a mortal man can possibly evoke, which will stand the final test in a real impassioned onset of Life and Passion upon him. Faith and philosophy are air, but events are brass.

Pierre

THOMAS WILLIAM PARSONS

[1819–1892]

Sorrow and the scarlet leaf,
Sad thoughts and sunny weather:
Ah me, this glory and this grief
Agree not well together!

A Song for September

We have forgot what we have been,
And what we are we little know;
We fancy new events begin,
But all has happened long ago.

Stanzas. I

To larger sight the rim of shadow is the line of light.

Inscription for a sundial at Milton, Massachusetts

JOHN RUSKIN

[1819–1900]

He is the greatest artist who has embodied, in the sum of his works, the greatest number of the greatest ideas.

Modern Painters. Vol. I, Part I, Chap. 2, Sect. 9

The greatest thing a human soul ever does in this world is to *see* something, and tell what it *saw* in a plain way. Hundreds of people can talk for one who can think, but thousands can think for one who can see. To see clearly is poetry, prophecy, and religion, all in one.

Ibid. Vol. III, Part IV, Chap. 16, Sect. 28

In order that people may be happy in their work, these three things are needed: They must be fit for it: They must not do too much of it: And they must have a sense of success in it.

Pre-Raphaelitism

No great intellectual thing was ever done by great effort; a great thing can only be done by a great man, and he does it *without* effort.

Pre-Raphaelitism

It is chiefly by private, not by public, effort that your city must be adorned.

Lectures on Architecture and Painting.[1] *I*

Blue colour is everlastingly appointed by the Deity to be a source of delight.

Ibid.

Whenever men have become skillful architects at all, there has been a tendency in them to build high.

Ibid.

Life being very short, and the quiet hours of it few, we ought to waste none of them in reading valueless books.[2]

Sesame and Lilies. Preface

The greatest efforts of the race have always been traceable to the love of praise, as its greatest catastrophes to the love of pleasure.

Ibid. Of Kings' Treasuries, Sect. 3

At the portières of that silent Faubourg St. Germain, there is but brief question, "Do you deserve to enter? Pass. Do you ask to be the companion of nobles? Make yourself noble, and you shall be. Do you long for the conversation of the wise? Learn to understand it, and you shall hear it. But on other terms? — no. If you will not rise to us, we cannot stoop to you."

Ibid. Sect. 12

There are masked words abroad, I say, which nobody understands, but which everybody uses, and most people will also fight for, live for, or even die for, fancying they mean this, or that, or the other, of things dear to them.

Ibid. Sect. 16

The very cheapness of literature is making even wise people forget that if a book is worth reading, it is worth buying. No book is worth anything which is not worth *much;* nor is it serviceable, until it has been read, and re-read, and loved, and loved again; and marked, so that you can refer to the passages you want in it.

Sesame and Lilies.
Of King's Treasuries, Sect. 32

The power of the press in the hands of highly-educated men, in independent position, and of honest purpose, may indeed become all that it has been hitherto vainly vaunted to be.

Ibid. Sect. 37, Footnote

When men are rightly occupied, their amusement grows out of their work, as the colour-petals out of a fruitful flower.

Ibid. Sect. 39

He only is advancing in life, whose heart is getting softer, whose blood warmer, whose brain quicker, whose spirit is entering into Living peace. And the men who have this life in them are the true lords or kings of the earth — they, and they only.

Ibid. Sect. 42

This is the true nature of home — it is the place of Peace; the shelter, not only from all injury, but from all terror, doubt, and division.

Ibid. Of Queens' Gardens, Sect. 68

Borrowers are nearly always ill-spenders, and it is with lent money that all evil is mainly done, and all unjust war protracted.

The Crown of Wild Olive. Work, Sect. 34

Give a little love to a child, and you get a great deal back.

Ibid. Sect. 49

There's no music in a "rest," Katie, that I know of: but there's the making of music in it.[1] And people are always missing that part of the life-melody.

Ethics of the Dust. Lecture 4, The Crystal Orders

That treacherous phantom which men call Liberty.

Seven Lamps of Architecture. Chap. 7, The Lamp of Obedience, Sect. 1

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[1] At Edinburgh, November, 1853.

[2] Life is too short for reading inferior books. — JAMES BRYCE [1838–1922]: *Address* at Rutgers College, Nov. 10, 1911

[1] "There is no music in a rest,
But there is music's making";

Life without industry is guilt, industry without art is brutality.

Lectures on Art. III, The Relation of Art to Morals

Engraving, then, is, in brief terms, the Art of Scratch.

Ariadne Florentina. Lecture I

Wealth, therefore, is "the possession of the valuable by the valiant."

Unto This Last. Sect. 64

There is no Wealth but Life.

Ibid. Sect. 77

That country is the richest which nourishes the greatest number of noble and happy human beings; that man is richest who, having perfected the functions of his own life to the utmost, has also the widest helpful influence, both personal, and by means of his possessions, over the lives of others.

Ibid.

Trust thou thy Love: if she be proud, is she not sweet?
Trust thou thy Love: if she be mute, is she not pure?
Lay thou thy soul full in her hands, low at her feet;
Fail, Sun and Breath! — yet, for thy peace, she shall endure.

Trust Thou Thy Love

WILLIAM WETMORE STORY
[1819–1895]

I sing the hymn of the conquered, who fell in the Battle of Life,[1] —
The hymn of the wounded, the beaten, who died overwhelmed in the strife.

A Poet's Portfolio. Io Victis

The hymn of the low and the humble, the weary, the broken in heart,
Who strove and who failed, acting bravely a silent and desperate part.

Ibid.

Speak, History! Who are life's victors? Unroll thy long annals and say;
Are they those whom the world calls the victors, who won the success of a day?
The martyrs, or Nero? The Spartans who fell at Thermopylae's tryst,
Or the Persians and Xerxes? Pilate, or Christ?

A Poet's Portfolio. Io Victis

Give me the old enthusiasms back,
Give me the ardent longings that I lack, —
The glorious dreams that fooled me in my youth,
The sweet mirage that lured me on its track, —
And take away the bitter, barren truth.
Ah, yes! Success, I fear, has come too late!

Girolamo, Detto il Fiorentino

Mosquito critics with a poisonous sting.

Ibid.

A picture is not wrought
By hands alone, good Padre, but by thought.
In the interior life it first must start,
And grow to form and colour in the soul;
There once conceived and rounded to a whole,
The rest is but the handicraft of art.

Padre Bandelli Proses

Of every noble work the silent part is best,
Of all expression that which can not be expressed.

The Unexpressed

What looks like swindling with a petty sum,
Is on a grand and speculative scale
Honest enough, so it be large enough.

Baron Fisco at Home

Man is content to know that he is loved,
And tires the constant phrase "I love" to hear;
But woman doubts the instrument is broke
Unless she daily hear the sweet refrain.

Ginevra da Siena

For melody is best expressed
By pause and re-awaking.
MARY E. WISEWELL: *Rests, St. 1* [1872]

[1] It seems to me, when it cannot be help'd, that defeat is great.
WALT WHITMAN: *Leaves of Grass, To a Foil'd European Revolutionaire*

We live as much in all that we have lost
As what we own.
Sonnet, After Long Days of Dull Perpetual Rain

All Arts are one, howe'er distributed they stand;
Verse, tone, shape, color, form, are fingers on one hand.
Couplets. V

QUEEN VICTORIA
[1819–1901]

We are not amused.
Comment, upon seeing an imitation of herself by the Honorable Alexander Grantham Yorke, Groom-in-Waiting to the Queen [1884–1901]

WILLIAM ROSS WALLACE
[1819–1881]

They say that man is mighty, he governs land and sea;
He wields a mighty sceptre o'er lesser powers that be.
The Hand That Rules the World. Stanza 1

The hand that rocks the cradle is the hand that rules the world.
Ibid.

WALT WHITMAN[1]
[1819–1892]

Once fully enslaved, no nation, state, city of this earth, ever afterward resumes its liberty.
To the States

I hear America singing, the varied carols I hear.
I Hear America Singing

Shut not your doors to me proud libraries,
For that which was lacking on all your well-fill'd shelves, yet needed most, I bring.
Shut Not Your Doors

I will write the evangel-poem of comrades and of love.
Starting from Paumanok. 6

I say the whole earth and all the stars in the sky are for religion's sake.
Ibid. 7

None has begun to think how divine he himself is, and how certain the future is.
Ibid.

I say the real and permanent grandeur of these States must be their religion.
Ibid.

Nothing can happen more beautiful than death.[1]
Ibid. 12

Whoever you are, to you endless announcements!
Ibid. 14

I celebrate myself and sing myself,
And what I assume you shall assume.
Song of Myself. 1

I loafe and invite my soul.
Ibid.

Creeds and schools in abeyance.
Ibid.

I have no mockings or arguments; I witness and wait.
Ibid. 4

It [grass] is the handkerchief of the Lord.
Ibid. 6

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[1] In a certain sense, Whitman interpreted America to Europe; and to America he tried to interpret the universe. — William Lyon Phelps: *Howells, James, Bryant and Other Essays* [1924]

[1] Why fear death? Death is only a beautiful adventure. — Charles Frohman [1860–1915]: Last words to a group of friends as the *Lusitania* was sinking [May 7, 1915]. Report of conversation with Rita Jolivet, a survivor, in a letter from C. Haddon Chambers to Alfred Hayman [May 18, 1915].

Why should I fear Death's call? Can there e'er be
In life more beautiful adventure than
To re-embark upon that unknown sea?
James Terry White [1845–1920]: *Why Fear? St. 1*

"A beautiful adventure" — to be dead;
Or, in long pauses of one's dying breath,
To turn some splendid compliment to death.
Richard LeGallienne: *Charles Frohman, St. 3*

All goes onward and outward, nothing collapses,
And to die is different from what any one supposed, and luckier.
Song of Myself. 6

Whether I come to my own[1] to-day or in ten thousand or ten million years,
I can cheerfully take it now, or with equal cheerfulness I can wait.
Ibid. 20

I hear the violoncello, ('tis the young man's heart's complaint).
Ibid. 26

The orchestra whirls me wider than Uranus flies,
It wrenches such ardors from me I did not know I possess'd them.
Ibid.

I believe a leaf of grass is no less than the journey-work of the stars.
Ibid. 31

And the tree-toad is a chef-d'oeuvre for the highest. . . .
And a mouse is miracle enough to stagger sextillions of infidels.
Ibid.

I think I could turn and live with animals, they are so placid and self-contain'd.
Ibid. 32

Behold, I do not give lectures or a little charity,
When I give I give myself.[2]
Ibid. 40

And when you rise in the morning you will find what I tell you is so.
Ibid.

The clock indicates the moment — but what does eternity indicate?
Ibid. 44

In the faces of men and women I see God.
Ibid. 48

I sound my barbaric yawp over the roofs of the world.
Ibid. 52

If any thing is sacred the human body is sacred.
Children of Adam. 8

I hear it was charged against me that I sought to destroy institutions,
But really I am neither for nor against institutions.
I Hear It Was Charged Against Me

When I peruse the conquer'd fame of heroes and the victories of mighty generals, I do not envy the generals.
When I Peruse the Conquer'd Fame

Henceforth I ask not good-fortune, I myself am good-fortune,
Henceforth I whimper no more, postpone no more, need nothing,
Done with indoor complaints, libraries, querulous criticisms,
Strong and content I travel the open road.
Song of the Open Road. 1

A great city is that which has the greatest men and women.
Song of the Broad-Axe. 4

All architecture is what you do to it when you look upon it.
A Song for Occupations. 4

All music is what awakes from you when you are reminded by the instruments.
Ibid.

In this broad earth of ours,
Amid the measureless grossness and the slag,
Enclosed and safe within its central heart,
Nestles the seed perfection.
Song of the Universal. 1

All, all for immortality,
Love like the light silently wrapping all.
Ibid. 4

Through the battle, through defeat, moving yet and never stopping,
Pioneers! O pioneers!
Pioneers! O Pioneers! 13

Youth, large, lusty, loving — Youth, full of grace, force, fascination,
Do you know that Old Age may come

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[1] Nor time, nor space, nor deep, nor high,
Can keep my own away from me.
JOHN BURROUGHS [1837–1931]: *Waiting, St. 6*

[2] See Lowell, page 525.

after you, with equal grace, force, fascination?
Youth, Day, Old Age and Night. 1

Out of the cradle endlessly rocking,
Out of the mocking-bird's throat, the musical shuttle.
Out of the Cradle Endlessly Rocking. 1

A pennant universal, subtly waving all time, o'er all brave sailors,
All seas, all ships.
Song for All Seas, All Ships. 2

Roaming in thought over the Universe, I saw the little that is Good steadily hastening towards immortality,
And the vast that is Evil I saw hastening to merge itself and become lost and dead.[1]
Roaming in Thought After Reading Hegel

Over all the sky — the sky! far, far out of reach, studded, breaking out, the eternal stars.
Bivouac on a Mountain Side

Long, too long America,
Traveling roads all even and peaceful you learn'd from joys and prosperity only,
But now, ah now, to learn from crises of anguish, advancing, grappling with direst fate and recoiling not.
Long, Too Long America

Give me the splendid silent sun, with all his beams full-dazzling!
Give Me the Splendid Silent Sun. 1

Lo, the moon ascending,
Up from the East, the silvery round moon,
Beautiful over the house-tops, ghastly, phantom moon,
Immense and silent moon.
Dirge for Two Veterans. 2

Beautiful that war and all its deeds of carnage must in time be utterly lost,
That the hands of the sisters Death and Night incessantly softly wash again and ever again, this soiled world.
Reconciliation

When lilacs last in the door-yard bloom'd,
And the great star early droop'd in the western sky in the night,
I mourn'd, and yet shall mourn with ever-returning spring.
When Lilacs Last in the Dooryard Bloom'd. 1

Come lovely and soothing death,
Undulate round the world, serenely arriving, arriving,
In the day, in the night, to all, to each,
Sooner or later, delicate death.
Ibid. 14

Prais'd be the fathomless universe,
For life and joy, and for objects and knowledge curious,
And for love, sweet love — But praise! praise! praise!
For the sure-enwinding arms of cool-enfolding Death.
Ibid.

O Captain! my Captain! our fearful trip is done!
The ship has weather'd every wrack, the prize we sought is won,
The port is near, the bells I hear, the people all exulting.
O Captain! My Captain! 1

The ship is anchor'd safe and sound, its voyage closed and done,
From fearful trip the victor ship comes in with object won.
Ibid. 3

I with mournful tread,
Walk the deck my Captain lies,
Fallen cold and dead.
Ibid.

No more for him life's stormy conflicts,
Nor victory, nor defeat — no more time's dark events,
Charging like ceaseless clouds across the sky.
Hush'd be the Camps To-day. 2

This dust was once the man,
Gentle, plain, just and resolute.
This Dust Was Once the Man

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[1] Evil perpetually tends to disappear. — HERBERT SPENCER: *The Evanescence of Evil*

He or she is greatest who contributes the greatest original practical example.

By Blue Ontario's Shore. 13

The whole theory of the universe is directed unerringly to one single individual — namely to You.

Ibid. 15

Not till the sun excludes you do I exclude you.

To a Common Prostitute

Liberty is to be subserved whatever occurs.

To a Foil'd European Revolutionaire. 1

I do not think seventy years is the time of a man or woman, . . .
Nor that years will ever stop the existence of me, or any one else.

Who Learns My Lesson Complete?

Joyous we too launch out on trackless seas,
Fearless for unknown shores.

Passage to India. 8

My terminus near,
The clouds already closing in upon me,
The voyage balk'd, the course disputed, lost,
I yield my ships to Thee.

Prayer of Columbus. 9

What do you suppose will satisfy the soul, except to walk free and own no superior?

Laws for Creations. 3

To me every hour of the light and dark is a miracle,
Every cubic inch of space is a miracle.

Miracles. 2

Whispers of heavenly death murmur'd I hear.

Whispers of Heavenly Death

I was thinking the day most splendid till I saw what the not-day exhibited,
I was thinking this globe enough till there sprang out so noiseless around me myriads of other globes.

Night on the Prairies

I swear I think there is nothing but immortality!

To Think of Time. 9

The paths to the house I seek to make,
But leave to those to come the house itself.

Thou Mother with Thy Equal Brood. 1

As a strong bird on pinions free,
Joyous, the amplest spaces heavenward cleaving,
Such be the thought I'd think of thee, America,
Such be the recitative I'd bring for thee.

Ibid. 2

Sail, sail thy best, ship of Democracy.
Of value is thy freight, 'tis not the Present only,
The Past is also stored in thee.

Ibid. 4

This is thy hour O Soul, thy free flight into the wordless,
Away from books, away from art, the day erased, the lesson done,
Thee fully forth emerging, silent, gazing, pondering the themes thou lovest best,
Night, sleep, death and the stars.

A Clear Midnight

Society waits unform'd, and is for a while between things ended and things begun.

Thoughts. 1

Our life is closed, our life begins,
The long, long anchorage we leave,
The ship is clear at last, she leaps!
She swiftly courses from the shore,
Joy, shipmate, joy.

Joy, Shipmate, Joy!

Now obey thy cherished secret wish,
Embrace thy friends, leave all in order,
To port and hawser's tie no more returning,
Depart upon thy endless cruise, old Sailor.

Now Finalè to the Shore[1]

I announce the great individual, fluid as Nature, chaste, affectionate, compassionate, fully armed;
I announce a life that shall be copious, vehement, spiritual, bold,
And I announce an end that shall

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[1] To Tennyson.

lightly and joyfully meet its translation.

So Long!

Camerado, this is no book,
Who touches this touches a man.

Ibid.

The world, the race, the soul — in space and time the universes,
All bound as is befitting each — all surely going somewhere.

Going Somewhere

Thanks in old age — thanks ere I go,
For health, the midday sun, the impalpable air — for life, mere life,
For precious ever-lingering memories.

Thanks in Old Age

I am the Poem of Earth, said the voice of the rain,
Eternal I rise impalpable out of the land and the bottomless sea.

The Voice of the Rain

Have you not learn'd great lessons from those who reject you, and brace themselves against you? or who treat you with contempt, or dispute the passage with you?

Stronger Lessons

Soon to be lost for aye in the darkness — loth, O so loth to depart!
Garrulous to the very last.

After the Supper and Talk

No one will ever get at my verses who insists upon viewing them as a literary performance.

A Backward Glance O'er Travel'd Roads

None of the artists or pictures has caught the deep, though subtle and indirect expression of this man's face. There is something else there. One of the great portrait painters of two or three centuries ago is needed.

Specimen Days. Of Lincoln, August 12, 1863

I never see that man without feeling that he is one to become personally attach'd to, for his combination of purest, heartiest tenderness, and native western form of manliness.

Ibid. The Inauguration [of Lincoln] March 4, 1865

He leaves for America's history and biography, so far, not only its most dramatic reminiscence — he leaves, in my opinion, the greatest, best, most characteristic, artistic, moral personality.

Specimen Days. Death of President Lincoln, April 16, 1865

The real war will never get in the books.

Ibid. The Real War, etc.

Tone your wants and tastes down low enough, and make much of negatives, and of mere daylight and the skies.

Ibid. An Interregnum Paragraph

After you have exhausted what there is in business, politics, conviviality, and so on — have found that none of these finally satisfy, or permanently wear — what remains? Nature remains.

Ibid. New Themes Entered Upon

Hast Thou, pellucid, in Thy azure depths, medicine for case like mine?

Ibid. The Sky. October 20, 1876

One is never entirely without the instinct of looking around.

Ibid. One of the Human Kinks

You must not know too much, or be too precise or scientific about birds and trees and flowers and water-craft; a certain free margin, and even vagueness — perhaps ignorance, credulity — helps your enjoyment of these things.

Ibid. Birds. May 14, 1881

In the civilization of to-day it is undeniable that, over all the arts, literature dominates, serves beyond all.

Democratic Vistas

The main social, political spine-character of the States will probably run along the Ohio, Missouri and Mississippi rivers, and west and north of them, including Canada.

Ibid.

Political democracy, as it exists and practically works in America, with all its threatening evils, supplies a training-school for making first-class men. It is life's gymnasium, not of good only, but of all.

Ibid.

It is native personality, and that alone, that endows a man to stand before presidents or generals, or in any distinguish'd collection, with *aplomb* — and *not* culture, or any knowledge or intellect whatever.

Democratic Vistas

If the United States haven't grown poets, on any scale of grandeur, it is certain they import, print, and read more poetry than any equal number of people elsewhere — probably more than all the rest of the world combined.

Notes Left Over. Ventures, on an Old Theme

To have great poets, there must be great audiences, too.

Ibid.

No really great song can ever attain full purport till long after the death of its singer — till it has accrued and incorporated the many passions, many joys and sorrows, it has itself aroused.

November Boughs. The Bible as Poetry

The United States themselves are essentially the greatest poem. . . . Here at last is something in the doings of man that corresponds with the broadcast doings of the day and night.

Preface to Leaves of Grass [1855]

The proof of a poet is that his country absorbs him as affectionately as he has absorbed it.

Ibid.

URANIA LOCKE STOUGHTON BAILEY ("JULIA GILL")

[1820–1882]

I want to be an angel,
And with the angels stand,
A crown upon my forehead,
A harp within my hand.

I Want to Be an Angel. Stanza 1

WILLIAM COX BENNETT

[1820–1895]

"God wills but ill," the doubter said,
"Lo, time doth evil only bear;
Give me a sign His love to prove,
His vaunted goodness to declare!"
The poet pointed where a flower,
A simple daisy, starred the sod,
And answered, "Proof of love and power
Behold, behold a smile of God!"

A Thought[1]

Man of the Future, what shall be
The life of Earth that you shall see?
What strange new facts the years will show?
What wonders rare your eyes shall know?
To what new realms of marvel, say,
Will conquering science war its way?

To a Boy. Stanza 1

Oh! come you from the Indies, and, soldier, can you tell
Aught of the gallant Ninetieth, and who are safe and well?
O soldier, say my son is safe — for nothing else I care,
And you shall have a mother's thanks — shall have a widow's prayer.

From India. Stanza 1

HENRY HOWARD BROWNELL

[1820–1872]

As vonce I valked by a dismal svamp,
There sot an Old Cove in the dark and damp,
And at everybody as passed that road
A stick or a stone this Old Cove throwed.
And venever he flung his stick or his stone,
He'd set up a song of "Let me alone."[2]

Let Us Alone

A head how sober; a heart how spacious;
A manner equal with high or low;
Rough but gentle, uncouth but gracious,
And still inclining to lips of woe.

Abraham Lincoln. Stanza 24

Patient when saddest, calm when sternest,
Grieved when rigid for justice sake;
Given to jest, yet ever in earnest

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[1] Nathaniel Hawthorne copied this verse in an autograph album in 1853.

[2] All we ask is to be let alone. — JEFFERSON DAVIS [1808–1889] in his first message to the Confederate Congress [March, 1861]

If aught of right or truth were at stake.
Abraham Lincoln. Stanza 25

ALICE CARY
[1820–1871]

There must be rough, cold weather,
And winds and rains so wild;
Not all good things together
Come to us here, my child.
November

So when some dear joy loses
Its beauteous summer glow,
Think how the roots of roses
Are kept alive in the snow.
Ibid.

Kiss me, though you make believe;
Kiss me, though I almost know
You are kissing to deceive.
Make Believe. Stanza 1

My soul is full of whispered song, —
My blindness is my sight;
The shadows that I feared so long
Are full of life and light.
Dying Hymn

Three little bugs in a basket,
And hardly room for two.
Three Bugs. Stanza 1

JAMES ORCHARD HALLIWELL
[1820–1889]

A warke it ys as easie to be done
As tys to saye *Jacke robyson.*[1]
Archaeological Dictionary
(*cited from an old play*)

JEAN INGELOW
[1820–1897]

But two are walking apart forever,
And wave their hands for a mute farewell.
Divided. VI, 5

If there be memory in the world to come,
If thought recur to some things silenced here,
Then shall the deep heart be no longer dumb,
But find expression in that happier sphere.
The Star's Monument. Stanza 1

Play uppe, play uppe, O Boston bells!
Ply all your changes, all your swells,
Play uppe "The Brides of Enderby."
High Tide on the Coast of Lincolnshire, 1571. Stanza 1

"Cusha! Cusha! Cusha!" calling,
Ere the early dews were falling.
Ibid. Stanza 4

Come uppe, Whitefoot! come uppe, Lightfoot!
Come uppe, Jetty! rise and follow,
Jetty, to the milking shed.
Ibid.

A sweeter woman ne'er drew breath
Than my sonne's wife, Elizabeth.
Ibid. Stanza 11

Man dwells apart, though not alone,
He walks among his peers unread;
The best of thoughts which he hath known
For lack of listeners are not said.
Afterthought. Stanza 1

It is a comely fashion to be glad, —
Joy is the grace we say to God.
Dominion

Many fair tombs in the glorious glooms
At Westminster they show;
The brave and the great lie there in state:
Winstanley lieth low.
Winstanley.[1] *Stanza 77*

Like coral insects multitudinous
The minutes are whereof our life is made.
Work

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[1] The current phrase, "Before you could say Jack Robinson," is said to be derived from a humorous song by Hudson, a tobacconist in Shoe Lane, London. He was a professional song-writer and vocalist, who used to be engaged to sing at supper-rooms and theatrical houses.

[1] Henry Winstanley [1644–1703] designed the Eddystone Lighthouse, 1696. While superintending its construction, he was captured by a French privateer in 1697, and later released. He completed the lighthouse, but lost his life in a storm which demolished the structure in 1703.

Blondel, when his lay
Pierced the strong tower, and Richard answered it.[1]

Wishing

I marked my love by candle-light
Sewing her long white seam.

The Long White Seam. Stanza 1

A land where all the men are stones,
Or all the stones are men.

A Land That Living Warmth Disowns

THEODORE O'HARA
[1820–1867]

On Fame's eternal camping-ground
Their silent tents are spread,
And Glory guards, with solemn round,
The bivouac of the dead.

The Bivouac of the Dead.[2] *Stanza 1*

Sons of the Dark and Bloody ground,[3]
Ye must not slumber there,
Where stranger steps and tongues resound
Along the heedless air.

Ibid. Stanza 9

MARGARET JUNKIN PRESTON
[1820–1897]

You have read of the Moslem palace,
The marvelous fane that stands
On the banks of the distant Jumna,
The wonder of all the lands.[4]

For Love's Sake. Stanza 1

If from his home the lad that day
His five small loaves had failed to take,
Would Christ have wrought — can any say —
This miracle beside the lake?

A Store of Loaves. Stanza 7

And therefore, I, William Bradford (by the grace of God to-day,
And the franchise of this good people), governor of Plymouth, say —
Through virtue of vested power — ye shall gather with one accord,
And hold in the month of November, thanksgiving unto the Lord.

The First Thanksgiving Day, 1622. Stanza 2

What use for the rope if it be not flung
Till the swimmer's grasp to the rock has clung?

What Use?

What worth is eulogy's blandest breath,
When whispered in ears that are hushed in death?

Ibid.

GEORGE FREDERICK ROOT
[1820–1895]

And the hollow eye grows bright,
And the poor heart almost gay,
As we think of seeing home and friends once more.

Tramp, Tramp, Tramp. Stanza 3

Rally round the flag, boys,
Rally once again,
Shouting the battle-cry of Freedom.

The Battle-cry of Freedom. Stanza 1

SIR WILLIAM HOWARD RUSSELL
[1820–1907]

The Russians dashed on towards that thin red-line[1] streak tipped with a line of steel.

Correspondence to the London Times from the Crimea, describ-

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[1] There is a tradition that Blondel, a French troubadour, attendant and friend of Richard Coeur de Lion, discovered Richard, imprisoned in the castle of Dürrenstein, by singing beneath the tower window a song which they had composed and to which the king responded.

Blondel were royal himself, if he knew it!
J. R. LOWELL: *Two Scenes from the Life of Blondel, II, 6*

[2] Written in August, 1847, to commemorate the Americans slain in the battle of Buena Vista, Feb. 22–23, 1847.

[3] Translation of the Indian name, Kentucky.

[4] The Taj Mahal.

[1] Soon the men of the column began to see that though the scarlet line was slender,

ing the British infantry at Balaclava [*October 25, 1854*] [1]

WILLIAM TECUMSEH SHERMAN
[1820–1891]

War is cruel and you cannot refine it.
Reply to the protest of the Atlanta, Georgia, city government on invasion [*1864*]

Hold the fort! I am coming!
Signaled to General Corse in Allatoona from the top of Kenesaw [*October 5, 1864*]

War at best is barbarism.
Letter to General Steele

I am tired and sick of war. Its glory is all moonshine. It is only those who have neither fired a shot nor heard the shrieks and groans of the wounded who cry aloud for blood, more vengeance, more desolation. War is hell.[2]
Attributed to an address before the graduating class, Michigan Military Academy [*June 19, 1879*], *in a letter published in The National Tribune, Washington, D. C., November 26, 1914*

JOHN TYNDALL
[1820–1893]

It is one of the disadvantages of reading books about natural scenery that they fill the mind with pictures, often exaggerated, often distorted, often blurred, and, even when well drawn, injurious to the freshness of first impressions.
Fragments of Science. Vol. I, Niagara

It is not my habit of mind to think otherwise than solemnly of the feeling which prompts prayer. It is a power which I should like to see guided, not extinguished — devoted to practicable objects instead of wasted upon air.
Ibid. Vol. II, Prayer as a Form of Physical Energy

Life is a wave, which in no two consecutive moments of its existence is composed of the same particles.
Ibid. Vitality

We are truly heirs of all the ages; but as honest men it behooves us to learn the extent of our inheritance, and as brave ones not to whimper if it should prove less than we had supposed.
Ibid. Matter and Force

The mind of man may be compared to a musical instrument with a certain range of notes, beyond which in both directions we have an infinitude of silence.
Ibid.

The brightest flashes in the world of thought are incomplete until they have been proved to have their counterparts in the world of fact.
Ibid. Scientific Materialism

The formation of right habits is essential to your permanent security. They diminish your chance of falling when assailed, and they augment your chance of recovery when overthrown.
Ibid. An Address to Students

"Two things," said Immanuel Kant, "fill me with awe: the starry heavens, and the sense of moral responsibility in man."
Ibid. Scientific Use of the Imagination

Believing, as I do, in the continuity of nature, I cannot stop abruptly where

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it was very rigid and exact. — A. W. KINGLAKE [1809–1891]: *Invasion of the Crimea, Vol. III, P. 455*

The spruce beauty of the slender red line. — *Ibid.* (sixth edition), *P. 248*

It's "Thin red line of 'eroes" when the drums
begin to roll.
KIPLING: *Tommy, St. 3*

Robert Gibb [1845–1932], Scottish artist, painted *The Thin Red Line*, which was exhibited at the Royal Scottish Academy Exposition in 1881.

[1] Later included in Russell's book, *The British Expedition to the Crimea* (revised edition), *P. 187*.

[2] This is the soldier brave enough to tell
The glory-dazzled world that "war is hell":
Lover of peace, he looks beyond the strife,
And rides through hell to save his country's life.
HENRY VAN DYKE: *The Statue of Sherman by St. Gaudens*

our microscopes cease to be of use. Here the vision of the mind authoritatively supplements the vision of the eye. By a necessity engendered and justified by science I cross the boundary of the experimental evidence, and discern in that Matter which we, in our ignorance of its latent powers, and notwithstanding our professed reverence for its Creator, have hitherto covered with opprobrium, the promise and potency of all terrestrial Life.[1]

Fragments of Science. Address at Belfast [*August 19, 1874*]

Accept, if the choice be forced upon you, commotion before stagnation, the breezy leap of the torrent before the fetid stillness of the swamp.

Ibid.

To look at his picture as a whole, a painter requires distance; and to judge of the total scientific achievement of any age, the standpoint of a succeeding age is desirable.

Ibid. Science and Man

It is not given to any man, however endowed, to rise spontaneously into intellectual splendor without the parentage of antecedent thought.

Ibid.

It is as fatal as it is cowardly to blink facts because they are not to our taste.

Ibid.

Charles Darwin, the Abraham of scientific men — a searcher as obedient to the command of truth as was the patriarch to the command of God.

Ibid.

Superstition may be defined as constructive religion which has grown incongruous with intelligence.

Ibid.

Religious feeling is as much a verity as any other part of human consciousness; and against it, on the subjective side, the waves of science beat in vain.

Ibid. Professor Virchow and Evolution

GEORGE LINNAEUS BANKS

[1821–1881]

I live for those who love me,
  Whose hearts are kind and true;
For the Heaven that smiles above me,
  And awaits my spirit too;
For all human ties that bind me,
For the task by God assigned me,
For the bright hopes yet to find me,
  And the good that I can do.

What I Live For. Stanza 1

For the cause that lacks assistance,
For the wrong that needs resistance,
For the future in the distance.

Ibid. Stanza 5

GEORGE SHEPARD BURLEIGH

[1821–1903]

Behold the mansion reared by daedal Jack.
See the malt stored in many a plethoric sack,
In the proud cirque of Ivan's bivouac.
Mark how the rat's felonious fangs invade
The golden stores in John's pavilion laid.

The Domicile Erected by John [1857]

Here walks forlorn the damsel crowned with rue.

Ibid.

  That horned brute morose
That tossed the dog that worried the cat that kilt
The rat that ate the malt that lay in the house that Jack built.

Ibid.

SIR RICHARD FRANCIS BURTON

[1821–1890]

Why meet we on the bridge of Time to 'change one greeting and to part?

The Kasidah of Haji Abdu El-Yazdi. I, 11

Why must we meet, why must we part, why must we bear this yoke of MUST,

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[1] This statement aroused much bitterness, and Tyndall was subjected to lively abuse.

Without our leave or asked or given,
by tyrant Fate on victim thrust?
The Kasidah of Haji Abdu.
El-Yazdi. I, 13

Friends of my youth, a last adieu! haply some day we meet again;
Yet ne'er the selfsame men shall meet; the years shall make us other men.
Ibid. 16

What endless questions vex the thought, of Whence and Whither, When and How?
Ibid. II, 3

How short this Life, how long withal; how false its weal, how true its woes,
This fever-fit with paroxysms to mark its opening and its close.
Ibid. III, 23

Hardly we learn to wield the blade before the wrist grows stiff and old;
Hardly we learn to ply the pen ere Thought and Fancy faint with cold.
Ibid. 32

Life, atom of that Infinite Space that stretcheth, 'twixt the Here and There.
Ibid. 36

All Faith is false, all Faith is true: Truth is the shattered mirror strown
In myriad bits; while each believes his little bit the whole to own.
Ibid. VI, 1

Indeed he knows not how to know who knows not also how to un-know.
Ibid. 18

What men are pleased to call their souls was in the hog and dog begun.
Ibid. VII, 6

Life is a ladder infinite-stepped, that hides its rungs from human eyes;
Planted its foot in chaos-gloom, its head soars high above the skies.
Ibid. 7

Our hearts, affections, hopes and fears for Life-to-be shall ever crave.
Ibid. VIII, 5

Mankind a future life must have to balance life's unequal lot.
Ibid. 9

When doctors differ[1] who decides amid the milliard-headed throng?[2]
The Kasidah of Haji Abdu.
El-Yazdi. VIII, 29

Do what thy manhood bids thee do, from none but self expect applause;
He noblest lives and noblest dies who makes and keeps his self-made laws.
Ibid. 37

With Ignorance wage eternal war, to know thyself for ever strain,[3]
Thine ignorance of thine ignorance is thy fiercest foe, thy deadliest bane.
Ibid. IX, 14

Enough to thee the small still voice[4] aye thundering in thine inner ear.
Ibid. 19

Wend now thy way with brow serene, fear not thy humble tale to tell:
The whispers of the Desert-wind; the tinkling of the Camel's-bell.[5]
Ibid. 45

JOSEPH WARREN FABENS
[1821–1875]

I've seen the land of all I love
Fade in the distance dim;
I've watched above the blighted heart,
Where once proud hope had been;
But I've never known a sorrow
That could with that compare,
When off the blue Canaries
I smoked my last cigar.
My Last Cigar. Stanza 4

DORA GREENWELL
[1821–1882]

A world of care without,
A world of strife shut out,
A world of love shut in.
Home. Stanza 2

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[1] Who shall decide when doctors disagree?
Pope: *Moral Essays, Epistle III, L. 1*

[2] See Sidney, page 27.

[3] See Chaucer, page 6.

Make it thy business to know thyself, which is the most difficult lesson in the world. — Cervantes: *Don Quixote, Part II, Book III, Chap. 42*

[4] A still, small voice. — *1 Kings, XIX, 12*

[5] Death rides a camel. — Arabian legend

FREDERICK LOCKER-LAMPSON

[1821–1895]

"Vanitas vanitatum" has rung in the ears
Of gentle and simple for thousands of years;
The wail still is heard, yet its notes never scare
Either simple or gentle from Vanity Fair.

Vanity Fair

This rhyme is the commonplace passion
That glows in a fond woman's heart;
Lay it by in some sacred deposit
For relics, — we all have a few!
Love, some day they'll print it, because it
Was written to you.

A Nice Correspondent. Stanza 7

What an arm — what a waist
For an arm!

To My Grandmother

The world's as ugly, ay, as Sin, —
And almost as delightful.

The Jester's Plea

If you lift a guinea-pig up by the tail
His eyes drop out!

A Garden Lyric. Stanza 5

GEORGE JOHN WHYTE-MELVILLE

[1821–1878]

When you sleep in your cloak there's no lodging to pay.

Boots and Saddles

For everything created
In the bounds of earth and sky
Has such longing to be mated,
It must couple or must die.

Like to Like

Ah, better to love in the lowliest cot
Than pine in a palace alone.

Chastelar

There are men both good and wise who hold that in a future state
Dumb creatures we have cherished here below
Shall give us joyous greeting when we pass the golden gate.

The Place Where the Old Horse Died

In the choice of a horse and a wife, a man must please himself, ignoring the opinion and advice of friends.

Riding Recollections

Education should be as gradual as the moonrise, perceptible not in progress but in result.

Ibid.

Pluck takes us into a difficulty, nerve brings us out of it. Both are comprised in the noble quality we call valor.

Ibid.

MATTHEW ARNOLD

[1822–1888]

One lesson, Nature, let me learn of thee.

Sonnet 1, Quiet Work

Be his
My special thanks, whose even-balanced soul,
From first youth tested up to extreme old age,
Business could not make dull, nor Passion wild:
Who saw life steadily and saw it whole.

Sonnet 2, To a Friend

Others abide our question. Thou art free.
We ask and ask: Thou smilest and art still,
Out-topping knowledge.

Sonnet 3, Shakespeare

The will is free:
Strong is the Soul, and wise, and beautiful:
The seeds of godlike power are in us still:
Gods are we, Bards, Saints, Heroes, if we will.

Sonnet 4, Written in Emerson's Essays

France, famed in all great arts, in none supreme.

Sonnet 10, To a Republican Friend, 1848

To its own impulse every creature stirs:
Live by thy light, and Earth will live by hers.

Sonnet 11, Religious Isolation

Strew on her roses, roses,
And never a spray of yew.
In quiet she reposes:
Ah! would that I did too.

Requiescat. Stanza 1

Tonight it doth inherit
The vasty Hall of Death.

Ibid. Stanza 4

Ennobling this dull pomp, the life of kings,
By contemplation of diviner things.

Mycerinus. Stanza 2

From grief, that is but passion;
From mirth, that is but feigning;
From tears, that bring no healing;
From wild and weak complaining;
Thine old strength revealing;
Save, oh, save.

Stagirius

Fate gave, what Chance shall not control,
His sad lucidity of soul.

Resignation

Yet they, believe me, who await
No gifts from Chance, have conquered Fate.

Ibid.

Resolve to be thyself: and know, that he
Who finds himself, loses his misery.

Self-Dependence. Stanza 8

We cannot kindle when we will
The fire that in the heart resides.

Morality. Stanza 1

But tasks in hours of insight will'd
Can be through hours of gloom fulfill'd.

Ibid.

With aching hands and bleeding feet
We dig and heap, lay stone on stone;
We bear the burden and the heat
Of the long day, and wish 'twere done.
Not till the hours of light return
All we have built do we discern.

Ibid. Stanza 2

Calm Soul of all things! make it mine
To feel, amid the city's jar,
That there abides a peace of thine,
Man did not make, and can not mar.

Lines Written in Kensington Gardens. Stanza 10

Eternal Passion,
Eternal Pain!

Philomela

So Tiberius might have sat,
Had Tiberius been a cat.

Poor Matthias

Physician of the Iron Age,
Goethe has done his pilgrimage.
He took the suffering human race,
He read each wound, each weakness clear —
And struck his finger on the place
And said — Thou ailest here, and here.

Memorial Verses. Stanza 3

Time may restore us in his course
Goethe's sage mind and Byron's force;
But where will Europe's latter hour
Again find Wordsworth's healing power?

Ibid. Stanza 5

Wandering between two worlds, one dead,
The other powerless to be born.

Stanzas from the Grande Chartreuse. Stanza 15

The kings of modern thought are dumb.

Ibid. Stanza 20

Children of men! not that your age excel
In pride of life the ages of your sires;
But that you too feel deeply, bear fruit well,
The Friend of man desires.

Progress

Ah, love, let us be true
To one another!

Dover Beach

And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.

Ibid.

People who lived here long ago
Did by this stone, it seems, intend
To name for future times to know

The dachs-hound, Geist, their little friend.
Geist's Grave. Stanza 20

The foot less prompt to meet the morning dew,
The heart less bounding to emotion new,
And hope, once crush'd, less quick to spring again.
Thyrsis. Stanza 14

We do not what we ought;
What we ought not, we do;
And lean upon the thought
That Chance will bring us through.
Empedocles on Etna

Is it so small a thing
To have enjoy'd the sun,
To have lived light in the spring,
To have loved, to have thought, to have done;
To have advanced true friends, and beat down baffling foes?
Ibid.

The day in its hotness,
The strife with the palm;
The night in its silence,
The stars in their calm.
Ibid. Callicles' Song

Peace, peace is what I seek, and public calm;
Endless extinction of unhappy hates.
Merope

With women the heart argues, not the mind.
Ibid.

This strange disease of modern life.
The Scholar Gypsy. Stanza 21

Still nursing the unconquerable hope,
Still clutching the inviolable shade.
Ibid. Stanza 22

Most men eddy about
Here and there — eat and drink,
Chatter and love and hate,
Gather and squander, are raised
Aloft, are hurl'd in the dust,
Striving blindly, achieving
Nothing; and then they die.
Rugby Chapel

Radiant with ardour divine,
Beacons of Hope ye appear!
Languor is not in your heart,
Weakness is not in your word,
Weariness not on your brow.
Rugby Chapel

What shelter to grow ripe is ours?
What leisure to grow wise?
Stanzas in Memory of the Author of "Obermann." [1] *Stanza 18*

We, in some unknown Power's employ,
Move on a rigorous line;
Can neither, when we will, enjoy;
Nor, when we will, resign.
Ibid. Stanza 34

The East bow'd low before the blast
In patient deep disdain;
She let the legions thunder past
And plunged in thought again.
"Obermann" Once More. Stanza 28

Hath man no second life? *Pitch this one high!*
Sits there no judge in Heaven, our sin to see?
More strictly then the inward judge obey!
Was Christ a man like us? *Oh, let us try*
If we then, too, can be such men as he!
The Better Part

Let the long contention cease!
Geese are swans, and swans are geese.[2]
The Last Word. Stanza 2

When the forts of folly fall,
Find thy body by the wall!
Ibid. Stanza 4

Spare me the whispering, crowded room,
The friends who come and gape and go,
The ceremonious air of gloom —
All, which makes death a hideous show.
A Wish

Below the surface stream, shallow and light,
Of what we say and feel — below the stream,

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[1] Étienne Pivert de Sénancour, born at Paris [1770], died at St. Cloud [1846], French author, much influenced by Rousseau. His most notable work, *Obermann*, in two volumes, was published in 1804.

[2] See Burton, page 123.

As light, of what we think we feel, there flows
With noiseless current, strong, obscure and deep,
The central stream of what we feel indeed.

Essays. St. Paul and Protestantism [1]

Poetry is simply the most beautiful, impressive and widely effective mode of saying things, and hence its importance.

Ibid. Heinrich Heine

Philistine must have originally meant, in the mind of those who invented the nickname, a strong, dogged, unenlightened opponent of the children of the light.

Ibid.

On the breast of that huge Mississippi of falsehood called history, a foam-bell more or less is of no consequence.[2]

Ibid. Literary Influence of Academies

The pursuit of the perfect, then, is the pursuit of sweetness and light.

Ibid. Culture and Anarchy

There is no better motto which it [culture] can have than these words of Bishop Wilson, "To make reason and the will of God prevail."

Ibid.

Whispering from her towers the last enchantments of the Middle Age . . . home of lost causes, and forsaken beliefs, and unpopular names, and impossible loyalties!

Essays in Criticism. Oxford

DION BOUCICAULT

[1822–1890]

Then take the shamrock from your hat and cast it on the sod,
It will take root and flourish still, though under foot it's trod.

The Wearing of the Green.[1] *Stanza 2*

I have another life I long to meet,
Without which life my life is incomplete,
Oh, sweeter self! Like me, art thou astray?
Trying with all thy heart to find the way
To mine? Straying, like mine, to find the breast
On which alone can weary heart find rest?

Led Astray [1873]

MARGARET COURTNEY

[1822–1862]

Be kind to thy father, for when thou wert young,
Who loved thee so fondly as he?
He caught the first accents that fell from thy tongue,
And joined in thy innocent glee.

Be Kind. Stanza 1

MARY BAKER EDDY

[1821–1910]

The prayer that reforms the sinner and heals the sick is an absolute faith that all things are possible to God, — a spiritual understanding of Him, an unselfed love.

Science and Health with Key to the Scriptures. Page 1

The basis of all health, sinlessness, and immortality is the great fact that God is the only Mind; and this Mind must be not merely believed, but it must be understood.

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[1] For admission of Arnold's authorship of this interpolated verse, see his *Letters, Vol. II, P. 32, Feb. 21, 1870.*

[2] The fretful foam
Of vehement actions without scope or term,
Called History.

ARNOLD: *Sonnet to the Duke of Wellington*

With so little knowledge is history written, and thus doth each chattering brook of a "Life" swell with its tribute "that great Mississippi of falsehood," Biography. — ANDREW LANG: *Letters to Dead Authors, To Pierre de Ronsard*

See Thomas Moore, page 337.

History is nothing more than the belief in the senses, the belief in falsehood. — NIETZSCHE: *The Twilight of the Idols, "Reason" in Philosophy, 1*

History never embraces more than a small part of reality.—LA ROCHEFOUCAULD: *Paul Sabatier*

[1] Adapted, from the traditional Irish ballad, for Boucicault's play *Arrah-na-Pogue.* [1865]

Science and Health with Key to the Scriptures. Page 339

Being is holiness, harmony, immortality. It is already proved that a knowledge of this, even in small degree, will uplift the physical and moral standard of mortals, will increase longevity, will purify and elevate character. Thus progress will finally destroy all error, and bring immortality to light.

Ibid. Page 492

Divine Love always has met and always will meet every human need.

Ibid. Page 494

How would you define Christian Science?

As the law of God, the law of good, interpreting and demonstrating the divine Principle and rule of universal harmony.

Rudimental Divine Science. Page 1

To live and let live, without clamor for distinction or recognition; to wait on divine Love; to write truth first on the tablet of one's own heart, — this is the sanity and perfection of living, and my human ideal.

Message to the Mother Church for 1902. Page 2

To live so as to keep human consciousness in constant relation with the divine, the spiritual, and the eternal, is to individualize infinite power; and this is Christian Science.

The First Church of Christ, Scientist, and Miscellany. Page 160

It matters not what be thy lot,
So Love doth guide;
For storm or shine, pure peace is thine,
Whate'er betide.

Satisfied. Stanza 1

Blest Christmas morn, though murky clouds
Pursue thy way,
Thy light was born where storm enshrouds
Nor dawn nor day!

Christmas Morn. Stanza 1

Shepherd, show me how to go
O'er the hillside steep,
How to gather, how to sow,
How to feed Thy sheep;
I will listen for Thy voice,
Lest my footsteps stray,
I will follow and rejoice
All the rugged way.

Shepherd, Show Me How to Go. Stanza 1

O'er waiting harp-strings of the mind
There sweeps a strain,
Low, sad, and sweet, whose measures bind
The pow'r of pain.

O'er Waiting Harp-strings of the Mind. Stanza 1

My prayer, some daily good to do
To Thine, for Thee —
An off'ring pure of Love, whereto
God leadeth me.

Ibid. Stanza 7

ULYSSES S. GRANT
[1822–1885]

No terms except an unconditional and immediate surrender can be accepted. I propose to move immediately upon your works.

To General S. B. Buckner, Fort Donelson [February 16, 1862]

I propose to fight it out on this line, if it takes all summer.

Despatch to Washington, Before Spottsylvania Court House [May 11, 1864]

Let us have peace.

Accepting a Nomination for the Presidency [May 29, 1868]

I know no method to secure the repeal of bad or obnoxious laws so effective as their stringent execution.

Inaugural Address [March 4, 1869]

Let no guilty man escape, if it can be avoided. No personal considerations should stand in the way of performing a public duty.

Indorsement of a Letter relating to the Whiskey Ring [July 29, 1875]

Leave the matter of religion to the family altar, the church, and the private school, supported entirely by private contributions. Keep the church and the State for ever separate.

Speech at Des Moines, Iowa [*1875*]

Labor disgraces no man; unfortunately you occasionally find men disgrace labor.

Speech at Midland International Arbitration Union, Birmingham, England [*1877*]

They [the Pilgrim Fathers] fell upon an ungenial climate, where there were nine months of winter and three months of cold weather and that called out the best energies of the men, and of the women too, to get a mere subsistence out of the soil, with such a climate. In their efforts to do that they cultivated industry and frugality at the same time — which is the real foundation of the greatness of the Pilgrims.

Speech at New England Society Dinner [*December 22, 1880*]

EDWARD EVERETT HALE
[1822–1909]

To look up and not down,
To look forward and not back,
To look out and not in, and
To lend a hand.[1]

Ten Times One Is Ten [*1870*]

I am only one,
But still I am one.
I cannot do everything,
But still I can do something;
And because I cannot do everything
I will not refuse to do the something that I can do.

For the Lend-a-Hand Society

Let the scroll
Fill as it may as years unroll;
But when again she calls her youth
To serve her in the ranks of Truth,
May she find all one heart, one soul —
At home or on some distant shore —
"All present, or accounted for!"

Alma Mater's Roll [*For a Harvard dinner, 1875*]

Its pink and white are everywhere,
A ray of sun — and all the slope
Laughs with its white and red.
"It is the Mayflower of our hope;
The spring is come."

The Finding of the First Mayflower. Stanza 3

Behind all these men you have to do with, behind officers, and government, and people even, there is the Country Herself, your Country, and . . . you belong to Her as you belong to your own mother. Stand by Her, boy, as you would stand by your mother.

The Man Without a Country

He loved his country as no other man has loved her, but no man deserved less at her hands.

Ibid. Epitaph of Philip Nolan

I taught him four speeches. . . .
1. "Very well, thank you. And you?" This for an answer to casual salutations.
2. "I am very glad you liked it."
3. "There has been so much said, and, on the whole, so well said, that I will not occupy the time."
4. "I agree, in general, with my friend the other side of the room."

My Double and How He Undid Me

It is not necessary to finish your sentences in a crowd, but by a sort of mumble, omitting sibilants and dentals. This, indeed, if your words fail you, answers even in public extempore speech, but better where other talking is going on.

Ibid.

THOMAS HUGHES
[1822–1896]

Throo aal the waarld owld Gaarge would bwoast,
Commend me to merry owld England mwoast;
While vools gwoes prating vur and nigh,
We stwops at whum, my dog and I.

Tom Brown's School-days. Chap. 1[1]

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[1] Rule of the Harry Wadsworth Club.

[1] The verse is ascribed to "Gaarge Ridler, old west-country yeoman."

Life isn't all beer and skittles;[1] but beer and skittles, or something better of the same sort, must form a good part of every Englishman's education.

Tom Brown's School-days. Chap. 2

ROBERT LEIGHTON
[1822–1869]

I have a thought that, as we live elsewhere,
So will those dear creations of the brain;
That what I lose unread, I'll find, and there
Take up my joy again.

Books. Stanza 2

With liberty and endless time to read
The libraries of Heaven!

Ibid. Stanza 3

GEORGE LIPPARD
[1822–1854]

There was tumult in the city,
In the quaint old Quaker town,
And the streets were rife with people
Pacing restless up and down.

Independence Bell. Stanza 1

When a nation's life's at hazard,
We've no time to think of men!

Ibid. Stanza 3

DONALD GRANT MITCHELL ("IK: MARVEL")
[1822–1908]

Ashes follow blaze inevitably as death follows life. Misery treads on the heels of joy; anguish rides swift after pleasure.

Reveries of a Bachelor. First Reverie, Part III

Blessed be letters — they are the monitors, they are also the comforters, and they are the only true heart-talkers.

Ibid. Second Reverie

Coquetry whets the appetite; flirtation depraves it. Coquetry is the thorn that guards the rose — easily trimmed off when once plucked. Flirtation is like the slime on water-plants, making them hard to handle, and when caught, only to be cherished in slimy waters.

Ibid.

A man without some sort of religion is at best, a poor reprobate, the football of destiny, with no tie linking him to infinity, and the wondrous eternity that is begun with him; but a woman without it is even worse — a flame without heat, a rainbow without color, a flower without perfume!

Ibid.

JOHN TYLER PETTEE
[1822–1907]

Pray for peace and grace and spiritual food,
For wisdom and guidance, for all these are good,
But don't forget the potatoes.

Prayer and Potatoes

EDWARD JOHN PHELPS
[1822–1900]

Waiting for that delusive train
That, always coming, never comes,
Till weary and worn, cold and forlorn,
And paralyzed in every function,
I hope in hell
Their souls may dwell
Who first invented Essex Junction.

Essex Junction. Stanza 1

THOMAS BUCHANAN READ
[1822–1872]

Within his sober realm of leafless trees,
The russet year inhaled the dreamy air;

---

[1] It's a regular holiday to them — all porter and skittles. . . . Down-hearted fellers as can't svig avay at the beer, nor play at skittles neither. — DICKENS: *Pickwick Papers, Chap. 41*

Life is with such all beer and skittles. — C. S. CALVERLEY: *Contentment*

That it should not be all beer and skittles with us, and therefore apt to pall, my cousins and I had to work pretty hard. — GEORGE DU MAURIER: *Peter Ibbetson, P. 47*

And though life's not all beer and skittles,
Yet the sun, on occasion, can shine.
ANDREW LANG: *A Remonstrance with the Fair*

Like some tanned reaper in his hour of ease,
When all the fields are lying brown and bare.
The Closing Scene. Stanza 1

My soul to-day
Is far away
Sailing the Vesuvian Bay.
Drifting. Stanza 1

With dreamful eyes
My spirit lies
Under the walls of Paradise.
Ibid. Stanza 5

There is the shaded doorway still,
But a stranger's foot has crossed the sill.
The Stranger on the Sill. Stanza 1

The old, old sea, as one in tears,
Comes murmuring with its foamy lips,
And knocking at the vacant piers,
Calls for its long-lost multitude of ships.[1]
Come, Gentle Trembler, Stanza 5

I stood by the open casement
And looked upon the night,
And saw the westward-going stars
Pass slowly out of sight.
The Celestial Army. Stanza 1

Now begins
The housewife's happiest season of the year.
The ground, already broken by the spade —
The beds, made level by the passing rake.
The New Pastoral. Book V

Boone, the pioneer,
Whose statue, in the eternal niche of fame,
Leans on his gleaming rifle; and whose name
Is carved so deep in the Kentuckian rocks,
It may not be effaced.
Ibid. Book XXVII

The terrible grumble, and rumble, and roar,
Telling the battle was on once more,
And Sheridan twenty miles away.
Sheridan's Ride. Stanza 1

I hate the sin, but I love the sinner.
What a Word May Do. Stanza 1

BERNARD ELLIOTT BEE
[1823–1861]

See, there is Jackson, standing like a stone-wall.
Of General T. J. Jackson, at the Battle of Bull Run[1] *[July 21, 1861]*

GEORGE HENRY BOKER
[1823–1890]

"Freedom!" their battle-cry, —
"Freedom! or leave to die!"
The Black Regiment. Stanza 5

Lay him low, lay him low,
In the clover or the snow!
What cares he? he cannot know.
Dirge for a Soldier.[2] *Stanza 1*

"Give me but two brigades," said Hooker, frowning at fortified Lookout.
Battle of Lookout Mountain.[3] *Stanza 1*

All through the long, long polar day,
The vessels westward sped;
And wherever the sail of Sir John was blown,
The ice gave way and fled.
The Ballad of Sir John Franklin.[4] *Stanza 7*

And there, while thread shall hang to thread,
Oh, let that ensign fly!
The noblest constellation set
Against the Northern sky.
The Cumberland.[5] *Stanza 37*

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[1] Misquoted by MARK TWAIN: *Life on the Mississippi, Chap. 22.*

[1] Bee was killed in this battle.

[2] General Philip Kearny [1815–1862], killed near Chantilly, Virginia [Sept. 1, 1862].

[3] Chattanooga, Tennessee [Nov. 24, 1863].

[4] Arctic explorer [1786–1847].

[5] Sunk by the *Merrimac*, off Hampton Roads, Virginia [March 8, 1862]. Commanded by Lieutenant George U. Morris, she went down with all on board and colors flying. Most of the crew were lost.

I am that blessing which men fly from
— Death.
Countess Laura. Stanza 13

Love is that orbit of the restless soul
Whose circle grazes the confines of space,
Bounding within the limits of its race
Utmost extremes.
Sonnet, Love

WILLIAM BRIGHTY RANDS ("MATTHEW BROWNE")
[1823–1880]

Never do to-day what you can
Put off till to-morrow.
Lilliput Levee

Great wide, beautiful, wonderful world,
With the wonderful waters round you curled,
And the wonderful grass upon your breast,
World, you are beautifully drest.
The Child's World. Stanza 1

You are more than the earth, though you are such a dot;
You can love and think, and the earth cannot!
Ibid. Stanza 5

JULIA A. FLETCHER CARNEY
[1823–1908]

Little drops of water, little grains of sand,
Make the mighty ocean and the pleasant land.
So the little moments, humble though they be,
Make the mighty ages of eternity.
Little Things [1845]

Little deeds of kindness, little words of love,
Help to make earth happy like the heaven above.
Ibid.

ROBERT COLLIER
[1823–1912]

Steadily steering, eagerly peering,
Trusting in God, your fathers came,
Pilgrims and strangers, fronting all dangers,
Cool-headed Saxons, with hearts aflame.
Saxon Grit. Stanza 7

WILLIAM JOHNSON CORY
[1823–1892]

All beauteous things for which we live
By laws of time and space decay.
But oh, the very reason why
I clasp them, is because they die.
Mimnermus in Church. Stanza 4

Somewhere beneath the sun,
These quivering heart-strings prove it,
Somewhere there must be one
Made for this soul, to move it.
Amaturus

Oh, earlier shall the rosebuds blow,
In after years, those happier years;
And children weep, when we lie low,
Far fewer tears, far softer tears.
A Song. Stanza 1

For waste of scheme and toil we grieve,
For snowflakes on the wave we sigh,
For writings on the sand that leave
Naught for to-morrow's passer-by.
On Livermead Sands. Stanza 1

You come not, as aforetime, to the headstone every day,
And I, who died, I do not chide because, my friend, you play;
Only, in playing, think of him who once was kind and dear,
And, if you see a beauteous thing, just say, he is not here.
Remember

They told me, Heraclitus, they told me you were dead;
They brought me bitter news to hear and bitter tears to shed.
I wept, as I remembered, how often you and I
Had tired the sun with talking and sent him down the sky.
And now that thou art lying, my dear old Carian guest,
A handful of grey ashes, long long ago at rest,

Still are thy pleasant voices, thy Nightingales,[1] awake,
For Death, he taketh all away, but them he cannot take.
Heraclitus,[2] Paraphrase from Callimachus [3]

BARTHOLOMEW DOWLING
[1823–1863]

We meet 'neath the sounding rafter,
And the walls around are bare;
As they shout back our peals of laughter
It seems that the dead are there.
Then stand to your glasses, steady!
We drink in our comrades' eyes:
One cup to the dead already —
Hurrah for the next that dies!
The Revel.[4] Stanza 1

There's a mist on the glass congealing,
'Tis the hurricane's sultry breath;
And thus does the warmth of feeling
Turn ice in the grasp of Death.
The Revel. Stanza 6

Who dreads to the dust returning?
Who shrinks from the sable shore,
Where the high and haughty yearning
Of the soul can sting no more?
Ibid. Stanza 7

AUGUSTINE JOSEPH HICKEY DUGANNE
[1823–1884]

"Heimgang!" So the German people
Whisper when they hear the bell
Tolling from some gray old steeple,
Death's familiar tale to tell;
When they hear the organ surges
Swelling out from chapel dome,
And the singers chanting dirges,
"Heimgang!" Always going home.
Heimgang. Stanza 1

THOMAS WENTWORTH HIGGINSON
[1823–1911]

To be parochial is to turn away from the great and look at the little. . . . To look out of the little world into the great, that is enlargement; all else is parochialism.
Margaret Fuller Ossoli. Chap. 9

The test of an author is not to be found merely in the number of his phrases that pass current in the corner of newspapers . . . but in the number of passages that have really taken root in younger minds.
Ibid. Chap. 18

When a thought takes one's breath away, a lesson on grammar seems an impertinence.
Preface to EMILY DICKINSON'S *Poems, First Series*

An easy thing, O Power Divine,
To thank Thee for these gifts of Thine,
For summer's sunshine, winter's snow,
For hearts that kindle, thoughts that glow;

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[1] *The Nightingales* was the title of the poems left by Heraclitus.

[2] They told me, Herakleitos, thou wast dead.
What tears I shed!
As I remembered how we two as one
Talked down the sun.
Well, Halicarnessian friend, long since thou must
Have turned to dust;
Yet live thy Nightingales, and Hades, who
Doth all subdue,
Shall never until Time itself shall close
Lay hand on those.
Translation by BASIL LANNEAU GILDERSLEEVE [1831–1924]

One told me, Heraclitus, of thy fate;
He brought me tears, he brought me memories;
Alas, my Carian friend, how oft, how late,
We twain have talked the sun adown the skies,
And somewhere thou art dust without a date!
But of thy songs death maketh not his prize,
In death's despite, that stealeth all, they wait,
The new year's nightingale that never dies!
ANDREW LANG [1844–1912]: *Heraclitus*

They tell me, Heraclitus, thou art dead,
And many are the tears for thee I shed,
With memories of those summer nights opprest
When we together talked the sun to rest.
Alas! my guest, my friend! no more art thou;
Long, long ago wert ashes, and yet now
Thy Nightingales live on, I hear them sing,
E'en death spares them, who spares not anything.
LILLA CABOT PERRY [1848–1933]: translated from Callimachus, *Greek Anthology, Book VII, Epigram 80*

[3] ? –B.C. 240.

[4] Commemorating those who died in a great cholera epidemic in India.

But when shall I attain to this —
To thank Thee for the things I miss?
The Things I Miss

Age, I make light of it,
Fear not the sight of it,
Time's but our playmate, whose toys are divine.
Sixty and Six: A Fountain of Youth

WILLIAM WALSHAM HOW
[1823–1897]

For all the saints who from their labours rest,
Who Thee by faith before the world confest,
Thy name, O Jesus, be forever blest.
For All the Saints [*1864*]. *Stanza 1*

JOHN KELLS INGRAM
[1823–1907]

Who fears to speak of Ninety-eight?
Who blushes at the name?
When cowards mock the patriot's fate,
Who hangs his head for shame?
The Memory of the Dead.[1] *Stanza 1*

GEORGE MARTIN LANE
[1823–1897]

The waiter he to him doth call,
And gently whispers — "One Fish-ball."
The waiter roars it through the hall,
The guests they start at "One Fish-ball!"
The guest then says, quite ill at ease,
"A piece of bread, sir, if you please."
The waiter roars it through the hall:
"We don't give bread with one Fish-ball!"
One Fish-ball.[2] *Couplets 7–10* [*The Drawer, Harper's Monthly, July, 1855*]

JAMES MATTHEWS LEGARÉ
[1823–1859]

Go bow thy head in gentle spite,
Thou lily white,
For she who spies thee waving here,
With thee in beauty can compare
As day with night.
To a Lily

Thou in thy lake dost see
Thyself: so she
Beholds her image in her eyes
Reflected. Thus did Venus rise
From out the sea.
Ibid.

CAROLINE ATHERTON BRIGGS MASON
[1823–1890]

Do they miss me at home — do they miss me?
'Twould be an assurance most dear,
To know that this moment some loved one
Were saying, "I wish he were here."
Do They Miss Me at Home? Stanza 1

His grave a nation's heart shall be,
His monument a people free!
President Lincoln's Grave

Whichever way the wind doth blow,
Some heart is glad to have it so;
Then, blow it east, or blow it west,
The wind that blows, that wind is best.
En Voyage. Stanza 1

When I am old, and oh, how soon
Will life's sweet morning yield to noon,
And noon's broad, fervid, earnest light
Be shaded in the solemn night,
Till, like a story well-nigh told,
Will seem my life — when I am old.
When I Am Old. Stanza 1

EDWARD HAZEN PARKER
[1823–1896]

Life's race well run,
Life's work well done,

---

[1] First published anonymously in *The Dublin Nation, April 1, 1843.*

[2] The author was Professor of Latin at Harvard; in a memoir of him by Professor Morgan, it is stated that the embarrassment of the "lone fish-ball" was an actual experience.

The ballad was translated into Italian by Professor Francis J. Child, who, with James Russell Lowell, made a one-act opera, Il Pesceballo, based upon it, which was produced at Harvard in 1862.

See *The Bibelot, Vol. 17, No. 11,* published by Thomas Bird Mosher.

Life's victory won,
Now cometh rest.
Funeral Ode on James A. Garfield. Stanza 1

COVENTRY KERSEY DIGHTON PATMORE
[1823–1896]

The sunshine dreaming upon Salmon's height
Is not so sweet and white
As the most heretofore sin-spotted Soul
That darts to its delight
Straight from the absolution of a faithful fight.
Peace

Life is not life at all without delight.
Victory in Defeat

To have nought
Is to have all things without care or thought!
Legem Tuam Dilexi

For want of me the world's course will not fail;
When all its work is done, the lie shall rot;
The truth is great, and shall prevail
When none cares whether it prevail or not.
Magna est Veritas

None thrives for long upon the happiest dream.
Tired Memory

The flower of olden sanctities.
1867

Ah, wasteful woman! she who may
On her sweet self set her own price,
Knowing he cannot choose but pay,
How has she cheapened Paradise!
How given for nought her priceless gift,
How spoiled the bread and spilled the wine,
Which, spent with due respective thrift,
Had made brutes men and men divine! [1]
The Angel in the House. Preludes, Unthrift

Love wakes men, once a lifetime each;
They lift their heavy lids, and look;
And, lo, what one sweet page can teach
They read with joy, then shut the book.
The Angel in the House. Canto 8, Prelude 2, The Revelation

Love's perfect blossom only blows
Where noble manners veil defect.
Angels may be familiar; those
Who err each other must respect.
Thoughts. V, Courtesy

Be not amazed at life; 'tis still
The mode of God with his elect
Their hopes exactly to fulfil,
In times and ways they least expect.
The Heart's Prophecies

He that but once too nearly hears
The music of forefended spheres,
Is thenceforth lonely.
He That But Once

If I were dead, you'd sometimes say, "Poor Child!"
If I Were Dead

It is not true that Love will do no wrong.
Ibid.

Thou rememberest of what toys
We made our joys,
How weakly understood,
Thy great commanded good.
The Toys

Some who do not consider that Christianity has proved a failure, do, nevertheless, hold that it is open to question whether the race, as a race, has been much affected by it, and whether the external and visible evil and good which have come of it do not pretty nearly balance one another.
Christianity and Progress

Atheism in art, as well as in life, has only to be pressed to its last consequences in order to become ridiculous.
Emotional Art

The poet, as a rule, should avoid religion altogether as a direct subject.
Bad Morality Is Bad Art

It is a great consolation to reflect that, among all the bewildering changes to which the world is subject, the character of woman cannot be altered.
Ibid.

A Woman is a foreign land,
Of which, though there he settle young,

---

[1] Quoted by JOHN RUSKIN in *Sesame and Lilies.*

A man will ne'er quite understand
The customs, politics, and tongue.
Woman

EDWARD POLLOCK
[1823–1858]

There's something in the parting hour
Will chill the warmest heart,
Yet kindred, comrades, lovers, friends,
Are fated all to part.
The Parting Hour

The one who goes is happier
Than those he leaves behind.
Ibid.

JOHN R. THOMPSON
[1823–1873]

No unresponsive soul had heard
That plaintive note's appealing,
So deeply "Home, Sweet Home" had stirred
The hidden founts of feeling.
Music in Camp. Stanza 14

Never have I seen Carcassonne.[1]
From the French of GUSTAVE NADAUD [*1820–1893*]

PHOEBE CARY
[1824–1874]

I think true love is never blind,
But rather brings an added light,
An inner vision quick to find
The beauties hid from common sight.
True Love. Stanza 1

Give plenty of what is given to you,
And listen to pity's call;
Don't think the little you give is great
And the much you get is small.
A Legend of the Northland. I, Stanza 8

Sometimes, I think, the things we see
Are shadows of the things to be;
That what we plan we build;
That every hope that hath been crossed,
And every dream we thought was lost,
In heaven shall be fulfilled.
Dreams and Realities.[2] *Stanza 7*

I'm done gone, Massa — step on me,
And you can scale the wall!
The Hero of Fort Wagner

And though hard be the task,
"Keep a stiff upper lip."
Keep a Stiff Upper Lip

One sweetly solemn thought
Comes to me o'er and o'er;
I am nearer home to-day
Than I ever have been before.
Nearer Home. Stanza 1

Kate Ketcham on a Winter's night
Went to a party dressed in white.
Kate Ketcham (*Parody on* WHITTIER'S *Maud Muller*)

For of all the hard things to bear and grin,
The hardest is being taken in.
Ibid.

Her washing ended with the day,
Yet lived she at its close,
And passed the long, long night away
In darning ragged hose.
The Wife (*Parody on* JAMES ALDRICH'S *A Death-Bed*)[1]

But when the sun in all its state
Illumed the Eastern skies,
She passed about the kitchen grate
And went to making pies.
Ibid.

PHILA HENRIETTA CASE
[*Floruit* 1864]

Oh! why does the wind blow upon me so wild?
Is it because I'm nobody's child?
Nobody's Child. Stanza 1

ELIZABETH HANNAH JOCELYN CLEAVELAND
[1824–1911]

I'm bound for heaven and when I'm there
I shall want my Book of Common Prayer,
And though I put on a starry crown,
I should feel quite lost without my gown.
No Sects in Heaven [*1860*]. *Stanza 4*

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[1] See Julia C. R. Dorr, page 562.
[2] Her last poem.

[1] See James Aldrich, page 473.

Side by side, for the way was one,
The toilsome journey of life was done,
And priest and Quaker, and all who died,
Came out alike on the other side;
No forms or crosses, or books had they,
No gowns of silk, or suits of gray.

No Sects in Heaven [*1860*]
Stanza 23

GEORGE WILLIAM CURTIS
[1824–1892]

I walked beside the evening sea
And dreamed a dream that could not be;
The waves that plunged along the shore
Said only: "Dreamer, dream no more!"

Ebb and Flow. Stanza 1

In that calm Syrian afternoon, memory, a pensive Ruth, went gleaning the silent fields of childhood and found the scattered grain still golden and the morning sunlight fresh and fair.

The Howadji in Syria. Ave Maria

While we read history we make history.

The Call of Freedom

Every great crisis of human history is a pass of Thermopylae, and there is always a Leonidas and his three hundred to die in it, if they can not conquer.

Ibid.

Gentlemen, this is the convention of free speech, and I have been given the floor. I have only a few words to say to you, but I shall say them if I stand here until to-morrow morning.

At the Republican National Convention [*1860*]

Imagination is as good as many voyages — and how much cheaper.

Prue and I. Preface

Every mother who has lost an infant, has gained a child of immortal youth.

Ibid. Chap. 3

I think that to have known one good old man — one man who, through the chances and rubs of a long life, has carried his heart in his hand, like a palm branch, waving all discords into peace, helps our faith in God, in ourselves, and in each other, more than many sermons.

Prue and I. Chap. 4

Happiness is speechless.

Ibid.

It is not observed in history that families improve with time. It is rather discovered that the whole matter is like a comet, of which the brightest part is the head; and the tail, although long and luminous, is gradually shaded into obscurity.

Ibid. Chap. 6

The pride of ancestry increases in the ratio of distance.

Ibid.

It is a great pity that men and women forget that they have been children. Parents are apt to be foreigners to their sons and daughters. Maturity is the gate of Paradise which shuts behind us; and our memories are gradually weaned from the glories in which our nativity was cradled.

Ibid. Chap. 7

Love is the coldest of critics.

Ibid.

SYDNEY THOMPSON DOBELL
[1824–1874]

Children brave and free
Of the great Mother-tongue, and ye shall be
Lords of an empire wide as Shakespeare's soul,
Sublime as Milton's immemorial theme,
And rich as Chaucer's speech, and fair as Spenser's dream.

Sonnets on America

AMANDA M. EDMOND
[1824–1862]

Give me three grains of corn, mother,
Only three grains of corn;

It will keep the little life I have
Till the coming of the morn.
Give Me Three Grains of Corn.[1]
Stanza 1

There are rich and proud men there, mother,
With wondrous wealth to view,
And the bread they fling to their dogs to-night
Would give life to me and you.
Ibid. Stanza 6

CHARLES GODFREY LELAND
[1824–1903]

Hans Breitmann gife a barty —
Where ish dat barty now?
Hans Breitmann's Party

All goned afay mit de Lager Beer,
Afay in de Ewigkeit!
Ibid.

Der noble Ritter Hugo
Von Schwillensanftenstein
Rode out mit shpeer und helmet,
Und he coom to de panks of de Rhine.
Ritter Hugo. Stanza 1

If all the world must see the world
As the world the world hath seen,
Then it were better for the world
That the world had never been.
The World and the World

The greatest sharp some day will find a sharper wit;
It always makes the devil laugh to see a biter bit;
It takes two Spaniards any day to come a Yankee o'er —[2]
Even two like Don Alonzo Estabán San Salvador.
El Capitan-General. Stanza 12

"A New Year's gift to the world," said the Frost,
"Rich lace curtains which nothing cost."
Frost Pictures. Stanza 4

They saw a Dream of Loveliness descending from the train.
The Masher

The brave deserve the lovely — every woman may be won.
Ibid.

GEORGE MACDONALD
[1824–1905]

Alas! how easily things go wrong!
A sigh too much or a kiss too long,
And there follows a mist and a weeping rain,
And life is never the same again.
Phantastes. Song

Where did you come from, baby dear?
Out of the everywhere into the here.
At the Back of the North Wind. Baby, Stanza 1

Where did you get those eyes so blue?
Out of the sky as I came through.
Ibid. Stanza 2

We must do the thing we *must*
Before the thing we *may;*
We are unfit for any trust
Till we can and do obey.
Willie's Question

They were all looking for a king
To slay their foes and lift them high;
Thou cam'st, a little baby thing
That made a woman cry.
That Holy Thing. Stanza 1

Love is the part, and love is the whole;
Love is the robe, and love is the pall;
Ruler of heart and brain and soul,
Love is the lord and the slave of all!
A Lover's Thought of Love. Stanza 1

The man that feareth, Lord, to doubt,
In that fear doubteth Thee.
The Disciple

Said the Wind to the Moon, "I will blow you out!"
The Wind and the Moon. Stanza 1

Age is not all decay; it is the ripening, the swelling, of the fresh life within, that withers and bursts the husks.
The Marquess of Lossie

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[1] Mrs. Edmond learned of the incident related in the poem while visiting in Ireland at the time of the great famine in 1846.

[2] It takes three Jews to cheat a Greek, and three Greeks to cheat an Armenian.
Levantine Proverb. Used as a chapter heading in *Stamboul Nights*, by H. G. Dwight.

WILLIAM MORLEY PUNSHON
[1824-1881]

There is a beautiful Indian apologue, which says: A man once said to a lump of clay, "What art thou?" The reply was, "I am but a lump of clay, but I was placed beside a rose and I caught its fragrance."

Our Prayers

CHARLES P. SHIRAS
[1824-1854]

Dimes and dollars! dollars and dimes!
An empty pocket's the worst of crimes!

The Popular Credo. Stanza 1

Oh, the debtor is but a shamefaced dog
With the creditor's name on his collar;
While I am king and you are queen,
For we owe no man a dollar!

I Owe No Man a Dollar. Stanza 1

WALTER CHALMERS SMITH
[1824-1908]

And all through life I see a cross —
Where sons of God yield up their breath;
There is no gain except by loss;
There is no life except by death;
There is no vision but by faith.

Olrig Grange. Book 6

JOHN WHITTAKER WATSON
[1824-1890]

O the snow, the beautiful snow,
Filling the sky and the earth below.
Over the house-tops, over the street,
Over the heads of the people you meet,
Dancing,
Flirting,
Skimming along,
Beautiful snow, it can do nothing wrong.

Beautiful Snow.[1] Stanza 1

Once I was fair as the beautiful snow,
With an eye like its crystals, a heart like its glow.

Beautiful Snow. Stanza 5

HENRY DE LAFAYETTE WEBSTER
[1824-1896]

The years creep slowly by, Lorena,
The snow is on the grass again.

Lorena.[1] Stanza 1

'Twas not thy woman's heart that spoke —
Thy heart was always true to me.
A duty stern and pressing broke
The tie that links my soul with thee.

Ibid. Stanza 5

There is a Future, O thank God!
Of life this is so small a part!
'Tis dust to dust beneath the sod,
But There — up There — 'tis heart to heart!

Ibid. Stanza 6

ADELINE DUTTON TRAIN WHITNEY
[1824-1906]

God does not send strange flowers every year.
When the spring winds blow o'er the pleasant places,
The same dear things lift up the same fair faces,
The violet is here.

A Violet. Stanza 1

So after the death-winter it must be
God will not put strange signs in heavenly places,
The old love shall look out from the old faces.

Ibid. Stanza 3

Ah, look thou largely, with lenient eyes,
On whatso betide thee may creep and cling,
For the possible beauty that underlies
The passing phase of the meanest thing.

Larvae. Stanza 5

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[1] From *Beautiful Snow and Other Poems* [1869].

[1] One of the most popular songs of the Civil War period.

The sun of life has crossed the line;
The summer-shine of lengthened light
Faded and failed — till, where I stand,
'Tis equal day and equal night.
Equinoctial. Stanza 1

I bow me to the threatening gale:
I know when that is overpast,
Among the peaceful harvest days
An Indian Summer comes at last.
Ibid. Stanza 6

EDWARD HENRY BICKERSTETH, BISHOP OF EXETER

[1825–1906]

Give us men! [1]
Men from every rank,
Fresh and free and frank;
Men of thought and reading,
Men of light and leading,
Men of loyal breeding,
The nation's welfare speeding.
Give Us Men. Stanza 1

Men who when the tempest gathers
Grasp the standard of their fathers
In the thickest fight;
Men who strike for home and altar,
(Let the coward cringe and falter,)
God defend the right!
Ibid. Stanza 3

Our years are like the shadows
The sunny hills that lie,
Or grasses in the meadows
That blossom but to die;
A sleep, a dream, a story
By strangers quickly told,
An unremaining glory
Of things that soon are old.
O God, the Rock of Ages. Stanza 2

RICHARD DODDRIDGE BLACKMORE

[1825–1900]

Women, who are, beyond all doubt, the mothers of all mischief, also nurse that babe to sleep when he is too noisy.
Lorna Doone. Chap. 57

In the hour of death, after this life's whim,
When the heart beats low, and the eyes grow dim,
And pain has exhausted every limb —
The lover of the Lord shall trust in Him.
Dominus Illuminatio Mea. Stanza 1

For even the purest delight may pall,
And power must fail and pride must fall,
And the love of the dearest friends grow small —
But the glory of the Lord is all in all.
Ibid. Stanza 4

WILLIAM ALLEN BUTLER

[1825–1902]

We read Virginia's blazoned roll
Of heroes, and forthwith
Greets us upon the starry scroll
That homeliest name, — *John Smith!*
Virginia's Virgin. Part I, Stanza 1

No record of her high descent
There needs, nor memory of her name;
Enough that Raphael's colors blent
To give her features deathless fame.
The Incognita of Raphael. Stanza 3

Dresses for breakfasts, and dinners, and balls;
Dresses to sit in, and stand in, and walk in;
Dresses to dance in, and flirt in, and talk in;
Dresses in which to do nothing at all;
Dresses for Winter, Spring, Summer, and Fall.
Nothing to Wear.[1]

This same Miss McFlimsey of Madison Square,
The last time we met was in utter despair,
Because she had nothing whatever to wear!
Ibid.

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[1] See J. G. Holland, page 522.

[1] *Harper's Weekly, Feb. 7, 1857.*

OBADIAH MILTON CONOVER

[1825–1884]

Alone I walk the peopled city,
Where each seems happy with his own;
O friends, I ask not for your pity —
I walk alone.

Via Solitaria [*1863*]

JULIA CAROLINE RIPLEY DORR

[1825–1913]

Fair the cabin-walls were gleaming in the sunbeams' golden glow,
On that lovely April morning, near a hundred years ago;
And upon the humble threshold stood the young wife, Margery Grey,
With her fearless blue eyes glancing down the lonely forest way.

Margery Grey, A Legend of Vermont.[1] *Stanza 1*

I can scarce believe the tale
Borne to me on every gale!
You have been to Carcassonne?
Looked its stately towers upon?

To One Who Went to Carcassonne.[2] *Stanza 1*

How can I cease to pray for thee? Somewhere
In God's great universe thou art today:
Can He not reach thee with His tender care?
Can He not hear me when for thee I pray?

Somewhere. Stanza 1

Under thy hooded mantle I can see
Thy wavelets of soft hair, like those that lie
On a girl's forehead; and thy unlined brow,
Pregnant with thought inbreathed, betrayeth not
One of thy secrets saving this alone, —
That thou hast loved and suffered.[1]

In Rock Creek Cemetery

G. W. HUNT

We don't want to fight, but, by jingo, if we do,
We've got the ships, we've got the men, we've got the money, too.
We've fought the Bear before, and while we're Britons true,
The Russians shall not have Constantinople.

Song [2]

HENRIETTA A. HEATHORN (MRS. THOMAS H.) HUXLEY

[1825–1914]

This day within the Abbey, where of old
Our Kings are sepulchred, a king of song,

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[1] *Our Young Folks, September, 1865.*

[2] Ah, me! I might have died content
When I had looked on Carcassonne.

Gustave Nadaud: *Carcassonne, St. 4*

The towers are grey — not blue and white,
As looked the far-off Carcassonne.

Grace Noll Crowell: *Carcassonne Attained*

Perhaps the goal we still shall gain,
We're on our way to Carcassonne.

Berton Braley: *Carcassonne, St. 3*

[1] The sculpture by Augustus Saint Gaudens for the grave of Mrs. Henry Adams, Rock Creek Cemetery, Washington, D. C.

This is not death, nor sorrow, nor sad Hope;
Nor rest that follows strife, but oh, more dread!
'Tis Life, for all its agony, serene,
Immortal, and unmournful and content.

Richard Watson Gilder: *The Saint Gaudens Memorial*

Yes, I have lived! Pass on
And trouble me with questions nevermore —
I suffered. I have won
A solemn peace — my peace forevermore.
Leave me in silence here.
I have no hope, no care,
I know no fear;
For I have borne — but now no longer bear.

Hildegarde Hawthorne: *On the Saint Gaudens Work in Rock Creek Cemetery*

[2] Sung by Gilbert Hastings Macdermott (Farrell) [1845–1901], "the great Macdermott," in 1878, and adding the term "by jingo" to political vocabulary, though it had been used earlier by Oliver Goldsmith and Thomas Hood.

George Jacob Holyoake [1817–1906], a reformer, used the word "jingo" as a political designation in a letter published in *The London Daily News, March 13, 1878.*

Browning, among his peers, is laid to
rest.

Browning's Funeral, December 31, 1889

Be not afraid, ye waiting hearts that
weep,
For God still giveth His belovèd sleep,[1]
And if an endless sleep He wills — so
best.[2]

Ibid.

To all the gossip that I hear
I'll give no faith; to what I see
But only half, for it is clear
All that led up is dark to me.
Learn we the larger life to live,
To comprehend is to forgive.

"Tout Comprendre, c'est Tout Pardonner"

THOMAS HENRY HUXLEY

[1825–1895]

I cannot but think that he who finds a certain proportion of pain and evil inseparably woven up in the life of the very worms, will bear his own share with more courage and submission.

On the Educational Value of the National History Sciences [1854]

To a person uninstructed in natural history, his country or seaside stroll is a walk through a gallery filled with wonderful works of art, nine-tenths of which have their faces turned to the wall.

Ibid.

Education is the instruction of the intellect in the laws of Nature, under which name I include not merely things and their forces, but men and their ways; and the fashioning of the affections and of the will into an earnest and loving desire to move in harmony with those laws.

A Liberal Education [1868]

For every man the world is as fresh as it was at the first day, and as full of untold novelties for him who has the eyes to see them.

A Liberal Education [1868]

It is much better to want a teacher than to want the desire to learn.

Ibid.

Literature is the greatest of all sources of refined pleasure, and one of the great uses of a liberal education is to enable us to enjoy that pleasure.

Ibid.

The rung of a ladder was never meant to rest upon, but only to hold a man's foot long enough to enable him to put the other somewhat higher.

On Medical Education [1870]

There is the greatest practical benefit in making a few failures early in life.

Ibid.

That mysterious independent variable of political calculation, Public Opinion.

Universities, Actual and Ideal [1874]

Veracity is the heart of morality.

Ibid.

Becky Sharp's acute remark that it is not difficult to be virtuous on ten thousand a year [1] has its application to nations; and it is futile to expect a hungry and squalid population to be anything but violent and gross.

Joseph Priestley [1874]

Size is not grandeur, and territory does not make a nation.

On University Education [1876]

The chess-board is the world, the pieces are the phenomena of the universe, the rules of the game are what we call the laws of Nature. The player on the other side is hidden from us. We know that his play is always fair, just, and patient. But also we know, to our cost, that he never overlooks a mistake, or makes the smallest allowance for ignorance.

Lay Sermons

Perhaps the most valuable result of all education is the ability to make yourself do the thing you have to do, when it ought to be done, whether you like it or not; it is the first lesson that ought to be learned; and however early a man's training begins, it is probably the last lesson that he learns thoroughly.

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[1] He giveth his belovèd — sleep. — MRS. BROWNING: *The Sleep*

[2] These lines were carved on Huxley's tomb by his own request.

[1] See Thackeray, page 482.

Technical Education [*1877*]

The great end of life is not knowledge but action.

Ibid.

If a little knowledge is dangerous, where is the man who has so much as to be out of danger?

On Elemental Instruction in Physiology [*1877*]

Irrationally held truths may be more harmful than reasoned errors.

The Coming of Age of "The Origin of Species"

It is the customary fate of new truths to begin as heresies and to end as superstitions.

Ibid.

If some great Power would agree to make me always think what is true and do what is right, on condition of being turned into a sort of clock and wound up every morning before I got out of bed, I should instantly close with the offer.

Materialism and Idealism

Logical consequences are the scarecrows of fools and the beacons of wise men.

Animal Automatism

ELIJAH JONES
[? –1869]

How great was Alexander, pa,
That people call him great?
Was he, like old Goliath, tall?
His spear a hundredweight?

How Great Was Alexander? Stanza 1

'Twas not his stature made him great,
But greatness of his name.

Ibid. Stanza 3

JOSEPH BROWNLEE BROWN
[1824–1888]

Vast, afar,
Beyond these weary ways, Behold! the Sea!

Thalatta! Thalatta! [1]

FRANCIS TURNER PALGRAVE
[1825–1897]

Their little language the children
Have, on the knee as they sit;
And only those who love them
Can find the key to it.

Love's Language. Stanza 1

Time's corrosive dewdrop eats
The giant warrior to a crust
Of earth in earth and rust in rust.

A Danish Barrow

ADELAIDE ANNE PROCTER
[1825–1864]

One by one the sands are flowing,
One by one the moments fall;
Some are coming, some are going;
Do not strive to grasp them all.

One by One. Stanza 1

"What is Life, father?" "A Battle, my child,
Where the strongest lance may fail,
Where the wariest eyes may be beguiled,
And the stoutest heart may quail."

Life and Death. Stanza 1

Seated one day at the organ,
I was weary and ill at ease,
And my fingers wandered idly
Over the noisy keys.

A Lost Chord. Stanza 1

It seemed the harmonious echo
From our discordant life.

Ibid. Stanza 4

I will not let you say a woman's part
Must be to give exclusive love alone;
Dearest, although I love you so, my heart

---

[1] And there were sounds of horses stamping,
And the clashing of shields,
And echoes ringing, like a battle-shout:
"Thalatta! Thalatta!"
HEINRICH HEINE: *Sea Greeting*

Answers a thousand claims besides
your own.
A Woman's Answer. Stanza 1

Heaven is yours at last;
In that one minute's anguish
Your thousand years have passed.[1]
The Story of the Faithful Soul.[2]
Stanza 16

RICHARD HENRY STODDARD
[1825–1903]

Pale in her fading bowers the Summer
stands,
Like a new Niobe with claspèd hands,
Silent above the flowers, her children
lost,
Slain by the arrows of the early Frost.
Ode

There are gains for all our losses,
There are balms for all our pain.
The Flight of Youth.[3] *Stanza 1*

Joy may be a miser,
But Sorrow's purse is free.
Persian Song

Not what we would, but what we must,
Makes up the sum of living;
Heaven is both more and less than just
In taking and in giving.
The Country Life. Stanza 1

The angel came by night
(Such angels still come down),
And like a winter cloud
Passed over London town;
Along its lonesome streets,
Where Want had ceased to weep,
Until it reached a house
Where a great man lay asleep.
Adsum (*on the Death of Thackeray, December 23–24, 1863*)

He answered, "I am here."[4]
Ibid.

BAYARD TAYLOR
[1825–1878]

Till the sun grows cold,
And the stars are old,
And the leaves of the Judgment Book
unfold.
Bedouin Song

They sang of love, and not of fame;
Forgot was Britain's glory;
Each heart recalled a different name,
But all sang "Annie Laurie."
The Song of the Camp. Stanza 5

The bravest are the tenderest, —
The loving are the daring.
Ibid. Stanza 11

Shelved round us lie
The mummied authors.
The Poet's Journal. Third Evening, Stanza 2

No sound was heard but the dashing
Of waves on the sandy bar,
When Pablo of San Diego
Rode down to the Paso del Mar.
The Fight of Paso del Mar.
Stanza 1

Strike the tent! the sun has risen; not
a vapor streaks the dawn,
And the frosty prairie brightens to the
westward, far and wan.
The Bison Track. Stanza 1

The violet loves a sunny bank,
The cowslip loves the lea;
The scarlet creeper loves the elm,
But I love — thee.
Proposal. Stanza 1

Little one, come to my knee!
Hark how the rain is pouring
Over the roof, in the pitch-black night,
And the wind in the woods a-roaring.
A Story for a Child [*A Night with a Wolf*]. *Stanza 1*

Wolves in the forest, and bears in the
bush,
And I on my path belated.
Ibid. Stanza 3

For every sentence uttered, a million
more are dumb:
Men's lives are chains of chances, and
History their sum.
Napoleon at Gotha. Stanza 1

The world goes round: the sun sets on
despair,

---

[1] The angel answered, "Nay, sad soul, go
higher!
To be deceived in your true heart's desire
Was bitterer than a thousand years of
fire!"
JOHN HAY [1838–1905]: *A Woman's Love*

[2] Founded on an old French legend.

[3] See Gilfillan, page 390.

[4] See Thackeray, page 483.

The morrow makes it hope. Each little life
Thinks the great axle of the universe
Turns on its fate, and finds impertinence
In joy or grief conflicting with its own.
Lars, A Pastoral of Norway. Book I

The healing of the world
Is in its nameless saints. Each separate star
Seems nothing, but a myriad scattered stars
Break up the Night, and make it beautiful.
Ibid. Book III

Learn to live, and live to learn,
Ignorance like a fire doth burn,
Little tasks make large return.
To My Daughter. Stanza 1

WILLIAM WHITING
[1825–1878]

Eternal Father! strong to save,
Whose arm hath bound the restless wave,
Who bidd'st the mighty ocean deep
Its own appointed limits keep:
O, hear us when we cry to Thee
For those in peril on the sea!
Eternal Father, Strong to Save. Stanza 1

FREDERICK TEMPLE HAMILTON BLACKWOOD, LORD DUFFERIN
[1826–1902]

In the market-place lay a dead dog. Of the group gathered around it, one said: "This carcass is disgusting." Another said, "The sight of it is torment." Every man spoke in this strain. But Jesus drew near and said, "Pearls are not equal in whiteness to his teeth. Look not on the failures of others and the merits of thyself; cast thine eye on thine own fault." [1]
Installation Address as Lord Rector of St. Andrews University [1891]

GEORGE W. BUNGAY
[1826–1892]

In rituals and faith excel!
Chimed out the Episcopalian bell.
The Creeds of the Bells. Stanza 2

All is well! is well! is well!
Pealed out the good old Dutch church bell.
Ibid. Stanza 3

O swell! ye rising waters, swell!
Pealed out the clear-toned Baptist bell.
Ibid. Stanza 4

Do well!
Rang out the Unitarian bell.
Ibid. Stanza 5

Salvation's free, we tell! we tell!
Shouted the Methodistic bell.
Ibid. Stanza 6

No hell!
Rang out the Universalist bell.
Ibid. Stanza 7

All hail, ye saints, the chorus swell!
Chimed in the Roman Catholic bell.
Ibid. Stanza 10

Drink from the well!
In rapture rang the Temperance bell.
Ibid. Stanza 11

The merchant who for silk would sell
The cotton woven in,
Something that is not truth will tell,
And think it little sin.
The False and the True. Stanza 4

ROBERT BARRY COFFIN
[1826–1886]

I have ships that went to sea
More than fifty years ago:
None have yet come home to me,
But keep sailing to and fro.
Ships at Sea. Stanza 1

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[1] Then Jesus spake, and dropped on him the saving wreath:
"Even pearls are dark before the whiteness of his teeth."
W. R. ALGER [1822–1905]: *Charity's Eye, St. 4* (translated from NIZAMI [1114–1203], a Persian poet)
"No pearl," said He, "from seas of the south
Is half so white as his pearly teeth."
KATHARINE TYNAN HINKSON [1861–1931]: *An Old Story*

So I never quite despair,
Nor let hope or courage fail;
And some day when skies are fair,
Up the bay my ship will sail.
Ships at Sea. Stanza 4

DINAH MARIA MULOCK CRAIK
[1826–1887]

Two hands upon the breast,
And labour's done; [1]
Two pale feet crossed in rest,
The race is won.
Now and Afterwards

Love that asketh love again
Finds the barter nought but pain;
Love that giveth in full store
Aye receives as much, and more.
Love that Asketh Love Again

Two to the world for the world's work sake,
But each unto each, as in Thy sight, one.
Plighted. Stanza 4

God rest ye, merry gentlemen! let nothing you dismay,
For Jesus Christ, our Saviour, was born on Christmas day.
A Christmas Carol. Stanza 1

A friend stands at the door;
In either tight-closed hand
Hiding rich gifts, three hundred and three-score.
A Psalm for New Year's Eve. Stanza 1

Could ye come back to me, Douglas, Douglas!
In the old likeness that I knew,
I would be so faithful, so loving, Douglas,
Douglas, Douglas, tender and true!
Douglas, Tender and True. [2] *Stanza 1*

Oh, my son's my son till he gets him a wife,
But my daughter's my daughter all her life.
Young and Old

Oh, the comfort, the inexpressible comfort of feeling safe with a person, having neither to weigh thoughts nor measure words, but pouring them all right out, just as they are, chaff and grain together; certain that a faithful hand will take and sift them, keep what is worth keeping, and then with the breath of kindness blow the rest away
A Life for a Life [1859]. Page 169

STEPHEN COLLINS FOSTER
[1826–1864]

Old dog Tray's ever faithful;
Grief can not drive him away;
He is gentle, he is kind —
I'll never, never find
A better friend than old dog Tray!
Old Dog Tray.[1] *Chorus*

The day goes by like a shadow o'er the heart,
With sorrow where all was delight;
The time has come when the darkies have to part:
Then my old Kentucky home, good night!
My Old Kentucky Home. Stanza 2

Oh! darkies, how my heart grows weary,
Far from the old folks at home.
The Old Folks at Home. Chorus

'Tis the song, the sigh of the weary,
Hard times, come again no more.
Hard Times Come Again No More

Where are the hearts once so happy and so free?
The children so dear that I held upon my knee?
Gone to the shore where my soul has longed to go,
I hear their gentle voices calling, "Old Black Joe!"
Old Black Joe. Stanza 3

O, Susanna! O, don't you cry for me,
I've come from Alabama, wid my banjo on my knee.
O, Susanna. Chorus

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[1] Two hands upon the breast, and labour is past. — Russian proverb

[2] See Sir Richard Holland, page 9.

[1] I had always a friend in my poor dog Tray.
THOMAS CAMPBELL: *The Harper, St. 3*

Gwine to run all night!
Gwine to run all day!
I'll bet my money on de bobtail nag —
Somebody bet on de bay.
Camptown Races

I dream of Jeanie with the light brown hair,
Borne like a vapor on the summer air;
I see her tripping where the bright streams play,
Happy as the daisies that dance on her way.
Jeanie with the Light Brown Hair. Stanza 1

Beautiful dreamer, wake unto me,
Starlight and dewdrop are waiting for thee;
Sounds of the rude world heard in the day,
Lulled by the moonlight have all passed away.
Beautiful Dreamer. Stanza 1

COATES KINNEY
[1826–1904]

What a bliss to press the pillow
Of a cottage-chamber bed
And to listen to the patter
Of the soft rain overhead!
Rain on the Roof. Stanza 1

That subdued, subduing strain
Which is played upon the shingles
By the patter of the rain.
Ibid. Stanza 6

LUCY LARCOM
[1826–1893]

Oh, her heart's adrift, with one
On an endless voyage gone!
Night and morning
Hannah's at the window binding shoes.
Hannah Binding Shoes. Stanza 2

I do not own an inch of land,
But all I see is mine.
A Strip of Blue

If the world seems cold to you,
Kindle fires to warm it!
Three Old Saws

If the world's a wilderness,
Go, build houses in it!
Ibid.

If the world's a vale of tears,
Smile, till rainbows span it!
Three Old Saws

There is light in shadow and shadow in light,
And black in the blue of the sky.
Black in Blue Sky. Stanza 2

Though Augustine to his mother sailed long since the death-wave o'er,
Still his word sweeps down the ages like the surging of the sea:
"Bless Thee, Lord, that we are restless, till we find our rest in Thee!"
Monica and Augustine. Stanza 16

When for me the silent oar
Parts the Silent River,
And I stand upon the shore
Of the strange Forever,
Shall I miss the loved and known?
Shall I vainly seek mine own?
Across the River

WILLIAM HAINES LYTLE
[1826–1863]

I am dying, Egypt, dying! [1]
Ebbs the crimson life-tide fast,
And the dark Plutonian shadows [2]
Gather on the evening blast.
Antony to Cleopatra. Stanza 1

HORATIO NELSON POWERS
[1826–1890]

A flower unblown; a book unread;
A tree with fruit unharvested;
A path untrod; a house whose rooms
Lack yet the heart's divine perfumes;
A landscape whose wide border lies
In silent shade 'neath silent skies;
A wondrous fountain yet unsealed;
A casket with its gifts concealed —
This is the Year that for you waits
Beyond to-morrow's mystic gates.
The New Yea

---

[1] See Shakespeare, page 105.

[2] Night's Plutonian shore. — E. A. Poe: *The Raven*
See Joaquin Miller, page 658.

MARY B. C. SLADE
[1826–1882]

Dame Margery said, "Ah! don't you know
If last year's blossoms stay,
The next year's blooms will fail to grow
Till these are broken away?
For this year's lilacs cannot live
With seeds of last year's spring."
Ma'am Allison learned that she must give,
If she would have a thing.
Lilacs. Stanza 5

ETHEL LYNN BEERS
[1827–1879]

All quiet along the Potomac to-night,
No sound save the rush of the river,
While soft falls the dew on the face of the dead, —
The picket's off duty forever.
The Picket Guard.[1] *Stanza 6*

The flag's come back to Tennessee.
On the Shores of Tennessee. Stanza 9

Where are the dear, old-fashioned posies,
Quaint in form and bright in hue,
Such as grandma gave her lovers
When she walked the garden through?
Old-Fashioned Flowers. Stanza 1

Will the modern florist's triumph
Look so fair or smell so sweet?
Ibid. Stanza 9

How many pounds does the baby weigh —
Baby who came a month ago?
How many pounds from the crowning curl
To the rosy point of the restless toe?
Weighing the Baby. Stanza 1

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[1] *Harper's Weekly, Sept. 30, 1861.*

EDWARD STUYVESANT BRAGG
[1827–1912]

They love him most for the enemies he has made.[1]
Speech seconding the nomination of Grover Cleveland for the Presidency, Democratic National Convention, Chicago [July 9, 1884]

ANSON GLEASON CHESTER
[1827–1911]

Let us take to our hearts a lesson — no lesson can braver be —
From the ways of the tapestry weavers on the other side of the sea.
The Tapestry Weavers. Stanza 1

He works on the wrong side evermore, but works for the right side ever.
Ibid. Stanza 3

MORTIMER COLLINS
[1827–1876]

Just take a trifling handful, O philosopher!
Of magic matter: give it a slight toss over
The ambient ether — and I don't see why
You shouldn't make a sky.
Sky-Making (To Professor (Tyndall)

There was an Ape in the days that were earlier;
Centuries passed, and his hair became curlier;
Centuries more gave a thumb to his wrist —
Then he was Man — and a Positivist.
The Positivists

Life and the Universe show spontaneity;
Down with ridiculous notions of Deity!
Churches and creeds are lost in the mists;

---

[1] An adaptation of Governor Bragg's expression became a Cleveland campaign slogan: "We love him for the enemies he has made."

Truth must be sought with the Positivists.
The Positivists

Then the oars of Ithaca dip so
Silently into the sea
That they wake not sad Calypso,
And the Hero wanders free:
He breasts the ocean-furrows,
At war with the words of Fate,
And the blue tide's low susurrus
Comes up to the Ivory Gate.[1]
The Ivory Gate. Stanza 2

A man is as old as he's feeling,
A woman as old as she looks.
How Old Are You?

ROSE TERRY COOKE
[1827–1892]

Yet courage, soul! nor hold thy strength in vain,
In hope o'ercome the steeps God set for thee;
For past the Alpine summits of great pain,
Lieth thine Italy.[2]
Beyond. Stanza 4

Ah! cruel records keeps the earth
On her broad bosom sleeping;
Her face is writ with scars of woe,
Her blossoms wet with weeping.
The loveliest spot she hath may be
Some lonely soul's Gethsemane.[3]
A Memory. Stanza 6

Three things never come again. . . .
Never to the bow that bends
Comes the arrow that it sends. . . .
Never comes the chance that passed,
That one moment was its last. . . .
Never shall thy spoken word
Be again unsaid, unheard.
Unreturning

LIZZIE DOTEN
[1827–1913]

John and Peter, and Robert and Paul,
God in His wisdom created them all.
The Chemistry of Character. Stanza 1

Out of Earth's elements, mingled with flame,
Out of Life's compound of glory and shame,
Fashioned and shaped by no will of their own,
And helplessly into life's history thrown.
Ibid. Stanza 2

God of the granite and the rose!
Soul of the sparrow and the bee!
The mighty tide of being flows
Through countless channels, Lord, to thee.
Reconciliation. Stanza 1

CHARLES B. FAIRBANKS
("AGUECHEEK")
[1827–1859]

I have a profound respect for the sea as a moral teacher. No man can be tossed about upon it without feeling his impotence and insignificance.
My Unknown Chum. A Passage Across the Atlantic, Page 10

Cleanliness is a great virtue; but when it is carried to such an extent that you cannot find your books and papers which you left carefully arranged on your table — when it gets to be a monomania with man or woman — it becomes a bore.
Ibid. Antwerp and Brussels, Page 36

Buildings are the books that everybody unconsciously reads; and if they are a libel on the laws of architecture, they will surely vitiate in time the taste of those who become familiarized to their deformity.[1]
Ibid. Page 38

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[1] And through the iv'ry gate the vision flies.
Pope: *The Dunciad, Book III, L. 340*

[2] Hannibal, encouraging his men: Quarum alterum latus Italiae sit.
Livy: *Ab Urbe Condita Libri, XXI, 30, 5*

[3] All paths that have been or shall be,
Pass somewhere through Gethsemane.
Ella Wheeler Wilcox: *Gethsemane, St. 3*

[1] Architecture is an art for all men to learn, because all are concerned with it. — Ruskin: *Architecture and Painting* [Edinburgh, November, 1853], *Lecture 1*

A book is to me like a hat or coat — a very uncomfortable thing until the newness has been worn off.

My Unknown Chum. Genoa and Florence, Page 56

Art is the surest and safest civilizer. . . . Open your galleries of art to the people, and you confer on them a greater benefit than mere book education; you give them a refinement to which they would otherwise be strangers.

Ibid. Paris, Page 139

Slander, like Death, loves a shining mark.

Ibid. Napoleon the Third, Page 159

Foreign travel ought to soften prejudices, religious or political, and liberalize a man's mind; but how many there are who seem to have travelled for the purpose of getting up their rancour against all that is opposed to their notions.

Ibid. The Philosophy of Foreign Travel, Page 165

Nine-tenths of all the fine things in our literature concerning the charms of country life, have been written, not beneath the shade of over-arching boughs, but within the crowded city's smoke-stained walls.

Ibid. Paris to Boulogne, Page 181

The genuine human boy may, I think, safely be set down as the noblest work of God. . . . There is a generous instinct in boys which is far more trustworthy than those sliding, and unreliable, and deceptive ideas which we call settled principles.

Ibid. Boyhood and Boys, Page 294

The sewing-circle — the Protestant confessional, where each one confesses, not her own sins, but the sins of her neighbors.

Ibid. Memorials of Mrs. Grundy, Page 336

FRANCIS MILES FINCH
[1827–1907]

These in the robings of glory,
Those in the gloom of defeat,
All with the battle-blood gory,
In the dusk of eternity meet:
Under the sod and the dew,
Waiting the judgment-day;
Under the laurel, the Blue,
Under the willow, the Gray.

The Blue and the Gray. Stanza 2

To drum-beat and heart-beat
A soldier marches by;
There is color in his cheek,
There is courage in his eye.

Nathan Hale.[1] *Stanza 1*

CHARLES ELIOT NORTON
[1827–1908]

It is perhaps the highest distinction of the Greeks that they recognized the indissoluble connection of beauty and goodness.

Fifth Annual Report [1883–84] of the Executive Committee of the Archaeological Institute of America. Page 28

I think that a knowledge of Greek thought and life, and of the arts in which the Greeks expressed their thought and sentiment, essential to high culture. A man may know everything else, but without this knowledge he remains ignorant of the best intellectual and moral achievements of his own race.

Letter to F. A. Tupper [1885] [2]

The artistic temperament is not a national trait of the English race. Our complex and exciting civilization has, indeed, developed, especially in America, a sensitiveness of nervous organization which often wears the semblance of the artistic temperament, and shows itself in manual dexterity and refined technical skill. And this tends to make mere workmanship, mere excellence of

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[1] Nathan Hale [1755–1776], whose last words were: "I only regret that I have but one life to lose for my country."

The tranquil and intrepid soul
Who died for us amid the death-drum's roll.
Chester Firkins [1882–1915]: *Nathan Hale*

[2] In the *Harvard Alumni Bulletin, 1927, P. 258.*

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execution, the common test of merit in a work of the fine arts.

A Definition of the Fine Arts[1]

Is there a moral advance at all in proportion to the material? There is a wider diffusion of virtue, morality has become democratic, more men and women are controlled by right principles, but better men and even women than there were two thousand years ago are not easy to find.

Letter to Samuel G. Ward
[*August 8, 1900*]

The refuge from pessimism is the good men and women at any time existing in the world, — they keep faith and happiness alive.

Letter to Moorfield Storey
[*August 29, 1903*]

Whatever your occupation may be and however crowded your hours with affairs, do not fail to secure at least a few minutes every day for refreshment of your inner life with a bit of poetry.[2]

Used by a Boston newspaper as a heading for a column of reprinted poems

JOHN TOWNSEND TROWBRIDGE
[1827–1916]

For me the diamond dawns are set
In rings of beauty,
And all my ways are dewy wet
With pleasant duty.

Service

Darius was clearly of the opinion
That the air is also man's dominion,
And that, with paddle or fins or pinion,
We soon or late
Shall navigate
The azure, as now we sail the sea.

Darius Green and His Flying Machine

Of nothing comes nothing: springs rise not above
Their source in the far-hidden heart of the mountains:
Whence then have descended the Wisdom and Love
That in man leap to light in intelligent fountains?

The Missing Leaf

Men are polished, through act and speech,
Each by each,
As pebbles are smoothed on the rolling beach.

A Home Idyl

Over the hill the farm-boy goes,
His shadow lengthens along the land,
A giant staff in a giant hand.

Evening at the Farm. Stanza 1

We are two travelers, Roger and I.
Roger's my dog: — come here, you scamp!

The Vagabonds. Stanza 1

Mark Haley drives along the street,
Perched high upon his wagon-seat;
His sombre face the storm defies,
And thus from morn till eve he cries, —
"Charco'! Charco'!"
While echo faint and far replies, —
"Hark, O! Hark, O!"

The Charcoal Man. Stanza 1

We broke the oar and the boat went down,
And so the messenger chanced to drown;
The messenger lost, we lost the town;
And the loss of the town has cost a crown;
And all these things are trifles![1]

How the King Lost His Crown

If you will observe, it doesn't take
A man of giant mould to make
A giant shadow on the wall;
And he who in our daily sight
Seems but a figure mean and small,
Outlined in Fame's illusive light,
May stalk, a silhouette sublime,
Across the canvas of his time.

Authors' Night

Our days, our deeds, all we achieve or are,
Lay folded in our infancy; the things
Of good or ill we choose while yet unborn.

Nativity

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[1] In *The Forum, March, 1889.*

[2] See Oscar Wilde, page 723.

[1] See George Herbert, page 137, and Benjamin Franklin, page 227.

Not in rewards, but in the strength to strive,
The blessing lies.

Two-score and Ten

I keep some portion of my early gleam;
Brokenly bright, like moonbeams on a river,
It lights my life, a far illusive dream,
Moves as I move, and leads me on forever.

Ibid.

The all-enclosing freehold of Content.

Guy Vernon

With years a richer life begins,
The spirit mellows:
Ripe age gives tone to violins,
Wine, and good fellows.

Three Worlds

Heroic soul, in homely garb half hid,
Sincere, sagacious, melancholy, quaint,
What he endured, no less than what he did,
Has reared his monument and crowned him saint.

Abraham Lincoln

SEPTIMUS WINNER ("ALICE HAWTHORNE")

[1827–1902]

When the charms of spring awaken,
And the mocking-bird is singing on the bough,
I feel like one forsaken,
Since my Hallie is no longer with me now.

Listen to the Mocking-Bird. Stanza 3

WILLIAM ALLINGHAM

[1828–1889]

Up the airy mountain,
Down the rushy glen,
We daren't go a-hunting
For fear of little men.

The Fairies. Stanza 1

Robin's here in coat of brown,
And scarlet breast-knot gay.

Robin Redbreast. Stanza 1

No funeral gloom, my dears, when I am gone,
Corpse-gazings, tears, black raiment, graveyard grimness;
Yours still, you mine, remember all the best
Of our past moments, and forget the rest,
And so, to where I wait, come gently on.[1]

Quoted on Page 388 of William Allingham: A Diary, edited [1907] by his widow, HELEN ALLINGHAM, *and* DOLLIE RADFORD

ROBERT BARNABAS BROUGH

[1828–1860]

My Lord Tomnoddy is thirty-four;
The Earl can last but a few years more.
My Lord in the Peers will take his place:
Her Majesty's councils his words will grace.
Office he'll hold and patronage sway;
Fortunes and lives he will vote away;
And what are his qualifications? — ONE!
He's the Earl of Fitzdotterel's eldest son.

My Lord Tomnoddy [2]

Christians were on the earth ere Christ was born. . . .
Thousands of years ago men dared to die
Loving their enemies — and wondered why!

An Early Christian

ELIZABETH RUNDLE CHARLES

[1828–1896]

Go make thy garden fair as thou canst,
Thou workest never alone;
Perchance he whose plot is next to thine
Will see it, and mend his own.

The Child on the Judgment Seat. Stanza 16

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[1] Found in Ellen Terry's handwriting on the fly-leaf of *Imitation of Christ* by Thomas à Kempis, and at first attributed to her.

[2] See Barham, page 350.

To know how to say what other people only think, is what makes men poets and sages; and to dare to say what others only dare to think, makes men martyrs or reformers.

Chronicles of the Schönberg-Cotta Family, XIV

GERALD MASSEY
[1828–1907]

In this dim world of clouding cares,
We rarely know, till wildered eyes
See white wings lessening up the skies,
The angels with us unawares.

Babe Cristabel

Where our vanguard camps To-day
Our rear shall march To-morrow.

To-day and To-morrow

Not by appointment do we meet Delight
And Joy; they heed not our expectancy;
But round some corner in the streets of life,
They, on a sudden, clasp us with a smile.

The Bridegroom of Beauty

GEORGE MEREDITH
[1828–1913]

Bury thy sorrows, and they shall rise
As souls to the immortal skies,
And there look down like mothers' eyes.

Sorrows and Joys. Stanza 1

Hearty faith and honest cheer
Welcome in the sweet o' the year.

The Sweet o' the Year

All wisdom's armory this man could wield.

The Sage Enamored

How much we gain who make no claims.

Ibid.

Life is but the pebble sunk;
Deeds, the circle growing!

The Head of Bran the Blest. IV, Stanza 4

Not till the fire is dying in the grate,
Look we for any kinship with the stars.
Oh, wisdom never comes when it is gold,
And the great price we pay for it full worth;
We have it only when we are half earth.
Little avails that coinage to the old!

Modern Love. IV

And if I drink oblivion of a day,
So shorten I the stature of my soul.

Ibid. XII

The actors are, it seems, the usual three:
Husband, and wife, and lover.

Ibid. XXV

How many a thing which we cast to the ground,
When others pick it up becomes a gem! [1]

Ibid. XLI

In tragic life, Got wot,
No villain need be! Passions spin the plot:
We are betrayed by what is false within.

Ibid. XLIII

Ah, what a dusty answer gets the soul
When hot for certainties in this our life!

Ibid. L

See ye not, Courtesy
Is the true Alchemy,
Turning to gold all it touches and tries?

The Song of Courtesy. IV

The old hound wags his shaggy tail,
And I know what he would say:
It's over the hills we'll bound, old hound,
Over the hills, and away.

Over the Hills

I've studied men from my topsy-turvy
Close, and, I reckon, rather true.
Some are fine fellows: some, right scurvy:
Most, a dash between the two.

Juggling Jerry. VII

Two of a trade, lass, never agree.[2]

Ibid. IX

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[1] Once in a golden hour
I cast to earth a seed.
Up there came a flower,
The people said, a weed.
TENNYSON: *The Flower*

[2] But two of a trade, one always hears,
might get in each other's way,

Women are such expensive things.
The Beggar's Soliloquy. I

The mountains Britain boasts are men.
The Patriot Engineer. Stanza 14

Into the breast that gives the rose
Shall I with shuddering fall?
The Spirit of Earth in Autumn. Stanza 11

Earth knows no desolation.
She smells regeneration
In the moist breath of decay.
Ibid. Stanza 14

Around the ancient track marched, rank on rank,
The army of unalterable law.
Lucifer in Starlight

Earth has got him whom God gave,
Earth may sing, and earth shall smart!
None of earth shall know his grave.
They that dig with Death depart.
Attila, my Attila.
The Nuptials of Attila. Stanza 27

Full lasting is the song, though he,
The singer, passes.
The Thrush in February. Stanza 17

She whom I love is hard to catch and conquer,
Hard, but O the glory of the winning were she won!
Love in the Valley. Stanza 2

Darker grows the valley, more and more forgetting:
So were it with me if forgetting could be willed.
Tell the grassy hollow that holds the bubbling well-spring,
Tell it to forget the source that keeps it filled.
Ibid. Stanza 5

Love that so desires would fain keep her changeless;
Fain would fling the net, and fain have her free.
Ibid. Stanza 6

But O the truth, the truth! the many eyes
That look on it! the diverse things they see.
A Ballad of Fair Ladies in Revolt. Stanza 16

With patient inattention hear him prate.
Bellerophon. Stanza 4

When we have thrown off this old suit,
So much in need of mending,
To sink among the naked mute,
Is that, think you, our ending?
The Question Whither. Stanza 1

Believe not that all living seed
Must flower above the surface.
Ibid.

We have seen mighty men ballooning high,
And in another moment bump the ground.
He falls; and in his measurement is found
To count some inches o'er the common fry.
The Warning

If that thou hast the gift of strength, then know
Thy part is to uplift the trodden low;
Else in a giant's grasp until the end
A hopeless wrestler shall thy soul contend.
The Burden of Strength

Who call her Mother and who calls her Wife
Look on her grave and see not Death but Life.
Epitaph: Marie Meredith

Our life is but a little holding, lent
To do a mighty labour: we are one
With heaven and the stars when it is spent
To serve God's aim: else die we with the sun.
The Opera of Camilla (from Vittoria)

Thence had he the laugh . . .
Broad as ten thousand beeves
At pasture
The Spirit of Shakespeare

Civil limitation daunts
His utterance never; the nymphs blush, not he.
An Orson of the Muse [Walt Whitman]

Cannon his name,
Cannon his voice, he came.
Napoleon. I

And you might be wanting to sing, God wot, when I desired to play.
MARGARET WIDDEMER: *Warning, St. 3*

For Order's cause he laboured, as inclined
A soldier's training and his Euclid mind. . . .
That creature, woman, was the sofa soft,
When warriors their dusty armour doffed,
And read their manuals for the making truce
With rosy frailties framed to reproduce.

Napoleon. IX

Evermore shall tyrant Force
Beget the greater for its overthrow.

Ibid. XIII

Seen like some rare treasure-galleon
Hull down, with masts against the Western hues.

Ibid.

For iron Winter held her firm;
Across her sky he laid his hand;
And bird he starved, he stiffened worm;
A sightless heaven, a shaven land.

Tardy Spring

Now the North wind ceases,
The warm South-west awakes,
The heavens are out in fleeces,
And earth's green banner shakes.

Ibid.

Days, when the ball of our vision
Had eagles that flew unabashed to sun;
When the grasp on the bow was decision,
And arrow and hand and eye were one;
When the Pleasures, like waves to a swimmer,
Came heaving for rapture ahead! —
Invoke them, they dwindle, they glimmer
As lights over mounds of the dead.

Ode to Youth in Memory

Sword of Common Sense! . . .
Bright, nimble of the marrow-nerve
To wield thy double edge, retort
Or hold the deadlier reserve.

Ode to the Comic Spirit

A witty woman is a treasure; a witty beauty is a power.

Diana of the Crossways. Chap. 1

The well of true wit is truth itself.

Ibid.

Ireland gives England her soldiers, her generals too.

Diana of the Crossways. Chap. 2

The sun is coming down to earth, and the fields and the waters shout to him golden shouts.

The Ordeal of Richard Feverel. Chap. 19

ARTHUR JOSEPH MUNBY
[1828–1910]

Thou art my own, my darling, and my wife;
And when we pass into another life,
Still thou art mine. All this which now we see
Is but the childhood of Eternity.

Marriage

One may go first, and one remain
To hail a second call;
But nothing now can make us twain,
Whatever may befall.

In Eternum, Domine. Stanza 4

FITZ-JAMES O'BRIEN
[1828–1862]

The enchanted circle of the Upper Ten.[1]

The Diamond Lens.[2] Chap. 2

It was of a famous vintage, that of 1848, a year when war and wine throve together.

Ibid. Chap. 4

I know a lake where the cool waves break
And softly fall on the silver sand:
And no steps intrude on that solitude,
No voice, save mine, disturbs the strand.

Loch Ine. Stanza 1

And so the crew went one by one,
Some with gladness, and few with fear —
Cold and hardship such work had done
That few seemed frightened when death was near.
Thus every soul on board went down —
Sailor and passenger, little and great;
The last that sank was a man of my town,

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[1] See Haliburton, page 387.

[2] In *The Atlantic Monthly, January, 1858.*

A capital swimmer — the second mate.
The Second Mate. Stanza 9

DANTE GABRIEL ROSSETTI
[1828–1882]

The blessed damozel leaned out
From the gold bar of Heaven:
Her eyes were deeper than the depth
Of waters stilled at even;
She had three lilies in her hand,
And the stars in her hair were seven.
The Blessed Damozel. Stanza 1

And the souls mounting up to God
Went by her like thin flames.
Ibid. Stanza 7

If God in His wisdom have brought close
The day when I must die,
That day by water or fire or air
My feet shall fall in the destined snare
Wherever my road may lie.
The King's Tragedy. Stanza 50

I have been here before,
But when or how I can not tell;
I know the grass beyond the door,
The sweet keen smell,
The sighing sound, the lights around the shore.
Sudden Light. Stanza 1

Still we say as we go, —
"Strange to think by the way,
Whatever there is to know,
That shall we know one day."
The Cloud Confines. Stanza 1

Gather a shell from the strown beach
And listen at its lips:[1] they sigh
The same desire and mystery,
The echo of the whole sea's speech.
The Sea Limits. Stanza 4

Was it a friend or foe that spread these lies?
Nay, who but infants question in such wise,
'Twas one of my most intimate enemies.
Fragment

This King never smiled again.[2]
The White Ship

A Sonnet is a moment's monument, —
Memorial from the Soul's eternity
To one dead deathless hour.
The House of Life. Proem

And though thy soul sail leagues and leagues beyond, —
Still, leagues beyond those leagues, there is more sea.
Ibid. 73, The Choice, III

Look in my face: my name is Might-have-been;
I am also called No-more, Too-late, Farewell.
Ibid. 97, A Superscription

GEORGE WALTER THORNBURY
[1828–1876]

Man's life is but a jest,
A dream, a shadow, bubble, air, a vapor at the best.[1]
The Jester's Sermon

The fool that eats till he is sick must fast till he is well.
Ibid.

Get out the hounds; I'm well to-night, and young again and sound;
I'll have a run once more before they put me underground:
They brought my father home feet first, and it never shall be said
That his son Joe, who rode so straight, died quietly in his bed.
The Death of th' Owd Squire

GEORGE WILLIAM CHILDS
[1829–1894]

Do not keep the alabaster boxes of your love and tenderness sealed up until your friends are dead. Fill their lives with sweetness. Speak approving, cheering words while their ears can hear

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[1] See F. D. Gage, page 446.
[2] See F. D. Hemans, page 371.

[1] Life is a jest, and all things show it;
I thought so once, but now I know it.
JOHN GAY: *My Own Epitaph*

Life is an empty dream. — ROBERT BROWNING: *Paracelsus, II*

Life seems a jest of Fate's contriving.
LOWELL: *Harvard Commemoration Ode, IV*

Life is mostly froth and bubble.
A. L. GORDON: *Ye Wearie Wayfarer*

them, and while their hearts can be thrilled and made happier by them.
A Creed

I would rather have a plain coffin without a flower, a funeral without a eulogy, than a life without the sweetness of love and sympathy. Let us learn to anoint our friends beforehand for their burial. Post-mortem kindness does not cheer the burdened spirit. Flowers on the coffin cast no fragrance backward over the weary way.
Ibid.

ROSCOE CONKLING
[1829–1888]

He will hew to the line of right, let the chips fall where they may.
Speech nominating General Grant for a third term, National Republican Convention, Chicago [*June 5, 1880*]

CHARLES GRAHAM HALPINE ("MILES O'REILLY")
[1829–1868]

Old pipe, now battered, bruised, and brown,
With silver spliced and linked together,
With hopes high up and spirits down
I've puffed thee in all kinds of weather.
My Broken Meerschaum. Stanza 1

If Christ again should visit earth,
A man of toil and care,
Howe'er divine, whate'er his worth,
How, think you, would he fare?
A Dollar in His Pouch. Stanza 5

And if asked what state he hails from,
This our sole reply shall be,
"From near Appomattox Court-house,
With its famous apple-tree."[1]
A Bumper to Grant. Stanza 8

Brain and heart
Alike depart
From him who worships gin or brandy.
Holland Gin. Stanza 3

[1] Quoted by Roscoe Conkling, campaign manager for U. S. Grant, in a speech nominating Grant for the Presidency, Republican Convention [June, 1880]

A paragraph to make one laugh
Should be of ten lines just a half;
A trivial theme — a brilliant stream
Of verbiage, metaphor, and dream.
General Orders of the Citizen. Stanza 1

There's never a bond, old friend, like this, —
We have drunk from the same canteen![1]
The Canteen. Stanza 1

Gayly the *Post* of the plot may make light,
And talk of the "Tooley Street tailors."[2]
The Night Ride of Ancient Abe. Stanza 7

So don't despise the little things
Which happen daily round us,
For some of them may chance take wings
To startle and astound us.
Trace back the greatest deed — it springs
From trifles which no poet sings.
A Little Rhyme of Little Things. Stanza 5

The constellation of O'Ryan, ignorantly and falsely spelled Orion.
Subtitle of poem, Irish Astronomy

JOSEPH JEFFERSON
[1829–1905]

Are we to blame for being caterpillars?
Will the same God that doomed us crawl the earth
A prey to every bird that's given birth,
Forgive our captor as he eats and sings,
And damn poor us because we have not wings?
Immortality[3]

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[1] But it's lemonade of a watery grade
That they drink from the same canteen.
EUGENE FIELD: *From the Same Canteen, St. 3*

[2] In the early seventeenth century a petition of protest against some taxation was sent to Parliament, commencing: "We, the People of England." There were nine signers, all discovered to be tailors on Tooley Street, on the south side of the Thames, near London Bridge. Hence, "It comes from the nine tailors of Tooley Street" has come to mean a protest of small importance.

[3] In *The New York Tribune* [1905].

I won't count this time.
Dramatization of Rip Van Winkle

Are we so soon forgot?
Ibid.

God bless the little church around the corner.[1]

GUY HUMPHRIES McMASTER

[1829–1887]

In their ragged regimentals,
Stood the old Continentals,
Yielding not,
While the grenadiers were lunging,
And like hail fell the plunging
Cannon-shot.
Carmen Bellicosum.[2] *Stanza 1*

And the villainous saltpeter
Rang a fierce, discordant meter.
Ibid. Stanza 3

JOHN HUGH McNAUGHTON

[1829–1891]

Soon beyond the harbor bar,
Shall my bark be sailing far, —
O'er the world I wander lone,
Sweet Belle Mahone.
Belle Mahone. Stanza 1

No stone marks the sod o'er my lad so brave and true,
In his lonely grave he sleeps, in his faded coat of blue.
The Faded Coat of Blue. Stanza 5

The epochs in our lives are three:
And here we grope in rifts between
The Is, the Was, the Might Have Been.
Onnalinda

SILAS WEIR MITCHELL[1]

[1829–1914]

Up anchor! Up anchor!
Set sail and away!
The ventures of dreamland
Are thine for a day.
Dreamland

Death's but one more to-morrow.
Of One Who Seemed to Have Failed

Ave materna,
Loving and wise,
The light of the ages
Is bright in thy eyes.
The University of Pennsylvania. Stanza 1

When youth as lord of my unchallenged fate,[2]
And time seemed but the vassal of my will,
I entertained certain guests of state —
The great of older days.
On a Boy's First Reading of "King Henry V"

There is no dearer lover of lost hours
Than I.
I can be idler than the idlest flowers,
More idly lie.
Idleness

Show me his friends and I the man shall know;
This wiser turn a larger wisdom lends:
Show me the books he loves and I shall know
The man far better than through mortal friends.
Books and the Man.[3] *Stanza 1*

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[1] Said after the death of George Holland, a well-loved old actor, in December 1870. A certain rector declined to hold the funeral in his church and recommended Jefferson to "A little church around the corner." This was the Church of the Transfiguration, East 29th Street, New York, popularly known ever since by that term of affection. See *The Little Church Around the Corner*, by GEORGE MACADAM (1925).

[2] In the *Knickerbocker Magazine* [1849].

[1] We have to go to other centuries to find a parallel to his career, not, it is true, in professional work — for others have done more — but in the combination of a life devoted to the best interests of science with literary and social distinction.
WILLIAM OSLER: *Obituary of Dr. Mitchell* in *British Medical Journal*, quoted in CUSHING: *Life of Sir William Osler*, Vol. II, Chap. 34, P. 393.

[2] I am the master of my fate.
W. E. HENLEY: *To R.T.H.B.* [*Invictus*]

[3] Read at the farewell dinner given by the Charaka Club to Dr. William Osler [March 4, [1905], quoted in CUSHING: *Life of Sir William Osler, Vol. I, Chap. 24, P. 673.*

Good night! No night is good for me
That does not hold a thought of thee.

Good Night. Stanza 1

I know the night is near at hand.
The mists lie low on hill and bay,
The autumn sheaves are dewless, dry;
But I have had the day.

Vesperal. Stanza 1

The first thing to be done by a biographer in estimating character is to examine the stubs of the victim's chequebooks.

Quoted in CUSHING: *Life of Sir William Osler. Vol. I, Chap. 21, Page 583*

JOSHUA DAVENPORT ROBINSON

[1829–1866]

I shall see his toys and his empty chair,
And the horse he used to ride,
And they will speak with a silent speech
Of the little boy that died.

The Little Boy that Died. Stanza 3

CARL SCHURZ

[1829–1906]

Ideals are like stars; you will not succeed in touching them with your hands. But like the seafaring man on the desert of waters, you choose them as your guides, and following them you will reach your destiny.

Address, Faneuil Hall, Boston [April 18, 1859]

You are underrating the President [Lincoln]. I grant that he lacks higher education and his manners are not in accord with European conceptions of the dignity of a chief magistrate. He is a well-developed child of nature and is not skilled in polite phrases and poses. But he is a man of profound feeling, correct and firm principles and incorruptible honesty. His motives are unquestionable, and he possesses to a remarkable degree the characteristic, God-given trait of this people, sound common sense.

Letter to Theodore Petrasch [October, 1864]

Our country, right or wrong.[1] When right, to be kept right; when wrong, to be put right.

Address in Congress [1872]

HERBERT SPENCER

[1829–1903]

We too often forget that not only is there "a soul of goodness in things evil,"[2] but very generally a soul of truth in things erroneous.

First Principles

The fact disclosed by a survey of the past that majorities have been wrong must not blind us to the complementary fact that majorities have usually not been entirely wrong.

Ibid.

Volumes might be written upon the impiety of the pious.

Ibid.

We have unmistakable proof that throughout all past time, there has been a ceaseless devouring of the weak by the strong.

Ibid.

Survival of the fittest.

Ibid.

With a higher moral nature will come a restriction on the multiplication of the inferior.

Ibid.

Architecture, sculpture, painting, music, and poetry, may truly be called the efflorescence of civilized life.

Essays on Education. Education: What Knowledge is of Most Worth?

Every cause produces more than one effect.

Ibid. On Progress: Its Law and Cause

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[1] See Churchill, page 262.

[2] There is some soul of goodness in things evil,
Would men observingly distil it out.
SHAKESPEARE: *King Henry V, Act IV, Sc. 1, L. 4*

The tyranny of Mrs. Grundy[1] is worse than any other tyranny we suffer under.

Essays on Education. On Progress: On Manners and Fashion

Old forms of government finally grow so oppressive that they must be thrown off even at the risk of reigns of terror.

Ibid.

Music must take rank as the highest of the fine arts — as the one which, more than any other, ministers to human welfare.

Ibid. On the Origin and Function of Music

Evil perpetually tends to disappear.[2]

The Evanescence of Evil

Morality knows nothing of geographical boundaries or distinctions of race.

Ibid.

No one can be perfectly free till all are free; no one can be perfectly moral till all are moral; no one can be perfectly happy till all are happy.

Ibid.

The Republican form of government is the highest form of government:[3] but because of this it requires the highest type of human nature — a type nowhere at present existing.

The Americans

The ultimate result of shielding men from the effects of folly is to fill the world with fools.

State Tamperings with Money Banks

If a single cell, under appropriate conditions, becomes a man in the space of a few years, there can surely be no difficulty in understanding how, under appropriate conditions, a cell may, in the course of untold millions of years, give origin to the human race.[4]

Principles of Biology

HIRAM LADD SPENCER
[1829–1915]

O where will be the birds that sing,
A hundred years to come?

A Hundred Years to Come.[1] *Stanza 1*

But other men our lands will till,
And others then our streets will fill,
While other birds will sing as gay,
As bright the sunshine as to-day.

Ibid. Stanza 3

HENRY TIMROD
[1829–1867]

Spring, with that nameless pathos in the air
Which dwells with all things fair,
Spring, with her golden suns and silver rain,
Is with us once again.

Spring. Stanza 1

There is no holier spot of ground
Than where defeated valor lies,
By mourning beauty crowned!

Ode, Decorating the Graves of the Confederate Dead, Magnolia Cemetery, Charleston, South Carolina, 1867. Stanza 5

Most men know love but as a part of life;
They hide it in some corner of the breast,
Even from themselves.

Sonnet

Spring is a true reconstructionist.

Spring's Lessons

CHARLES DUDLEY WARNER
[1829–1900]

To own a bit of ground, to scratch it with a hoe, to plant seeds, and watch the renewal of life, — this is the commonest delight of the race, the most satisfactory thing a man can do.

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[1] See Morton, page 290.

[2] See Walt Whitman, page 536.

[3] A monarchy is a merchantman, which sails well, but will sometimes strike on a rock and go to the bottom; while a republic is a raft, which would never sink, but then your feet are always in water. — FISHER AMES [1758–1808], quoted by R. W. EMERSON in *Politics*

[4] As nine months go to the shaping an infant ripe for his birth,
So many a million of ages have gone to the making of man.
TENNYSON: *Maud, Part I, IV, St. 6*

[1] Published anonymously in *The Voice of Freedom*, Brandon, Vermont, of which William Goldsmith Brown [1812–1905], who also wrote verse, was assistant editor. Spencer's poem was therefore attributed to Brown.

My Summer in a Garden. Preliminary

Broad acres are a patent of nobility; and no man but feels more of a man in the world if he have a bit of ground that he can call his own. However small it is on the surface, it is four thousand miles deep; and that is a very handsome property.

Ibid.

What a man needs in gardening is a cast-iron back, with a hinge in it.

Ibid. Third Week

Lettuce is like conversation: it must be fresh and crisp, so sparkling that you scarcely notice the bitter in it.

Ibid. Ninth Week

If you wish to save men from any particular vice, set up a tremendous cry of warning about some other, and they will all give their special efforts to the one to which attention is called.[1]

Ibid. Tenth Week

In this sort of family discussion, "I will say no more" is the most effective thing you can close up with.

Ibid.

There is a good deal of fragmentary conversation going on among the birds, even on the warmest days.

Ibid. Eleventh Week

The plumbers had occasion to make me several visits. Sometimes they would find, upon arrival, that they had forgotten some indispensable tool; and one would go back to the shop, a mile and a half, after it; and his comrade would await his return with the most exemplary patience, and sit down and talk, — always by the hour.

Ibid.

If you do things by the job, you are perpetually driven: the hours are scourges. If you work by the hour, you gently sail on the stream of Time, which is always bearing you on to the haven of Pay, whether you make any effort, or not.

My Summer in a Garden. Eleventh Week

The toad, without which no garden would be complete.

Ibid. Thirteenth Week

It is difficult to be emphatic when no one is emphatic on the other side.

Ibid.

True it is that politics makes strange bedfellows.

Ibid. Fifteenth Week

What small potatoes we all are, compared with what we might be!

Ibid.

Public opinion is stronger than the legislature, and nearly as strong as the ten commandments.

Ibid. Sixteenth Week

The thing generally raised on city land is taxes.

Ibid.

CHARLES HAMILTON AÏDÉ

[1830–1906]

I sit beside my lonely fire
  And pray for wisdom yet:
For calmness to remember
  Or courage to forget.

Remember or Forget

Do you recall that night in June
  Upon the Danube River;
We listened to the ländler-tune,
  We watched the moonbeams quiver.

The Danube River

When the morn breaks, and the throstle
    awakes,
  Remember the maid of the mill.

The Maid of the Mill

When we are parted, let me lie
  In some far corner of thy heart,
  Silent, and from the world apart,
Like a forgotten melody.

When We Are Parted

CHARLOTTE ALINGTON BARNARD ("CLARIBEL")

[1830–1869]

By the blue Alsatian mountains dwelt
    a maiden young and fair,

---

[1] When classes are exasperated against each other, the peace of the world is always kept by striking a new note. Instantly the units part, and form in a new order, and those who were opposed are now side by side. — R. W. Emerson: *Progress of Culture*

Like the careless flowing fountains were the ripples of her hair.

The Blue Alsatian Mountains

I cannot sing the old songs I sang long years ago,
For heart and voice would fail me, and foolish tears would flow.

I Cannot Sing the Old Songs [1]

Take back the heart that thou gavest,
What is my anguish to thee?
Take back the freedom thou cravest,
Leaving the fetters to me.

Take Back the Heart [2]

Drink deep of life's fond illusion,
Gaze on the storm cloud and flee
Swiftly through strife and confusion,
Leaving the burden to me.

Ibid.

JAMES GILLESPIE BLAINE [3]

[1830–1893]

Let us think that his dying eyes read a mystic meaning which only the rapt and parting soul may know. Let us believe that in the silence of the receding world he heard the great waves breaking on the farther shore, and felt already upon his wasted brow the breath of eternal morning.

Eulogy on James A. Garfield [*1881*]

NOAH BROOKS

[1830–1903]

Conductor, when you receive a fare,
Punch in the presence of the passenjare.
A blue trip slip for an eight cent fare,
A buff trip slip for a six cent fare,
A pink trip slip for a five cent fare,
Punch in the presence of the passenjare.
Punch, brothers, punch with care,
Punch in the presence of the passenjare.

Inspired by a notice to conductors, posted in New York horsecars [1]

THOMAS EDWARD BROWN

[1830–1897]

A Garden is a lovesome thing, God wot!
Rose plot,
Fringed pool,
Ferned grot —
The veriest school
Of Peace; and yet the fool
Contends that God is not —
Not God! in Gardens! when the eve is cool?
Nay, but I have a sign:
'Tis very sure God walks in mine.

My Garden

EMILY DICKINSON [2]

[1830–1886]

Success is counted sweetest
By those who ne'er succeed.

First Series. Life, I, Success, Stanza 1

Our share of night to bear,
Our share of morning.

Ibid. II, Stanza 1

Here a star, and there a star,
Some lose their way.
Here a mist, and there a mist:
Afterwards — day!

Ibid. Stanza 2

If I can stop one heart from breaking,
I shall not live in vain;
If I can ease one life the aching,
Or cool one pain,
Or help one fainting robin
Unto his nest again,
I shall not live in vain.

Ibid. VI

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[1] Yet though I'm full of music
As choirs of singing birds,
"I cannot sing the old songs" —
I do not know the words.

ROBERT JONES BURDETTE [1844–1914]: *Songs Without Words*

See Calverley, page 590.

[2] This fine old song was revived with great applause in the Hoboken production of *After Dark* (BOUCICAULT) 1928–1929. The music is given in SIGMUND SPAETH: *Read 'Em And Weep.*

[3] Plumed knight. — ROBERT G. INGERSOLL: Speech nominating Blaine for President, Republican National Convention, Cincinnati, Ohio [1876].

[1] Attributed to Isaac H. Bromley and to Mark Twain; included by the latter in *A Literary Nightmare.*

[2] Centenary Edition of *The Poems of Emily Dickinson*, published by Little, Brown and Company, Boston, 1930.

A precious, mouldering pleasure 'tis
To meet an antique book,
In just the dress his century wore.
First Series. Life, X, In a Library, Stanza 1

The soul selects her own society,
Then shuts the door.
Ibid. XIII, Exclusion, Stanza 1

To fight aloud is very brave,
But gallanter, I know,
Who charge within the bosom
The cavalry of woe.
Ibid. XVI, Stanza 1

I taste a liquor never brewed,
From tankards scooped in pearl.
Ibid. XX, Stanza 1

Inebriate of air am I,
And debauchee of dew,
Reeling, through endless summer days,
From inns of molten blue.
Ibid. Stanza 2

He ate and drank the precious words,
His spirit grew robust;
He knew no more that he was poor,
Nor that his frame was dust.
He danced along the dingy days,
And this bequest of wings
Was but a book. What liberty
A loosened spirit brings.
Ibid. XXI, A Book

Mine by the right of the white election!
Mine by the royal seal!
Ibid. Love, I, Mine, Stanza 1

Alter? When the hills do.
Falter? When the sun
Question if his glory
Be the perfect one.
Ibid. III, Stanza 1

The pedigree of honey
Does not concern the bee;
A clover, any time, to him
Is aristocracy.
Ibid. Nature, V

Some keep the Sabbath going to church;
I keep it staying at home,
With a bobolink for a chorister,
And an orchard for a dome.
Ibid. A Service of Song, VI, Stanza 1

These are the days when birds come back,
A very few, a bird or two,
To take a backward look.
First Series. Nature, XXVII, Indian Summer, Stanza 1

The morns are meeker than they were,
The nuts are getting brown;
The berry's cheek is plumper,
The rose is out of town.
Ibid. XXVIII, Autumn, Stanza 1

That short, potential stir
That each can make but once,
That bustle so illustrious
'Tis almost consequence,
Is the *éclat* of death.
Ibid. Time and Eternity, XIII, The Funeral

I never saw a moor,
I never saw the sea;
Yet I know how the heather looks,
And what a wave must be.
Ibid. XVII, Stanza 1

The sweeping up the heart,
And putting love away
We shall not want to use again
Until eternity.
Ibid. XXII, Stanza 2

Afraid? Of whom am I afraid?
Not death; for who is he?
The porter of my father's lodge
As much abasheth me.
Ibid. XXIV, Stanza 1

Because I could not stop for Death,
He kindly stopped for me;
The carriage held but just ourselves
And Immortality.
Ibid. XXVII, The Chariot, Stanza 1

If I shouldn't be alive
When the robins come,
Give the one in red cravat
A memorial crumb.
Ibid. XXXVII, Stanza 1

I'm nobody! Who are you?
Are you nobody, too?
Second Series. Life, I, Stanza 1

How dreary to be somebody!
How public, like a frog
To tell your name the livelong day
To an admiring bog!
Ibid. Stanza 2

For each ecstatic instant
We must an anguish pay

In keen and quivering ratio
To the ecstasy.
Second Series. Life, XI, Compensation, Stanza 1

God gave a loaf to every bird,
But just a crumb to me.
Ibid. XXVII, Enough, Stanza 1

Just lost when I was saved!
Just felt the world go by!
Just girt me for the onset with eternity,
When breath blew back,
And on the other side
I heard recede the disappointed tide!
Ibid. LVII, Called Back, Stanza 1

"Going to him! Happy letter! Tell him —
Tell him the page I didn't write;
Tell him I only said the syntax,
And left the verb and pronoun out."
Ibid. Love, V, The Letter, Stanza 1

One of the ones that Midas touched,
Who failed to touch us all,
Was that confiding prodigal,
The blissful oriole.
Ibid. Nature, XIII, The Oriole, Stanza 1

A bird came down the walk:
He did not know I saw;
He bit an angle-worm in halves
And ate the fellow, raw.
Ibid. XXIII, In the Garden, Stanza 1

God made a little gentian;
It tried to be a rose
And failed, and all the summer laughed.
Ibid. XLVIII, Fringed Gentian

Besides the autumn poets sing,
A few prosaic days
A little this side of the snow
And that side of the haze.
Ibid. XLIX, November, Stanza 1

One need not be a chamber to be haunted;
One need not be a house;
The brain has corridors surpassing
Material place.
Ibid. Time and Eternity, XXIX, Ghosts, Stanza 1

A word is dead
When it is said,
Some say.
I say it just
Begins to live
That day.
Third Series. Life, VI, A Word

We never know how high we are
Till we are called to rise;
And then, if we are true to plan,
Our statures touch the skies.
Ibid. XIV, Aspiration, Stanza 1

There is no frigate like a book
To take us lands away,
Nor any coursers like a page
Of prancing poetry.
This traverse may the poorest take
Without oppress of toll:
How frugal is the chariot
That bears a human soul!
Ibid. XVI, A Book

Who has not found the heaven below
Will fail of it above.
God's residence is next to mine,
His furniture is love.
Ibid. XVII

Adrift! A little boat adrift!
And night is coming down!
Will no one guide a little boat
Unto the nearest town?
Ibid. Time and Eternity, XLVII, Stanza 1

Reverse cannot befall that fine Prosperity
Whose sources are interior.
The Single Hound. VIII

Glory is that bright tragic thing,
That for an instant
Means Dominion,
Warms some poor name
That never felt the sun,
Gently replacing
In oblivion.
Ibid. XX

The Soul's superior instants
Occur to her alone.
Ibid. XXXIII

This quiet dust was Gentlemen and Ladies,
And Lads and Girls;
Was laughter and ability and sighing,
And frocks and curls.
Ibid. LXXIV

Eden is that old-fashioned House
We dwell in every day,

Without suspecting our abode
Until we drive away.
The Single Hound. CVI

To see her is a picture,
To hear her is a tune,
To know her an intemperance
As innocent as June.
Further Poems. CXXIX

And this of all my hopes —
This is the silent end;
Bountiful colored my morning rose,
Early and sere its end.
Ibid. CLXIX

A bayonet's contrition
Is nothing to the Dead!
Glory.[1] *Stanza 4*

If I read a book and it makes my whole body so cold no fire can ever warm me, I know that is poetry. If I feel physically as if the top of my head were taken off, I know that is poetry. These are the only ways I know it. Is there any other way?
Quoted in Life and Letters of Emily Dickinson, by Martha Gilbert Dickinson Bianchi

L. VIRGINIA FRENCH
[1830–1881]

When they planted independence, as a symbol and a sign —
They struck deep soil and planted the Palmetto and the Pine.
The Palmetto and the Pine. Stanza 1

PAUL HAMILTON HAYNE
[1830–1886]

I see the cloud-born squadrons of the gale,
Their lines of rain like glittering spears depress.
A Storm in the Distance. Stanza 1

The leveled lances of the rain
At earth's half-shielded breast take glittering aim.
Ibid. Stanza 5

Art thou in misery, brother? Then I pray
Be comforted! Thy grief shall pass away.
Art thou elated? Ah, be not too gay;
Temper thy joy: this, too, shall pass away.[1]
This, Too, Shall Pass Away

Know you why the robin's breast
Gleameth of a dusky red,
Like the lustre 'mid the stars
Of the potent planet Mars?
'Tis — a monkish myth has said —
Owing to his cordial heart;
For, long since, he took the part
Of those hapless children, sent
Heavenward, for punishment;
And to quench the fierce desire
Bred in them by ruthless fire,
Brought on tiny bill and wing
Water from some earthly spring.[2]
Why the Robin's Breast Is Red [3]

ROBERT MORRIS
[*Floruit* 1880]

We meet upon the Level and we part upon the Square;[4]
What words sublimely beautiful those Words Masonic are.
They fall like strains of melody upon the listening ears,

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[1] In *The Atlantic Monthly, June, 1935*

[1] See J. G. Saxe, page 509.

[2] See Whittier, page 444.

[3] Sweet Robin, I have heard them say
That thou wert there upon the day
That Christ was crowned in cruel scorn,
And bore away one bleeding thorn;
That so the blush upon thy breast
In shameful sorrow was imprest,
And thence thy genial sympathy
With our redeemed humanity.
William Croswell Doane [1832–1913]: *Robin Redbreast*

A little bird that warbled near,
That memorable day,
Flitted around and strove to wrench
One single thorn away;
The cruel spike impaled his breast,
And thus, 'tis sweetly said,
The robin wears his silver vest
In panoplies of red.
James Ryder Randall [1839–1908]: *Why the Robin's Breast Is Red*

[4] We met upon the Level an' we parted on the Square,
An' I was Junior Deacon in my Mother-Lodge out there!
Rudyard Kipling: *The Mother-Lodge*

As they've sounded Hallelujahs to the world three thousand years.
The Level and the Square. Stanza 1

MRS. DAVID PORTER
[*Floruit* 1860]

Thou hast wounded the spirit that loved thee
And cherish'd thine image for years;
Thou hast taught me at last to forget thee,
In secret, in silence, and tears.
Thou Hast Wounded the Spirit. Stanza 2

CHRISTINA GEORGINA ROSSETTI
[1830–1894]

Hope is like a harebell trembling from its birth,
Love is like a rose the joy of all the earth,
Faith is like a lily lifted high and white,
Love is like a lovely rose the world's delight.
Harebells and sweet lilies show a thornless growth,
But the rose with all its thorns excels them both.
Hope Is Like a Harebell

In life our absent friend is far away:
But death may bring our friend exceeding near.
Sonnet 28, Later Life

My heart is like a singing bird.
A Birthday. Stanza 1

When I am dead, my dearest,
Sing no sad songs for me;
Plant thou no roses at my head,
Nor shady cypress tree.
Song. Stanza 1

I shall not see the shadows,
I shall not feel the rain.
Ibid. Stanza 2

Beyond the sea of death Love lies
For ever, yesterday, to-day.
One Day. Stanza 3

Remember me when I am gone away,
Gone far away into the silent land.
Remember

Better by far you should forget and smile
Than that you should remember and be sad.
Remember

Does the road wind up-hill all the way?
Yes, to the very end.
Up-Hill. Stanza 1

All earth's full rivers can not fill
The sea, that drinking thirsteth still.
By the Sea

One day in the country
Is worth a month in town.
Summer

Silence more musical than any song.
Rest

Let bygones be bygones.
"No, Thank You, John." Stanza 5

Somewhere or other there must surely be
The face not seen, the voice not heard,
The heart that not yet — never yet — ah, me!
Made answer to my word.
Somewhere or Other. Stanza 1

ALEXANDER SMITH
[1830–1867]

Some books are drenchèd sands
On which a great soul's wealth lies all in heaps,
Like a wrecked argosy.
A Life Drama. Sc. 2

Like a pale martyr in his shirt of fire.
Ibid.

In winter, when the dismal rain
Comes down in slanting lines,
And Wind, that grand old harper, smote
His thunder-harp of pines.
Ibid.

A poem round and perfect as a star.
Ibid.

The saddest thing that can befall a soul
Is when it loses faith in God and woman.
Ibid. Sc. 12

We twain have met like the ships upon the sea,[1]
Who hold an hour's converse, so short, so sweet;

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[1] See Longfellow, page 437.

One little hour! And then, away they
speed
On lonely paths, through mist and
cloud and foam,
To meet no more.

A Life Drama. Part IV

I loved you, and above my life still
hangs that love intact —
Like a mild consoling rainbow, or a
savage cataract.
Love has saved me, Barbara!

Barbara. Stanza 6

We hear the wail of the remorseful
winds
In their strange penance. And this
wretched orb
Knows not the taste of rest; a maniac
world,
Homeless and sobbing through the deep
she goes.

Unrest and Childhood

The soul of man is like the rolling
world,
One half in day, the other dipt in night;
The one has music and the flying cloud,
The other, silence and the wakeful
stars.

Horton

Each time we love,
We turn a nearer and a broader mark
To that keen archer, Sorrow, and he
strikes.

A Boy's Dream

Time has fallen asleep in the afternoon
sunshine.

Dreamthorp. First Essay

The man who in this world can keep the whiteness of his soul, is not likely to lose it in any other.

Ibid.

It is not of so much consequence what you say, as how you say it. Memorable sentences are memorable on account of some single irradiating word.

Ibid. On the Writing of Essays

The world is not so much in need of new thoughts as that when thought grows old and worn with usage it should, like current coin, be called in, and, from the mint of genius, reissued fresh and new.

Ibid.

Death is the ugly fact which Nature has to hide, and she hides it well.

Dreamthorp. Of Death and the Fear of Dying

Everything is sweetened by risk.

Ibid.

In life there is nothing more unexpected and surprising than the arrivals and departures of pleasure. If we find it in one place to-day, it is vain to seek it there to-morrow. You can not lay a trap for it.

Ibid.

A man's real possession is his memory. In nothing else is he rich, in nothing else is he poor.

Ibid.

Scotland had invaded England more than once, but the blue bonnets never went over the border [1] so triumphantly as when they did so in the shape of songs and ballads.

Ibid. William Dunbar

A large proportion of mankind feel a quite peculiar interest in famous writers.

Ibid. Men of Letters

Just consider what a world this would be if ruled by the best thoughts of men of letters! Ignorance would die at once, war would cease, taxation would be lightened, not only every Frenchman, but every man in the world, would have his hen in the pot.[2]

Ibid.

I would rather be remembered by a song than by a victory. I would rather build a fine sonnet than have built St. Paul's.

Ibid.

To be occasionally quoted is the only fame I care for.

Ibid.

A man gazing on the stars is proverbially at the mercy of the puddles on the road.

Ibid.

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[1] When the Blue Bonnets came over the Border.

Scott: *The Monastery, Chap. 25, Border Ballad*

[2] A chicken in every pot. — Republican campaign slogan [1932].

Trifles make up the happiness or the misery of mortal life. The majority of men slip into their graves without having encountered on their way thither any signal catastrophe or exaltation of fortune or feeling.

Dreamthorp. Men of Letters

The skin of the man of letters is peculiarly sensitive to the bite of the critical mosquito; and he lives in a climate in which such mosquitoes swarm. He is seldom stabbed to the heart — he is often killed by pin-pricks.

Ibid.

Every man's road in life is marked by the graves of his personal likings.

Ibid. On the Importance of a Man to Himself

In the wide arena of the world, failure and success are not accidents as we so frequently suppose, but the strictest justice. If you do your fair day's work, you are certain to get your fair day's wage — in praise or pudding, whichever happens to suit your taste.

Ibid.

The great man is the man who does a thing for the first time.

Ibid.

Turn where you will, some fragment of a ballad is sure to meet you. Go into the loneliest places of experience and passion, and you discover that you are walking in human footprints.

Ibid. A Shelf in My Bookcase

How deeply seated in the human heart is the liking for gardens and gardening.

Ibid. Books and Gardens

If you have once planted a tree for other than commercial purposes, — and in that case it is usually done by your orders and by the hands of hirelings, — you have always in it a peculiar interest. You care more for it than you care for all the forests of Norway or America. *You* have planted it, and that is sufficient to make it peculiar amongst the trees of the world.

Ibid.

A man does not plant a tree for himself, he plants it for posterity.

Dreamthorp. Books and Gardens

It is high time, it seems to me, that a moral game-law were passed for the preservation of the wild and vagrant feelings of human nature.

Ibid. On Vagabonds

A good portrait is a kind of biography, and neither painter nor biographer can carry out his task satisfactorily unless he be admitted behind the scenes.

Ibid.

MATTHIAS BARR

[1831– ?]

Only a baby small,
  Dropt from the skies;
Small, but how dear to us,
  God knoweth best.

Only a Baby Small

Moon, so round and yellow,
  Looking from on high,
How I love to see you
  Shining in the sky.

Moon, So Round and Yellow

Come, give me your hand, sir, my friend and my brother:
  If honest, why sure that's enough.
One hand, if it's true, is as good as another,
  No matter how brawny or rough.

Give Me Your Hand

Though it toil for a living at hedges or ditches,
  Or make for its owner a name,
Or fold in its hand all the dainties of riches,
  If honest I love it the same.

Ibid.

CHARLES STUART CALVERLEY

[1831–1884]

I have a liking old
For thee, though manifold
Stories, I know, are told,
  Not to thy credit!

Ode to Tobacco. Stanza 2

I sit alone at present, dreaming darkly of a Dun.
In the Gloaming

I can not sing the old songs now!
It is not that I deem them low;
'Tis that I can't remember how
They go.[1]
Changed

O my own, my beautiful, my blue-eyed!
To be young once more and bite my thumb
At the world and all its cares with you, I'd
Give no inconsiderable sum.
First Love. Stanza 7

A clod — a piece of orange peel —
An end of a cigar —
Once trod on by a Princely heel,
How beautiful they are![2]
Precious Stones. Stanza 6

The farmer's daughter hath soft brown hair
(*Butter and eggs and a pound of cheese*)
And I met with a ballad, I can't say where,
That wholly consisted of lines like these.
Ballad, after William Morris [The Auld Wife]. Part I, Stanza 6

And this song is considered a perfect gem,
And as to the meaning, it's what you please.
Ibid. Part II, Stanza 4

'Twas ever thus from childhood's hour!
My fondest hopes would not decay:
I never loved a tree or flower
Which was the first to fade away.[3]
Disaster, after Moore. Stanza 1

But ah! disasters have their use;
And life might e'en be too sunshiny.
Ibid. Stanza 5

The boundless ineffable prairie;
The splendor of mountain and lake
With their hues that seem ever to vary;
The mighty pine forests which shake
In the wind, and in which the unwary
May tread on a snake.
The Schoolmaster Abroad with His Son. Stanza 7

O Memory! That which I gave thee
To guard in thy garner yest'reen —
Little deeming thou e'er couldst behave thee
Thus basely — hath gone from thee clean!
Flight. Stanza 1

Mine was a joke for the ages;
Full of intricate meaning and pith;
A feast for your scholars and sages —
How it would have rejoiced Sydney Smith!
'Tis such thoughts that ennoble a mortal;
And, singling him out from the herd,
Fling wide immortality's portal —
— But what was the word?
Ibid. Stanza 9

As the flight of a bird in the air
Is the flight of a joke.
Ibid. Stanza 10

Forever; 'tis a single word!
Our rude forefathers deemed it two:
Can you imagine so absurd
A view?
Forever

Ere the morn the East has crimsoned,
When the stars are twinkling there
(As they did in Watts' hymns, and
Made him wonder what they were)
When the forest-nymphs are beading
Fern and flower with silvery dew
My infallible proceeding
Is to wake, and think of you.
The 14th of February

JAMES ABRAM GARFIELD
[1831–1881]

Fellow Citizens! Clouds and darkness are round about Him. His pavilion is dark waters and thick clouds of the skies. Justice and judgment are the establishment of His throne. Mercy and truth shall go before His face. Fellow

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[1] See Barnard, page 583.
[2] Misquoted in Du Maurier: *Trilby, Part 5.*
[3] See Thomas Moore, page 338.

Citizens! God reigns, and the Government at Washington still lives!

Address in Wall Street, New York [*April 15, 1865*]

For mere vengeance I would do nothing. This nation is too great to look for mere revenge. But for the security of the future I would do everything.

Ibid.

I am not willing that this discussion should close without mention of the value of a true teacher. Give me a log hut, with only a simple bench, Mark Hopkins[1] on one end and I on the other, and you may have all the buildings, apparatus and libraries without him.

Address to Williams College Alumni, New York [*December 28, 1871*][2]

ROWLAND HOWARD

[*Floruit* 1876]

Waste not, want not, is a maxim I would teach.
Let your watchword be dispatch, and practise what you preach;
Do not let your chances like sunbeams pass you by,
For you never miss the water till the well runs dry.

You Never Miss the Water[3]

HELEN HUNT JACKSON

("SAXE HOLM")

[1831–1885]

O suns and skies and clouds of June,
And flowers of June together,
Ye cannot rival for one hour
October's bright blue weather.

October's Bright Blue Weather. Stanza 1

The lesson of St. Christopher,
Who spent his strength for others,
And saved his soul by working hard
To help and save his brothers.

The Parable of St. Christopher.[1] *Stanza 54*

Only a night from old to new,
Only a sleep from night to morn.
The new is but the old come true,
Each sunrise sees a new year born.

New Year's Morning. Stanza 3

Find me the men on earth who care
Enough for faith or creed to-day
To seek a barren wilderness
For simple liberty to pray.

The Pilgrim Forefathers. Stanza 5

Like a blind spinner in the sun,
I tread my days;
I know that all the threads will run
Appointed ways;
I know each day will bring its task,
And, being blind, no more I ask.

Spinning. Stanza 1

On the king's gate the moss grew gray;
The king came not. They called him dead
And made his eldest son one day
Slave in his father's stead.

Coronation. Stanza 10

Oh, write of me, not "Died in bitter pains,"
But "Emigrated to another star!"

Emigravit[2]

Father, I scarcely dare to pray,
So clear I see, now it is done,
How I have wasted half my day,
And left my work but just begun.

A Last Prayer. Stanza 1

My body, eh. Friend Death, how now?
Why all this tedious pomp of writ?
Thou hast reclaimed it sure and slow
For half a century, bit by bit.

Habeas Corpus.[3] *Stanza 1*

There is nothing so skilful in its own defence as imperious pride.

Ramona. Chap. 13

Wounded vanity knows when it is mortally hurt; and limps off the field, piteous, all disguises thrown away. But pride carries its banner to the last.

Ibid.

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[1] Mark Hopkins [1802–1887], president of Williams College [1836–1872], and president of the American Board of Commissioners for Foreign Missions [1857–1881]. See Guiterman, page 829.

[2] In Burke A. Hinsdale: *President Garfield and Education* [1882], *P. 43.*

[3] In *Peterson's Magazine*, 1876.

[1] In *St. Nicholas, January, 1876.*

[2] Emigravit is the inscription on the tombstone where he [Dürer] lies;
Dead he is not, but departed, — for the artist never dies.
Longfellow: *Nuremberg, St. 13*

[3] Her last poem, left unfinished.

There cannot be found in the animal kingdom a bat, or any other creature, so blind in its own range of circumstance and connection, as the greater majority of human beings are in the bosoms of their families.

Ramona. Chap. 13

That indescribable expression peculiar to people who hope they have not been asleep, but know they have.

Ibid. Chap. 14

EDWARD ROBERT BULWER LYTTON, EARL OF LYTTON ("OWEN MEREDITH")

[1831-1891]

Since we parted yester eve,
I do love thee, love, believe,
Twelve times dearer, twelve hours longer —
One dream deeper, one night stronger,
One sun surer — thus much more
Than I loved thee, love, before.

Since We Parted

Death comes at last to all mankind;
Yet ere I die, I know not where,
I know not how, but I must find
Fair Yoland with the yellow hair.

Fair Yoland with the Yellow Hair. Stanza 13

The heart of a man's like that delicate weed
Which requires to be trampled on, boldly indeed,
Ere it gives forth the fragrance you wish to extract.[1]

Lucile.[2] *Part I, Canto 1, IV*

A dwarf on a dead giant's shoulders sees more
Than the 'live giant's eyesight availed to explore.[3]

Ibid. Canto 2, III

The man who seeks one thing in life, and but one,
May hope to achieve it before life be done;
But he who seeks all things, wherever he goes
Only reaps from the hopes which around him he sows
A harvest of barren regrets.

Lucile. Part I, Canto 2, IV

Let any man once show the world that he feels
Afraid of its bark, and 'twill fly at his heels:
Let him fearlessly face it, 'twill leave him alone:
But 'twill fawn at his feet if he flings it a bone.

Ibid. VII

The Italians have voices like peacocks; the Spanish
Smell, I fancy, of garlic; the Swedish and Danish
Have something too Runic, too rough and unshod, in
Their accent for mouths not descended from Odin;
German gives me a cold in the head, sets me wheezing
And coughing; and Russian is nothing but sneezing.

Ibid. XII

Whene'er I hear French spoken as I approve,
I feel myself quietly falling in love.

Ibid.

We may live without poetry, music and art;
We may live without conscience and live without heart;
We may live without friends; we may live without books;
But civilized man can not live without cooks.
He may live without books, — what is knowledge but grieving?
He may live without hope, — what is hope but deceiving?
He may live without love, — what is passion but pining?
But where is the man that can live without dining?

Ibid. XIX

The world is a nettle; disturb it, it stings:

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[1] See Lyly, page 23.

[2] Lord Lytton, the Viceroy, who still lives in the literary hall of fame as the author of Lucile — a vast, stale Victorian piece of poetry. — WILLIAM E. WOODWARD: *Meet General Grant, Part 4, Chap. 30*

[3] See Burton, page 122.

Grasp it firmly, it stings not.[1]
Lucile. Part I, Canto 3, II

The face the most fair to our vision allowed
Is the face we encounter and lose in the crowd.
The thought that most thrills our existence is one
Which, before we can frame it in language, is gone.
Ibid. Canto 5, I

Having largely invested
Not only where treasure is never molested
By thieves, moth, or rust; but on this earthly ball
Where interest was high, and security small.
Ibid. Canto 6, XX

In Rome, — in the Forum, — there opened one night
A gulf. All the augurs turned pale at the sight.
In this omen the anger of Heaven they read.
Men consulted the gods: then the oracle said: —
"Ever open this gulf shall endure, till at last
That which Rome hath most precious within it be cast."
The Romans threw in their corn and their stuff,
But the gulf yawned as wide. Rome seemed likely enough
To be ruined ere this rent in her heart she could choke.
Then Curtius, revering the oracle, spoke:
"O Quirites! to this Heaven's question has come:
What to Rome is most precious? The manhood of Rome."
He plunged, and the gulf closed.[2]
Ibid. Part II, Canto 1, XVI

There's no weapon that slays
Its victim so surely (if well aimed) as praise.
Lucile. Part II, Canto 1, XX

A wink is as good as a nod to the wise.
Ibid. Canto 2, I

Those true eyes
Too pure and too honest in aught to disguise
The sweet soul shining through them.[1]
Ibid. III

Thought alone is eternal.
Ibid. Canto 5, XV

A nun hath no nation.
Wherever man suffers or woman may soothe,
There her land! there her kindred!
Ibid. Canto 6, XII

Love thou the rose, yet leave it on its stem.
The Wanderer, Prologue, Part I, 19

Oh, moment of sweet peril, perilous sweet!
When woman joins herself to man.
Ibid. 27

I will not cant that commonplace of friends,
Which never yet hath dried one mourner's tears,
Nor say that grief's slow wisdom makes amends
For broken hearts and desolated years.
The Wanderer in Italy. A Love-Letter, 29

I would that this woman's head
Were less golden about the hair:
I would her lips were less red,
And her face less deadly fair.
Ibid. The Vampire, 5

But I am sick of all the din
That's made in praising Verdi,
Who only know a violin
Is not a hurdy-gurdy.
The Wanderer in France. "Prensus in Aegaeo"

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[1] See Aaron Hill, page 204.

[2] Marcus Curtius, legendary hero of Rome. In 362 B.C., a chasm having been formed in the Forum by an earthquake, the soothsayers announced that it could be closed only by the sacrifice of Rome's greatest treasure. Marcus Curtius, a noble youth, declared that the state possessed no greater treasure than a brave citizen in arms, and, in full armor, mounted on his steed, leaped into the chasm, which closed after him.

[1] Ils sont si transparents qu'ils laissent voir votre âme.
Théophile Gautier: *The Two Beautiful Eyes*

Could we find out her heart through that velvet and lace!
Can it beat without ruffling her sumptuous dress?
She will show us her shoulder, her bosom, her face;
But what the heart's like, we must guess.
The Wanderer in France. Madame La Marquise, 12

Of all the operas that Verdi wrote,
The best, to my taste, is the Trovatore.
Ibid. Aux Italiens, 2

And I think, in the lives of most women and men,
There's a moment when all would go smooth and even,
If only the dead could find out when
To come back, and be forgiven.
Ibid. 27

Who knows how sculptor on sculptor starved
With the thought in the head by the hand uncarved?
And he that spread out in its ample repose
That grand, indifferent, godlike brow,
How vainly his own may have ached, who knows,
'Twixt the laurel above and the wrinkle below?
The Wanderer in England. Babylonia

The ages roll
Forward; and forward with them draw my soul
Into Time's infinite sea.
And to be glad, or sad, I care no more;
But to have done and to have been, before
I cease to do and be!
The Wanderer in Switzerland. A Confession and Apology, 9

My life is a torn book. But at the end
A little page, quite fair, is saved, my friend,
Where thou didst write thy name.
The Wanderer in Holland. Jacqueline

Nor shall I leave thee wholly. I shall be
An evening thought, — a morning dream to thee, —
A silence in thy life when, through the night,
The bell strikes, or the sun, with sinking light,
Smites all the empty windows.
The Wanderer in Holland. Jacqueline

Death is no evil, since it comes to all.[1]
Palingenesis. Epilogue, Part I, 12

Ay, there are some good things in life, that fall not away with the rest.
And, of all best things upon earth, I hold that a faithful friend is the best.
Last Words

Talk not of genius baffled. Genius is master of man.
Genius does what it must, and talent does what it can.
Ibid.

When Richelieu learned that Wallenstein was dead,
His thin face sharpened to an edge. He said,
"Soon as the great tree falls, the rabble run
To strip him of his branches one by one."
Wallenstein's Death

PHILIP HENRY SHERIDAN
[1831–1888]

The only good Indians I ever saw were dead.[2]
Remark at Fort Cobb, Indian Territory [January, 1869]

LOUISA MAY ALCOTT
[1832–1888]

A little kingdom I possess,
Where thoughts and feelings dwell;

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[1] That must be somehow best that comes to all.
C. P. Cranch: *Life and Death*

[2] Edward Sylvester Ellis [1840–1916] reported that after Custer's fight with Black Kettle's band of Cheyenne Indians, the Comanche Chief Toch-a-way (Turtle Dove) was presented to General Sheridan. The Indian said: "Me Toch-a-way, me good Indian." The General's reply has become a familiar quotation.

And very hard the task I find
Of governing it well.
Life, Letters and Journals.
Chap. 3, My Kingdom,[1] *Stanza 1*

I do not ask for any crown
But that which all may win;
Nor try to conquer any world
Except the one within.
Ibid. Stanza 4

I had a pleasant time with my mind, for it was happy.
Ibid.

I know what death means, — a liberator for her, a teacher for us.[2]
Ibid. Chap. 5

Resolved to take Fate by the throat and shake a living out of her.
Ibid.

Life is my college. May I graduate well, and earn some honors!
Ibid.

For such as he there is no death; —
His life the eternal life commands;
Above man's aims his nature rose.
The wisdom of a just content
Made one small spot a continent,
And tuned to poetry Life's prose.[3]
Life, Letters and Journals.
Chap. 7, Thoreau's Flute,[4] *Stanza 2*

My definition [of a philosopher] is of a man up in a balloon, with his family and friends holding the ropes which confine him to earth and trying to haul him down.
Ibid. Chap. 10

To smooth the rough and thorny way
Where other feet begin to tread;
To feed some hungry soul each day
With sympathy's sustaining bread.
Ibid. Chap. 11, My Prayer,
Stanza 4

Now I am beginning to live a little, and feel less like a sick oyster at low tide.
Ibid. Chap. 11

A child her wayward pencil drew
On margins of her book:
Garlands of flowers, dancing elves,
Bird, butterfly and brook.
Lessons undone, and play forgot,
Seeking with hand and heart
The teacher whom she learned to love
Before she knew 'twas Art.
Our Madonna.[1] *Stanza 1*

Death, the stern sculptor, with a touch
No earthly power can stay,
Changes to marble in an hour
The beautiful, pale clay.
Ibid. Stanza 6

Philosophers sit in their sylvan hall
And talk of the duties of man,
Of Chaos and Cosmos, Hegel and Kant,
With the Oversoul well in the van;
All on their hobbies they amble away
And a terrible dust they make;
Disciples devout both gaze and adore,
As daily they listen and bake.
Philosophers[2]

ELIZABETH AKERS ALLEN
[1832–1911]

Backward, turn backward, O Time, in your flight,
Make me a child again just for to-night!
Rock Me to Sleep.[3] *Stanza 1*

Backward, flow backward, O tide of the years!
I am so weary of toil and of tears —
Toil without recompense, tears all in vain —
Take them and give me my childhood again!
Ibid. Stanza 2

Over my heart in the days that have flown,
No love like mother-love ever has shone;
No other worship abides and endures,

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[1] Written at the age of thirteen years.

[2] Miss Alcott's sister Beth.

[3] The word "tuned" is frequently misprinted as "turned."

[4] In *The Atlantic Monthly, September, 1863.*

[1] May Alcott Neiriker, youngest of the Alcott sisters.

[2] Quoted by MRS. FLORENCE WHITING BROWN: *Alcott and the Concord School of Philosophy* [1926], *P. 46.*

[3] Written by Elizabeth Akers in May, 1860, and sent to *The Saturday Evening Post* under her pen-name, "Florence Percy." The poem was published in that periodical on June 9, 1860.

Faithful, unselfish, and patient, like yours.
Rock Me to Sleep. Stanza 4

How much the heart may bear, and yet not break!
How much the flesh may suffer and not die!
I question much if any pain or ache
Of soul or body brings our end more nigh:
Death chooses his own time.
Endurance. Stanza 1

Behold, we live through all things — famine, thirst,
Bereavement, pain; all grief and misery,
All woe and sorrow; life inflicts its worst
On soul and body — but we can not die,
Though we be sick, and tired, and faint, and worn, —
Lo, all things can be borne!
Ibid. Stanza 5

Unremembered and afar
I watched you as I watched a star,
Through darkness struggling into view,
And loved you better than you knew.
Left Behind. Stanza 5

And all the pain of lonely days,
And nights with sleepless sorrow wild,
Hides in the quaint and stilted phrase,
"An amiable child."
"An Amiable Child."[1] *Stanza 15*

Let all unselfish spirits heed
The story of Johnny Appleseed.
He had another and prouder name
In far New England, whence he came,
But by this title, and this alone,
Was the kindly wanderer loved and known.
Johnny Appleseed.[1] *Stanza 1*

Carve not upon a stone when I am dead
The praises which remorseful mourners give
To women's graves — a tardy recompense —
But speak them while I live.
Till Death. Stanza 6

SIR EDWIN ARNOLD
[1832–1904]

He who died at Azan sends
This to comfort all his friends: —
Faithful friends! It lies I know
Pale and white and cold as snow;
And ye say, "Abdallah's dead!"
Weeping at the feet and head.
I can see your falling tears,
I can hear your sighs and prayers;
Yet I smile and whisper this:
I am not the thing you kiss.
Cease your tears and let it lie;
It was mine — it is not I.
After Death in Arabia

Farewell, friends! Yet not farewell;
Where I am, ye too shall dwell.
I am gone before your face,
A moment's time, a little space.
Ibid.

Ay! it will come, — the bitter hour! — but bringing
A better love beyond, more subtle-sweet;
A higher road to tread, with happier singing,
And no cross-ways to part familiar feet!
The New Lucian

Not a face below the sun
But is precious — unto one!

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[1] On the stone marking the grave of St. Clair Pollock, near Grant's Tomb, on Riverside Drive, New York, is inscribed: "Erected to the memory of an amiable child." The boy died July 15, 1797, at the age of five years.

At Riverside, on the slow hill-slant,
Two memoried graves are seen;
A granite dome is over Grant,
And over a child the green.
Anna Catherine Markham: *An Amiable Child*

[1] John Chapman [1775–1847].

One pouch with hoarded seed was packed,
From Penn-land cider-presses.
William Henry Venable: *Johnny Appleseed, St. 11*

Long, long after,
When settlers put up beam and rafter,
They asked of the birds: "Who gave this fruit?"
Vachel Lindsay: *Johnny Appleseed, Part III*

Not an eye, however dull,
But seems — somewhere — beautiful.
Facies non Omnibus Una

We are they who will not take
From palace, priest, or code,
A meaner Law than "Brotherhood" —
A lower Lord than God.
Armageddon: A War Song of the Future. Stanza 4

And richer than red gold that dull bronze seems,
Since it was bought with lavish waste of worth
Whereto the wealth of Earth's gold-sanded streams
Were but a lack, and dearth.
The First Distribution of the Victoria Cross, 1856. Stanza 4

Don't poets know
Better than others?
God can't be always everywhere: and, so,
Invented Mothers.
Mothers. Stanza 6

Somewhere there waiteth in this world of ours
For one lone soul, another lonely soul —
Each chasing each through all the weary hours,
And meeting strangely at one sudden goal;
Then blend they — like green leaves with golden flowers,
Into one beautiful and perfect whole —
And life's long night is ended, and the way
Lies open onward to eternal day.[1]
Destiny

We are the voices of the wandering wind,
Which moan for rest and rest can never find;
Lo! as the wind is, so is mortal life,
A moan, a sigh, a sob, a storm, a strife.
The Deva's Song

Never the spirit was born; the spirit shall cease to be never;
Never was time it was not; End and Beginning are dreams!
Birthless and deathless and changeless remaineth the spirit for ever;
Death hath not touched it at all, dead though the house of it seems.
The Song Celestial (Translated from The Bhagavad-Gita)

The end of birth is death; the end of death is birth: this is ordained.
Ibid.

WILLIAM CROSWELL DOANE
[1832–1913]

Their Lent is over, and their Easter won.
Death

There stands in the garden of old St. Mark
A sun-dial quaint and gray.
"Horas non Numero Nisi Serenas." Stanza 1

"I number none but the cloudless hours,"[1]
Its motto the live day long.
Ibid. Stanza 2

I am quite sure he thinks that I am God —
Since he is God on whom each one depends
For life and all things that His bounty sends —
My dear old dog, most constant of all friends.
Cluny

He had lived out his life, but not his love;

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[1] A sublime hope cheers ever the faithful heart, that elsewhere, in other regions of the universal powers, souls are now acting, enduring and daring, which can love us, and which we can love.
R. W. EMERSON: *Friendship*

Two shall be born the whole wide world apart
And speak in different tongues and have no thought
Each of the other's being and no heed.
And these o'er unknown seas to unknown lands
Shall cross, escaping wreck, defying death;
And all unconsciously shape every act
And bend each wandering step to this one end,
That one day out of darkness they shall meet
And read life's meaning in each other's eyes.
SUSAN MARR SPALDING [1841–1908]: *Fate, St. 1*

[1] See Hazlitt, page 330.

Daily up steep and weary stair he came,
His big heart bursting with the strain, to prove
His loneliness without me.

In Memory of Cluny, May 24–25, 1902

CHARLES LUTWIDGE DODGSON ("LEWIS CARROLL")

[1832–1898]

Alice! a childish story take
And with a gentle hand
Lay it where childhood's dreams are twined
In Memory's mystic band,
Like pilgrim's withered wreath of flowers
Plucked in a far-off land.

Alice's Adventures in Wonderland. Introduction

"You are old, Father William," the young man said,
"And your hair has become very white;
And yet you incessantly stand on your head —
Do you think, at your age, it is right?"[1]

Ibid. Chap. 5

"Really, now you ask me," said Alice, very much confused, "I don't think — "

"Then you shouldn't talk," said the Hatter.

Ibid. Chap. 7

"Tut, tut, child," said the Duchess. "Everything's got a moral if only you can find it."

Ibid. Chap. 9

Take care of the sense and the sounds will take care of themselves.

Ibid.

"Reeling and Writhing, of course, to begin with," the Mock Turtle replied, "and the different branches of Arithmetic — Ambition, Distraction, Uglification, and Derision."

Ibid.

Child of the pure, unclouded brow
And dreaming eyes of wonder!
Though time be fleet and I and thou
Are half a life asunder,
Thy loving smile will surely hail
The love-gift of a fairy-tale.

Through the Looking-Glass and What Alice Found There. Introduction

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe;
All mimsy were the borogoves,
And the mome raths outgrabe.

Ibid. Chap. 1 (Jabberwocky. Stanza 1)

He chortled in his joy.

Ibid. (Stanza 6)

"The horror of that moment," the King went on, "I shall never, *never* forget!"

"You will, though," the Queen said, "if you don't make a memorandum of it."

Ibid.

"A slow sort of country," said the Queen. "Now, *here*, you see, it takes all the running you can do, to keep in the same place. If you want to get somewhere else, you must run at least twice as fast as that!"

Ibid. Chap. 2

"The time has come," the Walrus said,
"To talk of many things:
Of shoes — and ships — and sealing-wax —
Of cabbages — and kings —
And why the sea is boiling hot —
And whether pigs have wings."

Ibid. Chap. 4, The Walrus and the Carpenter, Stanza 11

"The rule is, jam to-morrow, and jam yesterday — but never jam *to-day*."

"It *must* come sometimes to 'jam to-day,'" Alice objected.

"No, it can't," said the Queen. "It's jam every *other* day: to-day isn't any *other* day, you know."

Ibid. Chap. 5

"When I use a word," Humpty-Dumpty said, "it means just what I choose it to mean — neither more nor less."

Ibid. Chap. 6

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[1] See Southey, page 320.

As large as life and twice as natural.
Through the Looking Glass and What Alice Found There. Chap. 7

He had bought a large map representing the sea,
Without the least vestige of land:
And the crew were much pleased when they found it to be
A map they could all understand.
The Hunting of the Snark. Fit the Second, Stanza 2

"What's the good of Mercator's North Poles and Equators,
Tropics, Zones and Meridian Lines?"
So the Bellman would cry: and the crew would reply
"They are merely conventional signs!"
Ibid. Stanza 3

It is this, it is this that oppresses my soul.
Ibid. Fit the Third, Stanza 11

And my heart is like nothing so much as a bowl
Brimming over with quivering curds.
Ibid.

You may charge me with murder — or want of sense —
(We are all of us weak at times):
But the slightest approach to a false pretence
Was never among my crimes!
Ibid. Fit the Fourth, Stanza 4

And summed it so well that it came to far more
Than the Witnesses ever had said!
Ibid. Fit the Sixth, Stanza 11

There are certain things — as, a spider, a ghost,
The income-tax, gout, an umbrella for three —
That I hate, but the thing that I hate the most
Is a thing they call the Sea.
A Sea Dirge. Stanza 1

Then, if you'd be impressive,
Remember what I say,
That abstract qualities begin
With capitals alway:
The Good, the True, the Beautiful, —
Those are the things that pay!
Poeta Fit, non Nascitur. Stanza 5

Such epithets, like pepper,
Give zest to what you write;
And, if you strew them sparely,
They whet the appetite:
But if you lay them on too thick,
You spoil the matter quite!
Ibid. Stanza 10

Where Life becomes a Spasm,
And History a Whiz:
If that is not Sensation,
I don't know what it is.
Ibid. Stanza 16

And I said "This is scrumptious!" — a phrase I had learned from the Devonshire shrimpers.
Atalanta in Camden-Town. Stanza 4

What *you* call healthy appetite
I feel as Hunger's savage tooth:
And, when no dinner is in sight,
The dinner-bell's a sound of ruth![1]
Peter and Paul. Stanza 17

BENJAMIN H. HILL
[1832–1882]

He was a foe without hate, a friend without treachery, a soldier without cruelty, and a victim without murmuring. He was a public officer without vices, a private citizen without wrong, a neighbor without reproach, a Christian without hypocrisy, and a man without guilt. He was Caesar without his ambition, Frederick without his tyranny, Napoleon without his selfishness, and Washington without his reward.
Tribute to Robert E. Lee.[2]

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[1] Noon. As the Texas darky said: "Dinner-time fur some folks; but just twelve o'clock fur me!" — IRVIN SHREWSBURY COBB [1876–1944]: *Paths of Glory* [1915], *Chap. 5*

[2] Quoted in *General Lee* by FITZHUGH LEE and in *Robert E. Lee* by THOMAS NELSON PAGE.

NORA PERRY
[1832–1896]

Tying her bonnet under her chin,
She tied her raven ringlets in;
But not alone in the silken snare
Did she catch her lovely floating hair,
For, tying her bonnet under her chin,
She tied a young man's heart within.
The Love-Knot. Stanza 1

O, did you see him riding down,
And riding down, while all the town
Came out to see, came out to see,
And all the bells rang mad with glee?
Riding Down. Stanza 1

What silences we keep, year after year,
With those who are most near to us, and dear! [1]
Too Late. Stanza 1

Some day of days, threading the street
With idle, heedless pace,
Unlooking for such grace,
I shall behold your face!
Some Day of Days. Stanza 1

Who knows the thoughts of a child?
Who Knows? Stanza 1

Gayly and gayly rang the gay music,
The blithe merry music of harp and of horn,
The mad, merry music, that set us a-dancing
Till over the midnight came stealing the morn.
That Waltz of von Weber's. Stanza 1

They sat and combed their beautiful hair,
Their long, bright tresses, one by one,
As they laughed and talked in the chamber there,
After the revel was done.
After the Ball. Stanza 1

THEODORE WATTS-DUNTON
[1832–1914]

Love's old songs shall never die
Yet the new shall suffer proof:
Love's old drink of Yule brew I,
Wassail for new love's behoof.
Christmas at the Mermaid Tavern

A sonnet is a wave of melody.
The Sonnet's Voice

HENRY CLAY WORK
[1832–1884]

At the captain's forequarters they said he would pass —
They'd train him up well in the infantry class —
So they've grafted him into the Army.
Grafted into the Army. Stanza 1

So we made a thoroughfare for Freedom and her train,
Sixty miles in latitude; three hundred to the main.
Marching through Georgia. Stanza 5

It mus' be now de kingdom coming,
An' de year ob Jubilo!
Kingdom Coming. Chorus

O don't you know dat
Babylon is fallen,
An' we's gwine to occupy de land?
Babylon Is Fallen. Chorus

Nicodemus, the slave, was of African birth,
And was bought for a bag full of gold:
He was reckoned as part of the salt of the earth,
But he died, years ago, very old.
Wake Nicodemus. Stanza 1

There's a good time coming, it's almost here,
'Twas a long, long time on the way.
Ibid. Chorus

Father, dear father, come home with me now,
The clock in the steeple strikes one;
You said you were coming right home from the shop
As soon as your day's work was done.
Come Home, Father. Stanza 1

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[1] Often, the sayings which are dearest to our hearts are least frequent on our lips; and those great ideas which cheer men in their direst struggles are not things which they are likely to inflict by frequent repetition upon those they live with. There is a certain reticence with us as regards anything we deeply love. — SIR ARTHUR HELPS [1813–1875]: *Friends in Council*

My grandfather's clock was too large for the shelf,
So it stood ninety years on the floor.

Grandfather's Clock

But it stopped short — never to go again —
When the old man died.

Ibid.

ISAAC HILL BROMLEY
[1833–1898]

Listen! John A. Logan is the Head Center, the Hub, the King Pin, the Main Spring, Mogul and Mugwump[1] of the final plot by which partisanship was installed in the Commission.

Editorial in New York Tribune
[February 16, 1877]

Bring me honey of Hymettus, bring me stores of Attic salt;
I am weary of the commonplace, to dulness call a halt!
These dinner speeches tire me, they are tedious, flat, and stale:
From a hundred thousand banquet tables comes a melancholy wail,
As a hundred thousand banqueters sit up in evening dress
And salute each mouldy chestnut with a signal of distress.

Our Chauncey.[2] *Stanza 2*

RICHARD WATSON DIXON
[1833–1900]

Forth comes the moon, the sweet surprise of heaven,
And her footfall light
Drops on the multiplied wave.

The Spirit Wooed

I must have love in my degree,
A human heart, a human hand.
For oh! 'tis better far to share,
Though life all dark and bitter be,
With human bosoms human care.

The Wanderer

There is a soul above the soul of each,
A mightier soul, which yet to each belongs:
There is a sound made of all human speech,
And numerous as the concourse of all songs.

Humanity

ADAM LINDSAY GORDON
[1833–1870]

Question not, but live and labour
Till yon goal be won,
Helping every feeble neighbour,
Seeking help from none;
Life is mostly froth and bubble,
Two things stand like stone —
Kindness in another's trouble,
Courage in our own.

Ye Wearie Wayfarer.
Finis Exoptatus, Stanza 8

For good undone and gifts misspent and resolutions vain,
'Tis somewhat late to trouble. This I know —
I should live the same life over, if I had to live again;
And the chances are I go where most men go.

The Sick Stockrider

A little season of love and laughter,
Of light and life, and pleasure and pain,
And a horror of outer darkness after,
And dust returneth to dust again.

The Swimmer

In a thousand years we shall all forget
The things that trouble us now.

After the Quarrel

On earth there's little worth a sigh,
And nothing worth a tear!

To My Sister. Stanza 8

Lay me low, my work is done,
I am weary. Lay me low.

Valedictory

JOHN JAMES INGALLS
[1833–1900]

The purification of politics is an iridescent dream.

Epigram

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[1] A mugwump is a person educated beyond his intellect.
HORACE PORTER [1837–1921] in the Cleveland-Blaine campaign [1884].

[2] In praise of Chauncey M. Depew. Read at the annual dinner of the New York Yale Alumni Association [Jan. 23, 1891].

Every man is the center of a circle, whose fatal circumference he can not pass.

Eulogy on Benjamin Hill, United States Senate [*January 23, 1882*]

In the democracy of the dead, all men at last are equal. There is neither rank nor station nor prerogative in the republic of the grave.

On the Death of Senator Barnes

Next in profusion to the divine profusion of water, light and air, those three physical facts which render existence possible, may be reckoned the universal beneficence of grass.

Blue Grass

Grass is the forgiveness of nature — her constant benediction. Fields trampled with battle, saturated with blood, torn with the ruts of the cannon, grow green again with grass, and carnage is forgotten. Forests decay, harvests perish, flowers vanish, but grass is immortal.

Ibid.

It bears no blazonry of bloom to charm the senses with fragrance or splendor, but its homely hue is more enchanting than the lily or the rose. It yields no fruit in earth or air, and yet, should its harvest fail for a single year, famine would depopulate the world.

Ibid.

I knock unbidden once at every gate!
If sleeping, wake; if feasting, rise before
I turn away. It is the hour of fate.

Opportunity

ROBERT GREEN INGERSOLL
[1833–1899]

These heroes are dead. They died for liberty — they died for us. They are at rest. They sleep in the land they made free, under the flag they rendered stainless, under the solemn pines, the sad hemlocks, the tearful willows, the embracing vines. They sleep beneath the shadows of the clouds, careless alike of sunshine or storm, each in the windowless palace of rest. Earth may run red with other wars — they are at peace. In the midst of battles, in the roar of conflict, they found the serenity of death.

Vision of War [*Speech at Indianapolis, Indiana, September 21, 1876; repeated by request in the Metropolitan Opera House, New York, May 30, 1888*]

Life is a narrow vale between the cold and barren peaks of two eternities. We strive in vain to look beyond the heights. We cry aloud — and the only answer is the echo of our wailing cry. From the voiceless lips of the unreplying dead there comes no word. But in the night of Death Hope sees a star and listening Love can hear the rustling of a wing.

At the Grave of his Brother, Ebon Clark Ingersoll [*June, 1879*] [1]

He added to the sum of human joy, and were every one to whom he did some loving service to bring a blossom to his grave, he would sleep to-night beneath a wilderness of flowers.

Ibid.

I am the inferior of any man whose rights I trample under foot. Men are not superior by reason of the accidents of race or color. They are superior who have the best heart — the best brain.

Liberty

The superior man is the providence of the inferior. He is eyes for the blind, strength for the weak, and a shield for the defenseless. He stands erect by bending above the fallen. He rises by lifting others.

Ibid.

Every cradle asks us, "Whence?" and every coffin, "Whither?" The poor barbarian, weeping above his dead, can answer these questions as intelligently as the robed priest of the most authentic creed.

Address at a Little Boy's Grave

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[1] Read at the service for Luther Burbank [April 14, 1926].

We, too, have our religion, and it is this: Help for the living, hope for the dead.

Address at a Little Boy's Grave

I would rather have been a French peasant and worn wooden shoes. I would rather have lived in a hut with a vine growing over the door and the grapes growing purple in the kisses of the Autumn sun. I would rather have been that poor peasant with my loving wife by my side, knitting as the day died out of the sky, with my children upon my knee and their arms about me. I would rather have been that man and gone down to the tongueless silence of the dreamless dust than to have been that imperial impersonation of force and murder known as Napoleon the Great.

At the Tomb of Napoleon

And will there, some time, be another world? We have our dream. The idea of immortality, that like a sea has ebbed and flowed in the human heart, beating with its countless waves against the sands and rocks of time and fate, was not born of any creed, nor of any book, nor of any religion. It was born of human affection, and it will continue to ebb and flow beneath the mists and clouds of doubt and darkness, as long as love kisses the lips of death.

At the Bier of a Friend

Few rich men own their own property. The property owns them.

Address to the McKinley League, Carnegie Hall, New York [*October 29, 1896*]

An honest God is the noblest work of man.

Epigram

Though Scotland boasts a thousand names,
Of patriot, king and peer,
The noblest, grandest of them all
Was loved and cradled here.
And here the world, through all the years,
As long as day returns,
The tribute of its love and tears
Will pay to Robert Burns.

The Birthplace of Burns, Ayr[1] [*August 19, 1878*]

Justice is the only worship.
Love is the only priest.
Ignorance is the only slavery.
Happiness is the only good.
The time to be happy is now,
The place to be happy is here,
The way to be happy is to make others so.

Creed

Is there beyond the silent night
An endless day?
Is death a door that leads to light?
We cannot say.

Declaration of the Free. Stanza 16

DAVID ROSS LOCKE
("PETROLEUM V. NASBY")
[1833–1888]

The contract 'twixt Hannah, God and me,
Was not for one or twenty years, but for eternity.

Hannah Jane.[2] *Stanza 29*

JULIA HARRIS MAY
[1833–1912]

Slower, sweet June,
Each step more slow;
Linger and loiter as you go.

Slower, Sweet June. Stanza 1

If we could know
Which of us, darling, would be first to go,
Which would be first to breast the swelling tide,
And step alone upon the other side,
If we could know!

If We Could Know. Stanza 1

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[1] This poem hangs in the Burns birthplace, Ayr.

[2] In *Harper's Monthly, October, 1871.*

EMILY HUNTINGTON MILLER
[1833–1913]

Hang up the baby's stocking;
  Be sure you don't forget
The dear little dimpled darling!
  She ne'er saw Christmas yet.
Hang Up the Baby's Stocking

SIR LEWIS MORRIS
[1833–1907]

The wind that sighs before the dawn
  Chases the gloom of night,
The curtains of the East are drawn,
  And suddenly — 'tis light.
Le Vent de l'Esprit. Stanza 1

There shall rise from this confused sound of voices
  A firmer faith than that our fathers knew,
A deep religion which alone rejoices
  In worship of the Infinitely True.
Brotherhood. Stanza 1

Call no faith false which e'er hath brought
  Relief to any laden life,
Cessation from the pain of thought,
  Refreshment 'mid the dust of strife.
Tolerance. Stanza 1

CHARLES CARROLL SAWYER
[1833– ?]

When this cruel war is over,
Praying that we meet again.
Weeping, Sad and Lonely (When This Cruel War is Over)

EDMUND CLARENCE STEDMAN
[1833–1908]

Prison-mate and dock-yard fellow,
  Blades to Meg and Molly dear,
Off to capture Porto Bello
  Sailed with Morgan the Buccaneer!
Morgan.[1] *Stanza 1*

Where's he that died o' Wednesday?[1]
  What place on earth hath he?
Falstaff's Song. Stanza 1

Just where the Treasury's marble front
  Looks over Wall Street's mingled nations;
Where Jews and Gentiles most are wont
  To throng for trade and last quotations.
Pan in Wall Street. Stanza 1

Give me to die unwitting of the day,
And stricken in Life's brave heat, with senses clear!
Sonnet, Mors Benefica

Crops failed; wealth took a flight; house, treasure, land,
  Slipped from my hold — thus plenty comes and goes.
One friend I had, but he too loosed his hand
  (Or was it I?) the year I met with Rose.
The World Well Lost. Stanza 2

Not braver he that leaps the wall
  By level musket-flashes litten,
Than I, who stepped before them all,
  Who longed to see me get the mitten.
On the Doorstep. Stanza 2

"Oh, anywhere! Forward! 'Tis all the same, Colonel:
You'll find lovely fighting along the whole line!"
Kearny[2] *at Seven Pines. Stanza 3*

Look on this cast, and know the hand
  That bore a nation in its hold:
From this mute witness understand
  What Lincoln was, — how large of mould.
The Hand of Lincoln. Stanza 1

Give us a man of God's own mould,
  Born to marshal his fellow-men;
One whose fame is not bought and sold
  At the stroke of a politician's pen.
Wanted — a Man. Stanza 2

Not thou, not thou — 'tis we
Are deaf, are dumb, are blind!
Helen Keller. Stanza 4

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[1] The old bold mate of Henry Morgan.
JOHN MASEFIELD: *Captain Stratton's Fancy*

[1] See Shakespeare, page 63.

[2] General Philip Kearny [1815–1862].

JULIA LOUISE MATILDA WOODRUFF
("W. M. L. JAY")
[1833–1909]

Out of the strain of the doing,
Into the peace of the done.
Gone

HORATIO ALGER
[1834–1899]

'Twas on Lake Erie's broad expanse,
One bright midsummer day,
The gallant steamer Ocean Queen
Swept proudly on her way.
John Maynard.[1] *Stanza 1*

Three hundred grateful voices rise
In praise to God that He
Hath saved them from the fearful fire,
And from the engulfing sea.
Ibid. Stanza 11

GEORGE ARNOLD
[1834–1865]

"Learn while you're young," he often said,
"There is much to enjoy down here below;
Life for the living, and rest for the dead!"
Said the jolly old pedagogue, long ago.
The Jolly Old Pedagogue. Stanza 2

"The living need charity more than the dead."
Ibid. Stanza 3

"I need so little," he often said,
"And my friends and relatives here below
Won't litigate over me when I am dead."
The Jolly Old Pedagogue. Stanza 4

I,
Being dry,
Sit, idly sipping here
My Beer.
Beer

O, finer far
Than fame, or riches, are
The graceful smoke-wreaths of this free cigar!
Ibid.

Gray distance hid each shining sail,
By ruthless breezes borne from me;
And lessening, fading, faint, and pale
My ships went forth to sea.
Jubilate. Stanza 1

SIR JOHN LUBBOCK, LORD AVEBURY
[1834–1913]

The world would be better and brighter if our teachers would dwell on the Duty of Happiness as well as on the Happiness of Duty, for we ought to be as cheerful as we can, if only because to be happy ourselves is a most effectual contribution to the happiness of others.
The Pleasures of Life. Page 2

As the sun colors flowers, so does art color life.
Ibid. Page 177

The idle man does not know what it is to enjoy rest. Hard work, moreover, not only tends to give us rest for the body, but, what is even more important, peace to the mind.
Ibid. Page 316

SABINE BARING-GOULD
[1834–1924]

Crowns and thrones may perish,
Kingdoms rise and wane,
But the church of Jesus
Constant will remain.
Onward, Christian Soldiers

Now the day is over,
Night is drawing nigh;

---

[1] John Maynard was a pilot on a steamboat plying between Detroit and Buffalo. The steamer did not carry boats, and one summer afternoon, when proceeding with large quantities of resin and tar on board, it caught fire, seven miles from Buffalo. Passengers and crew crowded the forward part of the ship. John Maynard stayed at the helm and beached the ship, all lives being saved except his own. — JOHN B. GOUGH [1817–1886]: *Sermon*

And, sure's you're born, they all got off
Afore the smokestacks fell, —
And Bludso's ghost went up alone
In the smoke of the Prairie Belle.
JOHN HAY [1838–1905]: *Jim Bludso, St. 6*

Shadows of the evening
  Steal across the sky.

Now the Day Is Over. Stanza 1

Comfort every sufferer
  Watching late in pain;
Those who plan some evil,
  From their sin restrain.

Ibid. Stanza 5

CHARLES FARRAR BROWNE ("ARTEMUS WARD")
[1834–1867]

My pollertics, like my religion, being of an exceedin' accommodatin' character.

The Crisis

The fack can't be no longer disgised that a Krysis is onto us.

Ibid.

I am not a politician, and my other habits are good.

Fourth of July Oration

The prevailin' weakness of most public men is to Slop over. G. Washington never slopt over.

Ibid.

I can't sing. As a singist I am not a success. I am saddest when I sing. So are those who hear me. They are sadder even than I am.

Artemus Ward's Lecture

N. B. This is rote Sarcastikul.

A Visit to Brigham Young

Did you ever have the measels, and if so, how many?

The Census

I have alreddy given Two cousins to the war, & I stand reddy to sacrifiss my wife's brother ruther 'n not see the rebelyin krusht. And if wuss comes to wuss, I'll shed ev'ry drop of blud my able-bodid relations has got.

To the Prince of Wales

Why is this thus? What is the reason of this thusness?

Moses, the Sassy

He is dreadfully married. "He's the most married man I ever saw in my life."

Ibid.

Let us all be happy and live within our means, even if we have to borrow the money to do it with.

Natural History

The sun has a right to "set" where it wants to, and so, I may add, has a hen.

A Morman Romance. IV

They cherish his mem'ry, and them as sell picturs of his birth-place, etc., make it prof'tible cherishin' it.

At the Tomb of Shakespeare

GEORGE LOUIS PALMELLA BUSSON DU MAURIER
[1834–1896]

He had never heard such music as this, never dreamt such music was possible. He was conscious, while it lasted, that he saw deeper into the beauty, the sadness of things, the very heart of them, and their pathetic evanescence, as with a new inner eye — even into eternity itself, beyond the veil.

Trilby.[1] *Part I*

Meat so dressed and sauced and seasoned that you didn't know whether it was beef or mutton — flesh, fowl, or good red herring.[2]

Ibid.

Lovely female shapes are terrible complicators of the difficulties and dangers of this earthly life, especially for their owner.

Ibid.

A wave of religious emotion rolled over Little Billee and submerged him; swept him off his little legs, swept him out of his little self, drowned him in a great seething surge of love — love of his kind, love of love, love of life, love of death, love of all that is and ever was and ever will be.

Ibid. Part III

That is the worst of those dear people who have charm; they are so terrible to do without, when once you have got accustomed to them and all their ways.

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[1] *Trilby* was published serially in *Harper's Monthly*, beginning with the January, 1894 issue.

[2] See Heywood, page 13.

Trilby. Part V

Every single phrase is a string of perfect gems, of purest ray serene,[1] strung together on a loose golden thread.

Ibid. Part VI

She was one of those rarely gifted beings who cannot look or speak or even stir without waking up (and satisfying) some vague longing that lies dormant in the hearts of most of us.

Ibid. Part VII

There can be prayers without words just as well as songs, I suppose.

Ibid. Part VIII

Grief tires more than anything, and brings a deeper slumber.

Ibid.

A little work, a little play,
To keep us going — and so, good-day!

A little warmth, a little light,
Of love's bestowing — and so, good-night! [2]

A little fun, to match the sorrow
Of each day's growing — and so, good-morrow!

A little trust that when we die
We reap our sowing! and so — good-by!

Trilby. Part VIII

That aristocratic flavor, so grateful and comforting to scholar and ignoramus alike, which the costly British public-school system (and the British accent) alone can impart to a dead language.

Peter Ibbetson. Page 49

The wretcheder one is, the more one smokes; and the more one smokes, the wretcheder one gets — a vicious circle! [1]

Ibid. Page 135

I do not know if little dogs cause as large griefs when they die as big ones.

Ibid. Page 152

There is an old French air,
A little song of loneliness and grief —
Simple as nature, sweet beyond compare —
And sad — past all belief!

Ibid. Page 153 (The Chime. Stanza 1)

Songs without words are best.

Ibid. Page 162

What matter if it be a fool's paradise? [2] Paradise is paradise, for whoever owns it!

Ibid. Page 265

What matters what anybody thinks? "It will be all the same a hundred years hence." That is the most sensible proverb ever invented.

Ibid. Page 268

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[1] Full many a gem of purest ray serene.
THOMAS GRAY: *Elegy in a Country Churchyard, St. 14*

[2] La vie est vaine:
Un peu d'amour,
Un peu de haine. . . .
Et puis — Bonjour!

La vie est brève:
Un peu d'espoir,
Un peu de rêve
Et puis — Bon soir!

LEON MONTENAEKEN [1859–]: *Peu de Chose*

Ah, brief is Life,
Love's short sweet way,
With dreamings rife,
And then — Good-day!

And Life is vain —
Hope's vague delight,
Grief's transient pain,
And then — Good-night.

Translation by LOUISE CHANDLER MOULTON

In *The London Daily Express, July 3, 1902*, a third stanza by Montenaeken was published with a somewhat imperfect translation:

La vie est telle
Que Dieu le fit;
Et telle quelle —
Elle suffit!

Life is but such
As wrought God's will;
'Tis naught, and still —
'Tis oft too much!

[1] Bobus, you are in a vicious circle, rounder than one of your own sausages. — THOMAS CARLYLE: *Past and Present, Book I, Chap. 5.*

[2] See Shakespeare, page 79.

I have no talent for making new friends, but oh, such a genius for fidelity to old ones!

Peter Ibbetson. Page 276

There is both an impertinence and a lack of taste in any man's laying bare to the public eye — to any eye — the bliss that has come to him through the love of a devoted woman, with whose life his own has been bound up.

Ibid. Page 305

Happiness is like time and space — we make and measure it ourselves; it is a fancy — as big, as little, as you please; just a thing of contrasts and comparisons.

Ibid. Page 399

All will be well for us all, and of such a kind that all who do not sigh for the moon will be well content.

Ibid. Page 415

CHARLES WILLIAM ELIOT
[1834–1926]

Carrier of news and knowledge
Instrument of trade and commerce
Promoter of mutual acquaintance
Among men and nations and hence
Of peace and good will.

Carrier of love and sympathy
Messenger of friendship
Consoler of the lonely
Servant of the scattered family
Enlarger of the public life.

Inscriptions for the East and West Pavilions, Post Office, Washington, D. C.[1]

MARY ANNE HEARN ("MARIANNE FARNINGHAM")
[1834–1909]

I cannot tell why there should come to me
A thought of someone miles and years away.

Unforgotten. Stanza 1

Will any one there, at the beautiful gate,
Be waiting and watching for me?

Waiting and Watching for Me. Stanza 1

WALTER KITTREDGE
[1834–1905]

We're tenting to-night on the old camp-ground,
Give us a song to cheer
Our weary hearts, a song of home
And friends we love so dear.

Tenting on the Old Camp-ground. Stanza 1

WILLIAM MORRIS
[1834–1896]

I know a little garden-close,
Set thick with lily and red rose,
Where I would wander if I might
From dewy morn to dewy night.

The Life and Death of Jason. A Garden by the Sea, Stanza 1

The idle singer of an empty day.

The Earthly Paradise. An Apology, Stanza 1

Dreamer of dreams, born out of my due time,
Why should I strive to set the crooked straight?

Ibid. Stanza 4

Masters, I have to tell a tale of woe,
A tale of folly and of wasted life,
Hope against hope, the bitter dregs of strife,
Ending, where all things end, in death at last.

Ibid. Prologue

Forget six counties overhung with smoke,

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[1] These inscriptions were edited by Woodrow Wilson, to read:

Carrier of news and knowledge
Instrument of trade and
Promoter of mutual acquaintance
Of peace and good will
Among men and nations.

Messenger of sympathy and love
Servant of parted friends
Consoler of the lonely
Bond of the scattered family
Enlarger of the common life.

Forget the snorting steam and piston stroke,
Forget the spreading of the hideous town;
Think rather of the pack-horse on the down,
And dream of London, small, and white, and clean.

The Earthly Paradise. Prologue

Love is enough, though the world be a-waning.

Love Is Enough

RODEN BERKELEY WRIOTHESLEY NOEL
[1834–1894]

After battle sleep is best,
After noise, tranquillity.

The Old

The bass eternal of the sea.

Beatrice

Ah! what if some unshamed iconoclast
Crumbling old fetish raiments of the past,
Rises from dead cerements the Christ at last?
What if men take to following where He leads,
Weary of mumbling Athanasian creeds?

The Red Flag

RICHARD REALF
[1834–1878]

Back of the canvas that throbs, the painter is hinted and hidden;
Into the statue that breathes, the soul of the sculptor is bidden.

Indirection. Stanza 3

Back of the sound broods the silence, back of the gift stands the giving;
Back of the hand that receives thrill the sensitive nerves of receiving.

Ibid. Stanza 4

Harms of the world have come unto us,
Cups of sorrow we yet shall drain;
But we have a secret that doth show us
Wonderful rainbows in the rain.

An Old Man's Idyl. Stanza 7

Here, gathered from all places and all time,
The waifs of wisdom and of folly meet.

In a Scrap-Book

ABRAM JOSEPH RYAN
[1834–1886]

But far on the deep there are billows
That never shall break on the beach;
And I have heard songs in the Silence
That never shall float into speech.

Song of the Mystic. Stanza 9

I wish I were the little key
That locks Love's Captive in.

A Child's Wish Before an Altar. Stanza 1

When falls the soldier brave,
Dead at the feet of wrong,
The poet sings and guards his grave
With sentinels of song.

Sentinel Songs. Stanza 1

Hearts that are great are always lone,
They never will manifest their best;
Their greatest greatness is unknown —
Earth knows a little — God, the rest.

A Thought. Stanza 3

A land without ruins is a land without memories — a land without memories is a land without history.

A Land Without Ruins. Foreword

Crowns of roses fade — crowns of thorns endure. Calvaries and crucifixions take deepest hold of humanity — the triumphs of might are transient — they pass and are forgotten — the sufferings of right are graven deepest on the chronicle of nations.

Ibid.

HENRY THOMPSON STANTON
[1834–1898]

Ah, search the wide world wherever you can,
There is no open door for the moneyless man!

The Moneyless Man. Stanza 1

FRANK RICHARD STOCKTON
[1834–1902]

He could open either door he pleased. . . . If he opened the one, there came out of it a hungry tiger, the fiercest and most cruel that could be procured, which immediately sprang upon him, and tore him to pieces, as a punishment for his guilt. . . . But if the accused person opened the other door, there came forth from it a lady, the most suitable to his years and station that his Majesty could select among his fair subjects. . . . So I leave it with all of you: Which came out of the opened door — the lady or the tiger?

The Lady or the Tiger?

JAMES THOMSON
[1834–1882]

The wine of Love is music,
And the feast of Love is song:
And when Love sits down to the banquet,
Love sits long.

The Vine. Stanza 1

Let my voice ring out and over the earth
Through all the grief and strife,
With a golden joy in a silver mirth,
Thank God for life!

Life, Love and You. Stanza 1

Give a man a horse he can ride,
Give a man a boat he can sail;
And his rank and wealth, his strength and health
On sea nor shore shall fail.

Gifts. Stanza 1

Give a man a pipe he can smoke,
Give a man a book he can read:
And his home is bright with a calm delight,
Though the room be poor indeed.

Ibid. Stanza 2

Singing is sweet, but be sure of this,
Lips only sing when they cannot kiss.

Art

Statues and pictures and verse may be grand,
But they are not the Life for which they stand.

Ibid.

He came to the desert of London town
Grey miles long.

William Blake. Stanza 1

Be assured; no secret can be told
To any who divined it not before:
None uninitiate by many a presage
Will comprehend the language of the message,
Although proclaimed aloud for evermore.

The City of Dreadful Night. Proem.

As I came through the desert thus it was
As I came through the desert. . . .
But I rode on austere;
No hope could have no fear.

Ibid. IV

Dateless oblivion and divine repose.

Ibid. XIII

CHARLES HENRY WEBB
("JOHN PAUL")
[1834–1905]

Turn out more ale, turn up the light;
I will not go to bed to-night.
Of all the foes that man should dread
The first and worst one is a bed.

Dum Vivimus Vigilamus. Stanza 1

Friends I have had both old and young,
And ale we drank and songs we sung:
Enough you know when this is said,
That, one and all, — they died in bed.
In bed they died and I'll not go
Where all my friends have perished so.

Ibid.

For I've been born and I've been wed —
All of man's peril comes of bed.

Ibid. Stanza 2

I care not a pin what the world may say
In regard to the wrong or right;
My money goes as well as my song
For the dog that keeps out of the fight!

The Outside Dog in the Fight. Stanza 3

The King and the Pope together
Have sent a letter to me;
It is signed with a golden sceptre,
It is sealed with a golden key.

The King wants me out of his eyesight;
The Pope wants me out of his See.

The King and the Pope. Stanza 1

That 'tis well to be off with the old love
Before one is on with the new
Has somehow passed into a proverb,[1]
But who follows its teaching may rue.

Proverbum Sap. Stanza 1

Were the proverb not wiser if mended,
And the fickle and wavering told
To be sure that they're on with the new love
Before being off with the old?

Ibid. Stanza 3

Of Christian souls more have been wrecked on shore
Than ever were lost at sea.

With a Nantucket Shell. Stanza 3

JAMES McNEILL WHISTLER

[1834–1903]

The rare Few, who, early in Life, have rid Themselves of the Friendship of the Many.

The Gentle Art of Making Enemies. Dedication

To say of a picture, as is often said in its praise, that it shows great and earnest labour, is to say that it is incomplete and unfit for view.

Ibid. Propositions, 2

Industry in Art is a necessity — not a virtue — and any evidence of the same, in the production, is a blemish, not a quality; a proof, not of achievement, but of absolutely insufficient work, for work alone will efface the footsteps of work.

Ibid.

The work of the master reeks not of the sweat of the brow — suggests no effort and is finished from the beginning.

The Gentle Art of Making Enemies. Propositions, 2

The masterpiece should appear as the flower to the painter — perfect in its bud as in its bloom — with no reason to explain its presence — no mission to fulfil — a joy to the artist, a delusion to the philanthropist — a puzzle to the botanist — an accident of sentiment and alliteration to the literary man.

Ibid.

Art should be independent of all clap-trap — should stand alone, and appeal to the artistic sense of eye and ear, without confounding this with emotions entirely foreign to it, as devotion, pity, love, patriotism, and the like. All these have no kind of concern with it.

Ibid.

The imitator is a poor kind of creature. If the man who paints only the tree, or flower, or other surface he sees before him were an artist, the king of artists would be the photographer. It is for the artist to do something beyond this: in portrait painting to put on canvas something more than the face the model wears for that one day; to paint the man, in short, as well as his features.

Ibid.

Nature sings her exquisite song to the artist alone, her son and her master — her son in that he loves her, her master in that he knows her.

Ibid. Ten O'Clock

Two and two continue to make four, in spite of the whine of the amateur for three, or the cry of the critic for five.

Ibid. Whistler vs. Ruskin[1]

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[1] It's gude to be merry and wise,
It's gude to be honest and true;
It's gude to be off with the old love,
Before you are on with the new.
ANONYMOUS [1816]. Quoted by ANTHONY TROLLOPE in *Barchester Towers, Chap. 46.*
See G. B. Shaw, page 720.

[1] In the law-suit for libel [1878]. Ruskin had written of Whistler's *Nocturne in Black and Gold,* "I never expected to hear a coxcomb ask two hundred guineas for flinging a pot of paint in the public's face."

One cannot continually disappoint a Continent
The Gentle Art of Making Enemies. (*Of a contemplated visit to the U. S.*)

Wilde. I wish I'd said that.
Whistler. You will, Oscar, you will.
Traditional Dialogue

I am not arguing with you — I am telling you.
Quoted by Elizabeth Robins Pennell *in Art of Whistler*

Why drag in Velasquez?
Traditional (*quoted by Mrs. Pennell*)

ALFRED AUSTIN
[1835–1913]

So long as Faith with Freedom reigns,
And loyal Hope survives,
And gracious Charity remains
To leaven lowly lives;
While there is one untrodden tract
For intellect or will,
And men are free to think and act,
Life is worth living still.
Is Life Worth Living?[1]

Why should we lodge in marble or in bronze
Spirits more vast than earth, or sea, or sky?
Wiser the silent worshiper who cons
Their page for Wisdom that will never die.
On the Proposal to Erect a Statue to Shakespeare in London

Gods for themselves are monuments enough.
Ibid.

Kinsmen, hail!
We severed have been too long.
Now let us have done with a worn-out tale —
The tale of an ancient wrong —
And our friendship last long as our love doth, and be stronger than death is strong.
To America

Who say we cherish far-off feud,
Still nurse the ancient grudges?
Show me the title of this brood
Of self-appointed judges;
Their name, their race, their nation, clan,
And we will teach them whether
We do not, as none others can,
Feel, think and work together.
Together

THOMAS BRIGHAM BISHOP
[1835–1905]

John Brown's body lies a-mouldering in the grave,
His soul goes marching on.
John Brown's Body

Shoo, fly! don't bodder me! I belong to Company G,
I feel like a morning star.
Shoo, Fly.[2] *Refrain*

MARY EMILY BRADLEY
[1835–1898]

Of all the bonny buds that blow
In bright or cloudy weather,
Of all the flowers that come and go
The whole twelve months together,
This little purple pansy brings
Thoughts of the sweetest, saddest things.
Heart's Ease. Stanza 1

PHILLIPS BROOKS
[1835–1893]

O little town of Bethlehem!
How still we see thee lie;
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee to-night.
O Little Town of Bethlehem. Stanza 1

Everywhere, everywhere, Christmas to-night!
Christmas in lands of the fir-tree and pine,
Christmas in lands of the palm-tree and vine;
Christmas where snow-peaks stand solemn and white,

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[1] See William James, page 663.

[2] See B. F. Butler, page 516.

Christmas where corn-fields lie sunny
and bright.

A Christmas Carol. Stanza 1

Life comes before literature, as the material always comes before the work. The hills are full of marble before the world blooms with statues.

Literature and Life

Do not pray for easy lives. Pray to be stronger men! Do not pray for tasks equal to your powers. Pray for powers equal to your tasks.

Twenty Sermons. 18, Going up to Jerusalem

May I try to tell you again where your only comfort lies? It is not in forgetting the happy past. People bring us well-meant but miserable consolation when they tell what time will do to help our grief. We do not want to lose our grief, because our grief is bound up with our love and we could not cease to mourn without being robbed of our affections.

Letter to a friend on the death of his mother [*November 19, 1891*]

SAMUEL BUTLER
[1835–1902]

It is far safer to know too little than too much. People will condemn the one, though they will resent being called upon to exert themselves to follow the other.

The Way of All Flesh.[1] *Chap. 5*

Adversity, if a man is set down to it by degrees, is more supportable with equanimity by most people than any great prosperity arrived at in a single lifetime.

Ibid.

It is our less conscious thoughts and our less conscious actions which mainly mould our lives and the lives of those who spring from us.

Ibid.

To me it seems that youth is like spring, an over-praised season — delightful if it happen to be a favoured one, but in practice very rarely favoured and more remarkable, as a general rule, for biting east winds than genial breezes.

The Way of All Flesh. Chap. 6

In old age we live under the shadow of Death, which, like a sword of Damocles, may descend at any moment, but we have so long found life to be an affair of being rather frightened than hurt that we have become like the people who live under Vesuvius, and chance it without much misgiving.

Ibid.

A pair of lovers are like sunset and sunrise: there are such things every day but we very seldom see them.

Ibid. Chap. 11

Every man's work, whether it be literature or music or pictures or architecture or anything else, is always a portrait of himself, and the more he tries to conceal himself the more clearly will his character appear in spite of him.

Ibid. Chap. 14

A virtue, to be serviceable, must, like gold, be alloyed with some commoner but more durable metal.

Ibid. Chap. 19

One great reason why clergymen's households are generally unhappy is because the clergyman is so much at home and close about the house.

Ibid. Chap. 24

The best liar is he who makes the smallest amount of lying go the longest way — who husbands it too carefully to waste it where it can be dispensed with.

Ibid. Chap. 39

If people would dare to speak to one another unreservedly, there would be a good deal less sorrow in the world a hundred years hence.

Ibid. Chap. 44

Everyone has a mass of bad work in him which he will have to work off and get rid of before he can do better — and indeed, the more lasting a man's ultimate good work, the more sure he is to pass through a time, and perhaps a very long one, in which there seems very little hope for him at all. We must all sow our spiritual wild oats.

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[1] I saw him now going the way of all flesh. — JOHN WEBSTER: *Westward Hoe, Act II, Sc. 2*

The Way of All Flesh. Chap. 51

It is in the uncompromisingness with which dogma is held and not in the dogma or want of dogma that the danger lies.

Ibid. Chap. 68

When people get it into their heads that they are being specially favoured by the Almighty, they had better as a general rule mind their p's and q's.

Ibid. Chap. 71

An empty house is like a stray dog or a body from which life has departed.[1]

Ibid. Chap. 72

A man's friendships are, like his will, invalidated by marriage — but they are also no less invalidated by the marriage of his friends.

Ibid. Chap. 75

I reckon being ill as one of the great pleasures of life, provided one is not too ill and is not obliged to work till one is better.

Ibid. Chap. 80

A hen is only an egg's way of making another egg.

Life and Habit. Chap. 8

Stowed away in a Montreal lumber room
The Discobolus standeth and turneth his face to the wall;
Dusty, cobweb-covered, maimed and set at naught,
Beauty crieth in an attic and no man regardeth.
O God! O Montreal!

A Psalm of Montreal.[2] *Stanza 1*

The Discobolus is put here because he is vulgar —
He has neither vest nor pants with which to cover his limbs;
I, Sir, am a person of most respectable connections. —
My brother-in-law is haberdasher to Mr. Spurgeon.
O God! O Montreal!

A Psalm of Montreal. Stanza 5

Life is the art of drawing sufficient conclusions from insufficient premises.

Note-Books. Lord, What Is Man?

All progress is based upon a universal innate desire on the part of every organism to live beyond its income.

Ibid.

Though analogy is often misleading, it is the least misleading thing we have.

Ibid. Music, Pictures, and Books

I have gone in for posthumous fame. . . . Posterity will give a man a fair hearing; his own times will not do so if he is attacking vested interests, and I have attacked two powerful sets of vested interests at once — the Church and Science.

Ibid. Homo Unius Libri [*1883*]

Ideas and opinions, like living organisms, have a normal rate of growth which cannot be either checked or forced beyond a certain point. The more unpopular an opinion is, the more necessary is it that the holder should be somewhat punctilious in his observance of conventionalities generally.

Ibid. The Art of Propagating Opinion

I do not think America is a good place in which to be a genius. A genius can never expect to have a good time anywhere, but America is about the last place in which life will be endurable at all for an inspired writer.

Ibid. Cash and Credit

The Ancient Mariner would not have taken so well if it had been called *The Old Sailor.*

Ibid. Titles and Subjects

The public buys its opinions as it buys its meat, or takes in its milk, on the principle that it is cheaper to do this than to keep a cow. So it is, but the milk is more likely to be watered.

Ibid. Sequel to "Alps and Sanctuaries"

How holy people look when they are sea-sick!

Ibid. The Channel Passage

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[1] I suppose I've passed it a hundred times,
but I always stop for a minute
And look at the house, the tragic house,
the house with nobody in it.
JOYCE KILMER: *The House with Nobody in It*

[2] In *The London Spectator, May 18, 1878.*

The man who lets himself be bored is even more contemptible than the bore.[1]

The Fair Haven. Memoir, Chap. 3

O Critics, Cultured Critics!
Who will praise me after I am dead,
Who will see in me both more and less than I intended,
But who will swear that whatever it was it was all perfectly right;
You will think you are better than the people who, when I was alive, swore that whatever I did was wrong,
And damned my books for me as fast as I could write them;
But you will not be better, you will be just the same, neither better nor worse,
And you will go for some future Butler as your fathers have gone for me;
Oh, how I should have hated you!

To Critics and Others

SAMUEL LANGHORNE CLEMENS ("MARK TWAIN")[2]

[1835–1910]

This is petrified truth.

A Complaint about Correspondents

This poor little one-horse town.

The Undertaker's Story

They spell it Vinci and pronounce it Vinchy; foreigners always spell better than they pronounce.

The Innocents Abroad

He is now fast rising from affluence to poverty.

Henry Ward Beecher's Farm

I'll resk forty dollars that he can outjump any frog in Calaveras county.

The Notorious Jumping Frog

There is no red outside the arteries of an archangel that can compare with it.[1]

Lotos Club Speech [January 11, 1908]

A classic is something that everybody wants to have read and nobody wants to read.

The Disappearance of Literature

A powerful agent is the right word. Whenever we come upon one of those intensely right words in a book or a newspaper the resulting effect is physical as well as spiritual, and electrically prompt.

Essay on William Dean Howells

Work consists of whatever a body is *obliged* to do, and Play consists of whatever a body is not obliged to do.

The Adventures of Tom Sawyer. Chap. 2

Pilgrim's Progress, about a man that left his family, it didn't say why. The statement was interesting but tough.

The Adventures of Huckleberry Finn. Chap. 17

But soft you, the fair Ophelia:
Ope not thy ponderous and marble jaws,
But get thee to a nunnery — go!

Ibid. Chap. 21 (The Duke's version of Hamlet's soliloquy)

Cauliflower is nothing but cabbage with a college education.

Pudd'nhead Wilson's Calendar

If you pick up a starving dog and make him prosperous, he will not bite you. This is the principal difference between a dog and a man.

Ibid.

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[1] See, on this topic, an exquisitely humorous essay by HILAIRE BELLOC, "A Guide to Boring," in his volume *A Conversation with a Cat, etc.* (1931).

[2] I was a fresh, new journalist, and needed a *nom de guerre;* so I confiscated the ancient mariner's discarded one ["Mark Twain"], and have done my best to make it remain what it was in his hands — a sign and symbol and warrant that whatever is found in its company may be gambled on as being the petrified truth. — MARK TWAIN: *Life on the Mississippi, Chap. 50.* (The earlier use of the pen-name was by Captain Isaiah Sellers, in *The New Orleans Picayune.*)

By American literature in the proper sense we ought to mean literature written in an American way, with an American turn of language and an American cast of thought. The test is that it couldn't have been written anywhere else. — STEPHEN LEACOCK: *Mark Twain as a National Asset*

[1] His scarlet Doctor's gown from Oxford.

It is difference of opinion that makes horse races.

Pudd'nhead Wilson's Calendar

Why is it that we rejoice at a birth and grieve at a funeral? It is because we are not the person involved.

Ibid.

The reports of my death are greatly exaggerated.

Cable from Europe to the Associated Press

Barring that natural expression of villainy which we all have, the man looked honest enough.

A Mysterious Visit

An experienced, industrious, ambitious, and often quite picturesque liar.

My Military Campaign

I will set down a tale as it was told to me by one who had it of his father, which latter had it of *his* father, this last having in like manner had it of *his* father.

The Prince and the Pauper. Foreword

The world and the books are so accustomed to use, and over-use, the word "new" in connection with our country, that we early get and permanently retain the impression that there is nothing old about it.

Life on the Mississippi.[1] *Chap. 1*

When I'm playful I use the meridians of longitude and parallels of latitude for a seine, and drag the Atlantic Ocean for whales. I scratch my head with the lightning and purr myself to sleep with the thunder.

Ibid. Chap. 3

The Child of Calamity.

Ibid.

I was gratified to be able to answer promptly, and I did. I said I didn't know.

Ibid. Chap. 6

A limb of Satan.[1]

Life on the Mississippi. Chap. 8

The first time I ever saw St. Louis I could have bought it for six million dollars, and it was the mistake of my life that I did not do it.

Ibid. Chap. 22

Give an Irishman lager for a month, and he's a dead man. An Irishman is lined with copper, and the beer corrodes it. But whiskey polishes the copper and is the saving of him.

Ibid. Chap. 23

Spread open on the rack, where the plaintive singer had left it, *Ro*-holl on, silver *moo*-hoon, guide the *trav*-el-lerr his *way*.[2]

Ibid. Chap. 38

All the modern inconveniences.

Ibid. Chap. 43

The educated Southerner has no use for an *r*, except at the beginning of a word.

Ibid. Chap. 44

The Northern word "guess"—imported from England, where it used to be common, and now regarded by satirical Englishmen as a Yankee original—is but little used among Southerners. They say "reckon."

Ibid.

War talk by men who have been in a war is always interesting; whereas moon talk by a poet who has not been in the moon is likely to be dull.

Ibid. Chap. 45

It was without a compeer among swindles. It was perfect, it was rounded, symmetrical, complete, colossal.

Ibid. Chap. 52

When I retired from the rebel army in '61 I retired upon Louisiana in good order; at least in good enough order for a person who had not yet learned how to retreat according to the rules of war, and had to trust to native genius.

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[1] If it's your Mississippi in dry time,
If it's yours, Uncle Sam, when it's wet,
If it's your Mississippi in fly time,
In flood time it's your Mississippi yet.
DOUGLAS MALLOCH [1877–1938]: *Uncle Sam's River* [1913], St. 6

[1] Also in *The Prince and the Pauper, Chap. 13.*

[2] Roll on, silver moon, point the traveler his way.—Popular song of the 1840s. The words were old English, and the music by Joseph W. Turner, who later became musical editor of *The Waverly Magazine.*

Life on the Mississippi. Chap. 53

Weather is a literary speciality, and no untrained hand can turn out a good article on it.

An American Claimant. Foreword

In Boston they ask, How much does he know? In New York, How much is he worth? In Philadelphia, Who were his parents?

What Paul Blouet[1] *Thinks of Us*

There's millions in it!

The Gilded Age[2]

There is a sumptuous variety about the New England weather that compels the stranger's admiration — and regret. The weather is always doing something there; always attending strictly to business; always getting up new designs and trying them on people to see how they will go. But it gets through more business in Spring than in any other season. In the Spring I have counted one hundred and thirty-six different kinds of weather inside of twenty-four hours.

New England Weather, Speech at dinner of New England Society, New York [December 22, 1876]

Probable nor'-east to sou'-west winds, varying to the southard and westard and eastard and points between; high and low barometer, sweeping round from place to place; probable areas of rain, snow, hail, and drought, succeeded or preceded by earthquakes with thunder and lightning.

Ibid.

We haven't all had the good fortune to be ladies; we haven't all been generals, or poets, or statesmen; but when the toast works down to the babies, we stand on common ground.

Answering a Toast to the Babies, Banquet in honor of General U. S. Grant, Palmer House, Chicago [November 14, 1879]

Among the three or four million cradles now rocking in the land are some which this nation would preserve for ages as sacred things, if we could know which ones they are.

Ibid.

RICHARD GARNETT
[1835–1906]

Man and Woman may only enter Paradise hand in hand. Together, the myth tells us, they left it and together must they return.

De Flagello Myrteo. Preface, XII

Have patience with the jealousies and petulances of actors, for their hour is their eternity.

Ibid. Preface, XV

Evergreens are said to be associated with Death as emblems of immortality, and this is true. But there is another and perhaps a deeper symbol: that all seasons are alike to him, as to them.

Ibid. Preface, XXXI

The three eldest children of Necessity: God, the World, and Love.

Ibid. I

Love is God's essence; Power but his attribute; therefore is his love greater than his power.

Ibid. IV

To become Love, Friendship needs what Morality needs to become Religion — the fire of emotion.

Ibid. LV

Perfect Love casts out Prudery together with Fear.

Ibid. LIX

Joy to forgive and joy to be forgiven
Hang level in the balances of Love.

Ibid. LXII

Sleep, if thou wilt, with thy Love's picture or letter under thy pillow, but remember not to leave them there.

Ibid. LXXXVII

When Silence speaks for Love she has much to say.

Ibid. XCIX

Is life worth living? This if thou inquire,

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[1] "Max O'Rell" [1848–1903], French author and lecturer.

[2] Written in collaboration with CHARLES DUDLEY WARNER.

'Tis probable that thou hast never lived,
And palpable that thou hast never loved.
De Flagello Myrteo. CCVII

The thought that would delight thy Love must first have delighted thyself.
Ibid. CCXLIII

Sweet are the words of Love, sweeter his thoughts:
Sweetest of all what Love nor says nor thinks.
Ibid. CCL

Ascend above the restrictions and conventions of the World, but not so high as to lose sight of them.
Ibid. CCCXXXIII

"Let the man that woos to win
Woo with an unhairy chin;"
Thus she said, and as she bid
Each devoted Vizier did.
The Fair Circassian. Stanza 3

SIR ALFRED COMYN LYALL

[1835–1911]

"I think till I'm weary of thinking,"
Said the sad-eyed Hindu King,
"And I see but shadows around me,
Illusion in everything."
The Hindu King's Reply to the Missionary

All the world over, I wonder, in lands that I never have trod,
Are the people eternally seeking for the signs and the steps of a God?
Meditations of a Hindu Prince and Sceptic

Is life, then, a dream and delusion, and where shall the dreamer awake?
Is the world seen like shadows on water, and what if the mirror break?
Shall it pass a camp that is struck, as a tent that is gathered and gone
From the sands that were lamplit at eve, and at morning are level and lone?
Ibid.

JOHN LUCKEY McCREERY

[1835–1906]

There is no death! The stars go down
To rise upon some other shore,
And bright in heaven's jeweled crown
They shine for evermore.
There Is No Death.[1] *Stanza 1*

And ever near us, though unseen,
The dear immortal spirits tread;
For all the boundless universe
Is Life — there are no dead!
Ibid. Stanza 10

Machines, that equity demands
Should benefit the human race,
But serve, in heartless owners' hands,
Competing workmen to displace;
So every great invention means
Another multi-millionaire,
Whose hirelings — also his machines —
Subsist on less than prison fare.
Decoration Day [1903]. Stanza 7

ADAH ISAACS MENKEN [2]

[1835–1868]

Where is the promise of my years,
Once written on my brow?
Ere errors, agonies, and fears
Brought with them all that speaks in tears,
Ere I had sunk beneath my peers; —
Where sleeps that promise now?
El Suspiro (Infelix)

I stand a wreck on Error's shore,
A spectre not within the door,
A houseless shadow evermore,
An exile lingering here.
Ibid.

AGNES E. MITCHELL

[*Floruit* 1880]

Klingle, klangle, klingle,
Far down the dusky dingle,
The cows are coming home;
Now sweet and clear, and faint and low,
The airy tinklings come and go,
Like chimings from the far-off tower,
Or patterings of an April shower
That makes the daisies grow.
When the Cows Come Home. Stanza 1

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[1] In *Arthur's Home Magazine* (Philadelphia), *July, 1863*.

[2] This is she that was the world's delight.
SWINBURNE: *Laus Veneris, St. 2*

LOUISE CHANDLER MOULTON
[1835–1908]

Bend low, O dusky Night,
  And give my spirit rest,
  Hold me to your deep breast,
And put old cares to flight.
Give back the lost delight
  That once my soul possest,
  When Love was loveliest.

To-night

I hied me off to Arcady —
  The month it was the month of May,
  And all along the pleasant way,
The morning birds were mad with glee,
And all the flowers sprang up to see,
As I went on to Arcady.[1]

The Secret of Arcady

HENRY CODMAN POTTER
[1835–1908]

We have exchanged the Washingtonian dignity for the Jeffersonian simplicity, which was in truth only another name for the Jacksonian vulgarity.

Address at the Washington Centennial Service in St. Paul's Chapel, New York [April 30, 1889]

If there be no nobility of descent, all the more indispensable is it that there should be nobility of ascent, — a character in them that bear rule so fine and high and pure that as men come within the circle of its influence they involuntarily pay homage to that which is the one preeminent distinction, the royalty of virtue.

Ibid.

W. S. RALPH
[*Floruit* 1880]

Unless there's a boy there a-whistling,
  Its music will not be complete.

Whistling in Heaven. Stanza 1

HARRIET PRESCOTT SPOFFORD
[1835–1921]

The awful phantom of the hungry poor.

Sonnet, A Winter's Night

Ah, happy world, where all things live
  Creatures of one great law, indeed;
Bound by strong roots, the splendid flower, —
  Swept by great seas, the drifting seed!

The Story of the Flower

Dear the people coming home,
  Dear glad faces long away,
Dear the merry cries, and dear
  All the glad and happy play.
Dear the thanks, too, that we give
  For all of this, Thanksgiving Day.

Every Day Thanksgiving Day. Stanza 3

CELIA LAIGHTON THAXTER
[1835–1894]

Sad soul, take comfort, nor forget
That sunrise never failed us yet.

The Sunrise Never Failed Us Yet. Stanza 4

I have so loved thee, but cannot, cannot hold thee!
Fading like a dream, the shadows fold thee.
Slowly thy perfect beauty fades away,
Good-bye, sweet day.

Good-bye, Sweet Day. Stanza 1

Already the dandelions
  Are changed into vanishing ghosts.

Already

Staunch friends are we, well tried and strong,
  The little sandpiper and I.

The Sandpiper. Stanza 3

From wind to wind, earth has one tale to tell;
All other sounds are dulled, and drowned, and lost,
    In this one cry, "Farewell."

Farewell. Stanza 6

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[1] See H. C. Bunner, page 715.

THEODORE TILTON
[1835-1907]

I won a noble fame,
But, with a sudden frown,
The people snatched my crown,
And in the mire trod down
My lofty name.

Sir Marmaduke's Musings [1871]. Stanza 1

So, lest I be inclined
To render ill for ill —
Henceforth in me instil,
O God, a sweet good-will
To all mankind.

Ibid. Stanza 7

Once in Persia reigned a king,
Who upon his signet ring
Graved a maxim true and wise,
Which, if held before the eyes,
Gave him counsel at a glance
Fit for every change and chance;
Solemn words, and these are they:
"Even this shall pass away."[1]

Even This Shall Pass Away. Stanza 1

Toll! Roland, toll!
In old St. Bavon's Tower.
At midnight hour
The great Bell Roland spoke,
And all who slept in Ghent awoke.

The Great Bell Roland[2]

THOMAS BAILEY ALDRICH
[1836-1907]

Somewhere — in desolate wind-swept space —
In Twilight-land — in No-man's land —
Two hurrying Shapes met face to face,
And bade each other stand.

Identity. Stanza 1

"And who are you?" cried one agape,
Shuddering in the gloaming light.
"I know not," said the second Shape,
"I only died last night."

Ibid. Stanza 2

So precious life is! Even to the old
The hours are as a miser's coins!

Broken Music. Stanza 4

A man should live in a garret aloof,
And have few friends, and go poorly clad,
With an old hat stopping a chink in the roof,
To keep the Goddess constant and glad.

The Flight of the Goddess. Stanza 1

We knew it would rain, for the poplars showed
The white of their leaves.

Before the Rain. Stanza 3

You do poets and their song
A grievous wrong,
If your own soul does not bring
To their high imagining
As much beauty as they sing.

Appreciation. Stanza 2

I would be the Lyric
Ever on the lip,
Rather than the Epic
Memory lets slip.

Lyrics and Epics

When were December and May known to be happy together?

Thalia. Stanza 4

It has become almost an honor
Not to be crowned.

Popularity

Black Tragedy lets slip her grim disguise
And shows you laughing lips and roguish eyes;
But when, unmasked, gay Comedy appears,
How wan her cheeks are, and what heavy tears!

Masks

Some weep because they part,
And languish broken-hearted,
And others — O my heart! —
Because they never parted.

The Difference

Sweet courtesy has done its most
If you have made each guest forget
That he himself is not the host.

Hospitality

'Tis said the seeds wrapped up among the balms
And hieroglyphics of Egyptian kings

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[1] See J. G. Saxe, page 509.

[2] This poem was written the day on which President Lincoln issued his proclamation calling for volunteers, and was distributed to the first regiments and at public meetings, to stir patriotism.

Hold strange vitality, and, planted, grow
After the lapse of thrice a thousand years.[1]

At the Funeral of a Minor Poet

My mind lets go a thousand things,
Like dates of wars and deaths of kings.

Memory

The folk who lived in Shakespeare's day
And saw that gentle figure pass
By London Bridge, his frequent way —
They little knew what man he was.

Guilielmus Rex. Stanza 1

Enamored architect of airy rhyme,
Build as thou wilt, heed not what each man says.

Enamored Architect of Airy Rhyme

They fail, and they alone, who have not striven.

Ibid.

From the dead Danish sculptor let us learn
To make Occasion, not to be denied:
Against the sheer precipitous mountain-side
Thorwaldsen carved his Lion at Lucerne.

Thorwaldsen

I vex me not with brooding on the years
That were ere I drew breath: why should I then
Distrust the darkness that may fall again
When life is done?

I Vex Me Not

What is more cheerful, now, in the fall of the year, than an open-wood-fire? Do you hear those little chirps and twitters coming out of that piece of apple-wood? Those are the ghosts of the robins and blue-birds that sang upon the bough when it was in blossom last Spring. In Summer whole flocks of them come fluttering about the fruit-trees under the window: so I have singing birds all the year round.

Miss Mehitabel's Son

It was very pleasant to me to get a letter from you the other day. Perhaps I should have found it pleasanter if I had been able to decipher it. I don't think that I mastered anything beyond the date (which I knew) and the signature (which I guessed at). There's a singular and a perpetual charm in a letter of yours; it never grows old, it never loses its novelty. . . . Other letters are read and thrown away and forgotten, but yours are kept forever — unread. One of them will last a reasonable man a lifetime.

Letter to Professor Edward Sylvester Morse

EDWARD ERNEST BOWEN
[1836–1901]

Forty years on, when afar and asunder
Parted are those who are singing to-day,
When you look back, and forgetfully wonder
What you were like in your work and your play;
Then, it may be, there will often come o'er you
Glimpses of notes like the catch of a song —
Visions of boyhood shall float them before you,
Echoes of dreamland shall bear them along.

Forty Years On, Harrow Football Song [1872]

JOSEPH CHAMBERLAIN
[1836–1914]

I never like being hit without striking back.

Speech on Tariff Reform, Greenock, Scotland [October 7, 1903]

London is the clearing-house of the world.

Speech, Guildhall, London [January 19, 1904]

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[1] In Cairo, I secured a few grains of wheat that had slumbered for more than three thousand years in an Egyptian tomb. — WILLIAM JENNINGS BRYAN: *The Prince of Peace*

The day of small nations has passed away; the day of Empires has come.

Speech, Birmingham [*May 13, 1904*]

JOHN CLIFFORD
[1836–1923]

Last evening I paused beside a blacksmith's door
And heard the anvil ring the vesper chime.

Hammer and Anvil. Stanza 1

"How many anvils have you had," said I,
"To wear and batter all these hammers so?"
"Just one," said he; then said with twinkling eye,
"The anvil wears the hammers out, you know."

Ibid. Stanza 2

And so, I thought, the anvil of God's Word
For ages skeptic blows have beat upon;
Yet, though the noise of falling blows was heard,
The anvil is unharmed — the hammers gone.

Ibid. Stanza 3

WILLIAM SCHWENCK GILBERT[1]
[1836–1911]

Of all the ships upon the blue,
No ship contain'd a better crew
Than that of worthy Captain Reece,
Commanding of The Mantelpiece.

Captain Reece. Stanza 1

The Times and Saturday Review
Beguiled the leisure of the crew.

Ibid. Stanza 7

I write the pretty mottoes which you find inside the crackers.

Ferdinando and Elvira

The Ballyshannon foundered off the coast of Cariboo,
And down in fathoms many went the captain and the crew;
Down went the owners — greedy men whom hope of gain allured:
Oh, dry the starting tear, for they were heavily insured.

Etiquette. Stanza 1

These passengers, by reason of their clinging to a mast,
Upon a desert island were eventually cast.
They hunted for their meals, as Alexander Selkirk used,
But they couldn't chat together — they had not been introduced.

Ibid. Stanza 3

Oh, I am a cook and a captain bold
And the mate of the *Nancy* brig,
And a bo'sun tight, and a midshipmite,
And the crew of the captain's gig.

The Yarn of the "Nancy Bell." Stanza 3

Roll on, thou ball, roll on
Through pathless realms of Space,
Roll on!

To the Terrestrial Globe. Stanza 1

It's true I've got no shirts to wear;
It's true my butcher's bill is due;
It's true my prospects all look blue,
But don't let that unsettle you!
Never *you* mind!
Roll on! (*It rolls on.*)

Ibid. Stanza 2

As innocent as a new-laid egg.

Engaged. Act I [*1877*]

Bad language or abuse,
I never, never use,
Whatever the emergency;
Though "Bother it" I may
Occasionally say,
I never never use a big, big D.

H.M.S. Pinafore. Act I, I Am the Captain

What, never?
Hardly ever.

Ibid.

And so do his sisters, and his cousins, and his aunts.

Ibid. I Am the Monarch of the Sea

Now landsmen all, whoever you may be,
If you want to rise to the top of the tree
If your soul isn't fettered to an office stool,

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[1] His foe was folly and his weapon wit. — Inscription by ANTHONY HOPE HAWKINS on Gilbert memorial, Victoria Embankment, London.

Be careful to be guided by this golden rule —
Stick close to your desks and *never go to sea,*
And you all may be Rulers of the Queen's Navee!

H.M.S. Pinafore
Act I, When I Was a Lad

Say, why is everything
Either at sixes or at sevens? [1]

Ibid. Act II, Fair Moon

Things are seldom what they seem,
Skim milk masquerades as cream.

Ibid. Duet, Buttercup and Captain

He is an Englishman!
For he himself has said it,
And it's greatly to his credit,
That he is an Englishman!

Ibid. Boatswain's Song

For he might have been a Roosian,
A French or Turk or Proosian,
Or perhaps Itali-an.
But in spite of all temptations
To belong to other nations,
He remains an Englishman.

Ibid.

I know the Kings of England, and I quote the fights historical,
From Marathon to Waterloo, in order categorical.

The Pirates of Penzance. Act I,
Major-General's Song

Ah, take one consideration with another —
A policeman's lot is not a happy one!

Ibid. Act II, Sergeant's Song

Come, friends, who plough the sea,[2]
Truce to navigation,
Take another station;
Let's vary piracee
With a little burglaree.

Ibid. Pirates' Chorus

The enemy of one
The enemy of all is.

Patience. Act I, Dragoons' Chorus

The pluck of Lord Nelson on board of the *Victory.*

Patience. Act I, Colonel's Song

Set them to simmer and take off the scum,
And a Heavy Dragoon is the residuum!

Ibid.

It's one to a million
That any civilian
My figure and form'll surpass.

Ibid. When I First Put This
Uniform On

I am not fond of uttering platitudes
In stained-glass attitudes.

Ibid. Bunthorne's Song

If he's content with a vegetable love which would certainly not suit *me,*
Why, what a most particularly pure young man this pure young man must be!

Ibid.

"High diddle diddle"
Will rank as an idyll,
If I pronounce it chaste!

Ibid. Duet, Bunthorne and
Grosvenor

None shall part us from each other,
One in life and death are we:
All in all to one another —
I to thee and thou to me!
Thou the tree and I the flower —
Thou the idol; I the throng —
Thou the day and I the hour —
Thou the singer; I the song!

Iolanthe. Act I, Duet, Strephon
and Phyllis

The Law is the true embodiment
Of everything that's excellent.
It has no kind of fault or flaw,
And I, my Lords, embody the Law.

Ibid. Lord Chancellor's Song

Here's a pretty kettle of fish!

Ibid. Act II, Peers' Chorus

Did nothing in particular
And did it very well.

Ibid. Lord Mountararat

I love my fellow-creatures — I do all the good I can —
Yet everybody says I'm such a disagreeable man!
And I can't think why!

Princess Ida. Act I, King Gama's
Song

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[1] See Heywood, page 15.

Let things go at sixes and sevens. — CERVANTES: *Don Quixote, Part I, Book IV, Chap. 3*

[2] The roystering chorus, "Hail, hail, the gang's all here," is sung to Sir Arthur Sullivan's music for these lines.

Darwinian Man, though well-behaved,
At best is only a monkey shaved!
Princess Ida. Act II, Psyche's Song

As some day it may happen that a victim must be found,
I've got a little list — I've got a little list.
Of society offenders who might well be under ground,
And who never would be missed — who never would be missed.
The Mikado. Act I, KoKo's Song

The people who eat peppermint and puff it in your face.
Ibid.

The idiot who praises, with enthusiastic tone,
All centuries but this, and every country but his own.
Ibid.

Here's a pretty state of things!
Here's a pretty how-de-do.
Ibid. Duet, Yum Yum and Nanki-Poo

My object all sublime
I shall achieve in time —
To let the punishment fit the crime.
Ibid. Mikado's Song

"Is it weakness of intellect, birdie?" I cried,
"Or a rather tough worm in your little inside?"
With a shake of his poor little head he replied,
"Oh, Willow, titwillow, titwillow!"
Ibid. Act II, KoKo's Song

Hail the Bridegroom — hail the Bride!
When the nuptial knot is tied.
Ruddigore. Act I, Chorus of Bridesmaids

He led his regiment from behind —
He found it less exciting.
The Gondoliers. Act I, Duke of Plaza-Toro

No soldier in that gallant band
Hid half as well as he did.
He lay concealed throughout the war,
And this preserved his gore, O!
Ibid.

Of that there is no manner of doubt —
No probable, possible shadow of doubt —
No possible doubt whatever.
The Gondoliers. Act I, Don Alhambra's Song

Life's a pudding full of plums;
Care's a canker that benumbs,
Wherefore waste our elocution
On impossible solution?
Life's a pleasant institution,
Let us take it as it comes!
Ibid. Life's Tangled Skein

Life's perhaps the only riddle
That we shrink from giving up.
Ibid.

The gratifying feeling that our duty has been done.
Ibid. Giuseppe's Song

Go search the world and search the sea,
Then come you home and sing with me
There's no such gold and no such pearl
As a bright and beautiful English girl!
Utopia Limited. Act II, Mr. Goldbury's Song

Here they come, the couple plighted —
On life's journey gaily start them.
Soon to be for aye united,
Till divorce or death shall part them.
The Grand Duke. Act I, Chorus

Old wine is a true panacea
For ev'ry conceivable ill,
When you cherish the soothing idea
That somebody else pays the bill!
Ibid. Act II, Baroness' Song

Quixotic is his enterprise and hopeless his adventure is,
Who seeks for jocularities that haven't yet been said.
The world has joked incessantly for over fifty centuries,
And every joke that's possible has long ago been made.
His Excellency. The Played-Out Humorist [*1894*]

Humour is a drug which it's the fashion to abuse.
Ibid.

WASHINGTON GLADDEN
[1836–1918]

When the anchors that faith has cast
Are dragging in the gale,

I am quietly holding fast
  To the things that cannot fail.
Ultima Veritas. Stanza 1

In the darkest night of the year,
  When the stars have all gone out,
That courage is better than fear,
  That faith is truer than doubt.
Ibid. Stanza 4

FRANCES RIDLEY HAVERGAL
[1836–1879]

Silence is no certain token
  That no secret grief is there;
Sorrow which is never spoken
  Is the heaviest load to bear.
Misunderstood. Stanza 15

Seldom can the heart be lonely,
  If it seek a lonelier still;
Self-forgetting, seeking only
  Emptier cups of love to fill.
Ibid. Stanza 16

CHARLES FREDERICK JOHNSON
[1836–1931]

Surely, the ups and downs of this world are past calculation.
The Modern Romans

Persian and Arab, and Greek, and Hun, and Roman, and Vandal,
Master the world in turn and then disappear in the darkness,
Leaving a remnant as hewers of wood and drawers of water.
Ibid.

Genius finds in our every-day words
The music of the woodland birds,
Discloses hidden beauty furled
In the commonplace stuff of the every-day world,
And for her highest vision looks
To the world of men, not the world of books.
The Shakespearean Phrase

FITZHUGH LUDLOW
[1836–1870]

When we want, we have for our pains
The promise that if we but wait
Till the want has burnt out of our brains,
Every means shall be present to sate;
While we wait for the napkin, the soup gets cold,
While the bonnet is trimming, the face grows old,
When we've matched our buttons, the pattern is sold,
And everything comes too late — too late.
Too Late. Stanza 2

SARAH MORGAN BRYANT PIATT
[1836–1919]

My mother says I must not pass
Too near that glass;
She is afraid that I will see
A little witch that looks like me,
With a red mouth to whisper low
The very thing I should not know.
The Witch in the Glass

Other suns will shine as golden,
  Other skies be just as blue;
Other south winds blow as softly,
  Gently drinking up the dew.
To-day. Stanza 1

All the glories of the sunset
  In the sunrise one may see;
That which others call the dawning
  Is the night for you and me.
Ibid. Stanza 3

You did not sing to Shelley such a song
  As Shelley sang to you.
A Word with a Skylark

WILLIAM JEFFREY PROWSE
[1836–1870]

How we laughed as we laboured together!
The City of Prague. Stanza 3[1]

Though the latitude's rather uncertain,
And the longitude likewise is vague,
Still the people I pity who know not the City,
The beautiful City of Prague.
Ibid. Stanza 5

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[1] Stanza 3 is used by Leonard Merrick as a chapter heading in his novel, *Conrad in Quest of His Youth.*

MARY ASHLEY TOWNSEND
[1836–1901]

I believe if I should die
And you should kiss my eyelids when I lie
Cold, dead, and dumb to all the world contains,
The folded orbs would open at thy breath,
And, from its exile in the isles of death,
Life would come gladly back along my veins.

Creed. Stanza 1

To every life there comes a time supreme;
One day, one night, one morning, or one noon,
One freighted hour, one moment opportune,
One rift through which sublime fulfilments gleam.

Sonnet, Opportunity

WILLIAM HENRY VENABLE
[1836–1918]

Remember Johnny Appleseed,[1]
All ye who love the apple;
He served his kind by Word and Deed,
In God's grand greenwood chapel.

Johnny Appleseed. Stanza 25

WILLIAM WINTER
[1836–1917]

Who cares for nothing alone is free, —
Sit down, good fellow, and drink with me!

Orgia

Though all the bards of earth were dead,
And all their music passed away,
What Nature wishes should be said
She'll find the rightful voice to say!

The Golden Silence

There is not anything of human trial
That ever love deplored or sorrow knew,
No glad fulfilment and no sad denial,
Beyond the pictured truth that Shakespeare drew.

Ashes

On wings of deeds the soul must mount!
When we are summoned from afar,
Ourselves, and not our words, will count —
Not what we said, but what we are!

George Fawcett Rowe

The golden time of Long Ago.

I. H. Bromley

His love was like the liberal air, —
Embracing all, to cheer and bless;
And every grief that mortals share
Found pity in his tenderness.

Ibid.

Fierce for the right, he bore his part
In strife with many a valiant foe;
But Laughter winged his polished dart,
And kindness tempered every blow.

Ibid.

Cold the stars are, cold the earth is,
Everything is grim and cold!
Strange and drear the sound of mirth is
— Life and I are old.

Age

One other bitter drop to drink,
And then — no more!
One little pause upon the brink,
And then — go o'er!

The Rubicon

And, lucid in that second birth,
I shall discern
What all the sages of the earth
Have died to learn.

Ibid.

MARY GARDINER BRAINARD
[1837–1905]

I see not a step before me as I tread on another year;
But I've left the Past in God's keeping, — the Future His mercy shall clear;
And what looks dark in the distance, may brighten as I draw near.

Not Knowing. Stanza 2

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[1] See E. A. Allen, page 596.

RICHARD MAURICE BUCKE

[1837–1902]

Only a little while now and we shall be again together and with us those other noble and well-beloved souls gone before. I am sure I shall meet you and them; that you and I shall talk of a thousand things and of that unforgettable day and of all that followed it; and that we shall clearly see that all were parts of an infinite plan which was wholly wise and good.

Cosmic Consciousness. Dedication

SIR FRANCIS COWLEY BURNAND

[1837–1917]

In the very earliest and darkest ages of our ancient earth, before even the Grand Primeval forests could boast the promise of an incipient bud, there existed in the inexhaustible self-inexhausting Possible, innumerable types. . . .

Burlesque philosophical treatise in Happy Thoughts [*1866*]

JOHN BURROUGHS

[1837–1921]

In sorrow he learned this truth —
One may return to the place of his birth,
He cannot go back to his youth.

The Return. Stanza 3

Serene, I fold my hands and wait,
Nor care for wind, nor tide, nor sea;
I rave no more 'gainst time or fate,
For lo! my own shall come to me.

Waiting. Stanza 1 [*1862*]

Nor time, nor space, nor deep, nor high,
Can keep my own away from me.

Ibid. Stanza 6

I was born with a chronic anxiety about the weather.

Is It Going to Rain?

Literature is an investment of genius which pays dividends to all subsequent times.

Literary Fame

It is always easier to believe than to deny. Our minds are naturally affirmative.

The Light of Day. The Modern Skeptic

Time does not become sacred to us until we have lived it.

The Spell of the Past

Nature teaches more than she preaches. There are no sermons in stones. It is easier to get a spark out of a stone than a moral.

Time and Change. The Gospel of Nature

I go to books and to nature as a bee goes to the flower, for a nectar that I can make into my own honey.

The Summit of the Years

Life is a struggle, but not a warfare.

Ibid.

How far are we from home?

Last words [*March 29, 1921*], *on a train crossing Ohio, homeward bound from California*

GROVER CLEVELAND

[1837–1908]

Public officers are the servants and agents of the people, to execute the laws which the people have made.

Letter accepting the nomination for Governor of New York [*October, 1882*]

Your every voter, as surely as your chief magistrate, exercises a public trust.[1]

Inaugural Address [*March 4, 1885*]

However plenty silver dollars may become, they will not be distributed as gifts among the people.

First Annual Message [*December 8, 1885*]

The so-called debtor class . . . are not dishonest because they are in debt.

Ibid.

After an existence of nearly twenty years of almost innocuous desuetude these laws are brought forth.

Message [*March 1, 1886*]

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[1] The familiar saying "Public office is a public trust" seems to have been paraphrased from various campaign speeches by Cleveland in 1884.

When more of the people's sustenance is exacted through the form of taxation than is necessary to meet the just obligations of Government and expenses of its economical administration, such exaction becomes ruthless extortion and a violation of the fundamental principles of a free Government.

Second Annual Message
[*December, 1886*]

It is a condition which confronts us — not a theory.[1]

Third Annual Message
[*December 6, 1887*]

The lessons of paternalism ought to be unlearned and the better lesson taught that while the people should patriotically and cheerfully support their Government, its functions do not include the support of the people.

Inaugural Address [*March 4, 1893*]

I have tried so hard to do the right.

Last Words

MARY KYLE DALLAS
[1837–1897]

Man never quite forgets his very first love,
Unless she's true.

After Ten Years. Stanza 4

He'd nothing but his violin,
I'd nothing but my song;
But we were wed when skies were blue,
And summer days were long.

Brave Love

But those who wait for gold or gear,
For houses or for kine,
Till youth's sweet spring grows brown and sere,
And love and beauty tine,
Will never know the joy of hearts
That met without a fear.

Ibid.

JOHN RICHARD GREEN
[1837–1883]

The words of consecration, *"Hoc est corpus,"* were travestied into a nickname for jugglery, as "Hocus-pocus."[1]

A Short History of the English People. Chap. VII, Sect. 1

CLARA B. SAWYER HEATH
[1837–1911]

Four-score! yet softly the years have swept by thee,
Touching thee lightly with tenderest care;
Sorrow and death they have often brought nigh thee,
Yet they have left thee but beauty to wear,
Growing old gracefully, graceful and fair.[2]

Growing Old Gracefully

WILLIAM DEAN HOWELLS[3]
[1837–1920]

We live, but a world has passed away
With the years that perished to make us men.

The Mulberries

Lord, for the erring thought
Not into evil wrought:
Lord, for the wicked will
Betrayed and baffled still:
For the heart from itself kept,
Our thanksgiving accept.

Thanksgiving

Though I move with leaden feet,
Light itself is not so fleet;
And before you know me gone
Eternity and I are one.

Time

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[1] See Disraeli, page 419.

[1] The law is a sort of hocus-pocus science. — CHARLES MACKLIN [1690–1797]: *Love à la Mode, Act II, Sc. 1*

Hocus was an old cunning attorney. — DR. JOHN ARBUTHNOT [1667–1735]: *Law is a Bottomless Pit: or, History of John Bull, Chap. 5* [*1712*]

[2] Let me grow lovely, growing old —
So many fine things do.
KARLE WILSON BAKER: *Old Lace, Let Me Grow Lovely*

[3] No tribute to his art would be complete without a tribute to the beauty of his character. I never met a better man than Mr. Howells, I never saw one who was more generous, more sincere, more genuine, more essentially noble. — WILLIAM LYON PHELPS: *Howells, James, Bryant and Other Essays* [*1924*]

I know his name, I know his note,
That so with rapture takes my soul;
Like flame the gold beneath his throat,
His glossy cope is black as coal.

The Song the Oriole Sings

He who sleeps in continual noise is wakened by silence.

Pordenone. IV

It shall belong hereafter to all who perceive and enjoy it,
Rather than him who made it.

Ibid.

See how to-day's achievement is only to-morrow's confusion;
See how possession always cheapens the thing that was precious.

Ibid.

Yes, death is at the bottom of the cup,
And every one that lives must drink it up;
And yet between the sparkle at the top
And the black lees where lurks that bitter drop,
There swims enough good liquor, Heaven knows,
To ease our hearts of all their other woes.

If

The first night, when at night I went about
Locking the doors and windows everywhere,
After she died, I seemed to lock her out
In the starred silence and the homeless air.

Experience

Tossing his mane of snows in wildest eddies and tangles,
Lion-like March cometh in, hoarse, with tempestuous breath.

Earliest Spring. Stanza 1

Rapture of life ineffable, perfect — as if in the brier,
Leafless there by my door, trembled a sense of the rose.

Ibid. Stanza 3

The Bostonian who leaves Boston ought to be condemned to perpetual exile.

The Rise of Silas Lapham. Chap. 5

The book which you read from a sense of duty, or because for any reason you must, does not commonly make friends with you. It may happen that it will yield you an unexpected delight, but this will be in its own unentreated way and in spite of your good intentions.

My Literary Passions. Chap. 7

Does it afflict you to find your books wearing out? I mean literally. . . . The mortality of all inanimate things is terrible to me, but that of books most of all.

Letter to Charles Eliot Norton [April 6, 1903] (Life in Letters, Vol. II, Page 171)

I am not sorry for having wrought in common, crude material so much; that is the right American stuff; and perhaps hereafter, when my din is done, if any one is curious to know what that noise was, it will be found to have proceeded from a small insect which was scraping about on the surface of our life and trying to get into its meaning for the sake of the other insects larger or smaller. That is, such has been my unconscious work; consciously, I was always, as I still am, trying to fashion a piece of literature out of the life next at hand.

Letter to Charles Eliot Norton [April 26, 1903] (Ibid., Page 173)

Last night, after I got back from my Balfour tailor, I expressed my surprise that B. should go to such a simple shop. "Well, I don't think, sir, Mr. Balfour cares much for his clothes, sir. Them distinguished men can't, sir. Their thoughts soars to 'igher things, sir."

Letter to Mrs. Howells [April 12, 1904], quoting his London landlord (Ibid., Page 191)

Spain, where most of my boyhood was past while I was working at case in my father's printing-office in Northern Ohio.

Letter to Brander Matthews [July 22, 1911], referring to his love for Don Quixote (Ibid., Page 301)

HENRY SAMBROOKE LEIGH
[1837–1883]

A tiny paper, tightly rolled
About some Latakia,
Contains within its magic fold
A mighty panacea.
My Three Loves. Stanza 3

In form and feature, face and limb,
I grew so like my brother,
That folks got taking me for him
And each for one another.
The Twins. Stanza 1

And when I died the neighbors came
And buried brother John.
Ibid. Stanza 5

My love she is a kitten,
And my heart's a ball of string.
My Love and My Heart. Stanza 1

Said I, "What is it makes you bad?
How many apples have you had?"
She answered, "Only seven!"
Only Seven (Parody of Wordsworth)

JOHN L. PARKER
[1837–1917]

The little brown button,
The sacred bronze button,
The Grand Army button
He wears on his coat.
The Little Bronze Button [1]

INNES RANDOLPH
[1837–1887]

I am a good old rebel —
Yes; that's just what I am —
And for this land of freedom
I do not give a dam'.
I'm glad I fit agin 'em,
And I only wish we'd won;
And I don't ax no pardon
For anything I've done.
A Good Old Rebel (Unreconstructed).[2] *Stanza 1*

I cotch the rheumatism
A-campin' in the snow,
But I killed a chance of Yankees,
I'd like to kill some mo'.
A Good Old Rebel (Unreconstructed). Stanza 4

I won't be reconstructed.
Ibid. Stanza 6

The *tours de force* of the great Paganini
Have never found favor in Old Virginny.
A Fish Story

The waves settled placidly over his head,
And his last remark was a bubble.
Ibid.

ALGERNON CHARLES SWINBURNE
[1837–1909]

Lo, this is she that was the world's delight.
Laus Veneris. Stanza 3

Ah yet would God this flesh of mine might be
Where air might wash and long leaves cover me,
Where tides of grass break into foam of flowers,
Or where the wind's feet shine along the sea.
Ibid. Stanza 14

And lo, between the sundawn and the sun,
His day's work and his night's work are undone;
And lo, between the nightfall and the light,
He is not, and none knoweth of such an one.
Ibid. Stanza 19

O sad kissed mouth, how sorrowful it is!
Ibid. Stanza 79

To have known love, how bitter a thing it is.
Ibid. Stanza 103

There will no man do for your sake, I think,
What I would have done for the least word said.

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[1] The highly prized button, the dearly bought button,
That binds us together in bonds so true.
SAMUEL C. LAMBERT: *The Little Bronze Button*

[2] An adaptation of this ballad became a popular cowboy song in the Southwest.

I had wrung life dry for your lips to drink,
Broken it up for your daily bread.
The Triumph of Time. Stanza 12

I wish we were dead together to-day,
Lost sight of, hidden away out of sight,
Clasped and clothed in the cloven clay,
Out of the world's way, out of the light.
Ibid. Stanza 15

At the door of life, by the gate of breath,
There are worse things waiting for men than death.
Ibid. Stanza 20

I will go back to the great sweet mother,
Mother and lover of men, the sea.
Ibid. Stanza 33

There lived a singer in France of old,
By the tideless dolorous midland sea.
In a land of sand and ruin and gold
There shone one woman, and none but she.
And finding life for her love's sake fail,
Being fain to see her, he bade set sail,
Touched land, and saw her as life grew cold,
And praised God, seeing; and so died he.
Ibid. Stanza 41

O brother, the gods were good to you.
Sleep, and be glad while the world endures.
Be well content as the years wear through;
Give thanks for life, and the loves and lures.
Ibid. Stanza 43

I shall never be friends again with roses;
I shall loathe sweet tunes.
Ibid. Stanza 45

Marvellous mercies and infinite love.
Les Noyades. Stanza 1

I am sick of singing; the bays burn deep and chafe: I am fain
To rest a little from praise and grievous pleasure and pain.
Hymn to Proserpine: After the Proclamation in Rome of the Christian Faith

Thou hast conquered, O pale Galilean; the world has grown grey from thy breath;
We have drunken of things Lethean, and fed on the fulness of death.
Laurel is green for a season, and love is sweet for a day;
But love grows bitter with treason, and laurel outlives not May.
Sleep, shall we sleep after all? for the world is not sweet in the end;
For the old faiths loosen and fall, the new years ruin and rend.
Hymn to Proserpine: Ibid.

I shall die as my fathers died, and sleep as they sleep; even so.
For the glass of the years is brittle wherein we gaze for a span.
Ibid.

For there is no God found stronger than death; and death is a sleep.
Ibid.

If you loved me ever so little,
I could bear the bonds that gall,
I could dream the bonds were brittle;
You do not love me at all.
Satia te Sanguine. Stanza 1

While he lives let a man be glad,
For none hath joy of his death.
A Lamentation. I, 4

If love were what the rose is,
And I were like the leaf,
Our lives would grow together
In sad or singing weather.
A Match. Stanza 1

If you were April's lady,
And I were lord in May.
Ibid. Stanza 5

If you were queen of pleasure,
And I were king of pain,
We'd hunt down love together,
Pluck out his flying feather,
And teach his feet a measure,
And find his mouth a rein.
Ibid. Stanza 6

For in the time we know not of
Did fate begin
Weaving the web of days that wove
Your doom, Faustine.
Faustine. Stanza 24

A love machine
With clockwork joints of supple gold —
No more, Faustine.
Faustine. Stanza 36

Take hand and part with laughter;
Touch lips and part with tears;
Once more and no more after,
Whatever comes with years.
Rococo. Stanza 1

Forget that I remember,
And dream that I forget.
Ibid. Stanza 2

The burden of long living. Thou shalt fear
Waking, and sleeping mourn upon thy bed;
And say at night "Would God the day were here,"
And say at dawn "Would God the day were dead."[1]
A Ballad of Burdens. Stanza 4

For life is sweet, but after life is death.
This is the end of every man's desire.
Ibid. L'Envoy

O love, O lover, loose or hold me fast,
I had thee first, whoever have thee last.
Erotion

I shall remember while the light lives yet.
And in the night-time I shall not forget.
Though (as thou wilt) thou leave me ere life leave,
I will not, for thy love I will not, grieve.
Ibid.

O wise among women, and wisest,
Our Lady of Pain.
Dolores. Stanza 5

Despair the twin-born of devotion.
Ibid. Stanza 14

I have passed from the outermost portal
To the shrine where a sin is a prayer.
Ibid. Stanza 17

What ailed us, O gods, to desert you
For creeds that refuse and restrain?
Come down and redeem us from virtue,
Our Lady of Pain.
Ibid. Stanza 35

Then love was the pearl of his oyster,
And Venus rose red out of wine.
Dolores. Stanza 39

Time stoops to no man's lure;
And love, grown faint and fretful,
With lips but half regretful
Sighs, and with eyes forgetful
Weeps that no loves endure.
The Garden of Proserpine. Stanza 10

From too much love of living,
From hope and fear set free,
We thank with brief thanksgiving
Whatever gods may be
That no life lives forever;
That dead men rise up never;
That even the weariest river
Winds somewhere safe to sea.
Ibid. Stanza 11

The sweetest name that ever love
Waxed weary of.
Félise. Stanza 18

Ah that such sweet things should be fleet,
Such fleet things sweet!
Ibid. Stanza 22

Those eyes the greenest of things blue,
The bluest of things grey.
Ibid. Stanza 24

Eyes colored like a water-flower,
And deeper than the green sea's glass;
Eyes that remember one sweet hour —
In vain we swore it should not pass.
Ibid. Stanza 36

Two gifts perforce he has given us yet,
Though sad things stay and glad things fly;
Two gifts he has given us, to forget
All glad and sad things that go by,
And then to die.
Ibid. Stanza 56

We know not whether death be good,
But life at least it will not be:
Men will stand saddening as we stood,
Watch the same fields and skies as we
And the same sea.
Ibid. Stanza 57

Live and let live, as I will do,
Love and let love, and so will I.
But, sweet, for me no more with you:

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[1] In the morning thou shalt say, Would God it were even! and at even thou shalt say, Would God it were morning! for the fear of thine heart wherewith thou shalt fear, and for the sight of thine eyes which thou shalt see. — *Deuteronomy, XXVIII, 67*

Not while I live, not though I die.
Good-night, good-bye.
Félise. Stanza 59

I remember the way we parted,
The day and the way we met;
You hoped we were both broken-hearted
And knew we should both forget.
An Interlude. Stanza 11

And the best and the worst of this is
That neither is most to blame,
If you have forgotten my kisses
And I have forgotten your name.
Ibid. Stanza 14

By the waters of Babylon we sat down and wept,
Remembering thee.
Super Flumina Babylonis. Stanza 1

A creed is a rod,
And a crown is of night;
But this thing is God,
To be man with thy might,
To grow straight in the strength of thy spirit, and to live out thy life as the light.
Hertha. Stanza 15

In the grey beginning of years, in the twilight of things that began,
The word of the earth in the ears of the world, was it God? was it man?
Hymn of Man

O strong-winged soul with prophetic
Lips hot with the bloodbeats of song,
With tremor of heartstrings magnetic,
With thoughts as thunders in throng.
To Walt Whitman in America. Stanza 3

Ask nothing more of me, sweet,
All I can give you I give;
Heart of my heart, were it more,
More would be laid at your feet:
Love that should help you to live,
Song that should spur you to soar.
The Oblation. Stanza 1

Poor splendid wings so frayed and soiled and torn!
A Ballad of François Villon. Stanza 3

Many loves of many a mood and many a kind
Fill the life of man, and mould the secret mind.
Erechtheus

For the shades are about us that hover
When darkness is half withdrawn,
And the skirts of the dead night cover
The face of the live new dawn.
The Last Oracle

Is the sun yet cast out of heaven?
Is the song yet cast out of man?
Life that had song for its leaven
To quicken the blood that ran.
Ibid.

Out of heaven they shall cast not the day,
They shall cast not out song from the world.
Ibid.

In a coign of the cliff between lowland and highland,
At the sea-down's edge between windward and lee,
Walled round with rocks as an inland island,
The ghost of a garden fronts the sea.[1]
The Forsaken Garden. Stanza 1

The year of the rose is brief;
From the first blade blown to the sheaf,
From the thin green leaf to the gold,
It has time to be sweet and grow old.
The Year of the Rose. Stanza 1

A rain and ruin of roses
Over the red rose-land.
Ibid. Stanza 9

When the hounds of spring are on winter's traces.
Atalanta in Calydon. Chorus

For winter's rains and ruins are over,
And all the season of snows and sins;
The days dividing lover and lover,
The light that loses, the night that wins.
Ibid.

Before the beginning of years
There came to the making of man
Time with a gift of tears,
Grief with a glass that ran.
Ibid.

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[1] On the grass of the cliff, at the edge of the steep,
God planted a garden, a garden of sleep.
CLEMENT W. SCOTT [1841–1904]: *The Garden of Sleep* (Cromer, England)

He weaves, and is clothed with derision;
Sows, and he shall not reap;
His life is a watch or a vision
Between a sleep and a sleep.

Atalanta in Calydon. Chorus

A little while and I shall laugh; and then
I shall weep never and laugh not any more.

Ibid.

And through the trumpet of a child of Rome
Rang the pure music of the flutes of Greece.

Song for the Centenary of Walter Savage Landor. Stanza 17

No sweeter thing than children's ways and wiles,
Surely, we say, can gladden eyes and ears:
Yet sometimes sweeter than their words or smiles
Are even their tears.

A Child's Pity. Stanza 1

All the bells of heaven may ring,
All the birds of heaven may sing,
All the wells on earth may spring,
All the winds on earth may bring
All sweet sounds together.

A Child's Laughter. Stanza 1

Faith in faith established evermore
Stands a sea-mark in the tides of time.

A Sea-Mark. Stanza 5

Not with dreams, but with blood and with iron,
Shall a nation be moulded to last.

A Word for the Country. Stanza 13

Is not Precedent indeed a King of men?

A Word from the Psalmist. Stanza 4

Stately, kindly, lordly friend
Condescend
Here to sit by me.

To a Cat

There is no help for these things; none to mend,
And none to mar; not all our songs, O friend,
Will make death clear or make life durable.

Ave atque Vale: In Memory of Charles Baudelaire. Stanza 16

A little soul scarce fledged for earth
Takes wing with heaven again for goal
Even while we hailed as fresh from birth
A little soul.

A Baby's Death. I, 1

Who knows but on their sleep may rise
Such light as never heaven let through
To lighten earth from Paradise?

Ibid. IV, 2

A baby's feet, like sea-shells pink,
Might tempt, should heaven see meet,
An angel's lips to kiss, we think,
A baby's feet.

Étude Réaliste. I, 1

The sweetest flowers in all the world —
A baby's hands.

Ibid. II, 3

All our past acclaims our future: Shakespeare's voice and Nelson's hand,
Milton's faith and Wordsworth's trust in this our chosen and chainless land,
Bear as witness: come the world against her, England yet shall stand.

England, An Ode. II, 5

Shelley, lyric lord of England's lordliest singers, here first heard
Ring from lips of poets crowned and dead the Promethean word
Whence his soul took fire, and power to outsoar the sunward-soaring bird.

Eton, An Ode. III

Body and spirit are twins: God only knows which is which.

The Higher Pantheism in a Nutshell (Imitation of Tennyson). Stanza 7

God, whom we see not, is: and God, who is not, we see:
Fiddle, we know, is diddle: and diddle, we take it, is dee.

Ibid. Stanza 12

The most BEAUT—iful babbie ever beheld by mortal eyes.

Quoted by MAX BEERBOHM, *in No. 2, The Pines*

It is long since Mr. Carlyle expressed his opinion that if any poet or other literary creature could really be "killed off by one critique" or many, the sooner he was so despatched the better; a sentiment in which I for one humbly but heartily concur.

Under the Microscope

A blatant Bassarid of Boston, a rampant Maenad of Massachusetts.

Ibid.

To wipe off the froth of falsehood from the foaming lips of inebriated virtue, when fresh from the sexless orgies of morality and reeling from the delirious riot of religion, may doubtless be a charitable office.

Ibid.

The more congenial page of some tenth-rate poeticule worn out with failure after failure and now squat in his hole like the tailless fox, he is curled up to snarl and whimper beneath the inaccessible vine of song.

Ibid.

The tadpole poet will never grow into anything bigger than a frog; not though in that stage of development he should puff and blow himself till he bursts with windy adulation at the heels of the laureled ox.

Ibid.

FORCEYTHE WILLSON
[1837–1867]

And I heard a Bugle sounding, as from some celestial Tower;
And the same mysterious voice said: "It is the Eleventh Hour!
Orderly Sergeant — Robert Burton — it is the Eleventh Hour!"

The Old Sergeant.[1] *Stanza 9*

HENRY BROOKS ADAMS
[1838–1918]

Accident counts for much in companionship as in marriage.

The Education of Henry Adams. Chap. 4

Women have, commonly, a very positive moral sense; that which they will, is right; that which they reject, is wrong; and their will, in most cases, ends by settling the moral.

The Education of Henry Adams. Chap. 6

All experience is an arch, to build upon.[1]

Ibid.

Only on the edge of the grave can man conclude anything.

Ibid.

Although the Senate is much given to admiring in its members a superiority less obvious or quite invisible to outsiders, one Senator seldom proclaims his own inferiority to another, and still more seldom likes to be told of it.

Ibid. Chap. 7

Friends are born, not made.

Ibid.

A friend in power is a friend lost.

Ibid. (Also in Chap. 16)

The effect of power and publicity on all men is the aggravation of self, a sort of tumor that ends by killing the victim's sympathies.

Ibid. Chap. 10

Young men have a passion for regarding their elders as senile.

Ibid. Chap. 11

Knowledge of human nature is the beginning and end of political education.

Ibid. Chap. 12

These questions of taste, of feeling, of inheritance, need no settlement. Everyone carries his own inch-rule of taste, and amuses himself by applying it, triumphantly, wherever he travels.

Ibid.

Intimates are predestined.

Ibid. Chap. 13

His first struggle with a sleeping-car made him doubt the value — to him — of a Pullman civilization.

Ibid. Chap. 16

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[1] In *The Louisville* (Kentucky) *Journal, Jan. 1, 1863.*

Forceythe Willson, whose poem of "The Old Sergeant" Doctor Holmes used to read publicly in the closing year of the civil war, was of a Western altitude of figure, and of an extraordinary beauty of face in an oriental sort. — W. D. HOWELLS: *Literary Friends and Acquaintance, Part VIII, Chap. 8*

[1] Yet all experience is an arch wherethrough
Gleams that untraveled world.
TENNYSON: *Ulysses*

Chaos often breeds life, when order breeds habit.

The Education of Henry Adams. Chap. 16

At best, the renewal of broken relations is a nervous matter.

Ibid.

Sumner's[1] mind had reached the calm of water which receives and reflects images without absorbing them; it contained nothing but itself.

Ibid.

The difference is slight, to the influence of an author, whether he is read by five hundred readers, or by five hundred thousand; if he can select the five hundred, he reaches the five hundred thousand.

Ibid. Chap. 17

The newspaper-man is, more than most men, a double personality; and his person feels best satisfied in its double instincts when writing in one sense and thinking in another.

Ibid.

A teacher affects eternity; he can never tell where his influence stops.

Ibid. Chap. 20

One friend in a lifetime is much; two are many; three are hardly possible. Friendship needs a certain parallelism of life, a community of thought, a rivalry of aim.

Ibid.

What one knows is, in youth, of little moment; they know enough who know how to learn.

Ibid. Chap. 21

He had often noticed that six months' oblivion amounts to newspaper-death, and that resurrection is rare. Nothing is easier, if a man wants it, than rest, profound as the grave.

Ibid. Chap. 22

Morality is a private and costly luxury.

Ibid.

Nothing is more tiresome than a superannuated pedagogue.

Ibid. Chap. 23

The study of history is useful to the historian by teaching him his ignorance of women. . . . The woman who is known only through a man is known wrong.

The Education of Henry Adams. Chap. 23

He too serves a certain purpose who only stands and cheers.[1]

Ibid. Chap. 24

Practical politics consists in ignoring facts.

Ibid.

Nothing in education is so astonishing as the amount of ignorance it accumulates in the form of inert facts.

Ibid. Chap. 25

Power when wielded by abnormal energy is the most serious of facts.

Ibid. Chap. 28

Those who seek education in the paths of duty are always deceived by the illusion that power in the hands of friends is an advantage to them.

Ibid.

Power is poison. Its effect on Presidents had been always tragic, chiefly as an almost insane excitement at first, and a worse reaction afterwards; but also because no mind is so well balanced as to bear the strain of seizing unlimited force without habit or knowledge of it; and finding it disputed with him by hungry packs of wolves and hounds whose lives depend on snatching the carrion.

Ibid.

A certain chronic irritability — a sort of Bostonitis — which, in its primitive Puritan forms, seemed due to knowing too much of his neighbors and thinking too much of himself.

Ibid.

Modern politics is, at bottom, a struggle not of men but of forces.

Ibid.

We combat obstacles in order to get repose, and, when got, the repose is insupportable.

Ibid. Chap. 29

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[1] Charles Sumner [1811–1874].

[1] And if I should lose, let me stand by the road
And cheer as the winners go by!
BERTON BRALEY: *Prayer of a Sportsman*

Simplicity is the most deceitful mistress that ever betrayed man.

The Education of Henry Adams. Chap. 30

No one means all he says, and yet very few say all they mean, for words are slippery and thought is viscous.

Ibid. Chap. 31

The movement from unity into multiplicity, between 1200 and 1900, was unbroken in sequence, and rapid in acceleration. Prolonged one generation longer, it would require a new social mind.

Ibid. Chap. 34
(A Law of Acceleration)

Even in America, the Indian Summer of life should be a little sunny and a little sad, like the season, and infinite in wealth and depth of tone — but never hustled.

Ibid. Chap. 35

Perhaps some day — say 1938, their centenary — . . . they would find a world that sensitive and timid natures could regard without a shudder.

Ibid. Closing words

JOSEPH ASHBY-STERRY
[1838–1917]

When the glass is at ninety a man is a fool
Who directs not his efforts to try to keep cool.

Ninety in the Shade

Half-hidden in its grassy bed
You'll find that slender silver thread —
The tiny Thames; which, here set free,
Begins its journey to the sea!

The Source of the Thames

The ruddy ripe tomata
In china bowl of ice,
And grouse worth a sonata
Undoubtedly are nice.

The Riparian Philosopher

It's much too hot for reason,
And far too warm for rhyme.

Ibid.

There are people, I'm told — some say there are heaps —
Who speak of the talkative Samuel as Peeps;
And some so precise and pedantic their step is,
Who call the delightful old diarist Pepys;
But those I think right, and I follow their steps,
Ever mention the garrulous gossip as Pepys.

Pepys

JAMES BRYCE[1]
[1838–1922]

The greatest liberty that man has taken with Nature.

South America [Of the Panama Canal]

What you want [in Washington] is to have a city which every one who comes from Maine, Texas, Florida, Arkansas, or Oregon can admire as being something finer and more beautiful than he had ever dreamed of before; something which makes him even more proud to be an American.

The Nation's Capital[2]

You have never sufficiently foreseen how enormously rich and populous a nation you are going to be.

Ibid.

Medicine, the only profession that labours incessantly to destroy the reason for its own existence.

Address at dinner for General W. C. Gorgas [March 23, 1914]

To most people nothing is more troublesome than the effort of thinking.

Studies in History and Jurisprudence, Vol. 2, Page 7

GEORGE COOPER
[1838–1927]

October gave a party;
The leaves by hundreds came:
The ashes, oaks, and maples,
And those of every name.

October's Party. Stanza 1

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[1] Ambassador from Great Britain to the United States, 1906–1913.

[2] In *The National Geographic Magazine, 1913.*

After the shower, the tranquil sun;
After the snow, the emerald leaves;
Silver stars when the day is done;
After the harvest, golden sheaves.

After. Stanza 1

Brave your storm with firm endeavor,
Let your vain repinings go!
Hopeful hearts will find forever
Roses underneath the snow!

Roses Underneath the Snow. Stanza 1

Sweet Genevieve,
The days may come, the days may go,
But still the hands of memory weave
The blissful dreams of long ago.

Sweet Genevieve

GEORGE DEWEY
[1838–1917]

You may fire when ready, Gridley.

At battle of Manila Bay [May 1, 1898]

I am convinced that the office of the President is not such a very difficult one to fill, his duties being mainly to execute the laws of Congress.

Interview in The New York World, April 4, 1900

MARY ABIGAIL DODGE ("GAIL HAMILTON")
[1838–1896]

Whatever an author puts between the two covers of his book is public property; whatever of himself he does not put there is his private property, as much as if he had never written a word.

Country Living and Country Thinking. Preface

The moment an audacious head is lifted one inch above the general level, pop! goes the unerring rifle of some biographical sharpshooter, and it is all over with the unhappy owner.

Skirmishes and Sketches. The New School of Biography

What's virtue in man can't be vice in a cat.

Both Sides

MARY MAPES DODGE
[1838–1905]

Grandma told me all about it,
Told me, so I couldn't doubt it,
How she danced — my Grandma danced! —
Long ago.

The Minuet. Stanza 1

Whimpy, little Whimpy,
Cried so much one day,
His grandma couldn't stand it,
And his mother ran away.

Little Whimpy. Stanza 1

Whenever a snowflake leaves the sky,
It turns and turns to say "Good-by!
Good-by, dear clouds, so cool and gray!"
Then lightly travels on its way.

Snowflakes

Life is a mystery as deep as ever death can be;
Yet oh, how sweet it is to us, this life we live and see!

The Two Mysteries. Stanza 3

But I believe that God is overhead;
And as life is to the living, so death is to the dead.

Ibid. Stanza 5

KATE FIELD
[1838–1896]

My faithful cavalier,
At dusk he draweth near,
To wait outside my wicket.
I hear him draw his bow,
He playeth soft and low,
My dusky little cricket.

My Serenade. Stanza 3

They talk about a woman's sphere as though it had a limit;
There's not a place in earth or heaven,
There's not a task to mankind given,
There's not a blessing or a woe,
There's not a whispered "yes" or "no,"
There's not a life, or death, or birth,
That has a feather's weight of worth
Without a woman in it.

Woman's Sphere

JOHN HAY[1]
[1838–1905]

A keerless man in his talk was Jim,
And an awkward hand in a row,
He never flunked, and he never lied, —
I reckon he never knowed how.
Jim Bludso

"I'll hold her nozzle agin the bank
Till the last galoot's ashore."
Ibid.

And they all had trust in his cussedness,
And knowed he would keep his word.
Ibid.

He weren't no saint — but at jedgment
I'd run my chance with Jim,
'Longside of some pious gentlemen
That wouldn't shook hands with him.
He seen his duty, a dead-sure thing, —
And went for it thar and then;
And Christ ain't a-going to be too hard
On a man that died for men.
Ibid.

I don't go much on religion,
I never ain't had no show;
But I've got a middlin' tight grip, sir,
On the handful o' things I know.
I don't pan out on the prophets
And free-will, and that sort of thing, —
But I b'lieve in God and the angels
Ever sence one night last spring.
Little Breeches

And I think that saving a little child,
And fotching him to his own,
Is a derned sight better business
Than loafing around The Throne.
Ibid.

He trumped Death's ace for me that day,
And I'm not goin' back on him!
Banty Tim

He was hard on women and rough on his friends;
And he didn't have many, I'll let you know.
Golyer

But I never seed nothing that could or can
Jest get all the good from the heart of a man
Like the hands of a little child.
Golyer

The King will be well if he sleeps one night
In the Shirt of a Happy Man.
The Enchanted Shirt.[1] *Part 1*

"An idle man has so much to do
That he never has time to be sad."
Ibid. Part 2

"I would do it, God wot," and he roared with the fun,
"But I haven't a shirt to my back."
Ibid.

The night comes down, the lights burn blue;
And at my door the Pale Horse stands,[2]
To bear me forth to unknown lands.
The Stirrup Cup

Bring me to-night a lotus tied
With thread from a house where none has died.[3]
The Law of Death

There stands not by the Ganges' side
A house where none hath ever died.
Ibid.

I know not what this man may be,
Sinner or saint; but as for me,
One thing I know, — that I am he
Who once was blind, and now I see.[4]
Religion and Doctrine

Good Luck is the gayest of all gay girls,
Long in one place she will not stay,
Back from your brow she strokes the curls,
Kisses you quick and flies away.

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[1] It is strange how the memory of a man may float to posterity on what he would have himself regarded as the most trifling of his works. — SIR WILLIAM OSLER, quoted by HARVEY CUSHING: *Life of Sir William Osler, Vol. II, Chap. 31, P. 301*

[1] See Sir Walter Scott, page 309.

[2] A pale horse: and his name that sat on him was Death. — *Revelation, VI, 8*

[3] "A grain of mustard-seed," the sage replied,
"Found where none old or young has ever died,
Will cure the pain you carry in your side."
JOHN WHITE CHADWICK: *Buddha's Lesson*

[4] Whether he be a sinner or no, I know not: one thing I know, that, whereas I was blind, now I see. — *John, IX, 25*

But Madame Bad Luck soberly comes . . .
And sits by your bed, and brings her knitting.
Good and Bad Luck (After Heine)

There are three species of creatures who when they seem coming are going,
When they seem going they come: Diplomats, women, and crabs.
Distichs. II

When you break up housekeeping, you learn the extent of your treasures.
Ibid. IX

Who would succeed in the world should be wise in the use of his pronouns.
Utter the You twenty times, where you once utter the I.
Ibid. XIII

True luck consists not in holding the best of the cards at the table:
Luckiest he who knows just when to rise and go home.
Ibid. XV

Try not to beat back the current, yet be not drowned in its waters;
Speak with the speech of the world, think with the thoughts of the few.
Ibid. XVII

GEORGE WASHINGTON JOHNSON
[1838–1917]

I wandered to-day to the hill, Maggie,
To watch the scene below,
The creek and the creaking old mill, Maggie,[1]
As we used to, long ago.
When You and I Were Young, Maggie. Stanza 1

To me you're as fair as you were, Maggie,
When you and I were young.
Ibid. Stanza 3

WILLIAM EDWARD HARTPOLE LECKY
[1838–1903]

Offspring of an idle hour,
Whence has come thy lasting power?
On an Old Song

The stately ship is seen no more,
The fragile skiff attains the shore;
And while the great and wise decay,
And all their trophies pass away,
Some sudden thought, some careless rhyme,
Still floats above the wrecks of Time.
On an Old Song

EMMA A. LENT
[*Floruit* 1885]

They said, "The Master is coming
To honor the town to-day,
And none can tell at whose house or home
The Master will choose to stay."
And I thought, while my heart beat wildly,
What if He should come to mine?
How would I strive to entertain
And honor the Guest divine?
The Master Is Coming

GEORGE LEYBOURNE
[? –1884]

He'd fly through the air with the greatest of ease,
This handsome young man on the flying trapeze;
His movements were graceful, all girls he could please,
And my love he purloined away!
The Man on the Flying Trapeze [1865]

JOSEPH MALINS[1]
[*Floruit* 1895]

Better put a strong fence 'round the top of the cliff,
Than an ambulance down in the valley.
A Fence or an Ambulance. Stanza 7

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[1] The mill was situated on the bank of Twenty Mile Creek, Glanford, Ontario, Canada. It is now owned by Henry Ford.

[1] Editor of *The Reciter,* an English publication.

JOHN, VISCOUNT MORLEY
[1838–1923]

Evolution is not a force but a process; not a cause but a law.

On Compromise

It is not enough to do good; one must do it the right way.

Ibid.

You have not converted a man because you have silenced him.

Ibid.

The great business of life is to be, to do, to do without, and to depart.

Address on Aphorisms [1887]

The gravity and concision of Thucydides are of specially wholesome example in these days of over-coloured and over-voluminous narrative.

Ibid.

Those who would treat politics and morality apart will never understand the one or the other.

Rousseau

You can not demonstrate an emotion or prove an aspiration.

Ibid.

Literature — the most seductive, the most deceiving, the most dangerous of professions.

Burke

No man can climb out beyond the limitations of his own character.

Robespierre

A great interpreter of life ought not himself to need interpretation.

Emerson

The most frightful idea that has ever corroded human nature — the idea of eternal punishment.

Vauvenargues

Where it is a duty to worship the sun it is pretty sure to be a crime to examine the laws of heat.

Voltaire

A man will already be in no mean Paradise if at the hour of sunset a ray of good hope may fall upon him like harmonies of music.

Ibid.

Simplicity of character is no hindrance to subtlety of intellect.

Life of Gladstone

Every man of us has all the centuries in him.

Life of Gladstone

Great economic and social forces flow with a tidal sweep over communities that are only half conscious of that which is befalling them. Wise statesmen are those who foresee what time is thus bringing, and endeavor to shape institutions and to mold men's thought and purpose in accordance with the change that is silently surrounding them.

Life of Richard Cobden.
Closing paragraph

There are some books which cannot be adequately reviewed for twenty or thirty years after they come out.

Recollections. Vol. I, Book 2,
Chap. 8

The proper memory for a politician is one that knows what to remember and what to forget.

Ibid. Vol. II, Book 4, Chap. 2

Men bound to make their watches keep time in two longitudes at once.

Ibid. Book 5, Chap. 1

In my creed, waste of public money is like the sin against the Holy Ghost.

Ibid. Chap. 3

Success depends on three things: who says it, what he says, how he says it; and of these three things, what he says is the least important.

Ibid. Chap. 4

Excess of severity is not the path to order. On the contrary, it is the path to the bomb.

Ibid.

MOSES OWEN
[1838–1878]

Nothing but flags! but simple flags,
Tattered and torn and hanging in rags;
And we walk beneath them with careless tread,
Nor think of the hosts of the mighty dead

Who have marched beneath them in
days gone by.
The Returned Maine Battle Flags.[1] *Stanza 1*

EMILY REBECCA PAGE
[1838–1860]

Where the rocks are gray and the shore is steep,
And the waters below look dark and deep,
Where the rugged pine, in its lonely pride
Leans gloomily over the murky tide; . . .
Where the shadow is heavy the whole day through,
There lies at its moorings the old canoe.
The Old Canoe.[2] *Stanza 1*

EDNA DEAN PROCTOR
[1838–1923]

The rose may bloom for England,
The lily for France unfold;
Ireland may honor the shamrock,
Scotland her thistle bold;
But the shield of the great Republic,
The glory of the West,
Shall bear a stalk of the tasselled corn —
The sun's supreme bequest!
Columbia's Emblem

Good-night! and sweetest dreams be thine
Through all their shining way,
Till darkness goes, and bird and rose
With rapture greet the day.
Good-Night. Stanza 6

MARGARET ELIZABETH SANGSTER
[1838–1912]

I know — yet my arms are empty,
That fondly folded seven,
And the mother heart within me
Is almost starved for heaven.
Are the Children at Home?

Never yet was a springtime,
Late though lingered the snow,
That the sap stirred not at the whisper
Of the southwind, sweet and low;
Never yet was a springtime
When the buds forgot to blow.
Awakening

A tiny flower, pale and sweet,
That blooms o'er breath of ice;
And glad are they, on any day,
Who find the edelweiss.
The Edelweiss. Stanza 1

There's joy in sailing outward —
Though we leave upon the pier,
With faces grieved and wistful,
Our very dearest dear.
The Joy of Coming Home. Stanza 1

There's nothing half so pleasant
As coming home again.
Ibid. Stanza 3

We have careful thought for the stranger,
And smiles for the sometime guest,
But oft for our own the bitter tone,
Though we love our own the best.
Our Own. Stanza 3

The tender word forgotten,
The letter you did not write,
The flower you might have sent, dear,
Are your haunting ghosts to-night.
At Sunset (The Sin of Omission). Stanza 1

Child of the boundless prairie, son of the virgin soil,
Heir to the bearing of burdens, brother to them that toil;
God and Nature together shaped him to lead in the van,
In the stress of the wildest weather, when the nation needed a man.
Abraham Lincoln. Stanza 1

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[1] Written on hearing a visitor exclaim, "Nothing but flags!" as she passed through a room in the State Capitol, Augusta, Maine.

[2] Miss Page lived at Bradford, Vermont, on the Connecticut River, where her father was tollkeeper of the bridge.

The authorship of the poem has been ascribed to Thomas J. Worthen, of Little Rock, Arkansas. Earlier the poem had been credited to Albert Pike, who denied that he had either written or claimed the poem.

FREDERICK WHITTAKER
[1838–1917]

Dead! Is it possible? He, the bold
rider;
Custer, our hero, the first in the fight,
Charming the bullets of yore to fly
wider,
Shunning our battle-king's ringlets of
light!
Custer's Last Charge. Stanza 1

HEZEKIAH BUTTERWORTH
[1839–1905]

The bird with the broken pinion
Never soared as high again.
The Bird with a Broken Wing

One taper lights a thousand,
Yet shines as it has shone;
And the humblest light may kindle
A brighter than its own.
The Taper. Stanza 10

Methinks when I stand in life's sunset,
As I stood when we parted at school,
I shall see the bright faces of children
I loved in the village of Yule.
The Beautiful Village of Yule. Stanza 9

FRANCIS PHARCELLUS CHURCH
[1839–1906]

Virginia, your little friends are wrong. They have been affected by the skepticism of a skeptical age. They do not believe except they see. They think that nothing can be which is not comprehensible by their little minds. All minds, Virginia, whether they be men's or children's, are little. In this great universe of ours man is a mere insect, an ant, in his intellect, as compared with the boundless world about him, as measured by the intelligence capable of grasping the whole of truth and knowledge.
Editorial: Is There a Santa Claus? [1]

Not believe in Santa Claus? You might as well not believe in fairies.
Is There a Santa Claus?

No Santa Claus! Thank God, he lives, and he lives forever. A thousand years from now, Virginia, nay, ten times ten thousand years from now, he will continue to make glad the heart of childhood.
Ibid.

FRANCIS BRET HARTE [1]
[1839–1902]

The patient stars
Lean from their lattices, content to wait.
All is illusion till the morning bars
Slip from the levels of the Eastern gate.
Night is too young, O friend! day is too
near;
Wait for the day that maketh all things
clear.
Not yet, O friend, not yet!
Cadet Grey. Song, Not Yet.

All is not true,
All is not ever as it seemeth now.
Ibid.

What lieth dark, O love, bright day will
fill;
Wait for thy morning, be it good or ill.
Ibid.

Fades the light,
And afar
Goeth day, cometh night;
And a star
Leadeth all,
Speedeth all
To their rest.[2]
Ibid. Bugle Song

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[1] First published in *The New York Sun, Sept. 21, 1897,* in reply to an inquiry from Virginia O'Hanlon. These extracts are included by permission of *The New York Sun.*

[1] Yon yellow sun melts in the sea;
A sombre ship sweeps silently
Past Alcatraz tow'rd Orient skies —
A mist is rising to the eyes —
Good-bye, Bret Harte, good-night, good-
night.
Joaquin Miller: *Good-Bye, Bret Harte* [May, 1902], *Stanza 1*

[2] Fading light
Dims the sight,
And the stars gem the sky,
Gleaming bright,
From afar drawing nigh,
Falls the night.
Joseph Berg Esenwein [1867–1946]: *Taps, St. 1*

Love, good-night!
  Must thou go
  When the day
And the light
  Need thee so?
Cadet Grey. Bugle Song

Bells of the Past, whose long-forgotten music
  Still fills the wide expanse,
Tingeing the sober twilight of the Present
  With color of romance!
The Angelus Heard at the Mission Dolores, 1868

Until points of gravest import yielded slowly one by one,
And by Love was consummated what Diplomacy begun.
Concepcion de Arguello

Never a tear bedims the eye
That time and patience will not dry;
Never a lip is curved with pain
That can't be kissed into smiles again.
The Lost Galleon

And the way to look for a thing is plain,
To go where you lost it, back again.
Ibid.

Which I wish to remark,
  And my language is plain,
That for ways that are dark
  And for tricks that are vain,
The heathen Chinee is peculiar.
Plain Language from Truthful James. Stanza 1

Ah Sin was his name.
Ibid. Stanza 2

With the smile that was childlike and bland.
Ibid. Stanza 4

We are ruined by Chinese cheap labor.[1]
Ibid. Stanza 7

But still, when the mists of Doubt prevail,
And we lie becalmed by the shores of Age,
  We hear from the misty troubled shore
  The voice of the children gone before,
  Drawing the soul to its anchorage.
A Greyport Legend. Stanza 6

And ever since then, when the clock strikes two,
  She walks unbidden from room to room,
And the air is filled that she passes through
  With a subtle, sad perfume.
A Newport Romance. Stanza 6

He read aloud wherein the Master
  Had writ of "Little Nell."
Dickens in Camp. Stanza 4

And on that grave where English oak and holly
  And laurel wreaths entwine,
Deem it not all a too presumptuous folly,
  This spray of Western pine!
Ibid. Stanza 10

These things are managed so well in France.[1]
The Tale of a Pony

Brief words, when actions wait, are well:
The prompter's hand is on his bell;
The coming heroes, lovers, kings,
Are idly lounging in the wings;
Behind the curtain's mystic fold
The glowing future lies unrolled.
Address at opening of the California Theatre, San Francisco [January 19, 1870]

What was it the Engines said,
Pilots touching, — head to head
Facing on the single track,
Half a world behind each back?
What the Engines Said (Opening of the Pacific Railroad) [2]

I reside at Table Mountain, and my name is Truthful James;
I am not up to small deceit, or any sinful games.
The Society upon the Stanislaus

He smiled a kind of sickly smile, and curled up on the floor

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[1] Not a Chinaman's chance. — This saying originated when the Californians were opposing the introduction of Chinese labor.

[1] "They order," said I, "this matter better in France." — LAURENCE STERNE: *A Sentimental Journey, P. 1*

[2] Drill, ye tarriers, drill,
  And it's work all day
  Without sugar in your tay,
  When you're working for the U.P. Railway.
    Laborers' song during the construction of the Union Pacific Railway

And the subsequent proceedings interested him no more.
The Society upon the Stanislaus

For there be women, fair as she,
Whose verbs and nouns do more agree.
Mrs. Judge Jenkins

Oh, yer's yer good old whiskey,
Drink it down.
Two Men of Sandy Bar. Act IV

One big vice in a man is apt to keep out a great many smaller ones.
Ibid.

Give me a man that is capable of a devotion to anything, rather than a cold, calculating average of all the virtues!
Ibid.

I'm acquainted with affliction,
Chiefly in the form of fiction,
As 'tis offered up by strangers
At the consul's open door.
At the Consul's Open Door.[1]

I think I know all fancy
Styles of active mendicancy.
Ibid.

I know the worthy tourist,
Who by accident the purest,
Lost his letters, watch and wallet,
From the cold deck coming o'er.
Ibid.

JAMES PROCTOR KNOTT
[1839–1911]

Duluth! The word fell upon my ear with a peculiar and indescribable charm, like the gentle murmur of a low fountain stealing forth in the midst of roses, or the soft sweet accent of an angel's whisper in the bright, joyous dream of sleeping innocence. 'Twas the name for which my soul had panted for years, as the hart panteth for the waterbrooks.
Speech on the St. Croix and Bayfield Railroad Bill [*January 27, 1871*]

SIBYL F. PARTRIDGE (SISTER MARY XAVIER)

Lord, for to-morrow and its needs,
I do not pray;
Keep me, my God, from stain of sin,
Just for to-day.
Just for To-day [*1877*]

WALTER PATER
[1839–1894]

Every intellectual product must be judged from the point of view of the age and the people in which it was produced.
The Renaissance. Mirandola

Its generous belief that nothing which had ever interested the human mind could wholly lose its vitality.
Ibid.

That sweet look of devotion which men have never been able altogether to love, and which still makes the born saint an object almost of suspicion to his earthly brethren.
Ibid. Botticelli

The sunless pleasures of weary people, whose care for external things is slackening.
Ibid. Michelangelo

Hers is the head upon which all "the ends of the world are come," and the eyelids are a little weary. It is a beauty wrought out from within upon the flesh, the deposit, little cell by cell, of strange thoughts and fantastic reveries and exquisite passions.
Ibid. Leonardo da Vinci. [*Monna Lisa*]

All art constantly aspires towards the condition of music.
Ibid. Giorgione

A circle which in an age of great troubles, losses, anxieties, can amuse itself with art, poetry, intrigue.
Ibid. Du Bellay

Religions, as they grow by natural laws out of man's life, are modified by whatever modifies his life.
Ibid. Winckelmann

Let us understand by poetry all literary production which attains the power of giving pleasure by its form, as distinct from its matter.

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[1] Written while Harte was a U. S. Consul at Glasgow, after receiving a note of warning from Bristol, England, that an impostor had been pretending to be a destitute American and procuring money from United States consuls.

The Renaissance. Winckelmann

What we have to do is to be for ever curiously testing new opinions and courting new impressions.

Ibid. Conclusion

Art comes to you proposing frankly to give nothing but the highest quality to your moments as they pass.

Ibid.

A book, like a person, has its fortunes with one; is lucky or unlucky in the precise moment of its falling in our way, and often by some happy accident counts with us for something more than its independent value.

Marius the Epicurean. Chap. 6

To know when one's self is interested, is the first condition of interesting other people.

Ibid.

Given the hardest terms, supposing our days are indeed but a shadow, even so, we may well adorn and beautify, in scrupulous self-respect, our souls, and whatever our souls touch upon.

Ibid. Chap. 8

Certainly, flowers were pleasant to the eye. Such things had even their sober use, as making the outside of human life superficially attractive, and thereby promoting the first steps towards friendship and social amity.

Ibid. Chap. 12

By the attainment of a true philosophy to attain happiness; or, having missed both, to perish, as one of the vulgar herd.

Ibid. Chap. 24

There is but one road that leads to Corinth.[1]

Ibid.

I hardly know wherein philosophy and wine are alike unless it be in this, that the philosophers exchange their ware for money, like the wine-merchants; some of them with a mixture of water or worse, or giving short measure.

Marius the Epicurean. Chap. 24

We need some imaginative stimulus, some not impossible ideal such as may shape vague hope, and transform it into effective desire, to carry us year after year, without disgust, through the routine-work which is so large a part of life.

Ibid. Chap. 25

The aim of a true philosophy must lie, not in futile efforts towards the complete accommodation of man to the circumstances in which he chances to find himself, but in the maintenance of a kind of candid discontent, in the face of the very highest achievement.

Ibid.

Through the survival of their children, happy parents are able to think calmly, and with a very practical affection, of a world in which they are to have no direct share.

Ibid.

JAMES RYDER RANDALL
[1839–1908]

Hark to an exiled son's appeal,
  Maryland, my Maryland!
My Mother State, to thee I kneel.[1]

Maryland, My Maryland. Stanza 2

From hill to hill, from creek to creek,
Potomac calls to Chesapeake,
  Maryland, my Maryland.

Ibid. Stanza 7

Hushed in the alabaster arms of Death
  Our young Marcellus sleeps.

John Pelham

After a little while,
  The birds will serenade in bush and tree,
  But not for me;

---

[1] Non cuivis homini contingit adire Corinthum
(It is not every man's lot to gain Corinth).
HORACE: *Epistles, Book I, XVII, To Scaeva, L. 36*

'Tis not every one who can afford to go to Corinth. — PLUTARCH: *Parallel Lives, Aristophanes*

"There is but one way to Corinth," as of old. — ANDREW LANG: *Letters to Dead Authors, To Lucian of Samosata*

[1] Randall, a native of Baltimore, was working on *The New Orleans Sunday Delta* when he wrote this song in April, 1861.

On billows duskier than the gloomy Nile
My barque must be —
After a little while.
After a Little While. Stanza 5

Teach me, my God, to bear my cross
As Thine was borne;
Teach me to make of every loss
A crown of thorn.
Resurgam

The Robin wears his silver vest
In panoplies of red.
Why the Robin's Breast Is Red[1]

SAMUEL JOHN STONE
[1839–1900]

Where did I come from, then? Ah, where indeed?
This is a riddle monstrous hard to read.
I have it! Why, of course,
All things are moulded by some plastic force
Out of some atoms somewhere up in space,
Fortuitously concurrent anyhow —
There, now!
That's plain as is the beak upon my face.
Soliloquy of a Rationalistic Chicken[2]

What I can't see, I never will believe in!
Ibid.

G. W. BELLAMY

Old Simon, the cellarer, keeps a rare store
Of Malmsey and Malvoisie,
And Cyprus, and who can say how many more?
Simon, the Cellarer. Stanza 1

WILFRID SCAWEN BLUNT
[1840–1922]

He who has once been happy is for aye
Out of destruction's reach.
Sonnet, With Esther

Nor has the world a better thing,
Though one should search it round,
Than thus to live one's own sole king,
Upon one's own sole ground.
The Old Squire. Stanza 14

Ay, this is the famed rock, which Hercules
And Goth and Moor bequeathed us. At this door
England stands sentry.
Sonnet, Gibraltar

HENRY BURTON
[1840–1930]

Have you had a kindness shown?
Pass it on.
Pass It On.[1] *Stanza 1*

Hold thy lighted lamp on high,
Be a star in someone's sky.
Ibid. Stanza 4

HENRY BERNARD CARPENTER
[1840–1887]

Oh, there are moments in man's mortal years
When for an instant that which long has lain
Beyond our reach is on a sudden found
In things of smallest compass, and we hold
The unbounded shut in one small minute's space,
And worlds within the hollow of our hand, —
A world of music in one word of love,
A world of love in one quick wordless look,
A world of thought in one translucent phrase,
A world of memory in one mournful chord,
A world of sorrow in one little song.
Liber Amoris

The time will come when this, our Holy Church,
Shall melt away in ever widening walls,
And be for all mankind. And in its place
Shall rise another church, whose covenant word

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[1] See P. H. Hayne, page 586.
[2] In *Harper's Monthly, Sept., 1875.*

[1] Official poem of the International Sunshine Society.

Shall be the act of love. Not *Credo* then
But *Amo* shall be the watchword
through its gate.
Liber Amoris

LIZZIE YORK CASE
[1840–1911]

There is no unbelief;
Whoever plants a seed beneath the sod
And waits to see it push away the clod,
He trusts in God.
Unbelief. Stanza 1

Whoever says "To-morrow," "The unknown,"
"The future," trusts the Power alone
He dares disown.
Ibid. Stanza 5

JOHN WHITE CHADWICK
[1840–1904]

If good men were only better,
Would the wicked be so bad?
A Timely Question. Stanza 1

It singeth low in every heart,
We hear it each and all, —
A song of those who answer not,
However we may call.
Auld Lang Syne. Stanza 1

They cannot be where God is not,
On any sea or shore.
Ibid. Stanza 3

HENRY AUSTIN DOBSON
[1840–1921]

Once at the Angelus
(Ere I was dead),
Angels all glorious
Came to my bed.
"Good-Night, Babette!"

I am so old! . . . Good-night, Babette!
Ibid.

For lo! the same old myths that made
The early "stage successes,"
Still "hold the boards," and still are
played,
"With new effects and dresses."
The Drama of the Doctor's Window. Prologue, Stanza 6

I am a Shade: a Shadowe too arte thou:
I marke the Time: saye, Gossip, dost
thou soe?
The Sundial. Stanza 2

He had played for his lordship's levee,
He had played for her ladyship's
whim,
Till the poor little head was heavy,
And the poor little brain would swim.
The Child-Musician. Stanza 1

Time goes, you say? Ah no!
Alas, Time stays, *we* go.
The Paradox of Time. Stanza 1

O Poet, then, forbear
The loosely-sandalled verse,
Choose rather thou to wear
The buskin — strait and terse.
Ars Victrix (Imitated from Théophile Gautier). Stanza 2

All passes. Art alone
Enduring stays to us;
The Bust outlasts the throne, —
The Coin, Tiberius.
Ibid. Stanza 8

Paint, chisel, then, or write;
But, that the work surpass,
With the hard fashion fight, —
With the resisting mass.
Ibid. Stanza 10

The ladies of St. James's!
They're painted to the eyes;
Their white it stays for ever,
Their red it never dies:
But Phyllida, my Phyllida!
Her color comes and goes;
It trembles to a lily, —
It wavers to a rose.
The Ladies of St. James's. Stanza 4

Far better, in some nook unknown,
To sleep for once — and soundly —
Than still survive in wistful stone,
Forgotten more profoundly.
To an Unknown Bust in the British Museum. Stanza 6

Yet would to-day when Courtesy grows
chill,
And life's fine loyalties are turned to
jest,
Some fire of thine might burn within us
still!
Ah, would but one might lay his lance
in rest,

And charge in earnest . . . were it but
a mill!
Don Quixote

I grant you freely that he sought his
Ends
Not always wisely — but he lov'd his
Friends.
A Dialogue to the Memory of
Mr. Alexander Pope

Ye gods! how he talk'd! What a torrent of sound,
His hearers invaded, encompass'd and
— drown'd!
A Postscript to "Retaliation"

He made little fishes talk vastly like
whales.[1]
Ibid.

Read him for Style.
Ibid.

"Not to be tuneless in old age!" [2]
Henry Wadsworth Longfellow.
Stanza 1

Rather we count thee one
Who, when his race is run,
Layeth him down,
Calm — through all coming days,
Filled with a nation's praise,
Filled with renown.
Alfred, Lord Tennyson. Stanza 6

Form is the Cage and Sense the Bird.
The Poet twirls them in his Mind,
And wins the Trick with both combined.
The Toyman

He praised the Thing he understood;
'Twere well if every Critic would.
The 'Squire at Vauxhall. Moral 2

What is a Patron? Johnson knew,
And well that lifelike portrait drew.
He is a Patron who looks down
With careless eye on men who drown;
But if they chance to reach the land,
Encumbers them with helping hand.[3]
The Noble Patron

But little lore of loving can any flagon
teach,
For when my tongue is loosèd most,
then most I lose my speech.
The Maltworm's Madrigal.
Stanza 6

I intended an Ode,
And it turned to a Sonnet.
Urceus Exit

Love comes back to his vacant dwelling, —
The old, old Love that we knew of
yore!
The Wanderer. Stanza 1

This is the Actor's gift; to share
All moods, all passions, nor to care
One whit for scene, so he without
Can lead men's minds the roundabout,
Stirred as of old those hearers were
When Burbadge played!
When Burbadge Played. Stanza 3

What flaws! what faults! — on every
page,
When *Finis* comes.
When Finis Comes. Stanza 2

O Singer of the field and fold,
Theocritus! Pan's pipe was thine, —
Thine was the happier Age of Gold.
For a Copy of Theocritus.
Stanza 1

Life, — 'tis of thee they fable so.
Thou bidd'st us eat, and still denied,
Still fasting, from thy board we go: —
"Where is *thy* feast, O Barmecide?"
The Ballad of the Barmecide.
Envoy

Dear Critics, whose verdicts are always
so new! —
One word in your ear. There were Critics before . . .
And the man who plants cabbages imitates, too! [1]
The Ballad of Imitation

In the work-a-day world, — for its
needs and woes,
There is place and enough for the pains
of prose;
But whenever the May-bells clash and
chime,

---

[1] See Goldsmith, page 254.

[2] Nec turpem senectam
Degere, nec cithara carentem
(That in age I may not drift
Long years, my lyre forgot!)
HORACE: *Odes, Book I, XXXI,*
To Apollo, L. 19

[3] See Johnson, page 233.

[1] C'est imiter quelqu'un que de planter des choux (We are imitating someone even when planting cabbages). — ALFRED DE MUSSET: *Namouna, Canto 2, St. 9*

Then hey! — for the ripple of laughing
rhyme!
The Ballad of Prose and Rhyme.
Envoy

Old books, old wine, old Nankin
blue; —
All things, in short, to which belong
The charm, the grace that Time
makes strong, —
All these I prize, but (*entre nous*)
Old friends are best!
To Richard Watson Gilder.
Stanza 3

So artless in its vanity,
So fleeting, so eternal,
So packed with "poor Humanity" —
We know as Pepys his Journal.
Pepys' Diary. Stanza 6

Fame is a food that dead men eat, —
I have no stomach for such meat.
Fame Is a Food that Dead Men
Eat. Stanza 1

The Press is too much with us: small
and great;
We are undone of chatter and *on dit*,
Report, retort, rejoinder, repartee,
Mole-hill and mare's nest, fiction up-to-
date.
A Pleasant Invective Against
Printing

I shall not see the morning sky;
I shall not hear the night-wind sigh;
I shall be mute, as all men must
In after days!
In After Days

He held his pen in trust
To Art, not serving shame or lust.
Ibid.

WILLIAM CHANNING GANNETT

[1840–1923]

The poem hangs on the berry bush
When comes the poet's eye;
The street begins to masquerade
When Shakespeare passes by.
The Christ sees white in Judas's heart
And loves His traitor well;
The God, to angel His new heaven,
Explores His lowest hell.
We See as We Are

MRS. C. GILDERSLEEVE (LONGSTREET)

[*Floruit* 1885]

Mrs. Lofty keeps a carriage,
So do I;
She has dappled grays to draw it,
None have I;
She's no prouder with her coachman
Than am I
With my blue-eyed, laughing baby
Trundling by.
Mrs. Lofty and I. Stanza 1

THOMAS HARDY

[1840–1928]

When false things are brought low,
And swift things have grown slow,
Feigning like froth shall go,
Faith be for aye.
Between Us Now

Whence comes solace? Not from seeing,
What is doing, suffering, being;
Not from noting Life's conditions,
Not from heeding Time's monitions;
But in cleaving to the Dream
And in gazing at the Gleam
Whereby gray things golden seem.[1]
On a Fine Morning

Why doth IT so and so, and ever so,
This viewless, voiceless Turner of the
Wheel?
The Dynasts. Fore Scene,
Spirit of the Pities

A local thing called Christianity.
Ibid. Spirit of the Years, Sc. 6

Aggressive Fancy working spells
Upon a mind o'erwrought.
Ibid. Act I, Sc. 6, Napoleon

Ere systemed suns were globed and lit
The slaughters of the race were writ.
Ibid. Act II, Sc. 5, Semi-chorus

My argument is that War makes rattling good history; but Peace is poor reading.
Ibid. Spirit Sinister

Like the British Constitution, she owes her success in practice to her inconsistencies in principle.
The Hand of Ethelberta

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[1] No longer a shadow,
But clothed with the Gleam.
TENNYSON: *Merlin and the Gleam, L. 93*

A lover without indiscretion is no lover at all.

The Hand of Ethelberta

That cold accretion called the world, which, so terrible in the mass, is so unformidable, even pitiable, in its units.

Tess of the D'Urbervilles. Chap. 13

That shabby corner of God's allotment where He lets the nettles grow, and where all unbaptized infants, notorious drunkards, suicides, and others of the conjecturally damned are laid.

Ibid. Chap. 14

The chronic melancholy which is taking hold of the civilized races with the decline of belief in a beneficent power.

Ibid. Chap. 18

The debatable land between predilection and love.

Ibid. Chap. 20

Patience, that blending of moral courage with physical timidity.

Ibid. Chap. 43

"Justice" was done, and the President of the Immortals (in Aeschylean phrase) had ended his sport with Tess.

Ibid. Chap. 59

We have triumphed: this achievement turns the bane to antidote,
Unsuccesses to success,
Many thought-worn eves and morrows to a morrow free of thought.

Friends Beyond. Stanza 4

No more need we corn and clothing, feel of old terrestrial stress;
Chill detraction stirs no sigh;
Fear of death has even bygone us: death gave all that we possess.

Ibid. Stanza 5

A bird sings the selfsame song,
With never a fault in its flow,
That we listened to here those long
Long years ago.

The Selfsame Song. Stanza 1

I heard a Voice from I knew not where: —
"The Great Adjustment is taking place!"

"There Seemed a Strangeness," A Phantasy. Stanza 1

And they shall see what is, ere long,
Not through a glass, but face to face;
And Right shall disestablish Wrong.

"There Seemed a Strangeness," A Phantasy. Stanza 4

That faiths by which my comrades stand
Seem fantasies to me,
And mirage-mists their Shining Land,
Is a strange destiny.

The Impercipient at a Cathedral Service. Stanza 1

He who breathes All's-Well to these
Breathes no All's-Well to me.

Ibid. Stanza 3

Let me enjoy the earth no less
Because the all-enacting Might
That fashioned forth its loveliness
Had other aims than my delight.

Let Me Enjoy. Minor Key, Stanza 1

There trembled through
His happy good-night air
Some blessed Hope, whereof he knew
And I was unaware.

The Darkling Thrush. By the Century's Death-Bed, Stanza 4

To see stand weeping by
A woman once embraced, will try
The tension of a man the most austere.

The Contretemps. Stanza 6

One pairing is as good as another
Where all is venture!

Ibid. Stanza 10

You have not known
Men's lives, deaths, toils, and teens;
You are but a heap of stick and stone:
A new house has no sense of the have-beens.[1]

The Two Houses. Stanza 5

"Yes; quaint and curious war is!
You shoot a fellow down
You'd treat if met where any bar is,
Or help to half-a-crown."

The Man He Killed. Stanza 5

We have lost somewhat, afar and near,
Gentlemen,

---

[1] There's nothing mournful about it; it cannot be sad and lone
For the lack of something within it that it has never known.
JOYCE KILMER: *The House with Nobody in It, St. 5*

The thinning of our ranks each year
Affords a hint we are nigh undone,
That we shall not be ever again
The marked of many, loved of one.

An Ancient to Ancients. Stanza 3

We who met sunrise sanguine-souled,
Gentlemen,
Are wearing weary. We are old;
These younger press; we feel our rout
Is imminent to Aïdes' den, —
The evening shades are stretching out.

Ibid. Stanza 7

Much is there waits you we have missed;
Much lore we leave you worth the knowing;
Much, much has lain outside our ken.
Nay, rush not: time serves; we are going.

Ibid. Stanza 10

You have dropped your dusty cloak and taken your wondrous wings
To another sphere,
Where no pain is.

"Why Do I?" Stanza 2

A star looks down at me,
And says: "Here I and you
Stand, each in our degree:
What do you mean to do?"

Waiting Both. Stanza 1

We two kept house, the Past and I,
The Past and I;
I tended while it hovered nigh,
Leaving me never alone.

The Ghost of the Past. Stanza 1

Do you think of me at all,
Wistful ones?
Do you think of me at all
As if nigh?

Dead "Wessex," the Dog, to the Household. Stanza 1

You may hear a jump or trot
On the stair or path or plot;
But I shall cause it not,
Be not there.

Ibid. Stanza 3

Further and further still
Through the world's vaporous vitiate air
His words wing on — as strong words will.

George Meredith, 1828–1909. Stanza 6

Yes, yes; I am old. In me appears
The history of a hundred years.
Empires', kings', captives' births and deaths;
Strange faiths and fleeting shibboleths;
Tragedy, comedy, through my pages
Beyond all mummed on any stages;
Cold hearts beat hot, hot hearts beat cold,
And I beat on.

The Newspaper Soliloquizes: London Observer, March 14, 1926

I traversed a dominion
Whose spokesmen spake out strong
Their purpose and opinion
Through pulpit, press, and song.

I saw, in web unbroken
Its history outwrought
Not as the loud had spoken
But as the mute had thought.

I Traversed a Dominion

ROSSITER JOHNSON
[1840–1931]

O for a lodge in a garden of cucumbers!
O for an iceberg or two at control!
O for a vale which at mid-day the dew cumbers!
O for a pleasure trip up to the Pole!

Ninety-nine in the Shade. Stanza 1

Then O for a draught from a cup of cold pizen,
And O for a resting-place in the cold grave!
With a bath in the Styx where the thick shadow lies on
And deepens the chill of its dark-running wave.

Ibid. Stanza 6

SAMUEL ALROY JONAS
[? –1915]

Representing nothing on God's earth now,
And naught in the waters below it,
As a pledge of a nation that's dead and gone,
Keep it, dear friend, and show it.

Lines on the Back of a Confederate Note

COSMO MONKHOUSE
[1840–1901]

So we must part, my body, you and I
Who've spent so many pleasant years together.
'Tis sorry work to lose your company
Who clove to me so close.

Any Soul to Any Body

M. T. MORRISON
[*Circa* 1840–?]

A foolish little maiden bought a foolish little bonnet,
With a ribbon and a feather and a bit of lace upon it;
And that all the other maidens in the little town might know it,
She thought she'd go to meeting the next Sunday, just to show it.

What the Choir Sang about the New Bonnet. Stanza 1

"Alleluia, Alleluia!" sang the choir above her head;
"Hardly knew you, hardly knew you!" were the words she thought they said.

Ibid. Stanza 3

WILLIAM HENRY HARRISON ("ADIRONDACK") MURRAY
[1840–1904]

Ah, friends, dear friends, as years go on and heads get gray, how fast the guests do go!
Touch hands, touch hands, with those that stay.
Strong hands to weak, old hands to young, around the Christmas board, touch hands.
The false forget, the foe forgive, for every guest will go and every fire burn low and cabin empty stand.
Forget, forgive, for who may say that Christmas day may ever come to host or guest again.
Touch hands!

John Norton's Vagabond

MINNA PAULL
[*Floruit* 1890]

From an old English parsonage,
Down by the sea,
There came in the twilight
A message to me;
Its quaint Saxon legend,
Deeply engraven,
Hath, as it seems to me,
Teaching from Heaven;
And through the hours
The quiet words ring,
Like a low inspiration,
"Doe ye nexte thynge."

"Doe Ye Nexte Thynge." Stanza 1

ROSSITER WORTHINGTON RAYMOND
[1840–1918]

In Paestum's ancient fanes I trod,
And mused on those strange men of old,
Whose dark religion could unfold
So many gods, and yet no God.

Ramblings in Greece. Stanza 1

Life is eternal; and love is immortal; and death is only a horizon; and a horizon is nothing save the limit of our sight.

A Commendatory Prayer

Beside the dead I knelt in prayer,
And felt a presence as I prayed,
Lo! It was Jesus standing there.
He smiled: "Be not afraid!"

Christus Consolator. Stanza 1

"Dear Lord, how shall we know that they
Still walk unseen with us and Thee,
Nor sleep, nor wander far away?"
He smiled: "Abide in Me!"

Ibid. Stanza 7

SIR HENRY M. STANLEY
[1841–1904]

Dr. Livingstone, I presume?

On meeting Livingstone in Ujiji, Central Africa [November 10, 1871]

WILLIAM GRAHAM SUMNER
[1840–1910]

The Forgotten Man[1] works and votes — generally he prays — but his chief business in life is to pay. . . . Who and where is the Forgotten Man in this case, who will have to pay for it all?

Essay, The Forgotten Man [*1883*]

JOHN ADDINGTON SYMONDS
[1840–1893]

No seed shall perish which the soul hath
 sown.

Sonnet, Versöhnung, A Belief

Gods fade; but God abides and in
 man's heart
Speaks with the clear unconquerable
 cry
Of energies and hopes that can not
 die.

Sonnet, On the Sacro Monte

She smiled, and the shadows departed;
She shone, and the snows were rain;
And he who was frozen-hearted
Bloomed up into love again.

Eyebright

These things shall be, — a loftier race
Than e'er the world hath known shall
 rise
With flame of freedom in the souls,
And light of knowledge in their eyes.

The Days That Are to Be

KATHARINE KENT CHILD (MRS. EDWARD ASHLEY) WALKER
[1840–1916]

However divinity schools may refuse to "skip" in unison, and may butt and butter each other about the doctrine and origin of human depravity, all will join devoutly in the credo, I believe in the total depravity of inanimate things.[1]

The Total Depravity of Inanimate Things.[2]

There is melancholy pleasure in the knowledge that a great soul has gone mourning before me in the path I am now pursuing. It was only to-day that in glancing over the pages of Victor Hugo's greatest work I chanced upon the following: "Everyone will have noticed with what skill a coin let fall upon the ground runs to hide itself, and what art it has in rendering itself invisible."

Ibid.

Stern necessity, proverbially known as "the mother of invention," and practically the stepmother of ministers' daughters.

Ibid.

The elusiveness of soap, the knottiness of strings, the transitory nature of buttons, the inclination of suspenders to twist and of hooks to forsake their lawful eyes, and cleave only unto the hairs of their hapless owner's head.

Ibid.

HENRY WATTERSON
[1840–1921]

Things have come to a heluva pass
When a man can't cudgel his own jack-
 ass.

Reply when rebuked for criticizing the Governor of Kentucky

JOHN WILSON[3]
[? –1889]

O for a Booke and a shadie nooke,
 eyther in-a-doore or out;
With the grene leaves whisp'ring over-
 hede, or the Streete cryes all about.
Where I maie Reade all at my ease,
 both of the Newe and Olde;

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[1] The forgotten man at the bottom of the economic pyramid. — FRANKLIN DELANO ROOSEVELT: Radio address [April 7, 1932]

[1] Outrage from lifeless things. — MILTON: *Paradise Lost, X, 707*

[2] In *The Atlantic Monthly, Sept., 1864* (Vol. XIV, Pp. 357–364).

[3] A London bookseller, friend of Austin Dobson.

For a jollie goode Booke whereon to
looke is better to me than Golde.
For a Catalogue of Second-hand Books

MATHILDE BLIND
[1841–1896]

We are so tired; my heart and I.
Of all things here beneath the sky
Only one thing would please us best —
Endless, unfathomable rest.
Rest. Stanza 1

ROBERT BUCHANAN
[1841–1901]

Alone at nights,
I read my Bible more and Euclid less.
An Old Dominie's Story

Beauty and Truth, tho' never found,
are worthy to be sought.
To David in Heaven

I saw the starry Tree
Eternity
Put forth the blossom Time.
Proteus

Full of a sweet indifference.
Charmian

I say, the world is lovely,
And that loveliness is enough.
Artist and Model

A race that binds
Its body in chains and calls them Liberty,
And calls each fresh link Progress.
Political Mystics. Titan and Avatar

CHARLES EDWARD CARRYL
[1841–1920]

The night was thick and hazy
When the *Piccadilly Daisy*
Carried down the crew and Captain in
the sea;
And I think the water drowned 'em,
For they never, never found 'em,
And I know they didn't come ashore
with me.
Robinson Crusoe. Stanza 1

I had that fellow Friday [1]
Just to keep the tavern tidy.
Robinson Crusoe. Stanza 3

Canary birds feed on sugar and seed,
Parrots have crackers to crunch;
And as for the poodles, they tell me the
noodles
Have chicken and cream for their
lunch.
But there's never a question
About my digestion —
Anything does for me!
The Camel's Complaint. Stanza 1

A capital ship for an ocean trip
Was the "Walloping Window-blind."
No gale that blew dismayed her crew
Or troubled the Captain's mind.
The man at the wheel was taught to feel
Contempt for the wildest blow,
And it often appeared, when the
weather had cleared,
That he'd been in his bunk below.
Davy and the Goblin, A Nautical Ballad. Stanza 1

OLIVER WENDELL HOLMES (JR.)
[1841–1935]

The riders in a race do not stop short when they reach the goal. There is a little finishing canter before coming to a standstill. There is time to hear the kind voice of friends and to say to one's self: "The work is done." But just as one says that, the answer comes: "The race is over, but the work never is done while the power to work remains." The canter that brings you to a standstill need not be only coming to rest. It cannot be, while you still live. For to live is to function. That is all there is in living.
Radio address on his ninetieth birthday [March 8, 1931]

WILLIAM HENRY HUDSON
[1841–1922]

When I meet with a falsehood, I care not who the great persons who proclaim it may be, I do not try to like it or believe it or mimic the fashionable prattle of the world about it.

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[1] I took my man Friday with me. — DANIEL DEFOE: *Robinson Crusoe*

The Purple Land. Chap. 28

When I hear people say they have not found the world and life so agreeable or interesting as to be in love with it, or that they look with equanimity to its end, I am apt to think they have never been properly alive nor seen with clear vision the world they think so meanly of, or anything in it — not a blade of grass. Only I know that mine is an exceptional case, that the visible world is to me more beautiful and interesting than to most persons, that the delight I experienced in my communings with Nature did not pass away, leaving nothing but a recollection of vanished happiness to intensify a present pain. The happiness was never lost, but owing to that faculty I have spoken of, had a cumulative effect on the mind and was mine again, so that in my worst times, when I was compelled to exist shut out from Nature in London for long periods, sick and poor and friendless, I could yet always feel that it was infinitely better to be than not to be.

Far Away and Long Ago. Chap. 24

SIR RICHARD CLAVERHOUSE JEBB
[1841–1905]

At the middle point of the [Greek] stage, some steps — known as "Charon's staircase," because the ghost sometimes comes up by them — lead down into what we should call the pit.

Greek Literature. Page 76

JOHN ALEXANDER JOYCE
[1842–1915]

You must leave your many millions
  And the gay and festive crowd;
Though you roll in royal billions,
  There's no pocket in a shroud.

There's No Pocket in a Shroud. Stanza 1

I shall love you in December
With the love I gave in May!

Question and Answer. Stanza 8

For the sake of the almighty dollar [1]
And whatever else he could gain.

The Sutler

MARY ARTEMISIA LATHBURY [2]
[1841–1913]

Day is dying in the west;
Heaven is touching earth with rest.

Day Is Dying in the West [1877]. Stanza 1

Children of yesterday,
  Heirs of to-morrow,
What are you weaving?
  Labor and sorrow?
Look to your looms again,
  Faster and faster
Fly the great shuttles
  Prepared by the Master.
Life's in the loom,
Room for it — room!

Song of Hope. Stanza 1

BREWER MATTOCKS
[1841–1934]

The parish priest
Of Austerity
Climbed up in a high church steeple
To be nearer God,
So that he might hand
His word down to His people.

The Preacher's Mistake. Stanza 1

In his age God said —
"Come down and die!"
And he cried out from the steeple,
"Where art Thou, Lord?"
And the Lord replied,
"Down here among my people."

Ibid. Stanza 5

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[1] Almighty gold. — BEN JONSON: *Epistle to Elizabeth, Countess of Rutland*
The almighty dollar. — IRVING: *Bracebridge Hall, The Stout Gentleman*

[2] Miss Lathbury was known as the Chautauqua Laureate.

CINCINNATUS HEINE ("JOAQUIN")[1] MILLER
[1841–1913]

Is it worth while that we jostle a brother
Bearing his load on the rough road of life?
Is it worth while that we jeer at each other
In blackness of heart? — that we war to the knife?
God pity us all in our pitiful strife.
Is It Worth While? Stanza 1

That man who lives for self alone
Lives for the meanest mortal known.
Walker in Nicaragua. Chant I, Stanza 1

Who harvests what his hand hath sown,
Does more for God, for man, his own —
Dares more than all mad heroes dare.
Ibid. Stanza 3

I do not question school nor creed
Of Christian, Protestant, or Priest;[2]
I only know that creeds to me
Are but new names for mystery,
That good is good from east to east,
And more I do not know nor need
To know, to love my neighbor well.
The Tale of the Tall Alcalde

It is not wise to be a poet now,
For, oh, the world it has so modest grown
It will not praise a poet to his face,
But waits till he is dead some hundred years,
Then uprears marbles cold and stupid as itself.
Bits from Ina, a Drama. Sc. 4

In men whom men condemn as ill
I find so much of goodness still,
In men whom men pronounce divine
I find so much of sin and blot,
I do not dare to draw a line[1]
Between the two, where God has not.
Byron

Lo! Christ himself chose only twelve,
Yet one of these turned out a thief.
A Song of the South. Part II, Canto 3

Who taught you tender Bible tales
Of honey-lands, of milk and wine?
Of happy, peaceful Palestine?
Of Jordan's holy harvest vales?
Who gave the patient Christ? I say
Who gave your Christian creed? Yea, yea,
Who gave your very God to you?
Your Jew! Your Jew! Your hated Jew!
To Russia. Stanza 3

The bravest battle that ever was fought;
Shall I tell you where and when?
On the maps of the world you will find it not;
It was fought by the mothers of men.
The Bravest Battle. Stanza 1

Man's books are but man's alphabet,
Beyond and on his lessons lie —
The lessons of the violet,
The large gold letters of the sky.
The Larger College [Man's Books]. Stanza 7

The soul that feeds on books alone —
I count that soul exceeding small
That lives alone by book and creed, —
A soul that has not learned to read.
Ibid. Stanza 10

Honor and glory forever more
To this good man gone to rest;

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[1] In a paper, *How I Came to be a Writer of Books,* contributed to *Lippincott's Magazine* in 1886, and quoted in STUART P. SHERMAN'S introduction to *The Poetical Works of Joaquin Miller* (G. P. Putnam's Sons, 1923), Miller explains the origin of his pen-name. His first writing was a public letter in defense of Joaquin Murietta, the outlaw. A Sacramento newspaper banteringly identified him with the outlaw, and friends continued the banter. The name "Joaquin" clung to him, so Miller accepted it and used it in the title of his first book and thereafter.

[2] Shall I give up the friend I have valued and tried,
If he kneel not before the same altar with me?
THOMAS MOORE: *Come, Send Round the Wine*

[1] There is so much good in the worst of us,
And so much bad in the best of us,
That it hardly behooves any of us
To talk about the rest of us.
First printed in *The Marion* (Kansas) *Record,* owned by Governor Edward Wallis Hoch [1849–1925], and assumed to have been written by him.

Peace on the dim Plutonian shore; [1]
  Rest in the land of the blest.
Peter Cooper, April, 1883.[2] *Stanza 1*

Aye, wisest he is in this whole wide land,
  Of hoarding till bent and gray;
For all you can hold in your cold, dead hand
  Is what you have given away.
Ibid.[3] *Stanza 3*

The biggest dog has been a pup.
William Brown of Oregon. Stanza 5

Behind him lay the gray Azores,
  Behind the Gates of Hercules;
Before him not the ghost of shores,
  Before him only shoreless seas.
Columbus. Stanza 1

He gained a world; he gave that world
Its grandest lesson: "On! sail on!"
Ibid. Stanza 5

The Lightning reached a fiery rod,
And on Death's fearful forehead wrote
The autograph of God.
With Love to You and Yours. Part I, Canto III

KATE PUTNAM OSGOOD
[1841–1910]

The great tears sprang to their meeting eyes,
  For the heart must speak when the lips are dumb;
And under the silent evening skies
  Together they followed the cattle home.
Driving Home the Cows.[4] *Stanza 12*

EMILY BRUCE ROELOFSON
[1841–1921]

When to the flowers so beautiful
  The Father gave a name,
Back came a little blue-eyed one
  (All timidly it came);
And standing at its Father's feet
  And gazing in His face,
It said, in low and trembling tone,
  "Dear God, the name Thou gavest me,
Alas! I have forgot!"
  Kindly the Father looked Him down
And said: "Forget-me-not."
The Origin of the Forget-me-not

MINOT JUDSON SAVAGE
[1841–1918]

Oh, where is the sea? the fishes cried,
As they swam its crystal clearness through.
Where Is God? Stanza 1

A man's truest monument must be a man.
The Song of a Man (Phillips Brooks). Stanza 8

CLEMENT WILLIAM SCOTT
[1841–1904]

Bring, novelist, your notebook! Bring, dramatist, your pen!
And I'll tell you a simple story of what women do for men.
It's only a tale of a lifeboat, of the dying and the dead,
Of the terrible storm and shipwreck that happened off Mumbles Head!
The Women of Mumbles Head. Stanza 1

Be this our covenant, apart, alone,
Carve thou this sign upon Love's altar-stone,
    Mizpah! [1]
Mizpah. Stanza 1

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[1] Night's Plutonian shore. — POE: *The Raven, St. 8*
See Lytle, page 568.

[2] In his autobiography, *My Life and Memories*, JOSEPH I. C. CLARKE [1846–1925] devotes several pages to an account of Miller bringing this poem to the office of *The New York Herald* on the night of Peter Cooper's death in April, 1883.

[3] The world did not want all I had to say of this gentle old man and kept only the three little verses. — MILLER: Comment on the poem

[4] In *Harper's Monthly Magazine, March, 1865.*

[1] Mizpah . . . The Lord watch between me and thee, when we are absent one from another. — *Genesis, XXXI, 49*

KATE BROWNLEE SHERWOOD
[1841–1914]

Washington rode from the bloody fray
Up to the gun that a woman manned.
"Molly Pitcher, you saved the day,"
He said, as he gave her a hero's hand.
Molly Pitcher.[1] *Stanza 5*

EDWARD ROWLAND SILL
[1841–1887]

At the punch-bowl's brink
Let the thirsty think
What they say in Japan:
"First the man takes a drink,
Then the drink takes a drink,
Then the drink takes the man!"
An Adage from the Orient

I would be satisfied if I might tell,
Before I go,
That one warm word, — how I have loved them well,
Could they but know.
A Foolish Wish

The light we almost had
Shall make them glad;
The words we waited long
Shall run in music from their voice and song.
Field Notes.[2] *XII*

Then came the king's son, wounded, sore bestead,
And weaponless, and saw the broken sword,
Hilt-buried in the dry and trodden sand,
And ran and snatched it, and with battle-shout
Lifted afresh he hewed his enemy down,
And saved a great cause that heroic day.
Opportunity

No pity, Lord, could change the heart
From red with wrong to white as wool;
The rod must heal the sin: but Lord,
Be merciful to me, a fool!
The Fool's Prayer

'Tis by our follies that so long
We hold the earth from heaven away.
Ibid.

The ill-timed truth we might have kept —
Who knows how sharp it pierced and stung?
The word we had not sense to say —
Who knows how grandly it had rung?
Ibid.

Earth bears no balsam for mistakes;
Men crown the knave, and scourge the tool
That did his will.[1]
Ibid.

What may we take into the vast forever?
That marble door
Admits no fruit of all our long endeavor,
No fame-wreathed crown we wore,
No garnered lore.
The Future

What if some morning, when the stars were paling,
And the dawn whitened, and the East was clear,
Strange peace and rest fell on me from the presence
Of a benignant Spirit standing near.
A Morning Thought

And what if then, while the still morning brightened,
And freshened in the elm the Summer's breath,
Should gravely smile on me the gentle angel
And take my hand and say, "My name is Death."
Ibid.

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[1] Molly Pitcher was the wife of a Revolutionary soldier, and after he had been killed, she took his place at the cannon in the Battle of Monmouth [June 28, 1778].

Sure, honor's name will aye be richer
For the bright name of Molly Pitcher.
LAURA ELIZABETH RICHARDS: *Molly Pitcher*

[2] For the class of 1882, Smith College.

[1] The law locks up both man and woman
Who steals the goose from off the common,
But lets the greater felon loose
Who steals the common from the goose.
Anonymous. Quoted by EDWARD POTTS CHEYNEY: *Social and Industrial History of England* [1901], *Introduction*

You need not think to palm yourself off as a freakish young zephyr, just born of yonder snow-streak and the sun-warmed rock; you have been roaming this planet ever since its birth. You have whirled in cyclones and danced with the streamers of the aurora; it was you that breathed Job's curses, and the love vows of the first lover that was ever forsworn.

The Mountain Wind,
Sierra Nevadas

GEORGE ALFRED TOWNSEND ("GATH")

[1841–1914]

Here a suffering animal lies,
Faithful, trusty, and true;
If she lives, she lives — if she dies, she dies;
And nothing more can I do.

The Cow and the Bishop

EUGENE FITCH WARE ("IRONQUILL")

[1841–1911]

When back into the alphabet
The critic's satires shall have crumbled,
When into dust his hand is humbled,
One verse of mine may linger yet.

The Rhymes of Ironquill. Preface

In the suds and in the soap,
Worked a woman full of hope;
Working, singing, all alone,
In a sort of undertone:
"With the Savior for a friend,
He will keep me to the end."

The Washerwoman's Song

Human hopes and human creeds
Have their root in human needs.

Ibid.

The charm of a love is its telling, the telling that goes with the giving;
The charm of a deed is its doing; the charm of a life is its living;
The soul of the thing is the thought; the charm of the act is the actor;
The soul of the fact is its truth, and the NOW is its principal factor.

The Now

Man builds no structure which outlives a book.

The Book

Of all the States, but three will live in story:
Old Massachusetts with her Plymouth Rock
And old Virginia with her noble stock,
And sunny Kansas with her woes and glory.

Three States

O Dewey was the morning
Upon the first of May,
And Dewey was the Admiral
Down in Manila Bay;
And Dewey were the Regent's eyes,
"Them" orbs of royal blue!
And Dewey feel discouraged?
I Dew not think we Dew.

In The Topeka (Kansas) Daily
Capital, May 3, 1898

Work brings its own relief;
He who most idle is
Has most of grief.

To-day

No evil deed live oN.

The Palindrome.

No matter how long the river, the river will reach the sea.

The Blizzard

Hour after hour the cards were fairly shuffled
And fairly dealt, but still I got no hand.

Whist

I like the game and want to play;
And through the long, long night will I, unruffled,
Play what I get until the break of day.

Ibid.

I'm ignorant of music, but still, in spite of that,
I always drop a quarter in an organ-grinder's hat.

The Organ-Grinder

The ballads of the people are the bulwarks of the State.

Ibid.

The highest of renown
Are the surest stricken down;
But the stupid and the clown
They remain.

Paresis

The Turks,
Becoming somewhat sad,
Surrendered every
Consonant they had.

The Siege of Djklxprwbz

We fixed him up an epitaph,
"Death loves a mining shark."

A Shining Mark

Oft the statesman and the saint
Think they're doing good, but ain't.

Aesop's Fables. No. 17

The days of long-haired poets now are o'er;
The short-haired poet seems to have the floor.

The Short-Haired Poet. Stanza 3

No town can hope prosperity and trade,
Unless the Press shall vigorously aid.

Ibid. Stanza 63

The farmer works the soil,
The agriculturist works the farmer.

The Kansas Bandit

When a person knows a story that he thinks he ought to tell,
If he doesn't get to tell it, why of course he don't feel well;
And if no one stops to listen, why of course a man will feel
All broke up and dislocated, and uneasy as an eel.

A Romance. Preface.

Human beings are like boilers, and the same rules, it would seem,
Have an equal application to affection and to steam.
Making love and putting steam on will entail the same mishaps —
When you get on too much pressure, all is lost by a collapse.

Ibid. Chap. IV

SARAH WILLIAMS
[1841-1868]

Is it so, O Christ in heaven, that the highest suffer most?
That the strongest wander farthest and most hopelessly are lost?
That the mark of rank in nature is capacity for pain,
And the anguish of the singer makes the sweetness of the strain?
"I have many things to tell you, but ye cannot bear them now."[1]

Is It So, O Christ in Heaven? Stanza 3

Though my soul may set in darkness, it will rise in perfect light,
I have loved the stars too fondly to be fearful of the night.

The Old Astronomer. Stanza 4

CHARLES FOLLEN ADAMS
[1842-1918]

I haf von funny leedle poy
Vot gomes schust to mine knee;
Der queerest schap, der createst rogue,
As efer you dit see.
He runs, und schumps, und schmashes dings
In all barts off der house:
But vot off dot? He vas mine son,
Mine leedle Yawcob Strauss.

Yawcob Strauss. Stanza 1

I schtill vill remember dot oldt country kitchen
Und dot long-handled dipper, dot hangs py der sink.

Dot Long-Handled Dipper.

I vants to gondradict dot shap
Dot made dis leedle shoke:
"A voman vas der glinging vine,
Und man der shturdy oak."

Der Oak und der Vine. Stanza 1

AMBROSE BIERCE
[1842-1914 ?]

Whose laws, imperfect and unjust,
Thy just and perfect purpose serve;
The needle, howsoe'er it swerve,
Still warranting the sailor's trust.

Invocation

Cynic, perforce, from study of mankind
In the false volume of his single mind,
He damned his fellows for his own unworth,
And, bad himself, thought nothing good on earth.

---

[1] *John, XVI, 12*

He yearned to squander what he lived to save
And did not, for he could not, cheat the grave.

An Epitaph

To men a man is but a mind. Who cares
What face he carries or what form he wears?
But woman's body is the woman. O
Stay thou, my sweetheart, and do never go.

The Devil's Dictionary

Bore: a person who talks when you wish him to listen.

Ibid.

Garter: an elastic band intended to keep a woman from coming out of her stockings and desolating the country.

Ibid.

Labor: one of the processes by which A acquires property for B.

Ibid.

Marriage: a community consisting of a master, a mistress, and two slaves, making in all, two.

Ibid.

Woman would be more charming if one could fall into her arms without falling into her hands.

Epigrams

You are not permitted to kill a woman who has injured you, but nothing forbids you to reflect that she is growing older every minute. You are avenged 1440 times a day.

Ibid.

Self-denial is indulgence of a propensity to forego.

Ibid.

CHARLES MONROE DICKINSON [1]

[1842–1924]

If the days grow dark, if care and pain
Press close and sharp on heart and brain,
Then lovely pictures still shall bloom
Upon the walls of memory's room.

My Burdens

When the lessons and tasks are all ended,
And the school for the day is dismissed,
And the little ones gather around me
To bid me "good-night" and be kissed.

The Children.[1] *Stanza 1*

Within an ancient hollow oak
That stood beside the road,
Just on the border of a wood,
An aged Owl abode.

A Sharp Trade. Stanza 1

WILLIAM JAMES

[1842–1910]

Habit is thus the enormous fly-wheel of society, its most precious conservative agent. It alone is what keeps us all within the bounds of ordinance.

Psychology. Chap. 10 [1892]

It is well for the world that in most of us, by the age of thirty, the character has set like plaster, and will never soften again.

Ibid.

There is no more miserable human being than one in whom nothing is habitual but indecision.

Ibid.

No matter how full a reservoir of *maxims* one may possess, and no matter how good one's *sentiments* may be, if one have not taken advantage of every concrete opportunity to *act*, one's character may remain entirely unaffected for the better. With mere good intentions, hell is proverbially paved.[2]

Ibid.

Keep the faculty of effort alive in you by a little gratuitous exercise every day. That is, be systematically ascetic or heroic in little unnecessary points, do every day or two something for no other reason than that you would rather not do it, so that when the hour of dire need draws nigh, it may find you not unnerved and untrained to stand the test.

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[1] Mr. Dickinson, who was the editor and publisher of *The Binghamton* (New York) *Republican* for many years, suggested and initiated the Associated Press in 1892.

[1] This poem is frequently attributed to Charles Dickens, because of the similarity of names.

[2] See Johnson, page 236.

The road to hell is paved with good intentions. — KARL MARX: *Capital*, Modern Library ed. (abridged), *P. 42*.

Psychology. Chap. 10 [*1892*]

The hell to be endured hereafter, of which theology tells, is no worse than the hell we make for ourselves in this world by habitually fashioning our characters in the wrong way.

Ibid.

No state [of mind] once gone can recur and be identical with what it was before.

Ibid. Chap. 11

We are not only gregarious animals, liking to be in sight of our fellows, but we have an innate propensity to get ourselves noticed, and noticed favorably, by our kind. No more fiendish punishment could be devised, were such a thing physically possible, than that one should be turned loose in society and remain absolutely unnoticed by all the members thereof.

Ibid. Chap. 12

In the practical as in the theoretic life, the man whose acquisitions *stick* is the man who is always achieving and advancing, whilst his neighbors, spending most of their time in relearning what they once knew but have forgotten, simply hold their own.

Ibid. Chap. 18

Genius, in truth, means little more than the faculty of perceiving in an unhabitual way.

Ibid. Chap. 20

The great source of terror to infancy is solitude.

Ibid. Chap. 25

The deepest thing in our nature is this dumb region of the heart in which we dwell alone with our willingnesses and our unwillingnesses, our faiths and our fears.

The Will to Believe [*1897*]

Be not afraid of life. Believe that life *is* worth living, and your belief will help create the fact.[1]

Ibid.

The whole drift of my education goes to persuade me that the world of our present consciousness is only one out of many worlds of consciousness that exist.

The Varieties of Religious Experience [*1902*]. *Lecture XX*

SIDNEY LANIER
[1842–1881]

The sun is a-wait at the ponderous gate of the West.

The Marshes of Glynn. IV, 3

Ye marshes, how candid and simple and nothing-withholding and free
Ye publish yourselves to the sky and offer yourselves to the sea!
Tolerant plains, that suffer the sea and the rains and the sun,
Ye spread and span like the catholic man who hath mightily won
God out of knowledge and good out of infinite pain
And sight out of blindness and purity out of a stain.

Ibid. 6

As the marsh-hen secretly builds on the watery sod,
Behold I will build me a nest on the greatness of God:
I will fly in the greatness of God as the marsh-hen flies
In the freedom that fills all the space 'twixt the marsh and the skies:
By so many roots as the marsh-grass sends in the sod
I will heartily lay me a-hold on the greatness of God:
Oh, like to the greatness of God is the greatness within
The range of the marshes, the liberal marshes of Glynn.

Ibid. 7

Out of the hills of Habersham,
Down the valleys of Hall.

Song of the Chattahoochee. Stanza 1

Downward the voices of Duty call —
Downward, to toil and be mixed with the main,

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[1] See Alfred Austin, page 612.

The dry fields burn, and the mills are to
turn.
Song of the Chattahoochee. Stanza 5

Death, thou'rt a cordial old and rare:
Look how compounded, with what care!
Time got his wrinkles reaping thee
Sweet herbs from all antiquity.
The Stirrup-Cup. Stanza 1

The incalculable Up-and-Down of
Time.
Clover

Life! thou sea-fugue, writ from east to
west,
Love, Love alone can pore
On thy dissolving score
Of harsh half-phrasings,
Blotted ere writ,
And double erasings
Of chords most fit.
The Symphony

Music is Love in search of a word.
Ibid.

Into the woods my Master went,
Clean forspent.
A Ballad of Trees and the Master. Stanza 1

'Twas on a tree they slew Him — last
When out of the woods He came.
Ibid. Stanza 2

Now in the sea's red vintage melts the
sun,
As Egypt's pearl dissolved in rosy
wine,
And Cleopatra night drinks all.
Evening Song. Stanza 2

A rainbow span of fifty years,
Painted upon a cloud of tears,
In blue for hopes and red for fears,
Finds end in a golden hour to-day.
The Golden Wedding of Sterling and Sarah Lanier. Stanza 1

Through seas of dreams and seas of
phantasies,
Through seas of solitudes and vacancies,
And through my Self, the deepest of the
seas,
I strive to thee, Nirvâna.
Nirvâna. Stanza 1

My soul is sailing through the sea,
But the Past is heavy and hindereth me.
Barnacles. Stanza 1

T. MACLAGAN

[*Floruit* 1870]

I'm Captain Jinks of the Horse Marines,
I give my horse good corn and beans;
Of course 'tis quite beyond my means,
Though a Captain in the army.
Captain Jinks. Refrain

ARTHUR MACY

[1842–1904]

Cheers for the sailors that fought on
the wave for it,
Cheers for the soldiers that always were
brave for it,
Tears for the men that went down to
the grave for it,
Here comes the Flag!
The Flag. Stanza 4

A little cat played on a silver flute,
And a big cat sat and listened;
The little cat's strains gave the big cat
pains,
And a tear on his eyelids glistened.
The Boston Cats

Sit closer, friends, around the board!
Death grants us yet a little time.
Now let the cheering cup be poured,
And welcome song and jest and
rhyme;
Enjoy the gifts that fortune sends,
Sit closer, friends.
Sit Closer, Friends: To the Papyrus Club, Boston. Stanza 1

Dear Omar, should you chance to meet
Our Brother Somewhere in the
Gloom,
Pray give to Him a Message Sweet,
For Brothers in the Tavern Room.
He will not ask who 'tis that sends,
For We were Friends.
Ibid. Stanza 6

DAVID LAW PROUDFIT
("PELEG ARKWRIGHT")

[1842–1897]

A man sat on a rock and sought
Refreshment from his thumb;
A dinotherium wandered by
And scared him some.
His name was Smith. The kind of rock

He sat upon was shale.
One feature quite distinguished him —
He had a tail.

Prehistoric Smith

Nature abhors imperfect work
And on it lays her ban;
And all creation must despise
A tailless man.

Ibid.

ANNIE DOUGLAS GREEN ROBINSON ("MARION DOUGLAS")

[1842–1913]

Said old Gentleman Gay, "On a Thanksgiving Day,
If you want a good time, then give something away."

A Good Thanksgiving

There was once a pretty chicken, but his friends were pretty few,
For he thought that there was nothing in the world but what he knew.

The Ugly Duckling

DEXTER SMITH

[1839–1909]

Ring the bell softly, there's crape on the door.

Ring the Bell Softly

MAY RILEY (MRS. ALBERT) SMITH

[1842–1927]

Strange we never prize the music
Till the sweet-voiced bird has flown,
Strange that we should slight the violets
Till the lovely flowers are gone.

If We Knew [1]

The sweetest face in all the world to me,
Set in a frame of shining golden hair,
With eyes whose language is fidelity:
This is my mother. Is she not most fair?

Dedication in Cradle and Arm Chair

I wonder so that mothers ever fret
At little children clinging to their gown;
Or that the footprints, when the days are wet,
Are ever black enough to make them frown.

Tired Mothers. Stanza 3

Life's sweetest joys are hidden
In unsubstantial things;
An April rain, a fragrance,
A vision of blue wings.

The Treetop Road. Stanza 2

My life's swift river widens to the sea,
The careless babble of the brook is past;
A few late roses blossom still for me,
But spring is gone, and summer cannot last.

If I Could Choose. Stanza 6

RUSSELL HERMAN CONWELL

[1843–1925]

I ask not for a larger garden,
But for finer seeds.

My Prayer. Stanza 1

Acres of diamonds.

Title of lecture

HUGH ANTOINE D'ARCY

[1843–1925]

With chalk in hand the vagabond began
To sketch a face that well might buy the soul of any man.
Then as he placed another lock upon the shapely head,
With a fearful shriek he leaped and fell across the picture — dead!

The Face Upon the Floor [1887] [1]

SARAH DOUDNEY

[1843–1926]

The pure, the beautiful, the bright,
That stirred our hearts in youth,
The impulse to a wordless prayer,
The dreams of love and truth,
The longings after something lost,

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[1] First published in *The Rochester,* New York, *Union and Advertiser, Feb. 23, 1867.*

[1] Often misquoted as "The Face on the Barroom Floor."

The spirit's yearning cry,
The strivings after better hopes, —
These things can never die.
Things That Never Die

Listen to the water-mill
Through the livelong day,
How the clicking of its wheel
Wears the hours away. . . .
And a proverb haunts my mind
As a spell is cast —
"The mill cannot grind
With the water that is past."
The Lesson of the Water-Mill[1] [*1864*]

Oh, the wasted hours of life
That have drifted by!
Oh, the good that might have been,
Lost without a sigh!
Ibid.

Sleep on, beloved, sleep, and take thy rest;
Lay down thy head upon thy Saviour's breast;
We love thee well, but Jesus loves thee best —
Good-night!
Good-Night.[2] *Stanza 1*

EDWARD DOWDEN
[1843–1913]

I said, "I will find God," and forth I went
To seek him in the clearness of the sky,
But he over me, stood unendurably
Only a pitiless sapphire firmament
Ringing the world — blank splendor.
Sonnet, Seeking God

ANNA E. HAMILTON
[1843–1876]

This learned I from the shadow of a tree,
That to and fro did sway against a wall,
Our shadow selves, our influence, may fall
Where we ourselves can never be.
Influence

ALPHONSO ALVA HOPKINS
[1843–1918]

'Tis the joys the most prized that are fleetest,
And that soonest creep out from the heart,
As perfumes that are richest and sweetest
Are the earliest ones to depart.
Flitting Away

Flitting away, flitting away,
All that we cherished most dear;
There is nothing on earth that will stay,
Roses must die with the year.
Ibid.

HENRY JAMES
[1843–1916]

There are few hours in life more agreeable than the hour dedicated to the ceremony known as afternoon tea.
The Portrait of a Lady. I

At moments she discovered she was grotesquely wrong, and then she treated herself to a week of passionate humility.
Ibid. VI

The time-honored bread-sauce of the happy ending.
Theatricals: Second Series

It's a complex fate, being an American, and one of the responsibilities it entails is fighting against a superstitious valuation of Europe.
Letter, 1872. (Quoted by Van Wyck Brooks: The Pilgrimage of Henry James)

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[1] In 1870, Major-General Daniel Craig McCallum [1815–1878] published a book of verse, *The Water-Mill, and Other Poems,* in which the first poem was practically the same as Miss Doudney's, and caused international dispute. His poem contained the following lines:

Oh! listen to the water-mill, through all the live-long day,
As the clicking of the wheel, wears hour by hour away. . . .
The mill will never grind again with water that is past. . . .
Oh! the wasted hours of life, that have swiftly drifted by,
Alas! the good we might have done, all gone without a sigh.

Miss Doudney's poem was first published in 1864. See Burton E. Stevenson: *Famous Single Poems* [1923].

[2] Ira D. Sankey composed music for this poem, and sang it at the funeral of the Reverend Charles H. Spurgeon, Feb., 1892.

Try to be one of the people on whom nothing is lost.

The Art of Fiction

There are few things more exciting to me than a psychological reason.

Ibid.

The chances and changes, the personal history of any absolute genius, draw us to watch his adventure with curiosity and inquiry, lead us on to win more of his secret and borrow more of his experience (I mean, needless to say, when we are at all critically minded); but there is something in the clear safe arrival of the poetic nature, in a given case, at the point of its free and happy exercise, that provokes, if not the cold impulse to challenge or cross-question it, at least the need of understanding so far as possible how, in a world in which difficulty and disaster are frequent, the most wavering and flickering of all fine flames has escaped extinction.

Preface to Rupert Brooke's Letters from America (1916)

FREDERIC WILLIAM HENRY MYERS

[1843–1901]

Look when the clouds are blowing
And all the winds are free:
In fury of their going
They fall upon the sea.
But though the blast is frantic,
And though the tempest raves,
The deep immense Atlantic
Is still beneath the waves.

Wind, Moon, and Tides

Christ, I am Christ's, and let the name suffice you;
Aye, for me, too, it greatly hath sufficed.
Lo, with no winning words would I entice you,
Paul hath no honor and no friend but Christ.

Saint Paul

Coldly sublime, intolerably just.

Ibid.

Whoso has felt the Spirit of the Highest
Cannot confound nor doubt Him nor deny:
Yea, with one voice, O world, though thou deniest,
Stand thou on that side, for on this am I.

The Inner Light

In no single act or passion can salvation stand; far hence, beyond Orion and Andromeda, the cosmic process works and shall work forever through unbegotten souls.

Human Personality. Chap. X

JOSEPHINE POLLARD

[1843–1892]

Though he has Eden to live in,
Man cannot be happy alone.

We Cannot Be Happy Alone. Stanza 5

Miss Annabel McCarty
Was invited to a party,
"Your company from four to ten," the invitation said;
And the maiden was delighted
To think she was invited
To sit up till the hour when the big folks went to bed.

The First Party. Stanza 1

She screamed: "I want my supper — and I want to go to bed!"

Ibid. Stanza 7

I knew a man and his name was Horner,
Who used to live in Grumble Corner;
Grumble Corner in Cross Patch Town,
And he never was seen without a frown.

Grumble Corner

And many a discontented mourner
Is spending his days in Grumble Corner;
Sour and sad, whom I long to entreat
To take a house in Thanks-giving Street.

Ibid.

CHARLES WARREN STODDARD

[1843–1909]

And every note of every bell
Sang Gabriel! rang Gabriel!

In the tower that is left the tale to tell
Of Gabriel, the Archangel.
The Bells of San Gabriel

My heart to thy heart,
My lips to thine,
In the dew of the cornfield
The blood of the vine.
The last sigh at leaving,
The word as we part
Is, my lips to thy lips,
We two, heart to heart.
Lines on a Loving Cup

GEORGE BIRDSEYE
[1844–1919]

The longest day is in June, they say;
The shortest in December.
They did not come to me that way:
The shortest I remember
You came a day with me to stay,
And filled my heart with laughter;
The longest day — you were away —
The very next day after.
Shortest and Longest [1]

A Hindoo died — a happy thing to do
When twenty years united to a shrew.
The Hindoo's Paradise

"He has married been,
And so on earth has suffered for all sin."
"Married? 'Tis well; for I've been married twice!"
"Begone! We'll have no fools in Paradise."
Ibid.

ROBERT BRIDGES [2]
[1844–1930]

Beneath the crisp and wintry carpet hid
A million buds but stay their blossoming;
And trustful birds have built their nests amid
The shuddering boughs, and only wait to sing
Till one soft shower from the south shall bid,
And hither tempt the pilgrim steps of Spring.
The Growth of Love. Sonnet 6

Beauty being the best of all we know
Sums up the unsearchable and secret aims
Of nature.
The Growth of Love. Sonnet 8

I live on hope and that I think do all
Who come into this world.
Ibid. Sonnet 63

Behind the western bars
The shrouded day retreats,
And unperceived the stars
Steal to their sovran seats.
The Clouds Have Left the Sky. Stanza 3

And whiter grows the foam,
The small moon lightens more;
And as I turn me home,
My shadow walks before.
Ibid. Stanza 4

Whither, O splendid ship, thy white sails crowding,
Leaning across the bosom of the urgent West,
That fearest nor sea rising, nor sky clouding,
Whither away, fair rover, and what thy quest?
A Passer-By. Stanza 1

I have loved flowers that fade,
Within whose magic tents
Rich hues have marriage made
With sweet unmemoried scents.
I Have Loved Flowers that Fade. Stanza 1

Ah! little at best can all our hopes avail us
To lift this sorrow, or cheer us, when in the dark,
Unwilling, alone we embark,
And the things we have seen and have known and have heard of, fail us.
On a Dead Child. Stanza 7

Gird on thy sword, O man, thy strength endue,
In fair desire thine earth-born joy renew.
Live thou thy life beneath the making sun
Till Beauty, Truth, and Love in thee are one.
A Hymn of Nature. VII, Stanza 1

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[1] In *The Century Magazine, June, 1889.*
[2] Appointed Poet Laureate in 1913.

When first we met we did not guess
That Love would prove so hard a master.
Of more than common friendliness
When first we met we did not guess.
Triolet

So sweet love seemed that April morn,
When first we kissed beside the thorn,
So strangely sweet, it was not strange
We thought that love could never change.
Shorter Poems. Book V, 5

Now learn, love, have, do, be the best;
Each in one thing excel the rest:
Strive; and hold fast this truth of heaven —
To him that hath shall more be given.
Ode on the Ninth Jubilee of Eton College

My delight and thy delight
Walking, like two angels white,
In the gardens of the night.
New Poems. Number 9

Love, from whom the world begun,
Hath the secret of the sun.
Love can tell, and love alone,
Whence the million stars were strewn,
Why each atom knows its own.
Ibid.

The nightingale
as amorous of his art as of his brooding mate
practiseth every phrase of his espousal lay,
and still provoketh envy of the lesser songsters
with the same notes that woke poetic eloquence
alike in Sophocles and the sick heart of Keats.
The Testament of Beauty

Wisdom will repudiate thee, if thou think to enquire
WHY things are as they are or whence they came: thy task
is first to learn WHAT IS, and in pursuant knowledge
pure intellect will find pure pleasure and the only ground
for a philosophy conformable to truth.
Ibid.

Sickening thought itself engendereth corporal pain.
The Testament of Beauty

Our hope is ever livelier than despair, our joy
livelier and more abiding than our sorrows are.
Ibid.

For what were pleasure if never contemplation gave
a spiritual significance to objects of sense,
nor in thought's atmosphere poet vision arose?
Ibid.

Man, in the unsearchable darkness, knoweth one thing
that as he is, so was he made: and if the Essence
and characteristic faculty of humanity
is our conscient Reason and our desire of knowledge,
that was Nature's Purpose in the making of man.
Ibid.

ROBERT JONES BURDETTE
[1844–1914]

I love the man who knows it all,
From east to west, from north to south,
Who knows all things, both great and small,
And tells it with his tiresome mouth.
He Knows It All. Stanza 1

Since she went home —
The evening shadows linger longer here, —
The winter days fill so much of the year,
And even summer winds are chill and drear.
Since She Went Home. Stanza 1

I would receive my sight; my clouded eyes
Miss the glad radiance of the morning sun,
The changing tints that glorify the skies
With roseate splendors when the day is done;
The shadows soft and gray, the pearly light

Of summer twilight deep'ning into
night.

Bartimeus.[1] *Stanza 1*

There are two days in the week about which and upon which I never worry. Two carefree days, kept sacredly free from fear and apprehension. One of these days is Yesterday. . . . And the other day I do not worry about is Tomorrow.

The Golden Day

GEORGE WASHINGTON CABLE
[1844–1925]

There came to port last Sunday night
The queerest little craft,
Without an inch of rigging on;
I looked and looked — and laughed!

The New Arrival. Stanza 1

She has no manifest but this,
No flag floats o'er the water;
She's too new for the British Lloyd's —
My daughter! O my daughter!

Ibid. Stanza 2

EDWARD CARPENTER
[1844–1929]

So thin a veil divides
Us from such joy, past words,
Walking in daily life — the business of the hour, each detail seen to;
Yet carried, rapt away, on what sweet floods of other Being:
Swift streams of music flowing, light far back through all Creation shining,
Loved faces looking.

So Thin a Veil

Newer ways are ours,
New thoughts, new fancies, and we deem our lives
New-fashioned in a mould of vaster powers;
But as of old with flesh the spirit strives.

The World-Spirit. Stanza 14

It should be as easy to expel an obnoxious thought from your mind as to shake a stone out of your shoe.

A Visit to a Gnani. Chap. 3

(Also in From Adam's Peak to Elephanta)

Motherhood is, after all, woman's great and incomparable work.

Love's Coming-of-Age. Woman in Freedom

Each one thinks that the current in which he lives is the whole ocean.

Ibid. The Free Society

There is nothing that is evil except because a man has not mastery over it; and there is no good thing that is not evil if it have a mastery over a man.

Towards Democracy. The Secret of Time and Satan

When Death comes, breaking into the circle of our friends, words fail us, our mental machinery ceases to operate, all our little stores of wit and wisdom, our maxims, our mottoes, accumulated from daily experience, evaporate and are of no avail. These things do not seem to touch or illuminate in any effective way the strange vast Presence whose wings darken the world for us.

The Drama of Love and Death. Chap. 1

Love is an Art, and the greatest of the Arts.

Ibid. Chap. 4

Nothing is more certain than that worlds on worlds, and spheres on spheres, stretch behind and beyond the actually seen.

Ibid. Chap. 7

Every new movement or manifestation of human activity, when unfamiliar to people's minds, is sure to be misrepresented and misunderstood.

Ibid. Chap. 8, Note

In Man, the positive content of religion is the instinctive sense — whether conscious or subconscious — of an inner unity and continuity with the world around. This is the stuff out of which religion is made.

Pagan and Christian Creeds. Chap. 4

The first condition of social happiness and prosperity must be the sense of the Common Life.

Ibid. Chap. 17

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[1] The blind man said unto him, Lord, that I might receive my sight. — *Mark, X, 51*

There is a presence and an influence in Nature and the Open which expands the mind and causes brigand cares and worries to drop off — whereas in confined places foolish and futile thoughts of all kinds swarm like microbes and cloud and conceal the soul.

Lecture I, The Teaching of the Upanishads. Rest

EDWARD A. CHURCH

[1844–1929]

Friends, whom the softest whistle of my call
Brought to my side in love that knew no doubt,
Would I not seek to cross the jasper wall
If haply I might find you there "without"?

Without Are Dogs.[1] *Stanza 3*

Of all the words the Evangelists record,
To comfort souls perplexèd and distressed,
This ever seems to me divinest, best —
The thought that Peter spoke — "Thou knowest, Lord."

Sonnet, Thou Knowest

Come, holy fire, consume this clay,
Ashes to ashes now return;
An outworn garment here we lay,
As on thine Altar, Lord, to burn.

Cremation Hymn. Stanza 1

Not to corruption and the worm
Our shrinking spirits yield the claim,
But give this well-beloved form
The cleanly burial of the flame.

Ibid. Stanza 2

From duty's path, however steep, we ask
For no ill-timed release;
Only — for strength to finish well our task —
Grant us thy peace!

A Prayer. Stanza 6

Bragging of crests and pedigrees —
And all most noble through and through!
Cadets of Gascony are these
With Carbon de Castel Jaloux.

Gasconade. Stanza 1

I strike at close of the Envoy.

Ballade of the Duel, Cyrano de Bergerac

INA DONNA COOLBRITH

[1844–1928]

He walks with God upon the hills!
And sees, each morn, the world arise
New-bathed in light of paradise.

The Poet

It must be sweet, O thou my dead, to lie
With hands that folded are from every task,
Sealed with the seal of that great mystery,
The lips that nothing answer, nothing ask,
The lifelong struggle ended.

Beside the Dead

MARY AINGE DE VERE ("MADELINE BRIDGES")

[1844–1920]

There are loyal hearts, there are spirits brave,
There are souls that are pure and true;
Then give to the world the best you have,
And the best will come back to you.

Life's Mirror. Stanza 1

For life is the mirror of king and slave,
'Tis just what we are and do.

Ibid. Stanza 5

God keep you, dearest, all this lonely night:
The winds are still,
The moon drops down behind the western hill;
God keep you, dearest, till the light.

God Keep You. Stanza 1

RICHARD WATSON GILDER

[1844–1909]

Not from the whole wide world I chose thee,
Sweetheart, light of the land and the sea!
The wide, wide world could not enclose thee,

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[1] Revelation, XXII, 15.

For thou art the whole wide world
to me.
Song

Through love to light! Oh wonderful
the way
That leads from darkness to the perfect day!
After-song

I am a woman — therefore I may not
Call to him, cry to him,
Fly to him,
Bid him delay not.
A Woman's Thought

How to the singer comes the song?
How to the summer fields
Come flowers? How yields
Darkness to happy morn? How doth
the night
Bring stars?
How to the Singer Comes the Song? Stanza 4

This house that looks to east, to west,
This, dear one, is our home, our rest;
Yonder the stormy sea, and here
The woods that bring the sunset near.
The Woods that Bring the Sunset Near. Stanza 3

What is a sonnet? 'Tis a pearly shell
That murmurs of the far-off murmuring sea;
A precious jewel carved most curiously;
It is a little picture painted well.
The Sonnet

This is the poet's triumph, his high
doom!
After life's stress —
For him the silent, dark, o'ershadowing
tomb
Is shadowless.
And this the miracle and mystery —
In that he gives
His soul away, magnificently free,
By this he lives.
On Reading of a Poet's Death

I count my time by times that I meet
thee;
These are my yesterdays, my morrows,
noons
And nights; these my old moons and
my new moons.
The New Day. Book IV, 6

GERARD MANLEY HOPKINS[1]
[1844–1889]

The world is charged with the grandeur
of God. . . .
There lives the dearest freshness deep
down things.
God's Grandeur

Glory be to God for dappled things —
For skies as couple-colored as a brindled
cow;
For rose-moles all in stipple upon trout
that swim.
Pied Beauty

Elected Silence, sing to me
And beat upon my whorlèd ear,
Pipe me to pastures still and be
The music that I care to hear.
The Habit of Perfection

I say that we are wound
With mercy round and round
As if with air.
Mary Mother of Divine Grace

World-mothering air, air wild,
Wound with thee, in thee isled,
Fold home, fast fold thy child.
Ibid.

Summer ends now; now, barbarous in
beauty, the stooks rise
Around; up above, what wind-walks!
what lovely behavior
Of silk-sack clouds! Has wilder,
willful-wavier
Meal-drift molded ever and melted
across skies?
Hurrahing in Harvest

I have asked to be
Where no storms come,
Where the green swell is in the havens
dumb
And out of the swing of the sea.
Heaven-Haven

I kiss my hand
To the stars, lovely-asunder
Starlight, wafting him out of it; and
Glow, glory in thunder. . . .

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[1] He has left us only 90 poems — but so essential that they will colour and convert the development of English poetry for many decades to come. — HERBERT READ (1893–) in *The Criterion, April, 1931.*

Since though he is under the world's splendour and wonder,
His mystery must be instressed, stressed;
For I greet him the days I meet him, and bless when I understand.

The Wreck of the Deutschland. Stanza 5

To lift up the hands in prayer gives God glory, but a man with a dungfork in his hand, a woman with a slop-pail, give him glory too. He is so great that all things give him glory if you mean they should. So then, my brethren, live.

An Address on St. Ignatius

ANDREW LANG
[1844–1912]

My mind is gay but my soul is melancholy.

Quoted by MRS. LANG *in Preface, The Poetical Works of Andrew Lang*

St. Andrews by the northern sea,
A haunted town it is to me!
A little city, worn and gray,
The gray North Ocean girds it round.

Almae Matres (St. Andrews, 1862; Oxford, 1865). Stanza 1

You can cover a great deal of country in books.

To the Gentle Reader. Stanza 5

Such is the fate of borrowed books: they're lost,
Or not the book returneth, but its ghost!

From Colletet

Here stand my books, line upon line
They reach the roof, and row by row,
They speak of faded tastes of mine,
And things I did, but do not, know.

Ballade of His Books. Stanza 1

The watches of the night reveal
The books that never can be mine!

Ballade of the Unattainable. Stanza 3

One gift the fairies gave me: (three
They commonly bestowed of yore)
The love of books, the golden key
That opens the enchanted door.

Ballade of the Bookworm. Stanza 2

When others fail him, the wise man looks
To the sure companionship of books.

Old Friends

Prince, you may storm and ban —
Joe Millers *are* a pest,
Suppress me if you can!
I am a Merry Jest!

Ballade of the Primitive Jest. Envoy

Why, why are rhymes so rare to *love?*

Ballade of Difficult Rhymes

There's a joy without canker or cark,
There's a pleasure eternally new,
'Tis to gloat on the glaze and the mark
Of china that's ancient and blue.

Ballade of Blue China. Stanza 1

Here's a pot with a cot in a park
In a park where the peach-blossoms blew;
Where the lovers eloped in the dark,
Lived, died, and were changed into two
Bright birds that eternally flew
Through the boughs of the may, as they sang;
'Tis a tale was undoubtedly true
In the reign of the Emperor Hwang.

Ibid. Stanza 3

We marvel, now we look behind:
Life's more amusing than we thought!

Ballade of Middle Age. Stanza 1

Prince, 'tis a melancholy lay!
For youth, for life we both regret!
How fair they seem, how far away;
With Aucassin and Nicolete.

Ballade of Aucassin. Envoy

The windy lights of Autumn flare:
I watch the moonlit sails go by;
I marvel how men toil and fare,
The weary business that they ply!
Their voyaging is vanity,
And fairy gold is all their gain,
And all the winds of winter cry,
"My Love returns no more again."

Ballade of Autumn. Stanza 2

I'd leave all the hurry, the noise, and the fray,
For a house full of books, and a garden of flowers.

Ballade of True Wisdom. Stanza 3

Sleep, that giv'st what Life denies,
Shadowy bounties and supreme,

Bring the dearest face that flies
Following darkness like a dream!
Ballade of the Dream. Envoy

O bargains in books that they send us,
Ye come through the Ivory Gate!
Ballade of the Real and Ideal. Stanza 2

So gladly, from the songs of modern speech
Men turn, and see the stars, and feel the free
Shrill wind beyond the close of heavy flowers;
And, through the music of the languid hours,
They hear like ocean on a western beach
The surge and thunder of the Odyssey.
Sonnet, The Odyssey

The Angler hath a jolly life
Who by the rail runs down,
And leaves his business and his wife,
And all the din of town.
The wind down stream is blowing straight,
And nowhere cast can he:
Then lo, he doth but sit and wait
In kindly company.
The Contented Angler. Stanza 1

When we have cut each other's throats
And robbed each other's land;
And turned, and changed, and lost our coats,
Till progress is at stand;
When every "programme's" been gone through
This good old world will wake anew!
An Aspiration. Stanza 1

A land where newspapers were dumb
From scandal and from scare.[1]
Ibid. Stanza 6

Why ladies read what they *do* read
Is a thing that no man may explain.
A Remonstrance with the Fair. Stanza 1

From the damp sheiling on the draggled island
Mountains divide you, and no end of seas.
But, though your heart is genuinely Highland,
Still, you're in luck to be away from these![1]
To Fiona, Parody of Canadian Boat Song

Had cigarettes no ashes,
And roses ne'er a thorn,
The big trout would not ever
Escape into the river.
A Highly Valuable Chain of Thoughts. Stanza 2

We meet him first in Homer's verse,
The dog by the Aegean seas;
He barks at strangers, ay, and worse,
He bites! We learn, in language terse,
That even Argos has the curse
Of fleas![2]
The Friend of Man. Stanza 3

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[1] In 1895, a New York paper was carrying a series of comic strips, "Hogan's Alley," by Richard Felton Outcault [1863–1928]. In 1896, a rival paper engaged the artist to begin a new series portraying "The Yellow Kid." The quarrel of the two newspapers over the right to run the cartoons, together with the similarity in the manner in which the two newspapers displayed sensational news, led to the coining of the term, "Yellow Journalism." — Condensed from *The New York Sun, May 15, 1898*

[1] From the lone sheiling of the misty island
Mountains divide us, and the waste of seas —
Yet still the blood is strong, the heart is Highland,
And we in dreams behold the Hebrides.
Canadian Boat Song, St. 2

This poem appeared in *Noctes Ambrosiana*, No. 46, in *Blackwood's Magazine, Vol. 26, P. 400, Sept., 1829.* It is generally credited to John Galt [1779–1839], but John Wilson ("Christopher North"), who won the first Newdigate Prize, founded in 1805, has been suggested as the author. John Gibson Lockhart, son-in-law of Sir Walter Scott, noted, on a copy of the poem in his own handwriting, that the song had been sent to him by a friend in Upper Canada. Galt, author of *Annals of the Parish*, was in Canada in 1824 and 1826. The poem was likewise found in the handwriting of Hugh Montgomerie [1739–1819], twelfth Earl of Eglinton, ascribed to a Gaelic origin.

Robert Louis Stevenson misquotes the second stanza of the song in *The Silverado Squatters*, Chap. 4. Joseph Chamberlain, the British statesman, gave Stevenson's version in a speech at Inverness.

[2] There lay the old dog, Argos, full of fleas!
Thomas Hobbes [1588–1679]: *Odyssey*

Who wins his love shall lose her,
Who loses her shall gain.
Lost Love. Stanza 1

In dreams she grows not older
The lands of dream among;
Though all the world wax colder,
Though all the songs be sung,
In dreams doth he behold her
Still fair and kind and young.
Ibid. Stanza 4

And, if one Rag of Character they spare,
Comes the Biographer, and strips it bare!
Letters to Dead Authors. Epistle to Mr. Alexander Pope

'Tis the fault of all art to seem antiquated and faded in the eyes of the succeeding generation.
Ibid. To Jane Austen

Contemporary spites do not harm true genius.
Ibid. To M. Chapelain

Perchance for poets dead there is prepared a place more beautiful than their dreams.
Ibid. To Theocritus

The dusty and stony ways of contemporary criticism.
Ibid. To Edgar Allan Poe

About the writers of his own generation a leader of that generation should hold his peace.
Ibid.

Great minds should only criticize the great who have passed beyond the reach of eulogy or fault-finding.
Ibid.

The eye of each man sees but what it has the power of seeing.
Ibid. To Homer

JAMES HILARY MULLIGAN
[1844–1916]

The moonlight is the softest, in Kentucky,
Summer days come oftest, in Kentucky,
Friendship is the strongest,
Love's fires glow the longest,
Yet a wrong is always wrongest,
In Kentucky.
In Kentucky. Stanza 1

Songbirds are sweetest, in Kentucky,
Thoroughbreds the fleetest, in Kentucky;
The mountains tower proudest,
Thunder peals the loudest,
The landscape is the grandest,
And politics the damnedest,
In Kentucky.
In Kentucky. Stanza 7

JOHN BOYLE O'REILLY
[1844–1890]

Though it lash the shallows that line the beach,
Afar from the great sea-deeps,
There is never a storm whose might can reach
Where the vast leviathan sleeps.
Like a mighty thought in a mighty mind
In the clear cold depths he swims;
Whilst above him the pettiest form of his kind
With a dash o'er the surface skims.
Prelude to the Amber Whale

They who see the Flying Dutchman never, never reach the shore.
The Flying Dutchman

Doubt is brother-devil to Despair.
Prometheus

The world is large when weary leagues two loving hearts divide
But the world is small when your enemy is loose on the other side.
Distance

The red rose whispers of passion
And the white rose breathes of love;
O, the red rose is a falcon,
And the white rose is a dove.
A White Rose. Stanza 1

You may grind their souls in the self-same mill,
You may bind them, heart and brow;
But the poet will follow the rainbow still,
And his brother will follow the plow.
The Rainbow's Treasure. Stanza 5

There are times when a dream delicious
Steals into a musing hour,

Like a face with love capricious,
That peeps from a woodland bower.
An Old Picture. Stanza 1

You gave me the key to your heart, my love;
Then why do you make me knock?
"Oh, that was yesterday; Saints above,
Last night I changed the lock!"
Constancy

First across the gulf we cast
Kite-borne threads, till lines are passed,
And habit builds the bridge at last!
A Builder's Lesson. Stanza 3

He draws no rein, but he shakes the street
With a shout and the ring of the galloping feet;
And this the cry he flings to the wind:
"To the hills for your lives, the flood is behind!"[1]
The Ride of Collins Graves

The wealth of mankind is the wisdom they leave.
Rules of the Road

Be silent and safe — silence never betrays you.
Ibid.

"I had" is a heartache, "I have" is a fountain,
You're worth what you saved, not the million you made.
Ibid.

This truth keep in sight, — every man on the planet
Has just as much right as yourself to the road.
Ibid.

The organized charity, scrimped and iced,
In the name of a cautious, statistical Christ.[2]
In Bohemia. Stanza 5

Oh, I long for the glow of a kindly heart and the grasp of a friendly hand!
And I'd rather live in Bohemia than in any other land.
Ibid. Stanza 6

Well blest is he who has a dear one dead;
A friend he has whose face will never change —
A dear communion that will not grow strange;
The anchor of a love is death.
Forever. Stanza 3

ARTHUR WILLIAM EDGAR O'SHAUGHNESSY
[1844–1881]

What man is able to master
And stem the great Fountain of Tears?
The Fountain of Tears. Stanza 8

We are the music-makers,
And we are the dreamers of dreams,
Wandering by lone sea-breakers,
And sitting by desolate streams;
World-losers and world-forsakers,
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world forever, it seems.
Ode. Stanza 1

One man with a dream, at pleasure,
Shall go forth and conquer a crown;
And three with a new song's measure
Can trample an empire down.
Ibid. Stanza 2

For each age is a dream that is dying,
Or one that is coming to birth.
Ibid. Stanza 3

MAURICE THOMPSON
[1844–1901]

May one who fought in honor for the South
Uncovered stand and sing by Lincoln's grave?
At Lincoln's Grave

A soft Kentucky strain was in his voice,
And the Ohio's deeper boom was there,
With some wild accents of old Wabash days,
And winds of Illinois;
And when he spoke he took us unaware,
With his high courage and unselfish ways.
Ibid.

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[1] The breaking of the dam over Mill River, Williamsburg, Massachusetts, May 16, 1874.
[2] See Southey, page 322, and Hood, page 392.

The sky is like a woman's love,
 The ocean like a man's;
Oh, neither knows, below, above,
 The measure that it spans!

Love's Horizon. Stanza 1

ELIZABETH STUART PHELPS WARD

[1844–1911]

O tender arms that meet and clasp!
Gather and cherish while ye may.
The morrow knoweth God. Ye know
Your own are yours to-day.

Gloucester Harbor. Stanza 7

There breaks in every Gloucester wave
A widowed woman's heart.

Ibid. Stanza 8

There is no vacant chair. To love is still
 To have.

Afterward. Stanza 5

Our souls are like the sparrows
 Imprisoned in the clay;
Bless Him who came to give them wings,
 Upon a Christmas Day.

A Jewish Legend: The Clay Sparrows. Stanza 10

JOHN B. BOGART[1]

[1845–1921]

When a dog bites a man, that is not news, because it happens so often. But if a man bites a dog, that is news.

Quoted by Frank M. O'Brien *in The Story of The Sun* [*1918*]

JOHN HENRY BONER

[1845–1903]

Ah, we fondly cherish
 Faded things
That had better perish.
 Memory clings
To each leaf it saves.

Gather Leaves and Grasses

Here lived the soul enchanted
 By melody of song;
Here dwelt the spirit haunted
 By a demoniac throng.

Poe's Cottage at Fordham

WILL CARLETON

[1845–1912]

Worm or beetle — drought or tempest — on a farmer's land may fall,
Each is loaded full o' ruin, but a mortgage beats 'em all.

The Tramp's Story

I've watched my duty, straight an' true,
 An' tried to do it well;
Part of the time kept heaven in view,
 An' part steered clear of hell.

The New Church Doctrine. Stanza 2

My business on the jury's done — the quibblin' all is through —
I've watched the lawyers, right and left, and give my verdict true.

Goin' Home To-day. Stanza 1

If there's a heaven upon the earth, a fellow knows it when
He's been away from home a week, and then gets back again.

Ibid. Stanza 7

"There is nothing worth the doing that it does not pay to try,"
Thought the little black-eyed rebel, with a twinkle in her eye.

The Little Black-Eyed Rebel. Stanza 11

Boys flying kites haul in their white-winged birds;
You can't do that way when you're flying words.
"Careful with fire," is good advice, we know:
"Careful with words," is ten times doubly so.
Thoughts unexpressed may sometimes fall back dead;
But God himself can't kill them when they're said.

The First Settler's Story

Not a log in this buildin' but its memories has got,

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[1] City Editor of *The Sun*, New York, 1873-1890.

And not a nail in this old floor but touches a tender spot.

Out of the Old House, Nancy. Stanza 17

Fare you well, old house! you're naught that can feel or see,
But you seem like a human being — a dear old friend to me;
And we never will have a better home, if *my* opinion stands,
Until we commence a-keepin' house in the house not made with hands.

Ibid. Stanza 20

The kind old country doctor
Whom the populace considered with a mingled love and dread.

The Country Doctor. Stanza 1

He has seen old views and patients disappearing, one by one,
He has learned that Death is master both of Science and of Art.

Ibid. Stanza 3

Them's my sentiments, tew.[1]

The Schoolmaster's Guests. Canto 3

If we who have sailed together
Flit out of each other's view,
The world will sail on, I think,
Just as it used to do.

One and Two. Stanza 3

But ships long time together
Can better the tempest weather
Than any other two.

Ibid.

Things at home are crossways, and Betsey and I are out.

Betsey and I Are Out. Stanza 1

I have talked with Betsey, and Betsey has talked with me,
And so we've agreed together that we can't never agree.

Ibid. Stanza 3

Betsey, like all good women, had a temper of her own.

Ibid. Stanza 4

The more we arg'ed the question the more we didn't agree.

Ibid. Stanza 5

I don't complain of Betsey, or any of her acts,
Exceptin' when we've quarreled, and told each other facts.

Betsey and I Are Out. Stanza 18

You see, when we came to division, there was things that wouldn't divide.

Betsey Destroys the Paper. Stanza 6

Now he didn't give you that baby, by a hundred thousand mile;
He just think you need some sunshine, and he lent him for a while.

The Funeral. Stanza 6

I'm going away to-day with a handsomer man than you.

Gone with a Handsomer Man. Stanza 4

To appreciate heaven well
'Tis good for a man to have some fifteen minutes of hell.

Ibid. Stanza 20

Over the hill to the poor-house I'm trudgin' my weary way.

Over the Hill to the Poor-House. Stanza 1

She had an edication, an' that was good for her;
But when she twitted me on mine, 'twas carryin' things too fur.

Ibid. Stanza 14

WILLIAM ULICK O'CONNOR CUFFE (LORD DESART)

[1845–1898]

Mother Hubbard, you see, was old: there being no mention of others, we may presume she was alone; a widow — a friendless, old, solitary widow. Yet did she despair? Did she sit down and weep, or read a novel, or wring her hands? No! She went to the cupboard.

Mock Sermon: Old Mother Hubbard [*1877*]

CHARLES FLETCHER DOLE

[1845–1927]

Good Will is the mightiest practical force in the universe.

Cleveland Address

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[1] See Thackeray, page 482.

The Golden Rule works like gravitation.

Cleveland Address

Democracy is on trial in the world, on a more colossal scale than ever before.

The Spirit of Democracy

EDWARD HARRIGAN
[1845–1911]

The best of luck is always waiting on
you
If you pick up on the road a horse's
shoe.

Never Take the Horseshoe from the Door. Stanza 1

The drums and fifes, how sweetly they
did play,
As we march'd, march'd, march'd in the
Mulligan Guard.

The Mulligan Guard [*1873*]

As I walk the street each friend I meet
Says, "There goes Muldoon. He's a
solid man."

Muldoon, the Solid Man

DANIEL WEBSTER HOYT
[1845–1936]

If you have a friend worth loving,
Love him. Yes, and let him know
That you love him, ere life's evening
Tinge his brow with sunset glow.
Why should good words ne'er be said
Of a friend till he is dead?

A Sermon in Rhyme [*1878*]. *Stanza 1*

If you hear a song that thrills you,
Sung by any child of song,
Praise it. Do not let the singer
Wait deservèd praises long.
Why should one who thrills your heart
Lack the joy you may impart?

Ibid. Stanza 2

MARGARET THOMSON JANVIER ("MARGARET VANDEGRIFT")
[1845–1913]

You needn't be trying to comfort me —
I tell you my dolly is dead!
There's no use in saying she isn't, with
a crack like that in her head.

The Dead Doll. Stanza 1

GEORGE THOMAS LANIGAN
[1845–1886]

What, what, what,
What's the news from Swat?
Sad news,
Bad news,
Comes by cable led
Through the Indian Ocean's bed,
Through the Persian Gulf, the Red
Sea and the Med-
Iterranean — he's dead;
The Ahkoond is dead! [1]

A Threnody [*January, 1878*]. *Stanza 1*

Alas, unhappy land; ill-fated spot
Kotal — though where or what
On earth Kotal is, the bard has forgot;
Further than this indeed he knoweth
not —
It borders upon Swat.

Dirge of the Moolla of Kotal, Rival of the Ahkoond of Swat. Stanza 1

EUGENE LEE-HAMILTON
[1845–1907]

The hollow sea-shell, which for years
hath stood
On dusty shelves, when held against the
ear
Proclaims its stormy parent, and we
hear
The faint, far murmur of the breaking
flood.
We hear the sea.[2] The Sea? It is the
blood
In our own veins, impetuous and near.

Sonnet, Sea-shell Murmurs

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[1] See Lear, page 499.

Now the Ahkoond of Swat is a vague sort of
man
Who lives in a country far over the sea;
Pray tell me, good reader, if tell me you can,
What's the Ahkoond of Swat to you folks
or to me?

Eugene Field: *The Ahkoond of Swat* [Sept. 19, 1884]

[2] See F. D. Gage, page 446.

It is the pure white diamond Dante brought
To Beatrice; the sapphire Laura wore
When Petrarch cut it sparkling out of thought;
The ruby Shakespeare hewed from his heart's core;
The dark, deep emerald that Rossetti wrought
For his own soul, to wear for evermore.

What Is a Sonnet?

Things bygone are the only things that last:
The present is mere grass, quick-mown away;
The past is stone, and stands for ever fast.

Roman Baths

GEORGE SAINTSBURY
[1845–1933]

It must be remembered that the point of honour which decrees that a man must not under any circumstances accept money from a woman with whom he is on certain terms, is of very modern growth, and is still tempered by the proviso that he may take as much as he likes or can get from his wife.

Preface to FIELDING'S *Tom Jones*

I have myself a great admiration for nice fine points of honour — I don't think you can make them too nice or too fine.

Ibid.

One of the commonest but most uncritical faults of criticism — the refusal to consider what it is that the author intended to give us.

Ibid.

Criticism is the endeavor to find, to know, to love, to recommend, not only the best, but all the good, that has been known and thought and written in the world.

A History of Criticism

It is the first duty of the novelist to let himself be read — anything else that he gives you is a bonus, a trimming, a dessert.

History of the English Novel

I have never tried to be in the fashion for the sake of being in it, and seldom, I think, to be out of it for the sake of being out of it. Logic and history have been the only external guides I have accepted in temporal things, except where pure taste has reigned alone.

Notes on a Cellar Book. Preface

When they [wines] were good they pleased my sense, cheered my spirits, improved my moral and intellectual powers, besides enabling me to confer the same benefits on other people.

Ibid.

Men will try to persuade themselves, or at least others, that they read poetry because it is a criticism of life, because it expresses the doubts and fears and thoughts and hopes of the time, because it is a substitution for religion, because it is a relief from serious work, because and because and because. As a matter of fact, they (that is to say, those of them who like it generally) read it because they like it, because it communicates an experience of half-sensual, half-intellectual pleasure to them.

Corrected Impressions.
Tennyson

R. L. SHARPE

Each is given a bag of tools,
A shapeless mass,
A book of rules;
And each must make,
Ere life is flown,
A stumbling-block
Or a stepping-stone.

Stumbling-Block or Stepping-Stone. Stanza 2

ARABELLA EUGENIA SMITH
[1845–1916]

If I should die to-night,
My friends would look upon my quiet face,
Before they laid it in its resting place,

And deem that death had left it almost
fair.
If I Should Die To-night.[1]
Stanza 1

Keep not your kisses for my dead, cold
brow;
The way is lonely, let me feel them now.
Ibid. Stanza 4

When dreamless rest is mine, I shall not
need
The tenderness for which I long to-night.
Ibid.

CHARLES WILLIAM STUBBS
[1845–1912]

I sat alone with my conscience
In a place where time had ceased,
And we talked of my former living
In the land where the years increased.
Conscience and Future Judgment [*1876*]

The ghost of forgotten actions
Came floating before my sight,
And things that I thought were dead
things
Were alive with a terrible might.
Ibid.

To sit alone with my conscience
Will be judgment enough for me.[2]
Ibid.

JOHN BANISTER TABB
[1845–1909]

When Christ was taken from the rood,
One thorn upon the ground,
Still moistened with the Precious
Blood,
An early robin found,
And wove it crosswise in his nest,
Where, lo, it reddened all his breast![1]
Robin Redbreast

The ghost am I
Of winds that die
Alike on land or sea.
The Fog. Stanza 1

No more the battle or the chase
The phantom tribes pursue,
But each in its accustomed place
The Autumn hails anew;
And still from solemn councils set
On every hill and plain,
The smoke of many a calumet
Ascends to heaven again.
Indian Summer

Before a clock was in the tower
Or e'er a watch was worn,
I knew of night the passing hour
And prophesied the morn;
To man of every age and clime
The oldest chronicler of time.
The Cock

How many an acorn falls to die
For one that makes a tree!
How many a heart must pass me by
For one that cleaves to me!
Compensation. Stanza 1

Out of the dusk a shadow,
Then a spark;
Out of the cloud a silence,
Then a lark;
Out of the heart a rapture,
Then a pain;
Out of the dead, cold ashes,
Life again.
Evolution

A little Boy of heavenly birth,
But far from home to-day,
Comes down to find His ball, the earth,
That sin has cast away.
O comrades, let us one and all
Join in to get Him back His ball!
Out of Bounds

With locks of gold to-day;
To-morrow silver-gray;
Then blossom-bald. Behold,
O man, thy fortune told!
The Dandelion

Why should I stay? Nor seed nor fruit
have I,

---

[1] First printed in *The Christian Union, June 18, 1873.*
The parody by BEN KING [1857–1894] has become better known than the original. See page 729.

[2] There's just ae thing I cannae bear,
An' that's my conscience.
R. L. STEVENSON: *In Scots, XIV, My Conscience*

Conscience allus welts it to me with a mighty
cuttin' rod,
When thar ain't nobody near me, 'ceptin' God.
JAMES BARTON ADAMS: *A Cowboy Alone with His Conscience*

[1] See Hayne, page 586.

But, sprung at once to beauty's perfect round,
Nor loss nor gain nor change in me is found, —
A life-complete in death-complete to die.

The Bubble

Back to the primal gloom
Where life began.

Going Blind

And in the School of Darkness learn
What mean
"The things unseen."

Ibid.

Well, chile, de slip may come to all,
But den de diff'ence foller;
For, if you watch him when he fall,
De jus' man do not *waller.*

The Difference. Stanza 2

ELLEN H. UNDERWOOD
[1845–1930]

The bread that bringeth strength I want to give,
The water pure that bids the thirsty live;
I want to help the fainting day by day;
I'm sure I shall not pass again this way.[1]

I Shall Not Pass Again This Way. Stanza 1

JAMES TERRY WHITE
[1845–1920]

And when I face the dark, and must resign
Love's tender, human touch; must disentwine
Its dear, detaining clasp; when fears depress,
Those mortal fears I cannot quite repress,
For all my faith and trust — O Love divine,
Hold thou my hands!

Hold Thou My Hands. Stanza 3

If thou of fortune be bereft
And in thy store there be but left
Two loaves, sell one and with the dole
Buy hyacinths to feed thy soul.

Not by Bread Alone[1]

SARAH CHAUNCEY WOOLSEY ("SUSAN COOLIDGE")
[1845–1905]

Every day is a fresh beginning,
Every morn is the world made new.[2]

New Every Morning. Stanza 1

The tasks are done and the tears are shed.
Yesterday's errors let yesterday cover;
Yesterday's wounds, which smarted and bled,
Are healed with the healing that night has shed.

Ibid. Stanza 2

A little rudely sculptured bed,
With the shadowing folds of marble lace,
And quilt of marble, primly spread,
And folded round a baby's face.

The "Cradle Tomb" at Westminster

Men die, but sorrow never dies.

Ibid.

These are weighty secrets, and we must whisper them.

Secrets

"A commonplace life," we say, and we sigh;
But why should we sigh as we say?
The commonplace sun in the commonplace sky
Makes up the commonplace day.

Commonplace

And God, who studies each commonplace soul,

---

[1] I shall pass through this world but once. — Attributed to ETIENNE DE GRELLET [1773–1855]

I shall not pass this way again —
Although it bordered be with flowers.
EVA ROSE YORK [1858–]: *I Shall Not Pass This Way Again, St. 1*

[1] In *The Century Magazine, Aug., 1907.* Adaptation of a Persian theme.

[2] Every step is an end, and every step is a fresh beginning. — GOETHE: *Elective Affinities, Book I, Chap. 10*

Out of commonplace things makes His
beautiful whole.

Commonplace

"MICHAEL FIELD"
(KATHARINE BRADLEY)
[1846–1914]
(EDITH COOPER)
[1862–1913]

The enchanting miracles of change.

Renewal

Come, mete out my loneliness, O wind,
For I would know
How far the living who must stay behind
Are from the dead who go.

Mete Out My Loneliness

Praying and sighing through the London streets
While my heart beats
To do some miracle, when suddenly
At curve of Regent Circus I espy,
Set 'mid a jeweller's trays of spangle-glitter,
A tiny metal insect-pin, a fly.
This utter trifle for my love I buy,
And thinking of it on her breast
My heart has rest.

A Miracle [1]

Among the hills I trace the path that I must wend;
I watch, not bidding him farewell, the sun descend.
Sweet and of their nature vacant are the days I spend —
Quiet as a plough laid by at the furrow's end.

Old Age

JOSEPH IGNATIUS CONSTANTINE CLARKE
[1846–1925]

"Here's to the Maine, and I'm sorry for Spain,"
Said Kelly and Burke and Shea.

The Fighting Race. Stanza 1

"Wherever there's Kellys there's trouble," said Burke.
"Wherever fighting's the game,
Or a spice of danger in grown man's work,"
Said Kelly, "you'll find my name."

The Fighting Race. Stanza 2

"Oh, the fighting races don't die out,
If they seldom die in bed."

Ibid. Stanza 5

GRANVILLE STANLEY HALL
[1846–1924]

The mother's face and voice are the first conscious objects as the infant soul unfolds, and she soon comes to stand in the very place of God to her child.[1]

Article in Pedagogical Seminary,
June, 1891, Page 199

HAMILTON WRIGHT MABIE
[1846–1916]

The peculiarity of the New England hermit has not been his desire to get near to God, but his anxiety to get away from man.

Backgrounds of Literature.
Emerson and Concord

There will come another era when it shall be light and man will awaken from his lofty dreams, and find his dreams all there, and nothing is gone save his sleep.

The Awakening

LLOYD MIFFLIN
[1846–1921]

Inscrutable, colossal, and alone.

Sesostris

The affrighted ostrich dare not dust her wings
Anear this Presence.

Ibid.

RICHARD LEWIS NETTLESHIP
[1846–1892]

The only strength for me is to be found in the sense of a personal presence everywhere, it scarcely matters whether it be called human or divine; a presence which only makes itself felt at first in this and that particular form and feature.

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[1] Surely the prettiest poem on shopping in our language. — LOGAN PEARSALL SMITH

[1] Mother is the name for God in the lips and hearts of little children. — THACKERAY: *Vanity Fair, Vol. I, Chap. 37*

Lectures and Memories. I, 72

Into this presence we come, not by leaving behind what are usually called earthly things, or by loving them less, but by living more intensely in them, and loving more what is really lovable in them.

Ibid.

It is literally true that this world *is* everything to us, if only we choose to make it so, if only we "live in the present" *because* it is eternity.

Ibid.

ALEXANDER MacGREGOR ROSE

[1846–1898]

Der Kaiser auf der Vaterland
Und Gott on high, all dings gommand,
Ve two, ach, don'd you understandt?
Meinself — und Gott.

Hoch! Der Kaiser (Kaiser & Co.).[1] *Stanza 1*

Gott pulls mit me, und I mit him.

Ibid. Stanza 16

JOHN PETER ALTGELD [2]

[1847–1902]

In writing "Progress and Poverty," he dipped his pen into the tears of the human race, and with celestial clearness wrote down what he conceived to be eternal truths.

Memorial Address on Henry George [1897]

When he died, there was nowhere a soul that cried out: "There is one iron hand less to grind us, one wolf less to tear our flesh," but everywhere a feeling that a friend of the race had gone.

Memorial Address on Henry George [1897]

HENRY AUGUSTIN BEERS

[1847–1926]

He sang one song and died — no more but that;
A single song and carelessly complete.

The Singer of One Song [1]

So through the poets' orchestra, which weaves
One music from a thousand stops and strings,
Pierces the note of that immortal song:
"High over all the lonely bugle grieves." [2]

Ibid.

CHARLES HEBER CLARK ("MAX ADELER")

[1847–1915]

Willie had a purple monkey climbing on a yellow stick,
And when he sucked the paint all off it made him deathly sick.

The Purple Monkey. Stanza 1

We have lost our little Hanner in a very painful manner.

Little Hanner. Stanza 1

JOHN WALLACE ("CAPTAIN JACK") CRAWFORD

[1847–1917]

When a bit of sunshine hits ye,
After passing of a cloud,
When a fit of laughter gits ye
An' yer spine is feelin' proud,
Don't fergit to up and fling it
At a soul that's feelin' blue,
For the minute that ye sling it,
It's a boomerang to you.

The Boomerang

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[1] The verses were first published in *The Montreal*, Canada, *Herald*, in 1897. They created a stir when recited by Captain Joseph Bullock Coghlan [1844–1908] at a dinner given in his honor at the Union League Club, New York, April 21, 1899. Captain Coghlan (later Rear Admiral) had commanded the United States Cruiser *Raleigh* of Admiral Dewey's squadron, Manila Bay, May 1, 1898.

[2] Eagle forgotten.
VACHEL LINDSAY: *The Eagle That Is Forgotten*

[1] Grenville Mellen [1799–1841].

[2] And high above the fight the lonely bugle grieves!
GRENVILLE MELLEN: *Ode on the Celebration of the Battle of Bunker Hill, June 17, 1825*

EDGAR FAWCETT
[1847–1904]

She remembers so many graves
That no one else will remember.
The Grass. Stanza 3

In some blithe moment, was it Nature's choice
To dower a scrap of sunset with a voice?
To an Oriole

Two haggard shapes in robes of mist
For longer years than each will tell,
Joined by a stern gyve, wrist to wrist,
Have roamed the courts of hell.
Their blank eyes know each other not —
Their cold hearts hate the union drear;
Yet one poor ghost was Lancelot,
And one was Guinevere.
Lancelot and Guinevere

WALTER LEARNED
[1847–1915]

To you whose temperate pulses flow
With measured beat, serene and slow,
The even tenor of whose way
Is undisturbed by passion's sway,
This tale of wayward love may seem
The record of a fevered dream.
On the Flyleaf of "Manon Lescaut"

A lure more strong, a wish more faint,
Makes one a monster, one a saint.[1]
Ibid.

There's many a life of sweet content
Whose virtue is environment.
Ibid.

O carping world! If there's an age
Where youth and manhood keep
An equal poise, alas! I must
Have passed it in my sleep.
To Critics. Stanza 3

Her lips were so near
That — what else could I do?
An Explanation

This world is a difficult world, indeed,
And people are hard to suit,
And the man who plays on the violin
Is a bore to the man with the flute.
Consolation. Stanza 4

JOHN LOCKE[1]
[1847–1889]

O Ireland, isn't it grand you look —
Like a bride in her rich adornin'?
And with all the pent-up love of my heart
I bid you the top o' the mornin'!
The Exile's Return (Dawn on the Irish Coast). Stanza 1

JULIA A. MOORE[2]
[1847–1920]

Dear Friends, I write for money,
With a kind heart and hand,
I wish to make no Enemies
Throughout my native land.
Kind friends, now I close my rhyme,
And lay my pen aside,
Between me and my critics
I leave you to decide.
To My Friends and Critics. Stanza 6

Leave off the agony, leave off style,
Unless you've got money by you all the while.
If you look about you you'll often have to smile
To see so many poor people putting on style.
Leave Off the Agony in Style

"Lord Byron" was an Englishman
A poet I believe,
His first works in old England
Was poorly received.
Perhaps it was "Lord Byron's" fault
And perhaps it was not.
His life was full of misfortunes,
Ah, strange was his lot.
Sketch of Lord Byron's Life. Stanza 1

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[1] If you take temptations into account, who is to say that he is better than his neighbor? — THACKERAY: *Vanity Fair, Vol. II, Chap. 1*

[1] Known as "The Southern Gael."

[2] "The Sweet Singer of Michigan."

MILTON NOBLES
[1847–1924]

The villain still pursued her.
The Phœnix. Act I, Sc. 3 [*1875*]

JAMES JEFFREY ROCHE
[1847–1908]

A brave endeavor
To do thy duty, whate'er its worth,
Is better than life with love forever —
And love is the sweetest thing on earth.
Sir Hugo's Choice

The love of man and woman is as fire
To warm, to light, but surely to consume
And self-consuming die . . .
But comrade-love is as a welding blast
Of candid flame and ardent temperature:
Glowing more fervent, it doth bind more fast.
My Comrade

What gain is it to the people that a God laid down His life,
If twenty centuries after, His world be a world of strife?
For the People. Stanza 4

What matter if king or consul or president holds the rein,
If crime and poverty ever be links in the bondsman's chain?
What careth the burden-bearer that Liberty packed his load,
If Hunger presseth behind him with a sharp and ready goad?
Ibid. Stanza 6

The slaves of Pilate have washed his hands
As white as a king's might be.
Barabbas with wrists unfettered stands,
For the world has made him free.
But Thy palms toil-worn by nails are torn,
O Christ, on Calvary.
The Way of the World. Stanza 2

For all knew Davy Crockett, blithe and generous and bold,
And strong and rugged as the quartz that hides its heart of gold.
His simple creed for word or deed true as the bullet sped,
And rung the target straight: "Be sure you're right, then go ahead."[1]
The Men of the Alamo

Yea, the gateway shall be free
Unto all, from sea to sea;
And no fratricidal slaughter
Shall defile its sacred water;
But — the hand that ope'd the gate shall forever hold the key!
Panama

"No enemies! Can such a grace
To any erring mortal fall?"
A smile lit up the grim old face:
"None, padre, none; I slew them all."
Carvajal the Thorough

I'd rather be handsome than homely;
I'd rather be youthful than old;
If I can't have a bushel of silver
I'll do with a barrel of gold.
Contentment

All loved Art in a seemly way
With an earnest soul and a capital A.
The V-A-S-E

Baby's brain is tired of thinking
On the Wherefore and the Whence;
Baby's precious eyes are blinking
With incipient somnolence.
A Boston Lullaby. Stanza 1

The stranger wrote. I read the scrawl
The sacred page engrossed on;
The name was nought, the place was all, —
"J. Winthrop Wiggins, Boston."
A Title Clear

ARCHIBALD PHILIP PRIMROSE, EARL OF ROSEBERY
[1847–1929]

Few speeches which have produced an electrical effect on an audience can bear the colorless photography of a printed record.
Life of Pitt

It is beginning to be hinted that we are a nation of amateurs.
Rectorial Address, Glasgow
[*November 16, 1900*]

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[1] See Crockett, page 349.

GEORGE ROBERT SIMS

[1847–1922]

Lor', but women's rum cattle to deal with, the first man found that to his cost,
And I reckon it's just through a woman the last man on earth'll be lost.

Moll Jarvis o' Morley

O gleaming lamps of London, that gem the city's crown,
What fortunes lie within you, O Lights of London Town?

The Lights of London Town. Stanza 1

You come here to see how paupers the season of Christmas spend;
You come here to watch us feeding, as they watch the captured beast.

Christmas Day in the Workhouse. Stanza 8

EDWARD NOYES WESTCOTT

[1847–1898]

Yes, an' no, an' mebbe, an' mebbe not.

David Harum. Chap. 1

Do unto the other feller the way he'd like to do unto you an' do it fust.

Ibid. Chap. 20

They say a reasonable number of fleas is good fer a dog — keeps him from broodin' over bein' a dog.

Ibid. Chap. 32

The' ain't nothin' truer in the Bible 'n that sayin' thet them that has gits.

Ibid. Chap. 35

I've often had to notice that a man'll sometimes do the foolishest thing or meanest thing in his hull life after he's dead.

Ibid.

ARTHUR JAMES BALFOUR

[1848–1930]

The energies of our system will decay; the glory of the sun will be dimmed, and the earth, tideless and inert, will no longer tolerate the race which has for a moment disturbed its solitude. Man will go down into the pit and all his thoughts will perish.

The Foundations of Belief

Biography should be written by an acute enemy.

Quoted by S. K. Ratcliffe *in The London Observer, January 30, 1927*

JOHN VANCE CHENEY

[1848–1922]

Who drives the horses of the sun
Shall lord it but a day;
Better the lowly deed were done,
And kept the humble way.

The Happiest Heart. Stanza 1

The happiest heart that ever beat
Was in some quiet breast
That found the common daylight sweet,
And left to Heaven the rest.

Ibid. Stanza 3

DIGBY MACKWORTH DOLBEN

[1848–1867]

The world is young to-day:
Forget the gods are old,
Forget the years of gold
When all the months were May.

A Song

Poetry, the hand that wrings,
Bruised albeit at the strings,
Music from the soul of things.

Core

As fresh as when the first sunrise
Awoke the lark in Paradise.

The Shrine

W. G. ELMSLIE

[1848–1889]

He held the lamp of Truth that day
So low that none could miss the way;
And yet so high to bring in sight
That picture fair — the World's Great Light —
That gazing up — the lamp between —
The hand that held it scarce was seen.

The Hand That Held It. Stanza 1

WILLIAM DUDLEY FOULKE
[1848–1935]

What makes a city great?[1] Huge piles of stone
Heaped heavenward? Vast multitudes who dwell
Within wide circling walls?
The City's Crown

True glory dwells where glorious deeds are done,
Where great men rise whose names athwart the dusk
Of misty centuries gleam like the sun!
Ibid.

So may the city that I love be great
Till every stone shall be articulate.
Ibid.

SAMUEL MILLER HAGEMAN
[1848–1905]

Slowly climb the moon-touched mountains up their stairway to the sky,
Slowly each white cloud ascending, seems a soul that passed on high.
Silence. Stanza 1 [*1876*]

Every sound shall end in silence, but the silence never dies.
Ibid. Stanza 10

Earth is but the frozen echo of the silent voice of God.
Ibid. Stanza 19

Every sound that breaks the silence only makes it more profound,
Like a crash of deafening thunder in the sweet blue stillness drowned;
Let thy soul walk slowly in thee, as a saint in heaven unshod,
For to be alone with Silence is to be alone with God.
Ibid. Stanza 23

Somewhere in the far-off silence, I shall feel a vanished hand.[2]
Ibid. Stanza 46

Faith is but an idle canvas, flapping on an idle mast,
If it be not found within thee as the work of life at last.
Silence. Stanza 70

Tamper not with idle rumor, lest the truth appear to lie,
Carve thy life to hilted silence, wrong shall fall on it, and die;
Tamper not with accusation, harvest not what thou hast heard,
Christ stood in the court of Pilate, but he answered not a word.
Ibid. Stanza 74

Creature in Creator meeting, crystallizing into one,
As stalactite meets stalagmite, standing pillared where they run.
Ibid. Stanza 92

JOEL CHANDLER HARRIS
[1848–1908]

Brer Fox, he lay low.
Legends of the Old Plantation

Ez soshubble ez a baskit er kittens.
Ibid.

Lazy fokes's stummucks don't git tired.
Plantation Proverbs

Jay-bird don't rob his own nes'.
Ibid.

Licker talks mighty loud w'en it gits loose from de jug.
Ibid.

Hungry rooster don't cackle w'en he fine a wum.
Ibid.

Youk'n hide de fier, but w'at you gwine do wid de smoke?
Ibid.

Dogs don't bite at de front gate.
Ibid.

Watch out w'en youer gittin' all you want. Fattenin' hogs ain't in luck.
Ibid.

De place wharbouts you spill de grease,
Right dar youer boun' ter slide,
An' whar you fine a bunch er ha'r,
You'll sholy fine de hide.
Uncle Remus

---

[1] Why build these cities glorious
If man unbuilded goes?
In vain we build the world, unless
The builder also grows.
EDWIN MARKHAM: *Man-Making*

[2] O for the touch of a vanished hand.
TENNYSON: *Break, Break, Break*

Bred en bawn in a brier-patch, Brer Fox.

Uncle Remus

You do de pullin', Sis Cow, en I'll do de gruntin'.

Ibid.

He diggy, diggy, diggy, but no meat dar!

Ibid.

W'en ole man Rabbit say 'scoot,' dey scooted, en w'en ole Miss Rabbit say 'scat,' dey scatted.

Ibid.

Hop light, ladies,
  Oh, Miss Loo!
Oh, swing dat yaller gal!
  Do, boys, do!

Plantation Play Song

How many po' sinners'll be kotched
  out late
En fin' no latch ter de golden gate?
No use fer ter wait twell ter-morrer,
De sun mus'n't set on yo' sorrer, —
Sin's ez sharp ez a bamboo-brier, —
O Lord! fetch de mo'ners up higher!

Negro Revival Hymn. Stanza 1

When you've got a thing to say,
Say it! Don't take half a day.
When your tale's got little in it,
Crowd the whole thing in a minute!
Life is short — a fleeting vapor —
Don't you fill the whole blamed paper
With a tale which, at a pinch,
Could be cornered in an inch!
Boil her down until she simmers,
Polish her until she glimmers.

Advice to Writers for the Daily Press

RICHARD JEFFERIES
[1848–1887]

Give me fulness of life like to the sea and the sun; give me fulness of physical life, mind equal and beyond their fulness; give me a greatness and perfection of soul higher than all things; give me my inexpressible desire.

The Story of My Heart. Chap. VI

No thought which I have ever had has satisfied my soul.

Ibid.

The most extraordinary spectacle is the vast expenditure of labor and time wasted in obtaining mere subsistence.

The Story of My Heart. Chap. X

The world works only for today, as the world worked twelve thousand years ago, and our children's children will still have to toil and slave for the bare necessities of life.

Ibid.

I hope succeeding generations will be able to be idle. I hope that nine-tenths of their time will be leisure time; that they may enjoy their days, and the earth, and the beauty of this beautiful world; that they may rest by the sea and dream; that they may dance and sing, and eat and drink.

Ibid. Chap. XI

Let me exhort everyone to do their utmost to think outside and beyond our present circle of ideas. For every idea gained is a hundred years of slavery remitted.

Ibid.

CHARLOTTE AUGUSTA ("CARLOTTA") PERRY
[1848–1914]

If you have gifts and I have none,
If I have shade and you have sun,
'Tis yours with freer hand to give,
'Tis yours with truer grace to live,
Than I, who giftless, sunless, stand
With barren life and hand.

Noblesse Oblige. Stanza 1

The sails we see on the ocean
  Are as white as white can be;
But never one in the harbor,
  As white as the sails at sea.

Distance, the Enchantress. Stanza 1

It was only a glad "Good morning,"
  As she passed along the way,
But it spread the morning's glory
  Over the livelong day.

Good Morning

LILLA CABOT PERRY
[1848–1933]

Forgive me not! Hate me and I shall
  know

Some of Love's fire still burns in your breast!
Forgiveness finds its home in hearts at rest,
On dead volcanoes only lies the snow.
Forgive Me Not

I turn to you, who have known pain and fear
And failure and despair, and in your eyes
I read companionship; and though your cloak
Be threadbare, half of it is mine.
You are my friend.
A Friend. Stanza 2

Death is Love's friend: it sets a holy seal
On all the past that never can be broken;
Its beautifying touch knows to reveal
On lips long silent eloquence unspoken.
Love's Not Death's Slave. Stanza 2

EBEN EUGENE REXFORD
[1848–1916]

Love can never more grow old,
Locks may lose their brown and gold,
Cheeks may fade and hollow grow,
But the hearts that love will know
Never winter's frost and chill,
Summer's warmth is in them still.
Silver Threads Among the Gold

WILL HENRY THOMPSON
[1848–1918]

Then at the brief command of Lee
Moved out that matchless infantry,
With Pickett leading grandly down,
To rush against the roaring crown
Of those dread heights of destiny.[1]
The High Tide at Gettysburg.[2] *Stanza 2*

The voice that rang through Shiloh's woods
And Chickamauga's solitudes,
The fierce South cheering on her sons!
Ibid. Stanza 3

The brave went down! Without disgrace
They leaped to Ruin's red embrace;
They only heard Fame's thunders wake,
And saw the dazzling sunburst break
In smiles on Glory's bloody face!
The High Tide at Gettysburg. Stanza 11

Fold up the banners! Smelt the guns!
Love rules. Her gentle purpose runs;
A mighty mother turns in tears
The pages of her battle years,
Lamenting all her fallen sons!
Ibid. Stanza 15

FREDERIC EDWARD WEATHERLY
[1848–1929]

Playing all my heart remembers,
Old, old songs from far away;
Golden Junes and bleak Decembers
Rise around me as I play.
Fiddle and I. Stanza 2

Always the same, Darby, my own,
Always the same to your old wife Joan.
Darby and Joan.[1] *Stanza 1*

The sailor's wife the sailor's star shall be.
Nancy Lee

Ah, Lisette! my pretty Lisette!
Do not listen! do not care!
Lips are laughing, but eyes are wet,
Hearts are breaking in Vanity Fair.
Lisette

Back to the joyless duties,
Back to the fruitless tears,
Loving, and yet divided,
All through the empty years.
Parted. Stanza 1

ROLLIN JOHN WELLS
[1848–1923]

A little more tired at close of day,
A little less anxious to have our way;
A little less ready to scold and blame,
A little more care of a brother's name;
And so we are nearing our journey's end,
Where time and eternity meet and blend.
Growing Old. Stanza 1

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[1] See Cone, page 737.
[2] In *The Century Magazine, July, 1888.*

[1] See Cunningham, page 345.

A little more laughter, a few more tears,
And we shall have told our increasing years;
The book is closed and the prayers are said,
And we are part of the countless dead.
Thrice happy if then some soul can say,
"I live because he has passed my way."

Growing Old. Stanza 5

JAMES LANE ALLEN

[1849–1925]

Good friend, around these hearthstones speak no evil word of any creature.

A Kentucky Cardinal

The finest music in the room is that which streams out to the ear of the spirit in many an exquisite strain from the little shelf of books on the opposite wall. Every volume there is an instrument which some melodist of the mind created and set vibrating with music.

Ibid.

The birds are moulting. If man could only moult also — his mind once a year its errors, his heart once a year its useless passions.

Ibid.

I have yet to encounter that common myth of weak men, an insurmountable barrier.

The Choir Invisible. Chap. 3

By degrees the comforting light of what you may actually do and be in an imperfect world will shine close to you and all around you, more and more. It is this that will lead you never to perfection, but always toward it.

Ibid. Chap. 20

JOSEPH GREEN FRANCIS

[1849–1930]

But the kittens were rude and grabbed their food,
And treated the Dolls with jeers;
Which caused their Mother an aching heart
And seven or eight large tears.

A Little Girl Asked Some Kittens to Tea

A Tam o' Shanter Dog
And a plaintive piping Frog,
With a Cat whose one extravagance was clothes,
Went to see a Bounding Bug
Dance a jig upon a rug,
While a Beetle balanced bottles on his nose.

The Book of Cheerful Cats

" 'Tis a perfect picnic day!" the little dog did say.

Ibid.

A Raging, Roaring Lion, of a Lamb-devouring kind,
Reformed and led a sweet, submissive life.
For with face all steeped in smiles
He propelled a Lamb for miles
And he wed a woolly Spinster for a wife.

Ibid.

EDMUND GOSSE

[1849–1928]

It is a curious reflection, that the ordinary private person who collects objects of a modest luxury, has nothing about him so old as his books.

Gossip in a Library

The girls nowadays display a shocking freedom; but they were partly led into it by the relative laxity of their mothers, who, in their turn, gave great anxiety to a still earlier generation.

The Whole Duty of Woman

There never, we suppose, from the beginning of the world, was a man-preacher who did not warn the women of his congregation against the vanity of fair raiment.

Ibid.

Where are the cities of old time?

The Ballade of Dead Cities

The wizard silence of the hours of dew.

The White Throat

Canst thou not wait for Love one flying hour,
O heart of little faith?

Dejection and Delay

The Past is like a funeral gone by,
The Future comes like an unwelcome guest.
May-Day

I do not hunger for a well-stored mind,
I only wish to live my life, and find
My heart in unison with all mankind.
Lying in the Grass

To all at length an end!
All sailors to some unseen harbour float.
Farewell, mysterious, happy, twilight boat.
Farewell, my friend!
The Vanishing Boat

MARGARET JOHNSTON GRAFFLIN
[1849–1925]

None other can pain me as you, dear, can do;
None other can please me or praise me as you.
To My Son. Stanza 1

"Like mother, like son," is the saying so true,
The world will judge largely of "Mother" by you.
Ibid. Stanza 2

THOMAS CHALMERS HARBAUGH
[1849–1924]

I've sung the Psalms of David for nearly eighty years,
They've been my staff and comfort and calmed life's many fears;
I'm sorry I disturb the choir, perhaps I'm doing wrong,
But when my heart is filled with praise I can't keep back a song.
Trouble in the "Amen Corner." Stanza 15

WILLIAM ERNEST HENLEY
[1849–1903]

The Hospital, grey, quiet, old,
Where Life and Death like friendly chafferers meet.
In Hospital. Enter Patient

Life is (I think) a blunder and a shame.
In Hospital. Waiting

Far in the stillness a cat
Languishes loudly.
Ibid. Vigil

A well-bred silence always at command.
Ibid. Lady-Probationer

From the winter's gray despair,
From the summer's golden languor,
Death, the lover of Life,
Frees us for ever.
Ibid. Ave, Caesar

His wise, rare smile is sweet with certainties,
And seems in all his patients to compel
Such love and faith as failure cannot quell.
Ibid. "The Chief" (Lister)

Bland as a Jesuit, sober as a hymn.
Ibid. House-Surgeon

I know
That in the shade of Fujisan,
What time the cherry-orchards blow,
I loved you once in old Japan.
Ballade of a Toyokuni Colour-Print

As dust that drives, as straws that blow,
Into the night go one and all.
Ballade of Dead Actors

Fate's a fiddler, Life's a dance.
Double Ballade of Life and Fate

Let us break out, and taste the morning prime . . .
Let us be drunk.
To F. W.

The ways of Death are soothing and serene,
And all the words of Death are grave and sweet.
In Memoriam R. G. C. B.

What is to come we know not. But we know
That what has been was good.
What Is to Come

Out of the night that covers me,
Black as the Pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.
Echoes. IV, In Memorian R. T. Hamilton Bruce ["Invictus"]

Under the bludgeonings of chance
My head is bloody, but unbowed.
Ibid.

It matters not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate;
I am the captain of my soul.[1]
Echoes. IV, In Memoriam R. T. Hamilton Bruce [*"Invictus"*]

Praise the generous gods for giving
In a world of wrath and strife,
With a little time for living,
Unto all the joy of life.
Ibid. VI

We'll go no more a-roving by the light of the moon.[2]
November glooms are barren beside the dusk of June.
Ibid. VIII

The nightingale has a lyre of gold,
The lark's is a clarion call,
And the blackbird plays but a boxwood flute,
But I love him best of all.
Ibid. XVIII, To A. D.

Tired of experience, he turns
To the friendly and comforting breast
Of the old nurse, Death.
Ibid. XXIX, To R. L. S.

A late lark twitters from the quiet skies.
Ibid. XXXV, In Memoriam Margaritae Sorori

Night with her train of stars
And her great gift of sleep.
Ibid.

So be my passing!
My task accomplished and the long day done,
My wages taken, and in my heart
Some late lark singing.
Ibid.

Or ever the knightly years were gone
With the old world to the grave,
I was a King in Babylon
And you were a Christian Slave.
Ibid. XXXVII, To W. A.

The Spirit of Wine
Sang in my glass, and I listened
With love to his odorous music,
His flushed and magnificent song.
Echoes. XLI, To R. A. M. S.

These poor Might-Have-Beens,
These fatuous, ineffectual Yesterdays!
To James McNeill Whistler

For Death and Time bring on the prime
Of God's own chosen weather,
And we lie in the peace of the Great Release
As once in the grass together.
In Memoriam R. L. S.

What have I done for you,
England, my England?
Rhymes and Rhythms. XXV

In the street of By-and-By
Stands the hostelry of Never,
Dream from deed he must dissever
Who his fortune here would try.
In the Street of By-and-By

With what a genius for administration
We rearrange the rumbling universe,
And map the course of man's regeneration
Over a pipe.
Inter Sodales

SARAH ORNE JEWETT
[1849–1909]

A harbor, even if it is a little harbor, is a good thing, since adventurers come into it as well as go out, and the life in it grows strong, because it takes something from the world and has something to give in return.
Country By-Ways. River Driftwood

God bless them all who die at sea!
If they must sleep in restless waves,
God make them dream they are ashore,
With grass above their graves.
The Gloucester Mother.[1] *Stanza 3*

Look bravely up into the sky,
And be content with knowing
That God wished for a buttercup
Just here, where you are growing.
Discontent. Stanza 9

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[1] Dux atque imperator vitae mortalium animus est (The soul is the captain and master of the life of mortals). — SALLUST: *Jugurtha, Chap. 1*

Be the proud captain still of thine own fate.
JAMES BENJAMIN KENYON [1858–1924]: *A Challenge*

[2] So we'll go no more a-roving.
BYRON: *Letter to Thomas Moore*

[1] In *McClure's Magazine, Oct., 1908.*

FREDERICK LANGBRIDGE
[1849–1923]

Yield thy poor best, and muse not how or why,
Lest one day, seeing all about thee spread,
A mighty crowd and marvellously fed,
Thy heart break out into a bitter cry:
"I might have furnished, I, yea, even I,
The two small fishes and the barley bread."[1]

A Cluster of Quiet Thoughts

EMMA LAZARUS
[1849–1887]

Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore,
Send these, the homeless, tempest-tossed, to me:
I lift my lamp beside the golden door.

The New Colossus: Inscription for the Statue of Liberty, New York harbor

GRACE DENIO LITCHFIELD
[1849–1944]

We have no dearer word for our heart's friend,
For him who journeys to the world's far end,
And scars our soul with going; thus we say,
As unto him who steps but o'er the way —
"Good-by."

Good-by. Stanza 2

SIR WILLIAM OSLER
[1849–1919]

Speck in cornea, 50¢.

Entry in his account-book, first fee as a practicing physician. From Life of Sir William Osler by Harvey Cushing, *Vol. I, Chap. 6*

After all, there is no such literature as a Dictionary.

Life of Sir William Osler. Vol. I, Chap. 11

The desire to take medicine is perhaps the greatest feature which distinguishes man from animals.

Ibid. Chap. 14

This is yet the childhood of the world, and a supine credulity is still the most charming characteristic of man.

Ibid.

We are here to add what we can *to,* not to get what we can *from,* Life.[1]

Ibid.

To have striven, to have made an effort, to have been true to certain ideals — this alone is worth the struggle.

Ibid. Chap. 16

Humanity has but three great enemies: fever, famine and war; of these by far the greatest, by far the most terrible, is fever.

Ibid.

Though a little one, the master-word [Work] looms large in meaning. It is the open sesame to every portal, the great equalizer in the world, the true philosopher's stone which transmutes all the base metal of humanity into gold.[2]

Ibid. Chap. 22

Things cannot always go your way. Learn to accept in silence the minor aggravations, cultivate the gift of taciturnity and consume your own smoke [3] with an extra draught of hard work, so that those about you may not be annoyed with the dust and soot of your complaints.

Ibid.

We are here not to get all we can out of life for ourselves, but to try to make the lives of others happier.

Ibid.

Take the sum of human achievement in action, in science, in art, in literature — subtract the work of the men above forty, and while we should miss great treasures, even priceless treasures, we would practically be where we are to-day. . . . The effective, moving, vitalizing work of the world is done between the ages of twenty-five and forty.[1]

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[1] *Luke, IX, 16.*

[1] Also in *Doctor and Nurse,* Paper II in *Aequanimitas and Other Addresses.*

[2] Lecture, *The Master-Word in Medicine,* Toronto, Oct. 1, 1903. Paper XVIII in *Aequanimitas.*

[3] See Carlyle, page 379.

Life of Sir William Osler. Vol. I, Chap. 24

My second fixed idea is the uselessness of men above sixty years of age, and the incalculable benefit it would be in commercial, political, and in professional life if, as a matter of course, men stopped work at this age.

Ibid.

In that charming novel, "The Fixed Period," [by] Anthony Trollope, . . . the plot hinges upon the admirable scheme of a college into which at sixty men retired for a year of contemplation before a peaceful departure by chloroform. That incalculable benefits might follow such a scheme is apparent to anyone who, like myself, is nearing the limit, and who has made a careful study of the calamities which may befall men during the seventh and eighth decades.[2]

Ibid.

Nothing will sustain you more potently than the power to recognize in your humdrum routine, as perhaps it may be thought, the true poetry of life — the poetry of the commonplace, of the ordinary man, of the plain, toil-worn woman, with their loves and their joys, their sorrows and their griefs.

Ibid. (The Student Life)

Lift up one hand to heaven and thank your stars if they have given you the proper sense to enable you to appreciate the inconceivably droll situations in which we catch our fellow creatures.

Ibid.

I have three personal ideals. One, to do the day's work well and not to bother about to-morrow. . . . The second ideal has been to act the Golden Rule, as far as in me lay, toward my professional brethren and toward the patients committed to my care. And the third has been to cultivate such a measure of equanimity as would enable me to bear success with humility, the affection of my friends without pride, and to be ready when the day of sorrow and grief came to meet it with the courage befitting a man.

Life of Sir William Osler. (Farewell Dinner, May 2, 1905)

Throw all the beer and spirits into the Irish Channel, the English Channel, and the North Sea for a year, and people in England would be infinitely better. It would certainly solve all the problems with which the philanthropists, the physicians, and the politicians have to deal.[1]

Ibid. Vol. II, Chap. 26

No man is really happy or safe without a hobby, and it makes precious little difference what the outside interest may be — botany, beetles or butterflies, roses, tulips or irises; fishing, mountaineering or antiquities — anything will do so long as he straddles a hobby and rides it hard.[2]

Ibid. Chap. 29

Nothing in life is more wonderful than faith — the one great moving force which we can neither weigh in the balance nor test in the crucible.[3]

Ibid. Chap. 30

In the life of a young man the most essential thing for happiness is the gift of friendship.

Ibid. Chap. 31

No bubble is so iridescent or floats longer than that blown by the successful teacher.

Ibid.

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[1] Address, *The Fixed Period,* Johns Hopkins University, Baltimore, Feb. 22, 1905.

[2] This valedictory address caused much discussion and misquotation. It was headlined in the press, "Osler Recommends Chloroform at Sixty," and occasioned many columns of letters, caustic cartoons, etc., until to "Oslerize" became a byword.

[1] Address at Working Men's College, Camden Town, Nov. 17, 1906.

[2] Address, Medical Library Association, Belfast, July 28, 1909.

[3] The Faith That Heals.

The nation's Valhalla [Westminster Abbey].[1]

Life of Sir William Osler. Vol. II, Chap. 32

It is one of the greatest blessings that so many women are so full of tact. The calamity happens when a woman who has all the other riches of life just lacks that one thing.[2]

Ibid. Chap. 33

It is the prime duty of a woman of this terrestrial world to look well. Neatness is the asepsis of clothes.

Ibid.

The quest for righteousness is Oriental, the quest for knowledge, Occidental.[3]

Ibid. Chap. 34

In science the credit goes to the man who convinces the world, not to the man to whom the idea first occurs.[4]

Ibid. Chap. 38

JAMES WHITCOMB RILEY
[1849–1916]

O'er folded blooms
On swirls of musk,
The beetle booms adown the glooms
And bumps along the dusk.

The Beetle. Stanza 7

The ripest peach is highest on the tree.

The Ripest Peach. Stanza 1

An' the Gobble-uns'll git you
Ef you don't watch out.

Little Orphant Annie. Stanza 1

His Mammy heered him holler, an' his Daddy heered him bawl,
An' when they turn't the kivvers down, he wasn't there at all!

Ibid. Stanza 2

I cannot say, and I will not say
That he is dead. — He is just away!

Away

Heaven holds all for which you sigh —
There! little girl; don't cry!

A Life-Lesson. Stanza 3

I can see the pink sunbonnet and the little checkered dress
She wore when first I kissed her and she answered the caress
With the written declaration that, "as surely as the vine
Grew 'round the stump," she loved me — that old sweetheart of mine.

An Old Sweetheart of Mine. Stanza 12

How the grand band-wagon shone with a splendor all its own,
And glittered with a glory that our dreams had never known!

The Circus-Day Parade. Stanza 2

When over the fair fame of friend or foe
The shadow of disgrace shall fall, instead
Of words of blame, or proof of thus and so,
Let something good be said.

Let Something Good Be Said. Stanza 1

Forget not that no fellow-being yet
May fall so low but love may lift his head.

Ibid. Stanza 2

You think them "out of reach," your dead?
Nay, by my own dead, I deny
Your "out of reach." — Be comforted:
'Tis not so far to die.

"Out of Reach." Stanza 1

"God bless us every one!" prayed Tiny Tim.[1]

God Bless Us Every One. Stanza 1

"Well, good-by, Jim:
Take keer of yourse'f!"

The Old Man and Jim. Stanza 1

Fer the world is full of roses, and the roses full of dew,
And the dew is full of heavenly love that drips fer me and you.

Thoughts fer the Discuraged Farmer. Stanza 5

'Long about knee-deep in June,
'Bout the time strawberries melts
On the vine.

Knee-deep in June. Stanza 1

Oh! the old swimmin'-hole! When I last saw the place,

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[1] See Beaumont, page 129.

[2] Commencement Address, Johns Hopkins Hospital School of Nursing, May 7, 1913.

[3] Address, Jewish Historical Society of England, April 27, 1914.

[4] Address, Royal Society of Medicine, Historical Section, May 15, 1918.

[1] See Dickens, page 495.

The scene was all changed, like the
change in my face.
The Old Swimmin'-Hole. Stanza 5
Work is the least o' my idees
When the green, you know, gits back in
the trees!
When the Green Gits Back in the Trees. Stanza 1
O, the Raggedy Man he works fer Pa,
An' he's the goodest man ever you saw!
The Raggedy Man. Stanza 1
There's a boil on his ear and a corn on
his chin, —
He calls it a dimple — but dimples
stick in.
The Man in the Moon. Stanza 3
A pictur' that no painter has the col-
orin' to mock —
When the frost is on the punkin and the
fodder's in the shock.
When the Frost Is on the Punkin. Stanza 2
Le's go a-visitin' back to Griggsby's
Station —
Back where we ust to be so happy and
so pore!
Griggsby's Station. Stanza 1
And thus, borne to me o'er the seas be-
tween
Thy land and mine, thy song of cer-
tain wing
Circles above me.
Reply to Rudyard Kipling.[1] *Stanza 3*

EDWARD BELLAMY [2]

[1850–1898]

If we could have devised an arrangement for providing everybody with music in their homes, perfect in quality, unlimited in quantity, suited to every mood, and beginning and ceasing at will, we should have considered the limit of human felicity already attained.
Looking Backward [1887]

Your system was liable to periodical convulsions, overwhelming alike the wise and unwise, the successful cutthroat as well as his victim. I refer to the business crises at intervals of five to ten years, which wrecked the industries of the nation.
Ibid.

AUGUSTINE BIRRELL

[1850–1933]

Libraries are not made; they grow.
Obiter Dicta. Book-Buying

Good as it is to inherit a library, it is better to collect one.
Ibid.

FLORENCE EARLE COATES

[1850–1927]

Far, far the mountain peak from me
Where lone He stands, with look ca-
ressing;
I lift my dreaming eyes and see
His hand stretched forth in blessing.
The Christ of the Andes.[1] *Stanza 1*
The messenger of sure and swift relief,
Welcomed with wailings and reproach-
ful grief;
The friend of those that have no friend
but me,
I break all chains, and set all captives
free.
Death. Stanza 2
There is always room for beauty: mem-
ory
A myriad lovely blossoms may en-
close,
But, whatsoe'er hath been, there still
must be
Room for another rose.
The Poetry of Earth. Stanza 1
How living are the dead!
Enshrined, but not apart,

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[1] Your trail runs to the westward,
And mine to my own place;
There is water between our lodges
And I have not seen your face.
RUDYARD KIPLING: *To J. W. R., St. 1*

[2] There is at least a fair chance that another fifty years will confirm Edward Bellamy's position as one of the most authentic prophets of our age. — HEYWOOD BROUN [1931]

[1] The statue, The Christ of the Andes, by the Argentine sculptor, Mateo Alonso, commemorates the peaceful settlement of boundary disputes between Chile and Argentina. It was cast in bronze from melted cannon, and dedicated in March, 1904.

How safe within the heart
We hold them still — our dead,
Whatever else be fled!
Immortal. Stanza 1

Think not of love as a debt —
Due in May[1] or in December.
Mother-Love. Stanza 1

EUGENE FIELD
[1850–1895]

I feel a sort of yearnin' 'nd a chokin' in my throat
When I think of Red Hoss Mountain 'nd of Casey's tabble dote!
Casey's Table d'Hôte. Stanza 1

He could whip his weight in wildcats.
Modjesky as Cameel. Stanza 10

Let my temptation be a book,
Which I shall purchase, hold, and keep.
The Bibliomaniac's Prayer. Stanza 2

No matter what conditions
Dyspeptic come to feaze,
The best of all physicians
Is Apple-pie and cheese!
Apple-Pie and Cheese. Stanza 5

A little peach in the orchard grew, —
A little peach of emerald hue;
Warmed by the sun and wet by the dew
It grew.
The Little Peach. Stanza 1

And God had set upon his head a crown uv silver hair
In promise uv the golden crown He meaneth him to wear.
So, uv us boys that met him out'n Denver, there wuz none
But fell in love with Dana uv the Noo York Sun.[2]
Mr. Dana, of the New York Sun. Stanza 5

You'll need no epitaph but this: "Here sleeps the man who run
That best 'nd brightest paper, the Noo York Sun."
Ibid. Stanza 9

I like the Anglo-Saxon speech
With its direct revealings;
It takes a hold, and seems to reach
'Way down into your feelings.
"Good-by — God Bless You!" Stanza 1

I'm sure no human heart goes wrong
That's told "Good-by — God bless you!"
Ibid. Stanza 2

Conjectures obtain that for language profane
There is no such place as Flanders.[1]
In Flanders. Stanza 5

I never lost a little fish — yes, I am free to say
It always was the biggest fish I caught that got away.
Our Biggest Fish. Stanza 2

How gracious those dews of solace that over my senses fall
At the clink of the ice in the pitcher the boy brings up the hall!
The Clink of the Ice. Stanza 1

When one's all right, he's prone to spite
The doctor's peaceful mission;
But when he's sick, it's loud and quick
He bawls for a physician.[2]
Doctors. Stanza 2

We twain
Discussed with buoyant hearts
The various things that appertain
To bibliomaniac arts.
Dibdin's Ghost. Stanza 2

When I demanded of my friend what viands he preferred,

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[1] "Mother's Day," the second Sunday in May.

[2] Charles Anderson Dana [1819–1897].

[1] Our armies swore terribly in Flanders. — STERNE: *Tristram Shandy, Book 3, Chap. 11*

[2] Three faces wears the doctor: when first sought
An Angel's; and a god's the cure half-wrought;
But when, the cure complete, he seeks his fee,
The Devil looks less terrible than he.
Anonymous

God and the soldier
All men adore
In time of trouble
And no more;
For when war is over
And all things righted,
God is neglected —
The old soldier slighted.
Lines found on an old stone sentry-box in Gibraltar. They have been adapted to read "God and the doctor."

He quoth: "A large cold bottle, and a small hot bird!"
The Bottle and the Bird. Stanza 1

Have you ever heard of the Sugar-Plum Tree?
'Tis a marvel of great renown!
It blooms on the shore of the Lollipop sea
In the garden of Shut-Eye Town.
The Sugar-Plum Tree. Stanza 1

I pray that, risen from the dead,
I may in glory stand —
A crown, perhaps, upon my head,
But a needle in my hand.
Grandma's Prayer. Stanza 1

Wynken, Blynken, and Nod one night
Sailed off in a wooden shoe —
Sailed on a river of crystal light
Into a sea of dew.
Wynken, Blynken, and Nod. Stanza 1

The little toy dog is covered with dust,
But sturdy and stanch he stands;
And the little toy soldier is red with rust,
And his musket moulds in his hands;
Time was when the little toy dog was new,
And the soldier was passing fair;
And that was the time when our Little Boy Blue
Kissed them and put them there
Little Boy Blue. Stanza 1

The Rock-a-By Lady from Hushaby street
Comes stealing; comes creeping.
The Rock-a-By Lady. Stanza 1

Have you ever heard the wind go "Yooooo"?
'Tis a pitiful sound to hear!
It seems to chill you through and through
With a strange and speechless fear.
The Night Wind. Stanza 1

The Dinkey-Bird goes singing
In the amfalula tree!
The Dinkey-Bird. Stanza 1

The gingham dog went "Bow-wow-wow!"
And the calico cat replied "Mee-ow!"
The air was littered, an hour or so,
With bits of gingham and calico.
The Duel. Stanza 2

We all hev our choice, an' you, like the rest,
Allow that the dorg which you've got is the best;
I wouldn't give much for the boy 'at grows up
With no friendship subsistin' 'tween him an' a pup!
The Bench-Legged Fyce. Stanza 7

Father calls me William, sister calls me Will,
Mother calls me Willie, but the fellers call me Bill!
Jest 'Fore Christmas. Stanza 1

'Most all the time, the whole year round, there ain't no flies on me,
But jest 'fore Christmas I'm as good as I kin be!
Ibid.

Shuffle-Shoon and Amber-Locks
Sit together, building blocks;
Shuffle-Shoon is old and gray,
Amber-Locks a little child,
But together at their play
Age and Youth are reconciled.
Shuffle-Shoon and Amber-Locks. Stanza 1

Mother tells me "Happy dreams!" and takes away the light,
An' leaves me lyin' all alone an' seein' things at night.
Seein' Things. Stanza 1

Over the hills and far away,
A little boy steals from his morning play
And under the blossoming apple-tree
He lies and he dreams of the things to be.
Over the Hills and Far Away. Stanza 1

That the troubles of the little boy pursue the man through life;
That here and there along the course wherein we hoped to glide
Some envious hand has sprinkled ashes just to spoil our slide!
Ashes on the Slide. Stanza 5

Strive not to hew your path through life — it really doesn't pay;
Be sure the salve of flattery soaps all you do and say;

Herein the only royal road to fame and
fortune lies:
Put not your trust in vinegar — molasses catches flies!

Uncle Eph. Stanza 4

And speechless pride and rapture ineffable shall fill
The beatific bosom of Penn Yan Bill.

Penn Yan Bill. Stanza 9

The sturdiest peak is Fame's!
And there be many on its very height,
Who strut in pride and vaunt their empty claims,
While those poor human asses who delight
To place them there have unremembered names!

Pike's Peak. Stanza 4

JOHN CHEEVER GOODWIN
[1850–1912]

For that elephant ate all night,
And that elephant ate all day;
Do what he could to furnish him food,
The cry was still *more hay.*

Wang: The Man with an Elephant on His Hands [*1891*]

JANE ELLEN HARRISON
[1850–1928]

Language is as much an art and as sure a refuge as painting or music or literature.

Reminiscences of a Student's Life. Chap. 2

Old age, believe me, is a good and pleasant time. It is true that you are gently shouldered off the stage, but then you are given such a comfortable front stall as spectator, and, if you have really played your part, you are more content to sit down and watch.

Ibid. Conclusion

Life does not cease when you are old, it only suffers a rich change. You go on loving, only your love, instead of a burning, fiery furnace, is the mellow glow of an autumn sun.

Ibid.

ROSE HENNIKER HEATON

She answered by return of post
The invitation of her host.
She caught the train she said she would,
And changed at junctions as she should.
She brought a light and smallish box
And keys belonging to the locks.

The Perfect Guest

She left no little things behind
Excepting loving thoughts and kind.

Ibid.

HENRY CABOT LODGE
[1850–1924]

New England has a harsh climate, a barren soil, a rough and stormy coast, and yet we love it, even with a love passing that of dwellers in more favored regions.

Address, New England Society of New York [*December 22, 1884*]

Of "Americanism" of the right sort we cannot have too much. Mere vaporing and boasting become a nation as little as a man. But honest, outspoken pride and faith in our country are infinitely better and more to be respected than the cultivated reserve which sets it down as ill-bred and in bad taste ever to refer to our country except by way of deprecation, criticism, or general negation.

Ibid.

Let every man honor and love the land of his birth and the race from which he springs and keep their memory green. It is a pious and honorable duty. But let us have done with British-Americans and Irish-Americans and German-Americans, and so on, and all be Americans. . . . If a man is going to be an American at all let him be so without any qualifying adjectives; and if he is going to be something else, let him drop the word American from his personal description.[1]

The Day We Celebrate (*Forefathers' Day*), *Address, New England Society of Brooklyn* [*December 21, 1888*]

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[1] See Theodore Roosevelt, page 734.

There was no hour down to the end when he would not turn aside from everything else to preach the doctrine of Americanism, of the principles and the faith upon which American government rested, and which all true Americans should wear in their heart of hearts. He was a great patriot, a great man; above all, a great American. His country was the ruling, mastering passion of his life from the beginning even unto the end.

Theodore Roosevelt, Address before Congress [*February 9, 1919*]

PHILIP BOURKE MARSTON
[1850–1887]

A little time for laughter,
A little time to sing,
A little time to kiss and cling,
And no more kissing after.

After. Stanza 1

ALICE MEYNELL
[1850–1922]

My heart shall be thy garden. Come, my own,
Into thy garden; thine be happy hours
Among my fairest thoughts, my tallest flowers,
From root to crowning petal thine alone.

Sonnet, The Garden

She walks — the lady of my delight —
A shepherdess of sheep.
Her flocks are thoughts. She keeps them white;
She guards them from the steep.

The Shepherdess. Stanza 1

I must not think of thee; and, tired yet strong,
I shun the thought that lurks in all delight —
The thought of thee — and in the blue heaven's height
And in the sweetest passage of a song.

Sonnet, Renouncement

With the first dream that comes with the first sleep
I run, I run, I am gathered to thy heart.

Sonnet, Renouncement

O heavenly colour, London town
Has blurred it from her skies;
And, hooded in an earthly brown,
Unheaven'd the city lies.

November Blue. Stanza 1

Blue comes to earth, it walks the street,
It dyes the wide air through;
A mimic sky about their feet,
The throng go crowned with blue.

Ibid. Stanza 2

It is principally for the sake of the leg that a change in the dress of man is so much to be desired. . . . The leg is the best part of the figure . . . and the best leg is the man's. Man should no longer disguise the long lines, the strong forms, in those lengths of piping or tubing that are of all garments the most stupid.[1]

Essays. Unstable Equilibrium

LAURA ELIZABETH RICHARDS
[1850–1943]

Great is truth and shall prevail,
Therefore must we weep and wail.

The Mameluke and the Hospodar

Every little wave had its nightcap on.

A Song for Hal

"Trifles are trifles, but serious matters,
They must be seen to," says little Prince Tatters.

Prince Tatters. Stanza 3

Ponsonby Perks,
He fought with Turks,
Performing many wonderful works.

Nonsense Verses. Stanza 2

The branches of the pencil-tree
Are pointed every one.

Song of the Mother whose Children Are Fond of Drawing. Stanza 2

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[1] In creased and flapping bags,
Dull parallels of cloth from cush to kibe,
Where is your mannish limb? For lack of praise
It atrophies and shrivels.
— *Shakespeare in Modern Dress*
(C. M.)

The fairest spot to me,
On the land or on the sea,
Is the charming little cupboard where
the jam-pots grow.
Master Jack's Song

Baby said
When she smelt the rose,
"Oh! what a pity
I've only one nose!"
The Difference. Stanza 1

ROBERT RICHARDSON
[1850–1901]

Warm summer sun, shine friendly
here;
Warm western wind, blow kindly here;
Green sod above, rest light, rest light —
Good-night, Annette! Sweetheart, good-
night.[1]
To Annette

ROBERT LOUIS STEVENSON
[1850–1894]

In winter I get up at night
And dress by yellow candle-light.
In summer, quite the other way,
I have to go to bed by day.
Bed in Summer. Stanza 1

A child should always say what's true
And speak when he is spoken to,
And behave mannerly at table;
At least as far as he is able.
Whole Duty of Children

Dark brown is the river,
Golden is the sand.
It flows along for ever,
With trees on either hand.
Where Go the Boats? Stanza 1

The pleasant land of counterpane.
The Land of Counterpane. Stanza 4

I have a little shadow that goes in and
out with me,
And what can be the use of him is more
than I can see.
My Shadow. Stanza 1

The world is so full of a number of
things,
I'm sure we should all be as happy as
kings.
Happy Thought

The eternal dawn, beyond a doubt,
Shall break on hill and plain,
And put all stars and candles out
Ere we be young again.
To Minnie

All that I could think of, in the darkness and the cold,
Was just that I was leaving home and
my folks were growing old.
Christmas at Sea. Stanza 11

There are men and classes of men that stand above the common herd: the soldier, the sailor, and the shepherd not infrequently; the artist rarely; rarelier still, the clergyman; the physician almost as a rule. He is the flower (such as it is) of our civilization.
Underwoods. Dedication

Generosity he has, such as is possible to those who practise an art, never to those who drive a trade; discretion, tested by a hundred secrets; tact, tried in a thousand embarrassments; and what are more important, Heraclean cheerfulness and courage.
Ibid.

Gratitude is but a lame sentiment; thanks, when they are expressed, are often more embarrassing than welcome.
Ibid.

Go, little book, and wish to all
Flowers in the garden, meat in the hall,
A bin of wine, a spice of wit,
A house with lawns enclosing it,
A living river by the door,
A nightingale in the sycamore!
Ibid. Envoy

Youth now flees on feathered foot.
Ibid. To Will H. Low[1]

Life is over, life was gay:
We have come the primrose way.
Ibid.

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[1] Mark Twain adapted this verse, by an Australian poet, for the stone marking the grave of his daughter, Olivia Susan Clemens, who died August 18, 1896, aged 24 years:
Warm summer sun, shine kindly here;
Warm southern wind, blow softly here;
Green sod above, lie light, lie light —
Good-night, dear heart, good-night, good-night.

[1] American painter [1853–1932], whose wife translated Stevenson's fable, *The Strange Case of Dr. Jekyll and Mr. Hyde,* into French.

Dear Andrew, with the brindled hair.[1]
Underwoods. To Andrew Lang

Under the wide and starry sky,
Dig the grave and let me lie.
Glad did I live and gladly die,
And I laid me down with a will.
Ibid. Requiem,[2] *Stanza 1*

This be the verse you grave for me:
Here he lies where he longed to be;
Home is the sailor, home from sea,
And the hunter home from the hill.
Ibid. Stanza 2

If I have faltered more or less
In my great task of happiness.
Ibid. The Celestial Surgeon

If beams from happy human eyes
Have moved me not; if morning skies,
Books, and my food, and summer rain
Knocked on my sullen heart in vain: —
Lord, thy most pointed pleasure take
And stab my spirit broad awake.
Ibid.

Yet, O stricken heart, remember, O remember
How of human days he lived the better part.
April came to bloom and never dim December
Breathed its killing chills upon the head or heart.
Ibid. In Memoriam F. A. Sitwell[3]
[*1881*]

Let first the onion flourish there,
Rose among roots, the maiden-fair
Wine-scented and poetic soul
Of the capacious salad bowl.
Ibid. To a Gardener

In the highlands, in the country places,
Where the old plain men have rosy faces,
And the young fair maidens
Quiet eyes.
Underwoods. XVI

My body, which my dungeon is,
And yet my parks and palaces.
Ibid. XXXVII

There are kind hearts still, for friends to fill
And fools to take and break them;
But the nearest friends are the auldest friends
And the grave's the place to seek them.
Ibid. In Scots, XVI, Stanza 3

Wealth I ask not, hope nor love,
Nor a friend to know me;
All I ask, the heaven above
And the road below me.
The Vagabond. Stanza 4

And this shall be for music when no one else is near,
The fine song for singing, the rare song to hear!
Romance (I Will Make You Brooches). Stanza 3

God, if this were enough,
That I see things bare to the buff.
If This Were Faith

For all the story-books you read:
For all the pains you comforted:
For all you pitied, all you bore,
In sad and happy days of yore . . .
Take, nurse, the little book you hold!
To Alison Cunningham from Her Boy

Bright is the ring of words
When the right man rings them.
Songs of Travel. XV

I have trod the upward and the downward slope;
I have endured and done in days before;
I have longed for all, and bid farewell to hope;
And I have lived and loved and closed the door.
Ibid. XXII

Be it granted me to behold you again in dying,
Hills of home!
Ibid. XLIII, To S. R. Crockett

Trusty, dusky, vivid, true,
With eyes of gold and bramble-dew,

---

[1] Dear Louis of the awful cheek!
Who told you it was right to speak,
Where all the world might hear and stare,
Of other fellows' "brindled hair"?
ANDREW LANG: *To R. L. S.*

[2] As originally written, *Requiem* had as a second stanza:
Here may the winds about me blow;
Here the clouds may come and go;
Here shall be rest for evermo',
And the heart for aye shall be still.

[3] Lady Colvin's son by her first marriage; he died at the age of eighteen.

Steel-true and blade-straight
The great artificer made my mate.

To My Wife. Stanza 1

I am in the habit of looking not so much to the nature of a gift as to the spirit in which it is offered.

New Arabian Nights. The Suicide Club

I was a great solitary when I was young.

The Pavilion on the Links

I have played the sedulous ape to Hazlitt, to Lamb, to Wordsworth, to Sir Thomas Browne, to Defoe, to Hawthorne, to Montaigne, to Baudelaire and to Obermann.

A College Magazine

Mankind was never so happily inspired as when it made a cathedral.

An Inland Voyage. Noyon Cathedral

Every man is his own doctor of divinity, in the last resort.

Ibid.

To love is the great Amulet that makes this world a garden.

Travels with a Donkey. The Heart of the Country

The cruellest lies are often told in silence.

Virginibus Puerisque. IV, Truth of Intercourse

Old and young, we are all on our last cruise.

Ibid. Crabbed Age and Youth

Give me the young man who has brains enough to make a fool of himself.

Ibid.

Books are good enough in their own way, but they are a mighty bloodless substitute for life.

Ibid. An Apology for Idlers

Perpetual devotion to what a man calls his business, is only to be sustained by perpetual neglect of many other things.

Ibid.

There is no duty we underrate so much as the duty of being happy.

Ibid.

To travel hopefully is a better thing than to arrive.

Virginibus Puerisque. El Dorado

To be what we are, and to become what we are capable of becoming, is the only end of life.

Familiar Studies of Men and Books

Science carries us into zones of speculation, where there is no habitable city for the mind of man.

Pulvis et Umbra

In the harsh face of life faith can read a bracing gospel.

Ibid.

You cannot run away from a weakness; you must some time fight it out or perish; and if that be so, why not now, and where you stand?

The Amateur Emigrant

Youth is wholly experimental.

A Letter to a Young Gentleman

Fifteen men on the Dead Man's Chest —[1]
Yo-ho-ho, and a bottle of rum![2]
Drink and the devil had done for the rest —
Yo-ho-ho, and a bottle of rum!

Treasure Island

Doctors is all swabs.

Ibid. Billy Bones, Chap. 3

Many's the long night I've dreamed of cheese — toasted, mostly.

Ibid. Ben Gunn, Chap. 15

There's no music like a little river's. It plays the same tune (and that's the favourite) over and over again, and yet does not weary of it like men fiddlers. It takes the mind out of doors; and though we should be grateful for good houses, there is, after all, no house like God's out-of-doors.

Prince Otto. Chap. 2

I feel very strongly about putting questions; it partakes too much of the style of the day of judgment. You start a question, and it's like starting a stone.

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[1] See Charles Kingsley, page 524.

[2] While we shared all by the rule of thumb —
Yo-ho-ho and a bottle of rum!
YOUNG EWING ALLISON [1853–1932]: *Derelict*

You sit quietly on the top of a hill; and away the stone goes, starting others.

The Strange Case of Dr. Jekyll and Mr. Hyde

"A Penny Plain and Twopence Coloured."

Memories and Portraits. Essay about Skelt's Juvenile Drama

Let any man speak long enough, he will get believers.

The Master of Ballantrae. Summary of Events

Not every man is so great a coward as he thinks he is — nor yet so good a Christian.

Ibid. Mr. Mackellar's Journey

Am I no a bonny fighter?

Alan Breck. Kidnapped. Chap. 10

If I have at all learned the trade of using words to convey truth and to arouse emotion, you have at last furnished me with a subject.

An Open Letter on Father Damien [1]

The kingdom of heaven is of the childlike, of those who are easy to please, who love and give pleasure.

Across the Plains. A Christmas Sermon

So long as we love we serve; so long as we are loved by others, I would almost say that we are indispensable; and no man is useless while he has a friend.

Lay Morals

To be honest, to be kind — to earn a little and spend a little less, to make upon the whole a family happier for his presence, to renounce when that shall be necessary and not to be embittered, to keep a few friends, but these without capitulation — above all, on the same grim conditions, to keep friends with himself — here is a task for all that a man has of fortitude and delicacy.

A Christmas Sermon

Chiefs! Our road is not built to last a thousand years, yet in a sense it is. When a road is once built, it is a strange thing how it collects traffic, how every year as it goes on, more and more people are found to walk thereon, and others are raised up to repair and perpetuate it, and keep it alive.[1]

Vailima Letters. Address to the Chiefs on the Opening of the Road of Gratitude, October, 1894

Give us grace and strength to forbear and to persevere. Give us courage and gaiety and the quiet mind, spare to us our friends, soften to us our enemies.

Prayer [2]

ROSA HARTWICK THORPE
[1850–1939]

England's sun was slowly setting o'er the hilltops far away,
Filling all the land with beauty at the close of one sad day.

Curfew Must Not Ring To-night. Stanza 1

Long, long years I've rung the curfew from that gloomy, shadowed tower;
Every evening, just at sunset, it has told the twilight hour;
I have done my duty ever, tried to do it just and right,
Now I'm old I will not falter, — Curfew it must ring to-night.

Ibid. Stanza 3

Out she swung — far out; the city seemed a speck of light below,
There 'twixt heaven and earth suspended as the bell swung to and fro.

Ibid. Stanza 7

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[1] And Molokai's lord of love
And tenderness, and piteous tears
For stricken man!
JOAQUIN MILLER: *With Love to You and Yours, III; 3*

[1] Robert Louis Stevenson was a roadmender. . . . Ay, and with more than his pen. . . . I wonder was he ever so truly great, so entirely the man we know and love, as when he inspired the chiefs to make a highway in the wilderness. Surely no more fitting monument could exist to his memory than the Road of Gratitude, cut, laid, and kept by the pure-blood tribe kings of Samoa. — MICHAEL FAIRLESS (Margaret Fairless Barber) [1869–1901]: *The Roadmender, Chap. 5*

[2] On the bronze memorial to Stevenson in St. Giles Cathedral, Edinburgh, Scotland.

SAMUEL VALENTINE COLE
[1851–1925]

Why fret you at your work because
  The deaf world does not hear and praise?
Were it so bad, O workman true,
  To work in silence all your days?

In Silence. Stanza 1

"Hammer away, ye hostile hands,
Your hammers break, God's anvil stands."[1]

Hammer and Anvil

Where'er men go, in heaven, or earth, or hell,
They find themselves, and that is all they find.

The Difference

The man who knows and knows he knows,[2]
  To him your homage bring;
He wields the power that waits and wins,
  And he is rightful king.

An Old Saw Reset. Stanza 1

He who walked in our common ways,
With the seal of a king on his brow;
Who lived as a man among men his days,
And "belongs to the ages" now.[3]

Lincoln

In April Rome was founded; Shakespeare died;
  The shot whose sound rang out from Concord town
  And brought an avalanche of echoes down,
Shaking all thrones of tyranny and pride,
Was fired in April; Sumter far and wide
  Lifted a voice the years will never drown;
  'Twas April when they laid the martyr's crown
On Lincoln's brow.

In April

SIR WILLIAM ROBERTSON NICOLL
[1851–1923]

He is, if we may be allowed the expression, a typical John Bull, and it is his John Bullism in religion that has made him so popular with all classes of the community.

Said of the Reverend Charles Haddon Spurgeon [1834–1892]

LOUIS SHREVE OSBORNE
[1851–1912]

Maiden's hair is tumbled,
  And then and there appeared
Cunning little ear-ring
  Caught in student's beard.

In the Tunnel.[1] *Stanza 6*

MARIANA GRISWOLD (MRS. SCHUYLER) VAN RENSSELAER
[1851–1934]

Sorrow is mine, but there is no more dread.
The word has come — On the field of battle, dead.

It Is Well with the Child

BENJAMIN BRECKINRIDGE WARFIELD
[1851–1921]

"There is a place for everything,
  In earth, or sky, or sea,
Where it may find its proper use,
  And of advantage be,"
    Quoth Augustine, the saint.

Augustine's Philosophy. Stanza 1

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[1] Inscription on a memorial to the Huguenots, Rue de Rivoli, Paris.

[2] He who knows not, and knows not that he knows not, is a fool. Shun him.
He who knows not, and knows that he knows not, is simple. Teach him.
He who knows, and knows not that he knows, is asleep. Waken him.
He who knows, and knows that he knows, is wise. Follow him.

Arabic apothegm

[3] Now he belongs to the ages. — EDWIN M. STANTON [1814–1869], Secretary of War, at the deathbed of President Lincoln.

[1] In *The Harvard Advocate, Nov. 10, 1871.*

FRANCIS WILLIAM BOURDILLON
[1852–1921]

The night has a thousand eyes,
And the day but one;
Yet the light of the bright world dies,
With the dying sun.
Light. Stanza 1

The mind has a thousand eyes,
And the heart but one;
Yet the light of a whole life dies,
When love is done.
Ibid. Stanza 2

Upon the valley's lap
The dewy morning throws
A thousand pearly drops
To wash a single rose.
So, often in the course
Of life's few fleeting years,
A single pleasure costs
The soul a thousand tears.
Upon the Valley's Lap

MOLLIE E. MOORE (MRS. THOMAS E.) DAVIS
[1852–1909]

If thou shouldst bid thy friend farewell,
But for one night though that farewell should be,
Press thou his hand in thine; how canst thou tell
How far from thee
Fate, or caprice, may lead his feet
Ere that to-morrow come? Men have been known
Lightly to turn the corner of a street,[1]
And days have grown
To months, and months to lagging years,
Before they looked in loving eyes again.
Counsel[2]

NATHAN HASKELL DOLE[1]
[1852–1935]

We have no leas, no larks, no rooks,
No swains, no nightingales,
No singing milkmaids (save in books) —
The poet does his best,
It is the rhyme that fails!
Larks and Nightingales. Stanza 6

What other State compares with Maine
In glorious coasts, where ocean tides
Have for long ages beat in vain
To storm the coves where safety hides;
Where pillared cliffs like sentries stand
To guard the entries to the land,
From Kittery to Calais!
The State of Maine. Stanza 1

ROBERT BONTINE CUNNINGHAME GRAHAM
[1852–1936]

Success, which touches nothing that it does not vulgarize, should be its own reward . . . the odium of success is hard enough to bear, without the added ignominy of popular applause.
Success

The ancient seat of pedantry [Oxford], where they manufacture prigs as fast as butchers in Chicago handle hogs.
With the North-West Wind

Every American child should learn at school the history of the conquest of the West. The names of Kit Carson, of General Custer and of Colonel Cody should be as household words to them. These men as truly helped to form an empire as did the Spanish conquistadores. Nor should Sitting Bull, the Short Wolf, Crazy Horse, and Rain-in-the-Face be forgotten. They too were Americans, and showed the same heroic qualities as did their conquerors.
Letter to Theodore Roosevelt [1917]

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[1] Round the corner of the street
Who can say what waits for us?
James Whitcomb Riley: *Reach Your Hand to Me*

[2] Frequently attributed to Coventry Patmore.

[1] Editor of the tenth edition of *Bartlett's Familiar Quotations* (1914).

God forbid that I should go to any heaven in which there are no horses.

Letter to Theodore Roosevelt [*1917*]

The rain had cleared and the sun poured down upon us, as in procession, headed by the acolytes and priests, we bore the coffin to the grave. A semicircle of Scotch firs formed, as it were, a little harbour for him. The breeze blew freshly, south-west by south a little westerly — a good wind, as I thought, to steer up Channel by, and one that he who would no longer feel it on his cheek, looking aloft to see if all the sails were drawing properly, must have been glad to carry when he struck soundings, passing the Wolf Rock or the Smalls after foul weather in the Bay.

Handsomely, as he who lay in it might well have said, they lowered the coffin down. The priest had left his Latin and said a prayer or two in English, and I was glad of it, for English surely was the speech the Master Mariner most loved, and honoured in the loving with new graces of his own.

Harboured [*The burial of Joseph Conrad, 1924*]

EDWIN MARKHAM
[1852–1940]

Bowed by the weight of centuries he leans
Upon his hoe and gazes on the ground,
The emptiness of ages in his face,
And on his back the burden of the world.

The Man with the Hoe.[1] *Stanza 1*

O masters, lords and rulers in all lands,
Is this the handiwork you give to God?

Ibid. Stanza 3

Here was a man to hold against the world,
A man to match the mountains[2] and the sea.

Lincoln, the Man of the People. Stanza 1

The color of the ground was in him, the red earth,
The smack and tang of elemental things.

Lincoln, the Man of the People. Stanza 2

So came the Captain with the mighty heart;
And when the judgment thunders split the house,
Wrenching the rafters from their ancient rest,
He held the ridgepole up, and spiked again
The rafters of the Home.

Ibid. Stanza 4

And when he fell in whirlwind, he went down
As when a lordly cedar, green with boughs,
Goes down with a great shout upon the hills,
And leaves a lonesome place against the sky.

Ibid.

Three times I came to your friendly door;
Three times my shadow was on your floor.
I was the beggar with bruisèd feet;
I was the woman you gave to eat;
I was the child on the homeless street.

How the Great Guest Came

He drew a circle that shut me out —
Heretic, rebel, a thing to flout.
But Love and I had the wit to win:
We drew a circle that took him in.

Outwitted

For all your days prepare,
And meet them ever alike:
When you are the anvil, bear —
When you are the hammer, strike.[1]

Preparedness

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[1] Millet's painting.

[2] A man to match his mountains, not to creep
Dwarfed and abased below them.
Whittier: *Among the Hills, Prelude*
Bring me men to match my mountains.
Sam Walter Foss: *The Coming American*

[1] Stand like an anvil when it is beaten upon.
St. Ignatius Theophorus, Bishop of Antioch [a. d. 104]
See George Herbert, page 137.

GEORGE MOORE
[1852–1933]

After all there is but one race — humanity.

The Bending of the Bough. Act III

The difficulty in life is the choice.

Act IV

The wrong way always seems the more reasonable.

Ibid.

A quotation, a chance word heard in an unexpected quarter, puts me on the trail of the book destined to achieve some intellectual advancement in me.

Confessions of a Young Man. XII

A constant and careful invocation of meaning that was a little aside of the common comprehension, and also a sweet depravity of ear for unexpected falls of phrase.

Ibid.

English, Scotchmen, Jews, do well in Ireland — Irishmen never; even the patriot has to leave Ireland to get a hearing.

Ave. Overture

Within the oftentimes bombastic and truculent appearance that I present to the world, trembles a heart shy as a wren in the hedgerow or a mouse along the wainscoting.

Ibid. Chap. 2

My one claim to originality among Irishmen is that I have never made a speech.

Ibid. Chap. 4

Modern painting is uninteresting because there is no innocency left in it.

Ibid. Chap. 6

As the moon is more interested in the earth than in any other thing, there is always some woman more interested in a man's mind than in anything else, who is willing to follow it sentence by sentence.

Ibid. Chap. 10

It is the plain duty of every Irishman to disassociate himself from all memories of Ireland — Ireland being a fatal disease, fatal to Englishmen and doubly fatal to Irishmen.

Ibid. Chap. 11

Death is in such strange contradiction to life that it is no matter for wonder that we recoil from it, and turn to remembrances, and find recompense in perceiving that those we have loved live in our memories as intensely as if they were still before our eyes.

Ave. Chap. 13

A man travels the world over in search of what he needs and returns home to find it.

The Brook Kerith. Chap. 11

My definition of pure poetry, something that the poet creates outside of his own personality.

Anthology of Pure Poetry.
Introduction

HENRY VAN DYKE
[1852–1933]

If all the skies were sunshine,
Our faces would be fain
To feel once more upon them
The cooling plash of rain.

If All the Skies. Stanza 1

Men have dulled their eyes with sin,
And dimmed the light of heaven with doubt,
And built their temple-walls to shut thee in,
And framed their iron creeds to shut thee out.

God of the Open Air. Stanza 3

"Raise the stone, and thou shalt find me; cleave the wood and there am I." [1]

The Toiling of Felix. Part I,
Prelude

This is the gospel of labour, ring it, ye bells of the kirk!
The Lord of Love came down from above, to live with the men who work;
This is the rose that He planted, here in the thorn-curst soil:
Heaven is blest with perfect rest, but the blessing of Earth is toil.

Ibid. Envoy, Stanza 5

Oh, London is a man's town, there's power in the air;

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[1] *Oxyrhynchus Logia (Agrapha), the Unwritten Sayings of Jesus, Fifth Logion.*

And Paris is a woman's town, with flowers in her hair.
"America for Me." Stanza 3

It's home again, and home again, America for me!
I want a ship that's westward bound to plough the rolling sea,
To the blessèd Land of Room Enough beyond the ocean bars,
Where the air is full of sunlight and the flag is full of stars.
Ibid. Stanza 6

This is my work; my blessing, not my doom;
Of all who live, I am the one by whom
This work can best be done in the right way.
The Three Best Things. I, Work

Not to the swift, the race:
Not to the strong, the fight: [1]
Not to the righteous, perfect grace:
Not to the wise, the light.
Reliance. Stanza 1

Oh, was I born too soon, my dear, or were you born too late,
That I am going out the door while you come in the gate?
Rencontre. Stanza 1

The lintel low enough to keep out pomp and pride:
The threshold high enough to turn deceit aside.
For the Friends at Hurstmont. The Door

Self is the only prison that can ever bind the soul.
The Prison and the Angel

He that planteth a tree is a servant of God,
He provideth a kindness for many generations,
And faces that he hath not seen shall bless him.
The Friendly Trees. Stanza 10

The heavenly hills of Holland —
  How wondrously they rise
Above the smooth green pastures
  Into the azure skies!
With blue and purple hollows,
  With peaks of dazzling snow,
Along the far horizon
  The clouds are marching slow.
The Heavenly Hills of Holland. Stanza 1

Individuality is the salt of common life. You may have to live in a crowd, but you do not have to live like it, nor subsist on its food.
The School of Life. Page 33

It is with rivers as it is with people: the greatest are not always the most agreeable nor the best to live with.
Little Rivers. Chap. 2

The first day of spring is one thing, and the first spring day is another. The difference between them is sometimes as great as a month.
Fisherman's Luck. Chap. 5

YOUNG EWING ALLISON
[1853–1932]

The mate was fixed by the bos'n's pike,
The bos'n brained with a marlinspike,
And Cookey's throat was marked belike
    It had been gripped
      By fingers ten;
    And there they lay,
      All good dead men,
Like break-o'-day in a boozing ken —
  Yo-ho-ho and a bottle of rum! [1]
Derelict, A Reminiscence of Treasure Island

The very texture of every enduring work of art must imbed the glowing life of its own times and the embers of the past. If it does not cover space as history it must plumb the depths of emotion in an individual to reach the universal perception.

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[1] In anguish we uplift
  A new unhallowed song:
The race is to the swift;
  The battle to the strong.
JOHN DAVIDSON: *War-Song, St. 1*

[1] See Stevenson, page 704.
Fifteen men on the dead man's chest —
  Yo-ho-ho and a bottle of rum!
Young E. Allison done all the rest —
  Yo-ho-ho and a bottle of rum!
He's sung this song for you and me,
  Jest as it wuz — or it ort to be —
Clean through time and eternity.
  Yo-ho-ho and a bottle of rum!
JAMES WHITCOMB RILEY: *To Young E. Allison*

See *Y. E. A. and a Bottle of Rum* in *Buried Caesars* by Vincent Starrett [1923].

"My Old Kentucky Home"

[Stephen] Foster's songs have been received into the world's choir. His music lives and has become universal, but the name and memory of the man who created it lie dead amidst the singing crowds awaiting resurrection in the world that owes him so much of pleasure and profound solace.

Ibid.

HALL CAINE
[1853–1931]

I reject the monstrous theory that while a man may redeem the past a woman never can.

The Eternal City. Part VI, Chap. 18

A great outrage on the spirit of Justice breaks down all barriers of race and nationality.

Ibid. Part VII, Chap. 5

FRANK DESPREZ
[1853–1916]

Lasca used to ride
On a mouse-gray mustang close to my side.

Lasca

And I wonder why I do not care
For the things that are, like the things that were.
Does half my heart lie buried there,
In Texas, down by the Rio Grande?

Ibid.

EDGAR WATSON HOWE
[1853–1937]

A really busy person never knows how much he weighs.

Country Town Sayings

What people say behind your back is your standing in the community.

Ibid.

There is nothing so well known as that we should not expect something for nothing — but we all do and call it Hope.

Ibid.

ROBERT UNDERWOOD JOHNSON
[1853–1937]

In tears I tossed my coin from Trevi's edge, —
A coin unsordid as a bond of love, —
And, with the instinct of the homing dove,
I gave to Rome my rendezvous and pledge.

Italian Rhapsody. Stanza 18

For lover or nightingale who can wait?
Whenever he cometh he cometh late.

Spring at the Villa Conti

Song's but solace for a day;
Wine's a traitor not to trust;
Love's a kiss and then away;
Time's a peddler deals in dust.

Hearth-Song. Stanza 2

"Gridley," says the Commodore,
"You may fire when ready."

Dewey at Manila. Stanza 12

EMILIE POULSSON
[1853–1939]

"Now put in one thing more; I give you leave to try."
The mousie chuckled to himself, and then he softly stole
Right to the stocking's crowded toe, and gnawed a little hole!

Santa Claus and the Mouse

The essence of Boston, now grown somewhat rare,
Still lends its aroma to Louisburg Square.

Louisburg Square. Stanza 1

Books are keys to wisdom's treasure;
Books are gates to lands of pleasure;
Books are paths that upward lead;
Books are friends. Come, let us read.

Inscription for the Children's Reading Room, Hopkinton, Massachusetts

CECIL JOHN RHODES
[1853–1902]

I desire to encourage and foster an appreciation of the advantages which will result from the union of the English-speaking peoples throughout the world, and to encourage in the students from the United States of America an attachment to the country from which they have sprung without I hope withdrawing them or their sympathies from the land of their adoption or birth.

Will, establishing the Rhodes Scholarships

Educational relations make the strongest tie.

Ibid.

So little done — so much to do.

Last words

IRWIN RUSSELL[1]

[1853–1879]

De man what keeps pullin' de grapevine shakes down a few bunches at leas'.

Precepts at Parting. Stanza 3

You mus' reason with a mule.

Nebuchadnezzar. Stanza 3

You bless us, please sah, eben ef we's doin' wrong to-night,
Kase den we'll need de blessin' more'n ef we's doin' right;
An' let de blessin' stay wid us untel we comes to die
An' goes to keep our Christmas wid dem sheriffs in de sky.

Christmas Night in the Quarters. Blessing the Dance

"Dar's gwine to be a overflow," said Noah, lookin' solemn —
Fur Noah tuk de *Herald*, an' he read de ribber column —
An' so he sot his hands to wuk a-clarin' timber-patches,
An' 'lowed he's gwine to build a boat to beat de steamah *Natchez*.

De Fust Banjo. Stanza 2

MARION COUTHOUY SMITH

[1853–1931]

Go, then, and plant a tree, lovely in sun and shadow,
Gracious in every kind — maple and oak and pine.
Peace of the forest glade, wealth of the fruitful meadow,
Blessings of dew and shade, hereafter shall be thine.

The Planting of a Tree. Stanza 4

FRANCIS MARION CRAWFORD

[1854–1909]

The sea is Death's garden, and he sows dead men in the loam,
When the breast of the waters is ploughed like a field by the gale,
When the ocean is turned up and rent in long furrows of foam
By the coulter and share of the wind and the harrow of hail.

The Song of the Sirens.[1] *Stanza 7*

JULIAN STEARNS CUTLER

[1854–1930]

A common thing is a grass blade small,
Crushed by the feet that pass,
But all the dwarfs and giants tall,
Working till doomsday shadows fall
Can't make a blade of grass.

Wonderful. Stanza 1

You're only a dog, old fellow; a dog, and you've had your day;
But never a friend of all my friends has been truer than you alway.

Roger and I. Stanza 1

Never a heaven shall harbor me, where they won't let Roger in.[2]

Ibid. Stanza 4

WILLIAM HENRY DRUMMOND

[1854–1907]

De win' can blow lak hurricane
An' s'pose she blow some more,

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[1] Among the first — if not the very first — of Southern writers to appreciate the literary possibilities of the negro character. — JOEL CHANDLER HARRIS

[1] At the close of the novel, *With the Immortals* [1888].

[2] If there is no God for thee
Then there is no God for me.
ANNA HEMPSTEAD BRANCH: *To a Dog, St. 1*

You can't get drown on Lac St. Pierre
So long you stay on shore.
The Wreck of the "Julie Plante." Stanza 6

Do w'at you lak wit' your old gran-'pere
For w'en you're beeg feller he won't be dere —
Leetle Bateese!
Little Bateese. Stanza 7

To the hut of the peasant, or lordly hall,
To the heart of the king, or humblest thrall,
Sooner or late, love comes to all.
The Grand Seigneur. Stanza 1

SIR JAMES GEORGE FRAZER

[1854–1941]

The wine-coloured amethyst received its name, which means "not drunken," because it was supposed to keep the wearer of it sober.

The Golden Bough.[1] *Chap. 3*

Dwellers by the sea cannot fail to be impressed by the sight of its ceaseless ebb and flow, and are apt, on the principles of that rude philosophy of sympathy and resemblance . . . to trace a subtle relation, a secret harmony, between its tides and the life of man. . . . The belief that most deaths happen at ebb tide is said to be held along the east coast of England from Northumberland to Kent.[2]

Ibid.

The heaviest calamity in English history, the breach with America, might never have occurred if George the Third had not been an honest dullard.

Ibid.

By religion, then, I understand a propitiation or conciliation of powers superior to man which are believed to direct and control the course of nature and of human life.

The Golden Bough. Chap. 4

It is a common rule with primitive people not to waken a sleeper, because his soul is away and might not have time to get back.

Ibid. Chap. 18

The awe and dread with which the untutored savage contemplates his mother-in-law are amongst the most familiar facts of anthropology.

Ibid.

The world cannot live at the level of its great men.

Ibid. Chap. 37

QUINCY KILBY

[1854–1931]

Here in my library I sit,
Amid rare volumes richly bound,
A mine of cleverness and wit,
From authors everywhere renowned.
To-night their words seem flat and stale,
Their weakness fills me with disgust,
I want that crude, hard-fisted tale,[1]
Where *seven more redskins bit the dust.*
"And Seven More Redskins Bit the Dust."[2] *Stanza 4*

He who has quickened multitudes to mirth,
Who won their frank applause, their hearty laughter,
Has bade a final long farewell to earth,
And sought the pathway to the Grand Hereafter.
Henry Clay Barnabee [1917]

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[1] Abridged one-volume edition, The Macmillan Company [1922].

[2] Just between twelve and one, even at the turning o' the tide. — SHAKESPEARE: *King Henry V, Act II, Sc. 3* (Falstaff's death)
See Dickens, page 497.

[1] Hugo, Huxley, Darwin, too,
And twenty score beside,
They lined his book-shelves while he read
"Proud Poll, the Pirate's Bride."
WILBUR DICK NESBIT [1871–1927]: *Mr. Bluff, St. 1*

[2] A line familiar to readers of Western stories by "Ned Buntline" (EDWARD Z. C. JUDSON [1822–1886]).

THOMAS RILEY MARSHALL
[1854–1925]

What this country needs is a good five-cent cigar.[1]

Remark to John Crockett, Chief Clerk of the United States Senate

EVA MARCH TAPPAN
[1854–1930]

We drove the Indians out of the land,
But a dire revenge these redmen planned,
For they fastened a name to every nook,
And every boy with a spelling-book
Will have to toil till his hair turns gray
Before he can spell them the proper way.[2]

On the Cape. Stanza 1

EDITH MATILDA THOMAS
[1854–1925]

I come to the velvet, imperial crowd,
The wine-red, the gold, the crimson, the pied, —
The dahlias that reign by the garden-side.

"Frost To-night." Stanza 2

In my garden of Life with its all-late flowers,
I heed a Voice in the shrinking hours:
"Frost to-night — so clear and dead-still" . . .
Half sad, half proud, my arms I fill.

Ibid. Stanza 4

The god of music dwelleth out of doors.

Music

The love of my life came not
As love unto others is cast;
For mine was a secret wound —
But the wound grew a pearl, at last.

The Deep-Sea Pearl. Stanza 1

And they are with us at Life's farthest reach,
A light when into shadow all else dips,
As, in the stranger's land, their native speech
Returns to dying lips.

The Triumph of Forgotten Things. Stanza 6

WILLARD DUNCAN VANDIVER
[1854–1932]

I come from a State that raises corn and cotton and cockleburs and Democrats, and frothy eloquence neither convinces nor satisfies me. I am from Missouri. You have got to show me.[1]

Speech at a naval banquet in Philadelphia, while a Representative in Congress from Missouri, and a member of the House Committee on Naval Affairs [1899]

WILLIAM COWPER BRANN [2]
[1855–1898]

Boston runs to brains as well as to beans and brown bread. But she is cursed with an army of cranks whom nothing short of a straight-jacket or a swamp-elm club will ever control.

The Iconoclast. Beans and Blood

No man can be a patriot on an empty stomach.

Ibid. Old Glory [July 4, 1893]

It has the subtle flavor of an old pair of sox.

Ibid. Godey's Magazine

The Lydian notes of Andrew Carnegie as he warbles a riant roundelay in praise of poverty, or laments in pathetic spondees the woes of the man with spondulix.

Ibid. Our American Czars

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[1] What this country needs is a good five-cent nickel. — Franklin P. Adams [1932].

[2] See Mrs. Sigourney, page 364.

[1] *Festus:* Angel bosoms know no jealousy.
Helen: Show me.
Philip James Bailey: *Festus, A Visit*

[2] Known as "The Iconoclast," from the name of his paper, first published in Austin, Texas, and later in Waco. He was shot by an outraged reader.

Every few years our industrial system gets the jim-jams. Capital flies to cover, factories close and labor goes tramping across the country seeking honest employment and receiving a warm welcome — from militia companies with shotted guns. Cheerful idiots begin to prattle of "over-production," the economic M. D.'s to refurbish all the old remedies, from conjure-bags to communism. They all know exactly what caused the "crisis" and what to do for it; but despite the doctors the patient usually — survives. And the M. D. who succeeds in cramming his pet panacea down its throat claims all the credit for the recovery. We are slowly emerging from the crash of '93, and the cuckoos are cock-sure that a country fairly bursting with wealth was saved from the demnition bowwows by the blessed expedient of going into debt.

Slave or Sovereign
[*Speech, August 10, 1895*]

GERALD BRENNAN
[*Floruit* 1899]

Th' mem'ry comes like a banshee meself an' me wealth between,
An' I long for a mornin's mornin' in Shanahan's ould shebeen.

Shanahan's Ould Shebeen.[1] *Stanza 4*

If you couldn't afford good whiskey, he'd take you on trust for beer.

Ibid. Stanza 5

MARY DOW BRINE

She's somebody's mother, boys, you know,
For all she's aged and poor and slow.

Somebody's Mother

HENRY CUYLER BUNNER
[1855–1896]

Love must kiss that mortal's eyes
Who hopes to see fair Arcady.

The Way to Arcady

That pitcher of mignonette
Is a garden in heaven set
To the little sick child in the basement.

A Pitcher of Mignonette

Off with your hat as the flag goes by!
And let the heart have its say;
You're man enough for a tear in your eye
That you will not wipe away.

The Old Flag. Stanza 1

It was an old, old, old, old lady,
And a boy that was half-past three;
And the way that they played together
Was beautiful to see.

"One, Two, Three." Stanza 1

What does he plant who plants a tree?
He plants the friend of sun and sky;
He plants the flag of breezes free;
The shaft of beauty towering high.

The Heart of the Tree. Stanza 1

Happy the mortal free and independent,
Master of the mainspring of his own volition!
Look on us with the eye of sweet compassion:
We are Cook's Tourists.

The Wail of the "Personally Conducted." Stanza 6

I have a bookcase, which is what
Many much better men have not.
There are no books inside, for books,
I am afraid, might spoil its looks.
But I've three busts, all second-hand,
Upon the top. You understand
I could not put them underneath —
Shake, Mulleary and Go-ethe.

Shake, Mulleary and Go-ethe. Stanza 1

I of my landlady am lockèd in
For being short on this sad Saturday,
Nor having shekels of silver wherewith to pay:
She turned and is departed with my key.

Behold the Deeds! Stanza 1

Behold the deeds that are done of Mrs. Jones!

Ibid.

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[1] Published in *Puck* [1899].

HEINRICH CONRIED

[1855–1909]

These words no Shakespeare wrote,
These words no Byron penned,
Nor poet classical, with fancy free;
It is an honest heart speaks to a precious friend,
And yet it sounds like purest poetry.

Interpolated Song [1]

BETH DAY

[*Circa* 1855]

If you are tempted to reveal
A tale to you someone has told
About another, make it pass,
Before you speak, three gates of gold:
These narrow gates. First, "Is it true?"
Then, "Is it needful?" In your mind
Give truthful answer. And the next
Is last and narrowest, "Is it kind?"
And if to reach your lips at last
It passes through these gateways three,
Then you may tell the tale, nor fear
What the result of speech may be.[2]

Three Gates of Gold

FRANK FRANKFORT MOORE

[1855–1931]

He knew that to offer a man friendship when love is in his heart is like giving a loaf of bread to one who is dying of thirst.

The Jessamy Bride.[3] *Chap. 9*

No man of letters is deserving of an eulogy who is scared by a detraction.

The Jessamy Bride. Chap. 16

Happy it is for mankind that Heaven has laid on few men the curse of being poets.

Ibid. Chap. 18

To strike at a serpent that hisses may only cause it to spring.

Ibid. Chap. 19

Destiny has more resources than the most imaginative composer of fiction.

Ibid. Chap. 22

Patchwork should not only be made, it should be used by the blind.

Ibid. Chap. 26

WALTER HINES PAGE

[1855–1918]

There is one thing better than good government, and that is government in which all the people have a part.

Life and Letters. Vol. 3, Page 31

Every letter of declination ought to be written by a skilful man — a diplomatist who can write an unpleasant truth without offence.

A Publisher's Confession [*1905*]

SIR ARTHUR WING PINERO

[1855–1934]

It is to laugh.

The Amazons

You may dive into many waters, but there is one social Dead Sea.

The Second Mrs. Tanqueray. Act I

From forty to fifty a man is at heart either a stoic or a satyr.

Ibid.

There are two sorts of affection — the love of a woman you respect, and the love for the woman you love.

Ibid. Act II

It is only one step from toleration to forgiveness.

Ibid.

I believe the future is only the past again, entered through another gate.

Ibid. Act IV

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[1] Written, with B. F. Roeder, for the American production of a Viennese opera, *The King's Fool* (*Der Hofnarr*), presented at the Hollis Street Theatre, Boston, March, 1890. The song is not in the German libretto by H. Wittman and J. Bauer.

[2] If your lips would keep from slips,
Five things observe with care:
To whom you speak; of whom you speak;
And how, and when, and where.
Nursery rhyme quoted by WILLIAM EDWARD NORRIS [1847–1925] in *Thirlby Hall*

[3] This age of ours
But marks your grass-grown headstone now
By Goldsmith's jasmine flowers!
AUSTIN DOBSON: *On a Picture by Hoppner, St. 6* (Mrs. Gwyn, Oliver Goldsmith's "Jessamy Bride")

I've heard what doctors' consultations consist of. After looking at the pictures you talk about whist.

The Notorious Mrs. Ebbsmith. Act I

How many "coming men" has one known! Where on earth do they all go to?

Ibid.

There's only one hour in a woman's life. . . . One supreme hour. Her poor life is like the arch of a crescent; so many years lead up to that hour, so many weary years decline from it.

Ibid. Act III

Vanity is the cause of a great deal of virtue in men; the vainest are those who like to be thought respectable.

Ibid. Act IV

OLIVE SCHREINER
("RALPH IRON")
[1855–1920]

It came to pass that after a time the artist was forgotten, but the work lived.

Dreams. The Artist's Secret

At last they came to where Reflection sits, — that strange old woman, who had always one elbow on her knee, and her chin in her hand, and who steals light out of the past to shed it on the future.

Ibid. The Lost Joy

There's something so beautiful in coming on one's very own inmost thoughts in another. In one way it's one of the greatest pleasures one has.

Letter to Havelock Ellis
[*March 2, 1885*]

A thoughtful life, in which one might read and creep into the hearts of books, as they can only be crept into when the wheels of the daily life are grinding soft and low.

From Man to Man. Chap. 1

If you are an artist, may no love of wealth or fame or admiration and no fear of blame or misunderstanding make you ever paint, with pen or brush, an ideal or a picture of external life otherwise than as you see it.

Ibid. Chap. 7

Man individually and as a race is possible on earth only because, not for weeks or months but for years, love and the guardianship of the strong over the weak has existed.

From Man to Man. Chap. 7

The higher the flame has leaped, the colder and deader the ashes.

Ibid. Chap. 8

WILLIAM SHARP
("FIONA MACLEOD")
[1855–1905]

My heart is a lonely hunter that hunts
on a lonely hill.

The Lonely Hunter. Stanza 6

But sometimes, through the Soul of
Man,
Slow moving o'er his pain,
The moonlight of a perfect peace
Floods heart and brain.

The White Peace. Stanza 2

Across the silent stream
Where the slumber-shadows go,
From the dim blue Hills of Dream
I have heard the west wind blow.

From the Hills of Dream. Stanza 1

I hear the little children of the wind
Crying solitary in lonely places.

Little Children of the Wind

CY WARMAN
[1855–1914]

Every daisy in the dell knows my secret, knows it well,
And yet I dare not tell, sweet Marie.

Sweet Marie. Stanza 1

Oft when I feel my engine swerve,
As o'er strange rails we fare,
I strain my eyes around the curve
For what awaits us there.
When swift and free she carries me
Through yards unknown at night,
I look along the line to see
That all the lamps are white.

Will the Lights be White? Stanza 1

Swift towards life's terminal I trend,
The run seems short to-night;
God only knows what's at the end —
I hope the lamps are white.

Ibid. Stanza 3

ELLA WHEELER WILCOX
[1855–1919]

Talk happiness. The world is sad enough
Without your woe. No path is wholly rough.
Speech. Stanza 1

Talk faith. The world is better off without
Your uttered ignorance and morbid doubt.
Ibid. Stanza 2

Talk health. The dreary, never-ending tale
Of mortal maladies is more than stale;
You cannot charm or interest or please
By harping on that minor chord, disease.
Say you are well, or all is well with you,
And God shall hear your words and make them true.
Ibid. Stanza 3

The two kinds of people on earth that I mean
Are the people who lift and the people who lean.
To Lift or to Lean

It ever has been since time began,
And ever will be, till time lose breath,
That love is a mood — no more — to man,
And love to woman is life or death.
Blind. Stanza 1

Since life is short, we need to make it broad;
Since life is brief, we need to make it bright;
Then keep the old king's motto well in sight,
And let its meaning permeate each day
Whatever comes — "This, too, shall pass away."[1]
This, Too, Shall Pass Away. Stanza 7

It is easy to sit in the sunshine
And talk to the man in the shade;
It is easy to float in a well-trimmed boat,
And point out the places to wade.
Practice vs. Preaching. Stanza 1

Laugh, and the world laughs with you;
Weep, and you weep alone;
For the sad old earth must borrow its mirth,
But has trouble enough of its own.
Solitude. Stanza 1

Feast, and your halls are crowded;
Fast, and the world goes by.
Ibid. Stanza 3

So many gods, so many creeds,
So many paths that wind and wind,
When just the art of being kind
Is all this sad world needs.
The World's Need

No question is ever settled
Until it is settled right.
Settle the Question Right

We flatter those we scarcely know,
We please the fleeting guest,
And deal full many a thoughtless blow
To those who love us best.
Life's Scars. Stanza 3

GEORGE EDWARD WOODBERRY
[1855–1930]

O, inexpressible as sweet,
Love takes my voice away;
I cannot tell thee when we meet
What most I long to say.
Song

Where are the friends that I knew in my Maying,
In the days of my youth, in the first of my roaming?
We were dear; we were leal; oh, far we went straying,
Now never a heart to my heart comes homing!
Comrades. Stanza 1

FRANCIS BELLAMY
[1855–1931]

I pledge allegiance to the flag of the United States and to the republic for which it stands, one nation, indivisible, with liberty and justice for all.
The Pledge of Allegiance to the Flag [*1892*]

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[1] See J. G. Saxe, page 509.

KENYON COX
[1856–1919]

Work thou for pleasure — paint, or sing, or carve
The thing thou lovest, though the body starve —
Who works for glory misses oft the goal;
Who works for money coins his very soul.
Work for the work's sake, then, and it may be
That these things shall be added unto thee.

Work

SARAH PRATT McLEAN GREENE
[1856–1935]

De massa ob de sheepfol',
Dat guards de sheepfol' bin,
Look out in de gloomerin' meadows
Wha'r de long night rain begin;
So he call to de hirelin' shepa'd —
"Is my sheep, is dey all come in?"

De Sheepfol'. Stanza 1
[*Towhead, 1883*]

EDWARD SANDFORD MARTIN
[1856–1939]

Within my earthly temple there's a crowd.
There's one of us that's humble; one that's proud.
There's one that's broken-hearted for his sins,
And one who, unrepentant, sits and grins.
There's one who loves his neighbor as himself,
And one who cares for naught but fame and pelf.
From much corroding care would I be free
If once I could determine which is Me.

Mixed

ROBERT EDWIN PEARY
[1856–1920]

We returned from the Pole to Cape Columbia in only sixteen days . . . the exhilaration of success lent wings to our sorely battered feet. But Ootah, the Eskimo, had his own explanation. Said he: "The devil is asleep or having trouble with his wife, or we should never have come back so easily."

The North Pole

LIZETTE WOODWORTH REESE
[1856–1935]

When I consider Life and its few years —
A wisp of fog betwixt us and the sun;
A call to battle, and the battle done
Ere the last echo dies within our ears.

Tears

The burst of music down an unlistening street.

Ibid.

How each hath back what once he stayed to weep;
Homer his sight, David his little lad!

Ibid.

Creeds grow so thick along the way,
Their boughs hide God.

Doubt

Glad that I live am I;
That the sky is blue;
Glad for the country lanes,
And the fall of dew.

A Little Song of Life. Stanza 1

An apple orchard smells like wine;
  A succory flower is blue;
Until Grief touched these eyes of mine,
  Such things I never knew.

Wise. Stanza 1

GEORGE BERNARD SHAW
[1856–]

My method is to take the utmost trouble to find the right thing to say, and then to say it with the utmost levity.

Answers to Nine Questions

We have no more right to consume happiness without producing it than to consume wealth without producing it.

Candida. Act I

A prosperous man of business, who probably never read anything but a newspaper since he left school.

Cashel Byron's Profession. Chap. 5

All this struggling and striving to make the world better is a great mistake; not because it isn't a good thing to improve the world if you know how to do it, but because striving and struggling is the worst way you could set about doing anything.

Ibid. Chap. 6

We don't bother much about dress and manners in England, because, as a nation we don't dress well and we've no manners.

You Never Can Tell. Act I

A family enjoying the unspeakable peace and freedom of being orphans.

Ibid. Act II

The great advantage of a hotel is that it's a refuge from home life.

Ibid.

It's well to be off with the Old Woman before you're on with the New.[1]

The Philanderer. Act II

The fickleness of women I love is only equaled by the infernal constancy of the women who love me.

Ibid.

The test of a man or woman's breeding is how they behave in a quarrel.

Ibid. Act IV

People are always blaming their circumstances for what they are. I don't believe in circumstances. The people who get on in this world are the people who get up and look for the circumstances they want, and, if they can't find them, make them.

Mrs. Warren's Profession. Act II

There are no secrets better kept than the secrets that everybody guesses.

Ibid. Act III

A great devotee of the Gospel of Getting On.

Ibid. Act IV

This is the true joy in life, the being used for a purpose recognized by yourself as a mighty one; the being thoroughly worn out before you are thrown on the scrap heap; the being a force of Nature instead of a feverish selfish little clod of ailments and grievances complaining that the world will not devote itself to making you happy.

Man and Superman. Epistle Dedicatory

A lifetime of happiness! No man alive could bear it: it would be hell on earth.

Man and Superman. Act I

The more things a man is ashamed of, the more respectable he is.

Ibid.

You think that you are Ann's suitor: that you are the pursuer and she the pursued; that it is your part to woo, to persuade, to prevail, to overcome. Fool: it is you who are the pursued, the marked-down quarry, the destined prey.

Ibid. Act II

Marry Ann and at the end of a week you'll find no more inspiration in her than in a plate of muffins.

Ibid.

Home life as we understand it is no more natural to us than a cage is natural to a cockatoo.

Getting Married. Preface

In the extreme instances of reaction against convention, female murderers get sheaves of offers of marriage.

Ibid.

When two people are under the influence of the most violent, most insane, most delusive, and most transient of passions, they are required to swear that they will remain in that excited, abnormal, and exhausting condition continuously until death do them part.

Ibid.

A man is like a phonograph with half-a-dozen records. You soon get tired of them all; and yet you have to sit at table whilst he reels them off to every new visitor.

Ibid. (*The Play*)

In England we always let an institution strain itself until it breaks.

Ibid.

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[1] See Charles Henry Webb, page 611.

The whole strength of England lies in the fact that the enormous majority of the English people are snobs.

Getting Married (*The Play*)

You don't learn to hold your own in the world by standing on guard, but by attacking, and getting well hammered yourself.

Ibid.

Religion is a great force — the only real motive force in the world; but what you fellows don't understand is that you must get at a man through his own religion and not through yours.

Ibid.

The modest cough of a minor poet.

The Dark Lady of the Sonnets

This writing of plays is a great matter, forming as it does the minds and affections of men in such sort that whatsoever they see done in show on the stage, they will presently be doing in earnest in the world, which is but a larger stage.

Ibid.

I like a bit of a mongrel myself, whether it's a man or a dog; they're the best for every day.

Misalliance. Episode I

If parents would only realize how they bore their children!

Ibid.

He's a gentleman: look at his boots.

Pygmalion. Act I

Women upset everything. When you let them into your life, you find that the woman is driving at one thing and you're driving at another.

Ibid. Act II

I have to live for others and not for myself; that's middle class morality.

Ibid. Act V

The great secret, Eliza, is not having bad manners or good manners or any other particular sort of manners, but having the same manner for all human souls: in short, behaving as if you were in Heaven, where there are no third-class carriages, and one soul is as good as another.

Ibid.

Independence? That's middle class blasphemy. We are all dependent on one another, every soul of us on earth.

Pygmalion. Act V

The nauseous sham goodfellowship our democratic public men get up for shop use.

Back to Methuselah. Gospel of the Brothers Barnabas

Life is a disease; and the only difference between one man and another is the stage of the disease at which he lives.

Ibid.

I enjoy convalescence. It is the part that makes the illness worth while.

Ibid.

A nap, my friend, is a brief period of sleep which overtakes superannuated persons when they endeavor to entertain unwelcome visitors or to listen to scientific lectures.

Ibid. Tragedy of an Elderly Gentleman

Everything happens to everybody sooner or later if there is time enough.

Ibid. As Far As Thought Can Reach

Silence is the most perfect expression of scorn.

Ibid.

The worst cliques are those which consist of one man.

Ibid.

The Jews generally give value. They make you pay; but they deliver the goods. In my experience the men who want something for nothing are invariably Christians.

Saint Joan. Scene IV

Kings are not born: they are made by universal hallucination.

The Revolutionist's Handbook

At last I went to Ireland,
'Twas raining cats and dogs:
I found no music in the glens,
Nor purple in the bogs.
And as far as angels' laughter in the smelly Liffy's tide —
Well, my Irish daddy said it, but the dear old humbug lied.

Envoi added to a song, My Irish

Daddy, by Miss MAISIE HURL [*May, 1931*]

Every person who owes his life to civilized society and who has enjoyed since his childhood its very costly protections and advantages should appear at reasonable intervals before a properly qualified jury to justify his existence, which should be summarily and painlessly terminated if he fails to justify it and it develops that he is a positive nuisance and more trouble than he is worth. Nothing less will really make people responsible citizens.

Radio address from London to America [*October 11, 1931*]

You put up in New York Harbor a monstrous idol which you called "Liberty."[1]

Speech, Metropolitan Opera House,[2] *New York* [*April 11, 1933*]

You in America should trust to that volcanic political instinct which I have divined in you.

Ibid.

KATE DOUGLAS WIGGIN
[1856–1923]

My heart is open wide to-night
For stranger, kith or kin.
I would not bar a single door
Where Love might enter in.

The Romance of a Christmas Card

OSCAR FINGAL O'FLAHERTIE WILLS WILDE
[1856–1900]

Tread lightly, she is near
Under the snow,
Speak gently, she can hear
The daisies grow.

Requiescat. Stanza 1

Thy name was writ in water[1] — it shall stand:
And tears like mine will keep thy memory green,
As Isabella did her Basil-tree.

The Grave of Keats

Think of all
The suns that go to make one speedwell blue!

Quia Multum Amavi. Stanza 4

These are the letters which Endymion wrote
To one he loved in secret, and apart.
And now the brawlers of the auction mart
Bargain and bid for each poor blotted note.

On the Sale by Auction of Keats' Love Letters

Yet each man kills the thing he loves,
By each let this be heard,
Some do it with a bitter look,
Some with a flattering word,
The coward does it with a kiss,
The brave man with a sword!

The Ballad of Reading Gaol. I, 7

I never saw a man who looked
With such a wistful eye
Upon that little tent of blue
Which prisoners call the sky,
And at every wandering cloud that trailed
Its ravelled fleeces by.

Ibid. II, 2

For he that lives more lives than one
More deaths than one must die.

Ibid. III, 37

All that we know who lie in gaol
Is that the wall is strong;
And that each day is like a year,
A year whose days are long.

Ibid. V, 1

The vilest deeds like poison-weeds
Bloom well in prison-air:
It is only what is good in Man
That wastes and withers there:

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[1] "I see," said he, speaking to some American friends, "that you too put up monuments to your great dead!" — Story of a distinguished Frenchman on a visit to the United States during Prohibition; related by RALPH NEVILL: *Paris of To-day* [1924]

[2] Made before the Academy of Political Science, and broadcast by radio.

[1] See Keats, page 386.

Pale Anguish keeps the heavy gate
And the Warder is Despair.

The Ballad of Reading Gaol. V, 5

Down the long and silent street,
The dawn, with silver-sandaled feet,
Crept like a frightened girl.

The Harlot's House

A poet can survive everything but a misprint.

The Children of the Poets

Most modern calendars mar the sweet simplicity of our lives by reminding us that each day that passes is the anniversary of some perfectly uninteresting event.

A Poetic Calendar

Though it would be dangerous to make calendars the basis of Culture, we should all be much improved if we began each day with a fine passage of English poetry.[1]

Ibid.

To say "mither" instead of "mother" seems to many the acme of romance.

Romantic Poems and Ballads

An age that has no criticism is either an age in which art is immobile, hieratic, and confined to the reproduction of formal types, or an age that possesses no art at all.

The Critic as Artist. Part I

It is through Art, and through Art only, that we can realize our perfection; through Art and Art only that we can shield ourselves from the sordid perils of actual existence.

Ibid. Part II

As long as war is regarded as wicked, it will always have its fascination. When it is looked upon as vulgar, it will cease to be popular.

Ibid.

There is no sin except stupidity.

Ibid.

Where there is sorrow there is holy ground.

De Profundis

There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all.

The Picture of Dorian Gray. Preface

All art is quite useless.

The Picture of Dorian Gray. Preface

There is only one thing in the world worse than being talked about, and that is not being talked about.

Ibid. Chap. 1

Conscience and cowardice are really the same things.

Ibid.

Laughter is not at all a bad beginning for a friendship, and it is far the best ending for one.

Ibid.

The only way to get rid of a temptation is to yield to it.

Ibid. Chap. 2

He knew the precise psychological moment [1] when to say nothing.

Ibid.

The only difference between a caprice and a lifelong passion is that the caprice lasts a little longer.

Ibid.

Children begin by loving their parents; as they grow older they judge them; sometimes they forgive them.

Ibid. Chap. 5

Conscience makes egotists of us all.

Ibid. Chap. 8

When a woman marries again it is because she detested her first husband. When a man marries again, it is because he adored his first wife.[2] Women try their luck; men risk theirs.

Ibid. Chap. 15

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[1] See Charles Eliot Norton, page 572.

[1] In all considerations the psychological momentum or factor must be allowed to play a prominent part, for without its co-operation, there is little to be hoped from the work of the artillery. — The *Neue Preussische Kreuz-Zeitung, Dec. 16, 1870,* commenting upon the siege of Paris.

An error in translation gave us "psychological moment" (i. e., the critical moment). Attributed to German pedantry, the Parisians ridiculed the phrase, but it speedily became universal.

Felt the psychologic moment.
KIPLING: *Et Dona Ferentes, St. 4* [1896]

[2] See Samuel Johnson, page 235.

Over the piano was printed a notice: Please do not shoot the pianist. He is doing his best.

Impressions of America. Leadville

Now-a-days we are all of us so hard up, that the only pleasant things to pay are compliments. They're the only things we *can* pay.

Lady Windermere's Fan. Act I

I can resist everything except temptation.

Ibid.

History is merely gossip.

Ibid. Act III

In this world there are only two tragedies. One is not getting what one wants, and the other is getting it.

Ibid.

What is a cynic? A man who knows the price of everything, and the value of nothing.

Ibid.

Experience is the name everyone gives to his mistakes.

Ibid.

They say that when good Americans die they go to Paris.

A Woman of No Importance. Act I

Nothing spoils a romance so much as a sense of humour in the woman.

Ibid.

Men always want to be a woman's first love. That is their clumsy vanity. We women have a more subtle instinct about things. What we like is to be a man's last romance.

Ibid. Act II

Discontent is the first step in the progress of a man or a nation.

Ibid.

Talk to every woman as if you loved her, and to every man as if he bored you, and at the end of your first season you will have the reputation of possessing the most perfect social tact.

Ibid. Act III

I delight in men over seventy. They always offer one the devotion of a lifetime.

Ibid. Act IV

I have invented an invaluable invalid called Bunbury, in order that I may be able to go down into the country whenever I choose.

The Importance of Being Earnest. Act I

Memory is the diary that we all carry about with us.

Ibid. Act II

No woman should ever be quite accurate about her age. It looks so calculating.

Ibid. Act III

An acquaintance that begins with a compliment is sure to develop into a real friendship.

An Ideal Husband. Act I

Nothing produces such an effect as a good platitude.[1]

Ibid.

Private information is practically the source of every large modern fortune.

Ibid. Act II

When the gods wish to punish us they answer our prayers.[2]

Ibid.

To love oneself is the beginning of a lifelong romance.

Ibid. Act III

As for borrowing Mr. Whistler's ideas about art, the only thoroughly original ideas I have ever heard him express have had reference to his own superiority as a painter over painters greater than himself.

Reply to an attack by James McNeill Whistler, Truth [*January 9, 1890*]

WOODROW WILSON

[1856–1924]

You deal in the raw material of opinion, and, if my convictions have any validity, opinion ultimately governs the world.

Address to the Associated Press [*April 20, 1915*]

There is such a thing as a man being too proud to fight.

Address to Foreign-Born Citizens [*May 10, 1915*]

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[1] Stroke a platitude until it purrs like an epigram. — DON MARQUIS: *The Sun Dial.*

[2] See James Russell Lowell, page 528.

The things that the flag stands for were created by the experiences of a great people. Everything that it stands for was written by their lives. The flag is the embodiment, not of sentiment, but of history. It represents the experiences made by men and women, the experiences of those who do and live under that flag.

Address [*June 14, 1915*]

There must be, not a balance of power, but a community of power; not organized rivalries, but an organized common peace.

Address to the Senate [*January 22, 1917*]

I am seeking only to face realities and to face them without soft concealments.

Ibid.

A little group of willful men, representing no opinion but their own.

Of certain members of the United States Senate [*March 4, 1917*]

To such a task we dedicate our lives, our fortunes, everything that we are and everything that we have, with the pride of those who know that the day has come when America is privileged to spend her blood and her might for the principles that gave her birth and happiness and the peace which she has treasured. God helping her, she can do no other.

Address to Congress, asking for a declaration of war [*April 2, 1917*]

The world must be made safe for democracy.

Ibid.

Open covenants of peace, openly arrived at.

Address to Congress [*January 8, 1918*]

GERTRUDE FRANKLIN ATHERTON

[1857–1948]

Women love the lie that saves their pride, but never an unflattering truth.

The Conqueror. Book III, Chap. 6

To put a tempting face aside when duty demands every faculty, it is a lesson which takes most men longest to learn.

The Conqueror. Book III, Chap. 6

The perfect friendship of two men is the deepest and highest sentiment of which the finite mind is capable; women miss the best in life.

Ibid. Chap. 12

No matter how hard a man may labour, some woman is always in the background of his mind. She is the one reward of virtue.

Ibid. Book IV, Chap. 3

ALICE BROWN

[1857–]

Praise not the critic, lest he think
You crave the shelter of his ink;
But pray his halo, when he dies,
May tip the steelyards of the skies.

The Critic

Yet thou, O banqueter on worms,
  Who wilt not let corruption pass! —
Dost search out mildew, mould and stain,
  Beneath a magnifying-glass.

The Slanderer

Of this round earth whereon I stand,
I do not own one inch of land;[1]
I shall not lose upon the day
When Gaffer Death drags me away.

Autolycus. Stanza 1

Whip of toil no more shall touch you, nor din of turmoil hinder,
Nor fate affright your quiet with his grisly mask of doom.
You shall lie by living waters, you shall walk with laughing heroes,
You are garnered up in safety in a large and lofty room.

On the Death of Louise Imogen Guiney[2]

He holds his spear benignant, sceptre-wise,
And strikes out flame from the adoring hills.

Sunrise on Mansfield Mountain

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[1] I do not own an inch of land,
But all I see is mine.
LUCY LARCOM: *A Strip of Blue*

[2] In *The Atlantic Monthly, March, 1921.*

JOSEPH CONRAD
[1857–1924]

A work that aspires, however humbly, to the condition of art should carry its justification in every line.

The Nigger of the Narcissus. Preface

But the artist appeals to that part of our being which is not dependent on wisdom; to that in us which is a gift and not an acquisition — and, therefore, more permanently enduring. He speaks to our capacity for delight and wonder, to the sense of mystery surrounding our lives: to our sense of pity, and beauty, and pain.

Ibid.

The ship, a fragment detached from the earth, went on lonely and swift like a small planet.

Ibid. Chap. 2

Goodbye, brothers! You were a good crowd. As good a crowd as ever fisted with wild cries the beating canvas of a heavy foresail; or tossing aloft, invisible in the night, gave back yell for yell to a westerly gale.

Ibid. Chap. 5

She strode like a grenadier, was strong and upright like an obelisk, had a beautiful face, a candid brow, pure eyes, and not a thought of her own in her head.

Tales of Unrest. The Return

What greatness had not floated on the ebb of that river [the Thames] into the mystery of an unknown earth! . . . The dreams of men, the seed of commonwealths, the germs of empires.

Heart of Darkness

Running all over the sea trying to get behind the weather.

Typhoon. Chap. 2

The sea never changes and its works, for all the talk of men, are wrapped in mystery.

Ibid. Falk: A Reminiscence

I have known the sea too long to believe in its respect for decency.

Ibid.

An elemental force is ruthlessly frank.

Typhoon. Falk: A Reminiscence

Efficiency of a practically flawless kind may be reached naturally in the struggle for bread. But there is something beyond — a higher point, a subtle and unmistakable touch of love and pride beyond mere skill; almost an inspiration which gives to all work that finish which is almost art — which *is* art.

The Mirror of the Sea. The Fine Art

The East Wind, an interloper in the dominions of Westerly Weather, is an impassive-faced tyrant with a sharp poniard held behind his back for a treacherous stab.

Ibid. Rulers of East and West

The autocratic sway of the West Wind, whether forty north or forty south of the equator, is characterized by an open, generous, frank, barbarous recklessness. For he is a great autocrat, and to be a great autocrat you must be a great barbarian.

Ibid.

The air of the New World seems favorable to the art of declamation.

Nostromo. Chap. 6

There are on earth no actors too humble and obscure not to have a gallery; that gallery which envenoms the play by stealthy jeers, counsels of anger, amused comments, or words of perfidious compassion.

Chance. Part II, Chap. 4

What all men are really after is some form, or perhaps only some formula, of peace.

Under Western Eyes. Part I

A man's real life is that accorded to him in the thoughts of other men by reason of respect or natural love.

Ibid. 1

Let a fool be made serviceable according to his folly.

Ibid. 3

The belief in a supernatural source of evil is not necessary; men alone are quite capable of every wickedness.

Ibid. Part II, 4

Why should a man certain of immortality think of his life at all?

Under Western Eyes. Part II, 4

No woman is an absolute fool. . . . No woman is ever completely deceived.

Ibid. 5

That strange impulse of indiscretion, common to men who lead secret lives, and accounting for the invariable existence of "compromising documents" in all the plots and conspiracies of history.

Ibid. Part III, 1

You can't ignore the importance of a good digestion. The joy of life . . . depends on a sound stomach, whereas a bad digestion inclines one to skepticism, incredulity, breeds black fancies and thoughts of death.

Ibid. 3

All ambitions are lawful except those which climb upward on the miseries or credulities of mankind.

A Personal Record. Preface

The sight of human affairs deserves admiration and pity. And he is not insensible who pays them the undemonstrative tribute of a sigh which is not a sob, and of a smile which is not a grin.

Ibid.

Only in men's imagination does every truth find an effective and undeniable existence. Imagination, not invention, is the supreme master of art as of life.

Ibid. Chap. 1

For Englishmen especially, of all the races of the earth, a task, any task, undertaken in an adventurous spirit acquires the merit of romance.

Ibid. Chap. 5

Only a moment; a moment of strength, of romance, of glamour — of youth! . . . A flick of sunshine upon a strange shore, the time to remember, the time for a sigh, and — goodbye! — Night — Goodbye . . . !

Youth

There is no rest for a messenger till the message is delivered.

The Rescue. Part VI, 8

I am a great foe of favouritism in public life, in private life, and even in the delicate relationship of an author to his works.

Lord Jim. Author's Note

There is a weird power in a spoken word. . . . And a word carries far — very far — deals destruction through time as the bullets go flying through space.

Ibid. Chap. 15

That faculty of beholding at a hint the face of his desire and the shape of his dream, without which the earth would know no lover and no adventurer.

Ibid. Chap. 16

Felicity, felicity — how shall I say it? — is quaffed out of a golden cup in every latitude: the flavour is with you — with you alone, and you can make it as intoxicating as you please.

Ibid.

It is when we try to grapple with another man's intimate need that we perceive how incomprehensible, wavering, and misty are the beings that share with us the sight of the stars and the warmth of the sun.

Ibid.

We wander in our thousands over the face of the earth, the illustrious and the obscure, earning beyond the seas our fame, our money, or only a crust of bread; but it seems to me that for each of us going home must be like going to render an account. We return to face our superiors, our kindred, our friends — those whom we obey, and those whom we love.

Ibid. Chap. 21

You shall judge of a man by his foes as well as by his friends.

Ibid. Chap. 34

Vanity plays lurid tricks with our memory.

Ibid. Chap. 41

Some great men owe most of their greatness to the ability of detecting in those they destine for their tools the exact quality of strength that matters for their work.

Ibid. Chap. 42

In plucking the fruit of memory one runs the risk of spoiling its bloom.

The Arrow of Gold. Author's Note

Historian of fine consciences.

Notes on Life and Letters. Henry James, An Appreciation

Most of us, if you will pardon me for betraying the universal secret, have, at some time or other, discovered in ourselves a readiness to stray far, ever so far, on the wrong road.

Ibid. A Happy Wanderer

What humanity needs is not the promise of scientific immortality, but compassionate pity in this life and infinite mercy on the Day of Judgment.

Ibid. The Life Beyond

JOHN DAVIDSON
[1857–1909]

That minister of ministers,
Imagination, gathers up
The undiscovered Universe,
Like jewels in a jasper cup.

There Is a Dish to Hold the Sea

My feet are heavy now but on I go,
My head erect beneath the tragic years.

I Felt the World A-spinning

Fame is the breath of power:
What valid work was ever for itself
Wrought solely, be it war, art, statesmanship?

Smith

Our language is too worn, too much abused,
Jaded and over-spurred, wind-broken, lame, —
The hackneyed roadster every bagman mounts.

Ibid.

Dance and sing, we are eternal;
Let us still be mad with drinking:
'Tis a madness less infernal
Than the madness caused by thinking.

Song of Bacchantes and Satyrs. Stanza 1

Nothing is lost that's wrought with tears:
The music that you made below
Is now the music of the spheres.

A Ballad of Heaven. Stanza 26

I leave the righteous God behind;
I go to worship sinful man.

A Ballad of a Nun. Stanza 16

A vagrant bee twanged like an airy lyre
Of one rich-hearted chord.

The Ordeal

The lowliest men would sooner face
A thousand dreadful deaths, than come
Before their loved ones in disgrace.

A Ballad of a Coward. Stanza 12

Some diplomat no doubt
Will launch a heedless word,
And lurking war leap out.

War-Song

And blood in torrents pour
In vain — always in vain,
For war breeds war again.

Ibid.

The hostess of the sky, the moon.

Afternoon. Stanza 1

Do I believe in Heaven and Hell? I do;
We have them here; the world is nothing else.

Dedication to the Generation Knocking at the Door

Men should no longer degrade themselves under such appellations as Christian, Mohammedan, Agnostic, Monist, etc. Men are the Universe become conscious: the simplest man should consider himself too great to be called after any name.

Fleet Street and Other Poems.[1] *Foreword [1909]*

MARGARET WADE DELAND
[1857–1945]

By one great Heart the Universe is stirred:
By its strong pulse, stars climb the darkening blue;
It throbs in each fresh sunset's changing hue,

---

[1] Davidson was never seen alive after he left his home to mail the manuscript of this book to his publisher. Six months later his body was found in the English Channel.

And thrills through low sweet song of
every bird.

Life. Stanza 1

Alas! that men must see
Love, before Death!
Else they content might be
With their short breath.

Love and Death

HENRY BLAKE FULLER
[1857–1929]

The martyrdom involved in a fortnight's entertainment of anybody whomsoever.

The Chevalier of Pensieri-Vani. Chap. 10

GEORGE GISSING
[1857–1903]

It is because nations tend to stupidity and baseness that mankind moves so slowly; it is because individuals have a capacity for better things that it moves at all.

The Private Papers of Henry Ryecroft. I, 16

It is a joy to go through booksellers' catalogues, ticking here and there a possible purchase.

Ibid. 17

Greater still is the happiness of unpacking volumes which one has bought without seeing them. . . . The first glimpse of bindings when the inmost protective wrapper has been folded back! The first scent of books! The first gleam of a gilded title!

Ibid.

The mind which renounces, once and for ever, a futile hope, has its compensation in ever-growing calm.

Ibid. 20

Education is a thing of which only the few are capable; teach as you will only a small percentage will profit by your most zealous energy.

Ibid. 22

For the man sound in body and serene of mind there is no such thing as bad weather; every sky has its beauty, and storms which whip the blood do but make it pulse more vigorously.

The Private Papers of Henry Ryecroft. IV, 1

In the days to come, as through all time that is past, man will lord it over his fellow, and earth will be stained red from veins of young and old. That sweet and sounding name of *patria* becomes an illusion and a curse.

By the Ionian Sea. XVIII

I wished it were mine to wander endlessly amid the silence of the ancient world, today and all its sounds forgotten.

Ibid.

BENJAMIN FRANKLIN KING, JR.
[1857–1894]

Old friends are most too home-like now.
They know your age, and when
You got expelled from school, and lots
Of other things.

Like the New Friends Best

Nothing to do but work,
Nothing to eat but food,
Nothing to wear but clothes
To keep one from going nude.

The Pessimist (The Sum of Life). Stanza 1

Nowhere to go but out,
Nowhere to come but back.

Ibid. Stanza 4

If I should die to-night [1]
And you should come in deepest grief
and woe —
And say: "Here's that ten dollars that
I owe,"
I might arise in my large white cravat
And say, "What's that?"

If I Should Die. Stanza 1

MARY HANNAH KROUT
[1857–1927]

Those who toil bravely are strongest;
The humble and poor become great;
And so from these brown-handed children
Shall grow mighty rulers of state.

---

[1] See Arabella E. Smith, page 681.

The pen of the author and statesman —
The noble and wise of the land —
The sword, and the chisel, and palette
Shall be held in the little brown hand.
Little Brown Hands. Stanza 4

AGNES MARY FRANCES ROBINSON
[1857–   ]

To think the face we love shall ever die,
And be the indifferent earth, and know us not!
To think that one of us shall live to cry
On one long buried in a distant spot!
Etruscan Tombs. I

Let us forget we ever loved each other much,
Let us forget we ever have to part,
Let us forget that any look or touch
Once let in either to the other's heart.
Tuscan Cypress. XII

You hail from Dream-land, Dragon-fly?
A stranger hither? So am I,
And (sooth to say) I wonder why
We either of us came!
To a Dragon-fly

In the cup of life, 'tis true,
Dwells a draught of bitter dew . . .
Yet no other cup I know
Where such radiant waters glow.
Epilogue

EDGAR SMITH
[1857–1938]

You may tempt the upper classes
With your villainous demi-tasses,
But Heaven will protect the Working Girl.
Heaven Will Protect the Working Girl[1]

FRANK LEBBY STANTON
[1857–1927]

Jest a-wearyin' fer you —
All the time a-feelin' blue;
Wishin' fer you — wonderin' when
You'll be comin' home again.
Wearyin' for You. Stanza 1

Sweetes' li'l' feller —
Everybody knows;
Dunno what ter call 'im,
But he mighty lak' a rose!
Sweetes' Li'l' Feller. Stanza 1

Year ain't been the very best;
Purty hard by trouble pressed;
But the rough way leads to rest —
Here's hopin'!
Here's Hopin'. Stanza 1

If you strike a thorn or rose,
Keep a-goin'!
Keep a-Goin'. Stanza 1

This world that we're a-livin' in
Is mighty hard to beat;
You get a thorn with every rose,
But ain't the roses sweet!
The World

THORSTEIN VEBLEN
[1857–1929]

With the exception of the instinct of self-preservation, the propensity for emulation is probably the strongest and most alert and persistent of the economic motives proper.
The Theory of the Leisure Class. Chap. 5

The dog commends himself to our favour by affording play to our propensity for mastery, and as he is also an item of expense, and commonly serves no industrial purpose, he holds a well-assured place in men's regard as a thing of good repute.
Ibid. Chap 6

The visible imperfections of the hand-wrought goods, being honorific, are accounted marks of superiority in point of beauty, or serviceability, or both. Hence has arisen that exaltation of the defective, of which John Ruskin and William Morris were such eager spokesmen in their time. . . . The Kelmscott Press reduced the matter to an absurdity by issuing books for modern use, edited with the obsolete spelling, printed in black-letter, and bound in limp vellum fitted with thongs.

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[1] Sung by Marie Dressler [1873–1934] in *Tillie's Nightmare.*

The Theory of the Leisure Class. Chap. 6

The womanliness of woman's apparel resolves itself into the more effective hindrance to useful exertion offered by the garments peculiar to women.

Ibid. Chap. 7

Priestly vestments show, in accentuated form, all the features that have been shown to be evidence of a servile status and a vicarious life.

Ibid.

The walking-stick serves the purpose of an advertisement that the bearer's hands are employed otherwise than in useful effort, and it therefore has utility as an evidence of leisure.

Ibid. Chap. 10

The sporting man's sense of luck and chance is an inarticulate or inchoate animism . . . it implies the possibility of propitiating, or of deceiving and cajoling, or otherwise disturbing the unfolding of propensities resident in the objects which constitute the apparatus and accessories of any game of skill or chance. There are few sporting men who are not in the habit of wearing charms or talismans.

Ibid. Chap. 11

To meet the requirements of the highest economic efficiency under modern conditions, the world process must habitually be apprehended in terms of quantitative, dispassionate force and sequence.

Ibid. Chap. 12

The adoption of the cap and gown is one of the striking atavistic features of modern college life.

Ibid. Chap. 14

The classics have scarcely lost in absolute value as a voucher of scholastic respectability, since for this purpose it is only necessary that the scholar should be able to put in evidence some learning which is conventionally recognized as evidence of wasted time.

Ibid.

As felicitous an instance of futile classicism as can well be found is the conventional spelling of the English language. English orthography satisfies all the requirements of the canons of reputability under the law of conspicuous waste. It is archaic, cumbrous, and ineffective; its acquisition consumes much time and effort; failure to acquire it is easy of detection.

The Theory of the Leisure Class. Chap. 14

HENRY WILLARD AUSTIN

[1858–1912]

Genius, that power which dazzles mortal eyes,
Is oft but perseverance in disguise.

Perseverance Conquers All

MALTBIE DAVENPORT BABCOCK

[1858–1901]

Back of the loaf is the snowy flour,
  And back of the flour the mill,
And back of the mill is the wheat and the shower,
  And the sun and the Father's will.

"Give Us this Day Our Daily Bread"

HENRY A. BARNHART

[1858–1934]

A message from home to-day stating that old Bob, deaf and decrepit, but the family pet and pride and protector for fifteen years, had died, halted interest in all else with me save memory of the past; and while he was only a fox terrier dog, no affair of state nor burst of congressional eloquence, nor dream of future glory attracts my attention.

Congressional Record, April 29, 1912

EDITH NESBIT (MRS. HUBERT BLAND)

[1858–1924]

Dear Mother, in whose eyes I see
All that I would and cannot be,
Let thy pure light forever shine,

Though dimly, through this life of
mine.

To Our Lady: For a Picture by Giovanni Bellini

The chestnut's proud, and the lilac's
pretty,
The poplar's gentle and tall,
But the plane tree's kind to the poor
dull city —
I love him best of all!

Child's Song in Spring

JAMES BUCKHAM ("PAUL PASTNOR")

[1858–1908]

King Hassan, well beloved, was wont
to say
When aught went wrong, or any project failed:
"To-morrow, friends, will be another
day!"
And in that faith he slept and so prevailed.

To-morrow. Stanza 1

WILLISTON FISH

[1858–1939]

A will is a solemn matter, even with men whose life is given up to business, and who are by habit mindful of the future.

A Last Will [1]

I, Charles Lounsbury, being of sound and disposing mind and memory [he lingered on the word memory], do now make and publish this my last will and testament, in order, as justly as I may, to distribute my interests in the world among succeeding men.

Ibid.

I leave to children exclusively, but only for the life of their childhood, all and every the dandelions of the fields and the daisies thereof, with the right to play among them freely.

Ibid.

And I devise to children the yellow shores of creeks and the golden sands beneath the waters thereof, with the dragon-flies that skim the surface of said waters.

A Last Will

To lovers I devise their imaginary world, with whatever they may need, as the stars of the sky, the red, red roses by the wall, the snow of the hawthorn, the sweet strains of music, or aught else they may desire to figure to each other the lastingness and beauty of their love.

Ibid.

To those who are no longer children, or youths, or lovers, I leave, too, the knowledge of what a rare, rare world it is.

Ibid.

SAM WALTER FOSS

[1858–1911]

We are waiting for you there — for you,
the man!
Come up from the jostle as soon as
you can;
Come up from the crowd there, for
you are the man,
The man who comes up from the crowd.

The Man from the Crowd. Stanza 4

Bring me men to match my mountains,[1]
Bring me men to match my plains,
Men with empires in their purpose,
And new eras in their brains.

The Coming American. Stanza 1

The plain man is the basic clod
From which we grow the demigod;
And in the average man is curled
The hero stuff that rules the world.

In Memoriam. Stanza 2

Strew gladness on the paths of men —
You will not pass this way again.

I Shall Not Pass This Way Again [2]

A voice came o'er the waters far:
"Just drop your bucket where you are."
And then they dipped and drank their
fill

---

[1] In *Harper's Weekly, Sept. 3, 1898,* and repeated by request of many readers, *Dec. 12, 1908.*

[1] A man to match his mountains, not to
creep
Dwarfed and abased below them.
WHITTIER: *Among the Hills, Prelude*

[2] See Underwood, page 682.

Of water fresh from mead and hill;
And then they knew they sailed upon
The broad mouth of the Amazon.

Drop Your Bucket Where You Are. Stanza 1

No financial throe volcanic
Ever yet was known to scare it;
Never yet was any panic
Scared the firm of Grin and Barrett.

The Firm of Grin and Barrett. Stanza 1

A hundred thousand men were led
By one calf near three centuries dead.
They followed still his crooked way,
And lost one hundred years a day;
For thus such reverence is lent
To well-established precedent.

The Calf-Path

A rodless Walton of the brooks,
A bloodless sportsman, I.[1]

The Bloodless Sportsman

There are plenty of fish still left in the streams
For the angler who has no rod.

Ibid.

The path that leads to a Loaf of Bread
Winds through the Swamps of Toil,
And the path that leads to a Suit of Clothes
Goes through a flowerless soil,
And the paths that lead to a Loaf of Bread
And the Suit of Clothes are hard to tread.

Paths. Stanza 1

Let me live in my house by the side of the road
Where the race of men go by;
They are good, they are bad, they are weak, they are strong,
Wise, foolish — so am I.
Then why should I sit in the scorner's seat,
Or hurl the cynic's ban?
Let me live in my house by the side of the road
And be a friend of man.

The House by the Side of the Road.[2] *Stanza 5*

On the thirty-second day of the thirteenth month of the eighth day of the week,
On the twenty-fifth hour and the sixty-first minute, we'll find all things that we seek.

The Eighth Day of the Week

I say the very things that make the greatest Stir
An' the most interestin' things, are things that didn't occur.[1]

Things That Didn't Occur

He had a startling genius, but somehow it didn't emerge;
Always on the evolution of things that wouldn't evolve;
Always verging toward some climax, but he never reached the verge;
Always nearing the solution of some theme he could not solve.

The Inventor [2]

JOHN TROTWOOD MOORE

[1858–1929]

Only the game fish swims up stream.[3]

The Unafraid

I sing softly to myse'f dat good ole hymn, sung by Moses an' de profets so long ergo:
"Baptis', Baptis' is my name,
I'm Baptis' till I die.
I've been baptized in de Baptis' church,
Gwin' ter eat all de Baptis' pie!"

Old Mistis. How the Bishop Broke the Record

---

[1] See R. W. Emerson, page 409.

[2] See Alexander Pope, page 218.
And greatly was he loved, for courteously
He welcomed to his house beside the way
All comers.
Homer: *Iliad, Book VI,* translated by William Cullen Bryant

[1] What torments of grief you endured
From evils which never arrived.
R. W. Emerson: *Borrowing*
See Lowell, page 530; Waterman, page 750.

[2] Ef you want to be sick of your life,
Jest come and change places with me a spell — for I'm an inventor's wife.
Mrs. E. T. Corbett: *The Inventor's Wife* [1883]

[3] See Grantland Rice, page 901.

THEODORE ROOSEVELT
[1858–1919]

I wish to preach, not the doctrine of ignoble ease,[1] but the doctrine of the strenuous life.

Speech before the Hamilton Club, Chicago [*April 10, 1899*]

Far better it is to dare mighty things, to win glorious triumphs, even though checkered by failure, than to take rank with those poor spirits who neither enjoy much nor suffer much, because they live in the gray twilight that knows not victory nor defeat.

Ibid.

We must remember not to judge any public servant by any one act, and especially should we beware of attacking the men who are merely the occasions and not the causes of disaster.

Ibid.

I am as strong as a bull moose.

Letter to Mark Hanna, 1900

There is a homely adage which runs, "Speak softly and carry a big stick; you will go far." If the American nation will speak softly and yet build and keep at a pitch of the highest training a thoroughly efficient navy, the Monroe Doctrine will go far.

Speech at Minnesota State Fair [*September 2, 1901*]

A man who is good enough to shed his blood for his country is good enough to be given a square deal afterward. More than that no man is entitled to, and less than that no man shall have.

Speech at Springfield, Illinois [*July 4, 1903*]

Men with the muck-rake [2] are often indispensable to the well-being of society, but only if they know when to stop raking the muck.

Address, Laying of the Corner Stone, Office Building of House of Representatives, Washington [*April 14, 1906*]

Malefactors of great wealth.

Speech at Provincetown, August 20, 1907

Nature-faker.

Everybody's Magazine, September, 1907

We have room for but one language here, and that is the English language, for we intend to see that the crucible turns our people out as Americans, and not as dwellers in a polyglot boarding house.

Letter read at the All American Festival, New York [*January 5, 1919*]

The lunatic fringe in all reform movements.

Autobiography. Chap. 7

LANGDON SMITH
[1858–1908]

When you were a tadpole and I was
a fish,
In the Paleozoic time.

Evolution. Stanza 1 [*1895*]

And that was a million years ago,
In a time that no man knows;
Yet here to-night in the mellow light,
We sit at Delmonico's.

Ibid. Stanza 11

CLARENCE URMY
[1858–1923]

Old songs are best — how sweet to hear
The strains to home and memory dear!
Old books are best — how tale and
rhyme
Float with us down the stream of time!

Old Songs Are Best

Not what we have, but what we use;
Not what we see, but what we choose —
These are the things that mar or bless
The sum of human happiness.

The Things that Count. Stanza 1

BOOKER TALIAFERRO WASHINGTON
[1858–1915]

No race can prosper till it learns that there is as much dignity in tilling a field as in writing a poem.

Up From Slavery

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[1] Me . . . dulcis alebat
Parthenope, studiis florentem ignobilis otii (Sweet Parthenope [Naples] nourished me flourishing in the studies of ignoble ease). VIRGIL: *Georgics, Book 4, L. 563.*

[2] See John Bunyan, page 172.

SIR WILLIAM WATSON
[1858–1935]

April, April,
Laugh thy girlish laughter;
Then, the moment after,
Weep thy girlish tears.
Song

And though circuitous and obscure
The feet of Nemesis how sure!
Europe at the Play

O let me leave the plains behind,
And let me leave the vales below!
Into the highlands of the mind,
Into the mountains let me go.
Shakespeare. Stanza 1

Here are the heights, crest beyond crest,
With Himalayan dews impearled;
And I will watch from Everest
The long heave of the surging world.
Ibid. Stanza 3

All the rapturous heart of things
Throbs through his own.
Shelley's Centenary. Stanza 17

Where is the singer whose large notes and clear
Can heal and arm and plenish and sustain?
Lo, one with empty music floods the ear,
And one, the heart refreshing, tires the brain.
Wordsworth's Grave. V, Stanza 2

But he preserved from chance control
The fortress of his 'stablisht soul;
In all things sought to see the Whole;
Brooked no disguise;
And set his heart upon the goal,
Not on the prize.
In Laleham Churchyard.[1]
Stanza 11

What is so sweet and dear
As a prosperous morn in May,
The confident prime of the day,
And the dauntless youth of the year,
When nothing that asks for bliss,
Asking aright, is denied,
And half of the world a bridegroom is,
And half of the world a bride.
Ode in May. Stanza 2

He[2] hath fared forth, beyond these suns and showers.
Lachrymae Musarum. Stanza 2

The seasons change, the winds they shift and veer;
The grass of yesteryear
Is dead; the birds depart, the groves decay:
Empires dissolve and peoples disappear:
Song passes not away.
Captains and conquerors leave a little dust,
And kings a dubious legend of their reign;
The swords of Caesars, they are less than rust:
The poet doth remain.
Ibid. Stanza 9

Master who crown'st our immelodious days
With flower of perfect speech.
Ibid.

The Poet gathers fruit from every tree,
Yea, grapes from thorns, and figs from thistles, he.
Epigram

Love, like a bird, hath perch'd upon a spray
For thee and me to hearken what he sings.
Contented, he forgets to fly away;
But hush! . . . remind not Eros of his wings.
Epigram

Too long the gulf betwixt
This man and that man fixt
Yawns yet unspanned.
Too long, that some may rest,
Tired millions toil unblessed.
A New National Anthem.
Stanza 3

His delicate ears and superfine long nose,
With that last triumph, his distinguished tail,
In their collective glory spoke his race
The flower of Collie aristocracy.
A Study in Contrasts. Part I

His friends he loved. His fellest earthly foes —

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[1] Matthew Arnold's grave.

[2] Tennyson.

Cats — I believe he did but feign to hate.
My hand will miss the insinuated nose,
Mine eyes the tail that wagg'd contempt at Fate.

An Epitaph

I count him wise
Who loves so well Man's noble memories
He needs must love Man's nobler hopes yet more.

To a Friend

Momentous to himself, as I to me,
Hath each man been that ever woman bore;
Once, in a lightning-flash of sympathy,
I *felt* this truth, an instant, and no more.

Epigram

Say what thou wilt, the young are happy never.
Give me bless'd Age, beyond the fire and fever, —
Past the delight that shatters, hope that stings,
And eager flutt'ring of life's ignorant wings.

Epigram

Too avid of earth's bliss, he was of those
Whom Delight flies because they give her chase.
Only the odour of her wild hair blows
Back in their faces hungering for her face.

Byron the Voluptuary

Strange the world about me lies,
Never yet familiar grown —
Still disturbs me with surprise,
Haunts me like a face half known.

World-Strangeness. Stanza 1

Five-and-thirty black slaves,
Half-a-hundred white,
All their duty but to sing
For their Queen's delight.

The Key-board. Stanza 1

Hate and mistrust are the children of blindness, —
Could we but see one another, 'twere well!
Knowledge is sympathy, charity, kindness,
Ignorance only is maker of hell.
Could we but gaze for an hour, for a minute,
Deep in each other's unfaltering eyes,
Love were begun — for that look would begin it —
Born in the flash of a mighty surprise.

England to Ireland. Stanza 3

For still the ancient riddles mar
Our joy in man, in leaf, in star.
The Whence and Whither give no rest,
The Wherefore is a hopeless quest.

An Epistle to N. A. Stanza 4

And whether, stepping forth, my soul shall see
New prospects, or fall sheer — a blinded thing!
There is, O grave, thy hourly victory,
And there, O death, thy sting.

The Great Misgiving. Stanza 5

To dress, to call, to dine, to break
No canon of the social code,
The little laws that lacqueys make,
The futile decalogue of Mode, —
How many a soul for these things lives,
With pious passion, grave intent!
While Nature careless-handed gives
The things that are more excellent.

The Things that Are More Excellent. Stanza 6

The sense of greatness keeps a nation great.

Our Eastern Treasure

Yet do the songsmiths
Quit not their forges;
Still on life's anvil
Forge they the rhyme.

England My Mother. Part I, Stanza 5

Lo, with the ancient
Roots of man's nature,
Twines the eternal
Passion of song.

Ibid. Part II, Stanza 1

Ever Love fans it,
Ever Life feeds it,
Time cannot age it,
Death cannot slay.

Ibid. Stanza 2

Trees in their blooming,
Tides in their flowing,

Stars in their circling,
  Tremble with song.
England My Mother. Part II, Stanza 5

She is not old, she is not young,
The woman with the serpent's tongue.
The Woman with the Serpent's Tongue [1]

Who half makes love to you to-day,
To-morrow gives her guest away.
Ibid.

KATHARINE LEE BATES
[1859–1929]

O beautiful for patriot dream
  That sees beyond the years
Thine alabaster cities gleam
  Undimmed by human tears!
    America! America!
  God shed His grace on thee,
And crown thy good with brotherhood
  From sea to shining sea!
America the Beautiful. Stanza 4

Because the years are few, I must be glad;
  Because the silence is so near, I sing;
'Twere ill to quit an inn where I have had
  Such bounteous fare nor pay my reckoning.
The Debt. Stanza 1

WILLIAM HERBERT CARRUTH
[1859–1924]

Some call it Evolution,
  And others call it God.
Each in His Own Tongue. Stanza 1

A haze on the far horizon,
  The infinite, tender sky,
The ripe, rich tint of the cornfields,
  And the wild geese sailing high —
And all over upland and lowland
  The charm of the golden-rod,
Some of us call it Autumn,
  And others call it God.[1]
Each in His Own Tongue. Stanza 2

HELEN GRAY CONE
[1859–1934]

Pickett's Virginians were passing through;
  Supple as steel and brown as leather,
Rusty and dusty of hat and shoe,
  Wonted to hunger and war and weather;
Peerless, fearless, an army's flower!
  Sterner soldiers the world saw never,
Marching lightly, that summer hour,
  To death and failure and fame forever.[2]
Greencastle Jenny. Stanza 4

Dash the bomb on the dome of Paul's, —
Deem ye the fame of the Admiral falls?
Pry the stone from the chancel floor, —
Dream ye that Shakespeare shall live no more?
Where is the giant shot that kills
Wordsworth walking the old green hills?
A Chant of Love for England

SIR ARTHUR CONAN DOYLE
[1859–1930]

Come, Watson, come! The game is afoot.
The Adventure of the Abbey Grange

To Sherlock Holmes she is always *the* woman.
A Scandal in Bohemia

I [Sherlock Holmes] abhor the dull routine of existence. I crave for mental exaltation.
The Sign of The Four

Elementary, my dear Watson.
The Crooked Man

It is a great thing to start life with a small number of really good books which are your very own.
Through the Magic Door [1908]

No British autobiography has ever been frank, and consequently no British autobiography has ever been good. Of all forms of literature it is the one least adapted to the national genius. You could not imagine a British Rousseau, still less a British Benvenuto Cellini.

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[1] Was he a "guest" — who dares to wrong
His hostess in so foul a song?
O poet with the coward's tongue!
RICHARD LEGALLIENNE: *The Poet with a Coward's Tongue*

[1] See Browning, page 491.

[2] See Will Henry Thompson, page 690.

Through the Magic Door [*1908*]

Several incidents in my life have convinced me of spiritual interposition — of the promptings of some beneficent force outside ourselves, which tries to help us where it can.

Ibid.

The bow was made in England,
Of true wood, of yew wood.

The Song of the Bow. Stanza 1

My life is gliding downward, it speeds swifter to the day
When it shoots the last dark canyon to the Plains of Faraway;
But while its streams are running through the years that are to be,
The mighty voice of Canada will ever call to me.

The Athabasca Trail

The Grenadiers of Austria are proper men and tall;
The Grenadiers of Austria have scaled the city wall;
They have marched from far away
Ere the dawning of the day,
And the morning saw them masters of Cremona.

Cremona. Stanza 1

One favor we entreat,
We were called a little early, and our toilet's not complete.
We've no quarrel with the shirt,
But the breeches wouldn't hurt,
For the evening air is chilly in Cremona.[1]

Ibid. Stanza 20

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[1] In the surprise attack on Cremona, Feb. 1, 1702, the Irish Brigade rushed out to resist the invaders, without waiting to dress.

Through the naked battalions the cuirassiers go; —
But the man, not the dress, makes the soldier, I trow.

Thomas Osborne Davis [1814–1845]: *The Surprise of Cremona, St. 6*

ARTHUR WENTWORTH HAMILTON EATON

[1859–1937]

O give me a place in the garden of song,
I would linger and labor there all summer long,
There are corners to care for, stray beds to make bloom,
I ask not for wages, I only seek room
In the garden of song.

The Garden of Song. Stanza 1

Pity the man who has no gift of speech
For those compelling thoughts, that peace and pain,
That press unsought from the remoter reach
Of mind and soul to the near heart and brain.

Compelling Thoughts. Stanza 1

His heart was breaking, breaking,
'Neath loads of care and wrong;
Who blames the man for taking
What life denied so long?

The Suicide.[1] *Stanza 1*

HAVELOCK ELLIS

[1859–1939]

To be a leader of men one must turn one's back on men.

Introduction to J. K. Huysmans' *Against the Grain*

The text of the Bible is but a feeble symbol of the Revelation held in the text of Men and Women.

Impressions and Comments

God is an Unutterable Sigh in the Human Heart, said the old German mystic.

Ibid.

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[1] There is a justice according to which we may deprive a man of life, but none that permits us to deprive him of death: this is merely cruelty. — Nietzsche: *Human, All Too Human, Prevention of Suicide*

When he went blundering back to God,
His songs half written, his work half done,
Who knows what paths his bruised feet trod,
What hills of peace or pain he won?

Charles Hanson Towne: *Of One Self-Slain, St. 1*

See Charlotte P. S. Gilman, page 754.

Without an element of the obscene there can be no true and deep aesthetic or moral conception of life. . . . It is only the great men who are truly obscene. If they had not dared to be obscene they could never have dared to be great.

Impressions and Comments

The omnipresent process of sex, as it is woven into the whole texture of our man's or woman's body, is the pattern of all the process of our life.

The New Spirit

The Normans who came over to England with William the Conqueror and constituted the proud English nobility were simply a miscellaneous set of adventurers, professional fighting men, of unknown, and no doubt for the most part undistinguished, lineage. William the Conqueror himself was the son of a woman of the people.

The Task of Social Hygiene. Introduction

If men and women are to understand each other, to enter into each other's nature with mutual sympathy, and to become capable of genuine comradeship, the foundation must be laid in youth.

Ibid. Chap. 1

The larger our great cities grow, the more irresistible becomes the attraction which they exert on the children of the country, who are fascinated by them, as the birds are fascinated by the lighthouse or the moths by the candle.[1]

Ibid. Chap. 5

An urban life saps that calm and stolid strength which is necessary for all great effort and stress, physical or intellectual.

Ibid.

Prosperity and civilization are far from being synonymous terms. The working community that is suddenly glutted by an afflux of work and wages is in exactly the same position as the savage who is suddenly enabled to fill himself with a rich mass of decaying blubber. It is prosperity, it is not civilization.

The Task of Social Hygiene. Chap. 5

There are few among us who have not suffered from too early familiarity with the Bible and the conceptions of religion.

Ibid. Chap. 7

The German feels nothing of that sensitive jealousy with which the French seek to guard private life and the rights of the individual.

Ibid. Chap. 9

The Englishman's reverence for the individual's rights goes beyond the Frenchman's, for in France there is a tendency to subordinate the individual to the family, and in England the interests of the individual predominate.

Ibid.

Holland is one of the traditional lands of freedom; it was the home of independent intellect, of free religion, of autonomous morals, when every other country in Europe was closed to these manifestations of the spirit.

Ibid.

When Charles V retired in weariness from the greatest throne in the world to the solitude of the monastery at Yuste, he occupied his leisure for some weeks in trying to regulate two clocks. It proved very difficult. One day, it is recorded, he turned to his assistant and said: "To think that I attempted to force the reason and conscience of thousands of men into one mould, and I cannot make two clocks agree!"

Ibid.

The extension of trade is a matter of tariffs rather than of war, and in any case the trade of a country with its own acquisitions by conquest is a comparatively insignificant portion of its total trade.

Ibid. Chap. 10

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[1] It is well known that a number of eminent men have been born in London; but, in the course of a somewhat elaborate study of the origins of British men of genius, I have not been able to find that any were genuinely Londoners by descent. — *A Study of British Genius*

So far as business and money are concerned, a country gains nothing by a successful war, even though that war involves the acquisition of immense new provinces.

The Task of Social Hygiene. Chap. 10

Conquest brings self-conceit and intolerance, the reckless inflation and dissipation of energies. Defeat brings prudence and concentration; it ennobles and fortifies.

Ibid.

A nation's art-products and its scientific activities are not mere national property; they are international possessions, for the joy and service of the whole world. The nations hold them in trust for humanity.

Ibid.

There has never been any country at every moment so virtuous and so wise that it has not sometimes needed to be saved from itself.

Ibid.

Those persons who are burning to display heroism may rest assured that the course of social evolution will offer them every opportunity.

Ibid.

The immense value of becoming acquainted with a foreign language is that we are thereby led into a new world of tradition and thought and feeling.

Ibid. Chap. 11

While some would claim for the English the supreme poetic literature, there can be no doubt that the French own the supreme prose literature of modern Europe.

Ibid.

The family only represents one aspect, however important an aspect, of a human being's functions and activities. . . . A life is beautiful and ideal, or the reverse, only when we have taken into our consideration the social as well as the family relationship.

Little Essays of Love and Virtue. Chap. 1

One can know nothing of giving aught that is worthy to give unless one also knows how to take.

Little Essays of Love and Virtue. Chap. 1

That indeed were a world fit to perish, wherein the moralist had set up the ignoble maxim: Safety first.

Ibid. Chap. 2

The by-product is sometimes more valuable than the product.

Ibid. Chap. 3

It has taken God — or Nature, if we will — unknown millions of years of painful struggle to evolve Man, and to raise the human species above that helpless bondage to reproduction which marks the lower animals.

Ibid.

All civilization has from time to time become a thin crust over a volcano of revolution.

Ibid. Chap. 7

The greatest task before civilization at present is to make machines what they ought to be, the slaves, instead of the masters of men.

Ibid.

The art of dancing stands at the source of all the arts that express themselves first in the human person. The art of building, or architecture, is the beginning of all the arts that lie outside the person; and in the end they unite.

The Dance of Life. Chap. 2

Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life; it is life itself.

Ibid.

The place where optimism most flourishes is the lunatic asylum.

Ibid. Chap. 3

He who would walk sanely amid the opposing perils in the path of life always needs a little optimism; he also needs a little pessimism.

Ibid.

Thinking in its lower grades is comparable to paper money, and in its higher forms it is a kind of poetry.

Ibid.

In philosophy, it is not the attainment of the goal that matters, it is the things that are met with by the way.

The Dance of Life. Chap. 2

Every man of genius sees the world at a different angle from his fellows, and there is his tragedy.

Ibid.

The mathematician has reached the highest rung on the ladder of human thought.

Ibid.

The verse of every young poet, however original he may afterwards grow, usually has plainly written across it the rhythmic signature of some great master. . . . The same thing happens with prose, but the rhythm of the signature is less easy to hear.

Ibid. Chap. 4

The most obviously beautiful things in the world of Nature are birds and flowers and the stones we call precious.

Ibid.

All the conventional rules of the construction of speech may be put aside if a writer is thereby enabled to follow more closely and lucidly the form and process of his thought.

Ibid.

If at some period in the course of civilization we seriously find that our science and our religion are antagonistic, then there must be something wrong either with our science or with our religion.

Ibid, Chap. 5

A man must not swallow more beliefs than he can digest.

Ibid.

The Promised Land always lies on the other side of a wilderness.

Ibid.

What we call "morals" is simply blind obedience to words of command.

Ibid. Chap. 6

There is no occasion for any one who is told that he has written a "moral" book to be unduly elated, or when he is told that his book is "immoral" to be unduly cast down. The significance of these adjectives is strictly limited. Neither the one nor the other can have more than the faintest effect on the march of the great compact majority of the social army.

The Dance of Life. Chap. 6

The world's greatest thinkers have often been amateurs; for high thinking is the outcome of fine and independent living, and for that a professorial chair offers no special opportunities.

Ibid.

For the artist life is always a discipline, and no discipline can be without pain. That is so even of dancing, which of all the arts is most associated in the popular mind with pleasure. To learn to dance is the most austere of disciplines.

Ibid.

The methods of statistics are so variable and uncertain, so apt to be influenced by circumstance, that it is never possible to be sure that one is operating with figures of equal weight.

Ibid. Chap. 7

The prevalence of suicide, without doubt, is a test of height in civilization; it means that the population is winding up its nervous and intellectual system to the utmost point of tension and that sometimes it snaps.[1]

Ibid.

The more rapidly a civilization progresses, the sooner it dies for another to arise in its place.

Ibid.

The sun and the moon and the stars would have disappeared long ago — as even their infinitely more numerous analogues on the earth beneath are likely to disappear — had they happened to be within the reach of predatory human hands.

Ibid.

Had there been a Lunatic Asylum in the suburbs of Jerusalem, Jesus Christ would infallibly have been shut up in it at the outset of his public career. That interview with Satan on a pinnacle of the Temple would alone have damned him, and everything that happened after could but have confirmed the diagnosis. The whole religious complexion of the modern world is due to the absence from Jerusalem of a Lunatic Asylum.

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[1] See Eaton, page 738.

Impressions and Comments. Series III, Page 130

KENNETH GRAHAME
[1859–1932]

As a rule, indeed, grown-up people are fairly correct on matters of fact; it is in the higher gift of imagination that they are so sadly to seek.

The Golden Age. The Finding of the Princess

A man can stand very much in the cause of love: poverty, aunts, rivals, barriers of every sort, — all these only serve to fan the flame. But personal ridicule is a shaft that reaches the very vitals.

Ibid. "Young Adam Cupid"

The year was in its yellowing time, and the face of Nature a study in old gold.

Ibid. A Harvesting

Those who painfully and with bleeding feet have scaled the crags of mastery over musical instruments have yet their loss in this, — that the wild joy of strumming has become a vanished sense.

Ibid.

I began to like this man. He answered your questions briefly and to the point, and never tried to be funny. I felt I could be confidential with him.

Ibid. The Roman Road

Monkeys, who very sensibly refrain from speech, lest they should be set to earn their livings.

Ibid. "Lusisti Satis"

Grown-up people really ought to be more careful. Among themselves it may seem but a small thing to give their word and take back their word.

The Magic Ring

There is nothing — absolutely nothing — half so much worth doing as simply messing about in boats, . . . or with boats. . . . In or out of 'em, it doesn't matter.

The Wind in the Willows. Chap. 1

Villagers all, this frosty tide,
Let your doors swing open wide,
Though wind may follow, and snow beside,
Yet draw us in by your fire to bide;
Joy shall be yours in the morning!

Ibid. Chap. 5 (Carol)

ALFRED EDWARD HOUSMAN
[1859–1936]

Loveliest of trees, the cherry now
Is hung with bloom along the bough.

A Shropshire Lad. II

Now, of my threescore years and ten,
Twenty will not come again,
And take from seventy springs a score,
It only leaves me fifty more.

Ibid.

Clay lies still, but blood's a rover;
  Breath's a ware that will not keep.
Up, lad: when the journey's over
  There'll be time enough to sleep.

Ibid. IV, Reveille

    The sun moves always west;
The road one treads to labour
    Will lead one home to rest,
    And that will be the best.

Ibid. VII

If the heats of hate and lust
  In the house of flesh are strong,
Let me mind the house of dust
  Where my sojourn shall be long.

Ibid. XII

When I was one-and-twenty
  I heard a wise man say,
"Give crowns and pounds and guineas
  But not your heart away;
Give pearls away and rubies
  But keep your fancy free."
But I was one-and-twenty,
  No use to talk to me.

Ibid. XIII

"The heart out of the bosom
  Was never given in vain;
'Tis paid with sighs a-plenty
  And sold for endless rue."

And I am two-and-twenty,
And Oh, 'tis true, 'tis true.
A Shropshire Lad. XIII

His folly has not fellow
Beneath the blue of day
That gives to man or woman
His heart and soul away.
Ibid. XIV

To-day, the road all runners come,
Shoulder-high, we bring you home,
And set you at your threshold down,
Townsman of a stiller town.
Ibid. XIX, To an Athlete Dying Young

And silence sounds no worse than cheers
After earth has stopped the ears.
Ibid.

That is the land of lost content,
I see it shining plain,
The happy highways where I went
And cannot come again.
Ibid. XL

Oh, 'tis jesting, dancing, drinking
Spins the heavy world around.
If young hearts were not so clever,
Oh, they would be young for ever:
Think no more; 'tis only thinking
Lays lads underground.
Ibid. XLIX

With rue my heart is laden
For golden friends I had,
For many a rose-lipt maiden
And many a lightfoot lad.
Ibid. LIV

By brooks too broad for leaping
The lightfoot boys are laid.
Ibid.

And cowards' funerals, when they come,
Are not wept so well at home,
Therefore, though the best is bad,
Stand and do the best, my lad.
Ibid. LVI, The Day of Battle

Why, if 'tis dancing you would be,
There's brisker pipes than poetry.
Ibid. LXII

Oh many a peer of England brews
Livelier liquor than the Muse,
And malt does more than Milton can
To justify God's ways to man.
Ale, man, ale's the stuff to drink
For fellows whom it hurts to think.
A Shropshire Lad. LXII

Oh, I have been to Ludlow fair
And left my necktie God knows where,
And carried half way home, or near,
Pints and quarts of Ludlow beer.
Ibid.

Luck's a chance, but trouble's sure,
I'd face it as a wise man would,
And train for ill and not for good.
Ibid.

Mithridates, he died old.
Ibid.

We'll to the woods no more,
The laurels all are cut,[1]
The bowers are bare of bay
That once the Muses wore.
Last Poems. Foreword

The troubles of our proud and angry dust
Are from eternity, and shall not fail.
Bear them we can, and if we can we must.
Shoulder the sky, my lad, and drink your ale.
Ibid. IX

Could man be drunk for ever
With liquor, love, or fights,
Lief should I rouse at morning
And lief lie down of nights.
Ibid. X

The laws of God, the laws of man,
He may keep that will and can;
Not I: let God and man decree
Laws for themselves and not for me.
Ibid. XII

And how am I to face the odds
Of man's bedevilment and God's?
I, a stranger and afraid
In a world I never made.
Ibid.

And then the clock collected in the tower
Its strength, and struck.
Ibid. XV, Eight O'Clock

These, in the day when heaven was falling,

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[1] Nous n'irons plus au bois, les lauriers sont coupés (We'll go no longer to the woods, the laurel trees are clipped).
THÉODORE DE BANVILLE [1823–1891], based on an old French folksong, Tiersot collection

The hour when earth's foundations fled,
Followed their mercenary calling
And took their wages and are dead.
Last Poems. XXXVII, Epitaph on an Army of Mercenaries[1]

Oh stay with company and mirth
And daylight and the air;
Too full already is the grave
Of fellows that were good and brave
And died because they were.
Ibid. XXXVIII

They say my verse is sad: no wonder;
Its narrow measure spans
Tears of eternity, and sorrow,
Not mine, but man's.
More Poems [*1936*]

The thoughts of others
Were light and fleeting,
Of lovers' meeting
Or luck or fame;
Mine were of trouble
And mine were steady,
So I was ready
When trouble came.
Ibid. VI

The rainy Pleiads wester,
Orion plunges prone,
And midnight strikes and hastens,
And I lie down alone.
Ibid. XI

Oh, the pearl seas are yonder,
The gold and amber shore;
Shires where the girls are fonder,
Towns where the pots hold more.
Ibid. XXXIII

Silent hills indenting
The orange band of eve.
Ibid.

We now to peace and darkness
And earth and thee restore
Thy creature that thou madest
And wilt cast forth no more.
Ibid. XLVII, For My Funeral

Good night. Ensured release,
Imperishable peace,
Have these for yours.[2]
While sky and sea and land
And earth's foundations stand
And heaven endures.
More Poems [*1936*] *XLVIII, Alta Quies*

I was brought up in the Church of England and in the High Church party, which is much the best religion I have ever come across. But Lemprière's "Classical Dictionary," read when I was eight, made me prefer paganism to Christianity; I abandoned Christianity at thirteen, and became an atheist at twenty-one.
Autobiographical note written for a French translation of his poems

I am not a pessimist but a pejorist (as George Eliot said she was not an optimist but a meliorist); and that philosophy is founded on my observation of the world, not on anything so trivial and irrelevant as personal history. Secondly, I did not begin to write poetry in earnest until the really emotional part of my life was over; and my poetry, so far as I could make out, sprang chiefly from physical causes, such as a relaxed sore throat during my most prolific period, the first five months of 1895.
Ibid.

Good literature continually read for pleasure must, let us hope, do some good to the reader: must quicken his perception though dull, and sharpen his discrimination though blunt, and mellow the rawness of his personal opinions.
The Name and Nature of Poetry[1]

Poems very seldom consist of poetry and nothing else; and pleasure can be derived also from their other ingredients.
Ibid.

Good religious poetry, whether in Keble or Dante or Job, is likely to be most justly appreciated and most discriminatingly relished by the undevout.
Ibid.

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[1] To the British who made the retreat from Mons.

[2] These three lines are on a tablet over Housman's grave in the parish church at Ludlow (Shropshire).

[1] The Leslie Stephen Lecture, delivered at Cambridge University, May 9, 1933.

Even when poetry has a meaning, as it usually has, it may be inadvisable to draw it out. . . . Perfect understanding will sometimes almost extinguish pleasure.

The Name and Nature of Poetry

Experience has taught me, when I am shaving of a morning, to keep watch over my thoughts, because, if a line of poetry strays into my memory, my skin bristles so that the razor ceases to act. . . . The seat of this sensation is the pit of the stomach.

Ibid.

I have seldom written poetry unless I was rather out of health, and the experience, though pleasurable, was generally agitating and exhausting.

Ibid.

I can no longer expect to be revisited by the continuous excitement under which in the early months of 1895 I wrote the greater part of my other book [*A Shropshire Lad*].

Last Poems, Preface [*1922*]

ELBERT HUBBARD
[1859–1915]

It is not book learning young men need, nor instruction about this and that, but a stiffening of the vertebrae which will cause them to be loyal to a trust, to act promptly, concentrate their energies, do a thing — "carry a message to Garcia." [1]

A Message to Garcia [2]

The man who is anybody and who does anything is surely going to be criticized, vilified, and misunderstood. This is a part of the penalty for greatness, and every great man understands it; and understands, too, that it is no proof of greatness. The final proof of greatness lies in being able to endure contumely without resentment.

Get Out or Get in Line

If you work for a man, in heaven's name work for him! If he pays you wages that supply you your bread and butter, work for him — speak well of him, think well of him, stand by him and stand by the institution he represents.

Ibid.

JEROME KLAPKA JEROME
[1859–1927]

Let your boat of life be light, packed with only what you need — a homely home and simple pleasures, one or two friends, worth the name, some one to love and some one to love you,[1] a cat, a dog, and a pipe or two, enough to eat and enough to wear, and a little more than enough to drink; for thirst is a dangerous thing.

Three Men in a Boat. Chap. 3

Fox-terriers are born with about four times as much original sin in them as other dogs.

Ibid. Chap. 13

They [bagpipes] appear to be a trying instrument to perform upon. You have to get enough breath for the whole tune before you start.

Ibid. Chap. 14

It is in the circumstantial detail, the embellishing touches of probability, the general air of scrupulous — almost of pedantic — veracity, that the experienced angler is seen.

Ibid. Chap. 17

"Nothing, so it seems to me," said the stranger, "is more beautiful than the love that has weathered the storms of life. . . . The love of the young for the young, that is the beginning of life. But the love of the old for the old, that is the beginning of—of things longer."

The Passing of the Third Floor Back

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[1] After the declaration of the Spanish-American War, Andrew Summers Rowan, then Lieutenant, United States Bureau of Military Intelligence, was sent to communicate with General Calixto Garcia. He landed in an open boat near Turquino Peak, April 24, 1898, executed the mission, and brought back information regarding the insurgent army.

[2] In *The Philistine, March, 1900.*

[1] Find someone to love . . . and, oh, someone to love you. — SACHA GUITRY: *Deburau*, translated by H. GRANVILLE BARKER

There is a certain satisfaction in feeling you are bearing with heroic resignation the irritating folly of others.
The Passing of the Third Floor Back

Leave-takings are but wasted sadness. Let me pass out quietly.
Ibid.

WILLIAM JAMES LAMPTON
[1859–1917]

Same old slippers,
Same old rice,
Same old glimpse of
Paradise.
June Weddings. Stanza 10

Where the corn is full of kernels
And the colonels full of corn.
Kentucky

ALBERT EDWARD LANCASTER
[*Floruit* 1890]

An "unelected infant" sighed out its little breath,
And wandered through the darkness along the shores of death,
Until the gates of heaven, a-gleam with pearl, it spied.
The Unelected Infant. Stanza 1

"Who are you, thus to hallow my unelected brow?"
"Dear child, my name was Calvin, — but I see things better now."
Ibid. Stanza 2

EDWIN GORDON LAWRENCE
[1859–]

Take these two messengers
With you o'er land or seas
To close and ope the doors:
"Thank you" and "If you please."[1]
Two Messengers. Stanza 1

CHARLES FLETCHER LUMMIS
[1859–1928]

I am bigger than anything that can happen to me. All these things, sorrow, misfortune, and suffering, are outside my door. I am in the house and I have the key.
Epigram

My cigarette! The amulet
That charms afar unrest and sorrow,
The magic wand that, far beyond
To-day, can conjure up to-morrow.
My Cigarette. Stanza 1

ERNEST RHYS
[1859–1946]

Wales England wed; so I was bred. 'Twas merry London gave me breath.
I dreamt of love, and fame: I strove.
But Ireland taught me love was best.
And Irish eyes, and London cries, and streams of Wales may tell the rest.
What more than these I asked of Life
I am content to have from Death.
An Autobiography

WALLACE RICE
[1859–1939]

Ebbs and flows the muddy Pei-Ho by the Gulf of Pechili,
Idly floats beside the stream the dragon-flag;
Past the batteries of China, looking westward still you see
Lazy junks along the lazy river lag.
Let the long, long years drip slowly on that lost and ancient land,
Ever dear one scene to hearts of gallant men;
There's a hand-clasp and a heart-throb, there's a word we understand:
Blood is thicker, sir, than water, now as then.
"Blood Is Thicker Than Water."[1] *Stanza 9*

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[1] Hearts, like doors, will ope with ease
To very, very little keys;
And don't forget that two of these
Are "I thank you" and "If you please."
Nursery Rhyme

[1] See Scott, page 310.
In 1857, Commodore Josiah Tatnall [1795–1871] went to the rescue of an English ship in trouble in the Pei-Ho River, China,

NORA ARCHIBALD SMITH
[1859–1934]

They'd knock on a tree and would timidly say
To the Spirit who might be within there that day:
"Fairy fair, Fairy fair, wish thou me well;
'Gainst evil witcheries weave me a spell!"

Knocking on Wood. Stanza 3

An e'en to this day is the practice made good
When, to ward off disaster, we knock upon wood.

Ibid. Stanza 4

SIR CECIL ARTHUR SPRING-RICE
[1859–1918]

I vow to thee, my country — all earthly things above —
Entire and whole and perfect, the service of my love.
The love that asks no questions; the love that stands the test,
That lays upon the altar the dearest and the best;
The love that never falters, the love that pays the price,
The love that makes undaunted the final sacrifice.

I Vow to Thee, My Country[1]

And there's another country, I've heard of long ago —
Most dear to them that love her, most great to them that know —
We may not count her armies; we may not see her King;
Her fortress is a faithful heart, her pride is suffering —
And soul by soul and silently her shining bounds increase,
And her ways are ways of gentleness, and all her paths are peace.

Ibid.

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while China was at war with the English and French.

[1] Written Jan. 12, 1918, on his last night as British Ambassador in Washington.

CHARLES E. STANTON[1]
[1859–1933]

America has joined forces with the Allied Powers, and what we have of blood and treasure are yours. Therefore it is that with loving pride we drape the colors in tribute of respect to this citizen of your great republic. And here and now in the presence of the illustrious dead we pledge our hearts and our honor in carrying this war to a successful issue. Lafayette, we are here.

Address at the Tomb of Lafayette, Picpus Cemetery, Paris [July 4, 1917]

JAMES KENNETH STEPHEN
[1859–1892]

Searching an infinite Where,
Probing a bottomless When,
  Dreamfully wandering,
  Ceaselessly pondering,
What is the Wherefore of men.

Lapsus Calami. The Philosopher and the Philanthropist, Stanza 1

If all the harm that women have done
Were put in a bundle and rolled into one,
  Earth would not hold it,
  The sky could not enfold it,
It could not be lighted nor warmed by the sun.

Ibid. A Thought, Stanza 1

  An old half-witted sheep
Which bleats articulate monotony,
And indicates that two and one are three.

Ibid. Sonnet (Parody of Wordsworth's Two Voices)

Of sentences that stir my bile,
  Of phrases I detest,
There's one beyond all others vile:
  "He did it for the best."

Ibid. The Malefactor's Plea, Stanza 1

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[1] Nephew of Edwin M. Stanton, Secretary of War in President Lincoln's Cabinet. He was chief disbursing officer of the American Expeditionary Forces in France, and was deputed by General John J. Pershing to speak on behalf of the A. E. F. on this occasion.

No cat so sweet a mistress owned;
No mistress owned so sweet a cat.
Lapsus Calami. Elegy on De Marsay, Stanza 9

Once there was a famous nation
With a long and glorious past:
Very splendid was its station,
And its territory vast.
A Political Allegory

To the nation now occurred an
Opportunity of saying
What they thought about the burden
Which the government was laying
On their shoulders: and they said it
In uncompromising terms.
Ibid.

But the nation — mark the moral,
For its value is untold —
During each successive quarrel
Grew and prospered as of old.
Ibid.

FRANCIS THOMPSON
[1859–1907]

The fairest things have fleetest end,
Their scent survives their close:
But the rose's scent is bitterness
To him that loved the rose.
Daisy. Stanza 10

She went her unremembering way,
She went and left in me
The pang of all the partings gone,
And partings yet to be.
Ibid. Stanza 12

Nothing begins, and nothing ends,
That is not paid with moan;
For we are born in other's pain,
And perish in our own.
Ibid. Stanza 15

Look for me in the nurseries of Heaven.[1]
To My Godchild

The innocent moon, that nothing does but shine,
Moves all the labouring surges of the world.
Sister Songs. Part II

We speak a lesson taught we know not how,
And what it is that from us flows
The hearer better than the utterer knows.
Sister Songs. Part II

O Captain of the wars, whence won Ye so great scars?
In what fight did Ye smite, and what manner was the foe?
Was it on a day of rout they compassed Thee about,
Or gat Ye these adornings when Ye wrought their overthrow?
The Veteran of Heaven. Stanza 1

I fear to love thee, Sweet, because
Love's the ambassador of loss.
To Olivia

Little Jesus, wast Thou shy
Once, and just so small as I?
And what did it feel like to be
Out of Heaven, and just like me?
Little Jesus

I fled Him, down the nights and down the days;
I fled Him, down the arches of the years;
I fled Him, down the labyrinthine ways
Of my own mind; and in the mist of tears
I hid from Him, and under running laughter.
The Hound of Heaven

Across the margent of the world I fled,
And troubled the gold gateways of the stars,
Smiting for shelter on their clangèd bars;
Fretted to dulcet jars
And silvern chatter the pale ports o' the moon.
Ibid.

Still with unhurrying chase,
And unperturbèd pace,
Deliberate speed, majestic instancy,
Came on the following Feet,
And a Voice above their beat —
"Naught shelters thee, who wilt not shelter Me."
Ibid.

I stand amid the dust o' the mounded years —
My mangled youth lies dead beneath the heap. . . .

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[1] This line is inscribed on Thompson's tombstone in Kensal Green.

My days have crackled and gone up in smoke,
Have puffed and burst as sun-starts on a stream.

The Hound of Heaven

Ever and anon a trumpet sounds
From the hid battlements of Eternity.

Ibid.

All which I took from thee I did but take,
Not only for thy harms,
But just that thou might'st seek it in My arms.
All which thy child's mistake
Fancies as lost, I have stored for thee at home.

Ibid.

There is no expeditious road
To pack and label men for God,
And save them by the barrel-load.

Epilogue, A Judgment in Heaven

Thou canst not stir a flower
Without troubling of a star.

The Mistress of Vision

When thy seeing blindeth thee
To what thy fellow-mortals see;
When their sight to thee is sightless;
Their living, death; their light, most lightless;
Search no more —
Pass the gates of Luthany, tread the region Elenore.

Ibid.

From stones and poets you may know,
Nothing so active is, as that which least seems so.

Contemplation

Happiness is the shadow of things past,
Which fools still take for that which is to be!

From the Night of Forebeing

O world invisible, we view thee,
O world intangible, we touch thee,
O world unknowable, we know thee.

The Kingdom of God ("In No Strange Land"). Stanza 1

The drift of pinions, would we hearken,
Beats at our own clay-shuttered doors.

Ibid. Stanza 3

The angels keep their ancient places; —
Turn but a stone, and start a wing!
'Tis ye, 'tis your estrangèd faces,
That miss the many-splendoured thing.

The Kingdom of God. Stanza 4

Upon thy so sore loss
Shall shine the traffic of Jacob's ladder
Pitched betwixt Heaven and Charing Cross.

Ibid. Stanza 5

And lo, Christ walking on the water
Not of Gennesareth, but Thames!

Ibid. Stanza 6

Short arm needs man to reach to Heaven
So ready is Heaven to stoop to him.

Grace of the Way. Stanza 6

Know you what it is to be a child? It is to be something very different from the man of to-day. It is to have a spirit yet streaming from the waters of baptism; it is to believe in love, to believe in loveliness, to believe in belief; it is to be so little that the elves can reach to whisper in your ear; it is to turn pumpkins into coaches, and mice into horses, lowness into loftiness, and nothing into everything, for each child has its fairy godmother in its soul.

Shelley[1]

Children's griefs are little, certainly; but so is the child, so is its endurance, so is its field of vision, while its nervous impressionability is keener than ours. Grief is a matter of relativity; the sorrow should be estimated by its proportion to the sorrower; a gash is as painful to one as an amputation to another.

Ibid.

Few poets were so mated before, and no poet was so mated afterwards, until Browning stooped and picked up a fair-coined soul that lay rusting in a pool of tears.

Ibid.

The designs of his bright imagination were never etched by the sharp fumes of necessity.

Ibid.

A poet must to some extent be a chameleon, and feed on air. But it need not be the musty breath of the multitude.

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[1] In *The Dublin Review, July, 1908.*

Shelley

Mighty meat for little guests, when the heart of Shelley was laid in the cemetery of Caius Cestius!

Ibid.

NIXON WATERMAN
[1859–1944]

We shall do so much in the years to come,
But what have we done to-day?
We shall give our gold in a princely sum,
But what did we give to-day?

What Have We Done To-day?

No man can feel himself alone
The while he bravely stands
Between the best friends ever known —
His two good, honest hands.

Interludes

Though life is made up of mere bubbles,
'Tis better than many aver,
For while we've a whole lot of troubles,
The most of them never occur.[1]

Why Worry?

JANE ADDAMS
[1860–1935]

Private beneficence is totally inadequate to deal with the vast numbers of the city's disinherited.

Twenty Years at Hull House

The common stock of intellectual enjoyment should not be difficult of access because of the economic position of him who would approach it.

Ibid.

JAMES MATTHEW BARRIE
[1860–1937]

The life of every man is a diary in which he means to write one story, and writes another; and his humblest hour is when he compares the volume as it is with what he vowed to make it.

The Little Minister. Chap. 1

The most gladsome thing in the world is that few of us fall very low; the saddest that, with such capabilities, we seldom rise high.

The Little Minister. Chap. 3

If it's heaven for climate, it's hell for company.

Ibid.

It's a weary warld, and nobody bides in't.

Ibid. Chap. 4

Has it ever struck you that the trouts bite best on the Sabbath? God's critters tempting decent men.

Ibid. Chap. 8

We should be slower to think that the man at his worst is the real man, and certain that the better we are ourselves the less likely is he to be at his worst in our company. Every time he talks away his own character before us he is signifying contempt for ours.

Ibid. Chap. 9

You canna expect to be baith grand and comfortable.

Ibid. Chap. 10

A house is never still in darkness to those who listen intently; there is a whispering in distant chambers, an unearthly hand presses the snib of the window, the latch rises. Ghosts were created when the first man woke in the night.

Ibid. Chap. 22

Let no one who loves be called altogether unhappy. Even love unreturned has its rainbow.

Ibid. Chap. 24

Them that has china plates themsels is the maist careful no to break the china plates of others.

Ibid. Chap. 26

The humourist's like a man firin' at a target — he doesna ken whether he hits or no till them at the target tells 'im.

A Window in Thrums. Chap. 5

Those who bring sunshine to the lives of others cannot keep it from themselves.

Ibid. Chap. 18

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[1] See Emerson, page 410; Lowell, page 530; Foss, page 733.

Though it was really one laugh with a tear in the middle I counted it as two.

Margaret Ogilvy. Chap. 1

So much of what is great in Scotland has sprung from the closeness of the family ties.

Ibid. Chap. 2

We never understand how little we need in this world until we know the loss of it.

Ibid. Chap. 8

In dinner talk it is perhaps allowable to fling on any faggot rather than let the fire go out.

Tommy and Grizel. Chap. 3

Do you believe in fairies?

Peter and Wendy. Chap. 13

Eyes that say you never must, nose that says why don't you? and a mouth that says I rather wish you could: such is the portrait of Mary A —— .

The Little White Bird. Chap. 1

Shall we make a new rule of life from tonight: always to try to be a little kinder than is necessary?

Ibid. Chap. 4

The only ghosts, I believe, who creep into this world, are dead young mothers, returned to see how their children fare. There is no other inducement great enough to bring the departed back.

Ibid.

She was the thing we call romance, which lives in the little hut beyond the blue haze of the pine-woods.

Ibid. Chap. 9

I am in danger, I see, of being included among the whimsical fellows.

Ibid.

Every maid, I say, is for him who can know her. The others had but followed the glamour in which she walked, but I had pierced it and found the woman.

Ibid.

The reason birds can fly and we can't is simply that they have perfect faith, for to have faith is to have wings.

Ibid. Chap. 14

Poets are people who despise money except what you need for today.

Ibid. Chap. 15

When a great man dies — and this was one of the greatest since Shakespeare — the immortals await him at the top of the nearest hill.

George Meredith [1]

When you come to write my epitaph, Charles, let it be in these delicious words, "She had a long twenty-nine." [2]

Rosalind

One's religion is whatever he is most interested in, and yours is Success.

The Twelve-Pound Look

Alick: What *is* charm, exactly, Maggie?

Maggie: Oh, it's — it's a sort of bloom on a woman. If you have it, you don't need to have anything else; and if you don't have it, it doesn't much matter what else you have. Some women, the few, have charm for all; and most have charm for one. But some have charm for none.[3]

What Every Woman Knows. Act I

The tragedy of a man who has found himself out.

Ibid. Act IV

Every man who is high up loves to think that he has done it all himself; and the wife smiles, and lets it go at that.

Ibid.

The greatest glory that has ever come to me was to be swallowed up in London, not knowing a soul, with no means of subsistence, and the fun of working till the stars went out. To have known any one would have spoilt it. I did not even quite know the language.

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[1] In *The Westminster Gazette, May 26, 1909.*

[2] I have never admitted that I am more than twenty-nine, or thirty at the most. Twenty-nine when there are pink shades, thirty when there are not. — OSCAR WILDE: *Lady Windermere's Fan, Act IV*

She had said she was twenty-eight years old when she came, and she was twenty-eight still; and they sometimes speculated as to when she would have another birthday. — OLIVE SCHREINER: *From Man to Man, Chap. 6*

[3] What is charm? It is what the violet has and the camellia has not. — FRANCIS MARION CRAWFORD: *Children of the King, Chap. 5*

"Charm" — which means the power to effect work without employing brute force — is indispensable to women. Charm is a woman's strength just as strength is a man's charm. — HAVELOCK ELLIS: *The Task of Social Hygiene, Chap. 3*

Courage, Rectorial Address at St. Andrews [May 3, 1922]

Do you keep to the old topics? King Charles's head;[1] and Bacon wrote Shakespeare, or if he did not he missed the opportunity of his life. Don't forget to speak scornfully of the Victorian age; there will be time for meekness when you try to better it.

Ibid.

Mighty are the Universities of Scotland, and they will prevail. But even in your highest exultations never forget that they are not four, but five. The greatest of them is the poor, proud homes you come out of, which said so long ago: "There shall be education in this land."

Ibid.

For several days after my first book was published I carried it about in my pocket, and took surreptitious peeps at it to make sure that the ink had not faded.

Speech at the Critics' Circle, London [1922]

JOHN COLLINS BOSSIDY
[1860–1928]

And this is good old Boston,
The home of the bean and the cod,
Where the Lowells talk to the Cabots
And the Cabots talk only to God.[2]

Toast, Midwinter Dinner, Holy Cross Alumni [1910]

HAROLD EDWIN BOULTON
[1859–1935]

Speed, bonnie boat, like a bird on the wing;
Onward, the sailors cry:
Carry the lad that's born to be King
Over the sea to Skye.

Skye Boat Song. Stanza 1

PAULINE CARRINGTON RUST BOUVÉ
[1860–1928]

In the land of the Island Kingdom,
'Mid Shinto temple and shrine,
Where the lights of a thousand altars
To a thousand false gods shine,
There is carved an odd, quaint lesson,
Wondrously cut in the wood —
The three wise monkeys of Nikko,
Who see, speak, hear, but the good!

The Three Wise Monkeys.[1] *Stanza 1*

WILLIAM JENNINGS BRYAN
[1860–1925]

The humblest citizen of all the land, when clad in the armor of a righteous cause is stronger than all the hosts of Error.

Speech at the National Democratic Convention,[2] *Chicago [1896]*

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[1] See Dickens, page 496.

[2] Patterned on the toast given at the twenty-fifth anniversary dinner of the Harvard Class of 1880, by a Western man:

Here's to old Massachusetts,
The home of the sacred cod,
Where the Adamses vote for Douglas,
And the Cabots walk with God.

Here's to the town of New Haven,
The home of the Truth and the Light,
Where God talks to Jones
In the very same tones
That he uses with Hadley and Dwight.

FREDERICK SCHEETZ JONES [1862–1944]: *A Toast for New Haven: Lux et Veritas,* at a dinner of the Yale Alumni Association, Waterbury, Connecticut, Feb. 5, 1915

Here's to the town of Hanover,
The home of the "Indian voice,"
Where God talks to all
Who will hark to His call —
Words of wisdom, and does it from choice.

CHARLES THEODORE GALLAGHER [1851–1919]: *Dartmouth College Toast*

Here's to New Haven and Boston,
And the turf that the Puritans trod,
In the rest of mankind little virtue they find,
But they feel quite chummy with God.

WALTER FOSTER ANGELL [1858–1936]: *Brown University Toast*

[1] Mizaru, Kikazaru, and Iwazaru.

In a temple at Kioto in far-away Japan,
The little Apes of Nikko are sitting, wondrous wise.

FLORENCE BOYCE DAVIS: *The Three Wise Monkeys*

[2] After Bryan made his "cross of gold" speech at the convention, a railroad president offered him the use of a private car for cam-

You shall not press down upon the brow of labor this crown of thorn. You shall not crucify mankind upon a cross of gold.

Speech at the National Democratic Convention [*1896*]

If the Father deigns to touch with divine power the cold and pulseless heart of the buried acorn and to make it burst forth from its prison walls, will He leave neglected in the earth the soul of man made in the image of his Creator?

The Prince of Peace

If matter mute and inanimate, though changed by the forces of Nature into a multitude of forms, can never die, will the spirit of man suffer annihilation when it has paid a brief visit, like a royal guest, to this tenement of clay? No. I am as sure that there is another life as I am that I live to-day.

Ibid.

If this invisible germ of life in the grain of wheat can thus pass unimpaired through three thousand resurrections, I shall not doubt that my soul has power to clothe itself with a new body, suited to its new existence, when this early frame has crumbled into dust.

Ibid.

CHARLES TOWNSEND COPELAND

[1860–]

For the common man, the best memorial is some beneficent thing or function that shall bear his name.

Tribute to Nathaniel Southgate Shaler [*July, 1906*]
Copeland Reader

A man is always better than a book.

Ibid.

To blame him were absurd; to pity were profane.

Not "Poor Charles Lamb." Copeland Reader Introduction

Whenever we encounter the typical essayist, he is found to be a tatler, a spectator, a rambler, a lounger, and, in the best sense, a citizen of the world.

Copeland Reader Introduction

Where novelists are concerned, because with lyric poets novelists are the most personal of writers, the question of the best book is likely to be as alluring as it is ultimately futile.

Ibid.

To eat is human; to digest, divine.[1]

Epigram

HAMLIN GARLAND

[1860–1940]

Do you fear the force of the wind,
The slash of the rain?
Go face them and fight them,
Be savage again.

Do You Fear the Wind?

The palms of your hands will thicken,
The skin of your cheek will tan,
You'll go ragged and weary and swarthy,
But you'll walk like a man!

Ibid.

CHARLOTTE PERKINS STETSON GILMAN

[1860–1935]

Said the little Eohippus,
"I am going to be a horse!"

Similar Cases

Cried all, "Before such things can come,
You idiotic child,
You must alter Human Nature!"
And they all sat back and smiled.

Ibid.

Said I, in scorn all burning hot,
In rage and anger high,
"You ignominious idiot!
Those wings are made to fly!"

A Conservative. Stanza 5

"I do not want to be a fly!
I want to be a worm!"

Ibid. Stanza 6

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paign travel. Willis John Abbot [1863–1934], present when the offer was made, advised Bryan not to accept, saying: "You are the Great Commoner."

[1] See Pope, page 211 and Robert Browning, page 493.

I ran against a Prejudice
That quite cut off the view.
An Obstacle. Stanza 1

I walked directly through him,
As if he wasn't there.
Ibid. Stanza 8

There's a whining at the threshold —
There's a scratching at the floor —
To work! To work! In Heaven's name!
The wolf is at the door!
The Wolf at the Door. Stanza 6

Shall you complain who feed the world?
Who clothe the world?
Who house the world?
Shall you complain who are the world,
Of what the world may do?
As from this hour
You use your power,
The world must follow you!
To Labor. Stanza 1

The people people work with best
Are sometimes very queer;
The people people own by birth
Quite shock your first idea.
The people people have for friends
Your common sense appal,
But the people people marry
Are the queerest folk of all.
Queer People

If fifty men did all the work,
And gave the price to five,
And let those five make all the rules —
You'd say the fifty men were fools,
Unfit to be alive.
Five and Fifty. Stanza 1

Below my window goes the cattle train,
And stands for hours along the river park,
Fear, cold, exhaustion, hunger, thirst, and pain;
Dumb brutes we call them — Hark!
The Cattle Train. Stanza 1

We kill these weary creatures, sore and worn,
And eat them — with our friends.
Ibid. Stanza 4

Human life consists in mutual service. No grief, pain, misfortune, or "broken heart," is excuse for cutting off one's life while any power of service remains. But when all usefulness is over, when one is assured of an unavoidable and imminent death, it is the simplest of human rights to choose a quick and easy death in place of a slow and horrible one.[1]
Note written before her suicide
[*August 17, 1935*]

HENRY LAWSON
[1867–1922]

When you wear a cloudy collar and a shirt that isn't white,
And you cannot sleep for thinking how you'll reach tomorrow night,
You may be a man of sorrows, and on speaking terms with Care,
And as yet be unacquainted with the Demon of Despair;
But I rather think that nothing heaps the trouble on your mind
Like the knowledge that your trousers badly need a patch behind.
When Your Pants Begin to Go.[2]
Stanza 1

A man's an awful coward when his pants begin to go.
Ibid.

LIZZIE M. LITTLE
[*Floruit* 1905]

There will be always one or two who hold
Earth's coin of less account than fairy gold;
Their treasure, not the spoil of crowds and kings,
But the dim beauty at the heart of things.
Fairy Gold[3]

JAMES BALL NAYLOR
[1860–1945]

King David and King Solomon
Led merry, merry lives,

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[1] Asthma and other annoyances I have tolerated for years; but I cannot put up with cancer.
JOHN DAVIDSON: *Fleet Street and Other Poems, Preface* [1909]

[2] From *In the Days When the World Was Wide*, published by Angus & Robertson, Sydney, Australia, 1896.

[3] Thomas Bird Mosher printed these lines on the fly-leaf of *A Little Garland of Celtic Verse* in 1905. He had no biographical infor-

With many, many lady friends
And many, many wives;
But when old age crept over them —
With many, many qualms,
King Solomon wrote the Proverbs
And King David wrote the Psalms.

Ancient Authors

BLISS PERRY
[1860–]

The permanent vitality of a work of art does consist in its capacity for stimulating and transmitting pleasure.

A Study of Poetry. Chap. 1

You and I may never see it, but ultimately nothing is so certain as the triumph of the things of the spirit over the gross material forces of American civilization.

A Study of Prose Fiction. Chap. 13

The fact is, we are not a book-reading people. The vast majority of our ninety-odd millions of population have no literary appetites which cannot be supplied by the newspapers, the magazines, and an occasional "best-seller" novel.

The Praise of Folly. Criticism in American Periodicals

CHARLES GEORGE DOUGLAS ROBERTS
[1860–1943]

Comes the lure of green things growing,
Comes the call of waters flowing —
And the wayfarer desire
Moves and wakes and would be going.

Afoot. Stanza 1

HARRY ROMAINE
[*Floruit* 1895]

At the muezzin's call for prayer,
The kneeling faithful thronged the square.

Ad Coelum

The one great God looked down and smiled,
And counted each His loving child;
For Turk and Brahmin, monk and Jew,
Had reached Him through the gods they knew.

Ad Coelum

The little lonely souls go by,
Seeking their God who lives on high,
With conscious step and hat and all,
As if on Him they meant to call
In some sad ceremonial.

The Sabbath. Stanza 1

The man who idly sits and thinks,
May sow a nobler crop than corn,
For thoughts are seeds of future deeds,
And when God thought — the world was born!

Inaction

CLINTON SCOLLARD
[1860–1932]

Don't you hear the flutes of April calling clear and calling cool
From the crests that front the morning, from the hidden valley pool,
Runes of rapture half forgotten, tunes wherein old passions rule?

The Flutes of April. Stanza 1

So Farmer Johnson shouldered his gun,
And left his scythe in the rain and the sun.

The Scythe Tree.[1] *Stanza 2*

FRED NEWTON SCOTT
[1860–1931]

I am the hero of this little tale;
I'm Romeo, Romeo.
I am that sadly susceptible male;
I'm Romeo, Romeo.
Scarce did a lover e'er do as I did,
When his best girl to eternity slided;
I took cold poison and I suicided.
I'm Romeo, Romeo.

Glee Club Song. Stanza 2

I am the heroine of this tale of woe.
I'm Juliet, I'm Juliet.
I am the darling that mashed Romeo.
I'm Juliet, I'm Juliet.

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mation concerning the author except that she lived in Ireland.

[1] Farmer Tyler J. Snyder hung his scythe in the crotch of a tree near Geneva, New York, as he left his hayfield in August, 1862, to answer President Lincoln's call for volunteers. He never returned, and the scythe remains in the tree as a mute memorial.

Locked in a tomb with no pickaxe to force it,
Gloomy old hole without room to stand or sit,
I up and stabbed myself right in the corset.
I'm Juliet, I'm Juliet.

Glee Club Song. Stanza 3

How dear to my heart are the scenes of Ann Arbor,
The ramshackled sidewalks, the one lonesome cop,
The beauties of Dutchtown, the fat colored barber,
And e'en the gay widow I took to the hop,
That tough-hearted widow, that frisky old widow,
That gay college widow I took to the hop.

College Days. Stanza 1

FRANK DEMPSTER SHERMAN
[1860–1916]

Of all the threads of rhyme
Which I have spun,
I shall be glad if Time
Save only one.

His Desire

A land-flower broken from the stem,
And few indeed there be of them
Fitted so perfectly to gem
The blue Atlantic.

Nantucket

Out of the scabbard of the night,
By God's hand drawn,
Flashes his shining sword of light,
And lo, — the dawn!

Dawn

Here in their bright metropolis of flowers
The banker bees are busy with their gold.

In a Garden

Hark to the noisy caravans of brown,
Intrepid Sparrows, — Arabs of the air!

City Sparrows

Give me the room whose every nook
Is dedicated to a book.

The Library

. . . Such be the library; and take
This motto of a Latin make
To grace the door through which I pass:
Hic habitat Felicitas!

The Library

And now, behold him dead, alas!
Where he made joy so long:
A bit of blue amid the grass, —
A tiny, broken song.

A Bird's Elegy

GEORGE MEASON WHICHER
[1860–1937]

How are the mighty withered! You are now
Become your book, and that (O last of woes!)
Shrunk to a school-room bogey. Pedants plow
With salt your fields; and there no harvest grows
Save juiceless weeds of grammar.

Ave Caesar! Stanza 3

Butchered to make the school-girl's exercise!

Ibid.

Two thousand years ago! O god that gave
The power divine that saved his[1] song from death. . . .
O save this praise thus shapen by my breath:
Link deathless to his name one word of mine — one word!

A Prayer to Apollo

OWEN WISTER
[1860–1938]

When you call me that, *smile!*

The Virginian. Chap. 2 [*1902*]

RICHARD BURTON
[1861–1940]

From their folded mates they wander far,
Their ways seem harsh and wild;
They follow the beck of a baleful star,
Their paths are dream-beguiled.

Black Sheep

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[1] Horace.

How often in the summer-tide,
His graver business set aside,
Has stripling Will, the thoughtful-eyed,
As to the pipe of Pan,
Stepped blithesomely with lover's pride
Across the fields to Anne.
Across the Fields to Anne. Stanza 1

I sit in mine house at ease,
Moving nor foot nor hand;
Yet sail through uncharted seas
And wander from land to land.
Travel

BLISS CARMAN
[1861–1929]

Have little care that life is brief,
And less that art is long.
Success is in the silences
Though fame is in the song.
Songs from Vagabondia. Foreword

An open hand, an easy shoe,
And a hope to make the day go through.
The Joys of the Road

A comrade neither glum nor merry.
Ibid.

No fidget and no reformer, just
A calm observer of ought and must.
Ibid.

And two brown arms at the journey's end!
Ibid.

These are the joys of the open road —
For him who travels without a load.
Ibid.

Make me over, mother April,
When the sap begins to stir!
Spring Song. Stanza 1

Make me over in the morning
From the rag-bag of the world!
Scraps of dream and duds of daring,
Home-brought stuff from far sea-faring.
Ibid. Stanza 12

O foolish ones, put by your cares!
Where wants are many, joys are few;
And at the wilding springs of peace
God keeps an open house for you.
The Mendicants. Stanza 5

Over the shoulders and slopes of the dune
I saw the white daisies go down to the sea.
Daisies. Stanza 1

And all of their singing was, "Earth, it is well!"
And all of their dancing was, "Life, thou art good!"
Ibid. Stanza 2

The scarlet of the maples can shake me like a cry
Of bugles going by.
A Vagabond Song. Stanza 2

There is something in October sets the gypsy blood astir.
Ibid. Stanza 3

Hack and Hew were the sons of God
In the earlier earth than now;
One at his right hand, one at his left,
To obey as he taught them how.
Hack and Hew. Stanza 1

Hem and Haw were the sons of sin,
Created to shally and shirk;
Hem lay 'round and Haw looked on
While God did all the work.
Hem and Haw. Stanza 1

Lord of the far horizons,
Give us the eyes to see
Over the verge of the sundown
The beauty that is to be.
Lord of the Far Horizons. Stanza 1

We are the roadside flowers,
Straying from garden grounds, —
Lovers of idle hours,
Breakers of ordered bounds.
Roadside Flowers. Stanza 1

Here we came when love was young.
Now that love is old,
Shall we leave the floor unswept
And the hearth acold?
The Homestead. Stanza 1

Heaven is no larger than Connecticut;
No larger than Fairfield County.
A Measure of Heaven

There is virtue in the open; there is healing out of doors;
The great Physician makes his rounds along the forest floors.
An Open Letter, Christmas, 1920.[1]
Stanza 4

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[1] Written at Lake Placid, New York, while Carman was a patient there.

I took a day to search for God,
And found Him not. But as I trod
By rocky ledge, through woods untamed,
Just where one scarlet lily flamed,
I saw His footprint in the sod.
Vestigia. Stanza 1

LOUISE IMOGEN GUINEY
[1861–1920]

He has done with roofs and men,
Open, Time, and let him pass.
Ballad of Kenelm

A short life in the saddle, Lord!
Not long life by the fire.
The Knight Errant. Stanza 2

To fear not sensible failure,
Nor covet the game at all,
But fighting, fighting, fighting,
Die, driven against the wall!
The Kings. Stanza 9

Cowley said it engagingly: *Bene qui latuit, bene vixit:* he lives well, that has lain well hidden. The pleasantest condition of life is in incognito.
Patrins. On the Delights of an Incognito

"Isn't there heaven,"
(She was but seven)
"Isn't there" (sobbing), "for dogs?" she said.
Davy. Stanza 1

Man is immortal, sage or fool;
Animals end by different rule.
Ibid. Stanza 2

Use me in honor; cherish me
As ivy from a sacred tree:
Mine in the winds of war to close
Around the armor of Montrose,
And kiss the death-wound of Dundee.
The Graham Tartan to a Graham

A passing salute to this world and her pitiful beauty.
The Wild Ride. Stanza 5

We spur to a land of no name, outracing the stormwind;
We leap to the infinite dark like sparks from the anvil.
Ibid. Stanza 7

A certain sesquipedalianism is natural to Americans: witness our press editorials, our Fourth of July orations, and the public messages of all our Presidents since Lincoln.
In Scribner's Magazine, January, 1911

Quotations (such as have point and lack triteness) from the great old authors are an act of filial reverence on the part of the quoter, and a blessing to a public grown superficial and external.
Ibid.

KATHARINE TYNAN HINKSON
[1861–1931]

All in the April evening,
April airs were abroad,
I saw the sheep with their lambs,
And thought on the Lamb of God.
Sheep and Lambs. Stanza 6

There's a lark in the noon sky, a thrush on the tree,
And a linnet sings wildly across the green lea,
And the finches are merry, the cuckoos still call,
But where is my Blackbird, the dearest of all?
The Blackbird.[1] *Stanza 1*

The Spring comes slowly up this way,[2]
Slowly, slowly!
A little nearer every day.
A New Old Song. Stanza 1

I served Christ Jesus and I bear
His Cross upon my rough grey back.
Dear Christian people, pray you, spare
The whip, for Jesus Christ His sake.
The Ass Speaks.[3] *Stanza 9*

Of all the birds from East to West
That tuneful are and dear,
I love that farmyard bird the best,
They call him Chanticleer.
Chanticleer. Stanza 1

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[1] Mrs. Hinkson was called "the blackbird's poet."

[2] A line from Coleridge's *Christabel, Part I.*

[3] Fools! For I also had my hour;
One far fierce hour and sweet:
There was a shout about my ears,
And palms before my feet.
GILBERT KEITH CHESTERTON:
The Donkey, St. 4

God made the country,
  Man made the town.[1]
God clad the country
  In a green gown.
The Maker. Stanza 1

Lest Heaven be thronged with greybeards hoary,
  God, who made boys for His delight,
Stoops in a day of grief and glory
  And calls them in, in from the night.
When they come trooping from the war
Our skies have many a young new star.
Flower of Youth. Stanza 1

JOHN LUTHER LONG
[1861–1927]

To die with honour when one can no longer live with honour.[2]
Madam Butterfly (inscription on Samurai blade)

JUSTIN HUNTLY McCARTHY
[1861–1936]

On level lines of woodwork stand
My books obedient to my hand.
My Books

The playwrights mouth, the preachers jangle,
  The critics challenge and defend,
And Fiction turns the Muses' mangle —
  Of making books there is no end.
A Ballade of Book-Making. Stanza 2

A simple ballad, to a sylvan air,
Of love that ever finds your face more fair;
I could not give you any goodlier thing
    If I were king.
If I Were King. Stanza 2

Alas for lovers! Pair by pair
  The Wind has blown them all away;
The young and yare, the fond and fair;
  Where are the Snows of Yesterday?
A Ballad of Dead Ladies: After Villon. Envoy

EDWARD MacDOWELL
[1861–1908]

A house of Dreams untold
That looks out over the whispering tree-tops
And faces the setting sun.
House of Dreams[1]

BYRON RUFUS NEWTON
[1861–1938]

Vulgar of manner, overfed,
Overdressed and underbred;
Heartless, Godless, hell's delight,
Rude by day and lewd by night.
Owed to New York [*1906*]

Purple-robed and pauper-clad,
Raving, rotting, money-mad;
A squirming herd in Mammon's mesh,
A wilderness of human flesh;
Crazed with avarice, lust, and rum,
New York, thy name's Delirium.
Ibid.

SIR WALTER RALEIGH
[1861–1922]

I wish I loved the Human Race;
I wish I loved its silly face;
I wish I liked the way it walks;
I wish I liked the way it talks;
And when I'm introduced to one
I wish I thought *What Jolly Fun!*
Wishes of an Elderly Man (Wished at a Garden-Party, June, 1914)

Brief delight, eternal quiet,
How change these for endless riot
Broken by a single rest?
Well you know that sleep is best.
My Last Will

Listen; you may be allowed
To hear my laughter from a cloud.
Ibid.

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[1] God made the country, and man made the town.
COWPER: *The Task, Book I, L. 749*

[2] One should die proudly when it is no longer possible to live proudly. — NIETZSCHE: *The Twilight of the Idols, Skirmishes in a War with the Age, 36,* translated by ANTHONY M. LUDOVICI

[1] Preface to his composition, *From a Log Cabin,* and inscribed on the memorial tablet near his grave.

SIR OWEN SEAMAN
[1861–1936]

Whene'er I walk the public ways,
How many poor that lack ablution
Do probe my heart with pensive gaze,
And beg a trivial contribution!
The Bitter Cry of the Great Unpaid

O hearts of metal pure as finest gold!
O great ensample, where our sons may trace,
Too proud for tears, their birthright from of old,
Heirs of the Island Race!
In Memoriam: The Scott Antarctic Expedition, 1912. Stanza 4

Ye that have faith to look with fearless eyes
Beyond the tragedy of a world at strife,
And trust that out of night and death shall rise
The dawn of ampler life;
Rejoice, whatever anguish rend your heart,
That God has given you for a priceless dower,
To live in these great times and have your part
In Freedom's crowning hour;
That you may tell your sons who see the light
High in the heavens — their heritage to take —
"I saw the powers of Darkness put to flight,
I saw the Morning break."
Between Midnight and Morning [1]

Still where the countless ripples laugh above
The blue of halcyon seas, long may you keep
Your course unbroken, buoyed upon a love
Ten thousand fathoms deep!
In Memoriam. Mark Twain [2]

WENDELL PHILLIPS STAFFORD
[1861–]

My heart is where the hills fling up
Green garlands to the day.
'Tis where the blue lake brims her cup,
The sparkling rivers play.
My heart is on the mountain still,
Where'er my steps may be,
Vermont, O maiden of the hills,
My heart is there with thee!
Vermont: A Song. Stanza 1

JOHN KENDRICK BANGS
[1862–1922]

Shakespeare was not accounted great
When good Queen Bess ruled England's state,
So why should I to-day repine
Because the laurel is not mine?
Consolation. Stanza 1

He does not read at all, yet he doth hoard
Rich books. In exile on his shelves they're stored;
And many a volume, sweet and good and true,
Fails in the work that it was made to do.
The Bibliomiser

Be sure to keep a mirror always nigh
In some convenient, handy sort of place,
And now and then look squarely in thine eye,
And with thyself keep ever face to face.
Face to Face. Stanza 1

I think mankind by thee would be less bored
If only thou wert not thine own reward.
A Hint to Virtue

I have no dog, but it must be
Somewhere there's one belongs to me —
A little chap with wagging tail,
And dark brown eyes that never quail.
My Dog. Stanza 1

I never seen a night
So dark there wasn't light

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[1] Written for *The Book of King Albert* of Belgium.
[2] In *Punch* [1910].

Somewhere about if I took care
To strike a match an' find out where.
My Philosophy. Stanza 5

I love to watch the rooster crow,
He's like so many men I know
Who brag and bluster, rant and shout
And beat their manly breasts, without
The first damn thing to crow about.
The Rooster

To dig and delve in nice clean dirt
Can do a mortal little hurt.
Gardening

"I'm just as big for me," said he,
"As you are big for you!"
The Little Elfman. Stanza 2

ARTHUR CHRISTOPHER BENSON
[1862–1925]

Friend, of my infinite dreams
Little enough endures;
Little howe'er it seems,
It is yours, all yours.
Faith hath a fleeting breath,
Hopes may be frail but fond,
But Love shall be Love till death,
And perhaps beyond.
The Gift

If it be well with him,
If it be well, I say,
I will not try with a childish cry
To draw him thence away:
Only my day is dim,
Only I long for him,
Where is my friend to-day?
My Friend

Thy name is writ in water, ay, 'tis writ
As when the moon, a chill and friendless thing,
Passes and writes her will upon the tide,
And piles the ocean in a moving ring:
And every stagnant bay is brimmed with it,
Each mast-fringed port, each estuary wide.
Keats

Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still and wider shall thy bounds be set;
God, who made thee mighty, make thee mightier yet.
Land of Hope and Glory. Chorus

Edward Fitzgerald said that he wished we had more lives of obscure persons; one wants to know what other people are thinking and feeling about it all. . . . If the dullest person in the world would only put down sincerely what he or she thought about his or her life, about work and love, religion and emotion, it would be a fascinating document.
From a College Window

JAMES W. BLAKE
[1862–1935]

East Side, West Side, all around the town,
The tots sang "Ring-a-rosie," "London Bridge is falling down";
Boys and girls together, me and Mamie Rorke,
Tripped the light fantastic on the sidewalks of New York.
The Sidewalks of New York[1]
[*1894*]

CARRIE JACOBS BOND
[1862–1946]

For Memory has painted this perfect day
With colors that never fade,
And we find at the end of a perfect day
The soul of a friend we've made.
A Perfect Day. Stanza 2

NICHOLAS MURRAY BUTLER
[1862–1947]

An expert is one who knows more and more about less and less.[2]
Commencement Address, Columbia University

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[1] The music of the song was composed by Charles B. Lawlor [1852–1925].

[2] An expert is a person who avoids the small errors as he sweeps on to the grand fallacy. — BENJAMIN STOLBERG [1891–]

JOHN ARMSTRONG CHALONER

[1862–1935]

Who's loony now?

Message to his brother, Robert Chanler [December, 1911]

GOLDSWORTHY LOWES DICKINSON

[1862–1932]

Chinese poetry is of all poetry I know the most human and the least symbolic or romantic. It contemplates life just as it presents itself, without any veil of ideas, any rhetoric or sentiment; it simply clears away the obstruction which habit has built up between us and the beauty of things.

An Essay on the Civilizations of India, China, and Japan. Page 47

Consider the American continent! How simple it is! How broad! How large! How grand in design! A strip of coast, a range of mountains, a plain, a second range, a second strip of coast! That is all. Contrast the complexity of Europe, its lack of symmetry, its variety, irregularity, disorder and caprice! The geography of the two continents already foreshadows the differences in their civilizations.

A Modern Symposium

The United States of America — the greatest potential force, material, moral, and spiritual, in the world.

The Choice Before Us. Chap. 1

To the man who has the religion of peace, the supreme value is love. To the man who has the religion of war, the supreme value is strife.

Ibid. Chap. 3

Government is everywhere to a great extent controlled by powerful minorities, with an interest distinct from that of the mass of the people.

Ibid. Chap. 4

The true way for one civilization to "conquer" another is for it to be so obviously superior in this or that point that others desire to imitate it.

Ibid. Chap. 5

War is not "inevitable," but proceeds from definite and removable causes.

The Choice Before Us. Chap. 9

Nations are quite capable of starving every other side of life — education, sanitation, housing, public health, everything that contributes to life, physical, intellectual, moral, and spiritual, in order to maintain their armaments.

Ibid. Chap. 11

Every kind of discrimination is a protection of the incompetent against the competent, with the result that the motive to become competent is taken away.

Ibid. Chap. 12

What we commonly have in our mind when we speak of religion is a definite set of doctrines, of a more or less metaphysical character, formulated in a creed and supported by an organization distinct from the state.

The Greek View of Life. Chap. 1, Sect. 1

A fundamental, and as many believe, the most essential part of Christianity, is its doctrine of reward and punishment in the world beyond; and a religion which had nothing at all to say about this great enigma we should hardly feel to be a religion at all.

Ibid. Sect. 11

All modern societies aim, to this extent at least, at equality, that their tendency, so far as it is conscious and avowed, is not to separate off a privileged class of citizens, set free by the labour of others to live the perfect life, but rather to distribute impartially to all the burdens and advantages of the state, so that every one shall be at once a labourer for himself and a citizen of the state.

Ibid. Chap. 2, Sect. 12

Dissatisfaction with the world in which we live and determination to realize one that shall be better, are the prevailing characteristics of the modern spirit.

Ibid. Chap. 5

ANNIE JOHNSON FLINT
[1862–1932]

The thrones are rocking to their fall —
It is the twilight of the Kings!
The Twilight of the Kings [1]

Have you come to the Red Sea place in your life,
Where, in spite of all you can do,
There is no way out, there is no way back,
There is no other way but through?
At the Place of the Sea. Stanza 1

NORMAN GALE
[1862–1942]

Here in the country's heart
Where the grass is green,
Life is the same sweet life
As it e'er hath been.
The Country Faith. Stanza 1

God comes down in the rain,
And the crop grows tall —
This is the country faith,
And the best of all!
Ibid. Stanza 3

The cheated stockings lean and long,
The swift-descending petticoat,
The breasts that heave because they ran,
The rounded arms, the brilliant limbs,
The pretty necklaces of tan.
The Shaded Pool

Write: — He had made a finer man
And left increased renown behind,
If he had only shut his books
To read the chapters of mankind!
Last Words. Stanza 10

ELLA HIGGINSON
[1862–1940]

Oh, every year hath its winter,
And every year hath its rain —
But a day is always coming
When the birds go north again.
When the Birds Go North Again. Stanza 1

One leaf is for hope, and one is for faith,
And one is for love, you know,
And God put another in for luck.
Four-Leaf Clover. Stanza 2

The low brown hills, the bare brown hills
Of San Francisco Bay.
The Low Brown Hills. Stanza 1

Forgive you? — Oh, of course, dear,
A dozen times a week!
We women were created
Forgiveness but to speak.
Wearing Out Love. Stanza 1

It's what you do, unthinking,
That makes the quick tear start;
The tear may be forgotten —
But the hurt stays in the heart.
Ibid. Stanza 3

E. PAULINE JOHNSON
("TEKAHIONWAKE")
[1862–1913]

And down these nineteen centuries anew
Comes the hoarse-throated, brutalized refrain,
"Give us Barabbas, crucify the Jew!"
Once more a man must bear a nation's stain.
"Give Us Barabbas." [1] *Stanza 3*

WALT MASON
[1862–1939]

The little green tents where the soldiers sleep and the sunbeams play and the women weep, are covered with flowers to-day.
The Little Green Tents

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[1] This is the twilight of the kings. Western Europe of the people may be caught in this debacle, but never again. Eastern Europe of the kings will be remade and the name of God shall not give grace to a hundred square miles of broken bodies. If Divinity enters here it comes with a sword to deliver the people from the sword. It is the twilight of the kings The republic marches east in Europe. — Editorial, *The Chicago Tribune, Aug. 2, 1914*

[1] Written after Captain Alfred Dreyfus [1859–1935] was exiled to Devil's Island, 1894.

In all ages the multitude has looked upon Barabbas as a less violent and dangerous disrupter of social laws than the Christ — not this man but Barabbas!
OLIVE SCHREINER: *From Man to Man, Chap. 7*

The statesman throws his shoulders
back, and straightens out his tie,
And says, "My friends, unless it rains,
the weather will be dry."
And when this thought into our brains
has percolated through,
We common people nod our heads and
loudly cry, "How true!"

The Statesman

There's a man in the world who is never turned down, wherever he chances to stray; he gets the glad hand in the populous town, out where the farmers make hay; he's greeted with pleasure on deserts of sand, and deep in the aisles of the woods; wherever he goes there's the welcoming hand — he's the Man Who Delivers the Goods.

The Man Who Delivers the Goods

Little drops of water poured into the milk, give the milkman's daughter lovely gowns of silk. Little grains of sugar mingled with the sand, make the grocer's assets swell to beat the band.

Little Things

Why taste the wormwood when the prunes are wholesome, sweet and cheap? The night is coming on eftsoons when we lie down to sleep.

Why?

SIR HENRY NEWBOLT
[1862–1938]

To set the cause above renown,
To love the game beyond the prize,
To honor, while you strike him down,
The foe that comes with fearless
eyes;
To count the life of battle good
And dear the land that gave you
birth,
And dearer yet the brotherhood
That binds the brave of all the earth.

Clifton Chapel. Stanza 2

Qui procul hinc, the legend's writ, —
The frontier-grave is far away —
Qui ante diem periit:
Sed miles, sed pro patria.[1]

Ibid. Stanza 4

When the strong command
Obedience is best.

A Ballad of John Nicholson

And now he saw with lifted eyes
The East like a great chancel rise,
And deep through all his senses drawn,
Received the sacred wine of dawn.

The Last Word

Like a sun bewitched in alien realms of
night,
Mellow and yellow and rounded hangs
the moon.

Moonset

April's anger is swift to fall,
April's wonder is worth it all.

The Adventurers. Stanza 8

Beyond the book his teaching sped,
He left on whom he taught the trace
Of kinship with the deathless dead.

Ionicus

Admirals all, they went their way
To the haven under the hill.
But they left us a kingdom none can
take,
The realm of the circling sea.

Admirals All

He's sailed in a hundred builds o' boat,
He's fought in a thousand kinds o' coat,
He's the senior flag of all that float,
And his name's Admiral Death.

Admiral Death

Craven spoke,
Spoke as he lived and fought, with a
captain's pride,
"After you, Pilot": the pilot woke,
Down the ladder he went, and Craven
died.[1]

Craven: August 5, 1864. Stanza 6

Sidney thirsting a humbler need to
slake,
Nelson waiting his turn for the surgeon's hand,
Lucas crushed with chains for a comrade's sake,
Outram coveting right before command.

Ibid. Stanza 8

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[1] Who died far away, before his time; but as a soldier, for his country.

[1] Caught by the under-death,
In the drawing of a breath
Down went dauntless Craven,
He and his hundred!

HENRY HOWARD BROWNELL:
The Bay Fight

Princes of courtesy, merciful, proud
and strong.
Craven: August 5, 1864. Stanza 9

Their fame's on Torres Vedras, their
fame's on Vigo Bar,
Far-flashed to Cape St. Vincent; it
burns from Trafalgar;
Mark as ye go the beacons that woke
the world with light
When down their ancient highway your
fathers passed to fight.
The Sailing of the Long-ships

The sand of the desert is sodden red —
Red with the wreck of a square that
broke —
The gatling's jammed, and the colonel
dead,
And the regiment blind with the dust
and smoke:
The river of death has brimmed its
banks,
And England's far and honour a
name.
Vitai Lampada

This they all with a joyful mind
Bear through life like a torch in
flame,
And, falling, fling to the host behind,
"Play up! play up! and play the
game!"
Ibid.

Come, boys, come!
You that mean to fight it out, wake and
take your load again,
Fall in! Fall in! Follow the fife and
drum!
The Toy Band

Drake he was a Devon man, an' ruled
the Devon seas.
Drake's Drum. Stanza 2

"Take my drum to England, hang et
by the shore,
Strike et when your powder's runnin'
low;
If the Dons sight Devon, I'll quit the
port o' Heaven,
An' drum them up the Channel as we
drummed them long ago."
Ibid.

England! where the sacred flame
Burns before the inmost shrine,
Where the lips that love thy name
Consecrate their hopes and thine,
Where the banners of thy dead
Weave their shadows overhead,
Watch beside thine arms to-night,
Pray that God defend the Right.
The Vigil. Stanza 1

EDEN PHILLPOTTS
[1862–]

A sudden wakin', a sudden weepin',
A li'l suckin', a li'l sleepin';
A cheel's full joys an' a cheel's short
sorrows,
Wi' a power o' faith in gert to-morrows.
Man's Days. Stanza 1

A li'l dreamin', a li'l dyin':
A li'l lew corner o' airth to lie in.
Ibid. Stanza 3

'Tis here they say the journey ends
And little doubt it must be so;
But, as I tell my bestest friends,
I hate to go.
Lament. Stanza 1

By all the agonies of all the past,
By earth's cold dust and ashes at the
last,
By her return to the unconscious vast,
Oh, hear!
Litany to Pan. Stanza 7

WILLIAM MARION REEDY
[1862–1920]

Force is good and fire is good and fancy is good in a poet, but if he have not Love then he is as sounding brass and tinkling cymbal. Love is best of all. There is not, nor ever shall be, true song without it.
A Nest of Singing Birds

ROBERT CAMERON ROGERS
[1862–1912]

The hours I spent with thee, dear heart,
Are as a string of pearls to me;
I count them over, every one apart,
My rosary, my rosary.
My Rosary

Oh memories that bless — and burn!
Oh barren gain — and bitter loss!
I kiss each bead and strive at last to
learn
To kiss the cross,

Sweetheart,
To kiss the cross.

My Rosary

Sage-brush to kindle with,
Quaking-asp to glow,
Pine-roots to last until the dawn-winds blow.
Oh smoke full of fancies,
And dreams gone to smoke,
At the camp-fires dead long ago!

A Ballad of Dead Camp-Fires

Oh master mine, lo I remember thee, —
But I am old and weak and near to death —
I cannot fawn and leap and be thy dog,
Thy dog of old — I cannot show the love
That I have kept so long for one caress, —
But, master, I have not forgotten thee.

The Death of Argus[1]

Visions I no longer see,
And smoke is only smoke to me,
Now I am old.

The Old Smoker

EDITH WHARTON
[1862–1937]

There are two ways of spreading light: to be
The candle or the mirror that reflects it.

Vesalius in Zante

Somewhere I read, in an old book whose name
Is gone from me, I read that when the days
Of a man are counted, and his business done,
There comes up the shore at evening, with the tide,
To the place where he sits, a boat —
And in the boat, from the place where he sits, he sees,
Dim in the dusk, dim and yet so familiar,
The faces of his friends long dead; and knows
They come for him, brought in upon the tide,
To take him where men go at set of day.[1]

With the Tide: Theodore Roosevelt

I was never allowed to read the popular American children's books of my day because, as my mother said, the children spoke bad English *without the author's knowing it.*

A Backward Glance. Chap. 3

My parents and their group, though they held literature in great esteem, stood in nervous dread of those who produced it. Washington Irving, Fitz-Greene Halleck and William Dana were the only representatives of the disquieting art who were deemed uncontaminated by it; though Longfellow, they admitted, if a popular poet, was nevertheless a gentleman. As for Herman Melville, a cousin of the Van Rensselaers, and qualified by birth to figure in the best society, he was doubtless excluded from it by his deplorable Bohemianism, for I never heard his name mentioned, or saw one of his books.

Ibid.

To [Henry] James's intimates, however, these elaborate hesitancies, far from being an obstacle, were like a cobweb bridge flung from his mind to theirs, an invisible passage over which one knew that silver-footed ironies, veiled jokes, tiptoe malices, were stealing to explode a huge laugh at one's feet.

Ibid. Chap. 8

"Summer afternoon — summer afternoon; to me those have always been the two most beautiful words in the English language."

(*Said by* Henry James *to* E. W.)
Ibid. Chap. 10

One day when the Sultan was in his palace at Damascus a beautiful youth who was his favourite rushed into his presence, crying out in great agitation that he must fly at once to Baghdad, and imploring leave to borrow his Majesty's swiftest horse.

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[1] See Pope, p. 220.

[1] Whenever a good Haida is about to die he sees a canoe manned by some of his dead friends, who come with the tide to bid him welcome to the spirit land. — Sir James G. Frazer: *The Golden Bough* (abridged edition), *Chap. 3*

The Sultan asked why he was in such haste to go to Baghdad. "Because," the youth answered, "as I passed through the garden of the Palace just now, Death was standing there, and when he saw me he stretched out his arms as if to threaten me, and I must lose no time in escaping from him."

The young man was given leave to take the Sultan's horse and fly; and when he was gone the Sultan went down indignantly into the garden, and found Death still there. "How dare you make threatening gestures at my favourite?" he cried; but Death, astonished, answered: "I assure your Majesty I did not threaten him. I only threw up my arms in surprise at seeing him here, because I have a tryst with him tonight in Baghdad." [1]

A Backward Glance. Chap. 11

HENRY HOLCOMB BENNETT
[1863–1924]

Hats off!
Along the street there comes
A blare of bugles, a ruffle of drums,
A flash of color beneath the sky:
Hats off!
The flag is passing by.

The Flag Goes By. Stanza 1

GAMALIEL BRADFORD
[1863–1932]

My art is the painting of soul,
So fine, so exacting, so strange:
To blend in one tangible whole
The manifold features of change.

Soul. Stanza 1

My prose is decorous,
Or strips other men,
Discreetly sonorous
On things that have been.
My verse tears the curtain
From shuddering me,
Pale, haggard, uncertain,
As souls should not be.

My Art. Stanza 2

I sometimes wish that God were back
In this dark world and wide;
For though some virtues he might lack,
He had his pleasant side.

Exit God

Youth is alive, and once we too were young,
Dreamed we could make the world all over new,
Tossed eager projects lightly from the tongue,
And hoped the hurrying years would prove them true.

Wellesley at Fifty, 1881–1931

That odd, fantastic ass, Rousseau,
Declared himself unique.
How men persist in doing so,
Puzzles me more than Greek.

Rousseau

The sins that tarnish whore and thief
Beset me every day.
My most ethereal belief
Inhabits common clay.

Ibid.

JOSEPH HAYDEN
[*Floruit* 1896]

There'll be a hot time in the old town to-night.

A Hot Time in the Old Town [1]
[*1896*]

OLIVER HERFORD
[1863–1935]

God made Man
Frail as a bubble;
God made Love,
Love made Trouble.
God made the Vine,

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[1] Story told E. W. by JEAN COCTEAU. The same fable was current many years later under the title *Appointment in Samarra.*

[1] Theodore August Metz [1848–1936] composed a march, *A Hot Time in the Old Town To-night,* in 1886 for the McIntyre and Heath minstrel show. In 1896 Joseph Hayden wrote words for the music, and the song was published. It became the favorite rallying song of Theodore Roosevelt's Rough Riders in Cuba, and later was the campaign song of Colonel Roosevelt.

Was it a sin
That Man made Wine
To drown Trouble in?
A Plea

The Gargoyle often makes his perch
On a cathedral or a church,
Where, mid ecclesiastic style,
He smiles an early-Gothic smile.
The Gargoyle

Children, behold the Chimpanzee:
He sits on the ancestral tree
From which we sprang in ages gone.
The Chimpanzee

It hath been writ that anye manne
May blameless kiss what mayde he canne
Nor anyone shall say hym "no"
Beneath the holye mistletoe.
The Enchanted Oak. Stanza 5

Ermined and minked and Persian-lambed,
Be-puffed (be-painted, too, alas!)
Be-decked, be-diamonded — be-damned!
The women of the better class.
The Women of the Better Class. Stanza 4

It is not fair to visit all
The blame on Eve, for Adam's fall;
The most Eve did was to display
Contributory negligé.
Eve: Apropos de Rien

O Mongoose, where were you that day
When Mistress Eve was led astray?
If you'd but seen the serpent first,
Our parents would not have been cursed.
Child's Natural History. The Mongoose

JOSEPH P. MACCARTHY
[1863–1934]

You must select the Puritans for your ancestors. You must have a sheltered youth and be a graduate of Harvard. . . . Eat beans on Saturday night and fish-balls on Sunday morning. . . . You must be a D.A.R., a Colonial Dame, an S.A.R. or belong to the Mayflower Society. . . . You must read the Atlantic Monthly. . . . You must make sure in advance that your obituary appears in the Boston Transcript. There is nothing else.
To be Happy in New England, Letter to the Editor of The Christian Register

ARTHUR MACHEN
[1863–1947]

It was better, he thought, to fail in attempting exquisite things than to succeed in the department of the utterly contemptible.
The Hill of Dreams. Chap. 5

CLARENCE OUSLEY
[1863–1948]

When the mint is in the liquor and its fragrance on the glass,
It breathes a recollection that can never, never pass —
When the South was in the glory of a never-ending June,
The strings were on the banjo and the fiddle was in tune,
And we reveled in the plenty that we thought could never pass
And lingered at the julep in the ever-brimming glass.
When the Mint Is in the Liquor. Stanza 1

SIR ARTHUR THOMAS QUILLER-COUCH
[1863–1944]

Literature is not an abstract science, to which exact definitions can be applied. It is an art, the success of which depends on personal persuasiveness, on the author's skill to give as on ours to receive.
Inaugural Lecture at Cambridge University [1913]

JAMES HARVEY ROBINSON
[1863–1935]

Political campaigns are designedly made into emotional orgies which endeavor to distract attention from the real issues involved, and they actually paralyze what slight powers of cerebration man can normally muster.

The Human Comedy. Chap. 9

With supreme irony, the war to "make the world safe for democracy"[1] ended by leaving democracy more unsafe in the world than at any time since the collapse of the revolutions of 1848.

Ibid.

GEORGE SANTAYANA
[1863–]

He carries his English weather in his heart wherever he goes, and it becomes a cool spot in the desert, and a steady and sane oracle amongst all the delirium of mankind.

Soliloquies in England. The British Character

England is the paradise of individuality, eccentricity, heresy, anomalies, hobbies, and humours.

Ibid.

The world is a perpetual caricature of itself; at every moment it is the mockery and the contradiction of what it is pretending to be.

Ibid. Dickens

There is no cure for birth and death save to enjoy the interval.

Ibid. War Shrines

I like to walk about amidst the beautiful things that adorn the world; but private wealth I should decline, or any sort of personal possessions, because they would take away my liberty.

Ibid. The Irony of Liberalism

My atheism, like that of Spinoza, is true piety towards the universe and denies only gods fashioned by men in their own image, to be servants of their human interests.

Ibid. On My Friendly Critics

The human race, in its intellectual life, is organized like the bees: the masculine soul is a worker, sexually atrophied, and essentially dedicated to impersonal and universal arts; the feminine is a queen, infinitely fertile, omnipresent in its brooding industry, but passive and abounding in intuitions without method and passions without justice.

The Life of Reason. Vol. 2

Civilisation is perhaps approaching one of those long winters that overtake it from time to time. Romantic Christendom — picturesque, passionate, unhappy episode — may be coming to an end. Such a catastrophe would be no reason for despair.

Character and Opinion in the United States [1922]

American life is a powerful solvent. It seems to neutralise every intellectual element, however tough and alien it may be, and to fuse it in the native good-will, complacency, thoughtlessness, and optimism.

Ibid.

All his life he [the American] jumps into the train after it has started and jumps out before it has stopped; and he never once gets left behind, or breaks a leg.

Ibid.

There is nothing impossible in the existence of the supernatural: its existence seems to me decidedly probable.

The Genteel Tradition at Bay

It is a great advantage for a system of philosophy to be substantially true.

The Unknowable

The young man who has not wept is a savage, and the old man who will not laugh is a fool.

Dialogues in Limbo. III

Beauty is pleasure regarded as the quality of a thing.

The Sense of Beauty. On Nature of Beauty

The infinity which moves us is the sense of multiplicity in uniformity. Accordingly, things which have enough multiplicity, as the lights of a city seen across water, have an effect similar to that of the stars, if less intense; whereas a star, if alone, because the multiplicity is lacking, makes a wholly different impression.

Ibid. On Form

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[1] See Woodrow Wilson, page 725.

Beauty as we feel it is something indescribable: what it is or what it means can never be said.

The Sense of Beauty. On Expression

Beauty is a pledge of the possible conformity between the soul and nature, and consequently a ground of faith in the supremacy of the good.

Ibid.

Let a man once overcome his selfish terror at his own finitude, and his finitude is, in one sense, overcome.

Introduction to The Ethics of Spinoza

Perhaps the only true dignity of man is his capacity to despise himself.

Ibid.

Miracles are propitious accidents, the natural causes of which are too complicated to be readily understood.

Ibid.

The Bible is literature, not dogma.

Ibid.

O World, thou choosest not the better part!
It is not wisdom to be only wise,
And on the inward vision close the eyes,
But it is wisdom to believe the heart.

O World, Thou Choosest Not

Columbus found a world, and had no chart,
Save one that faith deciphered in the skies;
To trust the soul's invincible surmise
Was all his science and his only art.

Ibid.

Heaven is to be at peace with things;
Come chaos now, and in a whirlwind's rings
Engulf the planets. I have seen the best.

Sonnet 49

Old age, on tiptoe, lays her jeweled hand
Lightly in mine. Come, tread a stately measure,
Most gracious partner, nobly poised and bland.

A Minuet on Reaching the Age of Fifty

ERNEST LAWRENCE THAYER

[1863–1940]

The outlook wasn't brilliant for the Mudville nine that day.

Casey at the Bat.[1] *Stanza 1*

There was ease in Casey's manner as he stepped into his place,
There was pride in Casey's bearing, and a smile lit Casey's face,
And when, responding to the cheers, he lightly doffed his hat,
No stranger in the crowd could doubt 'twas Casey at the bat.

Ibid. Stanza 6

"Strike one," the umpire said.

Ibid. Stanza 8

From the benches dark with people there went up a muffled roar,
Like the beating of the storm-waves on a stern but distant shore.

Ibid. Stanza 9

With a smile of Christian charity great Casey's visage shone;
He stilled the rising tumult, he bade the game go on.

Ibid. Stanza 10

Oh, somewhere in this favored land the sun is shining bright;
The band is playing somewhere, and somewhere hearts are light,
And somewhere men are laughing and little children shout,
But there is no joy in Mudville, great Casey has struck out.

Ibid. Stanza 13

AMÉLIE RIVES TROUBETZKOY

[1863–1945]

Oh, my laddie, my laddie,
I lo'e your very plaidie,
I lo'e your very bonnet
Wi' the silver buckle on it.

My Laddie. Stanza 1

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[1] First printed in *The San Francisco Examiner, June 3, 1888.*

Yet I'd take my chance with fame,
Calmly let it go at that,
With the right to sign my name
Under "Casey at the Bat."

GRANTLAND RICE: *The Masterpiece*

SIR ROGER CASEMENT
[1864–1916]

All that was beautiful and just,
All that was pure and sad,
Went in one little, moving plot of dust
The world called bad.
In the Streets of Catania. Stanza 1

It is gone from the hill and glen,
The strong speech of our sires;
It is sunk in the mire and the fen
Of our nameless desires.
The Irish Language. Stanza 1

OSCAR W. FIRKINS
[1864–1932]

I should have enjoyed the country [Switzerland] more thoroughly if the poets and romancers had not corrupted my mind with their pestiferous superlatives.
Letter [August 3, 1913] [1]

My state is contentment *within* despair.
Letter [December 29, 1922]

The great art includes much that the small art excludes: humor, pain, and evil. Much that is repulsive when alone becomes beautiful in its relation. To find the ennobling relation is the task of life and of art.
Lecture Notes

A classic is produced by the cooperation of the public with the author. A classic is a work which is fit to enter into permanent relations with a large section of mankind.
Ibid.

RICHARD HOVEY
[1864–1900]

In all climes we pitch our tents,
Cronies of the elements,
With the secret lords of birth
Intimate and free.
The Wander-lovers. Stanza 2

Comrades, pour the wine to-night
For the parting is with dawn!
Oh, the clink of cups together,
With the daylight coming on!
Comrades

For 'tis always fair weather
When good fellows get together
With a stein on the table and a good song ringing clear.
A Stein Song. Stanza 1

The guns that spoke at Lexington
Knew not that God was planning then
The trumpet word of Jefferson
To bugle forth the rights of men.
Unmanifest Destiny. Stanza 3

I do not know beneath what sky
Nor on what seas shall be thy fate;
I only know it shall be high,
I only know it shall be great.
Ibid. Stanza 7

Whose furthest footstep never strayed
Beyond the village of his birth
Is but a lodger for the night
In this old wayside inn of earth.
More Songs from Vagabondia. Envoy, Stanza 1

There are worser ills to face
Than foemen in the fray;
And many a man has fought because —
He feared to run away.
The Marriage of Guenevere. Act IV, Sc. 3

I have need of the sky,
I have business with the grass;
I will up and get me away where the hawk is wheeling
Lone and high,
And the slow clouds go by.
I will get me away to the waters that glass
The clouds as they pass.
I will get me away to the woods.
I Have Need of the Sky

MARK ANTONY DE WOLFE HOWE
[1864–   ]

The village sleeps, a name unknown, till men
With life-blood stain its soil, and pay the due

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[1] These quotations are from *Memoirs and Letters of O. W. Firkins,* University of Minnesota Press, 1934.

That lifts it to eternal fame, — for then
'Tis grown a Gettysburg or Waterloo.

Distinction

Not for the star-crowned heroes, the men that conquer and slay,
But a song for those that bore them, the mothers braver than they!
With never a blare of trumpets, with never a surge of cheers,
They march to the unseen hazard — pale, patient volunteers.

The Valiant

When morning broke, and day
Smiled up across the tide,
Here in the harbor safe she lay,
Her rescue by her side!

A Birthday Verse. Stanza 2

ROBERT LOVEMAN
[1864–1923]

It is not raining rain to me,
It's raining daffodils;
In every dimpled drop I see
Wild flowers on the hills.

April Rain.[1] *Stanza 1*

A health unto the happy!
A fig for him who frets! —
It is not raining rain to me,
It's raining violets.

Ibid. Stanza 4

PAUL ELMER MORE [2]
[1864–1937]

As our private memory is not a merely passive retention of sensations, so in literature the critical spirit is at work as a conscious energy of selection. The function of criticism is far removed from the surrender to luxurious revery.

Shelburne Essays. Criticism

Great music is a psychical storm, agitating to fathomless depths the mystery of the past within us. Or we might say that it is a prodigious incantation. There are tones that call up all ghosts of youth and joy and tenderness; — there are tones that evoke all phantom pains of perished passion; — there are tones that revive all dead sensations of majesty and might and glory, — all expired exultations, — all forgotten magnanimities. Well may the influence of music seem inexplicable to the man who idly dreams that his life began less than a hundred years ago! He who has been initiated into the truth knows that to every ripple of melody, to every billow of harmony, there answers within him, out of the Sea of Death and Birth, some eddying immeasurable of ancient pleasure and pain.

Shelburne Essays. Lafcadio Hearn

All things are fleeting; nothing is our own, not even this spark of life which is owed to Death; but Oh, grant that after our going some interposition of human memory come between us and utter obliteration!

Ibid. The Greek Anthology

A. EDWARD NEWTON
[1864–1940]

Young man, get a hobby; preferably get two, one for indoors and one for out; get a pair of hobby-horses that can safely be ridden in opposite directions.

Amenities of Book-Collecting. Chap. 1

I may as well confess that the envy shown by our fellow collectors when we display our treasures is not annoying to us.

Ibid.

Possession is the grave of bliss. No sooner do we own some great book than we want another.

Ibid. Chap. 3

Only when a man is safely ensconced under six feet of earth, with several tons of enlauding granite upon his chest, is he in a position to give advice with any certainty, and then he is silent.

Ibid. Chap. 4

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[1] In *Harper's Magazine, May, 1901.*

[2] To read him is to enter an austere and elevated realm of ideas and to know a man who, in the guise of a critic, is authentically concerned with the first and last things of human experience. — WALTER LIPPMANN, in *The Saturday Review of Literature, March 15, 1930*

A good resolution is, never to be satisfied with a poor copy of a book at any price; a superlatively fine copy of a good book is always cheap.

This Book-Collecting Game. Chap. 2

I wish that some one would give a course in how to live. It can't be taught in the colleges: that's perfectly obvious, for college professors don't know any better than the rest of us.

Ibid. Chap. 10

Gilbert White discovered the formula for complete happiness, but he died before making the announcement, leaving it for me to do so. It is to be very busy with the unimportant.

Ibid.

What a delight it is, at the end of a busy day, to throw one's self into an arm chair before a wood fire, and think. No, not think! muse is a better word. I am by no means sure that I've ever thought, and I'm not certain that I wish to; looking about me, I see thinkers, and it does not appear that they are any wiser or better or happier than I.

A Magnificent Farce. Chap. 7

From contemplation one may become wise, but knowledge comes only from study.

Ibid. Chap. 8

I read for pleasure, mark you. In general I like wedding bells at the end of novels. "They married and lived happily ever after" — why not? it has been done.

A Great Victorian

STEPHEN PHILLIPS
[1864–1915]

The moment deep
When we are conscious of the secret
dawn,
Amid the darkness that we feel is green.

Marpessa

Thy face remembered is from other
worlds,
It has been died for, though I know not
when,
It has been sung of, though I know not
where.

Marpessa

Women that remember in the night.

Ibid.

The half of music, I have heard men
say,
Is to have grieved.

Ibid.

Out of our sadness have we made this
world
So beautiful.

Ibid.

The constable with lifted hand
Conducting the orchestral Strand.

The Wife

O to recall!
What to recall?
Not the star in waters red,
Not this:
Laughter of a girl that's dead,
O this!

Lyrics. I Stanza 4

Thou shalt stand
Gazing for ever on the earth, and watch
How fast thy words incarnadine the
world!

Christ in Hades

Who shall set a shore to love?
When hath it ever swerved from death,
or when
Hath it not burned away all barriers,
Even dearest ties of mother and of son,
Even of brothers?

Paolo and Francesca. Act II, Sc. 1

We two rush
Together through the everlasting years.
Us, then, whose only pain can be to
part,
How wilt Thou punish? For what ecstasy
Together to be blown about the globe!
What rapture in perpetual fire to burn
Together!

Ibid. Act IV

JOSEPH BERT SMILEY
[1864–1903]

Thirty years with that tongue so sharp?
Ho! Angel Gabriel! Give him a Harp!

St. Peter at the Gate (Thirty Years with a Shrew). Stanza 13

See that on finest ambrosia he feeds,
He's had about all the Hades he needs;
It isn't just hardly the thing to do
To roast him on earth and the future, too.

St. Peter at the Gate
Stanza 14

ISRAEL ZANGWILL
[1864–1926]

In how many lives does Love really play a dominant part? The average taxpayer is no more capable of a "grand passion" than of a grand opera.

Romeo and Juliet and Other Love Stories

JOHN BENNETT
[1865–   ]

God made memory cruel, that men might know remorse; but the Devil devised forgetfulness, anodyne of regret.

Madame Margot. Page 82

If Life's a lie, and Love's a cheat,
As I have heard men say,
Then here's a health to fond deceit —
God bless you, dear, to-day!

God Bless You, Dear, To-day. Stanza 3

A hundred years from now, dear heart,
We shall not care at all.
It will not matter then a whit,
The honey or the gall.

In a Rose Garden. Stanza 1 [*1895*]

I want men to remember,
When gray Death sets me free,
I was a man who had many friends,
And many friends had me.

I Want an Epitaph

But, yet . . . he made a thousand friends.
Yes: and, by God! he kept them.

Ibid.

We are all but fellow-travellers
Along Life's weary way;
If any man can play the pipes,
In God's name, let him play.

Year Book, Poetry Society of South Carolina [*1921*]

MADISON JULIUS CAWEIN
[1865–1914]

Some reckon time by stars,
And some by hours;
Some measure days by dreams,
And some by flowers;
My heart alone records
My days and hours.

Some Reckon Time by Stars. Stanza 1

Here is the place where Loveliness keeps house,
Between the river and the wooded hills.

Here Is the Place

High as a star, yet lowly as a flower,
Unknown she takes her unassuming place
At Earth's proud masquerade — the appointed hour
Strikes, and, behold, the marvel of her face.

Beauty

An old Spanish saying is that "a kiss without a moustache is like an egg without salt."

Nature-Notes. Page 119

ROBERT WILLIAM CHAMBERS
[1865–1933]

Sez Corporal Madden to Private McFadden:
"Yer figger wants padd'n —
Sure, man, ye've no shape!
Behind ye yer shoulders
Stick out like two bowlders;
Yer shins are as thin
As a pair of pen-holders!"

The Recruit. Stanza 3

FRANK MOORE COLBY[1]
[1865–1925]

True satire is not the sneering substance that we know, but satire that includes the satirist.

Essays. Vol. 1

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[1] He possessed a sense of humor which for depth, comprehension, and incisiveness is unequalled in the whole range of American criticism. — JOHN ABBOT CLARK

Men will confess to treason, murder, arson, false teeth, or a wig. How many of them will own up to a lack of humor?

Essays. Vol. 1

Nobody can describe a fool to the life, without much patient self-inspection.

Ibid.

Every man ought to be inquisitive through every hour of his great adventure down to the day when he shall no longer cast a shadow in the sun. For if he dies without a question in his heart, what excuse is there for his continuance?

Ibid.

In spite of the large population of this planet, men and women remain today the most inaccessible things on it.

Ibid. Vol. 2

A new movement is not a stampede to some new object, but a stampede away from some old person.

Ibid.

The attempt to turn a complex problem of the head into a simple moral question for the heart to answer, is of course a necessary part of all political discussions.

Ibid.

I have found some of the best reasons I ever had for remaining at the bottom simply by looking at the men at the top.

Ibid.

A "new thinker," when studied closely, is merely a man who does not know what other people have thought.

The Margin of Hesitation

Were it not for the presence of the unwashed and the half-educated, the formless, queer and incomplete, the unreasonable and absurd, the infinite shapes of the delightful human tadpole, the horizon would not wear so wide a grin.

Imaginary Obligations

In public we say the race is to the strongest; in private we know that a lopsided man runs the fastest along the little side-hills of success.

Constrained Attitudes

Journalists have always been our most old-fashioned class, being too busy with the news of the day to lay aside the mental habits of fifty years before.

Constrained Attitudes

HOLMAN FRANCIS DAY

[1865–1935]

He pasted a sheet of postage stamps
from snout clear down to tail,
Put on a quick delivery stamp, and
sent the cod by mail.

Cure for Homesickness

The purest affection the heart can hold
Is the honest love of a nine-year-old.

That May-basket for Mabel Fry

If ye only knew the backaches in an
old stun' wall!

An Old Stun' Wall

"LAURENCE HOPE" (ADELA FLORENCE CORY NICOLSON)

[1865–1904]

Less than the dust, beneath thy Chariot
wheel,
Less than the rust, that never stained
thy Sword.

Less Than the Dust. Stanza 1

For this is Wisdom; to love, to live,
To take what Fate, or the Gods, may
give.

The Teak Forest

To have, — to hold, — and, — in time,
— let go!

Ibid.

Pale hands I loved beside the Shalimar,
Where are you now? Who lies beneath your spell?
Whom do you lead on Rapture's roadway, far,
Before you agonize them in farewell?

Kashmiri Song. Stanza 1

Yet I, this little while ere I go hence,
Love very lightly now, in self-defence.

Verse by Taj Mahomed

Men should be judged, not by their tint
of skin,
The Gods they serve, the Vintage
that they drink,
Nor by the way they fight, or love, or
sin,

But by the quality of thought they think.
Men Should Be Judged

Often devotion to virtue arises from sated desire.
I Arise and Go Down to the River. Stanza 6

RUDYARD KIPLING
[1865–1936]

I have eaten your bread and salt.
I have drunk your water and wine.
The deaths ye died I have watched beside
And the lives ye led were mine.
Departmental Ditties. Prelude, Stanza 1

Who shall doubt "the secret hid
Under Cheops' pyramid"
Was that the contractor did
Cheops out of several millions?
A General Summary. Stanza 4

Little Tin Gods on Wheels.
Public Waste. Stanza 4

Trust me, To-day's Most Indispensables,
Five hundred men can take your place or mine.
The Last Department. Stanza 8

The blush that flies at seventeen
Is fixed at forty-nine.
My Rival. Stanza 2

The toad beneath the harrow knows
Exactly where each tooth-point goes;
The butterfly upon the road
Preaches contentment to that toad.
Pagett, M.P.

Cross that rules the Southern Sky!
Stars that sweep, and turn, and fly,
Hear the Lovers' Litany: —
"Love like ours can never die!"[1]
The Lovers' Litany. Stanza 2

But seamen learnt — what landsmen know —
That neither gifts nor gain
Can hold a winking Light o' Love
Or Fancy's flight restrain.
The Ballad of Fisher's Boarding-House. Stanza 9

And a woman is only a woman, but a good cigar is a smoke.
The Betrothed. Stanza 25

The temper of chums, the love of your wife,[1] and a new piano's tune —
Which of the three will you trust at the end of an Indian June?
Certain Maxims of Hafiz. IV

Pleasant the snaffle of Courtship, improving the manners and carriage;
But the colt who is wise will abstain from the terrible thorn-bit of Marriage.
Ibid. XI

If She have spoken a word, remember thy lips are sealed,
And the Brand of the Dog is upon him by whom is the secret revealed.
If She have written a letter, delay not an instant but burn it.
Ibid. XV

If there be trouble to Herward, and a lie of the blackest can clear,
Lie, while thy lips can move or a man is alive to hear.
Ibid.

My Son, if a maiden deny thee and scufflingly bid thee give o'er,
Yet lip meets with lip at the lastward. Get out! She has been there before.
They are pecked on the ear and the chin and the nose who are lacking in lore.
Ibid. XVI

You'll never plumb the Oriental mind,
And if you did, it isn't worth the toil.
One Viceroy Resigns

How can I turn from any fire
On any man's hearthstone?
I know the wonder and desire
That went to build my own!
The Fires. Stanza 7

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[1] The tender motto, writ so fair,
Upon his 'bacco box he views,
Nancy the poet, Love the muse:
"If you loves I as I loves you,
No pair so happy as we two."
CHARLES DIBDIN [1745–1814]: *The Token*

[1] It is as foolish to make experiments upon the constancy of a friend, as upon the chastity of a wife. — DR. SAMUEL JOHNSON: Letter to James Boswell, Sept. 9, 1779

It may be that Fate will give me life and leave to row once more —
Set some strong man free for fighting as I take awhile his oar.
But to-day I leave the galley. Shall I curse her service then?
God be thanked! Whate'er comes after, I have lived and toiled with Men!
The Galley-Slave. Stanza 10

I am sick of endless sunshine, sick of blossom-burdened bough.
Give me back the leafless woodlands where the winds of Springtime range —
Give me back one day in England, for it's Spring in England now!
In Springtime. Stanza 1

They rise to their feet as He passes by, gentlemen unafraid.
Barrack Room Ballads. Dedication, Stanza 5

He scarce had need to doff his pride or slough the dross of Earth —
E'en as he trod that day to God so walked he from his birth,
In simpleness and gentleness and honour and clean mirth.[1]
Ibid. Stanza 7

Since spoken word Man's Spirit stirred
Beyond his belly-need,
What is is Thine of fair design
In Thought and Craft and Deed.
To the True Romance. Stanza 3

It's like a book, I think, this bloomin' world,
Which you can read and care for just so long,
But presently you feel that you will die
Unless you get the page you're readin' done,
An' turn another — likely not so good;
But what you're after is to turn 'em all.
Sestina of the Tramp-Royal. Stanza 6

And the tunes that mean so much to you alone —
Common tunes that make you choke and blow your nose,
Vulgar tunes that bring the laugh that brings the groan —
I can rip your very heartstrings out with those.
The Song of the Banjo. Stanza 6

"Something hidden. Go and find it. Go and look behind the Ranges —
Something lost behind the Ranges. Lost and waiting for you. Go!"
The Explorer. Stanza 2

Anybody might have found it but —
His Whisper came to Me!
Ibid. Stanza 18

Who hath desired the Sea? — the sight of salt water unbounded —
The heave and the halt and the hurl and the crash of the comber wind-hounded?
The Sea and the Hills. Stanza 1

So and no otherwise — hillmen desire their Hills!
Ibid.

Lord, send a man like Robbie Burns to sing the Song o' Steam!
M'Andrew's Hymn

Interdependence absolute, foreseen, ordained, decreed,
To work, ye'll note, at any tilt an' every rate o' speed.
Ibid.

But I ha' lived an' I ha' worked. Be thanks to Thee, Most High!
An' I ha' done what I ha' done — judge Thou if ill or well.
Ibid.

Absolute, unvarying rigidity, rigidity!
The Ship that Found Herself

They copied all they could follow, but they couldn't copy my mind.
The "Mary Gloster"

Overloaded, undermanned, meant to founder, we
Euchred God Almighty's storm, bluffed the Eternal Sea!
The Ballad of the "Bolivar." Stanza 12

King Solomon drew merchantmen
Because of his desire
For peacocks, apes, and ivory,
From Tarshish unto Tyre.[1]
The Merchantmen. Stanza 1

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[1] Wolcott Balestier [1861–1891], Mrs. Kipling's brother.

[1] See Masefield, page 857.

The God of Fair Beginnings
Hath prospered here my hand —
The cargoes of my lading,
And the keels of my command.

The Song of Diego Valdez. Stanza 1

The Liner she's a lady, and if a war should come,
The Man-o'-War's 'er 'usband, and 'e'd bid 'er stay at home;
But, oh, the little cargo-boats that fill with every tide!
'E'd 'ave to up an' fight for them for they are England's pride.

The Liner She's a Lady. Stanza 5

And it's time to turn on the old trail, our own trail, the out trail,
Pull out, pull out, on the Long Trail — the trail that is always new!

The Long Trail. Stanza 1

There be triple ways to take, of the eagle or the snake,
Or the way of a man with a maid; [1]
But the sweetest way to me is a ship's upon the sea
In the heel of the North-East Trade.

Ibid. Stanza 4

We have fed our sea for a thousand years
And she calls us, still unfed,
Though there's never a wave of all her waves
But marks our English dead.

The Song of the Dead. II, Stanza 1

If blood be the price of admiralty,
Lord God, we ha' paid in full!

Ibid.

Deeper than speech our love, stronger than life our tether,
But we do not fall on the neck nor kiss when we come together.

England's Answer

So long as The Blood endures,
I shall know that your good is mine: ye shall feel that my strength is yours:
In the day of Armageddon, at the last great fight of all,
That Our House stand together and the pillars do not fall.

Ibid.

Go to your work and be strong, halting not in your ways,
Baulking the end half-won for an instant dole of praise.
Stand to your work and be wise — certain of sword and pen,
Who are neither children nor God, but men in a world of men!

England's Answer

Ever the wide world over, lass,
Ever the trail held true,
Over the world and under the world,
And back at the last to you.

The Gipsy Trail. Stanza 2

The wild hawk to the wind-swept sky,
The deer to the wholesome wold
And the heart of a man to the heart of a maid,
As it was in the days of old.

Ibid. Stanza 11

Daughter am I in my mother's house;
But mistress in my own.

Our Lady of the Snows.[1] Stanza 1

Enslaved, illogical, elate,
He greets the embarrassed Gods, nor fears
To shake the iron hand of Fate
Or match with Destiny for beers.

An American. Stanza 13

Buy my English posies!
Kent and Surrey may —
Violets of the Undercliff
Wet with Channel spray;
Cowslips from a Devon combe —
Midland furze afire.

The Flowers. Stanza 1

They change their skies above them,
But not their hearts that roam.

The Native-born. Stanza 2

Last toast — and your foot on the table! —
A health to the Native-born!

Ibid. Stanza 11

There's a Legion that never was 'listed,
That carries no colours or crest.

The Lost Legion. Stanza 1

Old Days! The wild geese are flighting,
Head to the storm as they faced it before!
For where there are Irish there's loving and fighting,

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[1] See *Proverbs, XXX, 18 and 19.*

[1] The Dominion of Canada.

And when we stop either, it's Ireland
no more!
The Irish Guards. Stanza 4

And he wrote for them wonderful verses
that swept the land like flame,
Till the fatted souls of the English were
scourged with the thing called
Shame.
*The Last of the Light Brigade.
Stanza 8*

God gives all men all earth to love,
But since man's heart is small,
Ordains for each one spot shall prove
Belovèd over all.
Sussex. Stanza 12

A fool there was and he made his prayer
(Even as you and I!)
To a rag and a bone and a hank of hair
(We called her the woman who did not
care)
But the fool he called her his lady
fair —
(Even as you and I!)
The Vampire. Stanza 1

Oh, the years we waste and the tears
we waste
And the work of our head and hand
Belong to the woman who did not
know . . .
And did not understand.
Ibid. Stanza 2

When Earth's last picture is painted,
and the tubes are twisted and
dried,
When the oldest colours have faded,
and the youngest critic has died,
We shall rest, and, faith, we shall need
it — lie down for an æon or two,
Till the Master of All Good Workmen
shall put us to work anew.
*When Earth's Last Picture Is
Painted. Stanza 1*

And only the Master shall praise us,
and only the Master shall blame;
And no one shall work for money, and
no one shall work for fame;
But each for the joy of the working,
and each, in his separate star,
Shall draw the Thing as he sees It for
the God of Things as They Are!
Ibid. Stanza 3

Oh, East is East, and West is West, and
never the twain shall meet,
Till Earth and Sky stand presently at
God's great Judgment Seat.
But there is neither East nor West, Border,
nor Breed, nor Birth,
When two strong men stand face to
face, though they come from the
ends of the earth!
The Ballad of East and West

Send the road is clear before you when
old Spring-fret comes o'er you,
And the Red Gods call for you!
The Feet of the Young Men

Make ye no truce with Adam-zad —
the Bear that walks like a Man!
The Truce of the Bear. Stanza 2

The Goth and the shameless Hun!
The Rowers. Stanza 11

Cock the gun that is not loaded, cook
the frozen dynamite —
But oh, beware my Country, when my
Country grows polite!
Et Dona Ferentes. Stanza 11

A Tinker out of Bedford,
A vagrant oft in quod,
A private under Fairfax,
A minister of God, —
Two hundred years and thirty
Ere Armageddon came
His single hand portrayed it,
And Bunyan was his name!
The Holy War. Stanza 1

Broke to every known mischance, lifted
over all
By the light sane joy of life, the buckler
of the Gaul;
Furious in luxury, merciless in toil.
France [*1913*]

Strictest judge of her own worth, gentlest
of man's mind,
First to face the Truth and last to leave
old Truths behind —
France, beloved of every soul that loves
or serves its kind!
Ibid.

All we have of freedom, all we use or
know —
This our fathers bought for us long and
long ago.
The Old Issue. Stanza 5

Ancient Right unnoticed as the breath we draw —
Leave to live by no man's leave, underneath the law.
The Old Issue. Stanza 6

We have had a jolly good lesson, and it serves us jolly well right!
The Lesson [1902]. Stanza 2

We have forty million reasons for failure, but not a single excuse.
Ibid. Stanza 8

With the flannelled fools at the wicket or the muddied oafs at the goals.
The Islanders [1902]

No doubt but ye are the People — absolute, strong, and wise;
Whatever your heart has desired ye have not withheld from your eyes.
On your own heads, in your own hands, the sin and the saving lies!
Ibid.

Creation's cry goes up on high
From age to cheated age:
"Send us the men who do the work
For which they draw the wage!"
The Wage-Slaves. Stanza 3

This is our lot if we live so long and labour unto the end —
That we outlive the impatient years and the much too patient friend:
And because we know we have breath in our mouth and think we have thoughts in our head,
We shall assume that we are alive, whereas we are really dead.
The Old Men. Stanza 1

Take up the White Man's burden.
The White Man's Burden. Stanza 1

The tumult and the shouting dies;
The Captains and the Kings depart:
Still stands Thine ancient sacrifice,
An humble and a contrite heart.
Recessional. Stanza 2

Lest we forget — lest we forget! [1]
Ibid.

Lo, all our pomp of yesterday
Is one with Nineveh and Tyre!
Recessional. Stanza 3

But, spite all modern notions, I've found her first and best —
The only certain packet for the Islands of the Blest.
The Three-Decker. Stanza 1

One was Admiral of the North from Solway Firth to Skye,
And one was Lord of the Wessex Coast and all the lands thereby,
And one was Master of the Thames from Limehouse to Blackwall,
And he was Chaplain of the Fleet — the bravest of them all.
The Rhyme of the Three Captains [1890] [1]

The Devil whispered behind the leaves,
"It's pretty, but is it Art?"
The Conundrum of the Workshops

Ah! what avails the classic bent
And what the cultured word,
Against the undoctored incident
That actually occurred?
The Benefactors. Stanza 1

It is not learning, grace nor gear,
Nor easy meat and drink,
But bitter pinch of pain and fear
That makes creation think.
Ibid. Stanza 3

There are nine and sixty ways of constructing tribal lays,
And every single one of them is right.
In the Neolithic Age. Stanza 5

You must hack through much deposit
Ere you know for sure who was it
Came to burial with such honour in the Files
(Only seven seasons back beneath the Files).
"Very great our loss and grievous —
So our best and brightest leave us,
And it ends the Age of Giants," say the Files.
The Files

When your Imp of Blind Desire
Bids you set the Thames afire,

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[1] Best by remembering God, say some,
We keep our high imperial lot.
Fortune, I fear, hath oftenest come
When we forgot — when we forgot.
Sir William Watson: *The Unknown God, St. 10*

[1] William Black, Thomas Hardy, Walter Besant. The poem is an elaborate satire on the lack of copyright protection in the United States at that time.

You'll remember men have done so — in the Files.
The Files

And the naked soul of Tomlinson grew white as a rain-washed bone.
Tomlinson

The sin they do by two and two they must pay for one by one.
Ibid.

Those who have passed to the further shore
May be hailed — at a price — on the road to En-dor.[1]
En-Dor. Stanza 2

The female of the species is more deadly than the male.
The Female of the Species. Stanza 1

For as we come and as we go (and deadly-soon go we!)
The people, Lord, Thy people, are good enough for me!
A Pilgrim's Way. Stanza 1

And when they bore me overmuch, I will not shake mine ears,
Recalling many thousand such whom I have bored to tears.
And when they labour to impress, I will not doubt nor scoff;
Since I myself have done no less and — sometimes pulled it off.
Ibid. Stanza 3

"Goodbye, Romance" . . . and all unseen
Romance brought up the nine-fifteen.
The King

The Sons of Mary seldom bother, for they have inherited that good part;
But the Sons of Martha favour their Mother of the careful soul and the troubled heart.[2]
The Sons of Martha. Stanza 1

It is their care in all the ages to take the buffet and cushion the shock.
It is their care that the gear engages; it is their care that the switches lock.
Ibid. Stanza 2

Raise ye the stone or cleave the wood[1] to make a path more fair or flat;
Lo, it is black already with blood some Son of Martha spilled for that!
Not as a ladder from Earth to Heaven, not as a witness to any creed,
But simple service simply given to his own kind in their common need.
The Sons of Martha. Stanza 7

They have cast their burden upon the Lord, — and the Lord He lays it on Martha's Sons!
Ibid. Stanza 8

My son was killed while laughing at some jest. I would I knew
What it was, and it might serve me in a time when jests are few.
Epitaphs of the War. A Son

They've taken of his buttons off an' cut his stripes away,
An' they're hangin' Danny Deever in the mornin'.
Danny Deever. Stanza 5

We aren't no thin red 'eroes.[2]
Tommy. Stanza 4

Single men in barricks don't grow into plaster saints.
Ibid.

It's Tommy this, an' Tommy that, an' "Chuck 'im out, the brute!"
But it's "Savior of 'is country," when the guns begin to shoot.
Ibid. Stanza 5

So 'ere's *to* you, Fuzzy-Wuzzy, at your 'ome in the Soudan;
You're a pore benighted 'eathen but a first-class fightin' man.
"Fuzzy-Wuzzy." Stanza 1

'E's all 'ot sand an' ginger when alive,
An' 'e's generally shammin' when 'e's dead.
Ibid. Stanza 4

Though I've belted you and flayed you,
By the livin' Gawd that made you,
You're a better man than I am, Gunga Din!
Gunga Din. Stanza 5

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[1] Behold there is a woman that hath a familiar spirit at En-dor. — *1 Samuel, XXVIII, 7*

[2] Martha, thou art careful and troubled about many things. — *Luke, X, 41*

[1] See Henry van Dyke, page 709.

[2] See Russell, page 541.

'Ave you 'eard o' the Widow at Windsor
With a hairy gold crown on 'er 'ead?
The Widow at Windsor. Stanza 1

Walk wide o' the Widow at Windsor,
For 'alf o' Creation she owns:
We 'ave bought 'er the same with the sword an' the flame,
An' we've salted it down with our bones!
Ibid. Stanza 2

On the road to Mandalay,
Where the flyin'-fishes play,
An' the dawn comes up like thunder outer China 'crost the Bay!
Mandalay. Stanza 1

I've a neater, sweeter maiden in a cleaner, greener land.
Ibid. Stanza 5

Ship me somewheres east of Suez, where the best is like the worst,
Where there aren't no Ten Commandments an' a man can raise a thirst.
Ibid. Stanza 6

Back to the Army again, sergeant,
Back to the Army again.
Out o' the cold an' the rain.
"Back to the Army Again." Refrain

For there isn't a job on the top of the earth the beggar don't know, nor do.
"Soldier an' Sailor Too." Stanza 2

'E's a sort of a bloomin' cosmopolouse — soldier an' sailor too.
Ibid.

To stand an' be still to the Birken'ead drill[1] is a damn' tough bullet to chew.
Ibid. Stanza 5

I've taken my fun where I've found it.
The Ladies. Stanza 1

An' I learned about women from 'er.
Ibid. Refrain

For the Colonel's Lady an' Judy O'Grady
Are sisters under their skins!
Ibid. Stanza 8

We met upon the level an' we parted on the Square,
An' I was Junior Deacon in my Mother-Lodge out there!
The Mother-Lodge. Refrain

The backbone of the Army is the Non-commissioned Man!
The 'Eathen. Stanza 18

For to admire an' for to see,
For to be'old this world so wide —
It never done no good to me
But I can't drop it if I tried!
"For to Admire." Refrain

He's an absent-minded beggar, but he heard his country's call,
And his reg'ment didn't need to send to find him!
The Absent-minded Beggar. Stanza 3

A kopje is always a kopje,
And a Boojer is always a Boer!
Two Kopjes. Stanza 2

Boots — boots — boots — boots — movin' up and down again!
There's no discharge in the war![1]
Boots. Stanza 1

The bachelor may risk 'is 'ide
To 'elp you when you're downed;
But the married man will wait beside
Till the ambulance comes round.
The Married Man. Stanza 5

The married man must sink or swim
An' — 'e can't afford to sink!
Ibid. Stanza 7

If England was what England seems,
An' not the England of our dreams,
But only putty, brass, an' paint,
'Ow quick we'd drop 'er! But she ain't.
The Return. Refrain

Of all the trees that grow so fair,
Old England to adorn,
Greater are none beneath the Sun,
Than Oak, and Ash, and Thorn.[2]
A Tree Song. Stanza 1

Take of English earth as much
As either hand may rightly clutch.
In the taking of it breathe
Prayer for all who lie beneath.
A Charm. Stanza 1

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[1] See F. H. Doyle, page 475.

[1] There is no discharge in that war. — *Ecclesiastes, VIII, 8*

[2] Glasgerion swore a full great othe,
By oake, and ashe, and thorne.
PERCY: *Reliques, Glasgerion, St. 19*

Ride with an idle whip, ride with an unused heel,
But, once in a way, there will come a day
When the colt must be taught to feel
The lash that falls, and the curb that galls, and the sting of the rowelled steel.

The Conversion of Aurelian McGoggin

If there be good in that I wrought
Thy Hand compelled it, Master, Thine.

"My New-cut Ashlar." Stanza 2

One stone the more swings into place
In that dread Temple of Thy worth.
It is enough that, through Thy Grace,
I saw nought common on Thy Earth.

Ibid. Stanza 6

Help me to need no aid from men
That I may help such men as need!

Ibid. Stanza 7

One man in a thousand, Solomon says,
Will stick more close than a brother.

The Thousandth Man. Stanza 1

But the Thousandth Man will stand by your side
To the gallows-foot — and after!

Ibid. Stanza 4

Down to Gehenna or up to the Throne,
He travels the fastest who travels alone.

The Winners. Stanza 1

King over all the children of pride
Is the Press.

The Press. Stanza 5

The end of the fight is a tombstone white with the name of the late deceased,
And the epitaph drear: "A Fool lies here who tried to hustle the East."

The Naulahka. Chap. 5

"Let us now praise famous men" —[1]
Men of little showing —
For their work continueth,
Broad and deep continueth,
Greater than their knowing.

A School Song. Stanza 1

When Pack meets with Pack in the Jungle, and neither will go from the trail,
Lie down till the leaders have spoken — it may be fair words shall prevail.

The Law of the Jungle. Stanza 6

Now these are the Laws of the Jungle, and many and mighty are they;
But the head and the hoof of the Law and the haunch and the hump is — Obey!

Ibid. Refrain

Anything green that grew out of the mould
Was an excellent herb to our fathers of Old.

"Our Fathers of Old." Stanza 1

Wonderful little our fathers knew,
Half their remedies cured you dead —
Most of their teaching was quite untrue.

Ibid. Stanza 3

By — they are by with mirth and tears,
Wit or the works of Desire —
Cushioned about on the kindly years
Between the wall and the fire.

"Our Fathers Also." Stanza 2

Land of our Birth, we pledge to thee
Our love and toil in the years to be.

The Children's Song. Stanza 1

Teach us Delight in simple things,
And Mirth that has no bitter springs.

Ibid. Stanza 7

If you can meet with Triumph and Disaster
And treat those two impostors just the same.

If. Stanza 2

If you can talk with crowds and keep your virtue,
Or walk with Kings — nor lose the common touch.

Ibid. Stanza 4

Yours is the Earth and everything that's in it,
And — which is more — you'll be a Man, my son!

Ibid.

And thrones on Shrieking Circumstance
The Sacredly Absurd.

The Necessitarian. Stanza 3

When the body that lived at your single will,
With its whimper of welcome, is stilled (how still!)

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[1] Let us now praise famous men. — *Apocrypha, Ecclesiasticus, XLIV, 1*

When the spirit that answered your every mood
Is gone — wherever it goes — for good,
You will discover how much you care,
And will give your heart to a dog to tear.
The Power of the Dog. Stanza 4

The arrows of our anguish
Fly farther than we guess.
The Rabbi's Song. Stanza 3

I keep six honest serving-men
(They taught me all I knew);
Their names are What and Why and When
And How and Where and Who.
The Elephant's Child. Stanza 1

I'd love to roll to Rio
Some day before I'm old!
The Beginning of the Armadilloes. Stanza 4

When the ship goes *wop* (with a wiggle between)
And the steward falls into the soup-tureen. . . .
Why, then you will know (if you haven't guessed)
You're "Fifty North and Forty West!"
How the Whale Got His Throat

We must go back with Policeman Day —
Back from the City of Sleep!
The City of Sleep. Stanza 1

Until thy feet have trod the Road
Advise not wayside folk.
The Comforters. Stanza 1

Roses red and roses white
Plucked I for my love's delight.
She would none of all my posies —
Bade me gather her blue roses.
Blue Roses. Stanza 1

Lo, I have wrought in common clay
Rude figures of a rough-hewn race.
Soldiers Three. Dedication, Stanza 2

If I were damned of body and soul,
I know whose prayers would make me whole,
Mother o' mine.
Mother o' Mine

Them that asks no questions isn't told a lie.
A Smuggler's Song. Stanza 6

When the robust and Brass-bound Man commissioned first for sea
His fragile raft, Poseidon laughed, and "Mariner," said he . . .
"You the unhoodwinked wave shall test — the immediate gulf condemn —
Except ye owe the Fates a jest, be slow to jest with them."
Poseidon's Law

If once you have paid him the Dane-geld
You never get rid of the Dane.
Danegeld. Stanza 4

Far — oh, very far behind,
So far she cannot call to him,
Comes Tegumai alone to find
The daughter that was all to him.
Merrow Down. Stanza 11

Say "we," "us" and "ours" when you're talking instead of "you fellows" and "I."
Norman and Saxon. Stanza 6

At Runnymede, at Runnymede,
What say the reeds at Runnymede?
The Reeds of Runnymede. Stanza 1

When Crew and Captain understand each other to the core,
It takes a gale and more than a gale to put their ship ashore.
Together. Stanza 2

The snow lies thick on Valley Forge,
The ice on the Delaware,
But the poor dead soldiers of King George
They neither know nor care.
The American Rebellion. II, After, Stanza 1

If you're off to Philadelphia in the morning,
You mustn't take my stories for a guide.
There's little left, indeed, of the city you will read of,
And all the folk I write about have died.
Philadelphia. Stanza 1

When 'Omer smote 'is bloomin' lyre,
He'd 'eard men sing by land an' sea;
An' what he thought 'e might require,
'E went an' took — the same as me!
When 'Omer Smote 'is Bloomin' Lyre. Stanza 1

Our England is a garden, and such gardens are not made
By singing: — "Oh, how beautiful!" and sitting in the shade.
The Glory of the Garden. Stanza 5

Oh, Adam was a gardener, and God who made him sees
That half a proper gardener's work is done upon his knees.
Ibid. Stanza 8

Our realm is diminished
With Great-Heart away.
Great-Heart (Theodore Roosevelt). Stanza 1

Zogbaum draws with a pencil,[1]
And I do things with a pen,
And you sit up in a conning tower
Bossing eight hundred men.
Inscription to Robley D. Evans

As I pass through my incarnations in every age and race,
I make my proper prostrations to the gods of the Market Place;
Peering through reverent fingers, I watch them flourish and fall,
And the Gods of the Copybook Maxims, I notice, outlast them all.
The Gods of the Copybook Maxims. Stanza 1

Master, this is Thy Servant.
He is rising eight weeks old.
He is mainly Head and Tummy.
His legs are uncontrolled.
His Apologies [*Scottish terrier*]

There rise her timeless capitals of empires daily born,
Whose plinths are laid at midnight and whose streets are packed at morn;
And here come tired youths and maids that feign to love or sin
In tones like rusty razor blades to tunes like smitten tin.
Naaman's Song [2]

It takes a great deal of Christianity to wipe out uncivilized Eastern instincts, such as falling in love at first sight.
Plain Tales. Lispeth

After marriage arrives a reaction, sometimes a big, sometimes a little, one; but it comes sooner or later, and must be tided over by both parties if they desire the rest of their lives to go with the current.
Plain Tales. Three and — an Extra

But that is another story.[1]
Ibid.

This is worth remembering. Speaking to, or crying over, a husband never did any good yet.
Ibid.

A woman's guess is much more accurate than a man's certainty.
Ibid.

The silliest woman can manage a clever man; but it needs a very clever woman to manage a fool!
Ibid.

Never praise a sister to a sister, in the hope of your compliments reaching the proper ears.
Ibid. False Dawn

If you hit a pony over the nose at the outset of your acquaintance, he may not love you, but he will take a deep interest in your movements ever afterwards.
Ibid.

Meddling with another man's folly is always thankless work.
Ibid. The Rescue of Pluffles

Many religious people are deeply suspicious. They seem — for purely religious purposes, of course — to know more about iniquity than the Unregenerate.
Ibid. Watches of the Night

She was as immutable as the Hills. But not quite so green.
Ibid. Venus Annodomini

Youth had been a habit of hers for so long, that she could not part with it.
Ibid.

Every one is more or less mad on one point.[2]
Ibid. On the Strength of a Likeness

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[1] Rufus Fairchild Zogbaum [1849–1925], artist and author.

[2] Interpreted as a description of Hollywood, California.

[1] See Sterne, page 241.

[2] Semel insanivimus omnes (We have all once been mad). — Latin proverb; attributed to Virgil

Little Friend of All the World.

Kim. Chap. 1

The first proof a man gives of his interest in a woman is by talking to her about his own sweet self. If the woman listens without yawning, he begins to like her. If she flatters the animal's vanity, he ends by adoring her.

Under the Deodars. The Education of Otis Yeere

He wrapped himself in quotations[1] — as a beggar would enfold himself in the purple of Emperors.

Many Inventions. The Finest Story in the World

Man that is born of woman is small potatoes and few in a hill.

Life's Handicap. The Head of the District

I hold by the Ould Church, for she's the mother of them all — ay, an' the father, too. I like her bekase she's most remarkable regimental in her fittings. I may die in Honolulu, Nova Zambra, or Cape Cayenne, but wherever I die, me bein' fwhat I am, an' a priest handy, I go under the same orders an' the same words an' the same unction as tho' the pope himself come down from the dome av St. Peter's to see me off. There's neither high nor low, nor broad nor deep, nor betwixt nor between with her, an' that's what I like.

Mine Own People. On Greenhow Hill

More men are killed by overwork than the importance of the world justifies.

The Phantom 'Rickshaw

For all we take we must pay, but the price is cruel high.

The Courting of Dinah Shadd. Chap. 1

Never show a woman that ye care the snap av a finger for her, an' begad she'll come bleatin' to your boot heels.

Ibid. Chap. 2

As the day wears and the impetus of the morning dies away, there will come upon you an overwhelming sense of the uselessness of your toil. This must be striven against.

The Judgment of Dungara

There aren't twelve hundred people in the world who understand pictures. The others pretend and don't care.

The Light That Failed. Chap. 7

"What did the Governor of North Carolina say to the Governor of South Carolina?"

"Excellent notion. It *is* a long time between drinks."[1]

Ibid. Chap. 8

'Tisn't beauty, so to speak, nor good talk necessarily. It's just It.

Traffics and Discoveries. Mrs. Bathurst

He who rebukes the world is rebuked by the world.

Second Jungle Book. The Undertakers

He had been, as the old law recommends, twenty years a youth, twenty years a fighter, though he had never carried a weapon in his life, and twenty years head of a household.

Ibid. Miracle of Purun Bhagat

Hot and bothered.

Independence[2]

If you have not your own rations you must feed out of your Tribe's hands — with all that that implies.

Ibid.

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[1] In literature quotation is good only when the writer whom I follow goes my way, and, being better mounted than I, gives me a cast. — R. W. EMERSON: *Quotation and Originality*

[1] Of the several traditions relating to the origin of this remark, the most reasonable one traces it to John Motley Morehead [1796–1866], who was Governor of North Carolina 1841–1845. He was visited by James H. Hammond [1807–1864], who was Governor of South Carolina 1842–1844. They engaged in discussion and argument, and when the latter waxed hot, Governor Morehead was reported by a servant to have exclaimed: "It's a long time between drinks." — Personal letter from John Motley Morehead, Nov. 21, 1934

Do you know what the Governor of South Carolina said to the Governor of North Carolina? It's a long time between drinks, observed that powerful thinker. — R. L. STEVENSON: *The Wrong Box, Chap. 8*

[2] Rectorial Address, St. Andrews, Oct. 10, 1923.

A man may be festooned with the whole haberdashery of success, and go to his grave a castaway.

Independence

Enough work to do, and strength enough to do the work.

A Doctor's Work [1]

That packet of assorted miseries which we call a Ship.

The First Sailor

Never again will I spend another winter in this accursed bucket-shop of a refrigerator called England.

Letter to Sidney Colvin [2]

For all we have and are,
For all our children's fate,
Stand up and take the war.
The Hun is at the gate!

"For All We Have and Are," *Stanza 1* [*1914*]

There is but one task for all —
One life for each to give.
What stands if Freedom fall?
Who dies if England live?

Ibid. Stanza 4

Sooner or late — in earnest or in jest —
(But the stakes are no jest) Ithuriel's Hour [3]
Will spring on us, for the first time, the test
Of our sole unbacked competence and power
Up to the limit of our years and dower
Of judgment — or beyond.

The Hour of the Angel, Stanza 1

But we know till are furled the war flags of the world,
What the cult of blood brotherhood means,
That their Liberty's light will e'er flash through the night:
"Sit tight till I send my Marines."

Blood Brotherhood,[4] *Stanza 6* [*1918*]

He became an officer *and* a gentleman, which is an enviable thing.

Only a Subaltern

Tea fights.[1]

Ibid.

For what there is of it — for such as it is — and for what it may be worth — will you drink to England and the English?

St. George's Day Dinner [*1920*]

An imperfectly denatured animal intermittently subject to the unpredictable reactions of an unlocated spiritual area.

Surgeons and The Soul [*1923*].
(*Definition of man*)

This new ship here, is fitted according to the reported increase of knowledge among mankind. Namely, she is cumbered, end to end, with bells and trumpets and clocks and wires which, it has been told to me, can call Voices out of the air or the waters to con the ship while her crew sleep. But sleep *Thou* lightly, O Nakhoda! [Captain]. It has not yet been told to me that the Sea has ceased to be the Sea.

Foreword to the Publisher [*1935*]

I taught Turkey all he ever knew of French, and he tried to make Stalky and me comprehend a little Latin. There is much to be said for this system, if you want a boy to learn anything, because he will remember what he gets from an equal where his master's words are forgotten.

Something of Myself for My Friends Known and Unknown, Chap. 2. (*Posthumous autobiography, 1937*)

When your Daemon is in charge, do not try to think consciously. Drift, wait, and obey.

Ibid. Chap. 8

If I have given you delight
By aught that I have done,

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[1] Address, Oct., 1908, at Middlesex Hospital (where Kipling died in 1936).

[2] Quoted by E. V. Lucas: *The Colvins and Their Friends, page 294.*

[3] Ithuriel, an angel sent by Gabriel to find Satan. The slightest touch of Ithuriel's spear exposed deceit. See Milton, page 152, and William Rose Benét, page 937.

[4] Published in the *Manchester Guardian* late in 1918. The verses are not included in the Definitive Edition of *Rudyard Kipling's Verse.*

[1] Giggle, gabble, gobble, git. — Oliver Wendell Holmes's description of a tea party.

Let me lie quiet in that night
 Which shall be yours anon.

The Appeal.[1] *Stanza 1*

HERBERT ALBERT LAURENS FISHER

[1865–1940]

All political decisions are taken under great pressure, and if a treaty serves its turn for ten or twenty years, the wisdom of its framers is sufficiently confirmed.[2]

Political Prophecies [*1918*]

It is easier for eight or nine elderly men to feel their way towards unanimity, if they are not compelled to conduct their converging manoeuvres under the microscopes and telescopes of the Press, but are permitted to shuffle about a little in slippers.

An International Experiment[3] [*1921*]

Purity of race does not exist. Europe is a continent of energetic mongrels.

A History of Europe. Chap. 1 [*1934*]

Politics is the art of human happiness.

Ibid. Chap. 31

Taine pointed out that history was made by men, that men had bodies, that bodies were now healthy, now disordered, and that the state of the body inevitably affected the action of the mind. The study of the human body was part of the historian's duty. The accidents of health had more to do with the march of great events than was ordinarily suspected.

Paris at High Noon.
Atlantic Monthly, April, 1941

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[1] Final poem in the Definitive Edition of *Rudyard Kipling's Verse* [*1940*].

[2] Thirty years is the life of most great treaties. — R. B. MOWAT: *A History of Great Britain* [*1922*].

[3] The League of Nations.

FREDERIC WILLIAM GOUDY

[1865–1947]

I am the voice of today, the herald of tomorrow. . . . I coin for you the enchanting tale, the philosopher's moralizing, and the poet's visions. . . . I am the leaden army that conquers the world — I am TYPE.[1]

The Type Speaks

KING GEORGE V[2]

[1865–1936]

If I may be regarded as in some true sense the head of this great and widespread family, sharing its life and sustained by its affection, this will be a full reward for the long and sometimes anxious labours of my reign.

Radio greeting to the British Empire [*Christmas Day, 1934*]

LAURENCE HOUSMAN

[1865–]

Minority is no disproof:
Wisdom is not so strong and fleet
As never to have known defeat.

Advocatus Diaboli.

"JOHN OXENHAM"[3] (WILLIAM ARTHUR DUNKERLEY)

[? –1941]

Art thou lonely, O my brother?
Share thy little with another!
Stretch a hand to one unfriended,
And thy loneliness is ended.

Lonely Brother

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[1] See Robert H. Davis, page 814.

[2] He was most royal among royal things,
 Most thoughtful for the meanest in his state,
 The best, the gentlest, and the most beloved.

JOHN MASEFIELD: *Sonnet on the Death of George V*

[3] "Took to writing as alleviative and alterative from business, found it much more enjoyable than business, so dropped business and stuck to writing." — JOHN OXENHAM's entry in *Who's Who*.

Kneel always when you light a fire!
The Sacrament of Fire

Thank God for sleep!
And, when you cannot sleep,
Still thank Him that you live
To lie awake.
The Sacrament of Sleep

For ears to hear the heavenly harmonies;
For eyes to see the unseen in the seen;
For vision of The Worker in the work;
For hearts to apprehend Thee everywhere; —
We thank Thee, Lord!
A Little Te Deum of the Commonplace

To every man there openeth
A Way, and Ways, and a Way,
The High Soul climbs the High Way,
The Low Soul gropes the Low,
And in between, on the misty flats,
The rest drift to and fro.
The Ways

And every man decideth
The Way his soul shall go.
Ibid.

God keep thee ever,
Day and night, —
Face to the light, —
Thine armor bright, —
Thy 'scutcheon white, —
That no despite
Thine honor smite!
A Little Prayer

Only through Me can come the great awaking;
Wrong cannot right the wrongs that Wrong hath done;
Only through Me, all other gods forsaking,
Can ye attain the heights that must be won.
Dies Irae — Dies Pacis

He saw an overwhelming need,
It filled his heart with searching fire;
He gave himself, his time, his wealth,
To realize his heart's desire.
Tribute to Robert Raikes [1]

BRUCE PORTER
[1865–]

Still to be sure of the Dawn —
Still to be glad of the Sea —
Still to know fire of the blood:
God keep these gifts in me!
The Creed of Desire: A Last Word, Stanza 1

HENRY J. SAYERS
[? –1932]

Ta-ra-ra-boom-de-ay!
Title of minstrel show number [1891],[1] *made famous by Lottie Collins in 1892* [2]

A sweet Tuxedo girl you see,
Queen of swell society,
Fond of fun as fond can be
When it's on the strict Q. T.
I'm not too young, I'm not too old,
Not too timid, not too bold,
Just the kind you'd like to hold —
Just the kind for sport I'm told —
Ta-ra-ra-boom-de-ay.
Ibid., Stanza 1 of original version

MORGAN SHEPARD
("JOHN MARTIN")
[1865–1947]

Perhaps I ain't relijus,
But when I say a prayer,
I sort er feel inside er me
That God is always there.
Relijus, Stanza 1

LOGAN PEARSALL SMITH [3]
[1865–1946]

The minds of all of us are haunted by thoughts which have not yet found expression, and it is often the happy fortune of the aphorist to drag from its obscurity some such dim intuition, or confused bit of experience; to clothe it in words and bring it into daylight for our delighted recognition.

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[1] Robert Raikes [1735–1811], founder of the Sunday School movement.

[1] According to Sigmund Spaeth in *Read 'Em and Weep* [1927], Sayers first heard the gibberish chorus in a St. Louis cabaret.

[2] Douglas Gilbert, in *Lost Chords* [1942], quotes the *New York Herald:* "London has gone stark mad over the refrain" [February 28, 1892].

[3] Two weeks before his death, a friend asked him half jokingly if he had discovered any meaning in life. "Yes," he replied, "there is a meaning; at least, for me, there is one thing

A Treasury of English Aphorisms: Introduction [*1928*]

What a bore it is, waking up in the morning always the same person. I wish I were unflinching and emphatic, and had big, bushy eyebrows and a Message for the Age. I wish I were a deep Thinker, or a great Ventriloquist.

Trivia. Green Ivory

But when in modern books, reviews, and thoughtful magazines I read about the Needs of the Age, its Complex Questions, its Dismays, Doubts, and Spiritual Agonies, I feel an impulse to go out and comfort that bewildered Epoch, to wipe away its tears, still its cries, and speak edifying words of Consolation to it.

Ibid. My Mission

And as at night I went past the Abbey, saw its walls towering high and solemn among the Autumn stars, I pictured to myself the white population in the vast darkness of its interior — all that hushed people of Heroes — ; not dead, I would think them, but animated with a still kind of life, and at last, after all their intolerable toils, the sounding tumult of battle, and perilous sea-paths, resting there, tranquil and satisfied and glorious, amid the epitaphs and allegorical figures of their tombs; — those high-piled, trophied, shapeless Abbey tombs, that long ago they toiled for, and laid down their gallant lives to win.

Ibid. The Abbey at Night

There are two things to aim at in life: first, to get what you want; and, after that, to enjoy it. Only the wisest of mankind achieve the second.

Afterthoughts [*1931*]

Happiness is a wine of the rarest vintage, and seems insipid to a vulgar taste.

Afterthoughts [*1931*]

How awful to reflect that what people say of us is true!

Ibid.

Solvency is entirely a matter of temperament and not of income.

Ibid.

That we should practise what we preach is generally admitted; but anyone who preaches what he and his hearers practise must incur the gravest moral disapprobation.

Ibid.

It is almost always worth while to be cheated; people's little frauds have an interest which more than repays what they cost us.

Ibid.

Why are happy people not afraid of Death, while the insatiable and the unhappy so abhor that grim feature?

Ibid.

When they come downstairs from their Ivory Towers, Idealists are apt to walk straight into the gutter.

Ibid.

The indefatigable pursuit of an unattainable Perfection, even though it consist in nothing more than in the pounding of an old piano, is what alone gives a meaning to our life on this unavailing star.

Ibid.

Eat with the Rich, but go to the play with the Poor, who are capable of Joy.

Ibid.

We need new friends; some of us are cannibals who have eaten their old friends up: others must have ever-renewed audiences before whom to re-enact an ideal version of their lives.

Ibid.

A best-seller is the gilded tomb of a mediocre talent.

Ibid.

What I like in a good author is not what he says, but what he whispers.

Ibid.

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that matters — to set a chime of words tinkling in the minds of a few fastidious people." — CYRIL CONNOLLY: *A Tribute to Logan Pearsall Smith*, in *The New Statesman and Nation*.

People say that life is the thing, but I prefer reading.

Afterthoughts [*1931*]

Most of all I envy the octogenarian poet [1] who joined three words —
"Go, lovely Rose" —
so happily together, that he left his name to float down through Time on the wings of a phrase and a flower.

Ibid.

Thank heavens, the sun has gone in, and I don't have to go out and enjoy it.

Ibid.

What with its crude awakenings can youth know of the rich returns of awareness to elderly people from their afternoon naps; of their ironic thoughts and long retrospections, and the sweetness they taste of not being dead?

Ibid.

How I should like to distil my disesteem of my contemporaries into prose so perfect that all of them would have to read it!

Ibid.

Unsaleability is almost the hallmark, in modern times, of quality in writing . . . the enormous and half-educated publics of present-day England and America, though welcoming the novels of our famous novelists, have as a rule acclaimed as masterpieces books that were soon forgotten, while ignoring at first all that was exquisite and rare.

Fine Writing

ARTHUR SYMONS
[1865–1945]

And I would have, now love is over,
An end to all, an end:
I cannot, having been your lover,
Stoop to become your friend!

After Love. Stanza 3

As a perfume doth remain
In the folds where it hath lain,
So the thought of you, remaining
Deeply folded in my brain,
Will not leave me: all things leave me:
You remain.

Memory. Stanza 1

Life is a dream in the night, a fear among fears,
A naked runner lost in a storm of spears.

In the Wood of Finvara. Stanza 1

I broider the world upon a loom,
I broider with dreams my tapestry;
Here in a little lonely room
I am master of earth and sea,
And the planets come to me.

The Loom of Dreams. Stanza 1

Saint Anthony of Padua, whom I bear
In effigy about me, hear my prayer:
Kind saint who findest what is lost, I pray,
Bring back her heart: I lost it yesterday.

A Prayer to Saint Anthony of Padua [1]

Out of the eternal bronze and mortal breath,
And to the glory of man, me Rodin wrought;
Before the gates of glory and of death
I bear the burden of the pride of thought.

For Le Penseur of Rodin [*1905*]

He knew that the whole mystery of beauty can never be comprehended by the crowd, and that while clearness is a virtue of style, perfect explicitness is not a necessary virtue.

The Symbolist Movement in Literature. Gérard de Nerval

Without charm there can be no fine literature, as there can be no perfect flower without fragrance.

Ibid. Stéphane Mallarmé

The mystic too full of God to speak intelligibly to the world.

Ibid. Arthur Rimbaud

Many excellent writers, very many painters, and most musicians are so tedious on any subject but their own.

Ibid.

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[1] Edmund Waller [1606–1687]. See page 146.

[1] Saint Anthony can never rest,
Searching the depths for what has slipped or gone.
ELIZABETH CUTTER MORROW [1873–]
Saint of the Lost.

The great things in poetry are song at the core, but externally mere speech.
Dramatis Personae: Sir William Watson

Criticism is properly the rod of divination: a hazel-switch for the discovery of buried treasure, not a birch-twig for the castigation of offenders.
An Introduction to the Study of Browning. Preface

LOUISA CARROLL THOMAS (MRS. T. GAILLARD THOMAS)
[1865–]

How odd it is that a little Scotch
Can raise Dutch courage to highest notch!
League of Nations

Charm is the measure of attraction's power
To chain the fleeting fancy of the hour,
And rival all the spell of Beauty's dower.
What Is Charm?[1] *Stanza 1*

A tadpole played with a friendly fish
In the Paleozoic Age,[2]
Chasing the sunbeams' dancing rays
Through the rocky pools of the waterways
Till the Great Change ended their happy days
And the Book of Time's first page.
Paleozoic Pals. Stanza 1

HERBERT TRENCH
[1865–1923]

A circumnavigator of the soul.
Shakespeare. Stanza 4

Last: if upon the cold green mantling sea
Thou cling, alone with Truth, to the last spar —
Both castaway,
And one must perish — let it not be he
Whom thou art sworn to obey!
A Charge. Stanza 4

JOHN E. WOODROW
[? –1905]

The Church should have a tapering spire,
To point to realms where sin's forgiven,
And lead men's thoughts from earth to heaven.
Spire and Tower

I like a tower,
It speaks of strength, of might, of power —
An emblem of the Church's strength
To overcome the world at length.
Ibid.

WILLIAM BUTLER YEATS
[1865–1939]

The land of faery,
Where nobody gets old and godly and grave,
Where nobody gets old and crafty and wise,
Where nobody gets old and bitter of tongue.
The Land of Heart's Desire

When we are young
We long to tread a way none trod before,
But find the excellent old way through love
And through the care of children to the hour
For bidding Fate and Time and Change good-bye.
Ibid.

I would mould a world of fire and dew
With no one bitter, grave, or over wise,
And nothing marred or old to do you wrong.
Ibid.

Land of Heart's Desire,
Where beauty has no ebb, decay no flood,
But joy is wisdom, Time an endless song.
Ibid.

Have I not seen the loveliest woman born
Out of the mouth of Plenty's horn,
Because of her opinionated mind
Barter that horn and every good

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[1] See Barrie, page 751.
[2] See Langdon Smith, page 734.

By quiet natures understood
For an old bellows full of angry wind?
A Prayer for My Daughter. Stanza 8

Though I am old with wandering
Through hollow lands and hilly lands,
I will find out where she has gone,
And kiss her lips and take her hands;
And walk among long dappled grass,
And pluck till time and times are done
The silver apples of the moon,
The golden apples of the sun.
The Song of Wandering Aengus. Stanza 3

All things uncomely and broken, all things worn out and old,
The cry of a child by the roadway, the creak of a lumbering cart,
The heavy steps of the ploughman, splashing the wintry mould,
Are wronging your image that blossoms a rose in the deeps of my heart.
The Lover Tells of the Rose in His Heart. Stanza 1

The wrong of unshapely things is a wrong too great to be told.
Ibid. Stanza 2

The years like great black oxen[1] tread the world
And God, the herdsman, goads them on behind.
The Countess Cathleen

An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and louder sing
For every tatter in its mortal dress.
Sailing to Byzantium. Stanza 2

Consume my heart away, sick with desire
And fastened to a dying animal
It knows not what it is, and gather me
Into the artifice of eternity.
Ibid. Stanza 3

Set upon a golden bough to sing
To lords and ladies of Byzantium
Of what is past, or passing, or to come.
Ibid. Stanza 4

He who is wrapped in purple robes,
With planets in His care,
Had pity on the least of things
Asleep upon a chair.
The Ballad of Father Gilligan. Stanza 12

Be secret and exult,
Because of all things known
That is most difficult.
To a Friend Whose Work Has Come to Nothing

I find, under the boughs of love and hate,
In all poor foolish things that live a day,
Eternal beauty wandering on her way.
To the Rose upon the Rood of Time

Had I the heavens' embroidered cloths,
Enwrought with gold and silver light.
He Wishes for the Cloths of Heaven

But I, being poor, have only my dreams;
I have spread my dreams under your feet;
Tread softly because you tread on my dreams.
Ibid.

When you are old and gray and full of sleep,
And nodding by the fire, take down this book.
When You Are Old

How many loved your moments of glad grace,
And loved your beauty, with love false or true;
But one man loved the pilgrim soul in you,
And loved the sorrows of your changing face.
Ibid.

She bid me take life easy, as the grass grows on the weirs;
But I was young and foolish, and now am full of tears.
Down by the Salley Gardens

I will arise and go now, and go to Innisfree,
And a small cabin build there, of clay and wattles made;
Nine bean-rows will I have there, a hive for the honey-bee,
And live alone in the bee-loud glade.
The Lake Isle of Innisfree[1]

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[1] *Black Oxen,* title of a novel by Gertrude Atherton, 1923.

[1] I had still the ambition, formed in Sligo in

I hear it in the deep heart's core.
The Lake Isle of Innisfree

When I play on my fiddle in Dooney,
Folk dance like a wave of the sea.
The Fiddler of Dooney. Stanza 1

For the good are always the merry,
Save by an evil chance,
And the merry love the fiddle,
And the merry love to dance.
Ibid. Stanza 4

Romantic Ireland's dead and gone,
It's with O'Leary in the grave.
September, 1913. Stanza 1

Nor law, nor duty bade me fight,
Nor public men, nor cheering crowds,
A lonely impulse of delight
Drove to this tumult in the clouds;
I balanced all, brought all to mind,
The years to come seemed waste of breath,
A waste of breath the years behind
In balance with this life, this death.
An Irish Airman Foresees His Death

What were all the world's alarms
To mighty Paris when he found
Sleep upon a golden bed
That first dawn in Helen's arms.
Lullaby. Stanza 1

A musician who would give me pleasure should not repeat a line, or put more than one note to a syllable. I am a poet not a musician, and dislike to have my words distorted or their animation destroyed, even though the musician claims to have expressed their meaning in a different medium.
A Note on the Setting of These Poems to Music [*1922*]

GEORGE W. YOUNG

The word must be spoken that bids you depart —
Though the effort to speak it should shatter my heart —
Though in silence, with blighted affection, I pine,
Yet the lips that touch liquor must never touch mine!
The Lips That Touch Liquor. Stanza 5

GEORGE ADE[1]
[1866–1944]

Last night at twelve I felt immense,
But now I feel like thirty cents.
The Sultan of Sulu. Remorse

But, R-E-M-O-R-S-E!
The water-wagon is the place for me;
It is no time for mirth and laughter,
The cold, gray dawn of the morning after![2]
Ibid.

A good folly is worth what you pay for it.
Fables in Slang. A Lot for Three Dollars

In uplifting, get underneath.
Ibid. The Good Fairy

He had been kicked in the Head by a Mule when young and believed everything he read in the Sunday Papers.
Ibid. The Slim Girl

Only the more rugged mortals should attempt to keep up with current literature.
Ibid. Didn't Care for Story-books

Never put off until To-morrow what should have been Done early in the Seventies.
Forty Modern Fables. The Third and Last Call

To insure Peace of Mind ignore the Rules and Regulations.
Ibid. The Crustacean

If it were not for the Presents, an Elopement would be Preferable.
Ibid. The General Manager of the Love Affair

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my teens, of living in imitation of Thoreau on Innisfree, a little island in Lough Gill, and when walking through Fleet Street very homesick I heard a little tinkle of water and saw a fountain in a shop-window which balanced a little ball upon its jet, and began to remember lake water. From the sudden remembrance came my poem Innisfree. — *The Trembling of the Veil* (autobiography)

[1] Somehow I always like to think
Of *Georgeade* as a Summer Drink,
Sparkling and cool, with just a Tang
Of Pleasant Effervescent Slang.
OLIVER HERFORD: *Celebrities I Have Never Met*

[2] See Byron, page 359, and Dickens, page 495.

Stay with the Procession or you will Never Catch up.

Forty Modern Fables. The Old-Time Pedagogue

The Time to enjoy a European trip is about Three Weeks after Unpacking.

Ibid. The Hungry Man

The Julep is built in a Tall Vase. It consists of a Leafy Roof-Garden superimposed on a Display of Small Fruit, the whole underlaid with a Nansen Ice-Floe.

Ibid. The Brotherhood of States

Draw your Salary before Spending it.

Ibid. The People's Choice

The Man was a Pinhead in a good many Respects, but he was Wise as a Serpent.

Ibid. The Wise Piker

For Parlor Use the Vague Generality is a Life-Saver.

Ibid.

ANNE REEVE ALDRICH
[1866–1892]

I made the cross myself, whose weight
Was later laid on me.
This thought is torture as I toil
Up life's steep Calvary.

The Little Parable

MARTHA GILBERT DICKINSON BIANCHI [1]
[1866–1943]

Deeper than chords that search the soul and die,
Mocking to ashes color's hot array, —
Closer than touch, — within our hearts they lie —
The words we do not say.

The Words We Do Not Say

The fatal realm of Memory, —
Men call it heaven — and hell.

The Haunted Kingdom

GELETT BURGESS
[1866–]

I'd rather have Fingers than Toes,
I'd rather have Eyes than a Nose;
And as for my Hair
I'm glad it's all there,
I'll be awfully sad when it goes.

Nonsense Verses

He joyed of life's pleasures
All he could find;
Yet richest the treasures
He found in his mind.

Epitaph. Stanza 2

Leave the lady, Willy, let the racket rip,
She is going to fool you, you have lost your grip,
Your brain is in a muddle, and your heart is in a whirl,
Come along with me, Willy, never mind the girl!

Willy and the Lady. Stanza 1

I never saw a Purple Cow,
I never hope to see one;
But I can tell you, anyhow,
I'd rather see than be one.

The Purple Cow

Ah, yes, I wrote the "Purple Cow" —
I'm sorry, now, I wrote it!
But I can tell you, anyhow,
I'll kill you if you quote it.

Cinq Ans Après

Not the quarry, but the chase,
Not the laurel, but the race,
Not the hazard, but the play,
Make me, Lord, enjoy alway.

A Prayer

"ETHNA CARBERY" (MRS. SEUMAS MacMANUS)
[1866–1902]

Blow softly down the valley,
O wind, and stir the fern
That waves its green fronds over
The King of Ireland's Cairn.

The King of Ireland's Cairn. Stanza 1

'Tis well he speaks no tidings —
His heart would ache to know
That all is changed in Ireland,
And Tara lieth low.[1]

Ibid.. Stanza 11

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[1] Niece of Emily Dickinson.

[1] No more to chiefs and ladies bright
The harp of Tara swells;
The chord alone, that breaks at night,
Its tale of ruin tells.
THOMAS MOORE: *The Harp that Once thro' Tara's Halls, St. 2*

EDMUND VANCE COOKE
[1866–1932]

Well, did you hear? Tom Lincoln's wife to-day,
The devil's luck for folk as poor as they!
Poor Tom! poor Nance!
Poor youngun born without a chance! [1]
Born Without a Chance. Stanza 1

The Woman tempted me — and tempts me still!
Lord God, I pray You that she ever will!
Adam

'Tis not the weight of jewel or plate,
Or the fondle of silk and fur;
'Tis the spirit in which the gift is rich,
As the gifts of the wise ones were;
And we are not told whose gift was gold
Or whose was the gift of myrrh.
The Spirit of the Gift

Oh, a trouble's a ton, or a trouble's an ounce,
Or a trouble is what you make it,
And it isn't the fact that you're hurt that counts,
But only how did you take it.
How Did You Die? Stanza 1

Now by the rood, as Hamlet says, it grieves me sore to say
The stage is not as once it was when I was wont to play.
The Other One Was Booth. Stanza 1

True artists are a rare, rare breed; there were but two, forsooth,
In all my time, the stage's prime; and the other one was Booth.
Ibid.

My pa held me up to the moo-cow-moo,
So clost I could almost touch,
En' I fed him a couple of times or two,
En' I wasn't a fraid-cat — much.
The Moo-Cow-Moo. Stanza 1

Each has his god and pays his god his price.
My god was Jahveh, but your god is Thor;
I offered up my son and called it Sacrifice;
You sacrifice your sons and call it War!
Abraham [1]

I and only I
Fling the bold banner of untruth on high
And sing the full, free candour of the lie!
Ananias [2]

HATTIE VOSE HALL
[1866–1942]

Gone is the builder's temple,
Crumbled into the dust;
Low lies each stately pillar,
Food for consuming rust.
But the temple the mother builded
Will last while the ages roll,
For that beautiful unseen temple
Was a child's immortal soul.
Two Temples. Stanza 3

PHILANDER JOHNSON
[1866–1939]

Sometimes the new friends
Leave the heart aglow,
But it's when they're like the men
We cherished long ago.
Old Friends. Stanza 2

A tiny bit of Camembert!
What strange illusions linger there!
What visions direful and distressed
Through hours that should be sweet with rest!
A Fromage Fantasy. Stanza 1

You'll find that any dog's a prize,
Provided he's Your Dog.
Pride of Possession. Stanza 8

RICHARD LE GALLIENNE
[1866–1947]

Yea, howso we dream,
Or how bravely we do;
The end is the same,
Be we traitor or true:
And after the bloom
And the passion is past,
Death cometh at last.
An Old Man's Song. Stanza 4

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[1] See Elizabeth Coatsworth, page 986.

[1] And Abraham stretched forth his hand and took a knife to slay his son. — *Genesis XXII:10.*

[2] *Acts V:1–10.*

There's too much beauty upon this earth
For lonely men to bear.
A Ballad of Too Much Beauty. Stanza 1

One asked of Regret,
And I made reply:
To have held the bird,
And let it fly.
Regret

Canst thou be true across so many miles,
So many days that keep us still apart?
Ah, canst thou live upon remembered smiles,
And ask no warmer comfort for thy heart?
Love Platonic. 17

Bear to-day whate'er To-day may bring,
'Tis the one way to make To-morrow sing.
Ibid. In Her Diary

She's somewhere in the sunlight strong,
Her tears are in the falling rain,
She calls me in the wind's soft song,
And with the flowers she comes again.
Song

Shadow and sun — so too our lives are made —
Here learn how great the sun, how small the shade!
For Sundials

How many friends I loved are gone!
Death delicately takes the best:
O Death, be careful of the rest!
I cannot spare another one.
How Many Friends

May is building her house. With apple blooms
She is roofing over the glimmering rooms.
May Is Building Her House. Stanza 1

I meant to do my work to-day —
But a brown bird sang in the apple-tree,
And a butterfly flitted across the field,
And all the leaves were calling me.
Transgression. Stanza 1

Poet of doom, dementia, and death.
For the Birthday of Edgar Allan Poe

Behind the times I know I am,
But what is a tired man to do?
I light my pipe, and read Charles Lamb.
Ballade of the Noisiness of the Times. Stanza 1

I would make a list against the evil days
Of lovely things to hold in memory.
A Ballade-Catalogue of Lovely Things. Stanza 1

None else can equal, by the Rood,
Dickens, Dumas, or Walter Scott.
A Bookman's Ballade of "The Big Three"

Ah London! London! our delight,
Great flower that opens but at night.
A Ballad of London

Leaping alight on either hand
The iron lilies of the Strand.
Ibid.

Yet all the while my Lord I meet
In every London lane and street.[1]
The Second Crucifixion

Villon, in French none may forget,
"What has become of last year's snow?"
It drifted — would you really know —
Flake after flake upon my head.
A New Ballade of Last Year's Snow. Stanza 1

"Name your favorite writer" should be one of the first questions in the Engagement Catechism.
The Quest of the Golden Girl. Book II, Chap. 6

Wild oats will get sown some time, and one of the arts of life is to sow them at the right time.
Ibid. Book III, Chap. 9

"W. COMPTON LEITH" (ORMONDE MADDOCK DALTON)[2]
[1866–]

What song the Sirens sang? . . . They sang of all that is above fulfilment and beyond clear vision; of the immeasurable, the uncontained, the half-imagined; of that which is touched but never held, implored but unpossessed. . . . They sang the vileness of all who live contented upon an alms, and are at ease in bonds, the slaves whose servitude is made sweet by habit.

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[1] Mark Symons [1887–1935], an English artist, chose this couplet as the theme and title of his controversial painting of Christ preaching in the street to a modern crowd. The Royal Academy rejected the painting, which is now in a private collection in New York.

[2] Former Keeper of British and Medieval Antiquities at the British Museum.

Sirenica [*1913*]

The third hour after the meridian, which is the day's autumn, the fatal hour, unbearably steeped in sorrow. Many, asked in what hour they have perceived themselves most desolate and under Medusa's eyes, would answer: "At this hour, and upon a summer's day."

Ibid.

WALTER MALONE
[1866–1915]

They do me wrong who say I come no more
When once I knock and fail to find you in;
For every day I stand outside your door,
And bid you wake, and rise to fight and win.

Opportunity. Stanza 1

And if a lowly singer dries one tear,
Or soothes one humble human heart in pain,
Be sure his homely verse to God is dear,
And not one stanza has been sung in vain.

The Humbler Poets. Stanza 3

A blend of mirth and sadness, smiles and tears;
A quaint knight-errant of the pioneers;
A homely hero, born of star and sod;
A Peasant-Prince, a Masterpiece of God.

Abraham Lincoln

Lord, we are setting in this chosen ground
These tender nurslings, trusting in Thy grace
To cherish them in infancy, to guide
Their tiny rootlets through the darksome earth,
To lift their boughs to heaven, and give them power
To yield their tribute unto grateful men
In fruit, or flower, or shade.

Prayer Before Planting Trees

THOMAS L. MASSON
[1866–1934]

Obey that impulse.

Subscription slogan for "Life," of which he was editor, 1893–1922

A safe and sane Fourth.

Slogan

GEORGE BARR McCUTCHEON
[1866–1928]

"You brute!" hissed the Countess.

Graustark. Chap. 16 [*1901*]

GILBERT MURRAY
[1866–   ]

Romantic plays with happy endings are almost of necessity inferior in artistic value to true tragedies. Not, one would hope, simply because they end happily; happiness in itself is certainly not less beautiful than grief; but because a tragedy in its great moments can generally afford to be sincere, while romantic plays live in an atmosphere of ingenuity and make-believe.

Preface to The Iphigenia in Tauris of Euripides

The enemy has no definite name, though in a certain degree we all know him. He who puts always the body before the spirit, the dead before the living; who makes things only in order to sell them; who has forgotten that there is such a thing as truth, and measures the world by advertisement or by money; who daily defiles the beauty that surrounds him and makes vulgar the tragedy.

Religio Grammatici [*1918*]

The life and liberty and property and happiness of the common man throughout the world are at the absolute mercy of a few persons whom he has never seen, involved in complicated quarrels that he has never heard of.

The League of Nations and the Democratic Idea. [*1921*]

JOHN JEROME ROONEY
[1866–1934]

Yea, "writ in water," child of earth and sky,
Sprung from the sod, yet winging from on high:
Untainted, blithe, in beauty's passion strong
And shimmering with the rainbow hues of song!

John Keats

The steel decks rock with the lightning shock, and shake with the great recoil,
And the sea grows red with the blood of the dead and reaches for his spoil —
But not till the foe has gone below or turns his prow and runs,
Shall the voice of peace bring sweet release to the men behind the guns!

The Men Behind the Guns. Stanza 4

DORA SIGERSON (MRS. CLEMENT SHORTER)
[1866–1918]

For if thy charity be overstrained
And would bring slander where it cannot bless,
Give me but silence where good friendship waned,
Grant me the mercy of forgetfulness.

If You Should Pass. Stanza 5

All night the small feet of the rain
Within my garden ran,
And gentle fingers tapped the pane
Until the dawn began.

April. Stanza 1

BERT LESTON TAYLOR
[1866–1921]

Profitless others, and stale and flat —
There are no more books in the world like that.

"Treasure Island." Stanza 3

When quacks with pills political would dope us,
When politics absorbs the livelong day,
I like to think about the star Canopus,
So far, so far away!

Canopus. Stanza 1

I meditate on interstellar spaces,
And smoke a mild seegar.

Ibid. Stanza 4

A star that has no parallax to speak of,
Conduces to repose.

Ibid. Stanza 5

To free, what I am pleased to call my mind,[1]
From matters that perplex it and embarrass,
I take a glass, and seek until I find,
Far in the heaven, southward from Polaris,
A wisp of cloud — a nebula by name,
Andromeda provides a starry frame.

Ataraxia. Stanza 1

Hate of the millions who've choked you down,
In country kitchen or house in town,
We love a thousand, we hate but one,
With a hate more hot than the hate of the Gun —
Bread Pudding!

Chant of Hate for Bread Pudding. Stanza 2

These scoffers, these obstructionists,
These fossils — who are they?
The glad young, mad young futurists
Who prance around to-day.

So Shall It Be. Stanza 6

Everywhere I look I see —
Fact or fiction, life or play,
Still the little game of Three:
B and C in love with A.

Old Stuff. Stanza 3

Consider, friends, this trio —
How little fuss they made.
They didn't curse when it was worse
Than ninety in the shade.
They moved about serenely
Within the furnace bright,
And soon forgot that it was hot,
With "no relief in sight."

A Hot Weather Classic: Shadrach, Meshach, and Abed-nego. Stanza 4

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[1] See Lord Westbury, page 402.

The trees that grow together in the sun
Become as one, and must as one remain;
A pair that live a dozen years as one,
Never, my friend, can be as two again.

To a Friend. Stanza 4

And when the fragrant day is done,
Night — and a shoal of stars.

The Road to Anywhere. Stanza 5

Deathless Cadell! [1] Though long since turned to clay,
Your name lives on with the immortal Jane's.
She sought you one rememberable day,
Humbly, and had her labor for her pains.

Left-Handed Immortality

To you the chance was offered to inscribe
Upon her title page your lustrous name,
But, true to the traditions of your tribe,
You turned her down, and — gained a lasting fame!

Ibid.

Behold the mighty Dinosaur,
Famous in prehistoric lore . . .
The creature had two sets of brains —
One in his head (the usual place),
The other at his spinal base.
Thus he could reason *a priori*
As well as *a posteriori.*

The Dinosaur

When my sun of life is low,
When the dewy shadows creep,
Say for me before I go,
"Now I lay me down to sleep."

Sundown. Stanza 1

HERBERT GEORGE WELLS
[1866–1946]

The past is but the beginning of a beginning, and all that is and has been is but the twilight of the dawn. . . . A day will come when beings who are now latent in our thoughts and hidden in our loins shall stand upon this earth as one stands upon a footstool, and shall laugh and reach out their hands amid the stars.

The Discovery of the Future [*1901*]

Nothing could have been more obvious to the people of the early twentieth century than the rapidity with which war was becoming impossible. And as certainly they did not see it. They did not see it until the atomic bombs burst in their fumbling hands.

The World Set Free [*1914*]

How encumbered the world had become! It was ailing with a growth of unmeaning things. It was entangled, feverish, confused. It was in sore need of release, and I suppose that nothing less than the violence of those bombs could have released it and made it a healthy world again. . . . You who are younger cannot imagine the mixture of desperate hope and protesting despair in which we who could believe in the possibilities of science lived in those years before atomic energy came.

Ibid.

The catastrophe of the atomic bombs which shook men out of cities and businesses and economic relations, shook them also out of their old-established habits of thought, and out of the lightly held beliefs and prejudices that came down to them from the past.

Ibid.

Human history becomes more and more a race between education and catastrophe.

The Outline of History. Chap. 15 [*1920*]

The professional military mind is by necessity an inferior and unimaginative mind; no man of high intellectual quality would willingly imprison his gifts in such a calling.

Ibid. Chap. 40

The Great War and the Petty Peace.

Ibid.

Human history is in essence a history of ideas.

Ibid.

Every one of these hundreds of millions of human beings is in some form seeking happiness. . . . Not one is altogether noble nor altogether trustworthy nor altogether consistent; and not one is altogether vile. Not a single one but has at some time wept.

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[1] The publisher who rejected Jane Austen's *Pride and Prejudice.*

The Outline of History. Chap. 40

A federation of all humanity, together with a sufficient measure of social justice to ensure health, education, and a rough equality of opportunity, would mean such a release and increase of human energy as to open a new phase in human history.

Ibid. Chap. 41

Our true nationality is mankind.

Ibid.

An artist who theorizes about his work is no longer artist but critic.

The Temptation of Harringay

While the poor little affairs of obscure, industrious men of letters are made the subject of intensive research, the far more romantic, thrilling and illuminating documents about the seekers and makers of great fortunes, are neither gathered nor cherished.

The Work, Wealth and Happiness of Mankind. Chap. 10 [*1931*]

In England we have come to rely upon a comfortable time-lag of fifty years or a century intervening between the perception that something ought to be done and a serious attempt to do it.

Ibid. Chap. 11

The Shape of Things to Come.[1]

Title of book of social prognostics [*1933*]

The crazy combative patriotism that plainly threatens to destroy civilization is very largely begotten by the schoolmaster and the schoolmistress in their history lessons. They take the growing mind at a naturally barbaric phase and they inflame and fix its barbarism.

The Informative Content of Education [*1937*]

The years from thirty to seventy were formerly a sort of dump for the consequences of the first three decades; now they are the main part of life, the years of work, expression and complete self-discovery, to which these earlier stages are the bright, delightful prelude.

The Shape of Things To Come [*1945*]

ENOCH ARNOLD BENNETT

[1867–1931]

The Old Wives' Tale.[1]

Title of novel [*1908*]

Pessimism, when you get used to it, is just as agreeable as optimism.

Things That Have Interested Me [*1918*]

The price of justice is eternal publicity.

Ibid. Second Series [*1923*]

ROSCOE CONKLING ENSIGN BROWN

[1867–1946]

With equal care weigh well the record of the wisdom and the folly of mankind.

Inscription for the wall of the Central Library, Brooklyn, New York

Farther than the arrow, higher than wings, fly poet's song and prophet's word.

Inscription for a door of the Library

ERNEST DOWSON

[1867–1900]

They are not long, the weeping and the laughter,
Love and desire and hate:
I think they have no portion in us after
We pass the gate.

Vitae Summa Brevis. Stanza 1

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[1] The giant mass of things to come
SHAKESPEARE: *Troilus and Cressida, Act I, Sc. 3, line 345*
. . . the prophetic soul
Of the wide world dreaming on things to come.
SHAKESPEARE: *Sonnet 107*

[1] A fool he is to believe the tales of an old wife. — ALEXANDER BARCLAY [1475–1552]: *The Ship of Fools* [1508]

Old wives' foolish tales of Robin Hood. — NICHOLAS UDALL [1542]

The Oxford Dictionary of English Proverbs traces the phrase, in substance, as far back as Ancren Riwle, c. 1220.

I have been faithful to thee, Cynara! in my fashion.
Non Sum Qualis Eram Bonae Sub Regno Cynarae[1]

I have forgot much, Cynara! gone with the wind,[2]
Flung roses, roses, riotously with the throng.
Ibid. Stanza 3

I cried for madder music and for stronger wine.
Ibid. Stanza 4

You would have understood me, had you waited;
I could have loved you, dear! as well as he:
Had we not been impatient, dear! and fated
Always to disagree.
You Would Have Understood Me. Stanza 1

What is the use of speech? Silence were fitter:
Lest we should still be wishing things unsaid.
Ibid. Stanza 2

We have walked in Love's land a little way,
We have learnt his lesson a little while,
And shall we not part at the end of day,
With a sigh, a smile?
April Love. Stanza 1

Always I know, how little severs me
From mine heart's country, that is yet so far.
Terre Promise. Stanza 2

From troublous sights and sounds set free;
In such a twilight hour of breath,
Shall one retrace his life, or see,
Through shadows, the true face of death?
Extreme Unction. Stanza 3

When this, our rose, is faded,
And these, our days, are done,
In lands profoundly shaded
From tempest and from sun;
Ah, once more come together,
Shall we forgive the past,
And safe from worldly weather
Possess our souls at last?
Amantium Irae. Stanza 1

Before my light goes out forever if God should give me a choice of graces,
I would not reck of length of days, nor crave for things to be;
But cry: "One day of the great lost days, one face of all the faces,
Grant me to see and touch once more and nothing more to see."
Impenitentia Ultima. Stanza 1

FINLEY PETER DUNNE
("MR. DOOLEY")
[1867–1936]

Th' dead ar-re always pop'lar. I knowed a society wanst to vote a monyment to a man an' refuse to help his fam'ly, all in wan night.
On Charity

Life'd not be worth livin' if we didn't keep our inimies.
On New Year's Resolutions

No matther whether th' constitution follows th' flag or not, th' Supreme Coort follows th' iliction returns.
The Supreme Court's Decisions

Ivrything that's worth havin' goes to th' city; th' counthry takes what's left.
The City as a Summer Resort

I think a lie with a purpose is wan iv th' worst kind an' th' mos' profitable.
On Lying

Th' dimmycratic party ain't on speakin' terms with itsilf.
Mr. Dooley Discusses Party Politics

Th' raypublican party broke ye, but now that ye're down we'll not turn a cold shoulder to ye. Come in an' we'll keep ye broke.
Ibid.

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[1] I am not the man I was under the reign of the good Cynara.
HORACE: *Book 4, Ode 1, Ad Venerem*

[2] Gone With the Wind, title of novel by Margaret Mitchell [1936]

What's fame, afther all, me la-ad? 'Tis as apt to be what some wan writes on ye'er tombstone.

Fame

When ye build yer triumphal arch to yer conquerin' hero, Hinnissey, build it out of bricks so the people will have somethin' convanient to throw at him as he passes through.

Ibid.

Vice . . . is a creature of such heejus mien, . . . that the more ye see it th' better ye like it.

The Crusade Against Vice

Degrees is good things because they livil all ranks.

Colleges and Degrees

"D'ye think th' colledges has much to do with th' progress iv th' wurruld?" asked Mr. Hennessy.

"D'ye think," said Mr. Dooley, " 'tis th' mill that makes th' wather run?"

Ibid.

Up jumps Zola, an' says he in Frinch: "Jackuse,"[1] he says, which is a hell of a mane thing to say to anny man.

The Dreyfus Case

I don't know what a chamber iv commerce is onless 'tis a place where business men go to sleep.

On the Amateur Ambassadors [*1901*]

A war expert is a man ye niver heerd iv before. If ye can think of anny wan whose face is onfamilyar to ye and ye didn't raymimber his name, and he's got a job on a paper ye didn't know was published, he's a war expert.

Quoted by Mrs. J. Borden Harriman in *From Pinafores to Politics, Chapter 11*

"Ye know a lot about marriage, but ye niver married," said Mr. Hennessy.

"No," said Mr. Dooley. "No, say I, givin' three cheers, I know about marriage th' way an astronomer knows about th' stars."

Marriage

"It's too bad that th' goolden days has passed. Capital still pats labor on th' back, but on'y with an axe. Labor rayfuses to be threated as a friend. It wants to be threated as an inimy. It thinks it gets more that way. They ar-re still a happy fam'ly. but it's more like an English fam'ly. They don't speak."

Labor and Capital

EDWIN FRANCIS EDGETT
[1867–1946]

He may have a message
For the world,
But he is welcome
To no editorial haunts
If he rolls his manuscript.

The Manuscript Roller

JOHN GALSWORTHY
[1867–1933]

Justice is a machine that, when some one has once given it the starting push, rolls on of itself.

Justice. Act II [*1910*]

There is nothing more tragic in life than the utter impossibility of changing what you have done.

Ibid.

You don't know what marriage is. Day after day, year after year. It's no use being sentimental — for people brought up as we are to have different manners is worse than to have different souls. . . . It's the little things.

The Eldest Son. Act II [*1912*]

You called me a damned Jew. My race was old when you were all savages. I am proud to be a Jew.[1]

Loyalties. Act II, Sc. 1 [*1922*]

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[1] "J'accuse," the cry of Émile Zola, the French novelist, at the courtmartial which tried and acquitted Major Esterhazy, February, 1898.

[1] In his *Reminiscences of Sixty Years in the National Metropolis*, BEN PERLEY POORE [1820–1887] quotes this reply of Senator Judah P. Benjamin [1811–1884] to a Senator of German extraction who taunted him with being a Jew: "The gentleman will please remember that when his half-civilized ancestors were hunting the wild boar in the forests of Silesia, mine were the Princes of the earth."

See Disraeli, page 418.

We were running naked and staining ourselves with woad in our woods, when the looms of India and China were producing the delicate fabrics we seek now to imitate. — OLIVE SCHREINER: *From Man to Man, Chap. 7*

Public opinion's always in advance of the Law.

Windows. Act I [*1922*]

The value of a sentiment is the amount of sacrifice you are prepared to make for it.

Ibid. Act II

For a man that can't see an inch into human nature, give me a psychological novelist.

Ibid.

Love is no hot-house flower, but a wild plant, born of a wet night, born of an hour of sunshine; sprung from wild seed, blown along the road by a wild wind. A wild plant that, when it blooms by chance within the hedge of our gardens, we call a flower; and when it blooms outside we call a weed; but, flower or weed, whose scent and colour are always wild!

The Man of Property. Part II, Chap. 4 [*1906*]

By the cigars they smoke, and the composers they love, ye shall know the texture of men's souls.

Indian Summer of a Forsyte. Chap. 1 [*1920*]

He ordered himself a dozen oysters; but, suddenly remembering that the month contained no "r," changed them to a fried sole.[1]

The White Monkey. Part III, Chap. 7 [*1924*]

It has often been remarked that the breakfast-tables of people who avow themselves indifferent to what the Press may say of them are garnished by all the newspapers on the morning when there is anything to say.

The Silver Spoon. Part II, Chap. 2 [*1926*]

If you do not think about the future, you cannot have one.

Swan Song. Part II, Chap. 6 [*1928*]

A man of action, forced into a state of thought, is unhappy until he can get out of it.

Maid in Waiting. Chap. 3 [*1931*]

Politicians are marvels of energy and principle when they're out of office, but when they get in, they simply run behind the machine.

Ibid. Chap. 5

There's just one rule for politicians all over the world: Don't say in Power what you say in Opposition; if you do, you only have to carry out what the other fellows have found impossible.

Ibid. Chap. 7

One's eyes are what one is, one's mouth what one becomes.

Flowering Wilderness. Chap. 2 [*1932*]

She had that peculiar feeling, experienced by all at times, of having once been someone else, which accounts for so much belief in the transmigration of souls.

Ibid. Chap. 11

The beginnings and endings of all human undertakings are untidy, the building of a house, the writing of a novel, the demolition of a bridge, and, eminently, the finish of a voyage.

Over the River. Chap. 1 [*1933*]

Religion was nearly dead because there was no longer real belief in future life; but something was struggling to take its place — service — social service — the ants' creed, the bees' creed.

Ibid. Chap. 11

Headlines twice the size of the events.

Ibid. Chap. 27

How to save the old that's worth saving, whether in landscape, houses, manners, institutions, or human types, is one of our greatest problems, and the one that we bother least about.

Ibid. Chap. 39

I've seen the moon, with lifted wing,
A white hawk, over cypress tree,

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[1] It is unseasonable and unwholesome in all months that have not an *R* in their name to eat an oyster. — WILLIAM BUTLER [1535–1618]: *Dyet's Dry Dinner* [1599]

Let's sing a song of glory to Themistocles O'Shea,
Who ate a dozen oysters on the second day of May.

STODDARD KING [1889–1933]: *The Man Who Dared*

The lover's star, the bloom of spring,
And evening folded on Tennessee.
At Sunset. Stanza 1

I, who exulted in sunshine and laughter,
Dreamed not of dying — death is such waste of me!
Valley of the Shadow

LLOYD McKIM GARRISON
[1867–1900]

Like misers, our usurious memories bring
Their coins each day of greedy reckoning —
Grieved, if they miss one as they count their store,
Or find one brass, long loved as gold before.
Souvenirs

"JOHN OLIVER HOBBES"[1] (MRS. P. M. T. CRAIGIE)
[1867–1906]

A false success made by the good humor of outside influences is always peaceful; a real success made by the qualities of the thing itself is always a declaration of war.
The Dream and the Business [*1906*]

LIONEL JOHNSON[2]
[1867–1902]

The splendid silence clings
Around me: and around
The saddest of all kings
Crowned, and again discrowned.
By the Statue of King Charles at Charing Cross. Stanza 2

Vanquished in life, his death
By beauty made amends.
Ibid. Stanza 8

I know you: solitary griefs,
Desolate passions, aching hours!
I know you: tremulous beliefs,
Agonized hopes, and ashen flowers!
The Precept of Silence. Stanza 1

Some players upon plaintive strings
Publish their wistfulness abroad;
I have not spoken of these things,
Save to one man, and unto God.
Ibid. Stanza 3

Dear, human books,
With kindly voices, winning looks!
Enchaunt me with your spells of art,
And draw me homeward to your heart.
Oxford Nights

ERNEST FENWICK JOHNSTONE
[1867–1938]

I dreamed that I went to the City of Gold,
To Heaven resplendent and fair,
And after I entered that beautiful fold
By one in authority there I was told
That not a Vermonter was there.
No Vermonters in Heaven. Stanza 1

We give them the best the Kingdom provides;
They have everything here that they want,
But not a Vermonter in Heaven abides;
A very brief period here he resides,
Then hikes his way back to Vermont.
Ibid. Stanza 6

JUDD MORTIMER LEWIS
[1867–1945]

If you know of a skeleton hidden away
In a closet and guarded and kept from the day
In the dark; and whose showing, whose sudden display
Would cause grief and sorrow and lifelong dismay,
It's a pretty good plan to forget it.
Forget It. Stanza 2

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[1] A time will come when some modern will have the great fun of rediscovering her. — MAURICE BARING [1937]

[2] Inter Poetas Wiccamicos Haud Minimus Habebitur (Among the poets of Wykeham he will be held not least). — Tablet to Johnson in the cloisters of Winchester College.

CHARLES EDWARD MONTAGUE

[1867–1928]

A gifted small girl has explained that pins are a great means of saving life, "by not swallowing them."

Dramatic Values [*1911*]

Germany lay at our feet, a world's wonder of downfall, a very Lucifer, fallen, broken, bereaved beyond all the retributive griefs which Greek tragedy shows you afflicting the great who were insolent, wilful, and proud. But it was not enough for our small epicures of revenge. They wanted to twist the enemy's wrists, where he lay bound, and to run pins into his eyes.

Disenchantment. Chap. 13 [*1922*]

"The freedom of Europe," "The war to end war," "The overthrow of militarism," "The cause of civilization"—most people believe so little now in anything or anyone that they would find it hard to understand the simplicity and intensity of faith with which these phrases were once taken among our troops, or the certitude felt by hundreds of thousands of men who are now dead that if they were killed their monument would be a new Europe not soured or soiled with the hates and greeds of the old.

Ibid.

Among the mind's powers is . . . the power of taking delight in a thing, or rather in anything, everything, not as a means to some other end, but just because it is what it is, as the lover dotes on whatever may be the traits of the beloved object.

Ibid. Chap. 15

A lie will easily get you out of a scrape, and yet, strangely and beautifully, rapture possesses you when you have taken the scrape and left out the lie.

Ibid.

War hath no fury like a non-combatant.

Ibid.

"I was born below par to th' extent of two whiskies."

Fiery Particles [*1923*]

Burgundy was the winiest wine, the central, essential, and typical wine, the soul and greatest common measure of all the kindly wines of the earth.

Judith

London on an early autumn afternoon of quiet sunshine, when all the air is mysterious with a vaporous gold-dust of illuminated motes and the hum of the traffic seems to fall pensive and muted round the big, benign London policeman

with uplifted hand
Conducting the orchestral Strand.[1]

The Right Place: A Book of Pleasures. Chap. 14 [*1924*]

WILLIAM SYDNEY PORTER[2] ("O. HENRY")

[1862–1910]

No calamity so touches the common heart of humanity as does the straying of a little child. Their feet are so uncertain and feeble; the ways are so steep and strange.

The Four Million. Between Rounds

If men knew how women pass the time when they are alone, they'd never marry.

Ibid. Memoirs of a Yellow Dog

What a woman wants is what you're out of. She wants more of a thing when it's scarce.

Heart of the West. Cupid à la Carte

Love and business and family and religion and art and patriotism are nothing but shadows of words when a man's starving.

Ibid.

Esau, that swapped his copyright for a partridge.

Ibid.

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[1] Stephen Phillips, see page 773.

[2] Biographers give Porter's year of birth as 1862, while *Who's Who in America*, the information presumably supplied by himself, says 1867.

It was beautiful and simple as all truly great swindles are.

The Gentle Grafter. The Octopus Marooned

There are two times when you can never tell what is going to happen. One is when a man takes his first drink; and the other is when a woman takes her latest.

Ibid.

He was outwardly decent and managed to preserve his aquarium, but inside he was impromptu and full of unexpectedness.

Ibid.

It brings up happy old days when I was only a farmer and not an agriculturist.

Ibid. Modern Rural Sports

Living as high as prize fighters out of training.

Ibid. A Tempered Wind

Busy as a one-armed man with the nettle-rash pasting on wall-paper.

Ibid. The Ethics of Pig

Bagdad-on-the-Subway.[1]

Roads of Destiny. The Discounters of Money

History is bright and fiction dull with homely men who have charmed women.

Ibid. "Next to Reading Matter"

You can't appreciate home till you've left it, money till it's spent, your wife till she's joined a woman's club, nor Old Glory till you see it hanging on a broomstick on the shanty of a consul in a foreign town.

Ibid. The Fourth in Salvador

Men to whom life had appeared as a reversible coat — seamy on both sides.

Options. The Hiding of Black Bill

A man asleep is certainly a sight to make angels weep. Now, a woman asleep you regard as different. No matter how she looks, you know it's better for all hands for her to be that way.

Ibid.

The big city is like a mother's knee to many who have strayed far and found the roads rough beneath their uncertain feet. At dusk they come home and sit upon the door-step.

Options. Supply and Demand

Better fifty years of Europe than a cyclone in the bay.[1]

Ibid. He Also Serves

She would have made a splendid wife, for crying only made her eyes more bright.

Ibid. No Story

A kind of mixture of fools and angels — they rush in and fear to tread at the same time.

Ibid. The Moment of Victory

I was made by a Dago and presented to the American people on behalf of the French Government for the purpose of welcomin' Irish immigrants into the Dutch city of New York.

Sixes and Sevens. The Lady Higher Up[2]

May his liver turn to water, and the bones of him crack in the cold of his heart. May dog fennel grow upon his ancestors' graves, and the grandsons of his children be born without eyes. May whiskey turn to clabber in his mouth, and every time he sneezes may he blister the soles of his feet. And the smoke of his pipe — may it make his eyes water, and the drops fall on the grass that his cows eat and poison the butter that he spreads on his bread.[3]

Ibid. Transformation of Martin Burney

A straw vote only shows which way the hot air blows.

Rolling Stones. A Ruler of Men

We may achieve climate, but weather is thrust upon us.

Ibid. A Fog in Santone

Take it from me — he's got the goods.

The Unprofitable Servant

"You can tell your paper," the great man said,
"I refused an interview.
I have nothing to say on the question, sir;

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[1] Also in *A Madison Square Arabian Night, A Night in New Arabia*, and *"What You Want."*

[1] See Tennyson, p. 465.

[2] The Statue of Liberty.

[3] See J. M. Synge and footnote, page 832.

Nothing to say to you."
And then he talked till the sun went down
And the chickens went to roost.

Poems. Nothing to Say

Most wonderful of all are words, and how they make friends one with another, being oft associated, until not even obituary notices them do part.

Whirligigs. Calloway's Code

It couldn't have happened anywhere but in little old New York.[1]

Ibid. A Little Local Color

When a poor man finds a long-hidden quarter-dollar that has slipped through a rip in his vest lining, he sounds the pleasure of life with a deeper plummet than any millionaire can hope to cast.

The Voice of the City. The Complete Life of John Hopkins

You're the goods.

Ibid. From Each According to His Ability

Ready to melt in the crucible of her ire a little more gold plating from the wrought steel chains of matrimony.

The Trimmed Lamp. The Pendulum

There is one day that is ours. There is one day when all we Americans who are not self-made go back to the old home to eat saleratus biscuits and marvel how much nearer to the porch the old pump looks than it used to. . . . Thanksgiving Day . . . is the one day that is purely American.

Ibid. Two Thanksgiving Day Gentlemen

He no longer saw a rabble, but his brothers seeking the ideal.

Ibid. Brickdust Row

One day the christeners of apartment houses and the cognominators of sleeping-cars will meet, and there will be some jealous and sanguinary knifing.

Ibid. The Country of Elusion

Perhaps there is no happiness in life so perfect as the martyr's.

Ibid.

Bohemia is nothing more than the little country in which you do not live.

The Trimmed Lamp. The Country of Elusion

Lost, your Excellency. Lost associations and societies. Lost right reverends and wrong reverends of every order. Lost reformers and lawmakers, born with heavenly compassion in your hearts, but with the reverence of money in your souls. And lost thus around us every day.[1]

Ibid. Elsie in New York

A story with a moral appended is like the bill of a mosquito. It bores you, and then injects a stinging drop to irritate your conscience.

Strictly Business. The Gold that Glittered

Except in street cars one should never be unnecessarily rude to a lady.

Ibid.

She plucked from my lapel the invisible strand of lint (the universal act of woman to proclaim ownership).

Ibid. A Ramble in Aphasia

East is East, and West is San Francisco, according to Californians. Californians are a race of people; they are not merely inhabitants of a State. They are the Southerners of the West.

Ibid. A Municipal Report

Take of London fog 30 parts; malaria 10 parts; gas leaks 20 parts; dewdrops gathered in a brick-yard at sunrise 25 parts; odor of honeysuckle 15 parts. Mix. The mixture will give you an approximate conception of a Nashville drizzle.

Ibid.

There was too much scenery and fresh air. What I need is a steam-heated flat with no ventilation or exercise.

Letter [April 15, 1910]

Turn up the lights; I don't want to go home in the dark.

Last words (quoted in the biography by C. ALPHONSO SMITH)

Hard ye may be in the tumult,
Red to your battle hilts,

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[1] Also in *A Midsummer Knight's Dream, Past One at Rooney's,* and *The Rubber Plant's Story.*

[1] A paraphrase of the closing lines of Chap. 47, *Bleak House,* by Dickens.

Blow give for blow in the foray,
  Cunningly ride in the tilts;
But when the roaring is ended,
  Tenderly, unbeguiled,
Turn to a woman a woman's
  Heart, and a child's to a child.
The Crucible.[1] *Stanza 1*

GEORGE W. RUSSELL
("AE")
[1867–1935]

Our hearts were drunk with a beauty
  Our eyes could never see.
The Unknown God

Twilight, a timid fawn, went glimmering by,
And Night, the dark-blue hunter, followed fast.
Refuge

That blazing galleon the sun,
This dusky coracle I ride,
Both under secret orders sail,
And swim upon the selfsame tide.
Mutiny. Stanza 1

When the breath of twilight blows to flame the misty skies,
All its vaporous sapphire, violet glow and silver gleam,
With their magic flood me through the gateway of the eyes;
  I am one with the twilight's dream.
By the Margin of the Great Deep. Stanza 1

Its edges foam'd with amethyst and rose,
Withers once more the old blue flower of day.
The Great Breath. Stanza 1

With these heaven-assailing spires
  All that was in clay or stone
Fabled of rich Babylon
  By these children is outdone.
New York. Stanza 1

HENRY LEWIS STIMSON[2]
[1867–   ]

The only way to make a man trustworthy is to trust him; and the surest way to make him untrustworthy is to distrust him and show your distrust.
The Bomb and the Opportunity. Harper's Magazine, March, 1946

WILLIAM CECIL DAMPIER WHETHAM
[1867–   ]

Beyond the bright searchlights of science,
  Out of sight of the windows of sense,
Old riddles still bid us defiance,
  Old questions of Why and of Whence.
The Recent Development of Physical Science. Page 10 [*1904*]

HARRY LEON WILSON
[1867–1939]

It would never do with us.
Ruggles of Red Gap [*1915*]

I can be pushed just so far.
Ibid.

MARY HUNTER AUSTIN
[1868–1934]

Whisper of the wind along the sage,
Only wait till I can get the word —
Never was it printed in a page,
Never was it spoken, never heard.
Whisper of the Wind

What need has he of clocks who knows
When highest peaks are gilt and rose
Day has begun?
Clocks and Calendars. Stanza 1

At midnight drink no water,
For I have heard said
That on the stroke of midnight
All water goes dead.
Dead Water. New Mexico Legend, Stanza 1

I arise, facing east,
I am asking toward the light:
I am asking that my day
Shall be beautiful with light.
Morning Prayer

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[1] Verses found among his MSS after his death.

[2] Secretary of State, 1929–1933; Secretary of War, 1911–1913 and 1940–1945.

THOMAS WILLIAM HODGSON CROSLAND
[1868–1924]

God's infinite mercy, how that child did cry,
In spite of bottle, bauble, peppermint, nurse!
The Baby in the Ward

Unhonoured by his fellows he grew old
And trod the path to hell,
But there were many things he might have sold
And did not sell.
Epitaph. Stanza 2

The Unspeakable Scot.
Title of satiric essay

GEORGE NORMAN DOUGLAS
[1868–]

You can tell the ideals of a nation by its advertisements.
South Wind. Chap. 7

What a pity that Latin, as scholars' language, for the definition and registration of ideas, was ever abandoned! It has the incalculable advantage that the meanings of words are irrevocably fixed by authority.
Ibid. Chap. 8

Men have lost sight of distant horizons. Nobody writes for humanity, for civilization; they write for their country, their sect; to amuse their friends or annoy their enemies.
Ibid.

No one can expect a majority to be stirred by motives other than ignoble.
Ibid. Chap. 10

A love-match is generally a failure and a money-match is always a mistake. The heroes, the saints and sages — they are those who face the world alone.
Ibid. Chap. 11

No great man is ever born too soon or too late. When we say that the time is not ripe for this or that celebrity, we confess by implication that this very man, and no other, is required.
Ibid. Chap. 13

Impoverished them to such an extent that for three consecutive months they could barely afford the most unnecessary luxuries of life.
South Wind. Chap. 20

Many a man who thinks to found a home discovers that he has merely opened a tavern for his friends.
Ibid. Chap. 24

WILLIAM EDWARD BURGHARDT DuBOIS
[1868–]

Herein lies the tragedy of the age: not that men are poor — all men know something of poverty; not that men are wicked — who is good? Not that men are ignorant — what is truth? Nay, but that men know so little of men.
The Souls of Black Folk [*1903*]

RONALD ARTHUR HOPWOOD
[1868–]

The strength of the ship is the Service,
And the strength of the Service, the ship.
The Laws of the Navy. Stanza 2

If ye labor from morn until even,
And meet with reproof for your toil,
It is well — that the gun may be humbled,
The compressor must check the recoil.
Ibid. Stanza 4

On the strength of one link in the cable
Dependeth the might of the chain:
Who knows when thou mayest be tested?
So live that thou bearest the strain.
Ibid. Stanza 5

If ye win through an African jungle,
Unmentioned at home in the press,
Heed it not; no man seeth the piston,
But it driveth the ship none the less.
Ibid. Stanza 12

They prosper who burn in the morning
The letters they wrote over night.
Ibid. Stanza 17

FRANK McKINNEY ("KIN") HUBBARD [1] ("ABE MARTIN")

[1868–1930]

Miss Fawn Lippincut says she wouldn' marry th' best man on earth, but we supposed she wuz much younger.

The Sayings of Abe Martin

Miss Tawney Apple is confined t' her home by a swollen dresser drawer.

Ibid.

Mr. and Mrs. Lettie Plum, married in June, couldn' git ther car out o' garage last evenin', so they had to go to bed hungry.

Ibid.

It's no disgrace t' be poor, but it might as well be.

Ibid.

He was a power politically fer years, but he never got prominent enough t' have his speeches garbled.

Ibid.

Nobuddy ever fergits where he buried a hatchet.

Abe Martin's Broadcast

GRENVILLE KLEISER

[1868–]

She gleans how long you wish to stay;
She lets you go without delay.

The Ideal Hostess

She is not difficult to please;
She can be silent as the trees.
She shuns all ostentatious show;
She knows exactly when to go.

The Ideal Guest

HERMAN W. KNICKERBOCKER

[1868–1934]

I believe that when you say one is a "dead game sport" you have reached the climax of human philosophy.

If I had the power to-day by the simple turning of my hand to endow myself with personal immortality, in my infinite ignorance I would refuse to turn my hand. God knows best.

Eulogy at the funeral of Riley Grannan, Rawhide, Nevada [April 3, 1908]

EDWARD VERRALL LUCAS

[1868–1938]

You ask me "why I like him." Nay,
I cannot; nay, I would not, say.
I think it vile to pigeonhole
The pros and cons of a kindred soul.

Friends. Stanza 1

A stamp's a tiny, flimsy thing,
No thicker than a beetle's wing,
And yet 'twill roam the world for you
Exactly where you tell it to.

The Three-Halfpenny Traveller. Stanza 1

When clay has such red mouths to kiss,
  Firm hands to grasp, it is enough:
How can I take it aught amiss
  We are not made of rarer stuff?

Clay. Stanza 3

Beside the Test at Stockbridge
  The anglers plot and plan;
The Itchen laves the playing fields
  Where manners makyth man.

Hampshire.[1] *Stanza 2*

It was Henri IV, was it not, who, in his modest dream of a French Utopia, expressed the wish that every peasant's home should have a *poule* in the pot? [2]

Wanderings and Diversions: Zigzags in France [1926]

The French never allow a distinguished son of France to lack a statue.[3]

Ibid.

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[1] The best of the cracker-barrel philosophers, better even than Mr. Dooley. — CLIFTON FADIMAN: *Reading I've Liked.*

[1] Manners makyth man. — WILLIAM OF WYKEHAM [1324–1404]. Motto of his two foundations, Winchester College and New College, Oxford.

[2] See Alexander Smith, page 588.

[3] Frenchmen, who bow to no other nation when it comes to putting up large numbers of monuments, have just erected a fine bronze bull in the square of Beaucaire, one of the few French cities where bull fighting flourishes. — Associated Press dispatch, September 8, 1939.

Americans are people who prefer the Continent to their own country, but refuse to learn its languages.

Wanderings and Diversions: The Continental Dictionary

Mosquitoes. — Flying insects with a damnably poisonous bite, which every one except hotel-managers has seen, heard, or suffered from.

Ibid.

Ticket Collector. — The man who never wants to see your ticket unless you are asleep.

Ibid.

He says one of the two things that men who have lasted for a hundred years always say — either that they have drunk whisky and smoked all their lives, or that neither tobacco nor spirits ever made the faintest appeal to them.

Ibid: Secrets [*1926*]

People in hotels strike no roots. The French phrase for chronic hotel guests even says so: they are called dwellers *sur la branche.*[1]

Ibid. To Be Let or Sold

A genius is a man who does unique things of which nobody would expect him to be capable.

Reading, Writing and Remembering [*1932*]

There can be no defence like elaborate courtesy.

Ibid.

Has any reader ever found perfect accuracy in the newspaper account of any event of which he himself had inside knowledge?

Of Accuracy

The art of life is to be so well known at a good restaurant that you can pay by cheque.

Over Bremerton's

The art of life is to keep down acquaintances. One's friends one can manage, but one's acquaintances can be the devil.

Ibid.

The noise from good toast should reverberate in the head like the thunder of July.

A Word on Toast

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[1] Title of book by Pierre de Coulevain.

WILLIAM TYLER PAGE
[1868–1942]

I believe in the United States of America as a Government of the people, by the people, for the people; whose just powers are derived from the consent of the governed; a democracy in a republic, a sovereign Nation of many sovereign States; a perfect Union one and inseparable; established upon those principles of freedom, equality, justice and humanity for which American patriots sacrificed their lives and fortunes. I therefore believe it is my duty to my country to love it, to support its Constitution, to obey its laws, to respect its flag, and to defend it against all enemies.

The American's Creed [1]

JOHN REVELSTOKE RATHOM
[1868–1923]

The "unknown" dead? Not so: we
 know him well . . .
He is all brothers dead, all lovers lost,
All sons and comrades resting there.

The "Unknown" Dead [2]

ROBERT FALCON SCOTT
[1868–1912]

Make the boy interested in natural history if you can; it is better than games; they encourage it at some schools.

Last Message to His Wife

He [Oates] [3] said: "I am just going

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[1] Adopted by the House of Representatives [April 3, 1918].

[2] Write this above his nameless dust,
 to last beyond the ages:
"Safe in the Mighty Mother's arms an
 Unknown Soldier Sleeps."

GRANTLAND RICE: *The Unknown Soldier*

[3] Lawrence Edward Grace Oates [1880–1912], of the Inniskilling Dragoons, one of Scott's last Antarctic expedition.

Spake this knightly English soldier
 (Give the words to song and rhyme):
"I am going out, my comrades,
 And I may be gone some time."

GEORGE WHEATON HARRINGTON [1874–]: *Oates of England* outside, and may be some time." He went out into the blizzard, and we have not seen him since. . . . We knew that poor Oates was walking to his death, but though we tried to dissuade him, we knew that it was the act of a brave man and an English gentleman. We all hope to meet the end with a similar spirit, and assuredly the end is not far.

Diary. March 16, 1912

Had we lived, I should have had a tale to tell of the hardihood, endurance, and courage of my companions which would have stirred the heart of every Englishman. These rough notes and our dead bodies must tell the tale.

Journal. Message to the Public.[1]

ARTHUR FREDERICK SHELDON
[1868–1935]

He profits most who serves best.

Motto for Rotary International

ROBERT MORRIS WASHBURN
[1868–1946]

There is an incongruity in the death of the young that shocks, set off as it is in contrast sharp against life, youth and vitality. But there is a majesty and an eloquence in the death of the aged that nothing can touch. A link with the far past is gone. A bridge is broken. A heart which has throbbed for years has ceased to beat, like the engines of a mighty liner when, after a long and tempestuous voyage, it drops anchor in its home port.

On the Death of the Aged

WILLIAM ALLEN WHITE
[1868–1944]

And thus the King of Boyville first set his light little foot upon the soil of an unknown country.

The King of Boyville [*1896*]

What's the Matter with Kansas?

Editorial in Emporia Gazette, August 15, 1896

Tin horn politicians.

Emporia Gazette, October 25, 1901

"Company" merges into the family when clean towels are not kept in the bathroom every morning. A man is no longer company when they change sheets on his bed only once in two weeks. . . . When sons-in-law come home to visit for years at a time, the question will be seen to have considerable importance.

Ibid., June 4, 1906

The fresh-water college is doing a great work.

Ibid., June 10, 1907

All dressed up, with nowhere to go.

Of the Progressive Party in 1916, after Theodore Roosevelt retired from Presidential competition

Put fear out of your heart. This Nation will survive, this State will prosper, the orderly business of life will go forward if only men can speak in whatever way given them to utter what their hearts hold—by voice, by posted card, by letter or by press. Reason never has failed men. Only force and oppression have made the wrecks in the world.

Emporia Gazette, 1922

Consistency is a paste jewel that only cheap men cherish.[1]

Ibid., November 17, 1923

The talent of a meat packer, the morals of a money changer and the manners of an undertaker.

Obituary of Frank A. Munsey, newspaper publisher, December, 1925

A rift in the clouds on a gray day threw a shaft of sunlight upon her coffin as her nervous, energetic little body sank to its last sleep. But the soul of her, the glowing, gorgeous, fervent soul of her, surely was flaming in eager joy upon some other dawn.

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[1] Inscribed on the memorial to Captain Scott and his companions, Waterloo Place, London.

[1] Commenting on an item in the Topeka *Capital: "The Emporia Gazette* is the best loved paper in Kansas because its editor never looks in yesterday's files to see if what he proposes to write today is consistent."

Editorial on the Death of His Daughter, Mary White, aged 17. Emporia Gazette, May 13, 1921.

LAURENCE BINYON
[1869–1943]

O World, be nobler, for her sake!
If she but knew thee what thou art,
What wrongs are borne, what deeds are done
In thee, beneath thy daily sun,
Know'st thou not that her tender heart
For pain and very shame would break?
O World, be nobler, for her sake!

O World, Be Nobler

For Mercy, Courage, Kindness, Mirth,
There is no measure upon earth.
Nay, they wither, root and stem,
If an end be set to them.

A Song

They shall grow not old, as we that are left grow old:
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.

For the Fallen. Stanza 4

In the terrible hour of the dawn, when the veins are cold,
They led her forth to the wall.
"I have loved my land," she said, "but it is not enough:
Love requires of me all."

Edith Cavell.[1] *Stanza 5*

ELLIS PARKER BUTLER
[1869–1937]

Pigs is Pigs.

Title of story [1906]

It is other folks' dogs and children that make most of the bad feelin's between neighbors.

The Confessions of a Daddy. Chap. 1 [1907]

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[1] Have pity on her. — BRAND WHITLOCK [1869–1934]: Letter to Baron von der Lancken, Civil Governor of Brussels.

(ARTHUR) NEVILLE CHAMBERLAIN
[1869–1940]

Peace for our time . . . peace with honor.[1]

Report, October 1, 1937, on his return to London after a conference at Munich with Hitler, Daladier, and Mussolini

Hitler has missed the bus.

Speech in the House of Commons, April 4, 1940

J. GORDON COOGLER
[1869–]

Alas! for the South, her books have grown fewer —
She was never much given to literature.

Purely Original Verse (1897)

From early youth to the frost of age
Man's days have been a mixture
Of all that constitutes in life
A dark and gloomy picture.

Ibid.

She died after the beautiful snow had melted
And was buried beneath the slush.

Ibid. In Memorial

My style and my sentiments are MY OWN, purely original.

Ibid. Preface

ROBERT HOBART ("BOB") DAVIS
[1869–1942]

I am the printing-press, born of the mother earth. My heart is of steel, my limbs are of iron, and my fingers are of brass.

I sing the songs of the world, the oratorios of history, the symphonies of all time.

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[1] While we endeavor to maintain peace, I certainly should be the last to forget that, if peace cannot be maintained with honor, it is no longer peace. — LORD JOHN RUSSELL [1792–1878]: Speech at Greenock, Scotland, September, 1853.

Lord Salisbury and myself have brought you back peace — but a peace, I hope, with honor, which may satisfy our sovereign, and tend to the welfare of the country. — BENJAMIN DISRAELI [1804–1881]: On his return from the Berlin Congress, July 16, 1878.

I am the voice of to-day, the herald of to-morrow. I weave into the warp of the past the woof of the future. I tell the stories of peace and war alike.

I make the human heart beat with passion or tenderness. I stir the pulse of nations, and make brave men do better deeds, and soldiers die. . . .

I am the laughter and tears of the world, and I shall never die until all things return to the immutable dust.

I am the printing-press.

I Am the Printing-Press
[*July, 1911*]

"MICHAEL FAIRLESS" (MARGARET FAIRLESS BARBER)

[1869–1901]

The people who make no roads are ruled out from intelligent participation in the world's brotherhood.

The Roadmender. I, 5

Necessity can set me helpless on my back, but she cannot keep me there; nor can four walls limit my vision.

Ibid. II, 6

Revelation is always measured by capacity.

Ibid. III, 3

STRICKLAND GILLILAN

[1869–]

Make 'em brief, Finnigin!

Finnigin to Flannigan, Stanza 3

Bilin' down 's repoort, wuz Finnigin!
An' he writed this here: "*Musther Flannigan* —
Off agin, on agin,
Gone agin. — FINNIGIN."

Ibid. Stanza 6

Just stand aside and watch yourself go by;
Think of yourself as "he" instead of "I."

Watch Yourself Go By. Stanza 1

I think God kept on talking when His Book had gone to press;
That He continues speaking to the listening souls of men.
I think His voice is busy yet, to teach and guide and bless;
That every time we ask for light He calls to us again.

The Continuous Teacher. Stanza 1

I had a Mother who read to me
Sagas of pirates who scoured the sea,
Cutlasses clenched in their yellow teeth,
"Blackbirds" stowed in the hold beneath.

The Reading Mother. Stanza 1

Folks need a lot of loving in the morning;
The day is all ahead with cares beset —
The cares we know, and those that give no warning;
For love is God's own antidote for fret.

Folks Need a Lot of Loving. Stanza 1

I have had my Spring and Summer — I must face the frosts of Fall,
For the boys about my age are getting gray.

Life's Autumn. Stanza 3

Although it's sternest duty,
Yet to me it seems a crime —
Giving folks the lovely presents
That I got last Christmas time.

The Last Year's Presents. Stanza 1

FREDERIC LAWRENCE KNOWLES

[1869–1905]

When navies are forgotten
And fleets are useless things,
When the dove shall warm her bosom
Beneath the eagle's wings.

The New Age. Stanza 1

In the conquest which is service,
In the victory which is peace!

Ibid. Stanza 4

These are the best of him,
Pathos and jest of him;
Earth holds the rest of him.

On a Fly-Leaf of Burns's Songs. Stanza 1

Each little lyrical
Grave or satirical
Musical miracle!

On a Fly-Leaf of Burns's Songs. Stanza 3

Helen's lips are drifting dust; [1]
Ilion is consumed with rust;
All the galleons of Greece
Drink the ocean's dreamless peace;
Lost was Solomon's purple show
Restless centuries ago.

Love Triumphant

This body is my house — it is not I:
Triumphant in this faith I live and die.

The Tenant

Our crosses are hewn from different
trees,
But we all must have our Calvaries.

Golgotha

Joy is a partnership,
Grief weeps alone;
Many guests had Cana,
Gethsemane had one.

Grief and Joy

In purple and fine linen
My country farmhouse shines,
The purple on the lilacs —
The linen on the lines.

Royalty

I have no other foe to fear save Fear.

Fear. Stanza 7

STEPHEN LEACOCK

[1869–1944]

The classics are only primitive literature. They belong to the same class as primitive machinery and primitive music and primitive medicine.

Homer and Humbug

If I were founding a university I would found first a smoking room; then when I had a little more money in hand I would found a dormitory; then after that, or more probably with it, a decent reading room and a library. After that, if I still had more money that I couldn't use, I would hire a professor and get some textbooks.

Oxford As I See It

He flung himself from the room, flung himself upon his horse and rode madly off in all directions.

Gertrude the Governess

The average man goes to church six times a year and has attended Sunday School for two afternoons and can sing half a hymn.

Winnowed Wisdom. Preface [1926]

The one certain thing which we know about Shakespeare is that in his will he left his second best bed to his wife.

Ibid. Chap. 1

The general idea, of course, in any first class laundry, is to see that no shirt or collar ever comes back twice.

Ibid. Chap. 6

A questionnaire is a sheet of questions or inquiries sent round broadcast and supposed to deal with some kind of social investigation. Some of these questions come direct from the insane asylums, but others purport to come from students, investigators, and social workers.

Ibid.

EDGAR LEE MASTERS

[1869–1950]

All, all are sleeping on the hill.

Spoon River Anthology. The Hill.

Out of me unworthy and unknown
The vibrations of deathless music;
"With malice toward none, with charity
for all."

Ibid. Anne Rutledge

I am Anne Rutledge who sleep beneath
these weeds,
Beloved in life of Abraham Lincoln,
Wedded to him, not through union,
But through separation.
Bloom forever, O Republic,
From the dust of my bosom!

Ibid.

My boy, wherever you are,
Work for your soul's sake,
That all the clay of you, all of the dross
of you,
May yield to the fire of you,
Till the fire is nothing but light.

Ibid. Emily Sparks

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[1] Brightness falls from the air;
Queens have died young and fair;
Dust hath closed Helen's eye.
THOMAS NASH [1567–1601]: *In Time of Pestilence*

To this generation I would say:
Memorize some bit of verse of truth or beauty.

Spoon River Anthology. Mrs. George Reece

Hats may make divorces.

Ibid. Mrs. Williams

And there is the silence of age,
Too full of wisdom for the tongue to utter it
In words intelligible to those who have not lived
The great range of life.

Silence

WILLIAM VAUGHN MOODY
[1869–1910]

Jill-o'er-the-ground is purple blue,
Blue is the quaker-maid,
The wild geranium holds its dew
Long in the boulder's shade.

Gloucester Moors. Stanza 2

This earth is not the steadfast place
We landsmen build upon;
From deep to deep she varies pace,
And while she comes is gone.

Ibid. Stanza 4

But on, but on does the old earth steer
As if her port she knew.

Ibid. Stanza 5

But thou, vast outbound ship of souls,
What harbor town for thee?
What shapes, when thy arriving tolls,
Shall crowd the banks to see?
Shall all the happy shipmates then
Stand singing brotherly?

Ibid. Stanza 10

Then not to kneel, almost
Seemed like a vulgar boast.

Good Friday. Stanza 9

Gigantic, wilful, young,
Chicago sitteth at the northwest gates,
With restless violent hands and casual tongue
Moulding her mighty fates.

An Ode in Time of Hesitation. Stanza 3

The wars we wage
Are noble, and our battles still are won
By justice for us, ere we lift the gage.
We have not sold our loftiest heritage.
The proud republic hath not stooped to cheat
And scramble in the market-place of war.

An Ode in Time of Hesitation. Stanza 5

Our fluent men of place and consequence
Fumble and fill their mouths with hollow phrase,
Or for the end-all of deep arguments
Intone their dull commercial liturgies.

Ibid. Stanza 7

Blindness we may forgive, but baseness we will smite.

Ibid. Stanza 9

Praise, and never a whispered hint but the fight he fought was good;
Never a word that the blood on his sword was his country's own heart's-blood.

On a Soldier Fallen in the Philippines. Stanza 2

Shrill and high, newsboys cry
The worst of the city's infamy.

In New York. Stanza 4

The roaring street is hung for miles
With fierce electric fire.

Ibid. Stanza 9

Of wounds and sore defeat
I made my battle stay;
Winged sandals for my feet
I wove of my delay.

The Fire-Bringer. Pandora's Song, II

WILLIAM HENRY OGILVIE
[1869–   ]

Ragged, uncomely, and old and gray,
A woman walked in a northern town,
And through the crowd as she wound her way
One saw her loiter and then stoop down,
Putting something away in her old torn gown.

A Royal Heart. Stanza 1

"It's broken glass,"
She said: "I hae lifted it frae the street
To be oot o' the road o' the bairnies' feet!"

Ibid. Stanza 3

The real ones, the right ones, the straight ones and the true,
The pukka, peerless sportsmen — their numbers are but few;

The men who keep on playing though
the sun be in eclipse,
The men who go on losing with a laugh
upon their lips.
The True Sportsman

When the last fence looms up, I am
ready
And I hope when the rails of it crack,
There'll be nothing in front but the
master,
The huntsman, the fox and the pack.
The Last Fence. Stanza 1

JESSIE BELLE RITTENHOUSE (MRS. CLINTON SCOLLARD)

[1869–1948]

My debt to you, Belovèd,
Is one I cannot pay
In any coin of any realm
On any reckoning day.
Debt

I worked for a menial's hire,
Only to learn, dismayed,
That any wage I had asked of Life,
Life would have paid.
My Wage

EDWIN ARLINGTON ROBINSON

[1869–1935]

We cannot know how much we learn
From those who never will return,
Until a flash of unforeseen
Remembrance falls on what has been.
Flammonde

To shake the tree
Of life itself and bring down fruit unheard-of.
Ben Jonson Entertains a Man from Stratford

I would have rid the earth of him
Once, in my pride. . . .
I never knew the worth of him
Until he died.
An Old Story

Life is the game that must be played:
This truth at least, good friends, we
know;
So live and laugh, nor be dismayed
As one by one the phantoms go.
Ballade by the Fire. Envoy

The songs of one who strove to play
The broken flutes of Arcady.
Ballade of Broken Flutes

There be two men of all mankind
That I'm forever thinking on:
They chase me everywhere I go, —
Melchizedek, Ucalegon.
Two Men

Like dead, remembered footsteps on old
floors.
The Pity of the Leaves

And thus we die,
Still searching, like poor old astronomers
Who totter off to bed and go to sleep
To dream of untriangulated stars.
Octaves. XI

Two kinds of gratitude: the sudden
kind
We feel for what we take, the larger
kind
We feel for what we give.
Captain Craig. Part I

Friends
To borrow my books and set wet glasses
on them.
Ibid. Part II

The saddest among kings of earth,
Bowed with a galling crown, this man
Met rancor with a cryptic mirth,
Laconic — and Olympian.
The Master: Lincoln

And have one Titan at a time.
Ibid.

Wearing upon his forehead, with no
fear,
The laurel of approved iniquity.
Uncle Ananias

Miniver loved the Medici,
Albeit he had never seen one;
He would have sinned incessantly
Could he have been one.
Miniver Cheevy

Who of us, being what he is,
May scoff at others' ecstasies?
However we may shine to-day,
More-shining ones are on the way.
Atherton's Gambit

Death, like a friend unseen, shall say to
me
My toil is over and my work begun.
The Three Taverns

If I have loosed
A shaft of language that has flown sometimes
A little higher than the hearts and heads
Of nature's minions, it will yet be heard.
The Three Taverns

I shall have more to say when I am dead.
John Brown

Like a physician who can do no good,
But knows how soon another would have his fee
Were he to tell the truth.
Avon's Harvest

Art's long hazard, where no man may choose
Whether he play to win, or toil to lose.
Caput Mortuum

Love that's wise
Will not say all it means.
Tristram. Part VII

For when a woman is left too much alone,
Sooner or later she begins to think;
And no man knows what then she may discover.
Ibid.

There is a little watchman in my heart
Who is always telling me what time it is.
Ibid. Part VIII

Love must have wings to fly away from love,
And to fly back again.
Ibid

I like rivers
Better than oceans, for we see both sides.
An ocean is forever asking questions
And writing them aloud along the shore.
Roman Bartholow. Part III

Once in a life, they tell us, and once only,
So great a thing as a great love may come —
To crown us, or to mark us with a scar
No craft or custom shall obliterate.
Ibid. Part IV

Of all small things
That have the most infernal power to grow,
Few may be larger than a few small words
That may not say themselves and be forgotten.
Genevieve and Alexandra

Here where the wind is always north-north-east
And children learn to walk on frozen toes.
New England

HERBERT SHIPMAN
[1869–1930]

Across the gateway of my heart
I wrote "No Thoroughfare,"
But love came laughing by, and cried:
"I enter everywhere."
No Thoroughfare, Stanza 1

CHARLES STELZLE
[1869–1941]

I believe in my job. It may not be a very important job, but it is mine. I believe in my fellowman. I believe in my country. If it is not the best country in the world, it is partly because I am not the kind of a man that I should be. I believe in my home. There is no other place in all the world which fills its place, and heaven can only be a larger home, with a Father who is all-wise and patient and tender. I believe in to-day. It is all that I can possess. The past is of value only as it can make the life of to-day fuller and more free. There is no assurance of to-morrow. I want to make good to-day.
I Believe: An Every-day Creed

GEORGE STERLING
[1869–1926]

Thou art the star for which all evening waits.
Aldebaran at Dusk

Like truant children going home
We turn to thee, the beautiful and best
The Final Faith

Into a crystal cup the dusky wine
I pour, and, musing at so rich a shrine,

I watch the star that haunts its ruddy gloom.

A Wine of Wizardry

Let us be just with life. Although it bear
A thousand thorns for every perfect rose,
And though the happy day have mournful close,
Slumber awaits to house the mind from care.

The Balance

Poised above the caldrons of the storm,
Their hearts, contemptuous of death, shall dare
His roads between the thunder and the sun.

The Black Vulture [*1911*]

NEWTON BOOTH TARKINGTON
[1869–1946]

Penrod was doing something very unusual and rare, something almost never accomplished except by coloured people or by a boy in school on a spring day: he was doing really nothing at all. He was merely a state of being.

Penrod. Chap. 8

There are two things that will be believed of any man whatsoever, and one of them is that he has taken to drink.

Ibid. Chap. 10

They were upon their great theme: "When I get to be a man!" Being human, though boys, they considered their present estate too commonplace to be dwelt upon. So, when the old men gather, they say: "When I was a boy!" It really is the land of nowadays that we never discover.

Ibid. Chap. 26

CAROLYN WELLS
[1869–1942]

Youth is a silly, vapid state;
Old age with fears and ills is rife;
This simple boon I beg of Fate —
A thousand years of Middle Life!

My Boon

"A noble theme!" the tyro cried,
And straightway scribbled off a sonnet.
"A noble theme," the poet sighed,
"I am not fit to write upon it."

Humility

I love the Christmas-tide, and yet,
I notice this, each year I live;
I always like the gifts I get,
But how I love the gifts I give!

A Thought

He laughs best who laughs last,
The wiseacres vow;
But I am impatient,
I want to laugh now.

Delays Are Dangerous. Stanza 1

The books we think we ought to read are poky, dull and dry;
The books that we would like to read we are ashamed to buy;
The books that people talk about we never can recall;
And the books that people give us, Oh, they're the worst of all.

On Books

They borrow books they will not buy,
They have no ethics or religions;
I wish some kind Burbankian guy[1]
Could cross my books with homing pigeons.

Book-Borrowers

I don't believe the half I hear,
Nor the quarter of what I see!
But I have one faith, sublime and true,
That nothing can shake or slay;
Each spring I firmly believe anew
All the seed catalogues say!

One Firm Faith

The smile that won't come off.

Winning slogan in a contest

FRANK LLOYD WRIGHT
[1869–   ]

No house should ever be *on* any hill or on anything. It should be *of* the hill, belonging to it, so hill and house could live together each the happier for the other.

Autobiography

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[1] Reference to Luther Burbank [1849–1926], famous cross-breeder of plants.

BERNARD MANNES BARUCH
[1870–]

America has never forgotten — and will never forget — the nobler things that brought her into being and that light her path — the path that was entered upon only one hundred and fifty years ago. . . . How young she is! It will be centuries before she will adopt that maturity of custom — the clothing of the grave — that some people believe she is already fitted for.

Address on Accepting The Churchman Award, New York. May 23, 1944

Oh, oh — someone's taken the office.

On finding the park bench, where he usually held conference, occupied by others. TIME, *April 22, 1946*

HILAIRE BELLOC
[1870–]

The voyage which I was born to make in the end, and to which my desire has driven me, is towards a place in which everything we have known is forgotten, except those things which, as we knew them, reminded us of an original joy.

The Harbour in the North

Child, do not throw this book about,
Refrain from the unholy pleasure
Of cutting all the pictures out,
Regard it as your choicest treasure

A Bad Child's Book of Beasts. Foreword

I shoot the Hippopotamus
With bullets made of platinum,
Because if I use leaden ones
His hide is sure to flatten 'em.

Ibid. The Hippopotamus

Balliol made me, Balliol fed me,
Whatever I had she gave me again:
And the best of Balliol loved and led me.
God be with you, Balliol men.

To the Balliol Men Still in Africa [*1900*]

Here richly, with ridiculous display,
The Politician's corpse was laid away.
While all of his acquaintance sneered and slanged,
I wept; for I had longed to see him hanged.

Epitaph on the Politician Himself

Oh, he didn't believe in Adam and Eve —
He put no faith therein;
His doubts began with the fall of man,
And he laughed at original sin.

Song of the Pelagian Heresy

The Tipple's aboard and the night is young,
The door's ajar and the Barrel is sprung,
I am singing the best song ever was sung
And it has a rousing chorus.

West Sussex Drinking Song. Chorus

A lovely river, all alone,
She lingers in the hills and holds
A hundred little towns of stones,
Forgotten in the western wolds.

The Evenlode

How slow the Shadow creeps: but when 'tis past
How fast the Shadows fall. How fast! How fast!

For a Sundial

Loss and Possession, Death and Life are one,
There falls no shadow where there shines no sun.

Ibid.

The moon on the one hand, the dawn on the other:
The moon is my sister, the dawn is my brother.
The moon on my left and the dawn on my right.
My brother, good morning: my sister, good night.

The Early Morning

The great hills of the South Country
They stand along the sea;
And it's there walking in the high woods
That I could wish to be,
And the men that were boys when I was a boy
Walking along with me.

The South Country. Stanza 2

If I ever become a rich man,
Or if ever I grow to be old,
I will build a house with deep thatch
To shelter me from the cold,
And there shall the Sussex songs be sung
And the story of Sussex told.
The South Country. Stanza 9

And the men that were boys when I was a boy
Shall sit and drink with me.
Ibid. Stanza 10

He does not die that can bequeath
Some influence to the land he knows,
Or dares, persistent, interwreath
Love permanent with the wild hedgerows;
He does not die, but still remains
Substantiate with his darling plains.
Duncton Hill. Stanza 1

They say that in the unchanging place,
Where all we loved is always dear,
We meet our mornings face to face
And find at last our twentieth year.
Dedicatory Ode

From quiet homes and first beginning,
Out to the undiscovered ends,
There's nothing worth the wear of winning
But laughter and the love of friends.
Ibid.

For no one, in our long decline,
So dusty, spiteful and divided,
Had quite such pleasant friends as mine,
Or loved them half as much as I did.
Ibid.

Of Courtesy, it is much less
Than Courage of Heart or Holiness,
Yet in my walks it seems to me
That the Grace of God is in Courtesy.
Courtesy

Drinking when I had a mind to,
Singing when I felt inclined to.
The Path to Rome

Most holy Night, that still dost keep
The keys of all the doors of sleep,
To me when my tired eyelids close
Give thou repose.
The Night. Stanza 1

Do you remember an Inn,
Miranda?
Do you remember an Inn?
And the tedding and the spreading
Of the straw for a bedding,
And the fleas that tease in the High Pyrenees,
And the wine that tasted of the tar?
Tarantella

Noting one that brings
With careless step a mist of shadowy things:
Laughter and memories, and a few regrets,
Some honour, and a quantity of debts,
A doubt or two of sorts, a trust in God,
And (what will seem to you extremely odd)
His father's granfer's father's father's name,
Unspoilt, untitled, even spelt the same;
Charon, who twenty thousand times before
Has ferried Poets to the ulterior shore,
Will estimate the weight I bear, and cry —
"Comrade!"
To Dives

I said to Heart, "How goes it?" Heart replied:
"Right as a Ribstone Pippin!" But it lied.
The False Heart

When I am dead, I hope it may be said:
"His sins were scarlet, but his books were read."
On His Books

ANNA BUNSTON DE BARY

O little lark, you need not fly
To seek your Master in the sky,
He treads our native sod;
Why should you sing aloft, apart?
Sing to the heaven of my heart;
In me, in me, in me is God!
A Basque Peasant Returning from Church. Stanza 1

JOHN IRVING DILLON
[1870–1938]

I lift my glass in a grateful toast
To those glorious days of the used-to-be —
Days that live on in memory,

Bathed in a shimmering golden haze —
Our still-remembered "olden days"!
Those Olden Days. Stanza 11

LORD ALFRED DOUGLAS
[1870–1945]

I have been profligate of happiness
And reckless of the world's hostility,
The blessèd part has not been given to me
Gladly to suffer fools.[1]
To Olive

WILL ALLEN DROMGOOLE
[? –1934]

This chasm that has been as naught to me
To that fair-haired youth may a pitfall be;
He, too, must cross in the twilight dim,
Good friend, I am building this bridge for him.
The Bridge Builder. Stanza 3

JAMES STANLEY GILBERT
[? –1906]

Close the door — across the river
He has gone.
With an abscess on his liver
He has gone.
Many years of rainy seasons
And malaria's countless treasons
Are among the many reasons
Why he's gone.[2]
Panama Patchwork. He Has Gone, Stanza 1

ERNEST TEMPLE HARGROVE[1]
("FRA GIOVANNI")
[1870–1939]

No peace lies in the future which is not hidden in this present little instant.
A Christmas Letter to the Contessina

The gloom of the world is but a shadow. Behind it, yet within our reach, is joy. There is radiance and glory in the darkness, could we but see; and to see we have only to look. Contessina, I beseech you to look.
Ibid.

MRS. J. BORDEN HARRIMAN
[1870–]

Next to entertaining or impressive talk, a thoroughgoing silence manages to intrigue most people.
From Pinafores to Politics. Chap. 4 [1923]

"Blighty" is a Hindoo word for home.
Ibid. Chap. 14

HOWARD LISTER HINDLEY
[1870–1943]

There was an old man of Tarentum
Who gnashed his false teeth till he bent 'em.
When asked for the cost
Of what he had lost,
He replied, "I don't know; I just rent 'em."
Limerick

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[1] For ye suffer fools gladly, seeing ye yourselves are wise. — I CORINTHIANS XI, 19

[2] There was an old fellow named Sidney
Who drank till he ruined a kidney;
It shrivelled and shrank
But he drank and he drank —
He had his fun doing it, didney?
The New York Sun. Attributed to Don Marquis; also to Edward Hope Coffey.

[1] Mr. Hargrove was Resident at the Chapel of the Comforter, New York, from 1908 until his death. The *Christmas Letter,* written in archaic style and dated 1513, signed "Fra Giovanni," has been widely reprinted, attributed to a monk of that time.

In 1939 the Yale University Press published a *Reply to Fra Giovanni* from the Contessina. In this the Contessina remarks: "You owe something to one who was never content to be just your pupil but would be your temptation also. Had you no Contessina to remind you of mortality, how much less holy you would be."

PAUL KESTER
[1870–1933]

I want to go home
To the dull old town,
With the shaded street
And the open square;
And the hill
And the flats
And the house I love,
And the paths I know —
I want to go home.
Home

ARTHUR J. LAMB
[1870–1928]

Her beauty was sold for an old man's
gold,
She's a bird in a gilded cage.
A Bird in a Gilded Cage [*1900*]

"He don't know Nellie like I do,"
Said the saucy little bird on Nellie's hat.
The Bird on Nellie's Hat [*1906*]

SIR HARRY LAUDER
[1870–1950]

Oh, it's nice to get up in the mornin',
But it's nicer to lie in bed.
Song

Just a wee doch-an'-dorris
Before we gang awa' . . .
If y' can say
It's a braw brecht moonlecht necht,
Yer a' recht, that's a'.
Song

Roamin' in the gloamin'
By the bonny banks of Clyde.
Song

ROY LARCOM McCARDELL
[1870–]

Keep me, I pray, unharmed this day
As I go forth where danger lies,
But if with harm or hurt I meet,
Let it be done, I pray, entreat,
By those responsible, complete
For damages and compromise.
The Pedestrian's Prayer

DENIS ALOYSIUS McCARTHY
[1870–1931]

Proud is the city — she finds a place for
many a fad to-day,
But she's more than blind if she fails
to find a place for the boys to
play! [1]
Give Them a Place to Play. Stanza 3

This is the land where hate should die,
No feuds of faith, no spleen of race,
No darkly-brooding fear should try
Beneath our flag to find a place.
This Is the Land Where Hate Should Die. Stanza 1

What grander vision ever woke
Man's spirit with its master-stroke
Than that which on Columbus broke?
The Dream of Columbus. Stanza 5

The newspaper poet's a commonplace
fellow —
The humblest may know what his
poetry means.
But clearness is treason, and so, for this
reason,
He never gets into the big magazines.
The Newspaper Poet. Stanza 1

CHARLOTTE MEW
[1870–1928]

What shall we do with this strange
Summer, meant for you, —
Dear, if we see the Winter through
What shall be done with Spring — ?
To a Child in Death

HECTOR HUGH MUNRO
("SAKI")
[1870–1916]

She took to telling the truth; she said she was forty-two and five months. It may have been pleasing to the angels, but her elder sister was not gratified.
Reginald. Reginald on Besetting Sins [*1904*]

The cook was a good cook, as cooks go; and as cooks go she went.
Ibid.

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[1] See Eliza Cook, page 512.

Women and elephants never forget an injury.[1]

Reginald. Reginald on Besetting Sins [*1904*]

I might have been a gold-fish in a glass bowl for all the privacy I got.

Ibid. The Innocence of Reginald

Hating anything in the way of ill-natured gossip ourselves, we are always grateful to those who do it for us.

Reginald in Russia. The Soul of Laploshka [*1910*]

Addresses are given to us to conceal our whereabouts.

Ibid. Cross Currents

Poverty keeps together more homes than it breaks up.

The Chronicles of Clovis. Esmé [*1911*]

His socks compelled one's attention without losing one's respect.

Ibid. "Ministers of Grace" [*1911*]

The sacrifices of friendship were beautiful in her eyes as long as she was not asked to make them.

Beasts and Super-Beasts. Fur [*1914*]

In baiting a mouse-trap with cheese, always leave room for the mouse.

The Square Egg. The Infernal Parliament [*1924*]

Confront a child, a puppy, and a kitten with a sudden danger; the child will turn instinctively for assistance, the puppy will grovel in abject submission, the kitten will brace its tiny body for a frantic resistance.

Ibid. The Achievement of the Cat

A little inaccuracy sometimes saves tons of explanation.

Ibid. The Comments of Moung Ka

"It was their Silver Wedding; such lots of silver presents, quite a show."

"We must not grudge them their show of presents after twenty-five years of married life; it is the silver lining to their cloud."

The Unbearable Bassington

Sherard Blaw, the dramatist who had discovered himself, and who had given so ungrudgingly of his discovery to the world.

The Unbearable Bassington

FRANK NORRIS
[1870–1902]

He's the kind of man that gets up a reputation for being clever and artistic by running down the very one particular thing that every one likes, and cracking up some book or picture or play that no one has ever heard of.

The Pit. Chap. 2

JAN CHRISTIAAN SMUTS
[1870–]

We the peoples of the United Nations, determined to save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind, and to reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal rights of men and women and of nations large and small . . .

And for these ends to practice tolerance and live together in peace with one another as good neighbors . . .

Have resolved to combine our efforts to accomplish these aims.

Preamble of the Charter of the United Nations. (The drafting of this preamble is generally attributed to Premier Smuts.)

HAROLD BEGBIE
[1871–1929]

She is a wall of brass,
You shall not pass! You shall not pass! [1]
Spring up like summer grass,
Surge on her, mass on mass,
Still shall you break like glass.

Verdun. Written for the French Red Cross, London [*1916*]

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[1] See Dorothy Parker, page 988.

[1] *Ils ne passeront pas* (They shall not pass). — Attributed to General Henri Philippe Pétain, on taking over the command of Verdun, February 26, 1916. The inscription on the Verdun Medal is *On ne passe pas*. General Jo-

"The Christian ideal," it is said, "has not been tried and found wanting; it has been found difficult, and left untried."

Life of William Booth

JOHN JOY BELL

[1871–1934]

I've never traveled for more 'n a day,
I never was one to roam,
But I likes to sit on the busy quay,
Watchin' the ships that says to me —
"Always somebody goin' away,
Somebody gettin' home."

On the Quay. Stanza 1

RALPH BERGENGREN

[1871–1947]

Christmas itself may be called into question
If carried so far it creates indigestion.[1]

The Unwise Christmas

STEPHEN CRANE

[1871–1900]

He had fought like a pagan who defends his religion.

The Red Badge of Courage. Chap. 17

Within him, as he hurled himself forward, was born a love, a despairing fondness for this flag which was near him. It was a creation of beauty and invulnerability.

Ibid. Chap 19

None of them knew the color of the sky.

The Open Boat

Presently, God said,
"And what did you do?"
The little blade answered, "Oh, my Lord,
Memory is bitter to me,
For, if I did good deeds,
I know not of them."
Then God, in all His splendor,
Arose from His throne.
"O best little blade of grass!" He said.

The Blades of Grass

A man said to the universe:
"Sir, I exist!"
"However," replied the universe,
"That fact has not created in me
A sense of obligation."

War Is Kind. Fragment

THOMAS AUGUSTINE DALY

[1871–1948]

I gotta love for Angela,
I love Carlotta, too.
I no can marry both o' dem,
So w'at I gona do?

Between Two Loves. Stanza 1

Da spreeng ees com'; but oh, da joy
Eet ees too late!
He was so cold, my leetla boy,
He no could wait.

Da Leetla Boy. Stanza 1

When all is still within these walls
And Thy sweet sleep through darkness falls
On little hearts that trust in me,
However bitter toil may be,
For length of days, O Lord! on Thee
My spirit calls.

The Man's Prayer

Kind Reader, here's a tip for you:
Go buy, though skinny be your purse
And other books of yours be few,
"The Oxford Book of English Verse."

Ballade of the Tempting Book. L'Envoi

Up to the breeze of the morning I fling you,
Blending your folds with the dawn in the sky;
There let the people behold you, and bring you
Love and devotion that never shall die.
Proudly, agaze at your glory, I stand.
Flag o' my land! flag o' my land!

Flag o' My Land. Stanza 1

Flo was fond of Ebenezer —
"Eb," for short, she called her beau.

SEPH J. C. JOFFRE, in a communiqué to the soldiers, wrote: "Of you it will be said they barred to the Germans the way to Verdun."

[1] Ye Tables groan before ye Feaste,
Ye Feasters groan thereafter.
ARTHUR GUITERMAN [1871–1943]:
A True Bill Agaynst Christmasse

Talk of tides of love, great Caesar!
You should see them — Eb and Flo
The Tides of Love

Sing clear, O! throstle,
Thou golden-tongued apostle
And little brown-frocked brother
Of the loved Assisian!
To a Thrush

W'at good eesa wife eef she don'ta be fat?
Da Styleesha Wife

Giuseppe, da barber, ees greata for "mash,"
He gotta da bigga, da blacka moustache,
Good clo'es an' good styla an' playnta good cash.
Mia Carlotta

I'm Home's heart! Warmth I give and light,
If you but feed me.
I blossom in the winter night,
When most you need me.
Inscription for a Fireplace

The green and gold of my delight —
Asparagus, with Hollandaise!
Ballade by a Glutton. Stanza 1

"Eat hearty, and give the old ship a good name!"
Grace for the Ship

The thought of appearing next day
As "among the most prominent present."
Ballade of Those Present

The Man, the One and Only One —
First Gentleman on Earth —
Said: "How about a little fun?
Come! let us have some mirth!"
The First New Year's Eve. Stanza 1

"To some swell Night Club we must roam,"
Said he, "and drink champagne."
But she said: "We can stay at home,
And still be raising Cain."
Ibid., Stanza 3

We Irish need manners? The best of us —
And even the worst — cannot see
Why you should be judgin' the rest of us
By what you observed in G. B.
To Mrs. G. B. S. in Heaven[1] [*1944*]

"Fifteen-two and a pair" —
Look at them! Granny and Gramp',
Playing so peacefully there —
And what of the wild young scamp[2]
Who fashioned this quiet game
For numberless Darbies and Joans?
Gone with the wind like a flame;
Peace to his mouldering bones!
The Game of Cribbage

WILLIAM HENRY DAVIES
[1871–1940]

A poor life this if, full of care,
We have no time to stand and stare.
Leisure

They sniffed, poor things, for their green fields,
They cried so loud I could not sleep:
For fifty thousand shillings down
I would not sail again with sheep.
Sheep. Stanza 5

So every time we passed it by,
Sailing to England's slaughter-house,
Eight ragged sheep-men — tramps and thieves —
Would stroke that sheep's black nose.
A Child's Pet. Stanza 5

What glorious sunsets have their birth
In Cities fouled by smoke!
This tree — whose roots are in a drain —
Becomes the greenest Oak!
Love's Rivals

Look, there's a rainbow now!
See how that lovely rainbow throws
Her jewelled arm around
This world, when the rain goes.
The Rainbow. Stanza 2

When our two souls have left this mortal clay,
And, seeking mine, you think that mine is lost —

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[1] Apropos the will of Mrs. George Bernard Shaw, probated February, 1944. She left part of her estate "for improving the manners of the Irish people."

[2] Cribbage is said to have been invented by Sir John Suckling [1609–1642].

Look for me first in that Elysian glade
Where Lesbia is, for whom the birds sing most.
Birds. Stanza 1

Fools have their second childhood, but the Great
Still keep their first, and have no second state.
Men That Think

I am as certain of my song,
When first it warms the brain,
As woman of her unborn child,
Or wind that carries rain.
The Birth of Song

Scorn not because my body lives
In such a little place;
Think how my mind, on that account,
Inhabits greater space.
Space. Stanza 1

The finest scarf or collar made,
To keep a woman warm,
By night or day, on sea or land,
Is still a lover's arm.
Ibid. Stanza 3

A little gold that's sure each week;
That comes not from my living kind,
But from a dead man in his grave,
Who cannot change his mind.
Truly Great. Stanza 2

Nature's real king, to whom the power was given
To make an inkdrop scent the world for ever.
Shakespeare

I had Ambition, by which sin
The angels fell;
I climbed and, step by step, O Lord,
Ascended into Hell.
Ambition

I'll make my Joy a secret thing,
My face shall wear a mask of care;
And those who hunt a Joy to death,
Shall never know what sport is there!
Hunting Joy, Stanza 3

The mind, with its own eyes and ears,
May for these others have no care;
No matter where this body is,
The mind is free to go elsewhere. . . .
And when I'm passing near St. Paul's,
I see, beyond the dome and crowd,
Twm Barlum, that green pap in Gwent,
With its dark nipple in a cloud.
The Mind's Liberty

Strive not for gold, for greedy fools
Measure themselves by poor men never;
Their standards still being richer men,
Makes them poor ever.
Songs of Joy. Stanza 3

LADY PAMELA WYNDHAM GLENCONNER [1]

[1871–1928]

Bitter are the tears of a child:
Sweeten them.
Deep are the thoughts of a child:
Quiet them.
Sharp is the grief of a child:
Take it from him.
Soft is the heart of a child:
Do not harden it.
A Child

Giving presents is a talent; to know what a person wants, to know when and how to get it, to give it lovingly, and well. Unless a character possesses this talent there is no moment more annihilating to ease than that in which a present is received and given.
Edward Wyndham Tennant: A Memoir. Chap. 5

ARTHUR GUITERMAN

[1871–1943]

Bless the four corners of this house,
And be the lintel blest;
And bless the hearth and bless the board
And bless each place of rest.
House Blessing

Hail Guest! We ask not what thou art:
If Friend, we greet thee, hand and heart;
If Stranger, such no longer be;
If Foe, our love shall conquer thee.
Door Verse

The Antiseptic Baby and the Prophylactic Pup
Were playing in the garden when the Bunny gamboled up;
They looked upon the Creature with a loathing undisguised; —

---

[1] Second wife of Viscount Edward Grey, Earl of Fallodon.

It wasn't Disinfected and it wasn't Sterilized.

Strictly Germ-Proof. Stanza 1

The Pilgrims landed, worthy men,
And saved from wreck on raging seas,
They fell upon their knees, and then
Upon the Aborigines.[1]

The Pilgrims' Thanksgiving Feast. Stanza 1

The Cat on your hearthstone to this day presages,
By solemnly sneezing, the coming of rain! [2]

The First Cat. Stanza 7

Oh, the saddest of sights in a world of sin
Is a little lost pup with his tail tucked in!

Little Lost Pup. Stanza 1

He stood with his muzzle thrust out through the door
The whole forty days of that terrible pour!
Because of which drenching the Sages unfold,
The Nose of a Healthy Dog always is Cold.[3]

The Dog's Cold Nose

Then up he rose, and forth they went
Away from battleground, fortress, tent,
Mountain, wilderness, field and farm,
Death and the General, arm in arm.
Death and General Putnam.

Death and General Putnam. Stanza 8

The finest thing in London is the Bobby;
Benignant information is his hobby.

The Lyric Baedeker. London

Drab is the town as a shawl-hooded crone,
And dreary and cold with a chill all its own.
You ask them for bread and they give you a scone,
In Glasgow.

The Lyric Baedeker. Glasgow, Stanza 2

For Education is, Making Men;
So is it now, so was it when
Mark Hopkins sat on one end of a log
And James Garfield sat on the other.[1]

Education

Amoebas at the start
Were not complex;
They tore themselves apart
And started Sex.

Sex. Stanza 1

The three-toed tree-toad
Sings his sweet ode
To the moon.

Nocturne

I breathed a song into the air;
That little song of beauty rare
Is flying still, for all I know,
Around the world by Radio.

Radiolatry

They earned a name that lives in song,
Those woodsmen stout and plucky
Whose hair and rifles both were long —
The Hunters of Kentucky.[2]

The Tall Men

Of all cold words of tongue or pen
The worst are these: "I knew him when — "

Prophets in Their Own Country

Much have I sorrowed,
Learning to my cost
That a book that's borrowed
Is a book that's lost!

Lament in a Library. Stanza 3

My sword is Strength, my spear is Song;
With these upon a stubborn field
I challenge Falsehood, Fear and Wrong;
But Laughter is my shield.

Re-armed. Stanza 1

Oh, the Brown Missouri Mule has a copper-plated throat
And the welkin splits apart when he hits an upper note.

Mule Song. Stanza 1

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[1] See W. M. Evarts, page 517.

[2] While rain depends, the pensive cat gives o'er
Her frolics, and pursues her tail no more.
JONATHAN SWIFT: *Description of a City Shower*

[3] Most frozen was his honest nose,
And never could it lose again
The dampness of that dreadful rain.
MARGARET EYTINGE: *Why the Dog's Nose Is Cold* [1883]

[1] See James A. Garfield, page 591.

[2] See Samuel Woodworth, page 348.

Lightly we follow our cue,
"Exit, pursued by a bear."[1]
The Shakespearean Bear. Envoi

The Prophet's Cam-u-el, that primal Desert Ship.
The Legend of the First Cam-u-el. Stanza 7

BURTON J. HENDRICK
[1871–1949]

The dissenting opinions of one generation become the prevailing interpretation of the next.
Bulwark of the Republic, Page 417

RALPH HODGSON
[1871–]

'Twould ring the bells of Heaven
The wildest peal for years,
If Parson lost his senses
And people came to theirs,
And he and they together
Knelt down with angry prayers
For tamed and shabby tigers
And dancing dogs and bears,
And wretched, blind pit ponies,
And little hunted hares.
The Bells of Heaven

God loves an idle rainbow
No less than labouring seas.
A Wood Song

I saw with open eyes
Singing birds sweet
Sold in the shops
For the people to eat,
Sold in the shops of
Stupidity Street.
Stupidity Street. Stanza 1

Time, you old gipsy man,
Will you not stay,
Put up your caravan
Just for one day?
Time, You Old Gipsy Man. Stanza 1

Pity him, this dupe of dream,
Leader of the herd again
Only in his daft old brain,
Once again the bull supreme.
The Bull

Oh, had our simple Eve
Seen through the make-believe!
Eve. Stanza 5

I climbed the hill as light fell short,
And rooks came home in scramble sort.
The Song of Honor

I stared into the sky,
As wondering men have always done
Since beauty and the stars were one,
Though none so hard as I.
Ibid.

The song of men all sorts and kinds,
As many tempers, moods and minds
As leaves are on a tree,
As many faiths and castes and creeds,
As many human bloods and breeds
As in the world may be.
Ibid.

Reason has moons, but moons not hers
Lie mirrored on her sea,
Confounding her astronomers,
But O! delighting me.
Reason

JAMES WELDON JOHNSON
[1871–1938]

O black and unknown bards of long ago,
How came your lips to touch the sacred fire?
How, in your darkness, did you come to know
The power and beauty of the minstrel's lyre?
O Black and Unknown Bards. Stanza 1

And God stepped out on space,
And He looked around and said,
"I'm lonely —
I'll make me a world."
The Creation: A Negro Sermon. Stanza 1

Weep not, weep not,
She is not dead;
She's resting in the bosom of Jesus.
Heart-broken husband — weep no more;
Grief-stricken son — weep no more;

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[1] Stage direction, *The Winter's Tale, Act III, Sc. 3.*

Left-lonesome daughter — weep no more;
She's only just gone home.

Go Down Death: A Funeral Sermon. Stanza 1

CHARLES RANN KENNEDY
[1871–1950]

A peculiar kind of fear they call courage.

The Terrible Meek

The meek, the terrible meek, the fierce agonizing meek, are about to enter into their inheritance.

Ibid.

AGNES LEE
(MRS. OTTO FREER)
[? –1939]

Then she gazed down some wilder, darker hour,
And said — when Mary questioned, knowing not,
"Who art thou, mother of so sweet a flower?" —
"I am the mother of Iscariot."

Motherhood. Stanza 6[1]

Bed is the boon for me!
It's well to bake and sweep,
But hear the word of old Lizette:
It's better than all to sleep.

Old Lizette on Sleep. Stanza 1

There's nothing, nothing, nothing, I say,
That's worth the lying awake!

Ibid. Stanza 3

WILBUR DICK NESBIT
[1871–1927]

The little children who grieve on Christmas Day
Are not in huts and hovels a thousand miles away —
They are so near they hear us, our laughter and our song,
And all the joys we have to-day serve to make great the wrong.

The Unseen Tragedy. Stanza 3

Make this a day! There is no gain
In brooding over days to come.
The message of to-day is plain,
The future's lips are ever dumb.

A Plea for the Friendless Present. Stanza 1

Who waits upon the when and how
Remains forever in the rear.

Ibid. Stanza 4

Who hath a book
Has friends at hand,
And gold and gear
At his command;
And rich estates,
If he but look,
Are held by him
Who hath a book.

Who Hath a Book. Stanza 1

Your flag and my flag!
And how it floats to-day
In your land and my land
And half a world away!
Rose-red and blood-red
Its stripes forever gleam;
Snow-white and soul-white
The good forefathers' dream;
Sky-blue and true-blue, with stars to gleam aright —
The glorious guidon of the day; a shelter through the night.

Your Flag and My Flag. Stanza 1

Each page of them Quotations that this Bartlett man got out
Is sure to have old Ibid's prose or poems strung about;
There isn't any subject an' there isn't any style
That Ibid isn't good in; he can make you sigh or smile.
I'm gettin' so, when I read things particularly fine,
I know that Ibid's name will be below the endin' line.

"Old Ibid." Stanza 2

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[1] "My son and yours may come to fame.
Tell me, O woman, your son's name."
And Mary spoke, with kindling breath,
"Jesus," she said, "of Nazareth.
And yours?"
The woman raised her head,
"Judas Iscariot," she said.

ROBERT GILBERT WELSH [1874–1924]: *Two Mothers*

EDDIE NEWTON AND T. LAURENCE SEIBERG

Casey Jones! Orders in his hand.
Casey Jones! Mounted to the cabin,
Took his farewell journey to that promised land.

Casey Jones [*1900*] (*Adapted from verses and melody by* WALLACE SAUNDERS)[1]

HERBERT GEORGE PONTING
[1871–1935]

On the outside grows the furside, on the inside grows the skinside;
So the furside is the outside, and the skinside is the inside.

The Sleeping Bag[2]

ANNE HIGGINSON SPICER
[1871–1935]

A Bible entry: "Born, a girl."
A knitted shoe, a golden curl,
A woolly lamb, gay-colored blocks,
Some wee worn garments in a box.

Her Patteran. Stanza 1

A rain of rice along the hall —
Tears on my cheeks — and that is all.

Ibid. Stanza 3

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[1] Of the many versions of this traditional ballad, the most familiar is printed in CARL SANDBURG'S *The American Songbag* [1927]. It begins:
Come all you rounders, for I want you to hear
The story of a brave engineer.
Casey Jones was the rounder's name,
On a big eight-wheeler of a mighty fame.

[2] For *The South Polar Times, Midwinter Day, June 22, 1911,* prepared by the men of Captain Robert Falcon Scott's last Antarctic expedition. Ponting was the photographer for the Scott expedition.

JOHN MILLINGTON SYNGE
[1871–1909]

It's in a lonesome place you do have to be talking with someone, and looking for someone, in the evening of the day.

In the Shadow of the Glen

What is the price of a thousand horses against a son where there is one son only?

Riders to the Sea

Bartley will have a fine coffin out of the white boards, and a deep grave surely. What more can we want than that? No man at all can be living for ever, and we must be satisfied.

Ibid.

When I was writing "The Shadow of the Glen" I got more aid than any learning could have given me from a chink in the floor of the old Wicklow house where I was staying, that let me hear what was being said by the servant girls in the kitchen.

The Playboy of the Western World. Preface

Drink a health to the wonders of the western world, the pirates, preachers, poteen-makers, with the jobbing jockies; parching peelers, and the juries fill their stomachs selling judgments of the English law.

Ibid. Act II

May I meet him with one tooth and it aching, and one eye to be seeing seven and seventy divils in the twists of the road, and one old timber leg on him to limp into the scalding grave. There he is now crossing the strands, and that the Lord God would send a high wave to wash him from the world.[1]

Ibid.

Aid me for to win her, and I'll be asking God to stretch a hand to you in the hour of death, and lead you short cuts through the Meadows of Ease, and up the floor of Heaven to the Footstool of the Virgin's Son.

Ibid.

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[1] May the grass grow at your door and the fox build his nest on your hearthstone. May the light fade from your eyes, so you never see what you love. May your own blood rise against you, and the sweetest drink you take be the bitterest cup of sorrow. May you die without benefit of clergy; may there be none to shed a tear at your grave, and may the hearthstone of hell be your best bed forever. — Traditional Wexford curse

See William Sydney Porter ("O. Henry"), page 807.

A man who is not afraid of the sea will soon be drowned, he said, for he will be going out on a day he shouldn't. But we do be afraid of the sea, and we do only be drowned now and again.

The Aran Islands. Page 127

There is no language like the Irish for soothing and quieting.

Ibid. Page 180

A translation is no translation, he said, unless it will give you the music of a poem along with the words of it.

Ibid. Page 181

JULIET WILBOR TOMPKINS
[1871–]

The hurrying footsteps came and went,
And the heart beat thick for the great event,
When the Minister came to tea.[1]

When the Minister Came to Tea. Stanza 1

ALBERT EDWARD WIGGAM
[1871–]

Intelligence appears to be the thing that enables a man to get along without education. Education appears to be the thing that enables a man to get along without the use of his intelligence.

The New Decalogue of Science [1923]

Statesmanship should quickly learn the lesson of biology, as stated by Conklin, that "Wooden legs are not inherited, but wooden heads are."

Ibid.

EVERARD JACK APPLETON
[1872–1931]

Somewhere she waits to make you win,
Your soul in her firm white hands;
Somewhere the gods have made for you
The woman who understands.

The Woman Who Understands

JOHN STANHOPE ARKWRIGHT
[1872–]

O valiant Hearts, who to your glory came
Through dust of conflict and through battle-flame;
Tranquil you lie, your knightly virtue proved,
Your memory hallowed in the land you loved.

The Supreme Sacrifice.[1] *Stanza 1*

SIR MAX BEERBOHM
[1872–]

Most women are not so young as they are painted.

A Defence of Cosmetics

To make oneself beautiful is an universal instinct. . . . At the touch of a true artist, the plainest face turns comely.

Ibid.

Fashion has made Jezebel surrender her monopoly of the rouge-pot.[2]

Ibid.

Zuleika, on a desert island, would have spent most of her time in looking for a man's foot-print.

Zuleika Dobson. Chap. 2 [*1911*]

She was hardly more affable than a cameo.

Ibid. Chap. 3

The dullard's envy of brilliant men is always assuaged by the suspicion that they will come to a bad end.

Ibid. Chap. 4

Ordinary saints grow faint to posterity; whilst quite ordinary sinners pass vividly down the ages.

Ibid. Chap. 6

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[1] Pa has shaved as slick as can be, and I'm
rigged way up in G,
And it's all because we're goin' ter have
the minister ter tea.
JOSEPH CROSBY LINCOLN [1870–1944]: *When the Minister Comes to Tea, St. 1*

[1] Sung at the dedication of the Tomb of the Unknown Soldier, Washington, D.C., November 11, 1921.

[2] And when Jehu was come to Jezreel, Jezebel heard of it; and she painted her face, and tired her head, and looked out at a window. — *II Kings IX:30*

She was one of the people who say "I don't know anything about music really, but I know what I like." [1]

Zuleika Dobson. Chap. 9

The Oxford spirit — that gentlest spirit, so lingering and searching, so dear to them who as youths were brought into ken of it, so exasperating to them who were not.

Ibid. Chap. 12

Of all the objects of hatred, a woman once loved is the most hateful.

Ibid. Chap. 13

I have known no man of genius who had not to pay, in some affliction or defect either physical or spiritual, for what the gods had given him.

No. 2, The Pines

It seems to be a law of nature that no man ever is loth to sit for his portrait. A man may be old, he may be ugly, he may be burdened with grave responsibilities to the nation, and that nation be at a crisis of its history; but none of these considerations, nor all of them together, will deter him from sitting for his portrait.

Quia Imperfectum

To say that a man is vain means merely that he is pleased with the effect he produces on other people. A conceited man is satisfied with the effect he produces on himself.

Ibid.

Strange, when you come to think of it, that of all the countless folk who have lived before our time on this planet not one is known in history or in legend as having died of laughter.

Laughter

JAMES BONE [2]

[1872–]

'London!' It has the sound of distant thunder.

The London Perambulator [*1925*]

The mighty fleet of Wren, with their topgallants and mainsails of stone.

The London Perambulator [*1925*]

It was in London that Whistler discovered the nocturne.

Ibid.

The City of Dreadful Height.

Description of New York [1]

To make a cliché is to make a classic.[2]

Farewell speech on Fleet Street, December 29, 1945

He made righteousness readable.

Of C. P. Scott [*1846–1932*], *famous editor of the Manchester Guardian*

CALVIN COOLIDGE

[1872–1933]

Have faith in Massachusetts. In some unimportant detail some other States may surpass her, but in the general results, there is no place on earth where the people secure, in larger measure, the blessings of organized government, and nowhere can those functions more properly be termed self-government.

Address to the Massachusetts Senate on being elected its president [*January 7, 1914*]

There is no right to strike against the public safety by anybody, anywhere, any time.

Telegram to Samuel Gompers, President of the American Federation of Labor [*September 14, 1919*], *on the occasion of the Boston police strike*

Vermont is a State I love. I could not look upon the peaks of Ascutney, Killington, Mansfield, and Equinox without being moved in a way that no other scene could move me. It was here that I first saw the light of day; here I received my bride; here my dead lie pillowed on the loving breast of our everlasting hills. I love Vermont because of her hills and valleys, her scenery and invigorating climate, but most of all because of her indomitable people. They are a race of pioneers who have almost beggared themselves to serve others. If the spirit of liberty should vanish in other parts of our Union and support of our institutions should languish, it could all be replenished from the generous store held by the people of this brave little State of Vermont.

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[1] Bromide No. 1. — GELETT BURGESS: *Are You a Bromide?* [1921]

I don't know about Art,
But I know what I like.

FRANKLIN P. ADAMS: *Dulcinea Goes In for Verse*

[2] "The greatest Londoner since Samuel Johnson." — *The New York Times*

[1] In *The Manchester Guardian.*

[2] Apropos the phrase "ocean greyhound," first said by his father, David Drummond Bone, Glasgow journalist, of S.S. *Alaska* [1881]. She was the first ship to cross the Atlantic in less than a week.

Address from train platform, Bennington, Vermont [*September 21, 1928*]

To my friend, in recollection of his son, and my son, who, by the grace of God, have the privilege of being boys throughout Eternity.

Inscription in a friend's book after the death of Calvin Coolidge, Jr.

JAMES B. DOLLARD
[1872–]

I'm sick o' New York City an' the roarin' o' the thrains
That rowl above the blessèd roofs an' undernaith the dhrains;
Wid dust an' smoke an' divilmint I'm moidhered head an' brains,
An' I'm thinkin' o' the skies of ould Kilkinny!

Ould Kilkinny!

PAUL LAURENCE DUNBAR
[1872–1906]

Sometimes the sun, unkindly hot,
My garden makes a desert spot;
Sometimes a blight upon the tree
Takes all my fruit away from me;
And then with throes of bitter pain
Rebellious passions rise and swell;
But — life is more than fruit or grain,
And so I sing, and all is well.

The Poet and His Song

Folks ain't got no right to censuah otha folks about dey habits;
Him dat giv' de squir'ls de bushtails made de bobtails fu' de rabbits.

Accountability

You cain't sta't no notes a-flyin'
Lak de ones dat rants and rings
From de kitchen to de big woods
When Malindy sings.

When Malindy Sings

There is a heaven, for ever, day by day,
The upward longing of my soul doth tell me so.
There is a hell, I'm quite as sure; for pray,
If there were not, where would my neighbours go?

Theology

An' you couldn't he'p f'om dancin' ef yo' feet was boun' wif twine,
When Angelina Johnson comes a-swingin' down de line.

Angelina

Speak up, Ike, an' 'spress yo'se'f.

Encouragement

Sweetah den de music of a lovesick mockin'-bird,
Comin' f'om de gal you loves better den yo' kin,
"Howdy, honey, howdy, won't you step right in?"

"Howdy, Honey, Howdy!"

Heish yo' mouf, I's only tu'nin' of de chillun in de bed.

The Turning of the Babies in the Bed

It's easy 'nough to titter w'en de stew is smokin' hot,
But hit's mighty ha'd to giggle w'en dey's nuffin' in de pot.

Philosophy

Slow moves the pageant of a climbing race.

Slow Through the Dark

This is the debt I pay
Just for one riotous day, —
Years of regret and grief,
Sorrow without relief.

The Debt. Stanza 1

Poor was the loan at best —
God! but the interest!

Ibid. Stanza 3

EVA GORE-BOOTH
[1872–1926]

The little waves of Breffny go stumbling through my soul.

The Little Waves of Breffny. Stanza 3

MILDRED HOWELLS
[1872–]

Yet close, I feel, there wraps us all around
Some mighty force, some mystery profound,
And through my doubts and ignorance, I trust
The power that bound with laws the moon and tide
And hung the stars in heavenly spaces wide,
Must, by their witness, be both wise and just.
If This Be All. Stanza 3

Within a garden once there grew
A flower that seemed the very pattern
Of all propriety; none knew
She was at heart a wandering slattern.
A Very Wild Flower. Stanza 1

And so it criticized each flower,
This supercilious seed;
Until it woke one summer hour,
And found itself a weed.
The Difficult Seed. Stanza 5

Oh, tell me how my garden grows,
Where I no more may take delight,
And if some dream of me it knows,
Who dream of it by day and night.
Oh, Tell Me How My Garden Grows. Stanza 5

RUPERT HUGHES
[1872–]

Dear little child, this little book
Is less a primer than a key
To sunder gates where wonder waits
Your "Open Sesame!"
With a First Reader. Stanza 1

And learning other tongues, you'll learn
All times are one; all men, one race.
Ibid. Stanza 6

JOHN McCRAE
[1872–1918]

In Flanders fields the poppies blow
Between the crosses, row on row.
In Flanders Fields. Stanza 1[1]

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.
In Flanders Fields. Stanza 3

O guns, fall silent till the dead men hear
Above their heads the legions pressing on:
(These fought their fight in time of bitter fear,
And died not knowing how the day had gone.)
The Anxious Dead. Stanza 1

JOHN CLAIR MINOT
[1872–1941]

May the God we trust as a nation
Throw the light of His peace and grace
On a flag with its stripes untarnished,
And with every star in place.
The Flag of Fort McHenry. Stanza 10

PATRICK F. O'KEEFE
[1872–1934]

Say it with flowers.[1]
Slogan for the Society of American Florists [*1917*]

CALE YOUNG RICE
[1872–1943]

Spring has come up from the South again,
With soft mists in her hair,
And a warm wind in her mouth again,
And budding everywhere.
The Immortal. Stanza 1

You who are old,
And have fought the fight,
And have won or lost or left the fight,
Weight us not down
With fears of the world, as we run!
The Young to the Old

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[1] In London *Punch, Dec. 8, 1915.*

[1] Say it with Music. — Title of song by IRVING BERLIN [1921].

BERTRAND ARTHUR WILLIAM RUSSELL
[1872–]

It is preoccupation with possession, more than anything else, that prevents men from living freely and nobly.

Principles of Social Reconstruction

Mathematics possesses not only truth, but supreme beauty — a beauty cold and austere, like that of sculpture, without appeal to any part of our weaker nature, sublimely pure, and capable of a stern perfection such as only the greatest art can show.

The Study of Mathematics

Mathematics takes us into the region of absolute necessity, to which not only the actual world, but every possible world, must conform.

Ibid.

FRANCES SHAW
[1872–]

Who loves the rain
And loves his home,
And looks on life with quiet eyes,
Him will I follow through the storm,
And at his hearth-fire keep me warm.

Who Loves the Rain

LEONORA SPEYER
[1872–]

Out of my sorrow
I'll build a stair,
And every to-morrow
Will climb to me there
With ashes of yesterday
In its hair.

Duet: I Sing with Myself.

Sky, be my depth;
Wind, be my width and my height;
World, my heart's span:
Loneliness, wings for my flight.

Measure Me, Sky. Stanza 4

BURTON EGBERT STEVENSON
[1872–]

"Baloney" and "bonehead" and "stuffed shirt" deserve a place no less than "magic casements."

Preface to The Home Book of Quotations (Second Edition, 1935)

ALBERT PAYSON TERHUNE
[1872–1942]

Win without boasting. Lose without excuse.

More About Dog Shows

ERNEST VINCENT WRIGHT
[1872–1939]

Then all of us prepare to rise
And hold our bibs before our eyes,
And be prepared for some surprise
When father carves the duck.

When Father Carves the Duck. Stanza 1 [1891]

HENRY NOEL BRAILSFORD
[1873–]

Music is neither secular nor religious. It can at best suggest the beating of the pulse, the rhythm of the blood that accompanies a given order of ideas.

On Handel's Largo

The musician who tries to rival the painter by describing external things, is a magician who has thrown aside his wand to wield a quarter-staff.

The Sea in Music

CARL LOTUS BECKER
[1873–1945]

Economic distress will teach men, if anything can, that realities are less dangerous than fancies, that fact-finding is more effective than fault-finding.

Progress and Power [1935]

The significance of man is that he is that part of the universe that asks the question, What is the significance of Man? He alone can stand apart imaginatively and, regarding himself and the universe in their eternal aspects, pronounce a judgment: The significance of man is that he is insignificant and is aware of it.

Progress and Power [*1935*]

Those of us who think that we are a nation of starry-eyed idealists[1] who have been twice tricked by the British into a European war in order to pull their chestnuts out of the fire have read the history of this country to little purpose. . . . The truth is rather that the existence and friendliness of the British Empire and the power of the British Fleet have for more than a century enabled us to roast our own chestnuts at leisure and eat them in security.

Ibid.

GUY WETMORE CARRYL[2]

[1873–1904]

You call it a waste of time, this taste
For popular tunes, and yet
Good-bye to care when you whistle the air
Of the song that you can't forget.

The Organ Man. Stanza 3

How imposing it would be
If pumpkins grew upon a tree!

The Iconoclastic Rustic and the Apropos Acorn. Stanza 1

And in his dim, uncertain sight
Whatever wasn't must be right,
From which it follows he had strong
Convictions that what was, was wrong.

Ibid. Stanza 2

In every new and smart disease,
From housemaid's knee to heart disease,
She recognized the symptoms as her own!

How Jack Found That Beans May Go Back on a Chap. Stanza 2

And colics? He constantly has 'em
So long as his food is the best,
But he'll swallow with never a spasm
What ostriches couldn't digest!

The Singular Sangfroid of Baby Bunting

Albeit lots
Of people follow Dr. Watts,
The sluggard, when his means are scant,
Should seek an uncle, not an ant.

The Impecunious Cricket and the Frugal Ant

Where'er the summons found them, whate'er the tie that bound them,
'Tis this alone the record of the sleeping army saith: —
They knew no creed but this, in duty not to falter,
With strength that naught could alter to be faithful unto death.

Ad Finem Fideles. Stanza 4

The people wait at the haven's gate to greet the men who win!
Thank God for peace! Thank God for peace, when the great gray ships come in!

When the Great Gray Ships Come In. Stanza 4

ARTHUR CHAPMAN

[1873–1935]

Out where the handclasp's a little stronger,
Out where the smile dwells a little longer,
That's where the West begins.

Out Where the West Begins.[1] *Stanza 1*

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[1] See Henry Agard Wallace, page 960.

[2] Yes, the gods loved him. In this one brief hour
They gave him all fair gifts within their power.
Yet, oh, the pity of it! Would that they
Had paused ere they bestowed their final dower.

CAROLYN WELLS: *Guy Wetmore Carryl*

[1] Up where the north winds blow just a little keener,
Up where the grasses grow just a little greener,
Up where the mountain peaks rise a little higher,
Up where the human kind draws a little nigher,
That's where Vermont comes in.

CHARLES HIAL DARLING [1859–1944]: *Where Vermont Comes In*

Down where I fear there's a terrible lot o' me,
Down where some people are hippopotami,
In the department of laparotomy,
That's where the vest begins.

ARTHUR GUITERMAN: *Vulgar Lines for a Distinguished Surgeon, St. 3*

Out where the skies are a trifle bluer,
Out where friendship's a little truer.
Out Where the West Begins. Stanza 2

Where there's more of singing and less of sighing,
Where there's more of giving and less of buying,
And a man makes friends without half trying.
Ibid. Stanza 3

Oh, the quickly faded glory
Of the cowboy's brief, brief story!
How the old range beckons vainly in the sunshine and the rain!
The Cow-Puncher's Elegy. Stanza 2

Plain duty's a term that is harsh to men
In the country God forgot.
The Border Riders. Stanza 1

WALTER DE LA MARE
[1873–]

Slowly, silently, now the moon
Walks the night in her silver shoon.
Silver

Couched in his kennel, like a log,
With paws of silver sleeps the dog.
Ibid.

When all at peace, two friends at ease alone
Talk out their hearts; yet still
Between the grace notes of
The voice of love
From each to each
Trembles a rarer speech,
And with its presence every pause doth fill.
Silence

"World of divine delight," heart whispereth,
Though all its all lie but 'twixt birth and death.
Divine Delight

Softly along the road of evening,
In a twilight dim with rose,
Wrinkled with age, and drenched with dew,
Old Nod, the shepherd, goes.
Nod. Stanza 1

Here lies a most beautiful lady,
Light of step and heart was she.
An Epitaph

"Is there anybody there?" said the Traveller,
Knocking on the moonlit door;
And his horse in the silence champed the grasses
Of the forest's ferny floor.
The Listeners

"Tell them that I came, and no one answered,
That I kept my word," he said.
Ibid.

Sweep thy faint strings, Musician,
With thy long lean hand;
Downward the starry tapers burn,
Sinks soft the waning sand.
The Song of Shadows. Stanza 1

If I were Lord of Tartary,
Myself and me alone,
My bed should be of ivory,
Of beaten gold my throne.
Tartary. Stanza 1

Look thy last on all things lovely
Every hour. Let no night
Seal thy sense in deathly slumber
Till to delight
Thou have paid thy utmost blessing.
Farewell. Stanza 3

Here lies, but seven years old, our little maid,
Once of the darkness, oh, so sore afraid.
Light of the World — remember that small fear,
And when nor moon nor stars do shine — draw near!
An Epitaph [1]

'Tis the immortal thought
Whose passion still
Makes of the unchanging
The unchangeable.
When the Rose Is Faded. Stanza 3

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[1] I always left a light out in the hall —
I hoped to make her fearless in the dark;
. . . God, not too far
For her to see, this first night, light a star!
VIOLET ALLEYN STOREY: *A Prayer for a Very New Angel* [1926]

God — keep that faith in my baby's eyes —
Let him light a little star!
WINIFRED WOODS: *Prayer for a Little Boy* [1932]

No lovelier hills than thine have laid
My tired thoughts to rest:
No peace of lovelier valleys made
Like peace within my breast.
England. Stanza 1

My heart within me faints to roam
In thought even far from thee:
Thine be the grave whereto I come,
And thine my darkness be.
Ibid. Stanza 4

Nay, nay, sweet England, do not grieve!
Not one of these poor men who died
But did within his soul believe
That death for thee was glorified.
"How Sleep the Brave." Stanza 1

Hi! handsome hunting man,
Fire your little gun.
Bang! Now the animal
Is dead and dumb and done.
Nevermore to peep again, creep again, leap again,
Eat or sleep or drink again, oh, what fun!
Hi!

Memory —that strange deceiver!
Who can trust her? How believe her —
While she hoards with equal care
The poor and trivial, rich and rare;
Yet flings away, as wantonly,
Grave fact and loveliest fantasy?
Memory

Of my life, from first to last,
This wayward mistress of the Past —
Soundless foot, and tarn-dark eyes —
Keeps safe for me what most I prize . . .
And where, without her — I? For lo,
When she is gone I too must go.
Ibid.

Poor Jim Jay
Got stuck fast
In Yesterday.
Jim Jay

Whatever Miss T. eats
Turns into Miss T.
Miss T.

Logic does well at school;
And Reason answers every question right;
Poll-parrot Memory unwinds her spool;
And Copy-cat keeps Teacher well in sight.
Scholars. Stanza 1

Not the briefest moment — yours or mine —
Can ever come again.
Not One. Stanza 2

Be not too wildly amorous of the far,
Nor lure thy fantasy to its utmost scope.
The Imagination's Pride

At lip, miraculous, life's wine,
At hand, its wondrous bread.
The Sleeper

I met at eve the Prince of Sleep,
His was a still and lovely face,
He wandered through a valley steep,
Lovely in a lonely place.
I Met at Eve

Grotesque, irrational, and sans
All law and order known as Man's.
Dreams. Stanza 3

And Conscience less my mind indicts
For idle days than dreamless nights.
Ibid. Stanza 37

MARK FENDERSON
[1873–1944]

What's the use? Yesterday an egg, tomorrow a feather duster.
Caption of Cartoon, The Dejected Rooster

FORD MADOX (HUEFFER) FORD
[1873–1939]

But we who remain shall grow old,
We shall know the cold
Of cheerless
Winter and the rain of Autumn and the sting
Of poverty, of love despised and of disgraces,
And mirrors showing stained and aging faces,
And the long ranges of comfortless years
And the long gamut of human fears —
But for you — it shall be forever Spring.
One Day's List

Sometimes wind and sometimes rain,
Then the sun comes back again;
Sometimes rain and sometimes snow,
Goodness, how we'd like to know
Why the weather alters so.

Children's Song. Stanza 1

No food at table nor no fire upon the
hearth;
And it's bitter hard a-Christmassing,
Carolling,
Singin' songs about our Saviour's birth.

The Song of the Women

Only two classes of books are of universal appeal: the very best and the very worst.

Joseph Conrad [1924]

LENA GUILBERT FORD
[*Floruit* 1915]

Keep the homes fires burning,
While your hearts are yearning,
Though your lads are far away
They dream of home.
There's a silver lining
Through the dark clouds shining,
Turn the dark clouds inside out,
Till the boys come home.

Keep the Home Fires Burning [1915]

PERCY HAMMOND
[1873–1936]

The female knee is a joint and not an entertainment.

Dramatic Review

WILLIAM HERSCHELL
[1873–1939]

The Kid has gone to the Colors
And we don't know what to say;
The Kid we have loved and cuddled
Stepped out for the Flag to-day.

The Kid Has Gone to the Colors [1917]. Stanza 1

What do little girls talk about?
What is their mystic theme?
Those still too young for puppy love,
Yet old enough to dream.

What Do Little Girls Talk About? Stanza 1

Ain't God good to Indiana!
Folks, a feller never knows
Just how close he is to Eden
Till, sometime, he ups and goes
Seekin' fairer, greener pastures
Than he has right here at home.

Ain't God Good to Indiana! Stanza 1

DANIEL GREGORY MASON
[1873–]

The ideal of Independence requires resistance to the herd spirit now so widespread, to our worship of quantity and indifference to quality, to our unthinking devotion to organization, standardization, propaganda, and advertising.

Artistic Ideals. Page 3

Art of any profundity can be appreciated only slowly, gradually, in leisurely contemplation.

Ibid. Page 105

JAMES JACKSON MONTAGUE
[1873–1941]

My beagle bit a Kleagle
Of the Ku Klux Klan.

Doomed. Stanza 1

But no one ever is allowed in Sleepytown, unless
He goes to bed in time to take the
Sleepytown Express!

The Sleepytown Express. Stanza 1

My sportsmen friends, alert and keen,
Have roamed this wide world through
But nutria, they've never seen
An animal like you.

To Some Unknown Animals. Stanza 2

The forest wilds the whole world round
With animals are full,
But in them has been never found
A single caracul!

Ibid. Stanza 4

ELIZABETH CUTTER (MRS. DWIGHT WHITNEY) MORROW
[1873–]

My friend and I have built a wall
Between us thick and wide:

The stones of it are laid in scorn
And plastered high with pride.

Wall. Stanza 1

There is no lover like an island shore
For lingering embrace;
No tryst so faithful as the turning tide
At its accustomed place.

Islands. Stanza 1

He who has given
A hostage knows
All ways of dying
Terror shows.

Hostage

ALBERT JAY NOCK
[1873–1945]

The mere vagrant lust of seeing things and going places.

A Journey Into Rabelais's France. Chap. 10 [*1934*]

All Souls College, Oxford, planned better than it knew when it limited the number of its undergraduates to four; four is exactly the right number for any college which is really intent on getting results.

Memoirs of a Superfluous Man. III, Chap. 3 [*1943*]

Money does not pay for anything, never has, never will. It is an economic axiom as old as the hills that goods and services can be paid for only with goods and services; but twenty years ago this axiom vanished from everyone's reckoning, and has never reappeared. No one has seemed in the least aware that everything which is paid for must be paid for out of production, for there is no other source of payment.

Ibid. Chap. 13

As sheer casual reading-matter, I still find the English dictionary the most interesting book in our language.

Ibid., IV, Chap. 1

SIME SILVERMAN[1]
[1873–1933]

Wall Street Lays An Egg.

Headline announcing the stock market collapse of October, 1929

Sticks Nix Hicks Pix.

Headline, meaning that the rural audiences do not care for moving pictures dealing with country themes.

ALFRED EMANUEL SMITH[1]
[1873–1944]

The kiss of death.

Alluding to W. R. Hearst's support of Ogden Mills, in the 1926 campaign for Governor of New York State. Smith was re-elected, and Mills defeated.

Let's look at the record.

Campaign Speeches, 1928

Nobody shoots at Santa Claus.

Ibid. 1936

No matter how thin you slice it, it's still boloney.

Ibid.

The Governor of New York State does not have to be an acrobat.

Speech in behalf of Franklin D. Roosevelt, 1928

H. M. TOMLINSON
[1873–   ]

The sea is at its best at London, near midnight, when you are within the arms of a capacious chair, before a glowing fire, selecting phases of the voyages you will never make.

The Sea and the Jungle [*1912*]

How many grave speeches, which have surprised, shocked, and directed the nation, have been made by Great Men too soon after a noble dinner, words winged by the Press without an accompanying and explanatory wine list.

Waiting for Daylight [*1922*]

That figure of Nobody in sodden khaki, cumbered with ugly gear, its precious rifle wrapped in rags, no brightness anywhere about it except the light of its eyes, its face seamed with lines which might have been dolorous, which might have been ironic, with the sweat running from under its steel casque, looms now in the memory, huge, statuesque, silent but questioning, like an overshadowing challenge. . . .

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[1] Silverman, who founded and edited the famous theatrical trade paper *Variety* (1905), probably had more influence on American argot than any man of his time. He and his reporters (especially Jack Conway) enlivened show-business slang with brilliant coinages and made it current conversation from Coast to Coast.

[1] Al Smith knew as much as any living man of the art of democratic government. — Ellery Sedgwick: *The Happy Profession, Chap. 17*

What is that figure now? The ghost of what was fair, but was broken, and is lost.

Waiting for Daylight [*1922*]. *The Nobodies* [*November 11, 1918*]

The reader who is illuminated is, in a real sense, the poem.

Between the Lines [1]

Bad and indifferent criticism of books is just as serious as a city's careless drainage.

Ibid.

It has to be a good book which can maintain its value beside the lamp of a ship's berth at midnight — the best time and place in all the world for reading.

South to Cadiz. Sea-Light

What was created in Concord, though in so airy a fashion, may be standing to America's credit when her vast engine shops are homes for spiders.

The Road to Concord [*1931*]

SIR NORMAN ANGELL
[1874–]

The Great Illusion.

Title of book [*1910*] *on the futility of war*

The power of words is such that they have prevented our learning some of the most important events in the world's history.

Let the People Know. Chap. 7: Words That Are Assassins [*1943*]

MAURICE BARING
[1874–1945]

Because of you we will be glad and gay,
Remembering you, we will be brave and strong;
And hail the advent of each dangerous day,
And meet the great adventure with a song.

Julian Grenfell (*1888–1915*) [1]

And you will speed us onward with a cheer,
And wave beyond the stars that all is well.

Ibid.

I do not need you changed, dissolved in air,
Nor rarefied,
I need you all imperfect, as you were.

For His Dead Nephew

All theories of what a good play is, or how a good play should be written, are futile. A good play is a play which when acted upon the boards makes an audience interested and pleased. A play that fails in this is a bad play.

Have You Anything to Declare?

Thinking of the multitude of promising people who died young . . . part of their very use was to die young, and thus contribute in a unique manner to the symphony of the universe.

Ibid.

CHARLES AUSTIN BEARD
[1874–1948]
AND
MARY RITTER BEARD
[1876–]

At no time, at no place, in solemn convention assembled, through no chosen agents, had the American people officially proclaimed the United States to be a democracy. The Constitution did not contain the word or any word lending countenance to it, except possibly the mention of "We, the people," in the preamble . . . when the Constitution was framed no respectable person called himself or herself a democrat.

America in Midpassage. Chap. 17. [*1939*]

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[1] Lecture at the Harvard Union, Oct. 14, 1927. Published 1930.

[1] Julian Grenfell, Captain in the First Royal Dragoons, wounded near Ypres, March 13, 1915, died at Boulogne, May 26.

ST. ALBERT'S COLLEGE LIBRARY

SIR DAVID WILLIAM BONE
[1874-]

We sailors are jealous for our vessels. Abuse us if you will, but have a care for what you may say of our ships. We alone are entitled to call them bitches, wet brutes, stubborn craft, but we will stand for no such liberties from the beach.

Merchantmen-at-Arms

Nobly she has held afloat to the debarking of the last man. There is no further life in her. Evenly, steadily, as we had seen her leave the launching ways at Meadowside, she goes down.[1]

Ibid.

Shenandoah is the most beautiful of them all. The haunting melody, the tender cadences contrasted with the wild exulting chorus, combine to establish it as a song that, once heard, cannot be forgotten.[2]

Capstan Bars [*1931*]

GORDON BOTTOMLEY
[1874–1948]

Many deaths have place in men
  Before they come to die;
Joys must be used and spent, and then
  Abandoned and passed by.

New Year's Eve, 1913

Poetry is founded on the hearts of men:
Though in Nirvana or the Heavenly
    courts
The principle of beauty shall persist,
Its body of poetry, as the body of man,
Is but a terrene form, a terrene use,
That swifter being will not loiter with;
And, when mankind is dead and the
    world cold,
Poetry's immortality will pass.

Atlantis

When you destroy a blade of grass
  You poison England at her roots.

To Iron Founders and Others

Your worship is your furnaces,
  Which, like old idols, lost obscenes,
Have molten bowels; your vision is
  Machines for making more machines.

To Iron Founders and Others

ARTHUR HENRY REGINALD BULLER
[1874–1944]

There was a young lady named Bright,
Whose speed was far faster than light;
    She set out one day
    In a relative way,
And returned home the previous night.

Limerick [1]

Julius Caesar, who conquered all Gaul,
Suffered defeat from an enemy small,
The spore of melassez, whose armies,
    well led,
Removed all the hairs from the crown
    of his head.

Pityrosporon Melassez [2]

PATRICK REGINALD CHALMERS

Oh, bright as a berry,
  They're red and they're rare,
The setters from Kerry,
  And Cork and Kildare!

The Red Dogs

A year of philatelic fame,
  For — lest my point should miss
    you —
In eighteen forty-seven came
  The first Mauritius issue.

Tuppenny Blues: A Tale for Philatelists. Stanza 3

"I find," said 'e, "things very much as
    'ow I've always found,
For mostly they goes up and down or
    else goes round and round."

Roundabouts and Swings. Stanza 2

What's lost upon the roundabout we
    pulls up on the swings!

Ibid.

If you'd move to a bygone measure,
  Or shape your heart to an ancient
    mould,

---

[1] Sinking of the *Cameronia*, torpedoed in the Mediterranean.

[2] Oh, Shannadore, I love your daughter,
  A-away, my rolling river!
I'll take her across the rushing water,
  A-away, I'm bound away
  Across the wide Mizzoura.
—*Shenandoah* (*capstan chantey*)

[1] London *Punch*, December 19, 1923.

[2] A yeast-like fungus that causes baldness.

Maroons and schooners and buried treasure
Wrought on a page of gold, —

Then take the book in the dingy binding,
Still the magic comes, bearded, great,
And swaggering files of sea-thieves winding
Back, with their ruffling cut-throat gait,
Reclaim an hour when we first went finding
Pieces of Eight — of Eight.

"Treasure Island"

Mark what befell
Upon a pearl-winged prime —
Great Rafael
Though Heaven's harps did chime
A rhapsody sublime,
Forsook the choir most pious
By vale and hill to climb
With little St. Tobias
All in the summer-time.

A Chosen Saint.[1] *Stanza 2*

A little dog
Walked out that day with These,
Round eyes agog
For butterflies and bees,
Wet nose for smells that please.

Ibid. Stanza 3

But best I love you as the fellow-creature,
The small, white shadow instant at my heels,
The firelit hearthrug's most outstanding feature,
For suasive paw and melting eye at meals,
And half a hundred other heart appeals.

To Barry, a Sealyham. Stanza 7

Little garden gods,
Bless the time of sowing,
Watering and growing;
Lastly, when our sunflower nods,
And our rambler's red array
Waits the honey-bee her labours,
Bless our garden that it may
Beat our next-door neighbour's.

Cottage Garden Prayer. Stanza 2

GILBERT KEITH CHESTERTON
[1874–1936]

Nothing sublimely artistic has ever arisen out of mere art, any more than anything essentially reasonable has ever arisen out of the pure reason. There must always be a rich moral soil for any great aesthetic growth.

A Defence of Nonsense

Every great literature has always been allegorical — allegorical of some view of the whole universe.

Ibid.

The whole difference between construction and creation is exactly this: that a thing constructed can only be loved after it is constructed; but a thing created is loved before it exists.

Preface to DICKENS's *Pickwick Papers*

A man knows what style of book he wants to write when he knows nothing else about it.

Ibid.

The book originated in the suggestion of a publisher; as many more good books have done than the arrogance of the man of letters is commonly inclined to admit.

Ibid.

A good joke is the one ultimate and sacred thing which cannot be criticized. Our relations with a good joke are direct and even divine relations.

Ibid.

The world will never starve for wonders; but only for want of wonder.

Inscription on General Motors Building, A Century of Progress Exposition, Chicago

But they that fought for England,
Following a fallen star,
Alas, alas for England
They have their graves afar.

Elegy in a Country Churchyard

If I ever go back to Baltimore,
The City of Maryland,

---

[1] Go thou with this man, and God, which dwelleth in heaven, prosper your journey, and the angel of God keep you company. So they went forth both, and the young man's dog with them. — *The Apocrypha: Tobit V:16.*

I shall miss again as I missed before
A thousand things of the world in store,
The story standing in every door
That beckons on every hand.

Memory

Like the white lock of Whistler, that lit our aimless gloom,
Men showed their own white feather as proudly as a plume.

The Man Who Was Thursday. Dedication, to Edmund Clerihew Bentley

Far out of fish-shaped Paumanok some cry of cleaner things;[1]
And the Green Carnation withered, as in forest fires that pass.[2]

Ibid.

Truth out of Tusitala[3] spoke and pleasure out of pain.

Ibid.

Thieves respect property. They merely wish the property to become their property that they may more perfectly respect it.

Ibid.

Mr. Max Beerbohm attempted to analyze the jokes at which the mob laughs. He divided them into three sections: jokes about bodily humiliation, jokes about things alien, such as foreigners, and jokes about bad cheese.

Cockneys and Their Jokes

Art is limitation; the essence of every picture is the frame.

Orthodoxy. Chap. 3

You can free things from alien or accidental laws, but not from the laws of their own nature. . . . Do not go about as a demagogue, encouraging triangles to break out of the prison of their three sides. If a triangle breaks out of its three sides, its life comes to a lamentable end.

Ibid.

Heights were made to be looked at, not to be looked from.

The Innocence of Father Brown. (The Hammer of God)

The English poor, broken in every revolt, bullied by every fashion, long despoiled of property, and now being despoiled of liberty, entered history with a noise of trumpets, and turned themselves in two years into one of the iron armies of the world.

A Short History of England [*1917*]

Don John of Austria is going to the war.

Lepanto

The hidden room in a man's house where God sits all the year,
The secret window whence the world looks small and very dear.

Ibid.

Cervantes on his galley sets the sword back in the sheath
(Don John of Austria rides homeward with a wreath).
And he sees across a weary land a straggling road in Spain,
Up which a lean and foolish knight forever rides in vain.

Ibid.

To an open house in the evening
Home shall men come,
To an older place than Eden
And a taller town than Rome.

The House of Christmas

Burn from my brain and from my breast
Sloth, and the cowardice that clings,
And stiffness and the soul's arrest:
And feed my brain with better things.

A Ballade of a Book-Reviewer

I think I will not hang myself to-day.

A Ballade of Suicide[1]

St. George he was for England,
And before he killed the dragon
He drank a pint of English ale
Out of an English flagon.

The Englishman

Step softly, under snow or rain,
To find the place where men can pray;

---

[1] Walt Whitman.

[2] Oscar Wilde.

[3] Robert Louis Stevenson.

[1] Though neighbors "practise" loud and shrill,
Though May be cold and June be hot,
Though April freeze and August grill,
We'd rather be alive than not.

ROSAMOND MARRIOTT WATSON ("GRAHAM R. TOMSON") [1863–1911]: *Ballade of the Optimist*

The way is all so very plain
That we may lose the way.
The Wise Men

And Noah he often said to his wife when he sat down to dine,
"I don't care where the water goes if it doesn't get into the wine."
Wine and Water

Before the Roman came to Rye or out to Severn strode,
The rolling English drunkard made the rolling English road.
The Rolling English Road

If an angel out of heaven
Brings you other things to drink,
Thank him for his kind attentions,
Go and pour them down the sink.
The Song of Right and Wrong

Tea is like the East he grows in,
A great yellow Mandarin
With urbanity of manner
And unconsciousness of sin.
Ibid.

And, like all the East he grows in,
He is Poison when he's strong.
Ibid.

Cocoa is a cad and coward.
Ibid.

Heaven sent us Soda Water
As a torment for our crimes.
Ibid.

For the great Gaels of Ireland
Are the men that God made mad,
For all their wars are merry,
And all their songs are sad.[1]
The Ballad of the White Horse. Book II

And if ever ye ride in Ireland,
The jest may yet be said,
There is the land of broken hearts,
And the land of broken heads:
Ibid. Book V

I also had my hour;
One far fierce hour and sweet:
There was a shout about my ears,
And palms before my feet.[1]
The Donkey

The Yankee is a dab at electricity and crime,
He tells you how he hustles and it takes him quite a time,
I like his hospitality that's cordial and frank,
I do not mind his money but I do not like his swank.
A Song of Self-Esteem

The Faith of Tennessee has wafted o'er the sea,
The odour of its sanctity — and Golly how it stank! [2]
Ibid.

The hundred little lands within one little land that lie
Where Severn seeks the sunset isles or Sussex scales the sky.
The English Graves

How small a shrivelled laurel-leaf lies crumpled here and curled:
They died to save their country and they only saved the world.
Ibid.

The face of Father Brown . . . could shine with ignorance as well as with knowledge.[3]
The Wisdom of Father Brown

WINSTON SPENCER CHURCHILL [4]

[1874–]

I pass with relief from the tossing sea of Cause and Theory to the firm ground of Result and Fact.
The Malakand Field Force [*1898*]

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[1] For the Young Gaels of Ireland
Are the lads that drive me mad;
For half their words need footnotes,
And half their rhymes are bad.
ARTHUR GUITERMAN: *The Young Celtic Poets, St. 2*

[1] My shoulders were His throne.
JOHN B. TABB: *The Burthen of the Ass*

[2] The prosecution of John Thomas Scopes in Dayton, Tennessee, July, 1925, for teaching the theory of evolution in his classroom at the Central High School.

[3] My father, a good man, told me "Never lose your ignorance; you cannot replace it." — ERICH MARIA REMARQUE, *interviewed in The New York Times, January 27, 1946.*

[4] Englishman, 25 years old, about 5 ft. 8 in. high, indifferent build, walks with a bend forward, pale appearance, red-brownish hair,

It is better to be making the news than taking it; to be an actor rather than a critic.

The Malakand Field Force [*1898*]

Nothing in life is so exhilarating as to be shot at without result.

Ibid.

There are men in the world who derive as stern an exaltation from the proximity of disaster and ruin, as others from success.

Ibid.

Terminological inexactitude.

Speech, House of Commons, February 22, 1906

By being so long in the lowest form [at Harrow] I gained an immense advantage over the cleverer boys. . . . I got into my bones the essential structure of the ordinary British sentence — which is a noble thing. Naturally I am biassed in favor of boys learning English; and then I would let the clever ones learn Latin as an honor, and Greek as a treat.

Roving Commission: My Early Life [*1930*]

Decided only to be undecided, resolved to be irresolute, adamant for drift, solid for fluidity, all-powerful to be impotent.[1]

While England Slept [*1936*]

Dictators ride to and fro upon tigers which they dare not dismount. And the tigers are getting hungry.

Ibid.

I have watched this famous island descending incontinently, fecklessly, the stairway which leads to a dark gulf. It is a fine broad stairway at the beginning, but after a bit the carpet ends. A little farther on there are only flagstones, and a little farther on still these break beneath your feet.

While England Slept [*1936*]

The world does not end with the life of any man.

Speech on the Eire Bill, House of Commons, May 5, 1938

The German dictator, instead of snatching the victuals from the table, has been content to have them served to him course by course.

Speech on the Munich Agreement, House of Commons, October 5, 1938

That long [Canadian] frontier from the Atlantic to the Pacific Oceans, guarded only by neighborly respect and honorable obligations, is an example to every country and a pattern for the future of the world.[1]

Speech in honor of R. B. Bennett, Canada Club, London, April 20, 1939

I cannot forecast to you the action of Russia. It is a riddle wrapped in a mystery inside an enigma.

Broadcast, October 1, 1939

For each and for all, as for the Royal Navy, the watchword should be, "Carry on, and dread nought."

Speech on Traffic at Sea, House of Commons, December 6, 1939

I have nothing to offer but blood, toil, tears and sweat.[2]

First Statement as Prime Minister, House of Commons, May 13, 1940

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small moustache hardly perceptible, talks through the nose and cannot pronounce the letter "s" properly. — Description of Mr. Churchill in warrant for his arrest, issued by the Boer government after his escape from Pretoria in 1899. He was then a war correspondent. (Quoted by A. G. Gardiner, in *The Pillars of Society*.)

[1] Of Mr. Baldwin's policies.

[1] See G. W. Bilsland, page 910.

[2] Mollifie it with thy teares, or sweat, or blood.

John Donne: *An Anatomy of the World, I, 430–431* [*1611*]

Year after year they voted cent. per cent.,
Blood, sweat, and tear-wrung millions — why? for rent!

Lord Byron: *The Age of Bronze*, XIV [1823]

The phrase was also used by Giuseppe Garibaldi [1807–1882] in his *Address to the Thousand.*

A triumph, waxing statelier year by year,
Of British blood and bone and beef and beer.

W. E. Henley: *The Lifeguardsman*

It [poetry] is forged slowly and patiently, Victory at all costs, victory in spite of all terror, victory however long and hard the road may be; for without victory there is no survival.

First Statement as Prime Minister, House of Commons, May 13, 1940

The dull brute mass of the ordinary German Army and German people, always so ready to be led to the trampling down in other lands of liberties and comforts which they have never known in their own.

Speech on Dunkirk, House of Commons, June 4, 1940

We shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets, we shall fight in the hills; we shall never surrender.

Ibid.

If we open a quarrel between the past and the present, we shall find that we have lost the future.

Speech, House of Commons, and later broadcast, June 18, 1940

If the British Empire and its Commonwealth last for a thousand years, men will still say, "This was their finest hour."

Ibid.

We shall defend every village, every town and every city. The vast mass of London itself, fought street by street, could easily devour an entire hostile army; and we would rather see London laid in ruins and ashes than that it should be tamely and abjectly enslaved.

Radio Broadcast, July 14, 1940

Never in the field of human conflict was so much owed by so many to so few.

Tribute to the Royal Air Force, House of Commons, August 20, 1940

The British Empire and the United States will have to be somewhat mixed up together in some of their affairs for mutual and general advantage. For my own part, looking out upon the future, I do not view the process with any misgivings. I could not stop it if I wished; no one can stop it. Like the Mississippi, it just keeps rolling along.[1] Let it roll. Let it roll on full flood, inexorable, irresistible, benignant, to broader lands and better days.

Ibid.

Death and sorrow will be the companions of our journey; hardship our garment; constancy and valor our only shield. We must be united, we must be undaunted, we must be inflexible.

Report on the War Situation, House of Commons, October 8, 1940

We are waiting for the long-promised invasion. So are the fishes.

Radio Broadcast to the French People, October 21, 1940

The only guide to a man is his conscience; the only shield to his memory is the rectitude and sincerity of his actions.

Tribute to Neville Chamberlain, former Prime Minister, House of Commons, November 12, 1940

To die at the height of a man's career, the highest moment of his effort here in this world, universally honored and admired, to die while great issues are still commanding the whole of his interest, to be taken from us at a moment when he could already see ulti-

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link by link, with sweat and blood and tears. — Lord Alfred Douglas: *Collected Poems*

Their sweat, their tears, their blood bedewed the endless plain. — Winston S. Churchill: *The Unknown War* [*1931*], referring to the Russian armies of the Czar before the Soviet Revolution.

Mr. Churchill referred to his promise of blood, toil, tears and sweat in his speeches of October 8, 1940; May 7 and December 2, 1941; January 27 and November 10, 1942.

Blood and eye-water and face-water. — Simeon Strunsky: *The New York Times, September 12, 1943*. (Translating Mr. Churchill into Basic English.)

[1] See Oscar Hammerstein, footnote, page 456.

mate success in view — is not the most unenviable of fates.[1]

Report on the War Situation, House of Commons, December 19, 1940

Give us the tools, and we will finish the job.

Radio Broadcast, February 9, 1941

This is one of those cases in which the imagination is baffled by the facts.

Remark in the House of Commons, May 13, 1941, following the parachute descent in Scotland by Rudolf Hess of Germany

The British nation is unique in this respect. They are the only people who like to be told how bad things are, who like to be told the worst.

Report on the War Situation, House of Commons, June 10, 1941

A vile race of quislings[2] — to use the new word which will carry the scorn of mankind down the centuries — is hired to fawn upon the conqueror, to collaborate in his designs, and to enforce his rule upon their fellow-countrymen, while grovelling low themselves.

Speech at St. James's Palace, London, June 12, 1941

The destiny of mankind is not decided by material computation. When great causes are on the move in the world . . . we learn that we are spirits, not animals, and that something is going on in space and time, and beyond space and time, which, whether we like it or not, spells duty.

Radio Broadcast to America on receiving the Honorary Degree of Doctor of Laws from the University of Rochester, New York, June 16, 1941

The V sign is the symbol of the unconquerable will of the occupied territories, and a portent of the fate awaiting the Nazi tyranny.[1]

A Message to the People of Europe on the Launching of the "V for Victory" Propaganda Campaign, July 20, 1941

Nothing is more dangerous in wartime than to live in the temperamental atmosphere of a Gallup Poll,[2] always feeling one's pulse and taking one's temperature.

Report on the War Situation, House of Commons, September 30, 1941

May God speed the plough.[3]

Message read at a Meeting of Farmers and Farm Workers at Norwich, England, October 18, 1941

Do not let us speak of darker days; let us speak rather of sterner days. These are not dark days: these are great days — the greatest days our country has ever lived; and we must all thank God that we have been allowed, each of us according to our stations, to play a part in making these days memorable in the history of our race.

Address to the Boys of Harrow School, October 29, 1941

In the past we have had a light which flickered, in the present we have a light which flames, and in the future there will be a light which shines over all the land and sea.

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[1] Lord Lothian, British Ambassador to the United States, died in Washington, December 12, 1940.

[2] Vidkun Quisling, head of the Nasjonal Samling party in Norway, who co-operated and collaborated with the Nazis when Germany invaded Norway, April 9, 1940. On September 25, 1940, Joseph Terboven, German Commissioner for Norway, abolished all Norwegian civil authority, declared the King and Royal House deposed, and set up a Council of Quisling adherents. On February 3, 1942, Terboven appointed Quisling Minister President. In November, 1944 he retired in favor of Jonas Lie. Quisling was executed October 23, 1945.

[1] The first four notes of Beethoven's Fifth Symphony were adopted as the symbol because of their similarity to the letter V in the Morse telegraph code . . . —

[2] Public opinion poll directed by Dr. George H. Gallup of the American Institute of Public Opinion since 1935. In 1936 Dr. Gallup founded the British Institute of Public Opinion.

[3] See Eliza Cook, page 512.

Speech on War with Japan, House of Commons, December 8, 1941, and later broadcast

We have not journeyed all this way across the centuries, across the oceans, across the mountains, across the prairies, because we are made of sugar candy.

Speech to the Canadian Senate and House of Commons, Ottawa, broadcast, December 30, 1941

When I warned [the French] that Britain would fight on alone whatever they did, their generals told their Prime Minister and his divided Cabinet, "In three weeks England will have her neck wrung like a chicken." Some chicken; some neck.

Ibid.

Any featherhead can have confidence in times of victory, but the test is to have faith when things are going wrong, and when things happen which cannot be explained in public.

Secret Session, House of Commons, April 23, 1942 [1]

Transportation rears her ugly head.

Ibid

The late M. Venizelos [2] observed that in all her wars England — he should have said Britain, of course — always wins one battle — the last.

Speech at the Lord Mayor's Day Luncheon, London, November 10, 1942

Now this is not the end. It is not even the beginning of the end.[3] But it is, perhaps, the end of the beginning.

Ibid.

I have not become the King's First Minister in order to preside over the liquidation of the British Empire.

Ibid.

The soft under-belly of the Axis.

Report on the War Situation, House of Commons, November 11, 1942

There is no finer investment for any community than putting milk into babies.

Radio Broadcast: A Four Years' Plan, March 21, 1943

The proud German Army has once again proved the truth of the saying, "The Hun is always either at your throat or at your feet."

Speech to the United States Congress, May 19, 1943

I quote the words of your great general, Nathan Bedford Forrest, the eminently successful Confederate leader. Asked the secret of his victories, Forrest said, "I git thar fustest with the mostest men." [1]

A Talk to the American Press in Washington, May 25, 1943

There are two main characteristics of the House. . . . The first is that its shape should be oblong and not semicircular. . . . The second is that it should not be big enough to contain all its Members at once without overcrowding.

Speech on Rebuilding the House of Commons,[2] October 28, 1943

The House of Commons thrives on criticism, it is perfectly impervious to newspaper abuse or taunts from any quarter, and it is capable of digesting almost anything or almost any body of gentlemen, whatever be the views with which they arrive.

Ibid.

London will never be conquered, will never fail, and her renown, triumphing over every ordeal, will long shine among men.

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[1] First printed in *Life*, January 28, 1946.

[2] Eleutherios Venizelos [1864–1936], Greek statesman.

[3] Beginning of the end. — TALLEYRAND.

[1] General Nathan Bedford Forrest [1821–1877], Confederate cavalry leader. Historians deny that the General said it in such rustic terms, but the saying has become classic in this version.

[2] The House of Commons was destroyed by German bombs, May 10, 1941.

Speech on the German Robot Bombs, House of Commons, July 6, 1944

There was a man who sold a hyena skin while the beast still lived and who was killed in hunting it.

Speech on Allied War Gains, House of Commons, August 2, 1944

"Not in vain" may be the pride of those who survived and the epitaph of those who fell.[1]

Speech in the House of Commons, September 28, 1944

The United States is a land of free speech. Nowhere is speech freer — not even here where we sedulously cultivate it even in its most repulsive form.

Ibid.

I have not hesitated to travel from court to court like a wandering minstrel. But always with the same song or the same set of songs.

Speech in the House of Commons, October 27, 1944

He died in harness, and we may well say in battle harness, like his soldiers, sailors and airmen who died side by side with ours and carrying out their tasks to the end all over the world. What an enviable death was his.

Tribute to President Franklin D. Roosevelt in the House of Commons, April 17, 1945

In Franklin Roosevelt there died the greatest American friend we have ever known — and the greatest champion of freedom who has ever brought help and comfort from the new world to the old.

Tribute to President Franklin D. Roosevelt in the House of Commons, April 17, 1945

An iron curtain[1] has descended across the Continent.

Address at Westminster College, Fulton, Missouri, March 5, 1946

This address to which I have given the title, "The Sinews of Peace."

Ibid.

I think "No Comment" is a splendid expression. I am using it again and again. I got it from Sumner Welles.

To reporters, after conferring with President Truman at the White House, 1946

ISABEL FISKE CONANT
[1874–]

Give me but a tearing,
A scrap of Beauty's cloth,
Warm from her wearing;
A song, a shell, a moth,
Still faintly fragrant;
Her glove, her torn veil,
And I will find vagrant
Beauty's trail.

Hound of Beauty. Stanza 1

He who loves an old house
Never loves in vain,
How can an old house
Used to sun and rain,
To lilac and larkspur,
And an elm above,
Ever fail to answer
The heart that gives it love?

Old House. Stanza 1

If haloed Christ still walked to-day
And made new saints again,
I'd have for mine, in bright array,
Old Ellen, down the lane.

Old Ellen. Stanza 1

CLARENCE DAY
[1874–1935]

When eras die, their legacies
Are left to strange police.

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[1] Eight thousand paratroopers of the First British Airborne Division landed in Arnhem, Holland, behind the German lines, in September, 1944, and held the area for nine days and nights, with a loss of 6,000 men. Major General R. E. Urquhart, the Division commander, sent the radio message to Field Marshal Montgomery: "All will be ordered to break out rather than surrender."

There can be few episodes more glorious than the epic of Arnhem. . . . In years to come it will be a great thing for a man to be able to say, "I fought at Arnhem." — FIELD MARSHAL SIR BERNARD L. MONTGOMERY: *Message to General Urquhart, September 29, 1944.*

[1] According to the London *Times*, the expression "iron curtain" was coined by von Krosigh, Hitler's Minister of Finance, and was used by Goebbels in his propaganda material for some years before Mr. Churchill adopted it.

Professors in New England guard
  The glory that was Greece.

Thoughts Without Words

The parting injunctions
  Of mothers and wives
Are one of those functions
  That poison their lives.

Scenes from the Mesozoic

Farewell, my friends — farewell and hail!
I'm off to seek the Holy Grail.
  I cannot tell you why.
Remember, please, when I am gone,
'Twas aspiration led me on.
Tiddlely, widdlely, tootle-oo.
All I want is to stay with you.
  But here I go. Good-bye.

Farewell, My Friends

It is possible that our race may be an accident, in a meaningless universe, living its brief life uncared-for, on this dark, cooling star: but even so — and all the more — what marvelous creatures we are! What fairy story, what tale from the Arabian Nights of the jinns, is a hundredth part as wonderful as this true fairy story of simians! It is so much more heartening, too, than the tales we invent. A universe capable of giving birth to many such accidents is — blind or not — a good world to live in, a promising universe.

This Simian World. XIX

Father declared he was going to buy a new plot in the cemetery, a plot all for himself. "And I'll buy one on a corner," he added triumphantly, "where I can get out!"

Mother looked at him, startled but admiring, and whispered to me, "I almost believe he could do it."

Life with Father

JAMES WILLIAM FOLEY
[1874–1939]

It does a heap o' good sometimes, to go a little slow,
To say a word o' comfort to th' man that's stubbed his toe.

Stubbed His Toe. Stanza 2

I take a little bunch of words and set 'em in a row,
I take a little bit of ink and mark 'em down just so.[1]

Technique

THEODOSIA GARRISON
[1874–1944]

I sicken of men's company,
  The crowded tavern's din,
Where all day long with oath and song
  Sit they who entrance win,
So come I out from noise and rout
  To rest in God's Green Inn.

The Green Inn. Stanza 1

I never crossed your threshold with a grief
  But that I went without it.

The Closed Door. Stanza 1

The kindliest thing God ever made,
His hand of very healing laid
Upon a fevered world, is shade.

Shade. Stanza 1

Just children on their way to school again?
Nay, it is ours to watch a greater thing.
These are the World's Rebuilders!

The Rebuilders. Stanza 3

O, little is my garden space,[2]
But great the prayer I pray;
With every seed against earth's need
That men may sow to-day,
My hope is thrown, my faith is sown
To make the harvest gay.

A Prayer at Planting Time. Stanza 2

ELLEN GLASGOW
[1874–1945]

I have observed with wonder so many intellectual and literary fashions that I have come at last to rely positively upon one conviction alone. No idea is so antiquated that it was not once modern. No idea is so modern that it will not some day be antiquated. . . . To seize the flying thought before it escapes us is our only touch with reality.

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[1] Webster has the words, and I
Pick them up from where they lie,
Twist and turn them one by one
And give them places in "The Sun."
DON MARQUIS: *On the Ease of Column Writing*

[2] But see how high! —
It reaches up
To God's blue sky!
JOHN OXENHAM: *The Philosopher's Garden*

Address to the Modern Language Association [*1936*]

Preserve, within a wild sanctuary, an inaccessible valley of reveries.

A Certain Measure [*1943*]

Tilling the fertile soil of man's vanity.

Ibid.

HARRY GRAHAM
("COL. D. STREAMER") [1]
[1874–1936]

Though the noblest disposition you inherit,
And your character with piety is pack'd,
All such qualities have very little merit,
Unaccompanied by Tact.

Tact. Stanza 1

Little Willie, in the best of sashes,
Fell in the fire and was burned to ashes.
By and by the room grew chilly,
But no one liked to poke up Willie.

Ruthless Rhymes for Heartless Homes. Tender-Heartedness [*1899*]

HERBERT CLARK HOOVER
[1874–]

A great social and economic experiment, noble in motive and far-reaching in purpose.

[*Of National Prohibition.*] *Letter to Senator Borah, February 28, 1928*

The American system of rugged individualism.

Campaign speech, New York [*October 22, 1928*]

Absolute freedom of the press to discuss public questions is a foundation stone of American liberty.[2]

Address, Annual Luncheon of the Associated Press, New York [*April 22, 1929*]

No economic equality can survive the working of biological inequality.

The Challenge to Liberty [*1934*]. *Chap. 3*

While I can make no claim for having introduced the term "rugged individualism," I should be proud to have invented it. It has been used by American leaders for over a half-century in eulogy of those God-fearing men and women of honesty whose stamina and character and fearless assertion of rights led them to make their own way in life.

Ibid. Chap. 5

When I comb over these accounts of the New Deal, my sympathy arises for the humble decimal point. His is a pathetic and hectic life, wandering around among regimented ciphers, trying to find some of the old places he used to know.

Address, John Marshall Republican Club, St. Louis, Missouri [*December 16, 1935*]

A good many things go around in the dark besides Santa Claus.

Ibid.

If we had just one generation of properly born, adequately educated, healthy children, developed in character, we would have Utopia itself.

Address, Madison Square Boys' Club, New York, November 17, 1937

Foreign relations are not sudden things created by books or speeches or banquets. The history of nations is more important than their oratory.

Speech, Republican National Convention, Chicago, Illinois, June 27, 1944

Older men declare war. But it is youth that must fight and die. And it is youth who must inherit the tribulation, the sorrow, and the triumphs that are the aftermath of war.[1]

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[1] Graham was a Captain in the Coldstream Guards and served in the South African War and World War I.

[2] Where dwells the man that dare suppress
The noble freedom of the press?
Sure he who would attempt the thing,
On Haman's gallows ought to swing.

Anonymous: *The Freedom of the Press, St. 1,* in *Freeman's Journal* (*North American Intelligencer*), *June 27, 1787*

See James Russell Lowell, page 526.

Speech, Republican National Convention, Chicago, Illinois, June 27, 1944

HAROLD L. ICKES
[1874–   ]

I am against government by crony.

On resigning as Secretary of the Interior, February, 1946

ALVIN SAUNDERS JOHNSON
[1874–   ]

As in the bosom of the earth vestiges of all earlier life may still be found, so in the bosom of public opinion are to be found vestiges of the early dinosaurs of thought.

On German Pacification [*1944*]

HEWLETT JOHNSON[2]
[1874–   ]

Not so easily does a people liberate itself from its social past. Many ideas, customs, intolerances, and tolerances, too, cling on unperceived by those who think that they live in days where all things are new.

The Soviet Power: The Socialist Sixth of the World. Book II:2 [*1940*]

Nothing is better calculated to drive men to desperation than when, in attempting to carry out beneficial reform, they find the whole world aligned against them. The more especially so if amongst those so aligned they discover men who had preached the same ideal, but now dreaded its concrete realization.

Ibid. 3

HENRY HERBERT KNIBBS
[1874–   ]

We'll dance a merry saraband from here to drowsy Samarcand;
Along the sea, across the land, the birds are flying South,
And you, my sweet Penelope, out there somewhere you wait for me,
With buds of roses in your hair and kisses on your mouth.

Out There Somewhere

I'm strong for the man who named it,
The Valley that God Forgot.

The Valley that God Forgot

When he is hidden from the sun,
And grasses grow where he is laid,
Men mark the good a man has done,
And glorify the name he made.

The Journey

Adventure was his coronal,
And all his wealth was wandering.

Ibid.

After the coffee things ain't so bad.

That Inside Song

You haven't whipped religion; just a man.

The Fighting Parson

The heart of a dog — and he love a man — may never forget or change.

The Dog-Star Pup

RUSSELL HILLARD LOINES
[1874–1922]

"Scorn not the sonnet,"[1] though its strength be sapped,
Nor say malignant its inventor blundered:
The corpse that here in fourteen lines is wrapped
Had otherwise been covered with a hundred.

On a Magazine Sonnet

AMY LOWELL
[1874–1925]

Hung all over with mouse-traps of metres, and cages
Of bright-plumaged rhythms, with pages and pages
Of colours slit up into streaming confetti.

A Critical Fable[2] (*passage describing herself*)

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[1] See Grantland Rice, page 901.
[2] Dean of Canterbury.

[1] See Wordsworth, page 304.
[2] First published anonymously, 1922.

I walk down the garden paths,
And all the daffodils
Are blowing, and the bright blue squills.
Patterns

A pattern called a war.
Christ! What are patterns for?
Ibid.

All about us peal the loud, sweet *Te Deums* of the Canterbury bells.
Madonna of the Evening Flowers

Heart-leaves of lilac all over New England,[1]
Roots of lilac under all the soil of New England,
Lilac in me because I am New England.
Lilacs

The sight of a white church above thin trees in a city square
Amazes my eyes as though it were the Parthenon.
Meeting-House Hill

JOHN MASEFIELD [2]
[1874–]

Not of the princes and prelates with periwigged charioteers
Riding triumphantly laurelled to lap the fat of the years, —
Rather the scorned — the rejected — the men hemmed in with the spears.
A Consecration. Stanza 1

Others may sing of the wine and the wealth and the mirth,
The portly presence of potentates goodly in girth; —
Mine be the dirt and the dross, the dust and scum of the earth!
Ibid. Stanza 6

Theirs be the music, the colour, the glory, the gold;
Mine be a handful of ashes, a mouthful of mould.
Of the maimed, of the halt and the blind in the rain and the cold —
Of these shall my songs be fashioned, my tales be told.
Ibid. Stanza 7

I must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by.
Sea-Fever. Stanza 1

And all I ask is a merry yarn from a laughing fellow-rover,
And quiet sleep and a sweet dream when the long trick's over.
Ibid. Stanza 3

Dunno about Life — it's jest a tramp alone
From wakin'-time to doss.
Dunno about Death — it's jest a quiet stone
All over-grey wi' moss.
Vagabond

It's a warm wind, the west wind, full of birds' cries.
The West Wind

One road leads to London,
One road runs to Wales,
My road leads me seawards
To the white dipping sails.
Roadways

In quest of that one beauty
God put me here to find.
Ibid.

The schooners and the merry crews are laid away to rest,
A little south the sunset in the Islands of the Blest.
A Ballad of John Silver. Stanza 6

And he who gives a child a treat
Makes joy-bells ring in Heaven's street,
And he who gives a child a home
Builds palaces in Kingdom come.
The Everlasting Mercy

To get the whole world out of bed
And washed, and dressed, and warmed, and fed,
To work, and back to bed again,
Believe me, Saul, costs worlds of pain.
Ibid.

Whatever seems, God doth not slumber
Though he lets pass times without number.
He'll come with trump to call his own,
And this world's way'll be overthrown.
Ibid.

O Christ who holds the open gate,
O Christ who drives the furrow straight,

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[1] Stands the lilac-bush tall-growing with heart-shaped leaves of rich green.
WALT WHITMAN: *When Lilacs Last in the Dooryard Bloom'd*

[2] Appointed Poet Laureate, 1930.

O Christ, the plough, O Christ, the laughter
Of holy white birds flying after.
The Everlasting Mercy

The rain that makes things new,
The earth that hides things old.
Ibid.

When I am buried, all my thoughts and acts
Will be reduced to lists of dates and facts,
And long before this wandering flesh is rotten
The dates which made me will be all forgotten.
Biography

O Time, bring back those midnights and those friends,
Those glittering moments that a spirit lends.
Ibid.

The days that make us happy make us wise.
Ibid.

Man with his burning soul
Has but an hour of breath
To build a ship of Truth
In which his soul may sail,
Sail on the sea of death,
For death takes toll
Of beauty, courage, youth,
Of all but Truth.
Truth. Stanza 1

Spanish waters, Spanish waters, you are ringing in my ears,
Like a slow sweet piece of music from the grey forgotten years.
Spanish Waters. Stanza 1

In the dark womb where I began
My mother's life made me a man.
Through all the months of human birth
Her beauty fed my common earth.
I cannot see, nor breathe, nor stir,
But through the death of some of her.
C. L. M. Stanza 1

Quinquireme of Nineveh from distant Ophir,
Rowing home to haven in sunny Palestine,
With a cargo of ivory,
And apes and peacocks,[1]
Sandalwood, cedarwood, and sweet white wine.
Cargoes. Stanza 1

But rum alone's the tipple, and the heart's delight
Of the old bold mate of Henry Morgan.
Captain Stratton's Fancy. Stanza 1

So I'm for drinking honestly, and dying in my boots.
Ibid. Stanza 7

Oh London Town's a fine town, and London sights are rare,
And London ale is right ale, and brisk's the London air.
London Town. Stanza 1

Laugh and be merry, remember, better the world with a song,
Better the world with a blow in the teeth of a wrong.
Laugh, for the time is brief, a thread the length of a span.
Laugh and be proud to belong to the old proud pageant of man.
Laugh and Be Merry. Stanza 1

I hold that when a person dies
His soul returns again to earth;
Arrayed in some new flesh-disguise
Another mother gives him birth.
With sturdier limbs and brighter brain
The old soul takes the roads again.
A Creed. Stanza 1

And may we find, when ended is the page,
Death but a tavern on our pilgrimage.
The Word

For bitter moments given, bitter pay,
The time for payment comes, early or late,
No earthly debtor but accounts to Fate.
The Widow in the Bye Street. Part 2

All the great things of life are swiftly done,
Creation, death, and love the double gate.
However much we dawdle in the sun

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[1] Once in three years came the navy of Tharshish, bringing gold, and silver, ivory, and apes and peacocks. — *I Kings, X, 22*
See Kipling, page 777.

We have to hurry at the touch of Fate;
When Life knocks at the door no one can wait,
When Death makes his arrest we have to go.

The Widow in the Bye Street. Part 2

Love is a flame to burn out human wills,
Love is a flame to set the will on fire,
Love is a flame to cheat men into mire.
One of the three, we make Love what we choose.

Ibid.

What good can painting do to anyone?
I don't say never do it; far from that —
No harm in sometimes painting just for fun.
Keep it for fun, and stick to what you're at.

Dauber. Part 2

Spit brown, my son, and get a hairy breast.

Ibid.

All through the windless night the clipper rolled
In a great swell with oily gradual heaves
Which rolled her down until her time-bells tolled,
Clang, and the weltering water moaned like beeves.
The thundering rattle of slatting shook the sheaves,
Startles of water made the swing ports gush.
The sea was moaning and sighing and saying "Hush!"

Ibid. Part 6

Then in the sunset's flush they went aloft,
And unbent sails in that most lovely hour,
When the light gentles and the wind is soft,
And beauty in the heart breaks like a flower.

Ibid. Part 7

What am I, Life? A thing of watery salt
Held in cohesion by unresting cells,
Which work they know not why, which never halt,
Myself unwitting where their Master dwells?

Sonnets. 14

Is there a great green commonwealth of Thought
Which ranks the yearly pageant, and decides
How Summer's royal progress shall be wrought,
By secret stir which in each plant abides?

Ibid. 28

With such dumb loving of the Berkshire loam
As breaks the dumb hearts of the English kind.

August, 1914

If there be any life beyond the grave,
It must be near the men and things we love.

Ibid.

O beautiful is love and to be free
Is beautiful, and beautiful are friends.
Love, freedom, comrades, surely make amends
For all these thorns through which we walk to death.

Enslaved

O beautiful in this living that passes like the foam,
It is to go with sorrow, yet come with beauty home.

Ibid.

Perhaps, long since, there was a land beyond
Westward from death, some city, some calm place,
Where one could taste God's quiet and be fond
With the little beauty of a human face.

The Lemmings

Be with me Beauty for the fire is dying,
My dog and I are old, too old for roving,
Man, whose young passion sets the spindrift flying
Is soon too lame to march, too cold for loving.

On Growing Old. Sonnet 1

Bitter it is, indeed, in human Fate
When Life's supreme temptation comes too late.

The Woman Speaks

Go forth to seek: the quarry never found
Is still a fever to the questing hound,
The skyline is a promise, not a bound.

The Wanderer of Liverpool

I touch my country's mind, I come to grips
With half her purpose, thinking of these ships,
That art untouched by softness, all that line
Drawn ringing hard to stand the test of brine. . . .
That art of masts, sail crowded, fit to break,
Yet stayed to strength and backstayed into rake. . . .
They mark our passage as a race of men,
Earth will not see such ships as those again.

Ships

Then the twelfth locust, shining in the sun
Crept in and took a grain. The thirteenth one
Followed and took a corn. The fourteenth came
And took a corn. The fifteenth did the same.[1]

Minnie Maylow's Story[2] [*1931*]

May shipwreck and collision, fog and fire,
Rock, shoal and other evils of the sea
Be kept from you; and may the heart's desire
Of those who speed your launching come to be.

Launching of the "Queen Mary," September 26, 1934. Stanza 7

When Custom presses on the souls apart,
Who seek a God not worshipped by the herd,
Forth, to the wilderness, the chosen start
Content with ruin, having but the Word.

Lines on the Tercentenary of Harvard College [*1936*]

A spiritual house, that should inure
The white youth and the red youth to God's praise.[1]

Ibid.

There was a preacher in that little band,
John Harvard, son of one from Stratford town,
Who may have shaken William Shakespeare's hand. . . .
Would that his human eyes, untimely dead,
Freed from that quiet where the generous are,
Might see this scene of living corn made bread
This lamp of human hope become a star.

Ibid.

This gray town for Learning excellent . . .
As to the World and Time, she is to me
A Sovran City of Civility . . .
That of our purchased parcels laid in pile,
Each one was rendered friendly, with a smile,
A charming word or jest that gave a grace
Of silver to the penny's commonplace,
So that a spirit companied the thing
Borne in the paper package tied with string.

Shopping in Oxford

The paper bluish, blue-lined, toughish, glazed,
Which (when I wrote with pens) I ever praised;
The canvas notebooks, taking to the eyes,

---

[1] He took a pebble and dropped it into the Pitcher. Then he took another pebble and dropped it into the Pitcher.

AESOP: *The Crow and the Pitcher*

Arabella picked a poppy and Araminta picked a poppy . . . until they each had a large bunch.

GERTRUDE SMITH [1865–1917]: *Arabella and Araminta* [1895]

[2] The poem was entitled *Emily the Fair* when first published (*Cosmopolitan Magazine*, August, 1931). It is based on an eastern legend, *The King and the Locusts*, a story without an end.

[1] The Conversion of some, Conviction of divers, Preparation of sundry, of the Indians. — Title-page of *New England's First Fruits* [*1643*].

The paste-pots precious in a last revise;
The black and scarlet inks, the pens they feed . . .
The rubber-bands, or metal weights, which guard
The written chapter on its base of card;
The envelopes, of twenty different shapes,
Each gummy-tongued above a mouth that gapes,
Each with a void in which will some day lurk
The chaptered, numbered, named, completed work . . .
Then the black-bright, smooth-running, clicking clean
Brushed, oiled and dainty typewriting machine,
With tins of ribbons waiting for the blows
Which soon will hammer them to verse and prose.

Shopping in Oxford

Commonplace people dislike tragedy, because they dare not suffer and cannot exult. The truth and rapture of man are holy things, not lightly to be scorned. A carelessness of life and beauty marks the glutton, the idler, and the fool in their deadly path across history.

The Tragedy of Nan. Preface [*1909*]

Man consists of body, mind, and imagination. His body is faulty, his mind untrustworthy, but his imagination has made him remarkable. In some centuries, his imagination has made life on this planet an intense practice of all the lovelier energies.

Shakespeare and Spiritual Life [*1924*]

There is another way to truth: by the minute examination of facts. That is the way of the scientist: a hard and noble and thankless way. It is not the way of the great poet, the rare unreasonable who comes once in ten generations. He apprehends truth by power: the truth which he apprehends cannot be defined, save by greater power, and there is no greater power.

Ibid.

One ought to see everything that one has a chance of seeing; because in life not many have one chance and none has two.

Sard Harker [*1924*]

"Open the other shutter," and "More light,"
Were Goethe's dying words a century past;
Let in the beauty of the infinite
Before the midnight of our ruin blast.

Some Verses to Some Germans. Stanza 1 [*1939*]

You, like ourselves, now enemies, have sought
An entrance to that radiant atmosphere,
To quench our darkness in the fire of thought
And bring the light to lighten mortals here;

Ibid. Stanza 10

This is no idle boast or empty story;
One of the glories of the English race
Is, that we recognized Beethoven's glory,
And at his dying moment won his grace;

Ibid. Stanza 14

And, of our Poet, we have heard you say
"We call him 'Unser Shakespeare'; he is ours;
We share him with you as we share the day,
The night, the seasons and the happy hours."

Ibid. Stanza 16

Wartime is a bad time for writers, artists and thinking people. No clear or beautiful thought is possible in any country in Europe because of the curse of war, a more fatal disease than cholera, typhoid fever and the rest put together.

Radio Broadcast to America, November 3, 1941

WILLIAM SOMERSET MAUGHAM
[1874-]

There are two good things in life,

freedom of thought and freedom of action.

Of Human Bondage. Chap. 23 [*1915*]

Like all weak men he laid an exaggerated stress on not changing one's mind.

Ibid. Chap. 39

People ask you for criticism, but they only want praise.

Ibid. Chap. 50

There is nothing so degrading as the constant anxiety about one's means of livelihood. . . . Money is like a sixth sense without which you cannot make a complete use of the other five.

Ibid. Chap. 51

The mystic sees the ineffable, and the psycho-pathologist the unspeakable.

The Moon and Sixpence. Chap. 1 [*1919*]

I forget who it was that recommended men for their soul's good to do each day two things they disliked: . . . it is a precept that I have followed scrupulously; for every day I have got up and I have gone to bed.

Ibid. Chap. 2

Impropriety is the soul of wit.

Ibid. Chap. 4

Conscience is the guardian in the individual of the rules which the community has evolved for its own preservation.

Ibid. Chap. 14

It is not true that suffering ennobles the character; happiness does that sometimes, but suffering, for the most part, makes men petty and vindictive.

Ibid. Chap. 17

A woman can forgive a man for the harm he does her, but she can never forgive him for the sacrifices he makes on her account.

Ibid. Chap. 41

He made one laugh sometimes by speaking the truth, but this is a form of humour which gains its force only by its unusualness.

Ibid. Chap. 44

Do you know that conversation is one of the greatest pleasures in life? But it wants leisure.

The Trembling of a Leaf. Chap. 3 [*1921*]

The tragedy of love is indifference.

Ibid. Chap. 4

I would sooner read a time-table or a catalogue than nothing at all. They are much more entertaining than half the novels that are written.

The Summing Up [*1938*]

Life is too short to do anything for oneself that one can pay others to do for one.

Ibid.

You must not pursue a success, but fly from it.

Ibid.

If a nation values anything more than freedom, it will lose its freedom; and the irony of it is that if it is comfort or money that it values more, it will lose that too.

Strictly Personal. Chap. 31 [*1941*]

As deserted as a playwright after the first night of an unsuccessful play.

The Razor's Edge. Chap. 3. [*1944*]

ALICE DUER MILLER
[1874–1942]

O, agony infernal
  That lovers undergo!
O, secret trysts diurnal
  That nobody must know.
O, vigilance eternal
  The whole world for a foe.

Forsaking All Others [*1931*]

When a woman like that whom I've
    seen so much
All of a sudden drops out of touch,
Is always busy and never can
Spare you a moment, it means a Man.

Ibid.

But lovers all, beware and know the
    strongest
  Of wills may make a strong antag-
    onist:
And that love will not always linger
    longest
  With those who hold it in too
    clenched a fist.

Ibid.

I have loved England, dearly and deeply,
Since that first morning, shining and pure,
The white cliffs of Dover, I saw rising steeply
Out of the sea that once made her secure.
The White Cliffs[1] [*1940*]

Once I remember in London how I saw
Pale shabby people standing in a long
Line in the twilight and the misty rain
To pay their tax. I then saw England plain.
Ibid.

They make other nations seem pale and flighty,
But they do think England is God almighty,
And you must remind them now and then
That other countries breed other men.
Ibid.

Bad news is not broken by kind tactful word.
The message is spoken ere the word can be heard.
The eye and the bearing, the breath make it clear,
And the heart is despairing before the ears hear.
Ibid.

I am American bred,
I have seen much to hate here — much to forgive,
But in a world where England is finished and dead,
I do not wish to live.
Ibid.

HERMAN MILLER
[1874–1946]

Think not the beautiful doings of thy soul
Shall perish unremembered. They abide
With thee forever; and alone the good
Thou doest nobly, Truth and Love approve.
Each pure and gentle deed of mercy brings
An honest recompense, and from it looms
That sovereign knowledge of thy duty done —
A joy beyond all dignities of earth.
The Doings of Thy Soul[1]

ROSELLE MERCIER MONTGOMERY
[1874–1933]

Companioned years have made them comprehend
The comradeship that lies beyond a kiss.
The young ask much of life — they ask but this,
To fare the road together to its end.
For a Wedding Anniversary

The fates are not quite obdurate;
They have a grim, sardonic way
Of granting men who supplicate
The things they wanted — yesterday.[2]
The Fates

Oh, there are many things that women know,
That no one tells them, no one needs to tell;
And that they know, their dearest never guess![3]

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[1] See Alfred Noyes, page 900.
The cliffs of England stand
Glimmering and vast, out in the tranquil bay.
Matthew Arnold [1822–1888]: *Dover Beach*

[1] Inscription on the wall above the main entrance of the old Medico-Chirurgical Hospital, Philadelphia, now a part of the Graduate Hospital, University of Pennsylvania. The author, an architect, designed the building.

[2] See J. R. Lowell, page 528, and Oscar Wilde, page 724.

A voice cried out to you, as to the imprudent Theseus: "Beware, my lord! Beware lest stern Heaven hate you enough to hear your prayers! Often 'tis in wrath that Heaven receives our sacrifices; its gifts are often the punishment of our crimes." — Anatole France: *The Crime of Sylvestre Bonnard,* trans. by Lafcadio Hearn, *Part II, Chap. 4*

[3] Never believe her love is blind,
All his faults are locked securely
In a closet of her mind.
Sara Teasdale [1884–1933]: *Appraisal*

Because the woman heart is fashioned so,
I know that he has loved another well,
Still his remembering lips know her caress.
Ulysses Returns: Penelope Speaks

I would be always in the thick of life,
Threading its mazes, sharing in its strife; . . .
When at the road's end shadows longer grow —
Into the last long shadow let me go,
Still — somehow, singing.
Somehow, Singing

Never a ship sails out of the bay
But carries my heart as a stowaway.
The Stowaway

JOSEPHINE PRESTON PEABODY (MRS. LIONEL MARKS)
[1874–1922]

Truly, one thing is sweet
Of things beneath the Sun;
This, that a man should earn his bread and eat
Rejoicing in his work which he hath done.
The Singing Man

The little Road says, Go;
The little House says, Stay;
And oh, it's bonny here at home,
But I must go away.
The House and the Road. Stanza 1

EDWARD HERSEY RICHARDS
[1874–   ]

A wise old owl sat on an oak,
The more he saw the less he spoke;
The less he spoke the more he heard;
Why aren't we like that wise old bird?
A Wise Old Owl

This little rift of light,
'Twixt night and night,
Let me keep bright
To-day!
To-day. Stanza 1

And if to-morrow shall be sad,
Or never come at all, I've had
At least
To-day!
To-day. Stanza 3

JOHN DAVISON ROCKEFELLER, JR.
[1874–   ]

I believe that every right implies a responsibility; every opportunity, an obligation; every possession, a duty.
Ten Principles. Address in behalf of United Service Organizations, New York, July 8, 1941

GERTRUDE STEIN [1]
[1874–1946]

Rose is a rose is a rose is a rose.
Sacred Emily

Pigeons in the grass alas.
Four Saints in Three Acts

Before the Flowers of Friendship Faded Friendship Faded.
Title

In the United States there is more space where nobody is than where anybody is.

This is what makes America what it is.
The Geographical History of America

ARTHUR STRINGER
[1874–   ]

Beauty is not immortal. In a day
Blossom and June and rapture pass away.
A Fragile Thing Is Beauty. Stanza 2

When my life has enough of love,
And my spirit enough of mirth,
When the ocean no longer beckons me,

---

[1] There's a notable family called Stein:
There's Gertrude, there's Ep, and there's Ein.
Gert's writings are punk,
Ep's statues are junk,
And nobody understands Ein.
ANONYMOUS: *Stein Song*
Ep = Jacob Epstein, sculptor.
Ein = Albert Einstein, mathematician.

When the roadway calls no more,
Oh, on the anvil of Thy wrath,
Remake me, God, that day!
A Wanderer's Litany. Stanza 1

Yea, It, the heart of her who bore
Him as a child, slimed Hell's worn floor.
On Its slow tears he slipped, and fell
On that bruised heart that knew him well.
And It, ere he rose up to go,
Lay close to him and whispered low,
Whispered tenderly, whispered clear:
"Son of mine, did I hurt you, dear?"[1]
Mother and Son (After Echegaray)[2]

ROBERT GILBERT WELSH
[1874–1924]

His wings are gray and trailing,
Azrael, Angel of Death.
And yet the souls that Azrael brings
Across the dark and cold,
Look up beneath those folded wings,
And find them lined with gold.
Azrael. Stanza 2

And Yusef whispered, "Yonder by thy side
The dread death Angel stands, his gaze on me.
Ere he may claim me, let me forth and hide,
Unto my kin in Smyrna let me flee."[3]
The Voice from the Silence. Stanza 3

H. J. WILLIAMS
[1874–1924]
AND JACK JUDGE
[1878–1938]

Good-bye, Piccadilly,
Farewell, Leicester Square,
It's a long, long way to Tipperary,
But my heart's right there!
Tipperary

WILLIAM E. WOODWARD
[1874–]

In the queer mess of human destiny the determining factor is Luck. For every important place in life there are many men of fairly equal capacities. Among them Luck decides who shall accomplish the great work, who shall be crowned with laurel, and who shall fall back into obscurity and silence.[1]
George Washington. Chap. 3, Part 2

The turning points of lives are not the great moments. The real crises are often concealed in occurrences so trivial in appearance that they pass unobserved.
Ibid.

Vanity as an impulse has without doubt been of far more benefit to civilization than modesty has ever been.
Ibid. Chap. 5, Part 1

In the face of opposition he [Charles Sumner] would support his theories with formidable citations from history, law, economics, belles-lettres, anthropology, chemistry and religion. He would quote Spinoza and the Boston Cooking School in the same breath. But he rarely, if ever, cited common sense.

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[1] The mother's heart spoke soft but clear:
"Did you hurt yourself when you fell, my dear?"
JEAN RICHEPIN [1849–1926]: *Severed Heart*

The heart was a-weeping and crying so small,
"Are you hurt, my child, are you hurt at all?"
HERBERT TRENCH [1865–1923]: *Translation of Richepin's Ballad from La Glu*

How sweetly spake unto that erring one
The Mother's heart: "Oh, art thou hurt, my son?"
ARTHUR GUITERMAN [1871–1943]: *The Mother*

[2] J. Echegaray, a Spaniard, won the Nobel Prize for Literature in 1904.

[3] See Edith Wharton, page 766.

[1] What men call luck
Is the prerogative of valiant souls,
The fealty life pays its rightful kings.
JAMES RUSSELL LOWELL: *A Glance Behind the Curtain*

Luck is the pebble on which the traveller trips and slides into quicksands or sands of gold. Fate is the cliff against which he leans, or dashes himself to death. Yet the pebble was once part of the cliff.
MAUDE WILDER GOODWIN [1856–1935]: *Sir Christopher, Chap. 2 [1901]*

Meet General Grant. Chap. 25, Part 2

Here is another bead on the string of confusions.

Ibid. Chap. 27, Part 5

ROBERT BREWSTER BEATTIE
[1875–1946]

To leave the old with a burst of song,
To recall the right and forgive the wrong;
To forget the thing that binds you fast
To the vain regrets of the year that's past.

A Way to a Happy New Year

ARTHUR W. BELL
[1875–1945]

Myself grown old do fearfully frequent
Grim hospitals and hear great argument
About me, but with luck have heretofore
Come out by the same door wherein I went.

Omar Is X-Rayed

EDMUND CLERIHEW BENTLEY[1]
[1875–]

Sir Christopher Wren
Said "I am going to dine with some men.
If anybody calls
Say I am designing St. Paul's."

Biography for Beginners

John Stuart Mill
By a mighty effort of will
Overcame his natural bonhomie
And wrote "Principles of Political Economy."

Ibid.

George the Third
Ought never to have occurred.
One can only wonder
At so grotesque a blunder.[1]

Biography for Beginners

ANNA HEMPSTEAD BRANCH
[1875–1937]

Order is a lovely thing;
On disarray it lays its wing,
Teaching simplicity to sing.

The Monk in the Kitchen

His screaming stallions maned with whistling wind.

Nimrod Wars with the Angels

God wove a web of loveliness,
Of clouds and stars and birds,
But made not anything at all
So beautiful as words.

Songs for My Mother: Her Words. Stanza 5

If there is no God for thee
Then there is no God for me.

To a Dog

Oh, grieve not, ladies, if at night
Ye wake to feel your beauty going.
It was a web of frail delight,
Inconstant as an April snowing.

Grieve Not, Ladies. Stanza 1

ABBIE FARWELL BROWN
[1875–1927]

They named their rocky farmlands,
Their hamlets by the sea,
For the mother-towns that bred them
In racial loyalty.

Names. Stanza 7

Now over friendly waters
The old towns, each to each,
Call with the kinship in a name:
One race, one truth, one speech.

Ibid. Stanza 10

No matter what my birth may be,
No matter where my lot is cast,
I am the heir in equity
Of all the precious Past.

The Heritage. Stanza 1

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[1] That severe and stately form of Free Verse known as the *clerihew,* which dates from our days at school. — G. K. CHESTERTON: *Autobiography.*

[1] What mortal ever heard
Any good of George the Third?
WALTER SAVAGE LANDOR [1775–1864], after hearing Thackeray's lectures on the Four Georges.

JOHN BUCHAN, LORD TWEEDSMUIR
[1875–1940]

In perfect honour, perfect truth,
And gentleness to all mankind,
You trod the golden paths of youth,
Then left the world and youth behind.
Ah, no! 'tis we who fade and fail —
And you, from Time's slow torments free,
Shall pass from strength to strength and scale
The steeps of immortality.

Fratri Dilectissimo, W. H. B. Stanza 5

I could manage the French and Italians and Poles,
The Russians and Tartars and yellow Mongols,
The Serbs and the Belgians, the English and Greeks,
And even the lads that gang wantin' the breeks;
But what o' thae Fusilier Jocks,
That stopna for duntin' and knocks?
They'd rin with a yell
Ower the planestanes o' Hell.

In Praise of the Royal Scots Fusiliers. Stanza 2

We can only pay our debt to the past by putting the future in debt to ourselves.

Address to the People of Canada, on the Coronation of King George VI, May 12, 1937

LOUISE DRISCOLL
[1875–   ]

Happy New Year! There's always hope, there's promise!
No sorrow ever held a crocus back.
The rigid earth revives, day breaks; to-morrow,
Deliberate, comes down the starry track.

New Year. Stanza 8

There you will find what
Every man needs,
Wild religion
Without any creeds.

Spring Market. Stanza 5

You can't forget a garden
When you have planted seed —
When you have watched the weather
And know a rose's need.

You Can't Forget a Garden

Villon among the birds is he,
A bold, bright rover, bad and free;
Yet not without such loveliness
As makes the curse upon him less.

The Blue Jay. Stanza 1

GILBERT EMERY
[1875–1945]

They're a poor lot, the men, all of 'em, and dirty, too — but the thing is, darlin', to get one that cleans easy.

Tarnish, Act III [*1923*]

Strange, we so toil to fashion for our unseen ends
The splendors that the tarnish of this world doth mar —
Such palaces that crumble to a ruined age,
Such garbled memories upon Fame's fragile page —
When all the lasting glory of our life depends
Upon a little Child, a stable, and a star.

The Power and the Glory

ELLEN THORNEYCROFT FOWLER
[1875–1929]

The inner half of every cloud
Is bright and shining;
I therefore turn my clouds about,
And always wear them inside out
To show the lining.

The Wisdom of Folly. Stanza 3

ROBERT FROST
[1875–   ]

Something there is that doesn't love a wall.

Mending Wall

My apple trees will never get across
And eat the cones under his pines, I tell him.

He only says, "Good fences make good neighbors."

Mending Wall

I'd like to get away from earth awhile
And then come back to it and begin over.
May no fate wilfully misunderstand me
And half grant what I wish and snatch me away
Not to return. Earth's the right place for love:
I don't know where it's likely to go better.

Birches

The nearest friends can go
With anyone to death, comes so far short
They might as well not try to go at all.
No, from the time when one is sick to death,
One is alone, and he dies more alone.
Friends make pretence of following to the grave,
But before one is in it, their minds are turned
And making the best of their way back to life
And living people, and things they understand.

Home Burial

Nothing to look backward to with pride,
And nothing to look forward to with hope.

The Death of the Hired Man

"Home is the place where, when you have to go there
They have to take you in." "I should have called it
Something you somehow haven't to deserve."

Ibid.

As a child misses the unsaid Good-night,
And falls asleep with heartache.

The Black Cottage

Most of the change we think we see in life
Is due to truths being in and out of favour.

Ibid.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I —
I took the one less travelled by,
And that has made all the difference.

The Road Not Taken

The blue's but a mist from the breath of the wind,
A tarnish that goes at a touch of the hand.

Blueberries

The best way out is always through.

A Servant to Servants

Pressed into service means pressed out of shape.

The Self-Seeker

I have been one acquainted with the night.

Acquainted with the Night

I wonder about the trees:
Why do we wish to bear
Forever the noise of these
More than another noise
So close to our dwelling-place?

The Sound of Trees

I met a Californian who would
Talk California — a state so blessed,
He said, in climate none had ever died there
A natural death.

New Hampshire. Stanza 3

In the market with a climate.

Ibid.

Do you know,
Considering the market, there are more
Poems produced than any other thing?
No wonder poets sometimes have to seem
So much more business-like than business men.
Their wares are so much harder to get rid of.

Ibid. Stanza 17

She's one of the two best states in the Union.
Vermont's the other.

Ibid. Stanza 18

Anything I can say about New Hampshire
Will serve almost as well about Vermont,

Excepting that they differ in their mountains.
The Vermont mountains stretch extending straight;
New Hampshire mountains curl up in a coil.
New Hampshire. Stanza 19

The sun was warm but the wind was chill.
You know how it is with an April day:
When the sun is out and the wind is still,
You're one month on in the middle of May.
But if you so much as dare to speak,
A cloud comes over the sunlit arch,
A wind comes off a frozen peak,
And you're two months back in the middle of March.
Two Tramps in Mud Time

Don't join too many gangs. Join few if any.
Join the United States and join the family —
But not much in between unless a college.
Build Soil

Why make so much of fragmentary blue
In here and there a bird, or butterfly,
Or flower, or wearing-stone, or open eye,
When heaven presents in sheets the solid hue?
Fragmentary Blue. Stanza 1

Keep cold, young orchard. Good-bye and keep cold.
Dread fifty above more than fifty below.
Good-bye and Keep Cold

The woods are lovely, dark and deep.
But I have promises to keep,
And miles to go before I sleep.
Stopping by Woods on a Snowy Evening

Never ask of money spent
Where the spender thinks it went.
Nobody was ever meant
To remember or invent
What he did with every cent.
The Hardship of Accounting

If, as they say, some dust thrown in my eyes
Will keep my talk from getting overwise,
I'm not the one for putting off the proof.
Let it be overwhelming.
Dust in the Eyes

No ship of all that under sail or steam
Has gathered people to us more and more
But Pilgrim-manned the Mayflower in a dream
Has been their anxious convoy in to shore.
Immigrants

Some say the world will end in fire,
Some say in ice.
From what I've tasted of desire
I hold with those who favor fire.
But if it had to perish twice,
I think I know enough of hate
To say that for destruction ice
Is also great
And would suffice.
Fire and Ice

Before man came to blow it right
  The wind once blew itself untaught,
And did its loudest day and night
  In any rough place where it caught.
The Aim Was Song. Stanza 1

Man came to tell it what was wrong:
  It hadn't found the place to blow;
It blew too hard — the aim was song.
Ibid. Stanza 2

Happiness makes up in height for what it lacks in length.
Title of poem

Any eye is an evil eye
That looks in onto a mood apart.
A Mood Apart

It couldn't be called ungentle,
But how frightfully departmental.
Departmental (*funeral of an ant*)

She shoulders with a wing so strong
She makes the whole flock move along.
A Blue Ribbon at Amesbury (*a pullet*)

I never dared be radical when young
For fear it would make me conservative when old.
Precaution

And were an epitaph to be my story
I'd have a short one ready for my own.
I would have written of me on my stone:
I had a lover's quarrel with the world.
The Lesson for Today

MINNIE LOUISE HASKINS
[1875–]

And I said to the man who stood at the gate of the year: "Give me a light that I may tread safely into the unknown." And he replied: "Go out into the darkness and put your hand into the hand of God. That shall be to you better than light and safer than a known way."[1] So I went forth, and finding the Hand of God, trod gladly into the night. And He led me towards the hills and the breaking of day in the lone East.
God Knows. Proem. [*1908*]

FREDERICK PALMER LATIMER
[1875–1940]

I wish I were a little rock,
A-sitting on a hill,
A-doing nothing, all day long,
But just a-sitting still;
I wouldn't eat, I wouldn't sleep,
I wouldn't even wash —
I'd sit and sit a thousand years,
And rest myself, b'Gosh!
The Weary Wisher

PERCY MACKAYE
[1875–]

Because he never wore his sentient heart
For crows and jays to peck, ofttimes to such
He seemed a silent fellow, who o'ermuch
Held from the general gossip-ground apart,
Or tersely-spoke, and tart.[2]
Uriel. Stanza 11

A man went down to Panama
Where many a man has died
To slit the sliding mountains
And lift the eternal tide:
A man stood up in Panama,
And the mountains stood aside.
Goethals. Stanza 1

Inward, not outward, throbs the eternal war
Where each is his own Norman Conqueror.
Sonnet, Norman Conquest [*1944*]

HUGHES MEARNS
[1875–]

As I was going up the stair
I met a man who wasn't there.
He wasn't there again to-day.
I wish, I wish he'd stay away.
The Psychoed. [*Antigonish*]

MOIRA O'NEILL
(MRS. N. H. SKRINE)

Youth's for an hour,
Beauty's a flower,
But love is the jewel that wins the world.
Songs of the Glens of Antrim.
Beauty's a Flower [*1900*]

"If she was tall?" Like a king's own daughter.
"If she was fair?" Like a mornin' o' May.
A Broken Song. Stanza 2

Corrymeela an' the blue sky over it.
Corrymeela. Stanza 1

The memory's fairly spoilt on me
Wid mindin' to forget.
"Forgettin'." Stanza 5

RAFAEL SABATINI
[1875–]

Born with the gift of laughter and the sense that the world was mad,[1] and that was his only patrimony.
Scaramouche. Chap. 1

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[1] Quoted by King George VI in a radio broadcast to the Empire, December 25, 1939. At that time the authorship was unknown.

[2] William Vaughn Moody.

[1] Inscribed on one of the new buildings at Yale University under the misapprehension that this sentiment was a translation of some ancient classic.

RIDGELY TORRENCE
[1875–]

God gave them Youth, God gave them Love, and even God can give no more.
The House of a Hundred Lights. The Young Lovers

Of all the languages of earth in which the human kind confer
The Master Speaker is the Tear: it is the Great Interpreter.
Ibid. The Conclusion of the Whole Matter

I was weak as a rained-on bee
Eye-Witness. The Tramp Sings

It feels like frost was near —
His hair was curly.
The spring was late that year,
But the harvest early.
The Son. Stanza 4

EVELYN UNDERHILL (MRS. HUBERT STUART MOORE)
[1875–1941]

I come in the little things,
Saith the Lord:
My starry wings
I do forsake,
Love's highway of humility to take.
Immanence. Stanza 3

I shall achieve My Immemorial Plan,
Pass the low lintel of the human heart.
Ibid.

I saw the race fulfil
The spiral of its steep ascent, predestined of the Will.
Yet not unled, but shepherded by one they may not see —
The one who walked with starry feet the western road by me!
Uxbridge Road. Stanza 5

THOMAS WALSH
[1875–1928]

A little world — we truly say
While days are young and careless-hearted;
From clime to clime we speed to-day,
Earth's paths are cleared and ocean's charted;
But ah, how large a world we stray
When thou and I are parted!
Zither Song

Death sallied forth upon this fateful day
Through Spain and England for a mighty prey,
And struck two masters with a single blow
And laid Cervantes and Will Shakespeare low!
April Twenty-third

HAROLD MacDONALD ANDERSON
[1876–1940]

Alone?

Is he alone at whose right side rides Courage, with Skill within the cockpit and Faith upon the left? Does solitude surround the brave when Adventure leads the way and Ambition reads the dials? Is there no company with him for whom the air is cleft by Daring and the darkness is made light by Emprise?

True, the fragile bodies of his fellows do not weigh down his plane; true, the fretful minds of weaker men are lacking from his crowded cabin; but as his airship keeps her course he holds communion with those rarer spirits that inspire to intrepidity and by their sustaining potency give strength to arm, resource to mind, content to soul.

Alone? With what other companions would that man fly to whom the choice were given?
"Lindbergh Flies Alone," Editorial, New York Sun, May 21, 1927 [1]

SHERWOOD ANDERSON
[1876–1941]

Everyone in the world is Christ and they are all crucified.
Winesburg, Ohio. The Philosopher [*1919*]

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[1] Included by permission of Mr. Anderson and *The Sun*.

I am a lover and have not found my thing to love.

Winesburg, Ohio. Tandy

WILLA SIBERT CATHER
[1876–1947]

Oh, this is the joy of the rose:
That it blows,
And goes.

In Rose-Time

Where are the loves that we have loved before
When once we are alone, and shut the door?

L'Envoi

Fireflies gleam in the damp and mould, —
All that is left of the Caesars' gold.

The Palatine. Stanza 3

The old West, the old time,
The old wind singing through
The red, red grass a thousand miles,
And, Spanish Johnny, you!

Spanish Johnny. Stanza 1

How smoothly the trains run beyond the Missouri.

Going Home, Burlington Route

No one can build his security upon the nobleness of another person.

Alexander's Bridge. Chap. 8 [*1912*]

There are only two or three human stories, and they go on repeating themselves as fiercely as if they had never happened before.

O Pioneers! Part II, Chap. 4 [*1913*]

I like trees because they seem more resigned to the way they have to live than other things do.

Ibid. Chap. 8

We all like people that do things, even if we only see their faces on a cigar-box lid.

The Song of the Lark. Part I, Chap. 18 [*1915*]

Winter lies too long in country towns; hangs on until it is stale and shabby, old and sullen.

My Antonia. Book II, Chap. 7 [*1918*]

Old men are like that, you know. It makes them feel important to think they're in love with somebody.

My Antonia. Book III, Chap. 4

That irregular and intimate quality of things made entirely by the human hand.

Death Comes for the Archbishop. Book I, Chap. 3 [*1927*]

The Miracles of the Church seem to me to rest not so much upon faces or voices or healing power coming suddenly near to us from afar off, but upon our perceptions being made finer, so that for a moment our eyes can see and our ears can hear what is there about us always.

Ibid. Chap. 4

The universal human yearning for something permanent, enduring, without shadow of change.

Ibid. Book III, Chap. 3

Only solitary men know the full joys of friendship. Others have their family; but to a solitary and an exile his friends are everything.

Shadows on the Rock, Book III, Part V [*1931*]

There are all those early memories; one cannot get another set; one has only those.

Ibid., Book IV, Part II

Sometimes a neighbor whom we have disliked a lifetime for his arrogance and conceit lets fall a single commonplace remark that shows us another side, another man, really; a man uncertain, and puzzled, and in the dark like ourselves.

Ibid. Epilogue

SARAH NORCLIFFE CLEGHORN
[1876–   ]

The golf links lie so near the mill
That almost every day
The laboring children can look out
And watch the men at play.

Quatrain[1]

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[1] First published in The Conning Tower of *The New York Tribune*, January 23, 1915.

Thanks to Saint Matthew, who had been
At mass-meetings in Palestine,
We know whose side was spoken for
When Comrade Jesus had the floor.
Comrade Jesus. Stanza 1

IRVIN SHREWSBURY COBB
[1876–1944]

It smells like gangrene starting in a mildewed silo, it tastes like the wrath to come, and when you absorb a deep swig of it you have all the sensations of having swallowed a lighted kerosene lamp. A sudden, violent jolt of it has been known to stop the victim's watch, snap his suspenders and crack his glass eye right across.
Definition of "Corn Licker" given to the Distillers' Code Authority, N. R. A.

Echoes, stealing upward, from those beneath the sod;
"No creed or dogma has produced a satisfying God."
Schedule for Plan for Going Elsewhere

I charge my family . . . that they shall put on none of the bogus habiliments of so-called mourning. Folds of black crepe never ministered to the memory of the departed.
Letter of Instructions to be opened after his death

Lay my ashes at the roots of a dogwood tree in Paducah at the proper planting season. Should the tree live, that will be monument enough for me.
Ibid.

CLARENCE JAMES DENNIS
[1876–1938]

Me name is Mud.
The Sentimental Bloke: A Spring Song. Stanza 2 [1916]

A suddin notion stops me wiv a jar —
Wot if Doreen, I thinks, should grow to be
A fat ole weepin' willer like 'er Mar!
Ibid. Mar. Stanza 24

RICHARD BUTLER GLAENZER
[1876–1937]

Indian only in this:
Your sudden way
Of stealing on us — but to kiss
With peace, not slay!
Indian Summer. Stanza 1

NORAH MARY HOLLAND (MRS. LIONEL WILLIAM CLAXTON)
[1876–1925]

High up in the courts of Heaven to-day
A little dog-angel waits;
With the other angels he will not play,
But he sits alone at the gates.
The Little Dog-Angel

Yet, in that land of shadows, there are two
Whose welcome will not fail me, though I stray
Bewildered, lost, alone in that dim way
'Mid the unfriendly ghosts — my dog and you.[1]
Two

WALLACE IRWIN
[1876–]

It's happy goes as lucky goes
To Romany in June.
Upon the Road to Romany. Stanza 1

Of all the fish that swim or swish
In ocean's deep autocracy,
There's none possess such haughtiness
As the codfish aristocracy.
Codfish Aristocracy. Stanza 1

"Suppose that this here vessel," says the skipper, with a groan,
"Should lose 'er bearin's, run away, and bump upon a stone;
Suppose she'd shiver and go down, when save ourselves we couldn't — "
The mate replies, "O, blow me eyes, suppose again she shouldn't."
The Sorrows of a Skipper. Stanza 3

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[1] See St. John Lucas, page 893.

Better than years with Ibsen spent, I
said,
One Evening with my Friend, Boccaccio.

Rubáiyát of Omar Khayyám, Jr. XXXVI

I ask to know.

Letters of a Japanese Schoolboy

"Sayin' nothin'," says the goldsmith,
"is a woman's rarest skill."
"Birds should sing," remarked the Doctor, "but a woman should be still."

The Chamber of Tranquillity. Stanza 10

"GORDON JOHNSTONE" (JOSEPH SWEENEY)

[1876–1926]

Death's but an open door,
We move from room to room.
There is one life, no more,
No dying, and no tomb.

There Is No Death. Stanza 3

CHARLES FRANCIS KETTERING

[1876–]

A man must have a certain amount of intelligent ignorance to get anywhere.

On his 70th birthday, August 29, 1946

GRACE FALLOW NORTON

[1876–]

I have loved many, the more and the
few —
I have loved many, that I might love
you.

Song of the Sum of All. Stanza 1

O what shall give the land its men
If children fight its wars,
If youth to the market-place they bring,
And man his manhood mars
To give some king a golden ring,
Or his lords their gilded stars?

Little Gray Songs from St. Joseph's. IX

TED OLSON

Honor and truth and manhood —
These are the things that stand,
Though the sneer and jibe of the cynic
tribe
Are loud through the width of the
land.

Things That Endure. Stanza 1

But a lie, whatever the guise it wears,
Is a lie as it was of yore,
And a truth that has lasted a million
years
Is good for a million more.

Ibid. Stanza 3

FRANK WARD O'MALLEY

[1876–1932]

Life is just one damned thing after another.[1]

Quoted in The Literary Digest, November 5, 1932

ABRAHAM S. WOLF ROSENBACH

[1876–]

After love, book collecting is the most exhilarating sport of all.

A Book Hunter's Holiday. Page 106 [*1936*]

Brooklyn has the proud distinction of having had more distinguished bibliophiles than any other city of its size in the world.

Ibid. Page 126

Lives of great men all remind us
As their pages o'er we turn,
That we're apt to leave behind us
Letters that we ought to burn.

Ibid. Page 36. Quoted by DR. ROSENBACH, *authorship unknown*

ROBERT WILLIAM SERVICE

[1874–]

This is the Law of the Yukon, that only
the Strong shall thrive;

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[1] Also attributed to Elbert Hubbard; probably precedes them both.

ODTAA, title of book by John Masefield [1926]; and Tom Treanor, war correspondent, entitled his book *One Damn Thing After Another* [1944].

That surely the Weak shall perish, and only the Fit survive.[1]
The Law of the Yukon

There's a land — oh, it beckons and beckons,
And I want to go back — and I will.
The Spell of the Yukon. Stanza 7

Master, I've filled my contract, wrought in Thy many lands;
Not by my sins wilt Thou judge me, but by the work of my hands.
Master, I've done Thy bidding, and the light is low in the west,
And the long, long shift is over . . . Master, I've earned it — Rest.
The Song of the Wage-Slave

Back of the bar, in a solo game, sat Dangerous Dan McGrew,
And watching his luck was his light-o'-love, the lady that's known as Lou.
The Shooting of Dan McGrew. Stanza 1

The Northern Lights have seen queer sights,
But the queerest they ever did see
Was that night on the marge of Lake Lebarge
I cremated Sam McGee.
The Cremation of Sam McGee. Stanza 1

A promise made is a debt unpaid.
Ibid. Stanza 8

There's a race of men that don't fit in,
A race that can't stay still;
So they break the hearts of kith and kin,
And they roam the world at will.
The Men That Don't Fit In. Stanza 1

Fate has written a tragedy; it's name is "The Human Heart."
The Theatre is the House of Life, Woman the mummer's part;
The Devil enters the prompter's box and the play is ready to start.
The Harpy. Stanza 12

God made a heart of gold, of gold,
Shining and sweet and true;
Gave it a home of fairest mould,
Blest it, and called it — You.
Sunshine. VI

I just think that dreams are best,
Just to sit and fancy things;
Give your gold no acid test,
Try not how your silver rings.
Dreams Are Best. Stanza 1

It's easy to cry that you're beaten — and die;
It's easy to crawfish and crawl;
But to fight and to fight when hope's out of sight —
Why, that's the best game of them all!
The Quitter. Stanza 3

A million stars are in the sky;
A million planets plunge and die;
A million million men are sped;
A million million wait ahead.
Each plays his part and has his day —
What ho! the World's all right, I say.
The World's All Right. Stanza 3

They talk o' England's glory and a-'oldin' of our trade,
Of Empire and 'igh destiny until we're fair flimflammed;
But if it's for the likes o' that that bloody war is made,
Then wot I say is: Empire and 'igh destiny be damned!
A Song of the Sandbags. Stanza 5

Ah! the clock is always slow;
It is later than you think.
It Is Later than You Think.

That classic that the world has lost,
The Little Book I Never Wrote.
My Masterpiece. Stanza 2

I have some friends, some honest friends,
And honest friends are few;
My pipe of briar, my open fire,
A book that's not too new.
I Have Some Friends. Stanza 2

When we, the Workers, all demand: "What are we fighting for?" . . .
Then, then we'll end that stupid crime, that devil's madness — War.
Michael

---

[1] An obvious echo of Kipling's *The Law of the Jungle:*
Now this is the Law of the Jungle — as old and as true as the sky;
And the Wolf that shall keep it may prosper, but the Wolf that shall break it must die.

GEORGE MACAULAY TREVELYAN

[1876–   ]

A man and what he loves and builds have but a day and then disappear; nature cares not — and renews the annual round untired. It is the old law, sad but not bitter. Only when man destroys the life and beauty of nature, there is the outrage.

Grey of Fallodon. Book I. Chap. 3 [*1937*]

Serbia . . . that little land of ferocious heroes.

Ibid. Book II. Chap. 8

Education . . . has produced a vast population able to read but unable to distinguish what is worth reading.

English Social History. Chap. 18 [*1942*]

EDGAR WALLACE

[1876–1932]

'E doesn't want no pass;
'E's journeying first-class;
'Is trav'ling rug's a Union Jack, which isn't bad at all;
The tune the drummers play
It ain't so very gay,
But a rather slow selection from a piece that's known as "Saul."

Burial of Private Ginger Jones. Stanza 6

Oh God of Battles, Lord of Might — a sentry in the silent night —
I, 'oo've never prayed
Kneel on the dew-damp sands to say:
Oh, keep me through the coming day!
But, please remember, though I pray,
That I am not afraid.

The Prayer by Private Edgar Wallace, R.A.M.C. Stanza 1

So long! Wherever the fates take you,
To what embittered field, to what quick death,
I know, as I know God, you will be true
To your last breath
To our dear land, where faith and honour dwell;
Good fighter and good sportsman, fare thee well.

To the Service Reader, August, 1914

When Chaucer rode from Tabard Inn along the Old Kent Road
With all his lords an' ladies bright an' merry,
Some say he went to Becket's tomb — but such a tale be blowed!
I know what made him go to Canterbury. . . .
The hist'ry book don't tell us, but this chap who couldn't spell
Went to do his annual training with the Buffs.

To the First Battalion of the Buffs. Stanza 1

THOMAS CURTIS CLARK

[1877–   ]

Let us no more be true to boasted race or clan,
But to our highest dream, the brotherhood of man.

The New Loyalty

We need the comrade heart
That understands,
And the warmth, the living warmth
Of human hands.[1]

The Touch of Human Hands. Stanza 1

GRACE NOLL (MRS. NORMAN H.) CROWELL

[1877–   ]

No day has ever failed me quite:
Before the grayest day is done
I find some misty purple bloom,
Or a late line of crimson sun.

The Day. Stanza 3

I hold to my heart when the geese are flying —

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[1] 'Tis the human touch in this world that counts,
The touch of your hand and mine,
Which means far more to the fainting heart
Than shelter and bread and wine.
SPENCER MICHAEL FREE [1856–1938]

A wavering wedge on the high, bright blue —
I tighten my lips to keep from crying:
"Beautiful birds, let me go with you."

Wild Geese. Stanza 1

God wrote His loveliest poem on the day
He made the first tall silver poplar tree,
And set it high upon a pale-gold hill
For all the new enchanted earth to see.

Silver Poplars. Stanza 1

GEORGE ALLAN ENGLAND
[1877–1936]

He yawned, and laid his cigaret aside,
And on the baggage-check, grimly stamped "Body," wrote
Two simple words. Scrawled words, with careless fingers. Just a note
Of this poor shipment's worthlessness.
She who had died,
Two days before, was sunshine, joy, and life
To all of us.

"No Value"

"No Value!" And the world had ceased to turn:
And all the gold from here to Babylon might burn
To dross, unminded, for we bore our dead.

Ibid.

ANTHONY EUWER
[1877–]

As a beauty I'm not a great star.
Others are handsomer far;
But my face — I don't mind it
Because I'm behind it;
It's the folks out in front that I jar.

Limerick [1]

I like a good grouch when I get it,
Sea-deep and dark indigo blue.

My Grouch. Stanza 1

ROSE FYLEMAN
[1877–]

The Fairies have never a penny to spend,
They haven't a thing put by,
But theirs is the dower of bird and of flower,
And theirs are the earth and the sky.

The Fairies Have Never a Penny to Spend. Stanza 1

And though you be foolish or though you be wise,
With hair of silver or gold,
You could never be young as the fairies are,
And never as old.

Ibid. Stanza 2

A fairy went a-marketing —
She bought a little fish;
She put it in a crystal bowl
Upon a golden dish.

A Fairy Went A-Marketing. Stanza 1

Cheerfully adorn the proudest table,
Since yours it is to bear the glorious label —
"Richest in Vitamines!"

To an Orange. Stanza 4

SIR JAMES HOPWOOD JEANS
[1877–1946]

Taking a very gloomy view of the future of the human race, let us suppose that it can only expect to survive for two thousand million years longer, a period about equal to the past age of the earth. Then, regarded as a being destined to live for threescore years and ten, humanity, although it has been born in a house seventy years old, is itself only three days old.

The Wider Aspects of Cosmogony [*1928*]

BURGES JOHNSON
[1877–]

If God grant me old age
I would see some things finished; some outworn;
Some stone prepared for builders yet unborn,
Nor would I be the sated, weary sage
Who sees no strange new wonder in each morn.

When Old Age Comes. Stanza 1

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[1] Often quoted by Woodrow Wilson.

RICHARD R. KIRK
[1877–   ]

Thrice blessed are our friends: they come, they stay,
And presently they go away.
Thrice Blessed

I covet not the ended road,
The granary, the sheaf;
For me the sowing of the grain,
The promise of the leaf.
Along the Way. Stanza 2

A book's an Inn whose patrons' praise
Depends on seasons and on days,
On dispositions, and — in fine —
Not wholly on the landlord's wine.
A Book's an Inn

DOUGLAS MALLOCH
[1877–1938]

If you can't be a pine on the top of the hill,
Be a scrub in the valley — but be
The best little scrub by the side of the rill;
Be a bush if you can't be a tree.
Be the Best of Whatever You Are. Stanza 1

The tree that never had to fight
For sun and sky and air and light;
That stood out in the open plain
And always got its share of rain,
Never became a forest king,
But lived and died a scrubby thing.
Good Timber. Stanza 1

Time brings not death, it brings but changes;
I know he rides, but rides afar,
To-day some other planet ranges
And camps to-night upon a star
Where all his other comrades are.
A Comrade Rides Ahead: To the Memory of Emerson Hough [1857–1923]. Stanza 1

Here's the secret of the riddle for successes everywhere —
There's some little second fiddle that is carrying the air.
The Plain Member. Stanza 3

The river belongs to the Nation,
The levee, they say, to the State;
The Government runs navigation,
The Commonwealth, though, pays the freight.
Now, here is the problem that's heavy —
Please, which is the right or the wrong —
When the water runs over the levee,
To whom does the river belong?
Uncle Sam's River. Stanza 1

Courage is to feel
The daily daggers of relentless steel
And keep on living.
Courage. Stanza 2

You have to believe in happiness,
Or happiness never comes. . . .
Ah, that's the reason a bird can sing —
On his darkest day he believes in Spring.
You Have to Believe

He who makes a garden
Works hand-in-hand with God.
Who Makes a Garden

ANGELO PATRI
[1877–   ]

In one sense there is no death. The life of a soul on earth lasts beyond his departure. You will always feel that life touching yours, that voice speaking to you, that spirit looking out of other eyes, talking to you in the familiar things he touched, worked with, loved as familiar friends. He lives on in your life and in the lives of all others that knew him.[1]
Keep Children from Funerals. [November 30, 1933]

LEONARD H. ROBBINS
[1877–1947]

Be true while there yet is time.
For this is the cry of a thousand souls that down to the Pit have trod —

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[1] Even the death of friends will inspire us as much as their lives. . . . Their memories will be incrusted over with sublime and pleasing thoughts, as their monuments are overgrown with moss. — HENRY DAVID THOREAU [1817–1862]: *A Week on the Concord and Merrimack Rivers: Concord River.*

Who keeps the Truth from the people
stands in the way of God!
The Truth and John Billington. Stanza 8

THEODORE GOODRIDGE ROBERTS
[1877-]

The wide seas and the mountains called
to him
And gray dawn saw his campfires in the
rain.
A Vagrant's Epitaph. Stanza 1
Change was his mistress, Chance his
counselor.
The dark pines knew his whistle up the
trail.
Why tarries he to-day? And yesternight
Adventure lit her stars without avail.
Ibid. Stanza 4
Somewhere he failed me, somewhere he
slipped away —
Youth, in his ignorant faith and his
bright array.
The tides go out; the tides come flooding in;
Still the old years die and the new begin;
But Youth? —
Somewhere we lost each other, last year
or yesterday.
The Lost Shipmate. Stanza 1
Be merciful, O God, that I have named
in vain.
I am blind in the eyes; but spare the
gleam in my brain.
Though my footsteps falter, let my soul
still sight
The things that were my life before you
hid the light.[1]
The Blind Sailor

LAURA SIMMONS
[1877-1949]

How each man knows a different God!
Each for himself shall see
A shape of doom; a vengeful Judge —
A dreaded mystery;
Or, blessed hope! a strength, a Friend
Beloved utterly.
Ultimate. Stanza 1

Beyond the curtain's velvet fold, none
tell us how you go —
Or if you fall, forspent, upon your road
to Jericho.
To the Stage: Our Good Samaritan

What though you hide it in your
trunk —
Ere sailing hour has set?
Jammed down beneath your old blue
serge?
Don't think you can forget!
The face within that passport book
Will rise to haunt you yet.
Your Passport Picture

CHARLES HANSON TOWNE
[1877-1949]

Youth, there are countless stories
spread
By gentlemen whose hair is gray.
Believe them not, but me instead —
The 'Nineties were not really gay.
Ballade of Gentle Denial

As if upon the breeze,
There came the teeming wonder of his
words —
A golden troop of birds,
Caged in a little volume made to love.
The Quiet Singer
(Francis Thompson)

I need not shout my faith. Thrice eloquent
Are quiet trees and the green listening sod.
Hushed are the stars, whose power is
never spent;
The hills are mute — yet how they
speak of God!
Silence

How softly runs the afternoon
Beneath the billowy clouds of June!
How Softly Runs the Afternoon

---

[1] God, who took away my eyes,
That my soul might see.
MARGUERITE RADCLYFFE HALL [1886-1943]: *The Blind Plowman*.

ARTHUR UPSON
[1877–1908]

My days are phantom days, each one
The shadow of a hope;
My real life never was begun
Nor any of my real deeds done.
Phantom Life

Late the fond tyrant who misrules our land,
Bidding his serfs dig deep in marshes old,
Trembled, not knowing wherefore, as they drew
From out this swampy bed of ancient mould
A shattered torch held in a mighty hand.
The Statue of Liberty
(*New York Harbour, A.D. 2900*)

All are folded now so peacefully
Within her breast whose glory was their dream —
From her own sanguine fields, from isles extreme,
From the long tumult of the land and sea —
Where lies the steel Potomac's jewelled stream
Like the surrendered sword of Memory.
Arlington

Dig my life deep enough, you must
Find broken friendships round its inner wall —
Which once my careless hand let slip and fall —
Brave with faint memories, rich in rainbow-crust.
Octaves in an Oxford Garden. XXV, Roman Glassware Preserved in the Ashmolean

Wine that was spilt in haste
Arising in fumes more precious;
Garlands that fell forgot
Rooting to wondrous bloom;
Youth that would flow to waste
Pausing in pool-green valleys —
And Passion that lasted not
Surviving the voiceless Tomb!
After a Dolmetsch Concert. Stanza 2

McLANDBURGH WILSON

From out our crowded calendar
One day we pluck to give;
It is the day the Dying pause
To honor those who live.
Memorial Day

Our hero is a man of peace,
Preparedness he implores;
His sword within its scabbard sleeps,
But mercy, how it snores!
Theodore Roosevelt

'Twixt the optimist and pessimist
The difference is droll:
The optimist sees the doughnut
But the pessimist sees the hole.
Optimist and Pessimist

LOUIS KAUFMAN ANSPACHER
[1878–1947]

Marriage is that relation between man and woman in which the independence is equal, the dependence mutual, and the obligation reciprocal.
Address, Boston
[*December 30, 1934*]

BERTHA ADAMS BACKUS
[*Floruit 1911*]

Build for yourself a strong-box,
Fashion each part with care;
When it's strong as your hand can make it,
Put all your troubles there;
Hide there all thought of your failures,
And each bitter cup that you quaff:
Lock all your heartaches within it,
Then sit on the lid and laugh.
Then Laugh.[1] *Stanza 1*

KARLE WILSON (MRS. THOMAS ELLIS) BAKER
[1878–]

Masters have wrought in prisons,
At peace in cells of stone:
From their thick walls I fashion
Windows to light my own.
Prisons

---

[1] In *Munsey's Magazine, Feb., 1911.*

Brother, the creed would stifle me
That shelters you.[1]
Creeds. Stanza 2

Let me grow lovely, growing old —[2]
So many fine things do:
Laces, and ivory, and gold,
And silks need not be new.
Old Lace: Let Me Grow Lovely

To-day I have grown taller from walking with the trees.
Good Company

I love the friendly faces of old sorrows;
I have no secrets that they do not know.
I Love the Friendly Faces
Stanza 1

AMELIA JOSEPHINE BURR
[1878–]

As one who looks on a face through a window, through life I have looked on God.
Because I have loved life, I shall have no sorrow to die.
A Song of Living. Stanza 3

HENRY SEIDEL CANBY
[1878–]

We can put our children on wheels to see the world, but we cannot give them the kind of home that any town provided in the nineties, not at any price.
The Age of Confidence. Chap. 14

Arrogance, pedantry, and dogmatism are the occupational diseases of those who spend their lives directing the intellects of the young.
Alma Mater

[Walt Whitman] remembered things impossible for us, impossible but intelligible, and which will become unintelligible at our peril.
Classic Americans. Walt Whitman

Skunk cabbages! a thousand sonnets died in that misnomer.
Meditations in the Woods

PIERRE CARTIER
[1878–]

While in France we consider it takes three generations to go from shirt-sleeves to wealth,[1] here, in America, where accelerated speed is an important element of success, it takes but one generation to complete the same process.
Address, French Chamber of Commerce of the United States. New York, September 27, 1940

GEORGE MICHAEL COHAN
[1878–1942]

Hurried and worried until we're buried, and there's no curtain call,
Life's a very funny proposition, after all.
Life's a Funny Proposition

No matter what may happen, whatever may befall,
I only know I'm mighty glad I'm living, that is all.
I'm Mighty Glad I'm Living

You won't do any business, if you haven't got a band:
The folks expect a street parade and uniforms so grand.
You Won't Do Any Business

Always leave them laughing when you say good-bye.
Title of song

Give my regards to Broadway,
Remember me to Herald Square,
Tell all the gang at Forty-second Street
That I will soon be there.
Give My Regards to Broadway [*1904*]

What's all the shootin' for?
The Tavern [*1920*]

GRACE HAZARD CONKLING
[1878–]

I have an understanding with the hills
At evening when the slanted radiance fills

---

[1] My creed may have no lift of hope for you,
And yours might drive me down the slopes of hell.
LEWIS WORTHINGTON SMITH [1866–]: *Creeds.*

[2] See Clara B. S. Heath, page 628.

[1] There's no' but three generations atween clog and clog. — *Lancashire Proverb.*
Shirtsleeves to shirtsleeves in three generations.—Attributed to ANDREW CARNEGIE.

Their hollows, and the great winds let
them be,
And they are quiet and look down at
me.
After Sunset

Invisible beauty has a word so brief
A flower can say it or a shaken leaf,
But few may ever snare it in a song.
Ibid.

To build the trout a crystal stair.
The Whole Duty of Berkshire Brooks

He who gives a passion-flower
Always asks it back.
Tampico

ALFRED EDGAR COPPARD
[1878–   ]

Truth is truth and love is love,
Give us grace to taste thereof;
But if truth offend my sweet,
Then I will have none of it.
Mendacity. Stanza 1

Ere this trick of truth undo me,
Little love, my love, come to me.
Ibid. Stanza 3

ADELAIDE CRAPSEY
[1878–1914]

These be
Three silent things:
The falling snow . . . the hour
Before the dawn . . . the mouth of
one
Just dead.
Cinquain: Triad

EDWARD JOHN MORETON DRAX PLUNKETT, LORD DUNSANY
[1878–   ]

We shall be with you in your distant
time,
Shall lean towards you across many
a year,
Shall bring you courage with a way-
worn rhyme:
We were not wholly here.
To Those That Come After. Stanza 3

A new thing came and they could not
see,
A new wind blew and they would not
feel it.
In His Own Country. Stanza 1

May you go safe, my friend, across that
dizzy way
No wider than a hair, by which your
people go
From Earth to Paradise; may you go
safe to-day
With stars and space above, and time
and stars below.
May You Go Safe: On the Death of a Muhammedan Friend. Stanza 1

When we break up under the heavy years and go down into eternity our thoughts like small lost rafts float on awhile upon Oblivion's sea. They will not carry much over those tides, our names and a phrase or two and little else.
Fifty-One Tales. The Raft Builders

HARRY EMERSON FOSDICK
[1878–   ]

The Sea of Galilee and the Dead Sea are made of the same water. It flows down, clear and cool, from the heights of Hermon and the roots of the cedars of Lebanon. The Sea of Galilee makes beauty of it, for the Sea of Galilee has an outlet. It gets to give. It gathers in its riches that it may pour them out again to fertilize the Jordan plain. But the Dead Sea with the same water makes horror. For the Dead Sea has no outlet. It gets to keep.
The Meaning of Service. Page 67 [1920]

WILFRID WILSON GIBSON
[1878–   ]

I did not write; and now I cannot
write —
Or, rather, it were useless; no king's
head
That pence or pounds might purchase
may secure

Delivery in the region of the dead —
And all I meant to say remains unsaid.
The Unwritten Letter

One song leads on to another,
One friend to another friend,
So I'll travel along
With a friend and a song —
I'll travel along
Ten thousand strong —
To the end.
The Empty Purse. Stanza 1

All life moving to one measure —
Daily bread.
All Life Moving to One Measure

And as I lingered, lost in divine delight,
My heart thanked God for the goodly gift of sight
And all youth's lively senses keen and quick —
When suddenly, behind me in the night,
I heard the tapping of a blind man's stick.[1]
Sight. Stanza 2

We who are left, how shall we look again
Happily on the sun or feel the rain
Without remembering how they who went
Ungrudgingly and spent
Their lives for us loved, too, the sun and the rain?
Lament. Stanza 1

That night when she came home
Her arms were full of blossom.
She'd scarcely left a pot or pan
For me to cook a meal in.
Holiday

Just what it meant to smile and smile
And let my son go cheerily —
My son . . . and wondering all the while
What stranger would come back to me.
The Return. Stanza 2

Though now beyond earth's farthest hills you fare,
Song-crowned, immortal, sometimes it seems to me
That, if I listen very quietly,
Perhaps I'll hear a light foot on the stair
And see you, standing with your angel air,
Fresh from the uplands of eternity.
Rupert Brooke

When I must breast the stiller sea
That stretches everlastingly
Beneath the starless unknown night,
The darkness round me falling,
May it be given me to hear
Life calling me as crystal-clear —
To glance back once through failing light
And answer that sweet calling.
The Voice. Stanza 2

OLIVER ST. JOHN GOGARTY
[1878-]

O Boys, the times I've seen!
The things I've done and known!
If you knew where I have been
Or half the joys I've had,
You never would leave me alone;
But pester me to tell,
Swearing to keep it dark,
What . . . but I know quite well:
Every solicitor's clerk
Would break out and go mad;
And all the dogs would bark!
O Boys! O Boys!

No one believes in joys,
And Peace on Earth is a joke,
Which, anyhow, telling destroys;
So better go on with your work:
But Boys! O Boys! O Boys!
Ibid.

Only the Lion and the Cock,
As Galen says, withstand Love's shock.
So, Dearest, do not think me rude
If I yield now to lassitude,
But sympathize with me. I know
You would not have me roar, or crow.
After Galen

I give more praise to Troy's redoubt
For Love kept in, than War kept out.
On Troy

Lady, make a nota bene
That Love's lyric fount of glee
Rose in marbled Mytilene
Channeled by the purple sea.
Elbow Room

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[1] The Spring blew trumpets of color;
Her green sang in my brain —
I heard a blind man groping
"Tap — tap" with his cane.
HARRY KEMP: *Blind. Stanza 1*

And up the back-garden
The sound comes to me
Of the lapsing, unsoilable,
Whispering sea.

Ringsend

What should we know,
For better or worse,
Of the Long Ago,
Were it not for Verse?

Verse

A vitalized symbol
Of earth and of storm,
Of Chaos contracted
To intricate form.

The Crab Tree

Our friends go with us as we go
Down the long path where Beauty wends,
Where all we love foregathers, so
Why should we fear to join our friends?

Non Dolet. Stanza 1

Who would survive them, to outlast
His children; to outwear his fame —
Left when the Triumph has gone past —
To win from Age, not Time, a name?

Ibid. Stanza 2

PERCY ADAMS HUTCHISON
[1878–]

Ay, down the years, behold, He rides,
The lowly Christ, upon an ass;
But conquering? Ten shall heed the call,
A thousand idly watch Him pass.

The Swordless Christ: Vicisti Galilæe. Stanza 1

DONALD ROBERT PERRY MARQUIS
[1878–1937]

The saddest ones are those that wear
The jester's motley garb.

The Tavern of Despair

The world hath just one tale to tell, and it is very old,[1]
A little tale — a simple tale — a tale that's easy told:
"There was a youth in Babylon who greatly loved a maid!"

News from Babylon

Who storms the moss-grown walls of eld
And beats some falsehood down
Shall pass the pallid gates of death
Sans laurel, love, or crown;
For him who fain would teach the world
The world holds hate in fee —
For Socrates, the hemlock cup;
For Christ, Gethsemane.

The Wages

No doubt the cherubs earn their wage
Who wind each ticking star.

The Rebel

Still mounts the Dream on shining pinion . . .
Still broods the dull distrust . . .
Which shall have ultimate dominion,
Dream, or dust?

A Little While

A little while with grief and laughter,
And then the day will close;
The shadows gather . . . what comes after
No man knows.

Ibid.

Noah an' Jonah an' Cap'n John Smith,
Mariners, travelers, magazines of myth,
Settin' up in Heaven, chewin' and a-chawin'
Eatin' their terbaccy, talkin' and a-jawin'.

Noah an' Jonah an' Cap'n John Smith[1]

Fill me with sassafras, nurse,
And juniper juice!
Let me see if I'm still any use!
For I want to be young and to sing again,
Sing again, sing again!
Middle age is a curse![2]

Spring Ode

For I want to hire out as the Skipper
(Who dodges life's stress and its strains)
Of the Trolley, the Toonerville Trolley,

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[1] See Kendall Banning, page 888.

[1] In *The Sun* (New York), *July 28, 1919*.

[2] Of middle age the best that can be said is that a middle-aged person has likely learned how to have a little fun in spite of his troubles. — MARQUIS: *The Almost Perfect State*

The Trolley that Meets all the Trains.

The Toonerville Trolley: To Fontaine Fox

A dollar a line,
The Uplifting stuff brings a dollar a line!

Yes, Song Is Coming into Its Own Again

And similar goddamned phrases.

Ballade of Goddamned Phrases [1]

I pray Thee make my column read,
And give me thus my daily bread.
Endow me, if Thou grant me wit,
Likewise with sense to mellow it.

Prayer

Comet, shake out your locks and let them flare
Across the startled heaven of my soul!
Pluck out the hairpins, Sue, and let her roll!
Don't be so stingy with your blooming hair.

Sonnets to a Red-Haired Lady. I

I love you as New Englanders love pie!

Ibid. XII

Their names were . . . Ask oblivion!
"They had no poet, and they died." [2]

"They Had No Poet"

Should chance strike out of me some human heat,
Leap not at that and think to grasp my soul!
I flee new bonds. My self must still retreat
Down devious ways to keep me free and whole.

A Gentleman of Fifty Soliloquizes

One boob may die, but deathless is
The royal race of hicks —
When Ahab went to Ascalon
They sold him gilded bricks.

Boob Ballad

How often when they find a sage
As sweet as Socrates or Plato
They hand him hemlock for his wage,
Or bake him like a sweet potato!

Taking the Longer View

Oh, what the hell, it's Spring!
And just for the sake of argyment, I'll show 'em who is king."

David and Bathsheba (As Interpreted by the Old Soak)

Speed, I bid you, speed the earth
Onward with a shout of mirth,
Fill your eager eyes with light,
Put my face and memory
Out of mind and out of sight.
Nothing I have caused or done,
But this gravestone, meets the sun:
Friends, a great simplicity
Comes at last to you and me.

Lines for a Gravestone

There will be no beans in the Almost Perfect State.

The Almost Perfect State

For a territory the size of the United States five millions of people would be about right. . . . The human population of the entire world should be kept well under a hundred millions. . . . If the world were not so full of people, and most of them did not have to work so hard, there would be more time for them to get out and lie on the grass, and there would be more grass for them to lie on.

Ibid.

procrastination is the
art of keeping
up with yesterday

archy and mehitabel. certain maxims of archy.[1] *page 43 [1927]*

dance mehitabel dance
caper and shake a leg
what little blood is left
will fizz like wine in a keg

Ibid. mehitabel dances with boreas. page 140

toujours gai

archy's life of mehitabel: the life of mehitabel the cat. page 2 [1933]

i have noticed that when chickens quit quarrelling over their food they often find that there is enough for all of them i wonder if it might not be the same way with the human race

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[1] Inspired by a protest from General Ian Hamilton, Commander of the Mediterranean Expeditionary Force [1915], against turning his cables into hackneyed phrases.

[2] See Alexander Pope, page 214.

[1] Archy, a cockroach, is unable to use the shift-key on the typewriter; therefore he cannot print capital letters and punctuation marks.

archy's life of mehitabel. random thoughts by archy. page 82

nowadays an author owns his stuff
only between air programs

Ibid. archy on the radio. page 108

so unlucky
that he runs into accidents
which started out to happen
to somebody else

Ibid. archy says. page 146

theres life in the old dame yet

Ibid. the retreat from hollywood. page 155

a suicide is a person who has
considered his own case and decided
that he is worthless and who acts
as his own judge jury and executioner
and he probably knows better
than anyone else whether there is justice
in the verdict [1]

archy does his part. now look at it. page 7 [*1935*]

it is a cheering thought to think
that god is on the side of the best digestion [2]

Ibid. the big bad wolf. page 11

there is bound to be a certain amount of
trouble running any country
if you are president the trouble happens to you
but if you are a tyrant you can arrange things so
that most of the trouble happens to other people

Ibid. archy's newest deal. page 18

there is always
a comforting thought
in time of trouble when
it is not our trouble

Ibid. comforting thoughts. page 149

too many creatures
both insects and humans
estimate their own value
by the amount of minor irritation
they are able to cause
to greater personalities than themselves

archy does his part. pride. page 171

the females of all species are most
dangerous when they appear to retreat

Ibid. a farewell. page 252

To stroke a platitude until it purrs like an epigram.

The Sun Dial

Publishing a volume of verse is like dropping a rose-petal down the Grand Cañon and waiting for the echo.

Ibid.

Poetry is what Milton saw when he went blind.

Ibid.

If you make people think they're thinking, they'll love you. If you really make them think they'll hate you.

Ibid.

An Idea isn't responsible for the people who believe in it.

Ibid.

A man has jest naturally got to have something to cuss around and boss, so's to keep himself from finding out he don't amount to nothing.

Danny's Own Story

It's a DEE-vice.

The Old Soak. Act I [*1921*]

Jehovah. Did I ever mention publicly how Hell got started? I don't think I ever did. It was this way: I thought I'd do something nice for a lot of theologians who had, after all, been doing the best they could, according to their lights; so I gave them an enormous tract of Heaven to do what they pleased with — set it apart for them to inhabit and administer. I didn't pay any attention to it for a few thousand years, and when I looked at it again, they'd made it into Hell.

Chapters for the Orthodox. Chap. 7 [*1934*]

Dreadful things are just as apt to happen when stupid people control a situation as when definitely ill-natured people are in charge.

Ibid. Chap. 8

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[1] See Eaton, page 738, and Ellis, page 741.

[2] Give me a good digestion, Lord,
And also something to digest.
A Pilgrim's Grace, St. 1 (From a souvenir card given those who visit Chester Cathedral, Cheshire, England)

All religion, all life, all art, all expression come down to this: to the effort of the human soul to break through its barrier of loneliness, of intolerable loneliness, and make some contact with another seeking soul, or with what all souls seek, which is (by any name) God.

Chapters for the Orthodox. Chap. 11

EDWIN MEADE ("TED") ROBINSON
[1878–1946]

Some day I'll pass by the Great Gates of Gold,
And see a man pass through unquestioned and bold.
"A Saint?" I'll ask, and old Peter'll reply:
"No, he carries a pass — he's a newspaper guy."

The Newspaper Guy. Stanza 4[1]

Write me a verse, my old machine —
I lack for an inspiration;
The skies are blue and the trees are green,
And I long for a long vacation.

The Typewriter's Song. Stanza 1

A start! A thrill! A rattle — and then
It pounds out, swift and hearty —
"Now is the time for all good men
To come to the aid of the party."

Ibid. Stanza 4

Dying and letting die, they call "living and letting live";
They do not even make mistakes for live ones to forgive;
Wouldst thou be Nothing? Then, my son, be a Conservative!

Conservatives

Black-gowned upon the dear old steps he stands,
His brain with mingled junk and knowledge stored;
He carries on his head the mortar-board,
A roll of learned sheepskin in his hands.

Sonnet. The Graduate

Youth having fled with its glittering promises,
Leaving our faith as unstable as Thomas's,
All that's remaining to soothe us and calm us is
Memory's charity, lovingly vast.
Blest be the power to sweeten and pasteurize
Bygone mistakes, until strengthened at last, you rise
Free from remorse, and can fearlessly cast your eyes
Over the past!

Glamour. Stanza 1

Over that love affair, scrappy and clamorous,
Time throws a veil iridescent and glamorous,
Cloaking the sordid, revealing the amorous—
Hiding the ashes but leaving the flame.

Ibid. Stanza 2

CARL SANDBURG
[1878–   ]

Pile the bodies high at Austerlitz and Waterloo,
Shovel them under and let me work —
I am the grass; I cover all.

Grass

The fog comes on little cat feet.

Fog

O prairie mother, I am one of your boys.
I have loved the prairie as a man with a heart shot full of pain over love.

Prairie

I tell you the past is a bucket of ashes.

Ibid.

The peace of great churches be for you,
Where the players of lofty pipe organs
Practice old lovely fragments, alone.

For You

The peace of great books be for you,
Stains of pressed clover leaves on pages,
Bleach of the light of years held in leather.

Ibid.

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[1] Written for the Cleveland Press Club program, 1906.

For the gladness here where the sun is shining at evening on the weeds of the river,
Our prayer of thanks.
Our Prayer of Thanks

For the laughter of children who tumble barefooted and bareheaded in the summer grass.
Ibid.

The republic is a dream.
Nothing happens unless first a dream.
Washington Monument by Night

Death sends a radiogram every day: When I want you I'll drop in — and then one day he comes with a master-key and lets himself in and says: We'll go now.
Death Snips Proud Men

That sergeant at Belleau Woods,
Walking into the drumfires, calling his men,
"Come on, you . . . Do you want to live forever?" [1]
Losers

The French who found the Ohio River named it
La Belle Rivière, meaning a woman easy to look at.
Whiffs of the Ohio River at Cincinnati

The marvellous rebellion of man at all signs reading "Keep Off." [2]
Who Am I?

When Abraham Lincoln was shoveled into the tombs, he forgot the copperheads and the assassin . . . in the dust, in the cool tombs.
Cool Tombs.

Take any streetful of people buying clothes and groceries, cheering a hero or throwing confetti and blowing tin horns . . . tell me if the lovers are losers . . . tell me if any get more than the lovers . . . in the dust . . . in the cool tombs.
Ibid.

Lay me on an anvil, O God.
Beat me and hammer me into a crowbar.
Let me pry loose old walls.
Let me lift and loosen old foundations.
Prayers of Steel

I won't take my religion from any man who never works except with his mouth and never cherishes any memory except the face of the woman on the American silver dollar.
To a Contemporary Bunkshooter

Look out how you use proud words.
When you let proud words go, it is not easy to call them back.
They wear long boots, hard boots. . . .
Look out how you use proud words.
Primer Lesson

Time is a sandpile we run our fingers in.
Hotel Girl

Hog Butcher for the World,
Tool Maker, Stacker of Wheat,
Player with Railroads and the Nation's Freight Handler;
Stormy, husky, brawling,
City of the Big Shoulders.
Chicago

I know a Jew fish crier down on Maxwell Street, with a voice like a north wind blowing over corn stubble in January. . . .
His face is that of a man terribly glad to be selling fish.
Fish Crier

Man is a long time coming,
Man will yet win.
Brother may yet line up with brother.
This old anvil laughs at many broken hammers . . .
In the darkness with a great bundle of grief the people march.
The People, Yes

LOUIS EDWIN THAYER
[1878–]

Here is a toast that I want to give
To a fellow I'll never know;
To the fellow who's going to take my place
When it's time for me to go.
To My Successor. Stanza 1 [*1909*]

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[1] See Thomas Carlyle, page 381.

[2] It was marked, in large black letters, "Office of the Manager — Keep Out." So Jurgen opened this door. — JAMES BRANCH CABELL: *Jurgen. Chap. 44.*

I fancy when I go to rest some one will bring to light
Some kindly word or goodly act long buried out of sight;
But, if it's all the same to you, just give to me, instead,
The bouquets while I'm living and the knocking when I'm dead.
Of Post-Mortem Praises. Stanza 1

EDWARD THOMAS
[1878–1917]

Out of the night, two cocks together crow,
Cleaving the darkness with a silver blow.
Cock-Crow

If I should ever by chance grow rich
I'll buy Codham, Cockridden, and Childerditch,
Roses, Pyrgo, and Lapwater,
And let them all to my elder daughter.
If I Should Ever by Chance

The ideal library in which no book would have disdained its neighbor. Every book indeed seemed just to have ceased talking to his neighbors when I came in.
Cloud Castle [*Published 1922*]

HANS ZINSSER
[1878–1940]

Now death is merciful. He calls me hence
Gently, with friendly soothing of my fears
Of ugly age and feeble impotence
And cruel disintegration of slow years.
Sonnets

How sweet the Summer! And the Autumn shone
Like warmth within our hearts as in the sky,
Ripening rich harvests that our love had sown.
How good that ere the Winter comes, I die!
Then, ageless in your heart, I'll come to rest
Serene and proud, as when you loved me best.
Sonnets

Then all on earth that Death has left behind
Will be the merry part of me within your mind.
Ibid.

KENDALL BANNING
[1879–1944]

The world has but one song to sing,[1]
And it is ever new;
The first and last of all the songs,
For it is ever true;
A little song, a tender song,
The only song it hath:
"There was a youth of Ascalon
Who loved a girl of Gath."
Once on a Time. Stanza 2

ETHEL BARRYMORE
[1879–]

That's all there is; there isn't any more.
Added, with the author's permission, as the curtain line of "Sunday" [*1906*]

SIR WILLIAM BEVERIDGE
[1879–]

Simple effluxion of time.[2]
Social Insurance [*1942*]

The object of government in peace and in war is not the glory of rulers or of races, but the happiness of the common man.
Ibid.

GEORGE SANDS BRYAN
[1879–1943]

"What has upheld you on your way?
What has supported you when faint?
On what have you for strength relied?"
"My vittles," said the dear old saint.
Aunt Phoebe. Stanza 4

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[1] See Don Marquis, page 883.

[2] The *Oxford English Dictionary* traces this phrase back as far as 1868.

JAMES BRANCH CABELL
[1879–]

Why is the King of Hearts the only one that hasn't a moustache?

The Rivet in Grandfather's Neck [*1915*]

Divers queens who die with Antony
But live a great while first with Julius.

Retractions. V

I am willing to taste any drink once.

Jurgen. Chap. 16 [*1919*]

I shall marry in haste, and repeat at leisure.

Ibid. Chap. 38

There is no faith stronger than that of a bad-tempered woman in her own infallibility.

Ibid. Chap. 39

Poetry is man's rebellion against being what he is.

Ibid. Chap. 44

MELVILLE HENRY CANE
[1879–]

High above both feud and family,
Shines and sings the inspired anomaly,
Emily.

Dickinsons and Todds [*1945*]

LEE WILSON DODD
[1879–1933]

You steal green apples from the Tree
Of Life, miscalling greenness pleasure

To the Younger Generation

Much that I sought, I could not find:
Much that I found, I could not bind;
Much that I bound, I could not free;
Much that I freed returned to me.

Ronde Macabre

Furious Propaganda, with her brand,
Fires the dry prairies of our wide Waste
Land;
Making the Earth, Man's temporal station, be
One stinking altar to Publicity.

The Great Enlightenment

ALBERT EINSTEIN
[1879–]

Some recent work by E. Fermi and L. Szilard,[1] which has been communicated to me in manuscript, leads me to expect that the element uranium may be turned into a new and important source of energy in the immediate future.

Letter to Franklin D. Roosevelt, August 2, 1939[2]

Since I do not foresee that atomic energy is to be a great boon for a long time, I have to say that for the present it is a menace. Perhaps it is well that it should be. It may intimidate the human race into bringing order into its international affairs, which, without the pressure of fear, it would not do.

Einstein on the Atomic Bomb. Atlantic Monthly, November, 1945

I do not believe that civilization will be wiped out in a war fought with the atomic bomb. Perhaps two thirds of the people of the earth might be killed, but enough men capable of thinking, and enough books, would be left to start again, and civilization could be restored.

Ibid.

As long as there are sovereign nations possessing great power, war is inevitable.

Ibid.

JOHN ERSKINE
[1879–]

The Moral Obligation to Be Intelligent.

Title of book [*1915*]

And win, with simple gratitude and wonder,
Peace in themselves, which is their sole applause.

At the Front [*1918*]

The body travels more easily than the mind, and until we have limbered up our imagination we continue to think as though we had stayed home. We have not really budged a step until we take up residence in someone else's point of view.

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[1] See Lee Szilard, page 1012.

[2] Quoted by RAYMOND SWING: *In the Name of Sanity*, Chap. 3.

The Complete Life, Chap. 8. Foreigners [*1943*]

DOROTHY CANFIELD FISHER
[1879–   ]

A mother is not a person to lean on but a person to make leaning unnecessary.

Her Son's Wife [*1926*]

The skull of life suddenly showed through its smile.

Bonfire [*1933*]

EDWARD MORGAN FORSTER
[1879–   ]

The historian must have some conception of how men who are not historians behave.

Abinger Harvest. Captain Edward Gibbon

It is not that the Englishman can't feel — it is that he is afraid to feel. He has been taught at his public school that feeling is bad form. He must not express great joy or sorrow, or even open his mouth too wide when he talks — his pipe might fall out if he did.

Ibid. Notes on English Character

English literature is a flying fish. It is a sample of the life that goes on day after day beneath the surface;[1] it is a proof that beauty and emotion exist in the salt, inhospitable sea.

Ibid.

How rare, how precious is frivolity! How few writers can prostitute all their powers! They are always implying "I am capable of higher things."

Ibid. Ronald Firbank

Railway termini are our gates to the glorious and the unknown. Through them we pass out into adventure and sunshine, to them, alas! we return. In Paddington all Cornwall is latent and the remoter West; down the inclines of Liverpool Street lie fenlands and the illimitable Broads; Scotland is through the pylons of Euston; Wessex behind the poised chaos of Waterloo.

Howards End. Chap. 2: [*1921*]

Beethoven's Fifth Symphony is the most sublime noise that has ever penetrated into the ear of man.

Ibid. Chap. 5

EDMUND L. GRUBER
[1879–1941]

Over hill, over dale, we have hit the dusty trail
And those caissons go rolling along.
Countermarch! Right about! hear those wagon soldiers shout
While those caissons go rolling along.
Oh, it's hi-hi-yee! for the field artilleree,
Shout out your numbers loud and strong,
And where'er we go, you will always know
That those caissons are rolling along.

The Caisson Song[1]

JOHN HAYNES HOLMES
[1879–   ]

I've been married eighteen years
And still adore my wife.
I have no hunger for other women,
I am content to be faithful,
I am resigned to decency.
I actually think I have found love
And life.
What's the matter with me?

Lines on Reading D. H. Lawrence, Sherwood Anderson, et al. Stanza 5 [*1922*]

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[1] Viz. of the English character.

[1] Major Gruber wrote this song when he was a lieutenant in the 5th Field Artillery in the Philippines. In April, 1908, the 1st Battalion came from the United States to relieve the 2nd Battalion, and Lt. Gruber was asked to write a song that would symbolize the spirit of the reunited regiment. More widely sung than any song in the Army, it has undergone some changes in words and music. This is the popular version.

If Christians were Christians, there would be no anti-Semitism. Jesus was a Jew. There is nothing that the ordinary Christian so dislikes to remember as this awkward historical fact. But it happens, none the less, to be true.

Sensible Man's View of Religion [*1933*]

Priests are no more necessary to religion than politicians to patriotism.

Ibid.

The universe is not hostile, nor yet is it friendly. It is simply indifferent.

Ibid.

The life of humanity upon this planet may yet come to an end, and a very terrible end. But I would have you notice that this end is threatened in our time not by anything that the universe may do to us, but only by what man may do to himself.

Ibid.

NICHOLAS VACHEL LINDSAY
[1879–1931]

Man is a torch, then ashes soon,
May and June, then dead December,
Dead December, then again June.
Who shall end my dream's confusion?
Life is a loom, weaving illusion.

The Chinese Nightingale

They spoke, I think, of perils past.
They spoke, I think, of peace at last.
One thing I remember:
Spring came on forever,
Spring came on forever,
Said the Chinese nightingale.

Ibid.

The flower-fed buffaloes of the spring
In the days of long ago,
Ranged where the locomotives sing
And the prairie flowers lie low.

The Flower-Fed Buffaloes

Then you died on the prairie, and scorned all disgraces,
O broncho that would not be broken of dancing.

The Broncho That Would Not Be Broken. Stanza 5

Booth died blind and still by faith he trod,
Eyes still dazzled by the ways of God.

General William Booth Enters into Heaven

Record it for the grandson of your son —
A city is not builded in a day;
Our little town cannot complete her soul
Till countless generations pass away.

On the Building of Springfield. Stanza 2

A bronzed, lank man! His suit of ancient black,
A famous high top-hat and plain worn shawl
Make him the quaint great figure that men love,
The prairie-lawyer, master of us all.

Abraham Lincoln Walks at Midnight. Stanza 3

Sleep softly, . . . eagle forgotten, . . . under the stone,
Time has its way with you there and the clay has its own.
Sleep on, O brave-hearted, O wise man, that kindled the flame —
To live in mankind is far more than to live in a name,
To live in mankind, far, far more . . . than to live in a name.

The Eagle That Is Forgotten.[1] *Stanza 5*

I look on the specious electrical light
Blatant, mechanical, crawling and white,
Wickedly red or malignantly green
Like the beads of a young Senegambian queen.

A Rhyme About an Electrical Advertising Sign

Factory windows are always broken.
Somebody's always throwing bricks,
Somebody's always heaving cinders,
Playing ugly Yahoo tricks.

Factory Windows. Stanza 1

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[1] John Peter Altgeld [1847–1902], Governor of Illinois [1893–1897], widely criticized for pardoning, in June, 1893, three anarchists who were serving terms in prison for their

Factory windows are always broken.
Something or other is going wrong.
Something is rotten — I think, in Denmark.
End of the factory-window song.
Factory Windows. Stanza 3

See how the generations pass
Like sand through Heaven's blue hourglass.
Shantung

I want live things in their pride to remain.
I will not kill one grasshopper vain
Though he eats a hole in my shirt like a door.
I let him out, give him one chance more.
Perhaps, while he gnaws my hat in his whim,
Grasshopper lyrics occur to him.
The Santa Fé Trail

"Love and life,
Eternal youth —
Sweet, sweet, sweet, sweet,
Dew and glory,
Love and truth,
Sweet, sweet, sweet, sweet."
Ibid.

The blood-fed captains nod. . . .
Rise, rise,
Take the sick dragons by surprise,
Highly establish
In the name of God,
The United States of Europe, Asia, and the World.
Sew the Flags Together.[1]

Fat black bucks in a wine-barrel room,
Barrel-house kings, with feet unstable,
Sagged and reeled and pounded on the table,
Pounded on the table,
Beat an empty barrel with the handle of a broom,
Hard as they were able,
Boom, boom, Boom,
With a silk umbrella and the handle of a broom,
Boomlay, boomlay, boomlay, Boom.
The Congo. Part I

Then I saw the Congo, creeping through the black,
Cutting through the jungle with a golden track.
The Congo. Part I

Mumbo-Jumbo is dead in the jungle,
Never again will he hoo-doo you.
Ibid. Part III

"I am your slave," said the Jinn.
Aladdin and the Jinn

God give such dawns as when, his venture o'er,
The Sailor looked upon San Salvador.
God lead us past the setting of the sun
To wizard islands, of august surprise;
God make our blunders wise.
Litany of the Heroes. Stanza 16

Come let us forget our ivory-towers,[1] brothers,
Come let us be bold with our songs.
Every Soul Is a Circus. Part IV, The Pontoon Bridge Miracle

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part in the Haymarket Riot at Chicago, May 4, 1886. In 1896 and 1900 he supported W. J. Bryan's candidacy for the Presidency.

[1] Written in November, 1918.

[1] Charles-Augustin Sainte-Beuve [1804–1869] is the first writer known to have likened a poet's retreat to an ivory tower. In his *Pensées d'Août, To M. Villemain, St. 3,* dated October, 1837, he wrote:

Hugo, dur partisan
. . . combattit sous l'armure,
Et tint haut sa bannière au milieu du murmure:
Il la maintient encore; et Vigny, plus secret,
Comme en sa tour d'ivoire, avant midi, rentrait
(Hugo, strong partisan
. . . fought in armor,
And he'd high his banner in the midst of the tumult:
He still holds it; and Vigny, more discreet,
As if in his tower of ivory, retired before noon).

The poet, retired in his Tower of Ivory, isolated, according to his desire, from the world of man, resembles, whether he so wishes or not, another solitary figure, the watcher enclosed for months at a time in a lighthouse at the head of a cliff. — Jules de Gaultier [1858–]: *La Guerre et les Destinées de l'Art*

The ivory tower awakened my desire:
I longed to enclose myself in selfish bliss.
Rubén Dario [1867–1916]: *Portico, St. 13*

(In 1941 Nicaragua issued ordinary and air mail postage stamps bearing pictures of Dario and of the monument to him in Managua, commemorating the twenty-fifth anniversary of his death.)

Planting the trees that would march
and train
On, in his name to the great Pacific,
Like Birnam Wood to Dunsinane,[1]
Johnny Appleseed swept on.[2]

In Praise of Johnny Appleseed (1775–1847)

I find strange thoughts in me, on war and peace. . . . This is not the last chance good men all over the world will have to fight.

Letter to Eleanor Dougherty, October 12, 1918. (Published by his sister, Olive Lindsay Wakefield, in the Saturday Review of Literature, Oct. 20, 1945.)

The more probable chance for me will come in some little row where strikers are being shot down. . . . I would be with the fool strikers, right or wrong.

Ibid.

ST. JOHN LUCAS
[1879–1934]

The curate thinks you have no soul;
I know that he has none.[3]

My Dog

This prayer at least the gods fulfill:
That when I pass the flood and see
Old Charon by the Stygian coast
Take toll of all the shades who land,
Your little, faithful, barking ghost
May leap to lick my phantom hand.[4]

Ibid

GEORGE WASHINGTON LYON
[1879–]

Worry, the interest paid by those who borrow trouble.

Epigram in Judge, March 1, 1924

DIXON LANIER MERRITT
[1879–]

A wonderful bird is the pelican,
His bill will hold more than his belican.
He can take in his beak
Food enough for a week,
But I'm damned if I see how the heli-
can.

The Pelican [*1910*]

HAROLD MONRO
[1879–1932]

How lonely we shall be!
What shall we do,
You without me,
I without you?

Midnight Lamentation

She nestles over the shining rim,
Buries her chin in the creamy sea;
Her tail hangs loose; each drowsy paw
Is doubled under each bending knee.

Milk for the Cat

We are going *Out*. You know the pitch
of the word,
Probing the tone of thought as it comes
through fog
And reaches by devious means (half-
smelt, half-heard)
The four-legged brain of a walk-ecstatic
dog.

Dog

PADRAIC H. PEARSE
[1879–1916]

Naked I saw thee,
O beauty of beauty!
And I blinded my eyes
For fear I should flinch.

Ideal. Stanza 1

Of wealth or of glory
I shall leave nothing behind me
(I think it, O God, enough!)
But my name in the heart of a child.

To Death. Stanza 2

A tower of ivory it is
Beside a shoreless sea;
I look out of my lattices
And the saints appear to me.

WILFRED ROWLAND CHILDE [1890–]: *Turris Eburnea, St. 5*

[1] *Macbeth, Act V, Sc. 5.*

[2] See E. A. Allen, page 596.

[3] There are things that even the youngest curate cannot explain. — LEONARD MERRICK [1864–1939]: *One Man's View* [*1897*]

[4] See Norah M. Holland, page 872.

What if the dream come true? and if
 millions unborn shall dwell
In the house that I shaped in my heart,
 the noble house of my thought?
The Fool. Stanza 5

JAMES LARKIN PEARSON
[1879–]

I've never been to London,
 I've never been to Rome;
But on my Fifty Acres
 I travel here at home.
Fifty Acres. Stanza 1

A little land of Egypt
 My meadow plot shall be,
With pyramids of hay stacks
 Along its sheltered lee.
Ibid. Stanza 3

Here on my Fifty Acres
 I safe at home remain,
And have my own Bermuda,
 My Sicily, my Spain.
Ibid. Stanza 8

FELIX RIESENBERG
[1879–1939]

City, lyric city.
East Side, West Side, 1919–1929

Reporters cover you, yet you are never covered.
Ibid.

City of uncomfortable comfort stations. City of clanging radiators, of supine superintendents. City wherein there is no room to die.
Ibid.

City wrought in flame. City of arguments unending. City of terminals, city of endings, city of the last attempt. City wherein no one knows whether he is coming or going. . City of odalisques working in stores, of seraglios seeking for sultans, of tired old women scrubbing offices by night. Great glorious patriotic city, giving its canes to crippled soldiers. Fairy city in those magic hours of the passing night: the pause before the dawn.
Ibid.

City that breathes of things too large for books, that is too beautiful for poets, too terrible for drama, too true for testimony.
East Side, West Side, 1919–1929

City worth visiting, if only for a week.
Ibid.

The sea has always been a seducer, a careless lying fellow, not feminine, as many writers imagine, but strongly masculine in its allurement. The king of the sea, with his whiskers of weed and his trident and dolphins, truly represents the main and gives it character. The sea, like a great sultan, supports thousands of ships, his lawful wives. These he caresses and chastises as the case may be. This explains the feminine gender of all proper vessels.
Vignettes of the Sea

Have you ever considered that if every thumb print is different, perhaps everything else is different? No two people are alike. Yet originals, individualists, bright intellects, and the gang who lead the laughter and point the way, are alarmed by an idea that we are becoming standardized.
Endless River

If the ship is troubled with rats, place a good deal of dry newspaper in the sail locker for the rats to chew on.
Standard Seamanship

WILL ROGERS[1]
[1879–1935]

All I know is just what I read in the papers.
Prefatory remark

I never met a man I didn't like.
Address, Tremont Temple,
Boston [June, 1930]

A comedian can only last till he either takes himself serious or his audience takes him serious.
Syndicated newspaper article,
June 28, 1931

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[1] I worked with gum and grin and lariat
To entertain the proletariat,
And with my Oklahomely wit
I brightened up the earth a bit.
OGDEN NASH [1902–]

I not only "don't choose to run"[1] [for President] but I don't even want to leave a loophole in case I am drafted, so I won't "choose." I will say "won't run" no matter how bad the country will need a comedian by that time.

Syndicated newspaper article, June 28, 1931

Politics has got so expensive that it takes lots of money to even get beat with.

Ibid.

There is a lot of difference in pioneering for gold and pioneering for spinach.

Last syndicated contribution to the press, sent from Fairbanks, Alaska, and published the day after his death in an airplane crash [August 15, 1935]

ROBERT HAVEN SCHAUFFLER

[1879–   ]

At the gate of the West I stand,
On the isle where the nations throng,
We call them "scum o' the earth."

Scum o' the Earth

Newcomers all from the eastern seas,
Help us incarnate dreams like these.
Forget, and forgive, that we did you
wrong.
Help us to father a nation strong
In the comradeship of an equal birth,
In the wealth of the richest bloods of
earth.

Ibid

BESSIE ANDERSON (MRS. ARTHUR J.) STANLEY

[1879–   ]

He has achieved success who has lived well, laughed often and loved much.

Success (prize-winning definition in a contest conducted by the Brown Book Magazine, Boston, 1904)

ROSE PASTOR STOKES

[1879–1933]

Some pray to marry the man they love,
My prayer will somewhat vary:
I humbly pray to Heaven above
That I love the man I marry.

My Prayer

SIMEON STRUNSKY

[1879–1948]

We need a vindication of the night, and especially of night in the city. . . . The more you think of it the more you will be persuaded that night is primarily the time of the innocent industries, and for the most part the primitive industries, employing simple, innocent, primitive men — slow-speaking truck farmers, husky red-faced slaughterers in the abattoirs, solid German bakers, and milkmen.

Belshazzar Court. Night Life

The milkman alone is enough to redeem the night from its undeserved evil reputation. A cartload of pasteurized milk for nurslings at four o'clock in the morning represents more service to civilization than a cartful of bullion on its way from the Sub-treasury to the vaults of a national bank five hours later.

Ibid.

Statistics are the heart of democracy

Topics of the Times, Nov. 30, 1944

No colonization without misrepresentation.

No Mean City.[1] *Chap. 1 [1944]*

People who want to understand democracy should spend less time in the library with Aristotle and more time on the buses and in the subway.

Ibid. Chap. 2

The people whom the sons and daughters find it hardest to understand are the fathers and mothers, but young people can get on very well with the grandfathers and grandmothers.

Ibid. Chap. 18

To renew ties with the past need not always be daydreaming; it may be tapping old sources of strength for new tasks.

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[1] I do not choose to run for President in 1928.

Calvin Coolidge [1872–1933]: *Statement to reporters, Rapid City, South Dakota, August 2, 1927*

[1] A citizen of no mean city. — *Acts XXI:39*

No Mean City. Chap. 20

The years by themselves do not make a place historic. It is men who give the color of history to a place by their deeds there or by merely having lived there. . . . A city is historic, vitally historic, in which famous men have lived, dined, talked with their friends, or have written books and painted pictures or composed music, or have peopled with the imaginary children of their brain.

Ibid. Chap. 27

No man is really depraved who can spend half an hour by himself on the floor playing with his little boy's electric train.

Ibid. Chap. 28

Nearly a century ago the foreigners were saying that the national American motto was "Hurry up!" They were the first words which the immigrant heard at Castle Garden, probably from his own kinsmen who had preceded him to America by a few years and were now hustling him home from the dock.

Ibid. Chap. 30

Famous remarks are very seldom quoted correctly.

Ibid. Chap. 38

ROY ATWELL
[1880–]

In these days of indigestion
It is oftentimes a question
As to what to eat and what to leave alone;
For each microbe and bacillus
Has a different way to kill us,
And in time they always claim us for their own.

Some Little Bug Is Going to Find You Some Day. Stanza 1

Some little bug is going to find you some day,
Some little bug will creep behind you some day.

Ibid. Stanza 3

HENRY HOWARTH BASHFORD
[1880–]

As I came down the Highgate Hill
I met the sun's bravado,
And saw below me, fold on fold,
Grey to pearl and pearl to gold,
This London like a land of old,
The land of Eldorado.

Romance. Stanza 1

A hard task and the muscle to achieve it,
A fierce noon and a well-contented gloam,
A good strife and no great regret to leave it,
A still night — and the far red lights of home.

The Teamster. Stanza 4

ALBERT JAY COOK

It's Heaven, Hell or Hoboken [1] before next Christmas Day.

Heaven, Hell or Hoboken [2]

ARUNDELL ESDAILE
[1880–]

The Prince of Peace and God of Battles, making
Of peace new morning and of battle ending,
Give you, in life, not death, your part in mending
His broken world you had no part in breaking.

Soldier. Stanza 2 [*1940*]

JOSEPH CLARK GREW
[1880–]

This [sartorial convention] is a real problem with which I shall have to wrestle during the next few days, for of such stuff is diplomacy made.[3]

Ten Years in Japan. July 20, 1932 [*1944*]

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[1] Hoboken, New Jersey, was a port of embarkation and return for the American Expeditionary Forces during the First World War.

[2] Published in *The Stars and Stripes* during the First World War.

[3] In a diplomat's soul you may find iron

We have a phrase in English "straight from the horse's mouth." I never knew why the particular animal chosen was a horse, especially as most horses are generally not very communicative. But the meaning is clear enough. What I shall say in Japan in the ensuing months comes "straight from the horse's mouth." [1]

Ten Years in Japan. October 19, 1939

ROBERT BROWNING HAMILTON

[1880–]

I walked a mile with Pleasure.
She chattered all the way,
But left me none the wiser
For all she had to say.

I walked a mile with Sorrow,
And ne'er a word said she;
But, oh, the things I learned from her
When Sorrow walked with me!

Along the Road

ROBERT CORTES HOLLIDAY

[1880–]

The best, the most exquisite automobile is a walking-stick; and one of the finest things in life is going a journey with it.

Walking-Stick Papers [*1918*]

They [women] are too personal for the high enjoyment of going a journey They must be forever thinking about you or about themselves; with them everything in the world is somehow tangled up in these matters; and when you are with them (you cannot help it, or if you could they would not allow it), you must be forever thinking about them or yourself.

Ibid.

There is not in the press any reading so improving as the "obits" . . . I doubt very much indeed whether any one could read obituaries every day for a year and remain a bad man or woman.

Walking-Stick Papers [*1918*]

The Deceased

We go into the feature headed "Died," a department similar in design to that on the literary page headed "Books Received." We are arranged alphabetically according to the first letter of our surnames. We are set in small type with lines following the name line indented. It is difficult for me to tell with certainty from the printed page but I think we are set without leads.

Ibid.

BRIAN HOOKER

[1880–1946]

O youth foregone, foregoing!
O dream unseen, unsought!
God give you joy of knowing
What life your death has bought.[1]

A. D. 1919. Stanza 5

HELEN KELLER [2]

[1880–]

Literature is my Utopia. Here I am not disfranchised. No barrier of the senses shuts me out from the sweet, gracious discourse of my book-friends. They talk to me without embarrassment or awkwardness.

The Story of My Life [*1902*]

GEORGE CATLETT MARSHALL

[1880–]

The refusal of the British and Russian peoples to accept what appeared to

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ore, but it is usually oil — and in a whale of a diplomat you'll find the whole equipment — the blubber of charity, the whalebone of flexibility, the oil of commodity. A great diplomat is a regular Moby Dick. — Francis Hackett [1883–]: Review of *Suleiman the Magnificent* by Roger B. Merriman. *The New York Times* [January 4, 1945]

[1] Address before the America-Japan Society.

[1] Inscription on a tablet at Yale University commemorating the Yale men who died in the First World War.

[2] Helen Keller has been blind and deaf since infancy

Mute, sightless visitant,
From what uncharted world
Hast voyaged into Life's rude sea,
With guidance scant?

Edmund Clarence Stedman: *Helen Keller*

be inevitable defeat was the great factor in the salvage of our civilization.

Biennial Report of the Chief of Staff of the U. S. Army, September 1, 1945

If man does find the solution for world peace it will be the most revolutionary reversal of his record we have ever known.

Ibid.

DOUGLAS MacARTHUR
[1880–]

I shall return.

Message on leaving Corregidor for Australia, March 11, 1942

I see that the old flagpole still stands Have your troops hoist the colors to its peak, and let no enemy ever haul them down.

To Colonel George M. Jones and 503rd Regimental Combat Team, who recaptured Corregidor [March 2, 1945]

HENRY LOUIS MENCKEN
[1880–]

The virulence of the national appetite for bogus revelation.

A Book of Prefaces. Chap. 1, Sect. 2

To the man with an ear for verbal delicacies — the man who searches painfully for the perfect word, and puts the way of saying a thing above the thing said — there is in writing the constant joy of sudden discovery, of happy accident.

Ibid. Chap. 2, Sect. 2

Poverty is a soft pedal upon all branches of human activity, not excepting the spiritual.

Ibid. Chap. 4, Sect. 3

Formalism is the hall-mark of the national culture.

Ibid. Sect. 6

Time is a great legalizer, even in the field of morals.

Ibid.

All successful newspapers are ceaselessly querulous and bellicose. They never defend anyone or anything if they can help it; if the job is forced upon them, they tackle it by denouncing someone or something else.

Prejudices, First Series. Chap. 13

The great artists of the world are never Puritans, and seldom even ordinarily respectable.

Ibid. Chap. 16

To be in love is merely to be in a state of perceptual anaesthesia — to mistake an ordinary young man for a Greek god or an ordinary young woman for a goddess.

Ibid.

All the more pretentious American authors try to write chastely and elegantly; the typical literary product of the country is still a refined essay in the *Atlantic Monthly,* perhaps gently jocose but never rough — by Emerson, so to speak, out of Charles Lamb.

The American Language [1919]

Philadelphia is the most pecksniffian of American cities, and thus probably leads the world.

Ibid.

Injustice is relatively easy to bear; what stings is justice.

Prejudices, Third Series [1922]

Poetry is a comforting piece of fiction set to more or less lascivious music.

Ibid.

Christian endeavor is notoriously hard on female pulchritude.

The Aesthetic Recoil

To be happy one must be (*a*) well fed, unhounded by sordid cares, at ease in Zion, (*b*) full of a comfortable feeling of superiority to the masses of one's fellow men, and (*c*) delicately and unceasingly amused according to one's taste. It is my contention that, if this definition be accepted, there is no country in the world wherein a man constituted as I am — a man of my peculiar weakness, vanities, appetites, and aversions — can be so happy as he can be in the United States. Going further, I lay down the doctrine that it is a sheer physical impossibility for such a man to live in the United States and *not* be happy.

On Being an American [*1922*]

The learned are seldom pretty fellows, and in many cases their appearance tends to discourage a love of study in the young.

The New Webster International Dictionary [*1934*]

The Gaseous Vertebrata who own, operate and afflict the universe have treated me with excessive politeness.

Happy Days, Preface [*1940*]

When A annoys or injures B on the pretense of improving B, A is a scoundrel.

Newspaper Days: 1899–1906 [*1941*]

I've made it a rule never to drink by daylight and never to refuse a drink after dark.

Quoted in New York Post, September 18, 1945

MENCKEN AND NATHAN
[GEORGE JEAN NATHAN]
[1882–]

That all one has to do to gather a large crowd in New York is to stand on the curb a few moments and gaze intently at the sky.

That the postmasters in small towns read all the postcards.

That all theater box-office employés are very impolite and hate to sell a prospective patron a ticket.

That all newspaper reporters carry notebooks.

That, when shaving on a railway train, a man invariably cuts himself.

That the jokes in *Punch* are never funny.

That nicotine keeps the teeth in a sound condition.

That the wife of a rich man always wistfully looks back into the past and wishes she had married a poor man.

That the quality of the champagne may be judged by the amount of noise the cork makes when it is popped.

That all French women are very passionate, and will sacrifice everything to love.

That beer is very fattening.

That the cloth used in suits made in England is so good that it never wears out.

That Philadelphia is a very sleepy town.

That if one swallows an ounce of olive oil before going to a banquet, one will not get drunk.

That the worst actress in the company is always the manager's wife.

American Credo [*1920*]

JOHN RICHARD MORELAND
[1880–]

Ye who fear death, remember April
With its swords of jade on a thousand
hills.

Ye Who Fear Death

ALFRED NOYES
[1880–]

There was music all about us, we were
growing quite forgetful
We were only singing seamen from the
dirt of Londontown.

Forty Singing Seamen. Stanza 4

There's a magic in the distance, where
the sea-line meets the sky.

Ibid. Stanza 9

The music's not immortal, but the world
has made it sweet.

The Barrel-Organ. Stanza 1

Go down to Kew in lilac-time, in lilac-
time, in lilac-time;
Go down to Kew in lilac-time (it
isn't far from London!)
And you shall wander hand in hand
with love in summer's wonder-
land;
Go down to Kew in lilac-time (it
isn't far from London!)

Ibid. Stanza 5

Ye that follow the vision
Of the world's weal afar,
Have ye met with derision
And the red laugh of war?
Yet the thunder shall not hurt you
Nor the battle storms dismay;

Tho' the sun in heaven desert you
"Love will find out the way."[1]
Love Will Find Out the Way

England, my mother,
Lift to my Western Sweetheart
One full cup of English mead, breathing of the May!
Pledge the may-flower in her face that you and ah, none other,
Sent her from the mother-land
Across the dashing spray.
America, My Sweetheart. Stanza 1 (prologue to the American edition of Drake)

The wind was a torrent of darkness among the gusty trees,
The moon was a ghostly galleon tossed upon cloudy seas,
The road was a ribbon of moonlight over the purple moor,
And the highwayman came riding —
Riding — riding —
The highwayman came riding, up to the old inn-door.
The Highwayman. I, Stanza 1

I'll come to thee by moonlight, though hell should bar the way.
Ibid. Stanza 5

The cymbals crash,
And the dancers walk,
With long silk stockings
And arms of chalk.
A Victory Dance.[2] Stanza 1

God how the dead men
Grin by the wall,
Watching the fun
Of the Victory Ball
Ibid. Stanza 9

Die to the little hatreds; die to greed.
Die to the old ignoble selves we knew;
Die to the base contempts of sect and creed.
And that's not done by sword, or tongue, or pen,
There's but one way. God make us better men.
A Victory Celebration. Sonnet VII

What will you say when the world is dying?
What, when the last wild midnight falls
Dark, too dark for the bat to be flying
Round the ruins of old St. Paul's?
Tales of the Mermaid Tavern: The Little Red Ring

I caught the fire from those who went before,
The bearers of the torch who could not see
The goal to which they strained: I caught their fire,
And carried it, only a little way beyond;
But there are those who wait for it, I know,
Those who will carry it on to victory.
The Torch-Bearers: Watchers of the Sky — Copernicus [1922]

Each new grain of truth
Is packed, like radium, with whole worlds of light.
Ibid. Epilogue

So the world shall sing of them — the white cliffs of England,
White, the glory of her sails, the banner of her pride.
One and all, — their seamen met and broke the dread Armada.
Only white may show the world the shield for which they died.
The White Cliffs.[1] Stanza 4

Gardener of God, if wild and weak desires
Choke the true growth, and rob the soul of power,
Use thy sharp knife on wandering shoots and briars,
Cut the weak stem hard back, and let it flower.
The Rose and the Knife [1934]

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[1] Under floods which are deepest,
Which Neptune obey;
Over rocks that are steepest,
Love will find out the way.
PERCY: *Reliques. Love Will Find Out the Way*

[2] The Fantasy, *Victory Ball*, composed by Ernest Schelling [1876–1939], was inspired by this poem.

[1] See Alice Duer Miller, page 862.

VILDA SAUVAGE (MRS. ROBERT ELLIOTT) OWENS

If I ever have time for things that
matter,
If ever I have the smallest chance,
I'm going to live in
Little Broom Gardens,
Moat-by-the-Castle,
Nettlecombe, Hants.
If I Ever Have Time for the Things That Matter. Stanza 1

A land
Where kings may be beloved, and Monarchy
Can teach Republics how they may be
free.
"What Has England Done?"

EDMUND LESTER PEARSON
[1880–1937]

The agile bookworm eats, conceal'd
from sight,
Also the prowling mouse abhors the
light,
But be assur'd that Philobiblos knows,
The hellish Cockroach is the chief of
foes.
The Old Librarian's Almanack [1]

Matrimony is no fit Diversion for the Librarian. The dissipations of Time, the vain Emptinesses of Amusement, the general be-pesterment . . . agree to harass the Librarian and woo him from his legitimate tasks.
Ibid.

No agreement about books can make us look upon another man with so friendly an eye as the discovery that he belonged to our period, and shared our special enthusiasms about reading, in the years that stretched between the sixth birthday and the sixteenth.
Books in Black or Red

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[1] An ingenious literary hoax. This "Almanack for the year 1774," purporting to have been issued by "Jared Bean" in New Haven in 1773, was published by Mr. Pearson in 1909, and successfully fooled many critics and bibliophiles — even the late Sir William Osler. See Pearson's *Books in Black or Red, Chap. 2.*

GRANTLAND RICE
[1880–]

Where the puddle is shallow, the weakfish stay
To drift along with the current's
flow;
To take the tide as it moves each day
With the idle ripples that come and
go.
Ballade of the Gamefish

Where the far heights call through the
silver glow,
"Only the gamefish swims up
stream." [1]
Ibid.

Keep coming back for all they've got,
and take it with a grin
When disappointment trips you up or
failure barks your shin;
Keep coming back — and if at last you
lose the game of right
Let those who whipped you know at
least they, too, have had a fight.
Alumnus Football

When the One Great Scorer comes to
write against your name —
He marks — not that you won or lost
— but how you played the game.[2]
Ibid.

All wars are planned by old men
In council rooms apart,
Who plan for greater armament
And map the battle chart.[3]
Two Sides of War. Stanza 1

But where their sightless eyes stare out
Beyond life's vanished joys,
I've noticed nearly all the dead
Were hardly more than boys.
Ibid. Stanza 4

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[1] See John Trotwood Moore, page 733. Mr. Rice used this line in another poem, *Expanding the Theme.*

Only the gamefish swims upstream,
But the sensible fish swims down.
Ogden Nash [1902–]: *When You Say That, Smile*

[2] But just this line ye grave for me:
"He played the game."
Robert William Service: *The Lost Master*

[3] See Herbert Clark Hoover, page 855.

GILES LYTTON STRACHEY
[1880–1932]

Bertie[1] seemed to display a deep-seated repugnance to every form of mental exertion.

Queen Victoria. Chap. 6

In women's hearts he[2] had always read as in an open book. . . . He realised everything — the interacting complexities of circumstance and character, the pride of place mingled so inextricably with personal arrogance, the super-abundant emotionalism, the ingenuousness of outlook, the solid, the laborious respectability, shot through so incongruously by temperamental cravings for the coloured and the strange, the singular intellectual limitations. and the mysteriously essential female elements impregnating every particle of the whole. A smile hovered over his impassive features, and he dubbed Victoria "the Faery."

Ibid. Chap. 8

Perhaps of all the creations of man language is the most astonishing.

Words and Poetry

RICHARD HENRY TAWNEY
[1880–]

The burden of our civilization is . . . that industry itself has come to hold a position of exclusive predominance among human interests, which no single interest, and least of all the provision of the material means of existence, is fit to occupy.

The Acquisitive Society

Industrialized communities neglect the very objects for which it is worth while to acquire riches in their feverish preoccupation with the means by which riches can be acquired.

Ibid.

NANCY BYRD TURNER
[1880–]

The Bookshop has a thousand books.
All colors, hues, and tinges,
And every cover is a door
That turns on magic hinges.

The Bookshop. Stanza 2

May I have eyes to see
Beauty in this plain room
Where I am called to be.

A Prayer for the Kitchen Wall

Dust to dust in an alien land, yet still
New England's Own.

New England's Own.[1] Stanza 3

Bow Bells crying sudden sweet, like angels in the air,
Turn again, Whittington,
Lord Mayor of London.[2]

Bells

When I go up to London
'Twill be in April weather.
I'll have a riband on my rein
And flaunt a scarlet feather.

Going Up to London

Death is only an old door
Set in a garden wall.

Death a Quiet Door

A book is like a white-sailed ship
Across bright waters bearing
On many a blithe and jaunty trip
Of pleasure, search or daring —
To lands of flower, and lands of snow,
Bright shore and lonely bay,
To strange old quays of long ago,
And harbors of to-day.

A Song of Books. Stanza 2

WILLIAM W. WOOLLCOTT
[1877–1949]

I am a One Hundred Percent American;
I am a super patriot.

I Am a One Hundred Percent American.[3] Stanza 1

I am an anti-Darwin intellectual.
The man that says that any nice young boy or gal
Is a descendant of the ape
Shall never from Hell's fire escape.

Ibid. Stanza 2

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[1] King Edward VII as a child.

[2] Disraeli.

[1] Commemorating the return of the Yankee Division from France, April 25, 1919.

[2] "Turn again, turn again," once they rang cheerily,
While a boy listened alone.
Jean Ingelow: *Seven Times Two*

[3] An ironical patriotic song.

In art I pull no high-brow stuff,
I know what I like, and that's enough.[1]
I Am a One Hundred Percent American. Stanza 3

THOMAS RUSSELL YBARRA
[1880–]

Oh, the Roman was a rogue,
He erat was, you bettum;
He ran his automobilus
And smoked his cigarettum.
He wore a diamond studibus
And elegant cravattum,
A maxima cum laude shirt,
And such a stylish hattum.
Lay of Ancient Rome

Oh, here's to the land where you stick to your chairs,
Where the beds do not fire you out unawares,
Where you know which is down, and which is up-stairs —
A health to the land, yo-ho!
A Landlubber's Toast

A Christian is a man who feels
Repentance on a Sunday
For what he did on Saturday
And is going to do on Monday.
The Christian

LASCELLES ABERCROMBIE
[1881–1938]

But here's the happiest light can lie on ground,
Grass sloping under trees
Alive with yellow shine of daffodils!
Ryton Firs

These, who desire to live, went out to death:
Dark underground their golden youth is lying.
We live: and there is brightness in our breath
They could not know — the splendour of their dying.
Epitaph

The great blue ceremony of the air
Did a new morrow for the earth prepare.
Mary and the Bramble

Crumble, crumble,
Voiceless things;
No faith can last
That never sings.
The Stream's Song. Stanza 6

For the last hour
To joy belongs;
The steadfast perish,
But not the songs.
Ibid. Stanza 7

FRANKLIN PIERCE ADAMS
("F.P.A.")
[1881–]

Christmas is over and Business is Business.
For the Other 364 Days

"Up, to the office, . . . and so to bed."
A Ballade of Mr. Samuel Pepys. Refrain

"Oh, why do you gaze, my dear, my dear,
And muse on the misty sky?"
"I'm afraid that it isn't going to clear,
And we won't get the washing dry."
Sehnsucht. Stanza 5

If, my dear, you seek to slumber,
Count of stars an endless number;
If you still continue wakeful,
Count the drops that make a lakeful,
Then, if vigilance yet above you
Hover, count the times I love you;
And if slumber still repel you,
Count the times I do not tell you.
Lullaby

I've been from Banff to Painted Post,
From Harrisburg to Monterey,
From Cedarhurst to San José,
From Santa Cruz to Valley Forge,
And yet, on all my witless way,
I've never called a waiter "George."
A Ballade of Egregiousness. Stanza 1

Ruthlessly pricking our gonfalon bubble,
Making a Giant hit into a double,
Words that are weighty with nothing but trouble:
"Tinker to Evers to Chance."
Baseball's Sad Lexicon

The rich man has his motor-car,
His country and his town estate.

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[1] See Sir Max Beerbohm, page 834.

He smokes a fifty-cent cigar
And jeers at Fate.
The Rich Man. Stanza 1

Yet though my lamp burn low and dim,
Though I must slave for livelihood —
Think you that I would change with him?
You bet I would!
Ibid. Stanza 3

It is cold, O Thaliarchus, and Soracte's crest is white;
There is skating on the Tiber; there is No Relief in Sight.
Tell the janitor the radiator's absolutely cold. . . .
Let us crack a quart of Sabine; I've a case of four-year old.
The Cold Wave of 32 B. C.
(Horace, Odes I, 9)

The best you get is an even break.
Ballade of Schopenhauer's Philosophy

I shot a poem into the air,
It was reprinted everywhere
From Bangor to the Rocky Range
And always credited to
— Exchange.
Frequently

O bards of rhyme and metre free,
My gratitude goes out to ye
For all your deathless lines — ahem!
Let's see now. . . . What *is* one of them?
To a Vers Librist [1]

Of making many books there is no end —
So Sancho Panza said, and so say I.
Thou wert my guide, philosopher and friend
When only one is shining in the sky.
Lines on and from "Bartlett's Familiar Quotations"

Go, lovely Rose that lives its little hour!
Go, little booke! and let who will be clever!
Roll on! From yonder ivy-mantled tower
The moon and I could keep this up forever.
Lines on and from "Bartlett's Familiar Quotations"

Ask me no more: I've answered all the night.
I've told you that the states are forty-eight,
That Ernest Lissauer wrote "The Hymn of Hate,"
Jack Johnson won the Jeffries-Johnson fight.
Ask me no more.
Thoughts on the Information Craze. Stanza 2

Prints, approaches the well-known date;
Time to wallop and stigmatize;
Time for the wearisome old debate;
Why did it win the Pulitzer Prize?
Ballade of the Annual Query. L'Envoi

Echo again the words of Paine,
Clear as a mountain stream is clear,
Sane as a prairie breeze is sane.
Sound again on the listening ear . . .
"These are the times that try men's souls." [1]
Ballade of the American Crisis [1942]

Some of us swayed by the cynic's jeer,
Some unsure of a nation's goals,
When life is cheap and living is dear,
These are the times that try men's souls.
Ibid.

C. HILTON BROWN

Spread the turf on him light and level,
Grave him a headstone clear and true —
"Here lies Hamish, the Little Black Devil,
And half of the heart of his mistress too."
Hamish, a Scotch Terrier.[2] *Stanza 4*

Dawn squall raking the harbor, an east wind's whistle,
Sleet on the skerries, the morning barely alight,

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[1] I read a great deal of vers libre,
And "images" scan by the score,
But never a line,
Be it ever so fine,
Is added to memory's store.
BERT LESTON TAYLOR [1866–1921]: *Passing Strange*

[1] See Thomas Paine, page 271.

[2] London *Spectator*, 1913.

And a whisper running along the quays:
'*The Thistle* —
She hasna come hame the night.'

Trawlers. Stanza 1

Let the tale of her fame go soaring
To those high halls where the lost sea-heroes bide;
And — 'Davie! Keep up yer fires an' t' hell wi' Goaring;
We're out wi' the evenin' tide.'

Ibid. Stanza 7

WITTER BYNNER
[1881–   ]

Name me no names for my disease,
With uninforming breath:
I tell you I am none of these,
But homesick unto death.

The Patient to the Doctors. Stanza 1

I am a miser of my memories of you
And will not spend them.

Coins

Give her such beauty of body and mind
As the leaves of an aspen tree
When they vary from silver to green in the wind,
And who shall be lovely as she?

A Prayer for Beauty

Sometimes when people pity me,
I tell them with no rancor
That for what it costs me to be free
I might have bought an anchor.

When People Pity Me

You must keep your goal in sight,
Labor toward it day and night,
Then at last arriving there —
You shall be too old to care.

Wisdom

What's the use of a new-born child?[1] . . .
To raise the dead heart? — to set wild
The fettered hope?

Poor Richard

A leader is best
When people barely know that he exists.

The Way of Life According to Laotzu

The biggest problem in the world
Could have been solved when it was small.

Ibid.

JOSEPH CAMPBELL
[1881–   ]

As a white candle
In a holy place,
So is the beauty
Of an aged face.

The Old Woman, Stanza 1

Her thoughts as still
As the waters
Under a ruined mill.

Ibid. Stanza 3

FRANCIS CARLIN (JAMES FRANCIS CARLIN MacDONNELL)
[1881–1945]

My Love has crossed an Ocean
O'er which no breezes blow,
And I would it had the motion
Of but an ebb and flow.

The Stilly Sea. Stanza 1

My Love is o'er a Water,
A calm and tideless sea,
And I would that I had taught her
To come in dreams to me.

Ibid. Stanza 2

That which is in disorder
Has neither rule nor rhyme,
Like the stars at Heaven's border
And the troubled laughter of Time.

The Ravelled Edge. Stanza 3

Now that you are, you shall ever be. In other words, my dear little soul, you shall pass on in your time to another Household. Such has ever been the custom of the natives here since your first forbear, with cidery lip, was ex-

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[1] "What is the use of this new invention?" some one asked Franklin. "What is the use of a new-born child?" was his reply. — JAMES PARTON: *The Life and Times of Benjamin Franklin* [1864], *Vol. 2, pp. 514–515.* (A footnote states that the anecdote is taken from the memoirs of Baron de Grimm.)

The economist of 1855 who asks, Of what use are the lords? may learn of Franklin, Of what use is a baby? — R. W. EMERSON: *English Traits* pelled from the Sign of the Apple by the Innkeeper.

To an Unknown, Waiting for a Birthday [*1923*]

May you never know the sweetness of a bitter tear, may you learn that a rainy day is never dull, and may you vision Nature as a sacramental of Beauty itself. May you live long in health on the green side of the grave, and be welcomed in the Land of Otherwhere by Him whose arms are ever outstretched to little ones, and to those who are as such.

Ibid.

ROBERT WILLIAM CHAPMAN
[1881–]

A house is infinitely communicative, and tells many things besides the figure of its master's income. There are houses that confess intellectual penury, and houses that reek of enlightenment.

The Portrait of a Scholar [*1920*]

A quotation, like a pun, should come unsought, and then be welcomed only for some propriety or felicity justifying the intrusion.

Ibid. The Art of Quotation

A collector should not be too careful to be sure of what he buys, or the sporting spirit will atrophy; and he who collects that he may have the best collection, or a better than his friend's, is little more than a miser.

Ibid. Silver Spoons

When I dine out and find my soup embellished by a notable spoon, as may often happen to those who dine in Colleges or Inns of Court, my manners are seldom proof against temptation. I contrive a furtive scrutiny of the underside.

Ibid.

PADRAIC COLUM
[1881–]

Oh, to have a little house!
To own the hearth and stool and all!

An Old Woman of the Roads. Stanza 1

And I am praying God on high,
And I am praying Him night and day,
For a little house — a house of my own —
Out of the wind's and the rain's way.

An Old Woman of the Roads. Stanza 6

A tune is more lasting than the voice of the birds.
A song is more lasting than the riches of the world.

Polonius and the Ballad-Singers

JOHN FREEMAN
[1881–1929]

Who may regret what was, since it has made
Himself himself? All that I was I am,
And the old childish joy now lives in me
At sight of a green field or a green tree.

All That I Was I Am

I knew how beauty seen from unseen must rise,
How the body's joy for more than body's use was made.
I knew then how the body is the body of the mind,
And how the mind's own fire beneath the cool skin played.

The Body

Knowing that beauty's self rose visible in the world
Over age that darkens, and griefs that destroy.

Ibid.

Happy is England in the brave that die
For wrongs not hers and wrongs so sternly hers.

Happy Is England Now. Stanza 3

HELEN HUNTINGTON GRANVILLE-BARKER

Night and the curtains drawn,
The household still,
Fate, with appointed strength,
Hath worked its will.

Night and the Curtains Drawn

Dearest, the whole world ends,
Ends well — in this —

Night — and the firelit dark,
Your touch, your kiss.
Night and the Curtains Drawn

EDGAR ALBERT GUEST
[1881–]

Somebody said that it couldn't be done
But he with a chuckle replied
That "maybe it couldn't," but he would be one
Who wouldn't say so till he'd tried.
It Couldn't Be Done [1]

The things that haven't been done before,
Those are the things to try;
Columbus dreamed of an unknown shore
At the rim of the far-flung sky.
The Things That Haven't Been Done Before

How do you tackle your work each day?
Are you scared of the job you find?
Do you grapple the task that comes your way
With a confident, easy mind?
How Do You Tackle Your Work?

It takes a heap o' livin' in a house t' make it home,
A heap o' sun an' shadder, an' ye sometimes have t' roam
Afore ye really 'preciate the things ye lef' behind,
An' hunger fer 'em somehow, with 'em allus on yer mind.
Home

Let me be a little kinder,
Let me be a little blinder
To the faults of those around me,
Let me praise a little more.
A Creed. Stanza 1

I'd rather see a sermon than hear one any day;
I'd rather one should walk with me than merely tell the way.
Sermons We See

In this bright little package, now isn't it odd?
You've a dime's worth of something known only to God!
The Package of Seeds [1]

Here is one of God's miracles soon to unfold,
Thus for ten cents an ounce is Divinity sold!
Ibid.

Who shall sit at the table, then, when the terms of peace are made —
The wisest men of the troubled lands in their silver and gold brocade?
Yes, they shall gather in solemn state to speak for each living race,
But who shall speak for the unseen dead that shall come to the council place?
At the Peace Table. Stanza 1

JOHN EDWARD HAZZARD
[1881–1935]

It worries me to beat the band
To hear folks say our lives is grand;
Wish they'd try some one-night stand.
Ain't it awful, Mabel!
Ain't It Awful, Mabel!

E. V. KNOX
[1881–]

The stately homes of England,[2]
How beautiful they stood
Before their recent owners
Relinquished them for good.
The Stately Homes

WILLIAM McFEE
[1881–]

To those who live and toil and lowly die,
Who pass beyond and leave no lasting trace,
To those from whom our queen Prosperity

---

[1] The world would sleep if things were run
By men who say, "It can't be done!"
PHILANDER JOHNSON [1866–1939]: *"It Can't Be Done"*

[1] In this brown husk a dale of hawthorn dreams,
A cedar in this narrow cell is thrust,
That will drink deeply of a century's streams. . .
Here I can blow a garden with my breath,
And in my hand a forest lies asleep.
MURIEL STUART: *The Seed Shop*

[2] See Felicia D. Hemans, page 370.

Has turned away her fair and fickle
face.

Casuals of the Sea. Dedication [*1916*]

A trouble is a trouble, and the general idea, in the country, is to treat it as such, rather than to snatch the knotted cords from the hand of God and deal out murderous blows.

Ibid. Book I. 4

It is extraordinary how many emotional storms one may weather in safety if one is ballasted with ever so little gold.

Ibid. 10

The world belongs to the enthusiast who keeps cool.

Ibid. 14

The nobility of soul which is libellously miscalled "proper pride."

Ibid. 17

If fate means you to lose, give him a good fight anyhow.

Ibid. Book II. 2

Terrible and sublime thought, that every moment is supreme for some man and woman, every hour the apotheosis of some passion!

Ibid. 4

Wonderful discovery of modern life —publicity!

Ibid. 5

Doing what's right is no guarantee against misfortune.

Ibid. 6

It's the people who're comfortable who have time to worry over little trivial things.

Ibid.

Responsibility's like a string we can only see the middle of. Both ends are out of sight.

Ibid.

The alluring yet ineluctable problem of human folly.

Aliens. Preface [*1917*]

Steam engines are very human. Their very weaknesses are understandable. Steam engines do not flash back and blow your face in. They do not short-circuit and rive your heart with imponderable electric force. They have arms and legs and warm hearts and veins full of warm vapour. Give us steam every time. You know where you are with steam.

A Six-Hour Shift [*1917*]

A certain incomprehensible reticence of soul which is peculiar to the English.

Command. Chap. 6 [*1922*]

High-brow communists affect vast interest in pictures of machinery as art. They discover aesthetic qualities in a photograph of a broken crankshaft or the gear-wheels of a power press. A couple of screws lying on a mirror will send them into toothy ecstasies of appreciation.

More Harbours of Memory. Introduction [*1934*]

The bourgeois artist who retains his integrity is the only really happy man in the modern world. He is unable to envy anybody because nobody has anything he can use which is not his already.

Ibid.

Most of our nautical fictions seem to be caulked with hokum . . . it is almost impossible to get Americans to view the life of a seafaring man save as a chapter out of Jack London's *Sea Wolf* or some equally virile and odious fiction.

Ibid. Romance

JOHN GNEISENAU NEIHARDT

[1881-   ]

Come back and bring the summer in
your eyes,
The peace of evening in your quiet
ways;
Come back and lead again to Paradise
The errant days!

Come Back. Stanza 1

Let me live out my years in heat of
blood!
Let me die drunken with the dreamer's
wine!
Let me not see this soul-house built of
mud

Go toppling to the dust — a vacant
shrine!

Let Me Live Out My Years

Give me high noon — and let it then
be night!

Ibid.

And grant me, when I face the grisly
Thing,
One haughty cry to pierce the gray Perhaps!
O let me be a tune-swept fiddlestring
That feels the Master Melody — *and
snaps!*

Ibid.

Glowing through the gray rack
Breaks the Day —
Like a burning haystack
Twenty farms away!

Break of Day. Stanza 13

STUART PRATT SHERMAN
[1881–1926]

Nine-tenths of our university teachers are more competent to discuss the literature of England than the literature of America.

Introduction [1923] to American Prose Masters by W. C. Brownell

The delectable form which intelligence takes in its moments of surplus power — the form of wit.

Ibid.

WILLIAM TEMPLE (ARCHBISHOP OF YORK)
[1881–1944]

There is no structural organization of society which can bring about the coming of the Kingdom of God on earth, since all systems can be perverted by the selfishness of man.

The Malvern Manifesto [1]

Human status ought not to depend upon the changing demands of the economic process.

Ibid.

The existing industrial order tends to recklessness and sacrilege in the treatment of natural resources . . . it is largely responsible for the problem of the "mass man" who easily develops the herd psychology.

The Malvern Manifesto

MARY (MRS. HENRY BERTRAM LAW) WEBB
[1881–1927]

The past is only the present become invisible and mute; and because it is invisible and mute, its memoried glances and its murmurs are infinitely precious. We are to-morrow's past.

Precious Bane.[1] *Foreword*

It made me gladsome to be getting some education, it being like a big window opening.

Ibid. Book I, Chap. 5

Saddle your dreams afore you ride 'em.

Ibid. Chap. 6

If you stop to be kind, you must swerve often from your path.

Ibid. Book II, Chap. 3

When you dwell in a house you mislike, you will look out of window a deal more than those that are content with their dwelling.

Ibid. Book III, Chap. 5

It's the folk that depend on us for this and for the other that we most do miss. So the mother is more let and hindered lacking the little creatures clinging to her skirt than she is when they be there, for she has no heart for her work.

Ibid. Book IV, Chap. 4

PELHAM GRENVILLE WODEHOUSE
[1881–   ]

If not actually disgruntled, he was far from being gruntled.

The Code of the Woosters

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[1] Drawn up by a Conference of the Province of York, January 10, 1941; signed for the Conference by the Archbishop.

[1] That soil may best
Deserve the precious bane.
Milton: *Paradise Lost, Book I, L. 689*

GUY WILLIS BILSLAND

[1882-]

Three thousand miles of border line — nor fort nor armèd host
On all this frontier neighbor-ground, from east to western coast;
A spectacle to conjure with! — a thought to stir the blood!
A living proof to all the world of faith in brotherhood.

Our Border Line. Stanza 4 [*1916*]

God speed that surely dawning day — that coming hour divine —
When all the nations of the earth shall boast such border line.

Ibid. Stanza 6

BERTON BRALEY

[1882-]

Got any river they say isn't crossable?
Got any mountains that can't be cut through?
We specialize in the wholly impossible,
Doing things "nobody ever could do."

At Your Service. Stanza 2

Trained by a task that's the biggest in history:
Who has a job for this Panama Gang?

Ibid. Stanza 3

The grammar has a rule absurd
Which I would call an outworn myth:
"A preposition is a word
You mustn't end a sentence with!"

No Rule to be Afraid of. Stanza 1

And so they sailed away, these three,
Mencken,
Nathan
And God.[1]

Three Minus One. Stanza 1

This is not I — this fatuous thing you show,
Retouched and smoothed and prettified to please;
Put back the wrinkles and the lines I know;
I have spent blood and brain achieving these.
Out of the pain, the struggle and the wrack,
These are my scars of battle — put them back![1]

Sonnet: To a Photographer

With doubt and dismay you are smitten,
You think there's no chance for you, son?
Why, the best books haven't been written,
The best race hasn't been run.

Opportunity. Stanza 1

If with pleasure you are viewing any work a man is doing,
If you like him or you love him, tell him now.

Do It Now. Stanza 1

Do not wait till life is over and he's underneath the clover,
For he cannot read his tombstone when he's dead!

Ibid. Stanza 2

If I should lose, let me stand by the road
And cheer as the winners go by!

Prayer of a Sportsman. Stanza 1

It's general knowledge that many a college
That's not very Socially Smart
Has teams that can crush dear old Harvard to mush,
And take Yale and Princeton apart;
But Gridiron Heroes exclusively hail
(In stories) from Harvard or Princeton or Yale!

That's Their Story. Stanza 1

If neither cold poverty, famished and gaunt,
Nor sickness nor pain
Of body or brain
Can turn you away from the thing that you want,

---

[1] I shall name you the fishermen three:
Wynken,
Blynken,
And Nod
EUGENE FIELD: *Wynken, Blynken, and Nod, St. 3*

[1] I desire you will use all your skill to paint my picture truly like me, and not to flatter me at all; but remark all those roughnesses, pimples, warts, and everything as you see me: otherwise I will never pay one farthing for it. — OLIVER CROMWELL [1599-1658]: *To Peter Lely.* — Condensed by time to "Paint me wart and all."
See James Thomas Fields, page 508.

If dogged and grim you besiege and beset it,
You'll get it!

Success

Give the boy a dog and you've furnished him a playmate
Always true and faithful as can be.[1]

A Gift. Stanza 1

It's seldom any one bestows
The praise that Father should have had,
But — here's the debt that one man owes,
I sing a little song to Dad!

It's Only Fair. Envoy

Back of the beating hammer
By which the steel is wrought,
Back of the workshop's clamor
The seeker may find the Thought.

The Thinker. Stanza 1

Back of the Job — the Dreamer
Who's making the dream come true!

Ibid. Stanza 4[2]

JOHN DRINKWATER
[1882–1937]

This be my pilgrimage and goal,
Daily to march and find
The secret phrases of the soul,
The evangels of the mind.

Vocation

Great hills that fold above the sea,
Ecstatic airs and sparkling skies,
Sing out your words to master me,
Make me immoderately wise.

Invocation

And not a girl goes walking
Along the Cotswold lanes
But knows men's eyes in April
Are quicker than their brains.

Cotswold Love

O Love, you happy wayfarer,
Be still my fond interpreter,
Of all the glory that can be
As once on starlight Winchelsea,
Finding upon my pilgrim way
A burning bush for every day.

The Burning Bush

I turn to sleep, content that from my sires
I draw the blood of England's midmost shires.

The Midlands. Stanza 5

Grant us the will to fashion as we feel,
Grant us the strength to labor as we know,
Grant us the purpose, ribbed and edged with steel,
To strike the blow.

A Prayer. Stanza 9

When the high heart we magnify,
And the clear vision celebrate,
And worship greatness passing by,
Ourselves are great.

Abraham Lincoln [*1918*]

SIR ARTHUR STANLEY EDDINGTON
[1882–1944]

It is one thing for the human mind to extract from the phenomena of nature the laws which it has itself put into them; it may be a far harder thing to extract laws over which it has no control. It is even possible that laws which have not their origin in the mind may be irrational, and we can never succeed in formulating them.

Space, Time, and Gravitation [*1920*]

SAMUEL GOLDWYN
[1882–]

For years I have been known for saying "include me out," but to-day I am giving it up forever. From now on let me say: "Oxford and Balliol, include me in."

Address to the Students of Balliol College, Oxford, [*March 1, 1945*]

In two words: im-possible.

Quoted by Alva Johnson: The Great Goldwyn

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[1] Dogs are faithful; they will stick to a bone after everybody has deserted it. — HENRY WHEELER SHAW ("Josh Billings"): *Animile Statistix*

[2] The visionary came ere the builders wrought.
FOLGER MCKINSEY: *The Man With the Vision.*

HERMANN HAGEDORN
[1882–]

Down the fair-chambered corridor of years,
The quiet shutting, one by one, of doors.
Doors

You'll find us kindly on the whole, though queer;
Not ever quite so bad as we appear,
And at our maddest not without our graces.
"A Traveler from a Distant Land"

How like the stars are these white, nameless faces —
These far innumerable burning coals!
This pale procession out of stellar spaces,
This Milky Way of souls!
Each in its own bright nebulae enfurled,
Each face, dear God, a world!
Broadway

Dead eyes keep watch! You shall not sleep nor rest.
We died. And now you others who must live
Shall do a harder thing than dying is —
For you shall *think!* And ghosts will drive you on.
The Boy in Armor

The bomb that fell on Hiroshima fell on America too.
It fell on no city, no munition plants, no docks.
It erased no church, vaporized no public buildings, reduced no man to his atomic elements.
But it fell, it fell.
It burst. It shook the land.
God, have mercy on our children.
God have mercy on America.
The Bomb That Fell on America [*1946*]

WILLIAM FREDERICK HALSEY, JR.
[1882-]

Strike repeat Strike.

Reply to division commanders in South Pacific, when asked for his instructions, October 24, 1942

Hit hard, hit fast, hit often.

Formula for waging war

Our dirty trick department is working overtime.

Reply to reporters when questioned about future strategy being planned against the enemy, September, 1944

Send them our latitude and longitude.

Suggested reply to the enemy's question, "Where is the American Fleet?" October, 1944

Our ships have been salvaged and are retiring at high speed toward the Japanese fleet.

Radio message, October, 1944, after Japanese claims that most of the U.S. Third Fleet had either been sunk or had retired

HUGH S. JOHNSON
[1882–1942]

There was never a war at arms that was not merely the extension of a preceding war of commerce grown fiercer until the weapons of commerce seemed no longer sufficiently deadly.

Radio broadcast for "World Peaceways" [*1935*]

It is some commercial stake or ambition that makes all wars, and we haven't got enough commercial stake or ambition in the whole of Europe to be worth the life or heart's blood of one single mother's son.

Ibid.

THOMAS SAMUEL JONES, JR.
[1882–1932]

Across the fields of yesterday
He sometimes comes to me,
A little lad just back from play —
The lad I used to be.
Sometimes. Stanza 1

I wonder if he hopes to see
The man I might have been.
Ibid. Stanza 2

There is an island in the silent sea,
Whose marge the wistful waves lap listlessly —

An isle of rest for those who used to be.
The Island [*For the painting, The Isle of the Dead, by* ARNOLD BOECKLIN, *1827–1901* [1]]

JAMES JOYCE
[1882–1941]

Pity is the feeling which arrests the mind in the presence of whatsoever is grave and constant in human sufferings and unites it with the human sufferer.
A Portrait of the Artist as a Young Man. Chap. 5

Welcome, O life! I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race. Old father, old artificer, stand me now and ever in good stead.
Ibid. Concluding words of Stephen Dedalus [2]

A man of genius makes no mistakes. His errors are volitional and are the portals of discovery.
Ulysses. Page 188 [*Random House edition*] [3]

Why, why, why! Weh, O weh!
I'se so silly to be flowing but I no canna stay!
Song of the river, Finnegan's Wake [*Viking Press edition*], *p. 159*

When thou hast heard his name upon
The bugles of the cherubim,
Begin thou softly to unzone
Thy girlish bosom unto him
And softly to undo the snood
That is the sign of maidenhood.
Bid Adieu to Maidenhood. Stanza 2

FIORELLO H. LAGUARDIA
[1882–1948]

Ticker tape ain't spaghetti.
Speech to the United Nations Relief and Rehabilitation Administration, March 29, 1946

WINIFRED MARY LETTS
[1882–   ]

I saw the spires of Oxford
As I was passing by,
The gray spires of Oxford
Against a pearl-gray sky.
The Spires of Oxford. Stanza 1

God rest you, happy gentlemen,
Who laid your good lives down. . . .
God bring you to a fairer place
Than even Oxford town.
Ibid. Stanza 4

That God once loved a garden
We learn in Holy writ.
And seeing gardens in the Spring
I well can credit it.
But if God walks in Dublin,
I think that He'd be seen
Pacing up and down the paths
That lead through Stephen's Green.
Stephen's Green. Stanza 1

I like the people who keep shops,
Busy and cheerful folk with friendly faces.
Shops. Stanza 1

To serve us seems their only aim,
Asking our wishes, quick to crave our pardon,
And yet I know in each of these shop people
There dwells a soul withdrawn from us, elusive,
The shop can never know — a secret garden.
Ibid. Stanza 4

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[1] One of Boecklin's five versions of this subject was acquired by the Metropolitan Museum of Art, New York, in 1926. It was painted in 1880.

The symphonic poem, *Die Toteninsel, opus* 29, by Sergei Rachmaninoff [1873–1943] was inspired by the Boecklin painting.

[2] The reader must never forget the symbolism in the name Dedalus. — HERBERT GORMAN: Introduction to Modern Library edition.

[3] *Ulysses* is a dogged attempt to cover the universe with mud. — E. M. FORSTER: *Aspects of the Novel,* Chap. 6 [1927]

In respect of the recurrent emergence of the theme of sex in the minds of his characters, it must always be remembered that his locale was Celtic and his season spring
in many places the effect on the reader is somewhat emetic, nowhere does it tend to be an aphrodisiac. "Ulysses" may, therefore, be admitted into the United States. — Judge JOHN M. WOOLSEY: decision of U.S. District Court [Dec. 6, 1933]

Then God go with you, priest of God,
For all is well, and shall be well.
What though you tread the roads of
Hell,
Your Captain these same ways has trod.
Above the anguish and the loss
Still floats the ensign of His Cross.
Chaplain to the Forces

I laugh when I hear thim make it plain
That dogs and men never meet again.
For all their talk, who'd listen to thim,
With the soul in the shining eyes of him?
Would God be wasting a dog like Tim?
Tim, an Irish Terrier. Stanza 4

A soft day, thank God!
A wind from the south
With a honeyed mouth;
A scent of drenching leaves,
Brier and beech and lime,
White elder-flower and thyme.
A Soft Day. Stanza 1

No night in heaven! — Ah, he did not
know,
That worn old Eastern saint, the tender
glow
Of summer evenings in the happy West.
No Night in Heaven.[1] *Stanza 1*

Morning and noon are good, but night
is best —
Maker of stars! Oh, give us back the
night.
Ibid. Stanza 5

LORD LOTHIAN [2]
(PHILIP HENRY KERR)
[1882–1940]

A limitation of armaments by political appeasement.[3]
Letter to the London Times,
May, 1934

ALAN ALEXANDER MILNE
[1882–]

"What's the safest place in which to hide anything very important? . . . Somewhere where everybody has already looked."
The Red House Mystery.
Chap. 12 [1921]

Hush! Hush! Whisper who dares!
Christopher Robin is saying his prayers.
Vespers

They're changing guard at Buckingham Palace —
Christopher Robin went down with
Alice.
Buckingham Palace

There once was a Dormouse who lived
in a bed
Of delphiniums (blue) and geraniums
(red).
The Dormouse and the Doctor

Could we have some butter for
The Royal slice of bread?
The King's Breakfast

"Nobody, my darling,
Could call me
A fussy man —
BUT
I do like a little bit of butter to my
bread!"
Ibid.

It isn't really
Anywhere!
It's somewhere else
Instead!
Halfway Down. Stanza 2

If I were a bear,
And a big bear, too,
I shouldn't much care
If it froze or snew.
Furry Bear

What shall I call my dear little dor-
mouse?
His eyes are small, but his tail is e-nor-
mouse.
The Christening

Christopher Robin goes
Hoppity, hoppity,
Hoppity, hoppity, hop.
Whenever I tell him
Politely to stop it, he
Says he can't possibly stop.
Hoppity

James James
Morrison Morrison
Weatherby George Dupree . .

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[1] There shall be no night there. — REVELATION XXII, 5.

[2] See Winston Churchill, page 849.

[3] One of the most portentous slogans of the period was coined here. — KONRAD HEIDEN: *Der Fuehrer, page* 714 [1944]

Took great
Care of his Mother
Though he was only three.
James James
Said to his Mother,
"Mother," he said, said he:
"You must never go down to the end of
the town, if you don't go down with
me."

Disobedience

Old London's time-encrusted walls
Are but the work of human hands.
What man has fashioned for us falls;
What God has breathed into us
stands.

London. Stanza 1 [*during Blitz*]

On broken homes we set our feet
And raise proud heads that all may
see,
Immortal in each little street,
The soul in its integrity.

Ibid., Stanza 3

FRANKLIN DELANO ROOSEVELT

[1882–1945]

The forgotten man [1] at the bottom of the economic pyramid.

Radio address [*April 7, 1932*]

A new deal for the American people.

Speech accepting the nomination for the Presidency, Democratic National Convention, Chicago [*July 2, 1932*]

This campaign marks the beginning of a new deal in American politics, and in the conduct of the American government.

Campaign speech at Indianapolis [*October 20, 1932*]

There is no indispensable man.

Campaign speech [*November 3, 1932*]

The only thing we have to fear is fear itself.[1]

First Inaugural Address [*March 4, 1933*]

In the field of world policy I would dedicate this nation to the policy of the good neighbor.[2]

Ibid.

Continued dependence upon relief induces a spiritual and moral disintegration fundamentally destructive to the national fibre. To dole out relief in this way is to administer a narcotic, a subtle destroyer of the human spirit.

Message to Congress [*January 4, 1935*]

Economic royalists.

Speech accepting renomination [*June 27, 1936*]

This generation of Americans has a rendezvous with destiny.

Ibid.

We have always known that heedless self-interest was bad morals; we know now that it is bad economics.

Second Inaugural Address [*January 20, 1937*]

The change in the moral climate of America.

Ibid.

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[1] Wealth comes only from production, and all that the wrangling grabbers, loafers and jobbers get to deal with comes from somebody's toil and sacrifice. Who, then, is he who provides it all? The Forgotten Man . . . delving away in patient industry, supporting his family, paying his taxes, casting his vote, supporting the church and the school . . . but he is the only one for whom there is no provision in the great scramble and the big divide. Such is the Forgotten Man. He works, he votes, generally he prays — but he always pays. . . . All the burdens fall on him, or on her, for the Forgotten Man is not seldom a woman. — WILLIAM GRAHAM SUMNER [1840–1910], Professor of Political and Social Science at Yale: *The Forgotten Man* [1883], a speech.

The Forgotten Man, title of address at North Carolina Teachers' College [1897]. — WALTER HINES PAGE [1855–1918]

All honor to the one that in this hour
Cries to the world as from a lighted tower —
Cries for the Man Forgotten.

EDWIN MARKHAM [1852–1940]: *The Forgotten Man*

[1] Nothing is so much to be feared as fear. — HENRY DAVID THOREAU: Quoted by Ralph Waldo Emerson: *Essay on Thoreau*, Centenary Edition of Emerson's *Works*, Vol. X, p. 480. In Thoreau's *Journal*, Sept. 7, 1851.

[2] I am as desirous of being a good neighbor as I am of being a bad subject. — HENRY DAVID THOREAU: *On the Duty of Civil Disobedience* [1848]

The test of our progress is not whether we add more to the abundance of those who have much; it is whether we provide enough for those who have too little.

Second Inaugural Address [*January 20, 1937*]

If they can take it, I can.

Replying to the suggestion that the inauguration ceremony be held indoors on account of bad weather [*January 20, 1937*]

War is a contagion.

Speech at Chicago [*October 5, 1937*]

Quarantine the aggressors.

Ibid.

The people feel that, if the country is traveling the right road, it does not make much difference if it occasionally hits a "thank you marm."[1]

Radio "fireside chat" [*October 12, 1937*][2]

On this tenth day of June, 1940, the hand that held the dagger has struck it into the back of its neighbor.[3]

Address to the Graduating Class, University of Virginia, Charlotteville [*June 10, 1940*]

And while I am talking to you, mothers and fathers, I give you one more assurance. I have said this before, but I shall say it again, and again, and again: Your boys are not going to be sent into any foreign wars.

Campaign speech in Boston [*October 30, 1940*]

We must be the great arsenal of democracy.

Message to Congress [*January 6, 1941*]

Four freedoms: The first is freedom of speech and expression — everywhere in the world. The second is freedom of every person to worship God in his own way, everywhere in the world. The third is freedom from want . . . everywhere in the world. The fourth is freedom from fear . . . anywhere in the world.

Ibid.

We, too, born to freedom, are willing to fight to maintain freedom. We, and all others who believe as deeply as we do, would rather die on our feet than live on our knees.

Response on receiving the degree of Doctor of Civil Law conferred by Oxford University, at a special convocation, Harvard University [*June 19, 1941*][1]

Men with a passion for anonymity.

Qualification for advisors and assistants

Yesterday, December 7, 1941 — a date which will live in infamy — the United States of America was suddenly and deliberately attacked by naval and air forces of the Empire of Japan.

War Message to Congress [*December 8, 1941*]

Never before have we had so little time in which to do so much.

Radio address [*February 23, 1942*]

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[1] Last week we had a sleigh-ride, with six white horses. We went like the wind over the hollows in the snow; — the driver called them "thank-you-ma'ams," because they make everybody bow. — HENRY WADSWORTH LONGFELLOW [1807–1882]: *Kavanagh*, Chapter 12 [1849]

Life's a road that's got a good many thank-you-ma'ams to go bump n' over. — OLIVER WENDELL HOLMES [1809–1894]: *The Guardian Angel* [1867]

"O Sue! let's ride *tergether*" — I wuz solemn
ez a psalm,
But ez I spoke the sleigh riz up on an *awful*
"Thank-ye-Ma'am!"

TUDOR JENKS [1857–1922]: *A Thank-ye-Ma'am*, Stanza 2. *Century Magazine* [1889]

At one of the thank-you-marms in the road, the sick man stopped, like a weary horse, to breathe. — WILLIAM DEAN HOWELLS [1837–1920]: *The Landlord at Lion's Head.* Chapter 26 [1896]

[2] Cf. JAMES RUSSELL LOWELL, writing in 1864: "The fireside plainness with which Mr. Lincoln always addresses himself to the reason of the American people." See Lowell: *My Study Windows.*

[3] A few hours before President Roosevelt's address, Count Ciano, Italy's Foreign Minister, had notified the Ambassador of France that Italy considered herself at war with France beginning June 11.

[1] Read by Major General Edwin M. Watson, serving as proxy for President Roosevelt.

We all know that books burn — yet we have the greater knowledge that books cannot be killed by fire. People die, but books never die. No man and no force can abolish memory. . . . In this war, we know, books are weapons.

Message to the American Booksellers Association, April 23, 1942

The American Unknown Soldier who lies here did not give his life on the fields of France merely to defend his American home for the moment that was passing. He gave it that his family, his neighbors and all his fellow Americans might live in peace in days to come. His hope was not fulfilled.

Address at the Tomb of the Unknown Soldier, Washington [November 11, 1942]

Men's souls will be shaken with the violences of war. They fight not for the lust of conquest. They fight to end conquest. They fight to liberate. They fight to let justice arise, and tolerance and good-will among all Thy people. They yearn but for the end of battle, for their return to the haven of home. Some will never return. Embrace these, Father, and receive them, Thy heroic servants, into Thy kingdom. And for us at home — fathers, mothers, children, wives, sisters and brothers of brave men overseas, whose thoughts and prayers are ever with them — help us, Almighty God, to rededicate ourselves in renewed faith in Thee in this hour of great sacrifice.

Invasion Day Prayer [June 6, 1944]

During the Nineteenth Century, during that era of development and expansion on this continent we felt a natural isolation, geographic, economic and political, an isolation from the vast world which lay overseas. Not until this generation, roughly this century, have people here and elsewhere been compelled more and more to widen the orbit of their vision to include every part of the world.

Speech, broadcast, accepting the nomination for a fourth term as President [July 20, 1944]

All of our people — except full-blooded Indians — are immigrants, or descendants of immigrants, including even those who came here on the Mayflower.

Campaign speech in Boston [November 4, 1944]

A political party which works both sides of the street.

Ibid.

We have learned that we cannot live alone, in peace; that our own well-being is dependent on the well-being of other nations, far away. We have learned that we must live as men, and not as ostriches, nor as dogs in the manger. We have learned to be citizens of the world, members of the human community.

Fourth Term Inaugural Address [January 20, 1945]

There are a great many prima donnas in the world. All of them wish to be heard. There may be a little delay while we listen to more prima donnas.

Report of Crimea Conference to Congress [March 1, 1945]

More than an end to war, we want an end to the beginnings of all wars.

Address written for Jefferson Day Dinners broadcast, April 13, 1945 [President Roosevelt died suddenly, April 12, at Warm Springs, Georgia.]

The only limit to our realization of to-morrow will be our doubts of to-day.

Ibid.

FRANKLIN DELANO ROOSEVELT
AND
WINSTON SPENCER CHURCHILL

The President of the United States and the Prime Minister, Mr. Churchill, representing His Majesty's Government in the United Kingdom, have met at sea. . . . They have agreed upon the following joint dec'aration.

The Atlantic Charter, drawn up aboard U.S.S. Augusta, off the coast of Maine. Issued in Washington, August 14, 1941

FIRST, their countries seek no aggrandizement, territorial or other.

SECOND, they desire to see no territorial changes that do not accord with the freely expressed wishes of the peoples concerned. . . .

SIXTH, after the final destruction of the Nazi tyranny, they hope to see established a peace which will afford to all nations the means of dwelling in safety within their own boundaries, and which will afford assurance that all the men in all the lands may live out their lives in freedom from fear and want. . . .

EIGHTH, they believe that all of the nations of the world, for realistic as well as spiritual reasons, must come to the abandonment of the use of force. Since no future peace can be maintained if land, sea or air armament continue to be employed by nations which threaten, or may threaten, aggression outside of their frontiers, they believe, pending the establishment of a wider and permanent system of general security, that the disarmament of such nations is essential.

Ibid.

CECILY FOX SMITH
[1882–]

Lord knows it's bitter in an open boat
to see your shipmates die.

The Open Boat. Stanza 4

As I went down by Hastings Mill I
lingered in my going
To smell the smell of piled-up deals and
feel the salt wind blowing.

Hastings Mill. Stanza 1

Along the wharves in sailor town a singing whisper goes
Of wind among the anchored ships, the
wind that blows
Off a broad brimming water, where the
summer day had died
Like a wounded whale a-sounding in
the sunset tide.

Sailor Town. Stanza 1

When the long day's tramp is over, when
the journey's done,
I shall dip down from some hill-top at
the going down o' the sun,
And turn in at the open door, and lay
down staff and load,
And wash me clean of the heat o' the
day, and white dust o' the road.

Journey's End. Stanza 1

"When a ship's no more than a ship to
me,
An' there's nowheres left as I want to
see:
When the fun's all flat, an' the jokes all
stale,
An' there ain't no taste in the cakes an'
ale,
You can stitch me up as soon as you
like
In a corner o' wore-out sail," said Mike,
"With 'olystones at my 'eels an' 'ead,
An' dollop me overboard. . . . I'll be
dead!"

The Wine of Life

JAMES STEPHENS
[1882–]

I hear a sudden cry of pain!
There is a rabbit in a snare.

The Snare

I saw God! Do you doubt it?
Do you dare to doubt it?
I saw the Almighty Man! His hand
Was resting on a mountain! And
He looked upon the World, and all
about it.

What Tomas Said in a Pub. Stanza 1

Forgive us all our trespasses,
Little creatures, everywhere!

Little Things. Stanza 5

Let the man who has and doesn't give
Break his neck, and cease to live!
Let him who gives without a care
Gather rubies from the air!

In the Imperative Mood

When you walk in a field,
Look down
Lest you tramp
On a daisy's crown!

When You Walk. Stanza 1

God help the horse, and the driver too!
And the people and beasts who have
never a friend!

To the Four Courts, Please. Stanza 3

In cloud and clod to sing
Of everything and anything.

The Pit of Bliss

I heard a bird at dawn
Singing sweetly on a tree,
That the dew was on the lawn,
And the wind was on the lea;
But I didn't listen to him,
For he didn't sing to me.

The Rivals. Stanza 1

I was singing all the time,
Just as prettily as he.

Ibid. Stanza 3

Women are wiser than men because they know less and understand more.

The Crock of Gold. Chap. 2 [1930]

Virtue is the performance of pleasant actions.

Ibid. Chap. 10

Women and birds are able to see without turning their heads, and that is indeed a necessary provision, for they are both surrounded by enemies.

The Demi-Gods. Chap. 2

If a person desires to be a humorist it is necessary that the people around him shall be at least as wise as he is, otherwise his humor will not be comprehended.

Ibid. Chap. 27

Something depressing comes on the mind when it has been too extensively occupied with the female sex.

In the Land of Youth. Chap. 28

The Bad poet is super-abundant in all anthologies of verse.

Preface to A Trophy of Arms, by Ruth Pitter [1936]

VIRGINIA WOOLF[1]

[1882–1941]

Those comfortably padded lunatic asylums which are known, euphemistically, as the stately homes of England.

The Common Reader. Lady Dorothy Nevill

Trivial personalities decomposing in the eternity of print.

Ibid. The Modern Essay

There is no room for the impurities of literature in an essay.

Ibid.

That complete statement which is literature.

Ibid. How It Strikes a Contemporary

The word-coining genius, as if thought plunged into a sea of words and came up dripping.

Ibid. An Elizabethan Play

Surely it was time someone invented a new plot, or that the author came out from the bushes.

Between the Acts

The beauty of the world has two edges, one of laughter, one of anguish, cutting the heart asunder.

A Room of One's Own

Women have served all these centuries as looking-glasses possessing the magic and delicious power of reflecting the figure of man at twice its natural size.

Ibid.

BADGER CLARK, JR.

[1883–]

I waste no thought on my neighbor's
birth

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[1] Virginia Woolf is the best living example of that sort of mind which had its innings in letters in the eighteenth century — a mind partly critical, partly philosophical, highly imaginative, incapable of the vaster emotions but so subtle in its emotionalized intellectuality, so polished, that it makes most other contemporary writers appear to be parvenus of the intellect. — MARY M. COLUM in *The New York Herald-Tribune, May 8, 1927*

The talent of this generation which is most certain of survival. — REBECCA WEST: *Ending in Earnest* [1931]

Or the way he makes his prayer.
I grant him a white man's room on earth
If his game is only square.
While he plays it straight I'll call him mate;
If he cheats I drop him flat.

The Westerner. Stanza 3

O Lord, I've never lived where churches grow,
I love creation better as it stood
That day You finished it so long ago,
And looked upon Your work and called it good.

A Cowboy's Prayer. Stanza 1

I thank You, Lord, that I am placed so well,
That You have made my freedom so complete,
That I'm no slave of whistle, clock, or bell,
No weak-eyed prisoner of wall and street.

Ibid. Stanza 2

And guide me on the long, dim trail ahead
That stretches upward toward the Great Divide.

Ibid. Stanza 4

Oh, stranger, tell my pards below
I took a rampin' dream in tow,
And if I never lay him low,
I'll never turn him loose!

The Glory Trail [*also known as High-Chin Bob*]

SIR ANDREW BROWNE CUNNINGHAM
[1883-]

We are so outnumbered there's only one thing to do. We must attack.

Before attacking the Italian fleet at Taranto, November, 1940. Quoted in "British Commanders," published by British Information Services

MAX EASTMAN
[1883-]

I don't know why it is we are in such a hurry to get up when we fall down. You might think we would lie there and rest a while.

The Enjoyment of Laughter. Part III, Chapter 4

Modernity is a poor thing to feel priggish about; it only makes you a more obvious mark for the prigs of a new modernity to sneer back at. No man can keep up with the times for more than seventy years, and after that his frantic efforts to do so look silly forever.

Ibid. Part V, Chapter 4

ARTHUR DAVISON FICKE
[1883–1945]

When this my mortal course is run
And I withdraw to far retreat
Among the angels, there is one
I hope with all my heart to meet —
That worthy prelate Dr. Donne
Strolling down the Celestial Street.

Soul in Torment. Stanza 1

Put up his spear, his knightly pennon furled,
And died of the unworthiness of the world.

Don Quixote. IV

O great Don Quixote! Let your reckless mood
Still be our light, through midnights of despair —
That we, though knowing all that once you knew,
Hopeless and grim, adventure forth with you!

Nocturne in a Library [*Phi Beta Kappa Poem, Harvard, 1925*]

I am in love with high far-seeing places
That look on plains half-sunlight and half-storm,
In love with hours when from the circling faces
Veils pass, and laughing fellowship glows warm.

Sonnets of a Portrait-Painter. XIII

No man of elder years than fifty
Should be empowered with lands and gold.
It turns them shrewd and over-thrifty,
It makes them cruel and blind and cold.

Youth and Age. Stanza 1

Old men in impotence can beget
New wars to kill the lusty young.
Young men can sing: old men forget
That any song was ever sung.
Youth and Age. Stanza 3

Those great obscure momentous souls
Whom fame does not record,
Whose impulse still our fate controls
With deathless deed or word.
Immortals in Exile. Stanza 2

. . . the snivelling servant maid
With injured peevish look,
Who on the lagging fire-coals laid
Carlyle's long-labored book.[1]
Ibid. Stanza 4

. . . The Man from Porlock strode
Whose visit broke the wizard song
Of Kubla Khan's abode.[2]
Ibid. Stanza 6

Men who perhaps down wells have thrown
Plays of Euripides.
Ibid. Stanza 7

Or sold some budding Shakespeare drink,
Or shut in cells some Blake,
Or forced some Shelley to death's brink
For true religion's sake.
Ibid. Stanza 8

The naked body in its pride
Stood up triumphant on the hill.
I thought: How fiercely they have lied
Who would attribute all man's ill
To the clear body's innocent will.
Naked Girl on Hilltop

She stood as noble as a tower
Pure of impeachment as the sky,
As much an earth-bloom as the flower;
The slow winds flowed austerely by,
And she was of their harmony.
Naked Girl on Hilltop

LOUISA FLETCHER

I wish that there were some wonderful place
Called the Land of Beginning Again.
The Land of Beginning Again. Stanza 1

I am the color of audacity,
Of rhythmic tribal dance, of tropic love;
I am that tint released upon the air
When cymbals kiss, or comets meet above.
Mandarin Red. Stanza 1

JOHN MAYNARD KEYNES (LORD KEYNES)

[1883–1946]

He [Clemenceau] had one illusion — France; and one disillusion — mankind, including Frenchmen.
Economic Consequences of the Peace. Chap. 3 [*1919*]

Watching the company, with six or seven senses not available to ordinary men, judging character, motive, and subconscious impulse, perceiving what each was thinking and even what each was going to say next, and compounding with telepathic instinct the argument or appeal best suited to the vanity, weakness, or self interest of his immediate auditor.[1]
Ibid.

He [Woodrow Wilson] could write Notes from Sinai or Olympus; he could remain unapproachable in the White House or even in the Council of Ten and be safe But if he once stepped down to the intimate quality of the Four, the game was evidently up.
Ibid.

To make the defeated Central Empires into good neighbors.
Ibid. Chap. 6

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[1] The manuscript of *The French Revolution.*

[2] At this moment he was unfortunately called out by a person on business from Porlock, and detained by him above an hour. — Editor's note prefacing *Kubla Khan* in S. T. Coleridge's *Poems.*

Man from Porlock why did you
Cross the Road to Xanadu?
How came you to choose that day
And "above an hour" stay? . . .
Interruption won you fame;
No one even knows your name;
Man from Porlock, that is all;
Noted for an ill timed call.
ARTHUR W. BELL [1875–1945] *The Person from Porlock.*

[1] Lloyd George.

We have been moved already beyond endurance, and need rest.

Economic Consequences of the Peace. Chap. 7

Practical men, who believe themselves to be quite exempt from any intellectual influences, are usually the slaves of some defunct economist. . . . It is ideas, not vested interests, which are dangerous for good or evil.

The Power of Ideas

KAHLIL GIBRAN
[1883–1931]

Let there be spaces in your togetherness.

The Prophet. On Marriage

You are the bows from which your children as living arrows are sent forth.

Ibid. On Children

You give but little when you give of your possessions. It is when you give of yourself that you truly give.[1]

Ibid. On Giving

Work is love made visible. And if you cannot work with love but only with distaste, it is better that you should leave your work and sit at the gate of the temple and take alms of those who work with joy.

Ibid. On Work.

The lust for comfort, that stealthy thing that enters the house a guest, and then becomes a host, and then a master.

Ibid. On Houses

The master spirit of the earth shall not sleep peacefully upon the wind till the needs of the least of you are satisfied.

Ibid. On Buying and Selling

When one of you falls down he falls for those behind him, a caution against the stumbling stone. Ay, and he falls for those ahead of him, who though faster and surer of foot, yet removed not the stumbling stone.

Ibid. On Crime and Punishment

What is evil but good tortured by its own hunger and thirst.

Ibid. On Good and Evil

You pray in your distress and in your need; would that you might pray also in the fullness of your joy and in your days of abundance.

The Prophet. On Prayer

Beauty is eternity gazing at itself in a mirror.

Ibid. On Beauty

He who wears his morality but as his best garment were better naked.

Ibid. On Religion

What is it to cease breathing, but to free the breath from its restless tides, that it may rise and expand and seek God unencumbered?

Ibid. On Death

I have learned silence from the talkative, toleration from the intolerant, and kindness from the unkind; yet strange, I am ungrateful to those teachers.

Sand and Foam

An exaggeration is a truth that has lost its temper.

Ibid.

Sadness is a wall between two gardens.

Ibid.

We shall never understand one another until we reduce the language to seven words.

Ibid.

JOHN CEREDIGION JONES
[1883–1947]

Strange silence mightier than the cannon's thud
Has taken Flanders Field;
The boys are shaking off the friendly mud,
It clings and hates to yield.

The Returning Man. Stanza 1

All's well, for over there among his peers
A happy warrior sleeps.[1]

Ibid. Stanza 4

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[1] The gift without the giver is bare.
LOWELL: *The Vision of Sir Launfal, Part II, VIII*

[1] These two lines are inscribed over the archway of the Memorial Chamber in the Peace Tower, Parliament Buildings, Ottawa, Canada.

HARRY KEMP
[1883–]

I pitied him in his blindness;
But can I boast, "I see"?
Perhaps there walks a spirit
Close by, who pities me.
Blind. Stanza 2

Joses, the brother of Jesus, plodded from day to day,
With never a vision within him to glorify his clay;
Joses, the brother of Jesus, was one with the heavy clod,
But Christ was the soul of rapture and soared, like a lark, with God.
Joses, Brother of Jesus.[1] *Stanza 1*

Where the vast cloudless sky was broken by one crow
I sat upon a hill — all alone — long ago;
But I never felt so lonely and so out of God's way
As here, where I brush elbows with a thousand every day.
Kansas and London

I saw the conquerors riding by
With trampling feet of horse and men:
Empire on empire like the tide
Flooded the world and ebbed again.
The Conquerors.[2] *Stanza 1*

ELIAS LIEBERMAN
[1883–]

I am an American.
My father belongs to the Sons of the Revolution;
My mother to the Colonial Dames.
One of my ancestors pitched tea overboard in Boston Harbor;
Another stood his ground with Warren;
Another hungered with Washington at Valley Forge. . . .
Every drop of blood in me holds a heritage of patriotism.
I am proud of my Past.
I Am An American. Part I

The history of my ancestors is a trail of blood
To the palace gate of the Great White Czar.
But then the dream came —
The dream of America.[1]
Ibid. Part II

"See," said my father, pointing to the flag that fluttered near,
"That flag of stars and stripes is yours; [2]
It is the emblem of the promised land."
Ibid.

J. CORSON MILLER
[1883–]

Lo! he is gone — the Searcher of the Skies!
No more the mountain breezes stir his hair,
The while he marks, with genius-flaming eyes,

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[1] Is not his mother called Mary? and his brethren, James, and Joses, and Simon, and Judas? — *Matthew, XIII, 55*

[2] Where are they all — the conquerors?
How dim the din of all their wars!
Call to them and you call in vain.
Sesostris! Caesar! Charlemagne!
Napoleon! Alexander! Tamerlane!
No answer from the silence.
William Marion Reedy [1862–1920]: *The Conquerors*

(Reedy's poem was inspired by the famous painting, "The Conquerors," by Fritel, showing Julius Caesar, Napoleon, Hannibal, Attila, Rameses II, Alexander the Great, and Tamerlane, advancing between rows of corpses.)

O kings, bethink how little is
The good of battles or the gain —
Death conquers all things with his peace,
Now all your victories are in vain.
A. Mary F. Robinson: *A Ballade of Heroes. Envoy*

[1] So at last I was going to America! Really, really going, at last! The boundaries burst. The arch of heaven soared. A million suns shone out for every star. The winds rushed in from outer space, roaring in my ears, "America! America!"
Mary Antin [1881–1949]: *The Promised Land* [*1912*]

[2] It is the flag just as much of the man who was naturalized yesterday, as of the man whose people have been here many generations. — Henry Cabot Lodge [1850–1924]: *Address* [*1915*].

The hills on Mars, or some young comet's lair.
The Dead Astronomer.[1] *Stanza 2*

ANGELA MORGAN

Work!
Thank God for the swing of it,
For the clamoring, hammering ring of it,
Passion of labor daily hurled
On the mighty anvils of the world.
Work: A Song of Triumph

EDWIN JOHN PRATT
[1883–   ]

Silent, composed, ringed by its icy broods,
The gray shape with the paleolithic face
Was still the master of the longitudes.
The Titanic

The great syllabic storm of the age.
The Radio in the Ivory Tower [*September, 1939*]

The sound of invisible trumpets blowing
Around two slabs of board, right-angled, hammered
By Roman nails and hung on a Jewish hill.
Brébeuf and His Brethren. XII

Cold half-foundered bellies steam again
Under the red authority of rum.
The "Roosevelt" and the "Antinoe" [2]

When he had lost his pipe, he swore,
Just a mild damn, and nothing more;
And once he cursed
The government; but then he reckoned
The Lord forgave him for the first,
And justified the second.
The History of John Jones

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[1] Percival Lowell [1855–1916], noted for his researches and discoveries concerning Mars and other planets.

[2] In January, 1926, Captain George Fried raced his ship, the *President Roosevelt*, through a North Atlantic gale, to rescue the entire crew of 25 from the disabled British freighter *Antinoe*.

GEOFFREY ANKETELL STUDDERT-KENNEDY ("WOODBINE WILLIE") [1]
[1883–1929]

When Jesus came to Birmingham, they simply passed Him by,
They never hurt a hair of Him, they only let Him die.
Indifference

And Jesus crouched against a wall and cried for Calvary.[2]
Ibid.

God gave His children memory
That in life's garden there might be
June roses in December.[3]
Roses in December

HOWARD ARNOLD WALTER
[1883–1918]

I would be true, for there are those who trust me;
I would be pure, for there are those who care;
I would be strong, for there is much to suffer;
I would be brave, for there is much to dare.
My Creed

ANNA WICKHAM (MRS. PATRICK HEPBURN)
[1883–   ]

The true male never yet walked
Who liked to listen when his mate talked.
The Affinity

From a wealth of living I have proved
I must be silent, if I would be loved.
Ibid.

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[1] The affectionate nickname given him by the soldiers to whom, while chaplain, he distributed cigarettes in the trenches.

[2] The Saviour came. With trembling lips
He counted Europe's battleships.
"Yet millions lack their daily bread,
So much for Calvary!" he said.
NORMAN GALE [1862–1942]: *The Second Coming*

[3] Give me roses to remember
In the shadow of December.
MARGARET L. WOODS: *Gaudeamus Igitur*

My mind is like a catacomb, where early
Christians pray.

The Affinity

Because of the body's hunger are we
born,
And by contriving hunger are we fed;
Because of hunger is our work well done,
And so our songs well sung, and things
well said.

Sehnsucht

For all the frittered days
That I have spent in shapeless ways,
Give me one perfect thing.

Envoi

MARGARET WIDDEMER

I have shut my little sister in from life
and light
(For a rose, for a ribbon, for a wreath
across my hair),
I have made her restless feet still until
the night,
Locked from sweets of summer and from
wild spring air.

The Factories. Stanza 1

The old road to Paradise
Easy it is missed!

The Old Road to Paradise. Stanza 2

Carnations and my first love! And he
was seventeen,
And I was only twelve years — a stately
gulf between.

Carnations. Stanza 1

Well, if the thing is over, better it is
for me,
The lad was ever a rover, loving and
laughing and free.

Mary, Helper of Heartbreak. Stanza 1

Mary, helper of heartbreak, send him
to me to-night!

Ibid. Stanza 3

The only work about writing —
It's a very terrible thing —
Is wrapping your stuff and stamping it
And tying it up with string.

Confession. Stanza 3

Two of a trade, one always hears, might
get in each other's way,
And you might be wanting to sing, God
wot, when I desired to play.

Warning. Stanza 3

MARGUERITE WILKINSON
[1883–1928]

God bless pawnbrokers!
They are quiet men.
You may go once —
You may go again —
They do not question
As a brother might.

Pawnbrokers

For I am haunted night and day
By all the deeds I have not done.[1]
O unattempted loveliness!
O costly valor never won!

Guilty. Stanza 2

LAURA BENÉT
[1884–]

Lost in the spiral of his conscience, he
Detachedly takes rest.

The Snail. Stanza 1

He spoke: she teetered up
On pink rheumatic feet;
"Go forth, my dove," he said,
"That we may eat."

Noah's Dove. Stanza 6

ERNEST BEVIN
[1884–]

There has never been a war yet which, if the facts had been put calmly before the ordinary folk, could not have been prevented. The common man is the greatest protection against war.[2]

Speech in the House of Commons, November, 1945

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[1] There comes an hour of sadness
With the setting of the sun,
Not for the sins committed,
But the things I have not done.
MINOT JUDSON SAVAGE [1841–1918]:
Things Not Done

[2] Strangely enough, that speech was one of the most under-reported of modern times. — RAYMOND SWING: *In the Name of Sanity.*

WILL CUPPY
[1884–1949]

Let's not be too quick to blame the human race for everything. A great many species of animals became extinct before man ever appeared on earth.
How to Become Extinct [*1941*]

The Dodo never had a chance. He seems to have been invented for the sole purpose of becoming extinct and that was all he was good for.
Ibid.

ABBIE HUSTON EVANS

He carries deathlessness about his person
As others carry money, left and right
Conferring it, on a woman, on a weed.
The Poet

Nothing can help. There are no substitutes.
Sometimes I say there are so I can live.
But I know better. Only food can feed;
Not air, not dust, not water through a sieve.
Quatrain

Hay-barn or planet — does it signify?
An ancient inmost frame gone down the wind,
Become a puff of smoke; given back; at one . . .
Annihilation getting in its work
At top-speed, unmasked, is no sight for children.
The Passing of the Hay Barn [*1938*]

In a netted universe
Wing-spread is peril.
Wing-Spread. Stanza 3

"The nature of the universe is such" —
(So Einstein, writing thereby time's cap-poem)
— "The nature of the universe is such
A thing may verily be forever unknowable." [1]
Time's Cap-Poem. Stanza 2

JAMES ELROY FLECKER [1]
[1884–1915]

I who am dead a thousand years,
And wrote this sweet archaic song,
Send you my words for messengers
The way I shall not pass along.
To a Poet a Thousand Years Hence. Stanza 1

O friend unseen, unborn, unknown,
Student of our sweet English tongue,
Read out my words at night, alone:
I was a poet, I was young.
Ibid. Stanza 5

Since I can never see your face,
And never shake you by the hand,
I send my soul through time and space
To greet you. You will understand.
Ibid. Stanza 6

God be thy guide from camp to camp:
God be thy shade from well to well;
God grant beneath the desert stars thou hear the Prophet's camel bell.
Gates of Damascus

Oh shall I never be home again?
Meadows of England shining in the rain
Spread wide your daisied lawns.
Brumana

Yet is not death the great adventure still,
And is it all loss to set ship clean anew,
When heart is young and life an eagle poised?
The Burial in England

I am Don Juan, curst from age to age
By priestly tract and sentimental stage:
Branded a villain or believed a fool,
Battered by hatred, seared by ridicule.
Don Juan Declaims

At last they knew that they had died
When they heard music in that land,
And some one there stole forth a hand
To draw a brother to his side.
Tenebris Interlucentem. Stanza 2

The lean and swarthy poet of despair.
Envoy

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[1] Compare Eddington, page 911.

[1] He preferred the exact word to the vague; he was always on his guard against the "potshot" and the complaisant epithet which will fit in anywhere. With passionate deliberation he clarified and crystallized his thoughts and intensified his pictures. — SIR JOHN COLLINGS SQUIRE: *Preface* to Flecker's *Collected Poems.*

I have seen old ships sail like swans asleep
Beyond the village which men still call Tyre.
The Old Ships

My brother and good friend, the Sun.
A Western Voyage

West of these out of seas colder than the Hebrides
I must go
Where the fleet of stars is anchored and the young
Star-captains glow.
The Dying Patriot

We who with songs beguile your pilgrimage
And swear that Beauty lives though lilies die,
We Poets of the proud old lineage
Who sing to find your hearts, we know not why.
The Golden Journey to Samarkand. Prologue

When even lovers find their peace at last,
And Earth is but a star, that once had shone.
Ibid.

What would ye, ladies? It was ever thus;
Men are unwise and curiously planned.
They have their dreams and do not think of us.
We make the Golden Journey to Samarkand.
Ibid. Epilogue

A ship, an isle, a sickle moon —
With few but with how splendid stars.
A Ship, An Isle, A Sickle Moon

I am emptied of all my dreams:
I only hear Earth turning, only see
Ether's long bankless streams,
And only know I should drown if you laid not your hand on me.
Stillness. Stanza 3

WALTER J. GRESHAM
[1884–]

I think, when I read of the poet's desire,
That a house by the side of the road would be good;[1]
But service is found in its tenderest form
When we walk with the crowd in the road.
Where Cross the Crowded Ways[2]

TEXAS GUINAN
[1884–1933]

Hello, sucker!
Greeting to night-club patrons

A big butter-and-egg man.[3]
Describing a lavish spender or theatrical "angel"

Fifty million Frenchmen can't be wrong.[4]

FANNY HEASLIP LEA
[1884–]

It's odd to think we might have been
Sun, moon and stars unto each other —
Only, I turned down one little street
As you went up another.
Fate. Stanza 5

SEAN O'CASEY
[1884–]

The whole world is in a state of chassis.
Juno and the Paycock

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[1] See Sam Walter Foss, page 733.

[2] Where cross the crowded ways of life,
Where sound the cries of race and clan,
Above the noise of selfish strife,
We hear Thy voice, O Son of Man.
FRANK MASON NORTH [1850–1935]: *Where Cross the Crowded Ways of Life*

[3] Title of play by George S. Kaufman, 1925.

[4] Origin of the phrase is obscure; it dates from World War I. The musical comedy, *Fifty Million Frenchmen*, by Cole Porter, was produced in 1929. When Texas Guinan and her troupe were refused entry into France in 1931, she was quoted as saying: "It goes to show that fifty million French *can* be wrong." She promptly renamed her show *Too Hot for Paris* and toured the U. S. with it.

CHARLES LEO O'DONNELL

[1884–1934]

When I go otherwise —
An unreturning journey — I would leave
Some whisper of a song in these old oaks.

At Notre Dame [1]

I have never been able to school my eyes
Against young April's blue surprise.

Wonder

Trelawny lies by Shelley, and one bed
Of violets covers Keats and Severn, so
The friends who went life's way together know
No parting of the ways now they are dead.

Trelawny Lies By Shelley

KEITH PRESTON

[1884–1927]

Imperial Caesar dead and turned to clay
Estopped a hole to keep the wind away;
The great god Ra whose shrine once covered acres
Is filler now for cross-word puzzle makers.

The Destiny That Shapes Our Ends

Love, lay thy phobias to rest,
Inhibit thy taboo!
We twain shall share, forever blest,
A complex built for two.

Love Song, Freudian

Among our literary scenes,
Saddest this sight to me,
The graves of little magazines
That died to make verse free.

The Liberators

He must not laugh at his own wheeze:
A snuff box has no right to sneeze.

The Humorist

I am the captain of my soul; [2]
I rule it with stern joy;
And yet I think I had more fun
When I was a cabin boy.

An Awful Responsibility

RUTH MASON RICE

[1884–1927]

A curve for the shore,
A line for the lea,
A tint for the sky —
Where the sunrise will be;
A stroke for a gull,
A sweep for the main;
The skill to do more,
With the will to refrain.

A Japanese Print

ODELL SHEPARD

[1884–   ]

October in New England,
And I not there to see
The glamour of the goldenrod,
The flame of the maple tree!

Home Thoughts. Stanza 1

LEE SHIPPEY

[1884–   ]

I love to think her like a blessed candle
Burning through life's long night,
Quietly useful, simple, gentle, tender,
And always giving light.

Mother. Stanza 1

SIR JOHN COLLINGS SQUIRE

[1884–   ]

Princess, inscribe beneath my name:
"He never begged, he never sighed,
He took his medicine as it came";
For this the poets lived — and died.

Ballade of the Poetic Life. Envoi

And stared, and saw, and did not understand,
Columbus's doom-burdened caravels
Slant to the shore, and all their seamen land.

Sonnet

SARA TEASDALE

[1884–1933]

When I am dead and over me bright April

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[1] Father O'Donnell was President of the University of Notre Dame, 1928–1934.

[2] See W. E. Henley, page 693.

For Hope may anchor, Faith may steer, but Love,
Great Love alone is captain of the soul.

HENRY BERNARD CARPENTER [1840–1887]: *Liber Amoris*

Shakes out her rain-drenched hair,
Though you should lean above me broken-hearted,
I shall not care.
I Shall Not Care. Stanza 1

When I can look Life in the eyes,
Grown calm and very coldly wise,
Life will have given me the Truth,
And taken in exchange — my youth.
Wisdom

How many million Aprils came
Before I ever knew
How white a cherry bough could be,
A bed of squills, how blue!
Blue Squills. Stanza 1

Strephon's kiss was lost in jest,
Robin's lost in play,
But the kiss in Colin's eyes
Haunts me night and day.
The Look. Stanza 2

Let it be forgotten, as a flower is forgotten,
Forgotten as a fire that once was singing gold,
Let it be forgotten for ever and ever,
Time is a kind friend, he will make us old.
Let It Be Forgotten. Stanza 1

I must have passed the crest a while ago
And now I am going down —
Strange to have crossed the crest and not to know,
But the brambles were always catching the hem of my gown.
The Long Hill. Stanza 1

Never think she loves him wholly,
Never believe her love is blind,
All his faults are locked securely
In a closet of her mind.
Appraisal

I make the most of all that comes,
And the least of all that goes.
The Philosopher. Stanza 4

For better than the minting
Of a gold crowned king
Is the safe kept memory
Of a lovely thing.
The Coin

Spend all you have for loveliness,
Buy it, and never count the cost;
For one white singing hour of peace
Count many a year of strife well lost.
Barter

Forget me for a month, a year,
But, oh, beloved, think of me
When unexpected beauty burns
Like sudden sunlight on the sea.
Vignettes Overseas: Off Algiers

NORMAN MATTOON THOMAS
[1884-]

The last audience in America to which I would make a serious address would be a reunion of college graduates. In such reunions men honoring ancient shrines of learning with one accord breathe one prayer: "Make me a sophomore just for tonight." And few prayers are more unfailingly answered.

Commencement Address at Haverford College [*1945*]

HARRY S. TRUMAN
[1884-]

When they told me yesterday what had happened, I felt like the moon, the stars and all the planets had fallen on me.

Statement to reporters, April 13, 1945, the day after his accession to the office of President of the United States

The responsibility of the great states is to serve and not to dominate the world.

First Address to Congress, April 16, 1945

When Kansas and Colorado have a quarrel over the water in the Arkansas River they don't call out the National Guard in each State and go to war over it. They bring a suit in the Supreme Court of the United States and abide by the decision. There isn't a reason in the world why we cannot do that internationally.

Speech in Kansas City, April, 1945

Sixteen hours ago an American airplane dropped one bomb on Hiroshima. . . . It is a harnessing of the basic power of the universe. The force from which the sun draws its powers has been loosed against those who brought war to the Far East.

First announcement of the atomic bomb, August 6, 1945 [1]

The release of atomic energy constitutes a new force too revolutionary to consider in the framework of old ideas.[2]

Message to Congress on Atomic Energy, October 3, 1945

Means of destruction hitherto unknown, against which there can be no adequate military defense, and in the employment of which no single nation can in fact have a monopoly.

Declaration on Atomic Energy by President Truman and Prime Ministers Clement Attlee [United Kingdom] and W. L. Mackenzie King [Canada], at the White House, Washington, November 15, 1945

Effective, reciprocal, and enforceable safeguards acceptable to all nations.

Ibid.

HUGH WALPOLE
[1884–1941]

We are so largely the playthings of Fate in our fears. To one, fear of the dark, to another, of physical pain, to a third, of public ridicule, to a fourth of poverty, to a fifth of loneliness — for all of us our particular creature lurks in ambush. Nor is it our choice of place or creature.

The Old Ladies, page 149 [1924]

ARTHUR WALLACE CALHOUN
[1885–   ]

Gentlemen of the old régime in the South used to say: "A woman's name should appear in print but twice — when she marries and when she dies."

Social History of the American Family, Vol. II, page 326 [1918], citing Myrta Lockett Avary: *Dixie After the War [1906], footnote, page 23*

WILL DURANT
[1885–   ]

A statesman cannot afford to be a moralist.

What is Civilization?

The finger that turns the dial rules the air.

Ibid.

Civilization exists by geological consent, subject to change without notice.

Ibid.

The health of nations is more important than the wealth of nations.

Ibid.

Conscience is the deposit of a Mississippi of prohibitions.

Ibid.

DuBOSE HEYWARD
[1885–1940]

Compassionate the mountains rise,
Dim with the wistful dimness of old eyes
That, having looked on life time out of mind,
Know that the simple gift of being kind
Is greater than all wisdom of the wise.

Sonnet. Evening in the Great Smokies

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[1] An announcement more fateful for human history than the whole war itself. — *The New York Herald Tribune*, August 7, 1945.

[2] At Magny's dinner. They said that Berthelot had predicted that in a hundred years of physical and chemical science man would learn to know the atom, and that with this knowledge he would be able, at his will, to dim, extinguish or re-light the sun like a Carcel lamp. Claude Bernard, for his part, is said to have announced that with a hundred years more of physiological knowledge we would be able to make the organic law ourselves — to manufacture human life, in competition with the Creator.

For our part we did not raise any objection to all this talk, but we do believe that at that particular stage of scientific development, the good Lord, with a flowing white beard, will arrive on Earth with his chain of keys and will say to humanity, just like they do at the Art Gallery at five o'clock, "Gentlemen, it's closing time." ("*Messieurs, on ferme.*") — Edmond de Goncourt [1822–1896] and Jules de Goncourt [1830–1870]: *Journals*, April 7, 1869.

It is cruel for a woman with her man gone,
An' the younguns allus hungry, an' winter comin' on.

Black Christmas

You could not give me toys in those bleak days;
So when my playmates proudly boasted theirs,
You caught me to the shelter of your arms,
And taught me how to laugh away my tears.

Your Gifts

Here lies a spendthrift who believed
That only those who spend may keep;
Who scattered seeds, yet never grieved
Because a stranger came to reap.

Epitaph for a Poet

KAREN HORNEY, M.D.
[1885-   ]

Fortunately [psycho-] analysis is not the only way to resolve inner conflicts. Life itself still remains a very effective therapist.

Our Inner Conflicts [*1945*]

RINGGOLD ("RING") WILMER LARDNER
[1885-1933]

A good many young writers make the mistake of enclosing a stamped, self-addressed envelope, big enough for the manuscript to come back in. This is too much of a temptation to the editor.

How to Write Short Stories

Mother set facing the front of the train, as it makes her giddy to ride backwards. I set facing her, which does not affect me.

The Golden Honeymoon

DAVID HERBERT LAWRENCE
[1885-1930]

I never saw a wild thing
Sorry for itself.

Self-Pity

When I wish I was rich, then I know I am ill.

Riches

When I read Shakespeare I am struck with wonder
That such trivial people should muse and thunder
In such lovely language.

When I Read Shakespeare. Stanza 1

And Hamlet, how boring, how boring to live with,
So mean and self-conscious, blowing and snoring
His wonderful speeches, full of other folks' whoring!

Ibid. Stanza 3

My mother was a superior soul
A superior soul was she,
Cut out to play a superior rôle
In the god-damn bourgeoisie.

Red-Herring. Stanza 2

Tell me a word
That you've often heard
Yet it makes you squint
If you see it in print!

Conundrums. Stanza 1

Tell me what's wrong
With words or with you
That you don't mind the thing
Yet the name is taboo.

Ibid. Stanza 4

Men are free when they are in a living homeland, not when they are straying and breaking away. . . . The most unfree souls go west, and shout of freedom. Men are freest when they are most unconscious of freedom. The shout is a rattling of chains.

Studies in Classic American Literature. Chap. 1

Necessary, for ever necessary, to burn out false shames and smelt the heaviest ore of the body into purity.

Lady Chatterley's Lover

One realm we have never conquered — the pure present. One great mystery of time is terra incognita to us — the instant. The most superb mystery we have hardly recognized — the immediate, instant self. The quick of all time is the instant. The quick of all the universe, of all creation, is the incarnate, carnal self.

New Poems. Preface

It has been a savage enough pilgrimage.

Quoted by CATHERINE CARSWELL *in The Savage Pilgrimage, a biography*

The dead don't die. They look on
and help.

Ibid.

SINCLAIR LEWIS
[1885-]

Not only Gopher Prairie, but ten thousand towns from Albany to San Diego . . . not a dozen buildings which suggested that, in the fifty years of Gopher Prairie's existence, the citizens had realized that it was either desirable or possible to make this, their common home, amusing or attractive.

Main Street. Chap. 4 [*1920*]

A sensational event was changing from the brown suit to the gray the contents of his pockets. He was earnest about these objects. They were of eternal importance, like baseball or the Republican Party.

Babbitt. Chap. 1 [*1922*]

Clippings of verses by T. Cholmondeley Frink and of the newspaper editorials from which Babbitt got his opinions and his polysyllables.

Ibid.

Pastoral visiting:
No partiality.
Don't neglect hired girls, be cordial.
Guard conversation, pleasing manner and laugh and maybe one funny story but no scandal or crit. of others.
Stay only 15–30 minutes.
Ask if like to pray with, not insist.
Rem gt opportunities during sickness, sorrow, marriage.
Ask jokingly why husband not oftener to church.

Elmer Gantry. Chap. 8, notes on Practical Theology lectures [*1927*]

Love:
a rainbow
AM & PM star
from cradle to tomb
inspires art etc. music voice of love
slam atheists etc. who not appreciate love

Elmer Gantry. Chap. 10, Elmer's notes for sermon

I can be whatever I will to be; I turn my opened eyes on my Self and possess whatever I desire.

I am God's child. God created all good things including wealth, and I will to inherit it.

I am resolute — I am utterly resolute — I fear no man, whether in offices or elsewhere.

Power is in me, encompassing you to my demands.

Hold fast, O Subconscious, the thought of Prosperity.

In the divine book of achievements my name is written in Gold. I am thus of the world's nobility and now, this moment, I take possession of my kingdom.

Ibid. Chap. 16, Elmer's incantation

Every compulsion is put upon writers to become safe, polite, obedient, and sterile. In protest, I declined election to the National Institute of Arts and Letters some years ago, and now I must decline the Pulitzer Prize.[1]

Letter declining the Pulitzer Prize for his novel, Arrowsmith [*1926*]

I invited other writers to consider the fact that by accepting the prizes and approval of these vague institutions, we are admitting their authority, publicly confirming them as the final judges of literary excellence, and I inquire whether any prize is worth that subservience.

Ibid.

To a true-blue professor of literature in an American university, literature is not something that a plain human being, living today, painfully sits down to produce. No; it is something dead; it is something magically produced by superhuman beings who must, if they are to be regarded as artists at all, have died at least one hundred years before the diabolical invention of the typewriter.

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[1] Sinclair Lewis became a member of the National Institute in 1935.

The American Fear of Literature, address given at Stockholm, on receiving the Nobel Prize for Literature [*December 12, 1930*]

Our American professors like their literature clear and cold and pure and very dead.

Ibid.

A "lady" is a woman so incompetent as to have to take refuge in a secluded class, like kings and idiots, who have to be treated with special kindness because they can't take it.

Debate with Lewis Browne: Has the Modern Woman Made Good? Town Hall, New York [*November 19, 1941*]

CHESTER WILLIAM NIMITZ

[1885–   ]

A ship is always referred to as "she" because it costs so much to keep one in paint and powder.

Talk before the Society of Sponsors of the United States Navy [*February 13, 1940*]

WILLAM ALEXANDER PERCY

[1885–1942]

I heard a bird at break of day
Sing from the autumn trees
A song so mystical and calm,
So full of certainties.

Overtones

We, too, shall steal upon the Spring
With amber sails blown wide,
Shall drop, some day, behind the moon
Borne on a star-blue tide.

March Magic

Enchanted ports we, too, shall touch,
Cadiz or Cameroon;
Nor other pilot need beside
A magic wisp of moon.

March Magic

EZRA POUND

[1885–   ]

Sing we for love and idleness,
Naught else is worth the having.

An Immortality

And I would rather have my sweet,
Though rose-leaves die of grieving,
Than do high deeds in Hungary
To pass all men's believing.

Ibid.

"Ye ha' seen me heal the lame and blind,
And wake the dead," says he.
"Ye shall see one thing to master all:
'Tis how a brave man dies on the tree."

Ballad of the Goodly Fere.[1] *Stanza 8*

A master of men was the Goodly Fere,
A mate of the wind and sea.
If they think they ha' slain our Goodly Fere
They were fools eternally.

Ibid. Stanza 13

For God, our God, is a gallant foe that playeth behind the veil.
Whom God deigns not to overthrow hath need of triple mail.

Ballad for Gloom. Stanza 7

Go, my songs, to the lonely and the unsatisfied,
Go also to the nerve-wracked, go to the enslaved-by-convention,
Bear to them my contempt for their oppressors.

Commission

They will come no more,
The old men with beautiful manners.

I Vecchii

Real education must ultimately be limited to men who insist on knowing the rest is mere sheep-herding.

A, B, C of Reading. Page 70 [*1934*]

It is only after long experience that most men are able to define a thing in terms of its own genus, painting as painting, writing as writing. You can spot the bad critic when he starts by discussing the poet and not the poem.

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[1] Companion.

A, B, C of Reading. Page 71

There is no reason why the same man should like the same book at 18 and at 48.

Ibid. Page 72

Any one who is too lazy to master the comparatively small glossary necessary to understand Chaucer deserves to be shut out from the reading of good books forever.

Ibid. Page 87

Men do not understand books until they have had a certain amount of life, or at any rate no man understands a deep book, until he has seen and lived at least part of its contents.

Ibid. Page 88

KENNETH ROBERTS
[1885–   ]

On every side of us are men who hunt perpetually for their personal Northwest Passage, too often sacrificing health, strength and life itself to the search; and who shall say they are not happier in their vain but hopeful quest than wiser, duller folks who sit at home, venturing nothing and, with sour laughs, deriding the seekers for that fabled thoroughfare?

Northwest Passage. Foreword
[1937]

GEOFFREY SCOTT
[1885–1929]

In my garden goes a fiend
Dark and wild, whose name is Wind.

Wind

WILLIAM LEROY STIDGER
[1885–1949]

I saw God wash the world last night.
Ah, would He had washed me
As clean of all my dust and dirt
As that old white birch tree.

I Saw God Wash the World.
Stanza 5

DEEMS TAYLOR
[1885–   ]

An "orchestra" in radio circles is any ensemble comprising more than three players, while a "symphony" program is one that includes Liszt's "Liebestraum."

Radio — A Brief for the Defense

The fan letter is a ballot.

Ibid.

LOUIS UNTERMEYER
[1885–   ]

May nothing evil cross this door
And may ill fortune never pry
About these windows; may the roar
And rains go by.

Prayer for a New House. Stanza 1

And though these shattering walls are thin,
May they be strong to keep hate out
And hold love in.

Ibid. Stanza 4

God, if You wish for our love,
Fling us a handful of stars!

Caliban in the Coal Mines.
Stanza 4

God, though this life is but a wraith,
Although we know not what we use,
Although we grope with little faith,
Give me the heart to fight — and lose.

Prayer. Stanza 1

Open my ears to music; let
Me thrill with Spring's first flutes and drums —
But never let me dare forget
The bitter ballads of the slums.

Ibid. Stanza 4

God, keep me still unsatisfied.

Ibid. Stanza 5

Is it a tribute or betrayal when
Turning from all the sweet, accustomed ways,
I leave your lips and eyes to see you in
Some other face?

The Wanderer. Stanza 1

Why has our poetry eschewed
The rapture and response of food?

What hymns are sung, what praises said
For home-made miracles of bread?

Food and Drink

Lemons
With acid tongues as sharp as women's.

Ibid.

Eternity is thrust upon
A bit of earth, a senseless stone.
A grain of dust, a casual clod
Receives the greatest gift of God.

Irony. Stanza 1

There is no kind of death to kill
The sands that lie so meek and still . . .
But Man is great and strong and wise —
And so he dies.

Ibid. Stanza 2

CARL VAN DOREN

[1885–   ]

The first writers are first and the rest, in the long run, nowhere but in anthologies.

What Is American Literature?

I give him back, in his grand dimensions, to his nation and the world.

Benjamin Franklin [1938]

The most familiar quotations are the most likely to be misquoted. . . . Some have settled down to false versions that have obscured the true ones. They have passed over from literature into speech.

Introduction to The Oxford Dictionary of Quotations [1941]

HAROLD TUCKER WEBSTER

[1885–   ]

Caspar Milquetoast: The Timid Soul.

Character in Series of Cartoons

The Thrill that Comes Once in a Lifetime.

Title of Series of Cartoons

HUMBERT WOLFE

[1885–1940]

All I had, you thought, was given —
Life and ladies, you were wrong;
In a poet's secret heaven
There is always one last song.

Heine's Last Song

Even he is half afraid of,
Even he but hears in part,
For the stuff that it is made of,
Ladies, is the poet's heart.

Heine's Last Song

Who thought of the lilac?
"I," dew said,
"I made up the lilac
out of my head."

The Lilac. Stanza 1

Like a small grey
coffee-pot
sits the squirrel.

The Grey Squirrel. Stanza 1

What will they give me, when journey's done?
Your own room to be quiet in, Son!

Journey's End

Listen! the wind is rising,
and the air is wild with leaves,
We have had our summer evenings,
now for October eves! [1]

Autumn (Resignation). Stanza 2

ZOË AKINS

[1886–   ]

So much do I love wandering,
So much I love the sea and sky,
That it will be a piteous thing
In one small grave to lie.

The Wanderer. Stanza 2

Nothing seems so tragic to one who is old as the death of one who is young, and this alone proves that life is a good thing.

The Portrait of Tiero

CLIFFORD BAX

[1886–   ]

Count me not with those that whine for what is over, —
All that once was good is good for evermore.

Musician. Stanza 12

All we had of joy endures, a joy within us;
All the rest of life is lovelier for those years.

Ibid. Stanza 13

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[1] Quoted by Anne Morrow Lindbergh in *"Listen! the Wind,"* Chap. 27 [1938].

WILLIAM ROSE BENÉT
[1886–]

He fought for his soul, and the stubborn fighting
Tried hard his strength.
"One needs seven souls for this long requiting,"
He said at length.
His Ally. Stanza 1

Laughter, with shield and steely harness,
Stood up at his side!
Ibid. Stanza 6

How at the corners of streets
It seems one suddenly meets
The unforgotten face, the long-dead moment living!
"No, they were — they are gone,"
We murmur. "We live on."
Persistent Instant. Stanza 1

All around you in the ranks of department stores and banks,
Hotels and office buildings, restaurants and flats and towers,
A million brains of weary folk are throbbing through the hours
With wishes tremendous — from some of which defend us —
But most are longings old for the country to enfold
And drown them in its purple and greenery and gold.
Wish-Horses. Stanza 2

Behold that Orient pope of fabulous youth
One golden evening from a westward height
Facing an immemorial tragic truth:
The sinking splendor and the waning light!
Prester John Contemplates the Setting Sun

I flung my soul to the air like a falcon flying. . . .
I shall start a heron soon
In the marsh beneath the moon —
A strange white heron rising with silver on its wings.
The Falconer of God. Stanza 1

I beat forever
The fens and the sedges.
The pledge is still the same — for all disastrous pledges,
All hopes resigned!
My soul still flies above me for the quarry it shall find.
The Falconer of God. Stanza 4

You are to me what the bowstring is to the shaft,
Speeding my purpose aloft and aflame and afar.
Dedication. Stanza 2

Neither will I put myself forward as others may do,
Neither, if you wish me to flatter, will I flatter you;
I will look at you grimly, and so you will know I am true.
Eternal Masculine. Stanza 1

Rain, with a silver flail;
Sun, with a golden ball;
Ocean, wherein the whale
Swims minnow-small.
Whale. Stanza 1

"With flanged and battering tail,
With huge and dark baleen,"
He said, "Let there be Whale
In the Cold and Green!"
Ibid. Stanza 3

For the Lord said, "Let Whale Be!"
And there was Whale!
Ibid. Stanza 22

Monarch is night
Of all eldest things,
Pain and affright,
Rapturous wings.
Night. Stanza 3

Times she'll be docile as the gentlest thing
That ever blinked in fur or folded wing,
And then, like lightning in the dead of night,
Fill with wild, crackling, intermitting light
My mind and soul and senses — and next be
Aloof, askance as a dryad in a tree.
The Woodcutter's Wife. Stanza 2

You cannot slay yourself in me,
Nor I — to all eternity —
Destroy my truest self in you.
All that our ingrate thought would do,
All senseless wounds we give and take,

Are powerless — for the other's sake.
We Ask No Shield. Stanza 3

O Love, a thousand, thousand voices,
From night to dawn, from dawn to night,
Have cried the passion of their choices
To orb your name and keep it bright.
The Name of Love. Stanza 1

In vast infant sagacity brooding.
Mad Blake

Jesse James was a two-gun man
(*Roll on, Missouri!*)
Jesse James: American Myth

In seven states he cut up dadoes.
He's gone with the buffler an' the desperadoes.
Ibid.

I know some force is mighty, some force I cannot reach.
I know that words are said to me that are not said with speech.
My heart has learned a lesson that I can never teach.
Only this I know, that I am overtaken
By a swifter runner Whose breath is never shaken,
That I follow on His pace, and that round me, as I waken,
Are the headlands of home and the blue sea swinging
And the flowers of the valleys their fresh scents flinging
And the prophets and the poets, with their singing — with their singing!
Man Possessed

Who writes poetry imbibes honey from the poisoned lips of life.
Ibid. Preface

Chilled Martini like Ithuriel's spear[1]
Transfixing all dubiety within,
Oiled by an olive and shred of lemon-peel!
The Martini[2]

Like flame, like wine, across the still lagoon
The colors of the sunset stream.
Spectral in heaven as climbs the frail veiled moon,
So climbs my dream.
Gaspara Stampa. Stanza 1

The gods returned to earth when Venice broke
Like Venus from the dawn-encircled sea.
Wide laughed the skies with light when Venice woke
Crowned of antiquity,
And like a spoil of gems unmined on earth
Art in her glorious mind
Jewelled all Italy for joy's rebirth
To all mankind.
Gaspara Stampa. Stanza 9

So let it be, let it be,
Fretting all the day!
What is this or that to me
Who talked it out in Tartary
Centuries away!
Yet a while with love I stroll
Bright streets of air,
Silver precincts few extol,
Mist-blue cities of the soul,
Countries here nor there.
Smooth-Sliding Mincius. Stanzas 5 and 6

One speck within vast star-space lying
Awoke, arose, resumed its clothing,
And crawled another day toward dying.
Animalcule. Stanza 7

Voice of the forum loud and harsh
Full of frog-rhetoric of the marsh;
Awful percipience whose small eye
Views art through ordure of the sty;
Apocalyptic commonplace
Whose every utterance is base —
Yearlong the nations cry to thee,
God of our gods, Stupidity!
Hymn to Stupidity

You came to climb,
And you endure —
So turn your face to the rock of Time,
Make one more foothold sure!
Because You Came to Climb

O there beloved, all loved, forever
As light you are, in light you move;
Pride of the father, tears of the mother,
Silver sister and golden brother —
The glowing mind of all endeavor,
The full irradiancy of love.
Nebular Hypothesis. Stanza 5

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[1] See Kipling, page 787.

[2] See A. P. Herbert, page 969 and Ogden Nash, page 1023.

Only madmen seize the story
With coals of fire upon their tongue.
Nebular Hypothesis. Stanza 13

When at our history men stand
amazed . . .
Our captains may have grown as quaint
And crazed as any medieval saint.
Ode for an Epoch

Of the first of such from Gloucester,
'twas the word, "See how she
scoons!"
Cried Captain Andrew the builder,
"Then a scooner let her be!"
Gloucester Schooner. Stanza 2

Only it seemed great beauty, ancient
before our time,
That man could wed to nature when his
heart and hand were one,
Paused like an apparition, in peace beyond my rhyme,
And, white as pearl on the sealine,
ethereally was gone.
Ibid. Stanza 4

O Doctor Johnson's wig and Blake's
great eyes —
betwixt them all things wild and all
things wise!

The don of diction and the bedlam soul
whose lips of prophecy were fiery
coal . . .

O a fig
I cry for Doctor Johnson's frowsy wig!

when round the Innocent light in lovely
rage
wakes rose and gold and blue on William's page

or clear in verse runs airily carolling
to Wisdom creaking by on leathern
wing.
The Dust Which Is God [*1941*]

How we exult when aught within us
draws approbation from the eye.
What oily unguents still can win us.
How little truth we perish by

By God but I was born to laughter
and merry comrades make me glow
until the merciless moment after
chilled to the heart I know I know . . .

Too trivial the difference whether
their flattery meet you or their jeers.
Return into your native weather
where sharply you can breathe the
years!
The Dust Which Is God [*1941*].
Wild Harp Slung Behind Him

What did your body say to mine
deep in velvet night's delight?
*On heaven's wall a golden vine clambers
bright.*
Ibid. That Rin Sae Deep

VAN WYCK BROOKS
[1886–]

His wife not only edited his works but edited him.
The Ordeal of Mark Twain
Chap. 5 [*1920*]

Read, writers of America, the driven, disenchanted, anxious faces of your sensitive countrymen, remember the splendid parts your confrères have played in the human drama of other times and other peoples, and ask yourselves whether the hour has not come to put away childish things and walk the stage as poets do.
Ibid. Chap. 11

Even the Concord ice had bubbles in it. As wood and grass were its only staples, Emerson advised his fellow-townsmen to manufacture school-teachers and make them the best in the world.
The Flowering of New England.
Chap. 13 [*1936*]

As against having beautiful workshops, studies, etc., one writes best in a cellar on a rainy day.
Epigram

FRANCES CORNFORD
[1886–]

I had a little dog and my dog was very
small;
He licked me in the face, and he answered to my call;
Of all the treasures that were mine I
loved him most of all.
A Child's Dream. Stanza 1

His body covered thick with hair was
very good to smell;

His little stomach underneath was pink
as any shell;
And I loved him and honoured him,
more than words can tell.
A Child's Dream. Stanza 3

Deep in my heart I thought with pride,
"I know a person who has died."
A Recollection

O why do you walk through the fields in
gloves,
Missing so much and so much?
O fat white woman whom nobody loves,
Why do you walk through the fields in
gloves
When the grass is as soft as the breast
of doves
And shivering-sweet to the touch?
To a Fat Lady Seen from the Train

A young Apollo, golden-haired,
Stands dreaming on the verge of
strife,
Magnificently unprepared
For the long littleness of life.
Rupert Brooke

ROY HELTON
[1886–]

I'd drunk lonesome water,
I knowed in a minute:
Never larnt nothing
From then till today:
Nothing worth larning
Nothing worth knowing,
I'm bound to the hills
And I can't get away.
Lonesome Water. Stanza 4

The power in these feet and hands
Is adequate for me
And in this atom of myself
Explodes what needs be free.
Come Back to Earth, II
Stanza 1 [*1946*]

Let me be fooled forever,
If folly be the cry —
Let me be fooled forever
By sun and wind and sky.
Ibid., Stanza 4

Little gifts are sold in doorways,
Gilded chairs are shown for money,
Pork and pearls are on the counter,
But no locusts or wild honey.
Ibid., XLVIII. Stanza 2

Oaks are the true conservatives;
They hold old leaves till summer gives
A green exchange.
Come Back to Earth, XLIX

Pop'lars anticipate the fall,
Grow yellow briefly in September
And then have little to remember.
On hope the poplar springs up fast.
But as a tree, it cannot last.
Ibid.

What is a common man?
Where is a common tree?
I'll pick one common buttercup
But challenge two or three,
For every one bears instant proof
Of its identity.
Ibid., LIII. Stanza 1

AL JOLSON
[1886–]

You ain't heard nothin' yet, folks.
Ab lib remark introduced in the first talking motion picture, "The Jazz Singer," July, 1927

JOYCE KILMER
[1886–1918]

Because the road was steep and long
And through a dark and lonely land,
God set upon my lips a song
And put a lantern in my hand.
Love's Lantern

They say that life is a highway and its
milestones are the years.
Roofs

The midnight train is slow and old,
But of it let this thing be told,
To its high honor be it said,
It carries people home to bed.
My cottage lamp shines white and clear.
God bless the train that brought me
here.
The Twelve-Forty-Five

I think that I shall never see
A poem lovely as a tree.
Trees [1]

A tree that may in Summer wear
A nest of robins in her hair.
Ibid.

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[1] First published in *Poetry: A Magazine of Verse*, Chicago, *August, 1913*.

Poems are made by fools like me,
But only God can make a tree.

Trees

The pleasantest sort of poet
  Is the poet who's old and wise.

Old Poets

The young poet screams forever
  About his sex and his soul.

Ibid.

There is no peace to be taken
  With poets who are young,
For they worry about the wars to be fought
  And the songs that must be sung.

Ibid.

Her lips' remark was: "Oh, you kid!"
Her soul spoke thus (I know it did):
"O king of realms of endless joy,
My own, my golden grocer's boy."

Servant Girl and Grocer's Boy

Pile laurel wreaths upon his grave
  Who did not gain, but was, success.

Martin

A house that has echoed a baby's laugh and held up his stumbling feet,
Is the saddest sight, when it's left alone, that ever your eyes could meet.

The House with Nobody in It

Main Street bordered with autumn leaves, it was a pleasant thing.

Main Street

But we who inherit the primal curse, and labour for our bread,
Have yet, thank God, the gift of Home, though Eden's gate is barred.

The Snowman in the Yard

For nothing keeps a poet
  In his high singing mood
Like unappeasable hunger
  For unattainable food.

Apology

It is stern work, it is perilous work, to thrust your hand in the sun
And pull out a spark of immortal flame to warm the hearts of men.

The Proud Poet

Unlock the door this evening
  And let your gate swing wide,
Let all who ask for shelter
  Come speedily inside.
  What if your yard be narrow?
  What if your house be small?
There is a Guest is coming
  Will glorify it all.

Gates and Doors

In a wood they call the Rouge Bouquet
There is a new-made grave to-day,
Built by never a spade nor pick
Yet covered with earth ten metres thick.

Rouge Bouquet

My shoulders ache beneath my pack
(Lie easier, Cross, upon His back).

Prayer of a Soldier in France

When God's great voice assembles
  The fleet on Judgment Day,
The ghosts of ruined ships will rise
  In sea and strait and bay.

The White Ships and the Red

ARTHUR KROCK
[1886–   ]

The President [Franklin D. Roosevelt] told the chairman to "clear everything with Sidney" (Hillman),[1] which gave to the C. I. O.[2] organization that dominated the proceedings the veto power it later exercised.

The New York Times [*July 25, 1944*]

The words ["clear everything with Sidney"] applied only to the Vice Presidential nomination of the Democrats at Chicago.

Ibid. [*October 24, 1944*]

DAVID MORTON
[1886–   ]

Corridors, like windy tulip beds,
Of swaying girls and lifted, tossing heads.

In a Girls' School

Who walks with Beauty has no need of fear;
The sun and moon and stars keep pace with him;

---

[1] Sidney Hillman [1887–1946], Chairman of the Political Action Committee and Vice President of the Congress of Industrial Organizations.

[2] Congress of Industrial Organizations, founded in 1935 as Committee for Industrial Organizations; name changed in 1938.

Invisible hands restore the ruined year,
And time, itself, grows beautifully dim.
Who Walks with Beauty

All that we know of April is her way
Of coming on the world through gentle springs,
Turning the hedge a whitening line of spray,
Staining the grass with shivered, golden things.
Sonnet. Acquaintance

My faith is all a doubtful thing,
Wove on a doubtful loom, —
Until there comes, each showery spring,
A cherry-tree in bloom.
Symbol

They are remembering forests where they grew —
The midnight quiet and the giant dance;
And all the murmuring summers that they knew
Are haunting still their altered circumstance.
Sonnet. Wooden Ships

ARTHUR WALLACE PEACH

[1886–]

The fragrant paths run through the garden's peace,
And he who walks with vision clear can see
Ever beyond the borders shining, still,
That garden of the soul called Arcady!
Garden Paths

They light with joy the wintry scenes —
The candles of the evergreens!
Candles

The home where happiness securely dwells
Was never wrought by charms or magic spells.
A mother made it beautiful, but knew
No magic save what toiling hands can do.
The Reasons

SHAEMAS O'SHEEL

[1886–]

They went forth to battle, but they always fell;
Their eyes were fixed above the sullen shields;
Nobly they fought and bravely, but not well,
And sank heart-wounded by a subtle spell.
They Went Forth to Battle but They Always Fell.[1] *Stanza 1*

He whom a dream hath possessed knoweth no more of doubting,
For mist and the blowing of winds and the mouthing of words he scorns;
Not the sinuous speech of schools he hears, but a knightly shouting,
And never comes darkness down, but he greeteth a million morns.
He Whom a Dream Hath Possessed. Stanza 1

The ruin of worlds that fall he views from eternal arches,
And rides God's battlefield in a flashing and golden car.
Ibid. Stanza 4

ELIZABETH MADOX ROBERTS

[1886–1941]

I used to think when I was a young-one, Jasper, that all the things you read about or hear came to pass in some country, all in one country somewheres. "Oh, Mary go and call the cattle home," and "Lady Nancy died like it might be today," all in one country. . . . A country a far piece off. Off past Tennessee somewheres. But now I know better and know how the world is, a little.[2]
The Time of Man [*1926*]

SIEGFRIED SASSOON

[1886–]

Soldiers are citizens of death's grey land,
Drawing no dividend from time's tomorrows.

---

[1] They came forth to battle, but they always fell.
JAMES MACPHERSON [1736–1796]: *Poems of Ossian, Cath-Loda, Duan Second*

[2] Who, at twelve years of age, thought that all the best things were far away. — *The Journal of William Hall* [quoted by Sir David Bone].

In the great hour of destiny they stand,
Each with his feuds, and jealousies, and sorrows.
Soldiers are sworn to action; they must win
Some flaming, fatal climax with their lives.
Soldiers are dreamers; when the guns begin
They think of firelit homes, clean beds, and wives.

Dreamers

Have you forgotten yet?
Look down and swear by the slain of the War that you'll never forget.

Aftermath

Guest of those infinitely privileged ones
Whose lives are padded, petrified, and pleasant.

On Reading the War Diary of a Defunct Ambassador. Stanza 3

The visionless officialized fatuity
That once kept Europe safe for Perpetuity.

Ibid. Stanza 6

Religion beats me. I'm amazed at folk
Drinking the gospels in and never scratching
Their heads for questions.

The Old Huntsman

O Jesus, send me a wound today,
And I'll believe in Your bread and wine,
And get my bloody old sins washed white!

Stand-to: Good Friday Morning[1]

"Here's a cheery old card," grunted Harry to Jack
As they slogged up to Arras with rifle and pack. . . .
But he did for them both by his plan of attack.

The General

In me the cave-man clasps the seer,
And garlanded Apollo goes
Chanting to Abraham's deaf ear.
In me the tiger sniffs the rose.
Look in my heart, kind friends, and tremble,
Since there your elements assemble.

The Heart's Journey. VIII

Who will remember, passing through this Gate,
The unheroic Dead who fed the guns?
Who shall absolve the foulness of their fate, —
Those doomed, conscripted, unvictorious ones?

On Passing the New Menin Gate

When I have heard small talk about great men
I climb to bed; light my two candles; then
Consider what was said; and put aside
What Such-a-one remarked and Someone-else replied.

Grandeur of Ghosts. Stanza 1

How can they use such names and be not humble?

Ibid., Stanza 3

"Do you remember the five-thirty from Paddington? What a dear old train it was!"

Memoirs of a Fox-Hunting Man (homesick conversation in the trenches during World War I)

VINCENT STARRETT
[1886–   ]

Suicide . . . to the many is the final proof of insanity, and, therefore, in a writing man (or a painting man) of genius.

Buried Caesars. Two Suicides

The day before yesterday always has been a glamor day. The present is sordid and prosaic. Time colors history as it does a meerschaum pipe.

Ibid. Robert Neilson Stephens and The Costume Novel

Centenary celebrations are posterity's tributes to the favored children of fame; sometimes they are tardy acknowledgments to genius. Too often does genius sup late, and sometimes it does not sup at all.

Ibid. "Black Beauty" and its Author, Anna Sewell

Westminster Abbey is a mausoleum; the book barrows in Charing Cross Road are resurrection grounds.

The Diamond in the Dust Heap [1925]

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[1] In 1922 a New Zealand publisher was convicted of "blasphemous libel" for republishing this poem in his paper.

When we are collecting books, we are collecting happiness.

The A. B. C. of First Editions [*1926*]

In Memory Street, an iron dog
Stands guard upon a rusted lawn:
He looms up through a shifting fog
Like leaping conscience in the dawn.

An Iron Dog

Here dwell together still two men of note
Who never lived and so can never die.

221-B [*Sonnet on Sherlock Holmes and Dr. Watson*]

And it is always eighteen ninety-five.

Ibid.

Thank God for silence and this truce of night
After the long day's lunatic confusion. . . .
Here is my febrifuge — this low light burning,
These books in which with deep content I read
Of men dead years, and years, and years ago.

Two A.M.

JOHN HALL WHEELOCK
[1886–   ]

There is a panther caged within my breast,
But what his name there is no breast shall know
Save mine, nor what it is that drives him so,
Backward and forward, in relentless quest.

The Black Panther

When death has carved me to his stern design
And of this self only the shell endures,
If any face look down with love on mine,
Beloved, may it be yours.

Finale. Stanza 1

For, as all flesh must die, so all
Now dust, shall live.

This Quiet Dust

A bit of God Himself I keep
Between two vigils fallen asleep.

Ibid.

The everlasting song is still unsung,
And the eternal tale is never told:
Earth and the ancient joy are ever young,
It is the heart that withers and grows old.

The Heart Grows Old

CARROLL A. WILSON
[1886–   ]

"Familiar quotations" . . . are more than familiar; they are something part of us. . . . These echoes from the past have two marked characteristics — a simple idea, and an accurate rhythmic beat.

Preface to First Appearance in Print of Some 400 Familiar Quotations. [*1935*]

LEONARD BACON
[1887–   ]

Technique! The very word is like the shriek
Of outraged Art. It is the idiot name
Given to effort by those who are too weak,
Too weary, or too dull to play the game.
The mighty have no theory of technique.

Ph.D's. Sophia Trenton

Interpreting the simplest symbol wrong,
Missing the gold and treasuring the tin,
Dwelling upon the trivial so long,
And spinning allegory out so thin
That the line parts, and neither brawn nor brain
Can splice the mainbrace of the mind again.

Ibid.

Men have laughed at me, that I jotted down
What was their only title to renown.

Evening in Great Portland Street (*James Boswell speaks*)

Let 'em laugh at my notebooks. It was much
To have the ears of Midas — and the touch.

Ibid.

Those who dwell upon ivory towers[1]
Have heads of the same material.
Tower of Ivory

Go forth, my book, and take whatever pounding
The heavy-fisted destinies prepare.
I know you are not anything astounding,
And, to be quite sincere, I don't much care.
Get off your overcoat. The gong is sounding.
The enemy has risen from his chair.
He doesn't look so overwhelming, but
His arm is long. Watch for an uppercut.
Ulug Beg. Introduction

Nothing is brainier than Pennsylvania,
So much the prophets declare.
What can be solider than the Cadwalader?
God lives on Rittenhouse Square.
Semi-Centennial. Chap. 17

I prefer the stream where it runs between buffalo-backed
Sierras and steelhead leap and the pronghorn drink.
And I think it is better to drown in a cataract
Than to thirst on the mangy verge of the Humbolt Sink.
Nay, I have Done.[2] *Stanza 10*

We're making sail on the Yankee Clipper.
Blow! Blow! Blow the man down! . . .
It's a living gale, but we're making sail,
For we've sighted Moby Dick the whale . . .
And we'll make him sorry we took up whaling.
Yankee Clipper [*1942*]

BRUCE BAIRNSFATHER
[1887–]

If you know a better 'ole, go to it.
Caption of famous cartoon during the first World War

RUPERT BROOKE[1]
[1887–1915]

Somewhere, behind Space and Time,
Is wetter water, slimier slime!
Heaven

And in that Heaven of all their wish,
There shall be no more land, say fish.
Ibid.

Unkempt about those hedges blows
An English unofficial rose.
The Old Vicarage, Grantchester [*1912*]

Curates, long dust, will come and go
On lissom, clerical, printless toe.
Ibid.

England's the one land, I know,
Where men with Splendid Hearts may go;
And Cambridgeshire, of all England,
The shire of Men who Understand.
Ibid.

Say, is there Beauty yet to find?
And Certainty? and Quiet kind?
Deep meadows yet, for to forget
The lies, and truths, and pain? . . . oh! yet
Stands the Church clock at ten to three?
And is there honey still for tea?
Ibid.

Breathless, we flung us on the windy hill,
Laughed in the sun, and kissed the lovely grass.
The Hill

And then you suddenly cried, and turned away.
Ibid.

For what they'd never told me of,
And what I never knew,
It was that all the time, my love,
Love would be merely you.
Song

Spend in pure converse our eternal day;
Think each in each, immediately wise;
Learn all we lacked before; hear, know, and say

---

[1] See Vachel Lindsay, page 892.

[2] Nay, I have done, you get no more of me.
Michael Drayton: *Love's Parting*

[1] Among all who have been poets and died young, it is hard to think of one who, both in life and death, has so typified the ideal radiance of youth and poetry. — Gilbert Murray [1915]

What this tumultuous body now denies;
And feel, who have laid our groping hands away;
And see, no longer blinded by our eyes.

Sonnet

I have been so great a lover: filled my days
So proudly with the splendor of Love's praise. . . .
These I have loved:
White plates and cups, clean-gleaming . . .
The cool kindliness of sheets, that soon
Smooth away trouble; and the rough male kiss
Of blankets; grainy wood; live hair that is
Shining and free; blue-massing clouds; the keen
Unpassioned beauty of a great machine;
The benison of hot water; furs to touch,
The good smell of old clothes.

The Great Lover

If I should die, think only this of me:
That there's some corner of a foreign field
That is for ever England.

The Soldier

This heart, all evil shed away,
A pulse in the eternal mind, no less
Gives somewhere back the thoughts by England given.

Ibid.

Now, God be thanked, who has matched us with His hour,
And caught our youth, and wakened us from sleeping.

Peace

The worst friend and enemy is but Death.

Ibid.

Blow out, you bugles, over the rich dead!
There's none of these so lonely and poor of old,
But, dying, has made us rarer gifts than gold.

The Dead. I

Honour has come back, as a king, to earth,
And paid his subjects with a royal wage;
And Nobleness walks in our ways again;
And we have come into our heritage.

The Dead. I

ISAAC GOLDBERG
[1887–1938]

Diplomacy is to do and say
The nastiest thing in the nicest way.

The Reflex

JAMES NORMAN HALL
[1887–]

The thing that numbs the heart is this:
That men cannot devise
Some scheme of life to banish fear
That lurks in most men's eyes.

Fear

Fear of the lack of shelter, food,
And fire for winter's cold;
Fear of their children's lacking these,
This in a world so old.

Ibid.

This is my sure, my very firm belief:
That life, to one born whole, is worth the living,
Well worth the taking, having, and the giving.

A Starry Night at Arué

There is one corner of a foreign hell
That is forever England: Passchendaele.

In Memoriam: Third Ypres
[July 31–November 4, 1917]

Nor grief nor bitterness gives life again
To ninety thousand drowned and butchered men.

Ibid.

SIDNEY HILLMAN [1]
[1887–1946]

Politics is the science of how who gets what, when and why.

Political Primer for All Americans
[1944]

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[1] See Arthur Krock, page 940.

EARNEST A. HOOTON

[1887–]

I taste the flavor of your thumbs
While you massage my flabby gums.
Ode to a Dental Hygienist

If you had lived to breed your kind
It would have had the sort of mind
That feeds upon the comic strips
And reads with movements of the lips.
Lines to Homo Somejerktensis [1]

ROBINSON JEFFERS

[1887–]

The gulls, the cloud-calligraphers of windy spirals before a storm.
The Cycle

Four pelicans went over the house,
Sculled their worn oars over the courtyard:
I saw that ungainliness
Magnifies the idea of strength.
Pelicans

While this America settles in the mould of its vulgarity, heavily thickening to empire,
And protest, only a bubble in the molten mass, pops and sighs out, and the mass hardens. . . .
Shine, Perishing Republic. Stanza 1

You make haste on decay: not blameworthy; life is good, be it stubbornly long or suddenly
A mortal splendor: meteors are not needed less than mountains: shine, perishing republic.
But for my children, I would have them keep their distance from the thickening center; corruption
Never has been compulsory, when the cities lie at the monster's feet there are left the mountains.
Ibid. Stanzas 3 and 4

All these tidal gatherings, growth and decay,
Shining and darkening, are forever
Renewed; and the whole cycle impenitently
Revolves, and all the past is future: ——
Make it a difficult world . . . for practical people.
Practical People

After all, after all we endure, who has grown wise?
We take our mortal momentary hour
With too much gesture, the derisive skies
Twinkle against our wrongs, our rights, our power.
Look up the night, starlight's a steadying draught
For nerves at angry tension.
The Truce and the Peace. 7 [1918]

"Loyal to your highest, sensitive, brave,
Sanguine, some few ways wise, you and all men are drawn out of this depth
Only to be these things you are, as flowers for color, falcons for swiftness,
Mountains for mass and quiet. Each for its quality
Is drawn out of this depth. Your tragic quality
Required the huge delusion of some major purpose to produce it.
What, that the God of the stars needed your help?" He said, "This is my last
Worst pain, the bitter enlightenment that buys peace."
Woodrow Wilson [1924]

All the arts lose virtue
Against the essential reality
Of creatures going about their business among the equally
Earnest elements of nature.
Boats in a Fog.

Singing to himself the fool south-border couplet
"No tengo tabaco, no tengo papel,
No tengo dinero, God damn it to hell."
Tamar. VI

Grass that is made each year equals the mountains in her past and future;
Fashionable and momentary things we need not see nor speak of.
Point Joe

Lend me the stone strength of the past and I will lend you

---

[1] The skull of a baby pithecanthropus, found in Java, 1936.

The wings of the future, for I have them.
How dear you will be to me when I too grow old, old comrade.

To the Rock That Will Be a Cornerstone

Divinely superfluous beauty
Rules the games, presides over destinies, makes trees grow
And hills tower, waves fall.
The incredible beauty of joy.

Divinely Superfluous Beauty

The beauty of things was born before eyes and sufficient to itself; the heart-breaking beauty
Will remain when there is no heart to break for it.

Credo

The heads of strong old age are beautiful
Beyond all grace of youth. They have strange quiet,
Integrity, health, soundness, to the full
They've dealt with life and been atempered by it.

Promise of Peace

Humanity is the mold to break away from, the crust to break through, the coal to break into fire,
The atom to be split.

Roan Stallion

ORRICK JOHNS

[1887–]

There's nothing very beautiful and nothing very gay
About the rush of faces in the town by day,
But a light tan cow in a pale green mead,
That is very beautiful, beautiful indeed.

Little Things

And better is a temple made of bark and thong
Than a tall stone temple that may stand too long.

Ibid.

Love is a proud and gentle thing, a better thing to own
Than all of the wide impossible stars over the heavens blown.

The Door

Yet maybe now there passes here,
 In reverential dream, a boy
Whose voice shall rise another year
 And rouse the sleeping lords of joy.

Second Avenue

He shall bring back the faded bays,
 The Muses to their ancient rule,
The temples to the market-place,
 The genius nearer to the fool.

Ibid.

SISTER MARY MADELEVA

[1887–]

Death is no foeman, we were born together;
He dwells between the places of my breath.
Night vigil at my heart he keeps and whether
I sleep or no, he never slumbereth.

Knights-Errant

It was a bird first spoke to me at Oxford
Through the white fog a single, tentative word.

I Enter Oxford

Oh! there are bells and there are spires at Oxford,
Ancient, heart-breaking, wordless, splendorous things;
Only to me belongs this simple, silver
Welcome on wings.

Ibid.

The day you do not write and silence follows, to be broken only by my life's end,
I shall know that you have not forgotten, that now you love me perfectly,
For I shall understand that you are dead.

The Day No Letter Comes

Two doves I bring;
One broods all day;
One has a broken wing;
One is the prayer I have no words to say;
One is the song I have no words to sing.

Presentation

SIR BERNARD LAW MONTGOMERY (VISCOUNT MONTGOMERY OF ALAMEIN)

[1887–]

On the eve of this great adventure, I send my best wishes to every soldier in the Allied team. To us is given the honor of striking a blow for freedom which will live in history, and in the better days that lie ahead men will speak with pride of our doings. We have a great and righteous cause. Let us pray that the Lord, mighty in battle, will go forth with our armies and that His special providence will aid us in the struggle.

Message to his troops, June 5, 1944, on the eve of the Allied invasion of Europe[1]

I am not a bit anxious about my battles. If I am anxious I don't fight them. I wait until I am ready.

Quoted in "British Commanders," published [1945] by British Information Services

MARIANNE MOORE

[1887–]

Denunciations do not affect
the culprit; nor blows, but it
is torture to him to not be spoken to.

Spenser's Ireland. Stanza 1

The Irish say your trouble is their
trouble and your
joy their joy? I wish
I could believe it;
I am troubled, I'm dissat-
isfied, I'm Irish.

Ibid., Stanza 6

They're fighting that I
may yet recover from the disease, *my
self;* some have it lightly, some will die.

In Distrust of Merits. Stanza 3

There never was a war that was
not inward; I must
fight till I have conquered in myself
what
causes war, but I would not believe it.
I inwardly did nothing.
O Iscariotlike crime!
Beauty is everlasting
And dust is for a time.

Ibid., Stanza 8

HUGH ROBERT ORR

[1887–]

They are not gone who pass
Beyond the clasp of hand,
Out from the strong embrace.
They are but come so close
We need not grope with hands,
Nor look to see, nor try
To catch the sound of feet.

They Softly Walk. Stanza 1

They are not dead who live
In hearts they leave behind.[1]

Ibid. Stanza 3

HARRY IRVING ("H.I.") PHILLIPS

[1887–]

Horse-sense in an atmosphere of
Pomp and glory,
Self-effacement in a generation
Of self-salesmanship,
A Vermont Yankee in
King Ballyhoo's Court!

Calvin Coolidge

Three dots . . . across the sea's expanse —
His signal, shore to shore!
And perils of the centuries
Would haunt men's minds no more.

Marconi.[2] *Stanza 5*

When heat waves come to scorch the streets
And humid is the long-drawn day . . .

---

[1] Of Montgomery's pre-Invasion talks to the troops, as actually uttered: — "You and I will see this thing through together. . . . I have no doubt in my mind about the outcome." . . . Spoken by Montgomery to the soldiers who were about to run into the Atlantic Wall it had magic. No mention of God. of Divine assistance. No mention of England. Not a single eternal verity. No hate. No question of revenge. The words were the least of it. — ALAN MOOREHEAD: *Eclipse*, Chap. 5 [1946].

[1] See Thomas Campbell, page 328.

[2] Guglielmo Marconi [1874–1937], inventor of wireless telegraphy.

Then editors in huddles go
And to the cameramen declare:
"Quick! To the zoo, for we must show
Some pictures of a polar bear!"
The Old Reliables. Stanza 1

Paul said to his friend: "If the British march
By land or sea from the town to-night
Hang a lantern aloft in the belfry arch
On the North Church tower as a signal light —
One if by land and two if by sea —
And I will be loaded with Vitamin B,
Ready to ride and spread the alarm;
Wheaties will see that I'm kept from harm."
What a Modern Radio Sponsor Would Have Done to Paul Revere

A hurry of hoofs in a village street,
A shape in the moonlight, a bulk in the dark . . .
(Ask for the label "Doctor Clark"
If you now suffer from aching feet.)
Ibid.

I was thinkin' how noivy he was and how slick
When he says to me, "Lady, I'm only St. Nick."
Well, a poor tired store slave in no mood for fun,
I gave him a look and I asked him, "WHICH ONE?
As a Christmas rush salesgirl," I said, "you'll agree
That a look at St. Nick is no big treat to me."
St. Nick Visits the Salesgirl

The jingle, the laughter and noise of the pack
Made me think that the ginger ale hour was back,
When what should my ears very presently hear
(Though the static was bad and the words not so clear)
But a voice saying, "Kindly stand by, folks, because
The next voice you hear will be Joe Santa Claus,
Who is speaking to-night, we are happy to state,
O'er an unequaled hookup, extensive and great."
The Radio Santa's Night Before Christmas

There's arson, fourteen murders and a shootin' round the bend,
But everybody's happy at the inquest at the end,
Exceptin' pa and mommer, who have fainted on the floor —
It seems that they can't take it like us kiddies any more.
The Radio Kiddies' Hour. Stanza 4

"Courage," the Old Year whispers as it ends,
"Weary's the world, and penitent and sad,
'Waiting the touch to make all mankind friends —
Yours be the luck and strength to do it, lad!"
Exit and Entrance: L'Envoi

JOSEPH MARY PLUNKETT [1]
[1887–1916]

I see His blood upon the rose
And in the stars the glory of His eyes.
I See His Blood [*1916*]

EDITH SITWELL
[1887–]

Down the horn
Of her ear-trumpet I convey
The news that: "It is Judgment Day!"
"Speak louder; I don't catch, my dear."
I roared: *"It is the Trump we hear!"*
"The *What?* — "The TRUMP!" . . .
"I shall complain —
Those boy-scouts practising again!"
Solo for Ear-Trumpet

Every hundred years or so it becomes necessary for a change to take place in the body of poetry . . . a fresh movement appears and produces a few great men, and once more the force and vigour die from the results of age; the movement is carried on by weak and worthless imitators, and a change becomes necessary again.

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[1] A member of the Irish Revolutionary Brotherhood, court-martialled and shot during the Easter rebellion of 1916. See Leonard Feeney, page 1003.

Poetry and Criticism [*1926*]

Still falls the Rain —
Dark as the world of man, black as our loss —
Blind as the nineteen hundred and forty nails
Upon the Cross.

Still Falls the Rain [*1940*]

There's nothing left but earth's low bed —
(The Pterodactyl [1] fouls its nest):
But steel wings fan thee to thy rest.

Lullaby

ALEXANDER WOOLLCOTT [2]
[1887–1943]

The two oldest professions in the world — ruined by amateurs.[3]

The Knock at the Stage-Door [*The Actor and the Streetwalker*]

"Ladies, just a little more virginity, if you don't mind."

Capsule Criticism [*Beerbohm Tree to the Extras*]

Pink publications for pale people.

Letter to the Editor of the World Herald, Omaha, Nebraska [*December 19, 1935*]

The play left a taste of lukewarm parsnip juice.

Drama review in The New York Times

Inkstained wretches.

Ibid., of dramatic critics

I must get out of these wet clothes and into a dry Martini.

Quoted in Reader's Digest

I am in no need of your God damned sympathy. I ask only to be entertained by some of your grosser reminiscences.

Letter to a friend [*1942*]

Babies in silk hats playing with dynamite.

Of diplomats. Quoted by Samuel Hopkins Adams: "A. Woollcott" [*1945*]

I am going back to the microphone as a drunkard to his bottle.[1]

Quoted by S. H. Adams, page 206

Germany was the cause of Hitler just as much as Chicago is responsible for the Chicago *Tribune*.

Last words before the microphone [*January 23, 1943*], *"People's Platform" program*

ELINOR HOYT WYLIE
[1887–1928]

We shall walk in velvet shoes:
Wherever we go
Silence will fall like dews
On white silence below.
We shall walk in the snow.

Velvet Shoes. Stanza 4

Avoid the reeking herd,
Shun the polluted flock,
Live like that stoic bird
The eagle of the rock.

The Eagle and the Mole. Stanza 1

If you would keep your soul
From spotted sight or sound,
Live like the velvet mole;
Go burrow underground.

Ibid. Stanza 5

She, whose song we loved the best,
Is voiceless in a sudden night;
On your light limbs, O, Loveliest,
May the dust be light!

On a Singing Girl. Stanza 2

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[1] The bombing plane.

[2] Among many descriptions of Woollcott by his friends, the following are most often quoted:
"A New Jersey Nero" — Edna Ferber
"Louisa M. Woollcott" — Howard Dietz
"Little Nell of Old Dreary" — Noel Coward

[3] Ladies of the City . . . an ancient and more or less honorable profession. — KIPLING: *Plain Tales from the Hills In the House of Suddhoo.*

The most ancient profession in the world. — KIPLING: *In Black and White. On the City Wall.*

[1] He had gone off the air at the end of 1935 because the sponsors of his Town Crier program "preferred that you didn't make any more caustic references to people like Hitler and Mussolini as there are large racial groups who are apt to be antagonized." — Quoted in *The Letters of Alexander Woollcott*, edited by Beatrice Kaufman and Joseph Hennessey [1944].

I was, being human, born alone;
  I am, being woman, hard beset;
I live by squeezing from a stone
  The little nourishment I get.
Let No Charitable Hope. Stanza 2

In masks outrageous and austere
The years go by in single file;
But none has merited my fear,
And none has quite escaped my smile.
Ibid. Stanza 3

Farewell, sweet dust; I was never a miser:
  Once, for a minute, I made you mine:
Now you are gone, I am none the wiser,
  But the leaves of the willow are bright as wine.
Farewell, Sweet Dust. Stanza 4

I have believed that I prefer to live
Preoccupied by a Platonic mind;
I have believed me obdurate and blind
To those sharp ecstasies the pulses give:
The clever body five times sensitive
I never have discovered to be kind
As the poor soul, deceived and half-divined,
Whose hopes are water in a witch's sieve.
Angels and Earthly Creatures. One Person. Sonnet VI [1]

A subtle spirit has my path attended,
In likeness not a lion but a pard;
And when the arrows flew like hail, and hard,
He licked my wounds, and all my wounds were mended;
And happy I, who walked so well-defended,
With that translucid presence for a guard,
Under a sky reversed and evil-starred;
A woman by an archangel befriended.
Ibid. Sonnet IX

Suckled with kindness, fondled from the cold,
And loved beyond philosophy or shame.
Ibid. Sonnet XII

I bear a little more than I can bear.
Ibid. Sonnet XVI

My late discovered earth and early sky.
Angels and Earthly Creatures. Sonnet XVII

If any have a stone to throw
It is not I, ever or now.
The Pebble

Alembics turn to stranger things
Strange things, but never while we live
Shall magic turn this bronze that sings
To singing water in a sieve.
Bronze Trumpets and Sea Water (On Turning Latin into English)

Pity the prickly star that frightens
  The Christ Child with its shattered spear;
Pity the midnight when it lightens;
  Pity me, my dear.
Pity Me. Stanza 3

The worst and best are both inclined
To snap like vixens at the truth;
But, O, beware the middle mind
That purrs and never shows a tooth!
Nonsense Rhyme. Stanza 2

  Honied words like bees,
Gilded and sticky, with a little sting.
Pretty Words

She'd give the shirt from off her back, except that
She doesn't wear a shirt, and most men do;
And often and most bitterly she's wept that
A starving tramp can't eat a silver shoe,
Or some poor beggar, slightly alcoholic,
Enjoy with Donne a metaphysical frolic.
Portrait in Black Paint. Stanza 2

Farewell, incomparable element,
Whence man arose, where he shall not return;
And hail, imperfect urn
Of his last ashes, and his firstborn fruit;
Farewell, the long pursuit,
And all the adventures of his discontent.
Hymn to Earth. Stanza 1

Hail, element of earth, receive thy own,
And cherish, at thy charitable breast,
This man, this mongrel beast:
He plows the sand, and, at his hardest need,
He sows himself for seed.
Ibid. Stanza 6

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[1] The sonnets which she later called *One Person,* and which belong to the supreme love poetry in English or in any language. — CARL VAN DOREN: *Three Worlds.*

Receive him as thy lover for an hour
Who will not weary, by a longer stay,
The kind embrace of clay.

Hymn to Earth. Stanza 7

I love every stock and stone
Of this land, no more my own;
Which we lost, that it might be
Wider by half a world of sea.

An American in England

If we desert the deed undone
Alas, what daughter and what son!
Break the sword: the iron strike
To plough-shares, share and share alike!

Ibid.

ROLAND YOUNG
[1887–]

And here's the happy bounding flea —
You cannot tell the he from she.
The sexes look alike, you see;
But she can tell, and so can he.

The Flea

IRVING BERLIN
[1888–]

God bless America,
Land that I love;
Stand beside her and guide her
Through the night with a light from above.

God Bless America [1]

HEYWOOD CAMPBELL BROUN
[1888–1939]

The ability to make love frivolously is the chief characteristic which distinguishes human beings from the beasts.

It Seems to Me. A Spring Sunday

I saw a money-changer in the neighborhood of the temple late yesterday afternoon, and it did not seem to me that he was on his way to catch an outbound train. On the contrary, he was headed up the steps, cool as a cucumber. "I wonder if the old place has changed," he remarked as we passed.

It Seems to Me. "The Worst Is Over" [*1933*]

"Trees" (if I have the name right) is one of the most annoying pieces of verse within my knowledge. The other one is Kipling's "If," with third place reserved for Henley's "Invictus."

"Trees" maddens me, because it contains the most insincere line ever written by mortal man. Surely the Kilmer tongue must have been not far from the Kilmer cheek when he wrote, "Poems are made by fools like me."

Ibid. "Trees," "If," and "Invictus"

Life is a copycat and can be bullied into following the master artist who bids it come to heel.

Ibid. Nature the Copycat

I have known people to stop and buy an apple on the corner and then walk away as if they had solved the whole unemployment problem.

Ibid. Chummy Charlie

The Irish are the cry-babies of the Western world. Even the mildest quip will set them off into resolutions and protests.

Ibid. The Piece That Got Me Fired

The swaggering underemphasis of New England.

Heywood Broun: Collected Edition [*1941*]

DANA BURNET
[1888–]

I'd rather have an inch of dog than miles of pedigree.

The Road to Vagabondia. Stanza 3

DALE CARNEGIE
[1888–]

How to Win Friends and Influence People.

Title of book [*1938*]

ANNE CAMPBELL
(MRS. GEORGE W. STARK)
[1888–]

You are the trip I did not take;
You are the pearls I cannot buy;

---

[1] The song was written in 1917. First sung by Kate Smith, Armistice Day, 1938. (Copyright, 1939)

You are my blue Italian lake;
You are my piece of foreign sky.
To My Child

It isn't that we talk so much, —
Sometimes the evening through
You do not say a word to me,
I do not talk to you.
You sit beside your reading lamp,
I like my easy chair,
And it is joy enough for me
To know that you are there.
Companionship. Stanza 1

NORMAN DAVEY
[1888–]

By the canal in Flanders I watched a barge's prow
Creep slowly past the poplar-trees; and there I made a vow
That when these wars are over and I am home at last
However much I travel I shall not travel fast.
Horses and cars and yachts and planes: I've no more use for such:
For in three years of war's alarms I've hurried far too much;
And now I dream of something sure, silent and slow and large;
So when the War is over — why, I mean to buy a barge.
By the Canal in Flanders

By Charing Cross in London Town
There runs a road of high renown,
Where antique books are ranged on shelves
As dark and dusty as themselves.
And many booklovers have spent
Their substance there with great content,
And vexed their wives and filled their homes
With faded prints and massive tomes.
The Booklover

CHARLES THOMAS DAVIS
[1888–1945]

To ride, shoot straight, and speak the truth —[1]
This was the ancient Law of Youth.
Old times are past, old days are done;
But the Law runs true, O little son!
For a Little Boy. Stanza 1

Who walks a road with love will never walk
That road alone again.
Old lonely things will garb them in the guise
Of beauty glowing with remembered eyes.
Who Walks a Road with Love

THOMAS STEARNS ELIOT
[1888–]

April is the cruelest month, breeding
Lilacs out of dead land, mixing
Memory and desire, stirring
Dull roots with spring rain.
The Waste Land

But at my back from time to time I hear
The sound of horns and motors, which shall bring
Sweeney to Mrs. Porter in the spring.
O the moon shone bright on Mrs. Porter
And on her daughter
They wash their feet in soda water.
Ibid.

When lovely woman stoops to folly and
Paces about her room again, alone,
She smooths her hair with automatic hand,
And puts a record on the gramophone.
Ibid.

We are the hollow men
We are the stuffed men
Leaning together
Headpiece filled with straw. Alas!
Our dried voices, when
We whisper together
Are quiet and meaningless
As wind in dry grass
Or rats' feet over broken glass
In our dry cellar.
The Hollow Men. I

Eyes I dare not meet in dreams
In death's dream kingdom
These do not appear:
There, the eyes are
Sunlight on a broken column
There, is a tree swinging
And voices are
In the wind's singing

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[1] See Byron, page 361.

More distant and more solemn
Than a fading star.
The Hollow Men. II

This is the way the world ends
Not with a bang but a whimper.
Ibid. V

Where is the Life we have lost in living?
Where is the wisdom we have lost in knowledge?
Where is the knowledge we have lost in information?
The cycles of Heaven in twenty centuries
Bring us farther from God and nearer to the Dust.
The Rock

Donne, I suppose, was such another
Who found no substitute for sense.
Whispers of Immortality

Uncorseted, her friendly bust
Gives promise of pneumatic bliss.
Ibid.

Sweeney shifts from ham to ham
Stirring the water in his bath.
The masters of the subtle schools
Are controversial, polymath.
Sunday Morning Service

Reorganized upon the floor
She yawns and draws a stocking up.
Sweeney Among the Nightingales

The evening is spread out against the sky
Like a patient etherized upon a table.
The Love Song of J. Alfred Prufrock

Should I, after tea and cakes and ices,
Have the strength to force the moment to its crisis?
But though I have wept and fasted, wept and prayed,
Though I have seen my head (grown slightly bald) brought in upon a platter,
I am no prophet — and here's no great matter;
I have seen the moment of my greatness flicker,
And I have seen the eternal Footman hold my coat, and snicker,
And in short, I was afraid.
Ibid.

No! I am not Prince Hamlet, nor was meant to be;
Am an attendant lord, one that will do
To swell a progress, start a scene or two
Advise the prince; no doubt, an easy tool,
Deferential, glad to be of use,
Politic, cautious, and meticulous;
Full of high sentence, but a bit obtuse;
At times, indeed, almost ridiculous —
Almost, at times, the Fool.
The Love Song of J. Alfred Prufrock

I grow old. . . . I grow old. . . .
I shall wear the bottoms of my trousers rolled.
Ibid.

The readers of the *Boston Evening Transcript*
Sway in the wind like a field of ripe corn.
The Boston Evening Transcript

Upon the glazen shelves kept watch
Matthew and Waldo, guardians of the faith,
The army of unalterable law.[1]
Cousin Nancy

The broad-backed hippopotamus
Rests on his belly in the mud;
Although he seems so firm to us
He is merely flesh and blood.
The Hippopotamus

We have been, let us say, to hear the latest Pole
Transmit the Preludes, through his hair and finger-tips.
Portrait of a Lady. I

My smile falls heavily among the bric-à-brac.
Ibid. III

I am aware of the damp souls of housemaids
Sprouting despondently at area gates.
Morning at the Window

The new years walk, restoring
Through a bright cloud of tears, the years, restoring
With a new verse the ancient rhyme. Redeem
The time. Redeem
The unread vision in the higher dream
While jewelled unicorns draw by the gilded hearse.
Ash-Wednesday. IV

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[1] See George Meredith, page 575.

The last temptation is the greatest treason:
To do the right deed for the wrong reason.
Murder in the Cathedral. Part I

Whose was it?
His who is gone.
Who shall have it?
He who will come.[1]
Ibid.

The bad poet is usually unconscious where he ought to be conscious, and conscious where he ought to be unconscious.
Tradition and the Individual Talent

Poetry is not a turning loose of emotion, but an escape from emotion.
Ibid.

Human kind
Cannot bear very much reality.
Four Quartets: Burnt Norton [*1943*]

Each venture
Is a new beginning, a raid on the inarticulate
With shabby equipment always deteriorating
In the general mess of imprecision of feeling.
Ibid. East Coker

Only undefeated
Because we have gone on trying;
We, content at the last
If our temporal reversion nourish
The life of significant soil.
Ibid. The Dry Salvages

What the dead had no speech for, when living,
They can tell you, being dead: the communication
Of the dead is tongued with fire beyond the language of the living.[2]
Ibid.

JULIAN GRENFELL —[1]
[1888–1915]

All the bright company of Heaven
Hold him in their high comradeship,
The Dog-star, and the Sisters Seven,
Orion's Belt and sworded hip.
Into Battle. Stanza 3

But Day shall clasp him with strong hands,
And Night shall fold him in soft wings.
Ibid. Stanza 10

MOLLY ANDERSON (MRS. FRANK LeROY) HALEY
[1888–]

Between the tonics and the beauty-creams,
This shabby slowly-turning shelf of dreams!
Loan Library at the Corner Drug Store

Speak to my heart through gardens till I see
The shame of service rendered grudgingly.
Speak to My Heart Through Gardens

Thy blessing, Lord, on all vacation days,
For weary ones who seek the quiet ways.
Thy Blessing, Lord, On All Vacation Days

ALINE (MRS. JOYCE) KILMER
[1888–1941]

I shall not be afraid any more,
Either by night or day;
What would it profit me to be afraid
With you away?
I Shall Not Be Afraid. Stanza 1

Deborah danced, when she was two,
As buttercups and daffodils do.
Experience

Smilingly, out of my pain,
I have woven a little song;

---

[1] See similar passage in A. CONAN DOYLE: *Memoirs of Sherlock Holmes: The Musgrave Ritual.*

[2] By the simple fact of dying, he has again attacked in strength.
He now personifies all the American dead . . . as though he had chosen the great legacy of light that Death leaves to the great. — THE NEW YORKER, *on the death of Franklin D. Roosevelt* [April 21, 1945].

[1] See Maurice Baring, page 843.

You may take it away with you.
I shall not sing it again.

Tour de Force

I'm sorry you are wiser,
I'm sorry you are taller;
I liked you better foolish,
And I liked you better smaller.

For the Birthday of a Middle-Aged Child. Stanza 1

My heart shall keep the child I knew,
When you are really gone from me,
And spend its life remembering you
As shells remember the lost sea.

Prevision (To a Child). Stanza 4

If I live till my fighting days are done
I must fasten my armour on my eldest son.

Against the Wall. Stanza 1

Things have a terrible permanence
When people die.

Things. Stanza 6

WILLIAM L. LAURENCE

[1888–]

The Atomic Age began at exactly 5:30 Mountain War Time on the morning of July 16, 1945, on a stretch of semi-desert land about fifty airline miles from Alamogordo, New Mexico.

At that great moment in history, ranking with the moment in the long ago when man first put fire to work for him and started on his march to civilization, the vast energy locked within the hearts of the atoms of matter was released for the first time in a burst of flame such as had never before been seen on this planet.[1]

In The New York Times, September 26, 1945

Zero, the code name given to the spot chosen for lighting the first atomic fire on this planet.

Ibid.

At zero minus one minute all observers at Base Camp, about 150 of the "Who's Who" in science and the armed forces, lay down prone on the ground in their pre-assigned trenches, face and eyes directed toward the ground and with the head away from Zero.

In The New York Times, September 26, 1945

A great ball of fire about a mile in diameter, changing colors as it kept shooting upward, from deep purple to orange, expanding, growing bigger, rising as it was expanding, an elemental force freed from its bonds after being chained for billions of years.

Ibid.

At first it was a giant column that soon took the shape of a supramundane mushroom. For a fleeting instant it took the form of the Statue of Liberty magnified many times.

Ibid.

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[1] As if the earth, water, gases, lightning and caloric had not a mill on energies, the discovery of any one of which could change the art of war again, and put an end to war by the exterminating forces man can apply. — RALPH WALDO EMERSON: *The Fortune of the Republic* [1878].

THOMAS EDWARD LAWRENCE[1]

[1888–1935]

I loved you, so I drew these tides of men
into my hands and wrote my will
across the sky in stars.

Seven Pillars of Wisdom. Dedication

Arabs could be swung on an idea as on a cord; for the unpledged allegiance of their minds made them obedient servants. None of them would escape the bond till success had come, and with it responsibility and duty and engagements. Then the idea was gone and the work ended — in ruins.

Ibid. Chap. 3

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[1] Changed his name to T. E. Shaw, 1927.

Appearing first in the war news from Arabia as a personage rather more incredible than Prester John, and presently emerging into clear definition as the author of one of the great histories of the world, recording his own conquests at an age at which young company officers are hardly allowed to speak at the mess table.

BERNARD SHAW, in *The New York Evening Post, April 16, 1927*

There could be no honour in a sure success, but much might be wrested from a sure defeat.

Revolt in the Desert. Chap. 19

I grew proud of the enemy [the Germans] who had killed my brothers. They were two thousand miles from home, without hope and without guides, in conditions mad enough to break the bravest nerves. Yet their sections held together in firm rank, sheering through the wrack of Turk and Arab like armoured ships, high-faced and silent. When attacked they halted, took position, fired to order. There was no haste, no crying, no hesitation. They were glorious.

Ibid. Chap. 34

It came upon me freshly how the secret of uniform was to make a crowd solid, dignified, impersonal: to give it the singleness and tautness of an upstanding man. This death's livery which walled its bearers from ordinary life, was sign that they had sold their wills and bodies to the State: and contracted themselves into a service not the less abject for that its beginning was voluntary.

Ibid. Chap. 35

BAIRD LEONARD (MRS. HARRY ST. CLAIR ZOGBAUM)

[1888–1941]

That nonchalant attempt of Eve's
To fashion garments out of leaves
Was not, as you have heard, inspired
By shame at being unattired.

As It Was in the Beginning. Stanza 1

Our mercantile statistics show
She started something here below.

Ibid. Closing lines

NEWMAN LEVY

[1888–   ]

In Spain, where the courtly Castilian hidalgo twangs lightly each night his romantic guitar,
Where the castanets clink on the gay piazetta, and strains of fandangoes are heard from afar,
There lived, I am told, a bold hussy named Carmen, a pampered young vamp full of devil and guile.
Cigarette and cigar men were smitten with Carmen; from near and from far men were caught with her smile.

Opera Guyed. Carmen

But here's our friend José who seizes her bridle. A wild homicidal glint gleams in his eye.
He's mad and disgusted and cries out, "You've busted the heart that once trusted you. Wed me or die!"
Though Carmen is frightened at how this scene might end, I'm forced to admit she is game to the last.
She says to him "Banish the notion and vanish. *Vamos!*" which is Spanish for "run away fast."
A scream and a struggle! She reels and she staggers, for Don José's dagger's plunged deep in her breast.
No more will she flirt in her old way, that's certain. So ring down the curtain, poor Carmen's at rest.

Ibid.

One time in Alexandria, in wicked Alexandria,
Where nights were wild with revelry, and life was but a game,
There lived, so the report is, an adventuress and courtesan,
The pride of Alexandria, and Thais was her name.

Ibid. Thais. Stanza 1

The monk says, "That's a joke on me, for that there dame to croak on me,
I hadn't oughter passed her up the time I had the chance."

Ibid. Stanza 13

No longer are her invitations sought and fought for eagerly,
Her parties once so popular are now attended meagerly.
A blunder unforgivable made life no longer livable,
For she served the sparkling burgundy in glasses made for port.

The Glass of Fashion. Stanza 3

Let us veil the tragic sequel, for a pious man but weak will
Find, alas, that he's unequal to a lady's potent charms.

Rain.[1] *Stanza 9*

ROBERT MOSES
[1888–]

A tunnel is merely a tiled, vehicular bathroom smelling faintly of monoxide.

Art and Public Works
[*May 9, 1945*] [2]

EUGENE O'NEILL
[1888–]

Dat ole davil, sea.

Anna Christie. Act I

We're all poor nuts and things happen, and we yust get mixed in wrong, that's all.

Ibid. Act IV

For de little stealin' dey gits you in jail soon or late. For de big stealin' dey makes you emperor and puts you in de Hall o' Fame when you croaks. If dey's one thing I learns in ten years on de Pullman cars listenin' to de white quality talk, it's dat same fact.

The Emperor Jones. Sc. 1

The child was diseased at birth, stricken with a hereditary ill that only the most vital men are able to shake off. I mean poverty — the most deadly and prevalent of all diseases.

Fog

He couldn't design a cathedral without it looking like the First Supernatural Bank!

The Great God Brown

Yank. Sure! Lock me up! Put me in a cage! Dat's de on'y answer yuh know. G'wan, lock me up!

Policeman. What you been doin'?

Yank. Enough to gimme life for! I was born, see? Sure, dat's de charge. Write it in de blotter. I was born, get me!

The Hairy Ape

Our lives are merely strange dark interludes in the electrical display of God the Father!

Strange Interlude

JOHN CROWE RANSOM
[1888–]

Up once I rose, in a fury of heard-of things,
To travel the splendid sphere and see its fame;
But the wars and ships and towns and the roaring kings
But flashed with the image of her! and back I came.

Sonnet of a Sure Heart

Two evils, monstrous either one apart,
Possessed me, and were long and loath at going:
A cry of Absence, Absence, in the heart,
And in the wood the furious winter blowing.

Winter Remembered

Hands hold much of heat in little storage.

They Hail the Sunrise

The lazy geese, like a snow cloud
Dripping their snow on the green grass,
Tricking and stopping, sleepy and proud,
Who cried in goose, Alas.

Bells for John Whitesides' Daughter

Here lies a lady of beauty and high degree.
Of chills and fever she died, of fever and chills,
The delight of her husband, her aunts, an infant of three,
And of medicos marvelling sweetly on her ills.

Here Lies a Lady

Do they not hear the burst of bells
Pealing at every step you take?
Are not their eyelids winking too,
Feeling your sudden brightness break?
O, too much glory shut with us,
O, walls too narrow and opaque!
O, come into the night with me

---

[1] The play made from a short story by W. Somerset Maugham.

[2] Address on the occasion of the presentation of the National Sculpture Society's Medal of Honor and Citation for Civic Achievement.

And let me speak, for Jesus' sake!
The Lover

Long, long before men die I sometimes read
Their stoic backs as plain as graveyard stones.
The Resurrection

And kept their blue eyes blue to any weather.
Men

Mouth he remembered: the quaint orifice
From which came heat that flamed upon the kiss.
The Equilibrists

In Heaven you have heard no marriage is,
No white flesh tinder to your lecheries,
Your male and female tissue sweetly shaped
Sublimed away, and furious blood escaped.
Ibid.

Equilibrists lie here; stranger, tread light;
Close, but untouching in each other's sight;
Mouldered the lips and ashy the tall skull,
Let them lie perilous and beautiful.
Ibid.

He rose and was himself again.
Simply another morning, and simply Jane.
Morning

God have mercy on the sinner
Who must write with no dinner,
No gravy and no grub,
No pewter and no pub,
No belly and no bowels,
Only consonants and vowels.
Survey of Literature

Athens, a fragile kingdom by the foam,
Assumed the stranger's yoke; but then behold how meek
Those unbred Caesars grew, who spent their fruits of Rome
Forever after, trying to be Greek.
Triumph

ROBERT EMMONS ROGERS
[1888–1941]

Marry the boss's daughter.
Advice to the Class of 1929, Massachusetts Institute of Technology

LEW SARETT
[1888–   ]

God, let me flower as I will!
For I am weary of the chill
Companionship of waxen vines
And hothouse-nurtured columbines.
Let Me Flower as I Will. Stanza 1

Walk softly, March, forbear the bitter blow;
Her feet within a trap, her blood upon the snow,
The four little foxes saw their mother go —
Walk softly.
Four Little Foxes. Stanza 2

In yonder room he lies
With pennies on his eyes.
Requiem for a Croesus

ALAN SEEGER
[1888–1916]

Whether I am on the winning or losing side is not the point with me: it is being on the side where my sympathies lie that matters, and I am ready to see it through to the end. Success in life means doing that thing than which nothing else conceivable seems more noble or satisfying or remunerative, and this enviable state I can truly say that I enjoy, for had I the choice I would be nowhere else in the world than where I am.[1]
Letter to his Mother. [*July 3, 1915*]

I have a rendezvous with Death [2]

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[1] I think he would not wish himself any where but where he is. — SHAKESPEARE: *King Henry V, Act IV, Sc. 1, L. 125*

[2] We who have walked with Death in France,
When all the world with death was rife,
Who came through all that devils' dance,
When life was but a circumstance,
A sniper's whim, a bullet's glance,

At some disputed barricade,
When Spring comes back with rustling shade
And apple-blossoms fill the air.
I Have a Rendezvous with Death

When Spring trips north again this year,
And I to my pledged word am true,
I shall not fail that rendezvous.
Ibid.

BARTOLOMEO VANZETTI
[1888–1927]

I found myself compelled to fight back from my eyes the tears, and quanch my heart trobling to my throat to not weep before him. But Sacco's name will live in the hearts of the people when your name, your laws, institutions, and your false god are but a dim rememoring of a cursed past in which man was wolf to the man.
Last Speech to the Court [1]

BLANCHE SHOEMAKER WAGSTAFF (MRS. DONALD CARR)
[1888–]

I shall go smiling
Into the great beyond,
Looking upon the silence as release,
Looking upon the darkness as a dream,
Looking upon the deep unknown as rest.
Mortality

HENRY AGARD WALLACE
[1888–]

The object of this war is to make sure that everybody in the world has the privilege of drinking a quart of milk a day.[1]
Address: The Price of Free World Victory [May 8, 1942]

The century on which we are entering can be and must be the century of the common man.
Ibid.

The hair goes with the hide.
Answer when questioned by reporters why he had not mentioned the Democratic Vice-Presidential candidate, Harry S. Truman, in his campaign speech in Madison Square Garden, New York, September 21, 1944

The people who are fighting against me know that they are not fighting a starry-eyed liberal or mystic. If they really thought that, they wouldn't be worried.[2]
Speech at Testimonial Dinner, New York, January 29, 1945

MRS. BERTYE YOUNG WILLIAMS
[1888–]

The inn was full. There was no room.[3]
But certainly I could have done
Something if I had known for whom —
Ah, that my door should be the one
To shut out Mary and her Son!
The Bethlehem Innkeeper Speaks. Stanza 3

When trouble comes your soul to try,
You love the friend who just "stands by."
The Friend Who Just Stands By

CONRAD AIKEN
[1889–]

Music I heard with you was more than music,
And bread I broke with you was more than bread.
Music I Heard with You. Stanza 1

We have a rendezvous with life!
HERVEY ALLEN: *We, St. 2*

I have a rendezvous with Life,
When Spring's first heralds hum.
COUNTEE CULLEN: *I Have a Rendezvous with Life*

[1] Nicolo Sacco and Vanzetti, Italian anarchists and labor agitators, were executed August 23, 1927 by the Commonwealth of Massachusetts on charges, never conclusively proved, of murder and robbery.

[1] This statement became twisted into the slogan, "Milk-for Hottentots," which was disclaimed by Mr. Wallace.

[2] See C. L. Becker, page 838.

[3] There was no room for them in the inn. — *Luke, II, 7*

It is morning, Senlin says, and in the morning
When the light drips through the shutters like the dew,
I arise, I face the sunrise,
And do the things my fathers learned to do.
Stars in the purple dusk above the rooftops
Pale in a saffron mist and seem to die,
And I myself on a swiftly tilting planet
Stand before a glass and tie my tie.

Senlin. Morning Song

One by one in the moonlight there,
Neighing far off on the haunted air,
The unicorns come down to the sea.

Ibid. Evening Song

Rock meeting rock can know love better
Than eyes that stare or lips that touch.
All that we know in love is bitter,
And it is not much.

Annihilation. Stanza 8

How shall we praise the magnificence of the dead,
The great man humbled, the haughty brought to dust?
Is there a horn we should not blow as proudly
For the meanest of us all, who creeps his days,
Guarding his heart from blows, to die obscurely?

Tetélestai

All lovely things will have an ending,
All lovely things will fade and die,
And youth, that's now so bravely spending,
Will beg a penny by and by.

All Lovely Things Will Have an Ending

O Altitudo in the bloodstream swims.[1]

And in the Human Heart. Sonnet VI [*1940*]

Ice is the silent language of the peak;
and fire the silent language of the star.

Ibid. Sonnet X

Shadow to you, the subtle — light to me,
the nimble — and the twilight soul between,
in which, embracing, we may learn to be,
and having learned to be, may learn to mean.

And in the Human Heart. Sonnet X

For brief as water falling will be death,
and brief as flower falling, or a leaf,
brief as the taking, and the giving, breath;
thus natural, thus brief, my love, is grief.

Ibid. Sonnet XVIII

So, in the morning, when the east is strung
with the bright harp-strings of another day:
against whose glistening golden cords are sung
all things that birds can sing or words can say:
like a great page of music, whereto leaning
even the dark trees with their cordage sing.

Ibid. Sonnet XXIII

Shape has no shape, nor will your thinking shape it;
space has no confines; and no borders time.
And yet, to think the abyss is to escape it;
or fix that horror's margin in a rhyme.

Ibid. Sonnet XXVI

Nor will that morning come which is not strange,
who have, each day, such wonders to exchange.

Ibid. Sonnet XXXVIII

HERVEY ALLEN

[1889–1949]

Christ Jesus, when I come to die
Grant me a clean, sweet, summer sky,
Without the mad wind's panther cry.
Send me a little garden breeze
To gossip in magnolia trees;
For I have heard, these fifty years,
Confessions muttered at my ears,
Till every mumble of the wind

---

[1] See Sir Thomas Browne, page 144.

Is like tired voices that have sinned.

The Priest and the Pirate: A Ballad of Theodosia Burr.[1] *Stanza 3*

Mornings, the flower-women hawk their wares —
Bronze caryatids of a genial race,
Bearing the bloom-heaped baskets on their heads.

Palmetto Town

Grow up as soon as you can. It pays. The only time you really live fully is from thirty to sixty. . . . The young are slaves to dreams; the old servants of regrets. Only the middle-aged have all their five senses in the keeping of their wits.

Anthony Adverse. Chap. 31 [*1933*]

What is even a wise book but a blast from the lungs made visible to the eyes?

Ibid.

Practise what I call a decent mammalian philosophy.

Ibid.

ROBERT CHARLES BENCHLEY
[1889–1945]

I haven't been abroad in so long that I almost speak English without an accent.

The Old Sea Rover Speaks

Enter first Lady-in-Waiting (*Flourish,*[1] *Hautboys* [2] *and* [3] *torches*).[4]
First Lady-in-Waiting—What [5] ho! [6] Where [7] is [8] the [9] music? [10]

NOTES

1. *Flourish:* The stage direction here is obscure. Clarke claims it should read "flarish," thus changing the meaning of the passage to "flarish" (that is, the King's), but most authorities have agreed that it should remain "flourish," supplying the predicate which is to be flourished. There was at this time a custom in the countryside of England to flourish a mop as a signal to the passing vender of berries, signifying that in that particular household there was a consumer-demand for berries, and this may have been meant in this instance. That Shakespeare was cognizant of this custom of flourishing the mop for berries is shown in a similar passage in the second part of King Henry IV, where he has the Third Page enter and say, "Flourish." Cf. also Hamlet, IV, 7:4.

Of All Things. Shakespeare Explained

Can anyone help me out by furnishing the last three words to the following stanza which I learned in school and of which I have forgotten the last three words, thereby driving myself crazy!—

"I'm sorry that I spelt the word,
I hate to go above you,
Because — the brown eyes lower fell,
Because, you see, — —— ——."

Inside Benchley [*1921*]

An Austrian scientist has come out with the announcement that there is no such thing as a hundred per cent male or a hundred per cent female. If this is true, it is really a big step forward.

Ibid., A Talk to Young Men: Graduation Address on "The Decline of Sex"

CHRISTOPHER DAWSON
[1889–]

As soon as men decide that all means are permitted to fight an evil, then their good becomes indistinguishable from the evil that they set out to destroy.

The Judgment of the Nations [*1942*]

Religion has withdrawn into isolated strongholds, where it remains on the defensive, surveying the land through the narrow loopholes in the fortifications.

Ibid.

CHARLES DIVINE
[1889–]

I wonder who is haunting the little snug café,

---

[1] Theodosia Burr, daughter of Aaron Burr, perished at sea while on a voyage from Charleston, S. C., to New York, in January, 1813. The wreck was plundered by pirates.

That place, half restaurant and home, since we have gone away;
The candled dimness, smoke and talk, and tables brown and bare —
But no one thinks of tablecloths when love and laughter's there.

At the Lavender Lantern. Stanza 1

Where hearts were high and fortunes low, and onions in the stew.

Ibid. Stanza 3

A crooked street goes past my door, entwining love of every land;
It wanders, singing, round the world, to Askelon and Samarkand.

The Crooked Street of Dreams. Stanza 1

PHILIP GUEDALLA

[1889–1944]

Biography, like big game hunting, is one of the recognized forms of sport, and it is as unfair as only sport can be.

Supers and Supermen

Whispering from its towers the last enchantment of the middle-class, the Foreign Office occupies an eligible central situation between Whitehall and St. James's Park. The grateful taxpayer provides it with an abundance of admirable stationery, and it is perhaps the last place in London where everybody is a gentleman.

Ibid.

No picture of life in Calais was too ludicrous to be believed in Dover; that is one of the advantages of being an Island Race.[1]

Ibid.

There is no Gibbon but Gibbon, and Gibbon is his prophet. The solemn march of his cadences, the majestic impropriety of his innuendo are without rivals in the respective annals of British eloquence and British indelicacy.

Ibid.

The work of Henry James has always seemed divisible by a simple dynastic arrangement into three reigns: James I, James II, and the Old Pretender.

Supers and Supermen

An Englishman is a man who lives on an island in the North Sea governed by Scotsmen.

Ibid.

Walker . . . followed with the full energy of a man born in Nashville, Tennessee, the high calling of a filibuster. He was the son of an insurance manager, and he became almost mechanically a pirate. . . . Walker filiburst (if that is the appropriate aorist).

General Walker [1]

The cheerful clatter of Sir James Barrie's cans as he went round with the milk of human kindness.

Some Critics

A somewhat disjointed series of staccato notes which leave one with the misleading impression that Mr. [Ezra] Pound's shirt-cuffs have been sent to the printer instead of to the laundress.

Ibid.

Strange that pre-eminence in Germany has more than once been indicated by an eccentric pattern in the hair upon the upper lip.

The Hundred Years

The true history of the United States is the history of transportation . . . in which the names of railroad presidents are more significant than those of Presidents of the United States.

Ibid.

His [Du Maurier's] incomparable duchesses drew together like tall galleons in mid-ocean, as the first American heiresses came brightly on the social scene.

Ibid.

There is no plant in the whole world of more cautious growth than Anglo-American negotiation.

Mr. Churchill [*1942*], (*apropos the wedding of Mr. Churchill's parents*)

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[1] Cf. the immortal headline in the London *Times:* TERRIBLE GALE IN THE CHANNEL — CONTINENT ISOLATED.

[1] William Walker [1824–1860].

And now, of all he knew, not one
Will speak him fair in that far land.

JOAQUIN MILLER: *Walker in Nicaragua. Chant III, Stanza 67*

Its chapter-headings [Mr. Churchill's first book] bore witness to the author's reading, and possibly to his *Familiar Quotations.*

Mr. Churchill [*1942*]

The little ships, the unforgotten un-Homeric catalogue of *Mary Jane* and *Peggy IV*, of *Folkestone Belle, Boy Billy*, and *Ethel Maud*, of *Lady Haig* and *Skylark* . . . the little ships of England brought the army home.[1]

Ibid. [*Evacuation of Dunkirk*]

Logically the operations on the Continent pointed to a German victory; and the French, always logical, succumbed. But the British mind, impervious to logic, entirely failed to follow this disastrous reasoning. They were helped to that conclusion by the cheerful voice of the Prime Minister; and no man ever rendered greater service to his people than their spokesman in those summer weeks of 1940.

Ibid.

EDWIN POWELL HUBBLE
[1889–]

On the grand scale, the Observable Region [of space] is very much the same everywhere and in all directions — in other words, it is homogeneous.

The Exploration of Space [*1945*]

STODDARD KING
[1889–1933]

A writer owned an Asterisk,
And kept it in his den,
Where he wrote tales (which had large sales)
Of frail and erring men;
And always, when he reached the point
Where carping censors lurk,
He called upon the Asterisk
To do his dirty work.

The Writer and the Asterisk. Stanza 1

The books I read and the life I lead
Are sensible, sane and mild.
I like calm hats and I don't wear spats,
But I want my neckties wild![1]

The Tie That Blinds

Give me a wild tie, brother,
One with a cosmic urge!
A tie that will swear and rip and tear
When it sees my old blue serge.

Ibid.

The Pullman porter's main design
Is to have folks in bed by nine
(However wrong that seems to them)
And up again at six A.M.

The Pullman Porter

But since I am not lord of the sun, nor yet of the realms below,
Would you care to be told that I have two seats for an elegant movie show?

A Matter-of-Fact Love Song. Stanza 1

Of all the pestilences dire,
Including famine, flood, and fire,
By Satan and his imps rehearsed,
The neighbors' children are the worst.[2]

Philosophy for Parents. Stanza 1

There's a long, long trail a-winding
Into the land of my dreams,
Where the nightingales are singing
And a white moon beams:
There's a long, long night of waiting
Until my dreams all come true,
Till the day when I'll be going down
That long, long trail with you.

The Long, Long Trail[3]

WALTER LIPPMANN
[1889–]

Copeland of Harvard once remarked when he was asked whether he had enjoyed a tea party, "if I had not been there I should have been very much bored." [1]

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[1] See Edward Shanks, page 984.

[1] The sort of tie which you
When wrapped in sweetest sleep occasionally view:
A tie to mark an epoch.
P. G. WODEHOUSE: *For One Night Only. Stanza 6.*

[2] His private meditation by innocence defiled,
Worse than Hell or Hitler he fears the neighbor's child.
CHRISTOPHER MORLEY

[3] Written for a smoker of the Zeta Psi Fraternity at Yale University, 1913. Set to music by Alonzo (Zo) Elliott, this was one of the most popular soldier songs of World War I.

William Bolitho — A Memoir

In foreign relations, as in all other relations, a policy has been formed only when commitments and power have been brought into balance.

U. S. Foreign Policy [*1943*]

The final test of a leader is that he leaves behind him in other men the conviction and the will to carry on. . . . The genius of a good leader is to leave behind him a situation which common sense, without the grace of genius, can deal with successfully.

Roosevelt Has Gone. [*April 14, 1945*]

The man must die in his appointed time. He must carry away with him the magic of his presence and that personal mastery of affairs which no man, however gifted by nature, can acquire except in the relentless struggle with evil and blind chance. Then comes the proof of whether his work will endure, and the test of how well he led his people.

Ibid.

The world state is inherent in the United Nations as an oak tree is in an acorn.

One World or None. Chap. 13, International Control of Atomic Energy [*1946*]

KATHERINE MANSFIELD (MRS. JOHN MIDDLETON MURRY)

[1889–1923]

Oh, flock of thoughts with their shepherd Fear
Shivering, desolate, out in the cold,
That entered into my heart to fold!

Two Nocturnes. II, Stanza 3

Whenever I prepare for a journey I prepare as though for death. Should I never return, all is in order. This is what life has taught me.

Journal, 1922

I want, by understanding myself, to understand others. I want to be all that I am capable of becoming. . . . This all sounds very strenuous and serious. But now that I have wrestled with it, it's no longer so. I feel happy — deep down. *All is well.*

Ibid. (*end of her journal*)

FRANCIS JOSEPH, CARDINAL SPELLMAN

[1889–]

Somewhere — the place it matters not — somewhere
I saw a child, hungry and thin of face —
Eyes in whose pools life's joys no longer stirred,
Lips that were dead to laughter's eager kiss,
Yet parted fiercely to a crust of bread.

Prayer for Children [*1944*]

WALTER JAMES TURNER

[1889–]

When I was but thirteen or so
I went into a golden land,
Chimborazo, Cotopaxi
Took me by the hand.

Romance. Stanza 1

Chimborazo, Cotopaxi,
They had stolen my soul away!

Ibid. Stanza 7

If love means affection, I
Love old trees, hats, coats and things,
Anything that's been with me
In my daily sufferings.

Epithalamium. Stanza 3

I have stared upon a dawn
And trembled like a man in love,
A man in love I was, and I
Could not speak and could not move.

Ibid. Stanza 6

How often does a man need to see a woman?
Once!

---

[1] I quite agree with Alexandre Dumas who, when asked how he had enjoyed a fearfully dull party, said, "I should not have enjoyed it if *I* had not been there." How delightful one is to oneself. — LAURA TENNANT: *Letter to Sidney Colvin, December,* 1884. (Quoted in E. V. LUCAS: *The Colvins and Their Friends,* page 188.)

Once is enough, but a second time will confirm it.

The Word Made Flesh? Stanza 1

T. P. CAMERON WILSON
[1889–1918]

Stare Sphinx-like into space,
Nor march the chalky floor all tousle-haired
When bright boys mention with a cheerful face
That $(a + a)$ is written down a^2.

The Mathematical Master to His Blackboard

O young and brave, it is not sweet to die,
To fall and leave no record of the race,
A little dust trod by the passers-by,
Swift feet that press your lonely resting-place;
Your dreams unfinished, and your song unheard —
Who wronged your youth by such a careless word?

Dulce et Decorum.[1] *Stanza 1*

God gives to each man, however beset he may be with the world, a few minutes at least daily, when he is utterly alone. I have read Shelley in a Public Lavatory, and learnt Rupert Brooke's war sonnets by heart while I was doing my morning duty to this body.

Waste Paper Philosophy. IX

ELMER FRANK ANDREWS
[1890–   ]

If a man has an office with a desk on which there is a buzzer, and if he can press that buzzer and have somebody come dashing in response — then he's an executive.

Address before the Trade Association Executives' Forum of Chicago [*December 9, 1938*]

WILLIAM BOLITHO
[1890–1930]

When the Poincarés and Ludendorffs have brought a man to death they have not finished with him. They use his body to slay others. The most precious gain of Nationalism from war and bloodshed (and they have many) is this profiteering in the dead.

Leviathan [*Of the speeches in war cemeteries*] [*1923*]

The adventurer is within us, and he contests for our favour with the social man we are obliged to be. These two sorts of life are incompatibles; one we hanker after, the other we are obliged to. There is no other conflict so deep and bitter as this.

Twelve Against the Gods. Introduction [*1929*]

We, like the eagles, were born to be free. Yet we are obliged, in order to live at all, to make a cage of laws for ourselves and to stand on the perch. We are born as wasteful and unremorseful as tigers; we are obliged to be thrifty, or starve, or freeze. We are born to wander, and cursed to stay and dig.

Ibid.

In any success there is a discoverable structure, but the word "plan" should be reserved for a definite anterior conception.

Ibid. Alexander the Great

His real glory is that of all adventurers: to have been the tremendous outsider.

Ibid. Christopher Columbus

The world will never learn to beware of these stately gentlemen with the fixed calm look straight in your eyes, who never joke, and never waver, profuse in cautious hints and allusions, but practised in rightly placed silences — which is why the confidence trick is still running.

Ibid.

The most dangerous enterprise in the world, the foundation of a religion.

Ibid. Mahomet [*1929*]

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[1] See footnote 1, page 219.

That great bourn of all common sense: compromise.

Twelve Against the Gods. Mahomet [*1929*]

You need more tact in the dangerous art of giving presents than in any other social action.[1]

Ibid. Lola Montez

Contrary to male sentimentality and psychology, the confrontation of a hostile crowd, to a woman, is like a tonic.

Ibid.

The most sensual and exciting of sciences, Chemistry. Even in its modern austerity, a chemical laboratory is the most fascinating place in the world to those lucky enough to possess strong curiosity and sense of smell.

Ibid. Cagliostro (*and Seraphina*)

The historic moment is always simple and brief; it belongs to one man and one alone, without possibility (if it be truly ripe) of any confusion of rights.

Ibid. Charles XII of Sweden

An adventure differs from a mere feat in that it is tied to the eternally unattainable. Only one end of the rope is in the hand, the other is not visible, and neither prayers, nor daring, nor reason can shake it free.

Ibid. Napoleon III

Freeing oppressed nationalities is perhaps the most dangerous of all philanthropic enterprises.

Ibid.

The voice of the people needs a whole art of harmonic transcription to be understood.

Ibid. Woodrow Wilson

He, and the world with him, — for Wilson's adventure was the world's, and one day the world will know it, even the fools — were not the victims of a vulgar trick, unless the dizziness that pulls down climbers from the peak is some cunning of the Alps. We fell there because the height was too great, because he saw all the countries of the world, the bare immensity of the mass of common people which he had worshipped all his life, but never imagined until that day he knew he had them, their lives, and all uncountable, future ages of them in his own two hands. Seeing, a great vertigo leapt on him.

Twelve Against the Gods. Woodrow Wilson. [*1929*]

Like Arthur and the legendary Alexander, and many other lesser men, he [Woodrow Wilson] left, even though defeated, a hope, a promise, that League, which is as it were a symbol of his perished flesh and blood, a fragment torn out of his heart and left with us, to serve for one who will come after in a retaking up of his adventure.

Ibid.

AGATHA CHRISTIE

It is completely unimportant. That is why it is so interesting.[1]

The Murder of Roger Ackroyd

MARCUS COOK CONNELLY

[1890–   ]

Gangway for de Lawd God Jehovah!

The Green Pastures[2]

God. I'll jest r'ar back an' pass a miracle.

Ibid.

Gabriel. How about cleanin' up de whole mess of 'em and sta'tin all over ag'in wid some new kind of animal?

God. An' admit I'm licked?

Ibid.

Even bein' Gawd ain't a bed of roses.

Ibid.

ELMER DAVIS

[1890–   ]

Atomic warfare is bad enough; biological warfare would be worse; but there is something that is worse than either. The French can tell you what it is; or the Czechs, or the Greeks, or the Norwegians, or the Filipinos; it is subjection to an alien oppressor.

No World, If Necessary[3]

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[1] See Lady Glenconner, page 828.

[1] Hercule Poirot, detective, speaking.

[2] First produced in 1930. Suggested by Roark Bradford's stories, *Ol' Man Adam an' His Chillun.*

[3] In *The Saturday Review of Literature,* March 30, 1946.

One world or none, say the atomic scientists. Has it occurred to them that if their one world turned out to be totalitarian and obscurantist, we might better have no world at all?

No World, If Necessary

DWIGHT DAVID EISENHOWER

[1890–]

Humility must always be the portion of any man who receives acclaim earned in the blood of his followers and the sacrifices of his friends.

Address at Guildhall on the occasion of his receiving the Freedom of the City of London, July 12, 1945

Abilene, Kansas, and Denison, Texas, would together add in size to possibly one-five-hundredth part of Greater London. Yet kinship among nations is not determined in such measurements as proximity, size, and age. Rather we should turn to those inner things, call them what you will — I mean those intangibles that are the real treasures free men possess.

Ibid.

To preserve his freedom of worship, his equality before the law, his liberty to speak and act as he sees fit, subject only to the provision that he trespass not upon similar rights of others — the Londoner will fight! So will the citizen of Abilene!

Ibid.

Neither London nor Abilene, sisters under the skin, will sell her birthright for physical safety, her liberty for mere existence.

Ibid.

RICHARD CONOVER EVARTS

[1890–]

A Seminar is a place where you can learn in three hours what it takes a Professor three months to teach.

Alice's Adventures in Cambridge [Massachusetts]. Chap. 2 [1913]

GENE FOWLER

[1890–]

The *Jervis Bay* goes down —
Goes down as no mere casualty of storm,
To rust out, fathoms-deep, in common grave
With sisters unremembered by the years.
The *Jervis Bay*, of Australian registry,
Goes down in the history
Of an Isle that for a thousand years
Has prized the freedom
And the dignity of Man.

The Jervis Bay Goes Down [1]

SIR ALAN PATRICK HERBERT

[1890–]

When laughing Ann trips down the street
The sun comes out as well,
The town is at her twinkling feet,
The crier rings his bell,
The young men leap like little fish,
Policemen stand and purr,
While husbands look behind and wish
That they had married her.

Laughing Ann. Stanza 1

I wish I hadn't broke that dish,
I wish I was a movie-star,
I wish a lot of things, I wish
That life was like the movies are;

It May Be Life, But Ain't It Slow? Stanza 1

If there's a dish
For which I wish
More frequent than the rest,
If there's a food
On which I brood
When starving or depressed,
If there's a thing that life can give
Which makes it worth our while to live,
If there's an end
On which I'd spend
My last remaining cash,

---

[1] *Jervis Bay*, 14,000-ton armed merchantman commanded by Captain Fogarty Feegan. On November 5, 1940, she saved most of a North Atlantic convoy by sacrificing herself in single combat with a raiding German battleship.

It's sausage, friend,
It's sausage, friend,
It's sausage, friend, and mash.
Sausage and Mash. Stanza 1

When Love is dead,
Ambition fled,
And Pleasure, lad, and Pash,
You'll still enjoy
A sausage, boy,
A sausage, boy, and mash.
Ibid. Stanza 3

Teetot'lers seem to die the same as others,
So what's the use of knocking off the beer?
The Ladies' Bar. Refrain

The chameleon's life is confusing,
He is used to adventure and pain;
But if ever he sat on Aunt Maggie's cretonne,
And noticed what curious colors he'd gone,
I don't think he'd do it again.
The Chameleon. Stanza 4

The sturgeon belongs to the King,
And if in some desolate chasm,
You feloniously catch one or two on a string
You must see that His Majesty has 'em.
Caviare. Stanza 1

Sweeter than France, but not so sweet as Italy.
Two Gentlemen of Soho: Recipe for a Martini [1]

I'm not a jealous woman, but I *can't* see what he sees in her,
I can't see *what* he sees in her, I can't see what he *sees* in her!
I Can't Think What He Sees in Her

Putting paint on everything in sight
Is surely Art's most satisfying form.
Spring Cleaning. Stanza 6

Don't take my boy to the Talkies!
It's puttin' ideas in 'is 'ead,
'E makes the most 'orrible faces,
And sleeps with a gun in 'is bed.
'E uses outlandish American words,
It's nothin' but "bootleggers," "babies," and "birds."
'E says I've an English accent
An' it's not that I mind the snub,
But I want my boy to be British,
So take 'im with you to the pub!
Dreadful Ballad of a Talkie-Ruined Home

Holy Deadlock.
Title of novel [1934] satirizing the paradoxes of British divorce law

I regard the pub as a valuable institution.
Letter to the Electors of Oxford University [1935] [1]

I shall examine with some suspicion any proposals that may be made for the distribution of the British Empire among foreign countries, whatever their birth-rate, insolence or inefficiency.
Ibid.

I have no plan for the restoration of world trade: there will be 613 members of the new Parliament, who have.
Ibid.

They tell us that capitalism is doomed: Karl Marx, I believe, made the same announcement 80 years ago. He may still be right: but the old clock ticks on; and it does not help very much to throw stones at it. It would be surprising indeed if our system had survived quite unshaken the unprecedented upheaval of a World War. But it is infinitely adaptable and has not, I think, exhausted its resources.
Ibid.

We shall not produce equality by turning everything upside-down.
Ibid.

They pulled down all the houses where the children used to crowd,
And built expensive blocks of flats where children weren't allowed;
And if father got a job there wasn't anywhere to dwell,
And everybody wondered why the population fell.
Read in the House of Commons, in criticism of a bill calling for a special census of birth statistics [November, 1938]

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[1] Compare William Rose Benét, page 937 and Ogden Nash, page 1023.

[1] Herbert was elected to the House of Commons, November, 1935, as one of the two representatives of Oxford University.

Great science nobly labored to increase the people's joys,
But every new invention seemed to add another noise;
One was always on the telephone or answering the bell,
And everybody wondered why the population fell.

Read in the House of Commons [November, 1938]

Pause, pray, and pity, passer-by:
Here, as in life, I, Hitler, lie.

A. H. An Epitaph [October, 1939]

A new, unnatural cross between
A mystic, monster, and machine;
From every weakening force apart,
Untouched by alcohol — and heart.

Ibid.

The bowline is the king of knots, or, if you like it, bends;
A bowline on a bollard is the best of journey's ends:
And, as long as men are mariners, I think it safe to say
This is a thing that never will be done another way.

The Bowline. Stanza 1

The Tongue and the Girdler, the Mouse and the Nore —
They lead the bold seaman to London's fair shore,
And it's time that the praises of seamen were sung
To the Nore and the Girdler, the Mouse and the Tongue.

Lightships. Stanza 1

So let every Mariner that ever was fain
To come through the storm to old England again
Toss off a full bumper to Trinity House [1]
For the Tongue and the Girdler, the Nore and the Mouse!

Ibid. Stanza 7

SAMUEL HOFFENSTEIN
[1890–1947]

When trouble drives me into rhyme,
Which is two-thirds of all the time,
What peace a thought like this can give —
Great is the age in which we live!

Songs to Break the Tedium. III

Oh, how various is the scene
Allowed to Man for his demesne!

Verses Demonstrating That No Man Can Be Unhappy

You buy some flowers for your table;
You tend them tenderly as you're able;
You fetch them water from hither and thither —
What thanks do you get for it all? They wither.

Poems in Praise of Practically Nothing. I

When the wind is in the tree,
It makes a noise just like the sea,
As if there were not noise enough
To bother one, without that stuff.

A Garden of Verses for the Little Ones. XIII, The Wind in the Tree

Loyal be to loyal friends;
Make them pay you dividends;
Work, like the industrious bee,
Your friends and foes impartially.

Ibid. XIX, For Little Boys Destined for Big Business

I'd rather listen to a flute
In Gotham, than a band in Butte.

Songs about Life. VIII

The apple grows so bright and high,
And ends its days in apple pie.

Ibid. XXXIII

Of all the birds that sing and fly
Between the housetops and the sky,
The muddy sparrow, mean and small,
I like, by far, the best of all.

Ibid. LIII

I play with the bulls and the bears;
I'm the Bartlett of market quotations.

Songs for an Old-Fashioned Lute. VI

The stars, like measles, fade at last.

The Mimic Muse. V

Babies haven't any hair;
Old men's heads are just as bare; —
Between the cradle and the grave
Lies a haircut and a shave.

Songs of Faith in the Year after Next. VIII

The head that wears a crown may be
Inclined to some anxiety,

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[1] Ancient maritime society which supervises the interests of British seamen and shipping.

But, on the other hand, I know
A derby domes its meed of woe.

Songs of Faith in the Year after Next. XVI

Your little voice,
So soft and kind;
Your little soul,
Your little mind!

Love-songs. XIII

The countless cousins of the Czar,
Grand Duke or Duchess, every one,
As multitudinous as are
The spheres (who borrow from the sun).

Invocation. Stanza 15

Blessings love disguise.

Serenades and Songs for a Pent-House Window. III

My soul is dark with stormy riot,
Directly traceable to diet.

Out of the Everywhere into the Here. XIII

Which six of the seven cities that claimed Homer were liars?

The Moist Land. I

Little by little we subtract
Faith and Fallacy from Fact,
The Illusory from the True,
And starve upon the residue.

Rag-Bag, II. Observation, Stanza 1

To You, oh, Goddess of Efficiency,
Your happy vassals bend the reverent knee,
Save when arthritis, your benighted foe,
Sulks in the bones and sourly mumbles "No!"

Hymn to Science

To all the starry host of Heaven they cried,
But had no radio and of course they died.

Ibid.

Smelling like a municipal budget.

Entr' Acte. VI

The heart's dead
Are never buried.

Summer Day

GERALD WHITE JOHNSON

[1890–]

A man who has tried to play Mozart, and failed, through that vain effort comes into position better to understand the man who tried to paint the Sistine Madonna, and did.

A Little Night-Music [*1937*]

England has proved that the heroes are not all dead. England has shown that there are also brave men after Agamemnon.[1] England has taught us that even our generation can produce glory and honor and undying fame. England restores our belief that faith and loyalty are still able to lift common men to greatness.

Editorial, In Praise of England. The Baltimore Sun [*September, 1940*]

Nothing changes more constantly than the past; for the past that influences our lives does not consist of what actually happened, but of what men believe happened.

American Heroes and Hero-Worship. Chap. 1 [*1943*]

Heroes are created by popular demand, sometimes out of the scantiest materials . . . such as the apple that William Tell never shot, the ride that Paul Revere never finished, the flag that Barbara Frietchie never waved.

Ibid.

THEODORE MAYNARD

[1890–]

I know a sheaf of splendid songs by heart
Which stir the blood or move the soul to tears,
Of death or honour or of love's sweet smart,
The runes and legends of a thousand years;
And some of them go plaintively and slow,
And some are jolly like the earth in May —
But this is *really* the best song I know:
I-tiddly-iddly-i-ti-iddly-ay.

Ballade of the Best Song in the World. Stanza 1

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[1] See Horace, page 1099.

CHRISTOPHER MORLEY

[1890–]

And of all man's felicities
The very subtlest one, say I,
Is when for the first time he sees
His hearthfire smoke against the sky.

A Hallowe'en Memory. Stanza 5.

Heaven is not built of country seats,
But little queer suburban streets.

To the Little House. Stanza 4

The man who never in his life
Has washed the dishes with his wife
Or polished up the silver plate —
He still is largely celibate.

Washing the Dishes. Stanza 4

The greatest poem ever known
Is one all poets have outgrown:
The poetry, innate, untold,
Of being only four years old.

To a Child

One good nocturne
Deserves another,
Said George Sand
When she met Chopin.

Reciprocation

Now fades the glossy, cherished anthracite;
The radiators lose their temperature:
How ill avail, on such a frosty night,
The short and simple flannels of the poor.[1]

Elegy Written in a Country Coal-Bin

Unhappy lovers always should be Frenchmen,
So sweet a tongue for any kind of pain!

Toulemonde. III

Such color as the curtained bee would know
Drowsed in the bedstead of a crimson rose,
Such color as the vineyard speck might swim
Deepened in the full Burgundian glass,
Such color as the unborn Juliet felt
Nursed in the reddest vein of Shakespeare's heart.

Toulemonde. V

Women all
Raiment themselves most brightly for the dark
Which is, on information and belief,
Their true dominion.

Ibid. VI

I bid you, mock not Eros;
He knows not doubt or shame,
And, unaware of proverbs,
The burnt child craves the flame.

Of a Child That Had Fever

With pained surprise
Men learn that poetry's not just the skill
Of words long dead, but actual You's and I's —
And if you have not learned that yet, you will.

Memoranda for a Sonnet Sequence

When you sell a man a book you don't sell him just twelve ounces of paper and ink and glue — you sell him a whole new life.

Parnassus on Wheels. Chap. 4

That faint but sensitive enteric expectancy which suggests the desirability of a cocktail. . . . A drink has been arranged and will shortly take place.

Swiss Family Manhattan. Chap. 9

Prophets were twice stoned — first in anger; then, after their death, with a handsome slab in the graveyard.

Where the Blue Begins. Chap. 11

A human being: an ingenious assembly of portable plumbing.

Human Being. Chap. 11

How great a bonfire the savages of New York kindle for their evening meal!

Ibid. Chap. 33

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[1] Daily she came from Bromley to the City,
Pink underclothes of crêpe de Chine she wore,
So that in each backyard she viewed with pity
The short and simple flannels of the poor
— OLIVER HERFORD? Quoted by A. EDWARD NEWTON, in *Derby Day*

Let not some well-groomed lap-cat e'er decry
The humble realm of that backyard obscure —
The battered gate, the clothes-line whence there fly
The short and simple flannels of the poor
Elegy in a City Backyard
— GELETT BURGESS and BURGES JOHNSON [1903]

He is too experienced a parent ever to make positive promises.

Thunder on the Left. Chap. 5

If you have to keep reminding yourself of a thing, perhaps it isn't so.

Ibid. Chap. 9

Life is a foreign language: all men mispronounce it.

Ibid. Chap. 14

Poetry comes with anger, hunger and dismay; it does not often visit groups of citizens sitting down to be literary together, and would appal them if it did.

John Mistletoe. 7

April prepares her green traffic light and the world thinks Go.

Ibid. 8

The enemies of the Future are always the very nicest people.

Kitty Foyle. Chap. 5 [*1939*]

Dancing is wonderful training for girls, it's the first way you learn to guess what a man is going to do before he does it.

Ibid., Chap. 11

The evening papers print what they do and get away with it because by afternoon the human mind is ruined anyhow.

Ibid., Chap. 25

New York, the nation's thyroid gland.

Shore Leave [*1939*]

Town that made thinking feel, and feeling think;
She has a motto to recall when needed:
I may make heavy weather, but not sink.

"Fluctuat nec Mergitur" [1] [*1940*]

There was so much handwriting on the wall
That even the wall fell down.

Around the Clock [*1943*]

Truth, like milk, arrives in the dark
But even so, wise dogs don't bark.
Only mongrels make it hard
For the milkman to come up the yard.

Dogs Don't Bark at the Milkman

Most perfect mind in English, he had fun:
Assassin and embalmer, both in one.

Alexander Pope

Since men learned print, no night is wholly black.

The Watchman's Sonnet

All joys I bless, but I confess
There is one greatest thrill:
What the dentist does when he stops the buzz
And puts away the drill.

Song in a Dentist's Chair. Stanza 1

Man must learn, or his name is mud,
To relish the ebb as well as the flood.

Toulemonde: Intermezzo [*1944*]

Global citizens began it
When Men-about-town became Men-about-planet.

Ibid.

When ego, fantailed like a peacock
Can find the needle in the haycock
And hold the needle's eye and thread it —
Is that millennium? You said it!

Ibid.

Beauty never guessed before
Universal to the gaze:
Laughter copious to restore
All the waste of barren days:
Cistern water turned to wine —
Yea, these miracles are mine.

A Song for Eros. Stanza 3

Where her crystal overran it
I lay down in channeled granite;
Braced against the pushing planet
I bathed in Ammonoosuc.

Ammonoosuc. Stanza 6

Chattering voltage like a broken wire
The wild cicada cried, Six weeks to frost!

End of August

If the whole world were atomized
(Which takes some doin')
He perishes unterrorized
Amid the ruin.

Translation of Horace, Ode III, 3 [1]

Why do they put the Gideon Bibles only in the bedrooms, where it's usually too late, and not in the barroom downstairs?

Contribution to a Contribution

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[1] The motto of Paris.

[1] Justum et tenacem propositi virum . . .
si fractus illabatur orbis
impavidum ferient ruinae.

ALLAN NEVINS

[1890–]

The former allies had blundered in the past by offering Germany too little, and offering even that too late,[1] until finally Nazi Germany had become a menace to all mankind.

Germany Disturbs the Peace. Article in Current History, May, 1935, page 178.

GORDON PHILLIPS ("LUCIO")

[1890–]

How shabby, how shabby (though not at all flabby)
The war-battered British appear!
We lead all the nations in grim revelations
Of togs that are mouldy and mere.
Not even the Germans, those Ottos and Hermanns,
Sport outfits more freakish and frayed —
A tough proposition, but that's our condition
As seen by the Chamber of Trade.[2]

Ancient Lights. Stanza 1

"RED" ROWLEY

Mademoiselle from Armenteers,
Hasn't been kissed in forty years,
Hinky dinky, parley-voo.

Mademoiselle from Armentières [3]

Mademoiselle from St. Nazaire,
She never heard of underwear.

Mademoiselle from Armentières

GEORGE SELDES

[1890–]

Sawdust Caesar.[1]

Title of book [1932]

CYRIL MORTON THORNE [2]

[? –1916]

"My son!" What simple, beautiful words!
"My boy!" What a wonderful phrase!

To My Unborn Son. Stanza 1

With double my virtues and half of my faults,
You can't be a stranger to me!

Ibid. Stanza 2

FRED M. VINSON

[1890–]

Wars are not "acts of God." They are caused by man, by man-made institutions, by the way in which man has organized his society. What man has made, man can change.

Speech at Arlington National Cemetery, Memorial Day, 1945

IVOR BROWN

[1891–]

No lamp illumines Avon,
But flash of dancing phrase,
Where the poet is the beacon
And every line a blaze.

Stratford Upon Avon.[3] Stanza 5

ELY CULBERTSON [4]

[1891–]

The bizarre world of cards . . . a world of pure power politics where rewards and punishments were meted out immediately. A deck of cards was built like the purest of hierarchies, with every card a master to those below it a lackey to those above it. And there were "masses" — long suits — which always asserted themselves in the end, triumphing over the kings and aces.

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[1] It is the old trouble — too late. Too late with Czechoslovakia, too late with Poland, certainly too late with Finland. It is always too late, or too little, or both.
DAVID LLOYD GEORGE [1863–1945]. Speech *in the House of Commons, March 13, 1940, the day after the fall of Finland*

"Too LATE," caption of famous cartoon by SIR JOHN TENNIEL [1820–1914], in *Punch* (February, 1885) when the relief expedition to Khartoum reached there two days after the death of Gordon

[2] From *The Manchester Guardian.* Suggested by a statement from the British Chamber of Trade: "We are the shabbiest of nations." [1945]

[3] Soldier song of World War I, having innumerable versions. Tune and verse structure based on a song long known in the British Army. The composer was Alfred James Walden ("Harry Wincott") [1867–1947].

[1] Benito Mussolini.

[2] Captain of the Seventh Battalion, the King's Own Scottish Borderers, killed in action in France.

[3] During wartime blackout.

[4] I became a kind of one-man Peace Foundation, endowed not by Carnegie or Rockefeller but by the bridge players. — ELY CULBERTSON, in *The Commonweal.*

Total Peace. Chap. 1 [*1943*]

Power politics is the diplomatic name for the law of the jungle.

Must We Fight Russia? Chap. 2 [*1946*]

We must conquer war, or war will conquer us.

Ibid.

God and the politicians willing, the United States can declare peace upon the world, and win it.

Ibid. Chap. 5

FRANCIS LEDWIDGE

[1891–1917]

Had I a golden pound to spend,
My love should mend and sew no more.
And I would buy her a little quern,
Easy to turn on the kitchen floor.

Had I a Golden Pound. Stanza 1

From its blue vase the rose of evening drops;
Upon the streams its petals float away.

An Evening in England

DAVID LOW[1]

[1891–   ]

I have never met anybody who wasn't against War. Even Hitler and Mussolini were, according to themselves.

In The New York Times, February 10, 1946

IRENE RUTHERFORD McLEOD (MRS. AUBREY DE SELINCOURT)

[1891–   ]

I'm a lean dog, a keen dog, a wild dog, and alone;
I'm a rough dog, a tough dog, hunting on my own;
I'm a bad dog, a mad dog, teasing silly sheep;
I love to sit and bay the moon, to keep fat souls from sleep.

Lone Dog. Stanza 1

I've hated all that's mean and cold,
All that's dusty, tame, and old,
Comfortable lies in books,
Pallid Virtue's sidelong looks,
Saints who wash their hands too clean,
And walk where only saints have been.

Rebel

ELLIOT PAUL

[1891–   ]

She had a complete ignorance of everything a woman does not need to know.

The Life and Death of a Spanish Town. Chap. 1 [*1942*]

Patience makes women beautiful in middle age.

Ibid. Chap. 2

There was Madrid, and I carry it like a photograph in the inside-pocket of my mind and each day it wears, is soiled, gets thinner, cracks, wrinkles — still it is Madrid.

Ibid. Chap. 7

Government forms which had been printed in such a way that there was never enough space in which to provide answers to ambiguous questions.

The Last Time I Saw Paris.[1] *Part I. 3* [*1942*]

The last time I see Paris will be on the day I die. The city was inexhaustible, and so is its memory.[2]

Ibid. Part II. 23

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[1] Famous cartoonist and caricaturist.

[1] The last time I saw Paris, her heart was warm and gay,
I heard the laughter of her heart in every street café.
OSCAR HAMMERSTEIN II: *The Last Time I Saw Paris.*

[2] Like a mother summoning her son,
Resistless Paris calls!
GUY WETMORE CARRYL [1873–1904]: *Paris. Stanza 4.*

HAROLD WILLIAM THOMPSON
[1891–]

Body, Boots and Britches.[1]

Title of a volume of New York folklore [*1940*]

Never speak loudly to one another unless the house is on fire.

Body, Boots and Britches. Page 484

EARL WARREN
[1891–]

For eleven long years we have been in the middle of the stream. We are not amphibious. We want to get across. We want to feel dry and solid ground under our feet again.

Keynote Address, Republican National Convention, Chicago [*June 26, 1944*]

HERBERT V. WILEY
[1891–]

Stand by to crash.

Last command to the crew of the falling U. S. Navy dirigible Akron [*April 4, 1933*]

RICHARD ALDINGTON
[1892–]

The moon,
With a rag of gauze about her loins.

Evening

STELLA BENSON (MRS. J. C. O'GORMAN ANDERSON)
[1892–1933]

Call no man foe, but never love a stranger.
Build up no plan, nor any star pursue.
Go forth with crowds; in loneliness is danger.
Thus nothing God can send,
And nothing God can do
Shall pierce your peace, my friend.

To the Unborn. Stanza 3

It was young David mocked the Philistine,
It was young David laughed beside the river.
There came his mother — his and yours and mine —
With five smooth stones,[1] and dropped them in his quiver.

Five Smooth Stones. Stanza 3

The first stone is love, and that shall fail you.
The second stone is hate, and that shall fail you.
The third stone is knowledge, and that shall fail you.
The fourth stone is prayer, and that shall fail you.
The fifth stone shall not fail you.

Ibid. Stanza 5

The fifth stone is a magic stone, my David,
Made up of fear and failure, lies and loss.

Ibid. Stanza 10

Oh, bless your blindness, glory in your groping!
Mock at your betters with an upward chin!
And when the moment has gone by for hoping,
Sling your fifth stone, O son of mine, and win.
Grief do I give you, grief and dreadful laughter;
Sackcloth for banner, ashes in your wine.
Go forth, go forth, nor ask me what comes after;
The fifth stone shall not fail you, son of mine.
Go forth, go forth, and slay the Philistine.

Ibid. Stanzas 12 and 13

High and miraculous skies bless and astonish my eyes;
All my dead secrets arise, all my dead stories come true.

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[1] A New York State phrase to express completeness, as "lock, stock and barrel."

[1] And he took his staff in his hand, and chose him five smooth stones out of the brook, and put them in a shepherd's bag which he had . . . and his sling was in his hand: and he drew near to the Philistine. — I SAMUEL XVII:40.

Here is the Gate to the Sea. Once you unlocked it for me;
Now, since you gave me the key, shall I unlock it for you?

This Is the End

Did Older and Wiser people ever shout and jump with joy in their pyjamas in the moonlight? Did they ever feel just drunk with being young? And were Older and Wiser people's jokes ever funny?

Ibid.

Family jokes, though rightly cursed by strangers, are the bond that keeps most families alive.

Pipers and a Dancer. Chap. 9

JOHN PEALE BISHOP
[1892–1944]

Things I have hated: A certain shade of brown
Which elder ladies love; wet roofs that drip
Their huge drops on your neck; short sheets that slip
And leave your ankles freezing; fires that smoke;
Carved, heavy furniture of varnished oak.

The Great Hater

Lust in old men, coldness in the young;
Cheap love-songs and the tunes to which they're sung;
White moths which feast through long autumnal eves
In chests and closets; books with uncut leaves.

Ibid.

PEARL S. BUCK (MRS. RICHARD J. WALSH)
[1892–   ]

Be born anywhere, little embryo novelist, but do not be born under the shadow of a great creed, not under the burden of original sin, not under the doom of salvation. Go out and be born among gypsies or thieves or among happy workaday people who live in the sun and do not think about their souls.

Advice to Unborn Novelists

How could an actual person fit into the covers of a book? The book is not a continent, not a definite geographical measure, it cannot contain so huge a thing as an actual full-size person. Any person has to be scaled by eliminations to fit the book world.

Advice to Unborn Novelists

RAYMOND CLAPPER
[1892–1945]

It's a wise crack that knows its own father.

Quoted in Washington Tapestry by Olive Ewing Clapper [1946]

ROBERT PETER TRISTRAM COFFIN
[1892–   ]

If men could still be holy anywhere,
It would be in towers such as these
That line the coasts with lamps and warn the ships —
The holy towers of the silences.

Towers of Silence

A man should choose with careful eye
The things to be remembered by.

The Weather Vane

Life and death upon one tether
And running beautiful together.

Crystal Moment

I, the new owner of this ancient house,
Take over more than walls and hearths and stairs;
There has been sorrow here and human pride,
And I am taking over things like prayers.

Taking Over an Old House

MARY CAROLYN DAVIES

Women are door-mats and have been —
The years those mats applaud —
They keep their men from going in
With muddy feet to God.

Door-Mats

FRANCIS E. FALKENBURY

As I came down to South Street by the soft sea-water,

I saw long ships, their mast-heads ever bowing:
Sweet slender maids in clinging gowns of golden,
Curtseying stately in a fashion olden,
Bowing sweetly — each a king's fair daughter —
To me, their millionth, millionth lover,
I, the seventh son of the old sea-rover,
As I came down to South Street by the myriad moving water.

South Street

JOHN BURDON SANDERSON HALDANE

[1892–]

Science is vastly more stimulating to the imagination than are the classics.

Daedalus

ROBERT HOUGHWOUT JACKSON

[1892–]

The first trial in history for crimes against the peace of the world imposes a grave responsibility. The wrongs which we seek to condemn and punish have been so calculated, so malignant and so devastating that civilization cannot tolerate their being ignored because it cannot survive their being repeated.

Opening Address before the International Military Tribunal [*1945*]

HOWARD MUMFORD JONES

[1892–]

They say the forties are the dangerous ages.

The Forties [*1937*]

Therefore we are leaders, we who are dull
But eminent. Our shining names are told,
Our notable acts, our virtues are enrolled
In Who's Who in America for you to cull.

Ibid., V

But do not meet meanwhile with your own ghost
Who died before the god, Success, was born,
For he will greet you with such wild surmise
Flushing his cheeks and startling in his eyes
As will revive the ambition, the pain, the lost
Sweet passion and the beautiful young scorn.

The Forties [*1937*]

A few unrepentant old sinners wonder if Marx
Also explains the unsocialized pairs in the parks.

Ibid., XXXII

JOHN KIERAN

[1892–]

Who harbors in memory a wealth of valued verse has laid up unto himself treasures that moths will not corrupt nor thieves break in and steal. This is the conviction of one who . . . as a soldier in World War I, trudged the desolate sector of the Somme and the ruined region of Arras with little limp volumes of Shakespeare in his pockets and miniature collections of Burns, Browning, Swinburne, and Tennyson wedged in his pack between the top of the blanket roll and the strapped-down flap that held his mess kit.

Foreword to Poems I Remember [*1942*]

ARCHIBALD MacLEISH

[1892–]

Sometimes within the brain's old ghostly house,
I hear, far off, at some forgotten door,
A music and an eerie faint carouse,
And stir of echoes down the creaking floor.

Chambers of Imagery. Stanza 1

Beauty is that Medusa's head
Which men go armed to seek and sever.

It is most deadly when most dead,
And dead will stare and sting forever.
Beauty

The trumpet of
Time in our ears and the brazen and
Breaking shout of our days!
Panic: Chorus

A poem should not mean
But be.
Ars Poetica

Here, face downward in the sun
To feel how swift, how secretly,
The shadow of the night comes on.
You, Andrew Marvell

There with vast wings across the canceled skies,
There in the sudden blackness, the black pall
Of nothing, nothing, nothing — nothing at all.
The End of the World

The world was always yours: you would not take it.
Speech to a Crowd

Speaking alone for myself it's the steep hill and the
Toppling lift of the young men I am toward now —
Waiting for that as the wave for the next wave.
Let them go over us all I say with the thunder of
What's to be next in the world. It's we will be under it!
"Dover Beach" — A Note to That Poem

Christ but this earth goes over to the squall of time!
Hi but she heels to it — rail down: ribs down: rolling
Dakotas under her hull! And the night climbing
Sucking the green from the ferns by these Berkshire boulders!
The Sunset Piece

She lies on her left side her flank golden:
Her hair is burned black with the strong sun:
The scent of her hair is of rain in the dust on her shoulders:
She has brown breasts and the mouth of no other country:
Frescoes for Mr. Rockefeller's City. Landscape as a Nude [*1933*]

Under her knees there is no green lawn of the Florentines:
Under her dusty knees is the corn stubble:
Her belly is flecked with the flickering light of the corn:
Ibid.

She's a tough land under the corn mister:
She has changed the bone in the cheeks of many races;
She has tried the fat from the round rumps of Italians:
Even the voice of the English has gone dry
And hard on the tongue and alive in the throat speaking.
Ibid. Background with Revolutionaries

America was promises. . . .
It was Man who had been promised.
America Was Promises

And Man turned into men in Philadelphia
Practising prudence on a long-term lease.
Ibid.

The Aristocracy of Wealth and Talents
Sold its talents: bought the public notice:
Drank in public: went to bed in public:
Patronized the arts in public: pal'd with
Public authors public beauties: posed in
Public postures for the public page.
Ibid.

The promises were spoken to the People.
History was voyages toward the People.
Americas were landfalls of the People.
Ibid.

Believe
America is promises to
Take!
Ibid.

The perversion of the mind is only possible when those who should be heard in its defense are silent.
The Irresponsibles [*1940*]

The scholar digs his ivory cellar in the ruins of the past and lets the present sicken as it will.

The Irresponsibles [*1940*]

Races didn't bother the Americans. They were something a lot better than any race. They were a People. They were the first self-constituted, self-declared, self-created People in the history of the world. And their manners were their own business. And so were their politics. And so, but ten times so, were their souls.

A Time to Act [*1943*]

EARL MARLATT

[1892–]

Fancy the rapture
Of being there
When the world was made!

May Morning.[1] *Stanza 1*

EDWARD POWYS MATHERS

[1892–]

A love-sick heart dies when the heart is whole,
For all the heart's health is to be sick with love.

Fard. Translation from the Hindustani of Miyan Jagnu, Eighteenth Century

Before you love,
Learn to run through snow
Leaving no footprint.

Translation of a Turkish Proverb

VIOLA MEYNELL
(MRS. JOHN DALLEYN)

His kisses touch her marvelling eyes
And wander searching through her thinking face;
And though so loved and near she lies
He knows he travels in a distant place.

A Girl Adoring. Prefatory verses

He does not know how far, how far;
Only she makes him think of some strange land.
Beyond the earth his journeys are,
Touching that wild, wild heart and thinking hand.

A Girl Adoring. Stanza 5

The dust comes secretly day after day,
Lies on my ledge and dulls my shining things.
But O this dust that I shall drive away
Is flowers and kings,
Is Solomon's temple, poets, Nineveh.

Dusting

EDNA ST. VINCENT MILLAY
(MRS. EUGEN JAN BOISSEVAIN)

[1892–]

And what are you that, missing you,
I should be kept awake
As many nights as there are days
With weeping for your sake?

The Philosopher

Death devours all lovely things;
Lesbia with her sparrow
Shares the darkness, — presently
Every bed is narrow.

Passer Mortuus Est. Stanza 1

All I could see from where I stood
Was three long mountains and a wood.

Renascence. Line 1

I would I were alive again
To kiss the fingers of the rain,
To drink into my eyes the shine
Of every slanting silver line,
To catch the freshened, fragrant breeze
From drenched and dripping apple-trees.

Ibid. Line 119

I know not how such things can be,
I only know there came to me
A fragrance such as never clings
To aught save happy living things;
A sound as of some joyous elf
Singing sweet songs to please himself,
And, through and over everything,
A sense of glad awakening.

Ibid. Line 143

The world stands out on either side
No wider than the heart is wide;
Above the world is stretched the sky, —
No higher than the soul is high.[1]

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[1] It must have been May Morning when the world was made. — *Old Provençal Chanson.*

[1] See Hartley Coleridge, page 386.

The heart can push the sea and land
Farther away on either hand;
The soul can split the sky in two,
And let the face of God shine through.
Renascence. Line 189

The fabric of my faithful love
No power shall dim or ravel
Whilst I stay here, — but oh, my dear,
If I should ever travel!
To the Not Impossible Him. Stanza 3

Only you are gone,
You that alone I cared to keep.
Song of a Second April. Stanza 3

She that had no need of me,
Is a little lonely child
Lost in Hell. Persephone,
Take her head upon your knee,
Say to her: "My dear, my dear,
It is not so dreadful here."
A Prayer to Persephone

I know I am but summer to your heart,
And not the full four seasons of the year.
Two Seasons. Sonnet 1

I drank at every vine.
The last was like the first.
I came upon no wine
So wonderful as thirst.
Feast. Stanza 1

I only know that summer sang in me
A little while, that in me sings no more.
What Lips My Lips Have Kissed

Euclid alone
Has looked on Beauty bare.[1] Fortunate they
Who, though once only and then but far away,
Have heard her massive sandal set on stone.
Euclid Alone Has Looked on Beauty Bare

My candle burns at both ends;
It will not last the night;
But, ah, my foes, and, oh, my friends —
It gives a lovely light.[1]
Figs from Thistles. First Fig

Safe upon the solid rock the ugly houses stand:
Come and see my shining palace built upon the sand!
Ibid. Second Fig

Oh, come again to Astolat!
I will not ask you to be kind;
And you may go when you will go,
And I will stay behind.
Elaine. Stanza 1

Music my rampart, and my only one.
On Hearing a Symphony of Beethoven

Stranger, pause and look;
From the dust of ages
Lift this little book,
Turn the tattered pages,
Read me, do not let me die!
Search the fading letters, finding
Steadfast in the broken binding
All that once was I!
The Poet and His Book. Stanza 6

Weep him dead and mourn as you may,
Me, I sing as I must:
Blessed be death, that cuts in marble
What would have sunk in dust.
Keen. Stanza 1

Who builds her a house with love for timber,
Builds her a house of foam;
And I'd rather be bride to a lad gone down
Than widow to one safe home.
Ibid. Stanza 5

Spring rides no horses down the hill,
But comes on foot, a goose girl still.
And all the loveliest things there be
Come simply, so it seems to me.
If ever I said, in grief or pride,
I tired of honest things, I lied.
The Goose Girl

I'll keep a little tavern
Below the high hill's crest,
Wherein all gray-eyed people
May sit them down and rest.
The Little Tavern. Stanza 1

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[1] Mathematics possesses not only truth, but supreme beauty — a beauty cold and austere, like that of sculpture, without appeal to any part of our weaker nature, yet sublimely pure, and capable of a stern perfection such as only the greatest art can show. — BERTRAND RUSSELL [1872–]: *The Principles of Mathematics* [1903]

[1] I burned my candle at both ends,
And now have neither foes nor friends.
SAMUEL HOFFENSTEIN: *Songs of Fairly Utter Despair, VIII*

Aye, 'tis a curious fancy —
But all the good I know
Was taught me out of two gray eyes
A long time ago.

The Little Tavern. Stanza 4

O world, I cannot hold thee close enough!
Thy winds, thy wide gray skies!
Thy mists, that roll and rise!
Thy woods, this autumn day, that ache and sag
And all but cry with color.

God's World. Stanza 1

Lord, I do fear
Thou'st made the world too beautiful this year.
My soul is all but out of me — let fall
No burning leaf; prithee, let no bird call.

Ibid. Stanza 2

I will be the gladdest thing under the sun!
I will touch a hundred flowers and not pick one.

Afternoon on a Hill

And if I loved you Wednesday,
Well, what is that to you?
I do not love you Thursday —
So much is true.

Thursday. Stanza 1

There's little kind and little fair
Is worth its weight in smoke
To me, that's grown so free from care
Since my heart broke!

The Merry Maid. Stanza 2

Love has gone, and left me and the days are all alike.
Eat I must, and sleep I will — and would that night were here!
But ah, to lie awake and hear the slow hours strike!
Would that it were day again, with twilight near!

Ashes of Life. Stanza 1

Life goes on forever like the gnawing of a mouse.

Ibid. Stanza 3

Thanks be to God, the world is wide,
And I am going far from home!
And I forgot in Camelot
The man I loved in Rome.

Fugitive. Stanza 1

My heart is warm with the friends I make,
And better friends I'll not be knowing;
Yet there isn't a train I wouldn't take,
No matter where it's going.

Travel. Stanza 3

I know some poison I could drink;
I've often thought I'd taste it;
But Mother bought it for the sink,
And drinking it would waste it.

The Cheerful Abstainer. Stanza 3

Men say the winter
Was bad that year;
Fuel was scarce,
And food was dear.
A wind with a wolf's head
Howled about our door.

The Ballad of the Harp-Weaver. Stanzas 13, 14.

I am not resigned to the shutting away of loving hearts in the hard ground.
So it is, and so it will be, for so it has been, time out of mind:
Into the darkness they go, the wise and the lovely. Crowned
With lilies and with laurel they go.

Dirge Without Music. Stanza 1

Death is our master, — but his seat is shaken;
He rides victorious, — but his ranks are thinned.

Not That It Matters

I had a little Sorrow,
Born of a little Sin.

The Penitent. Stanza 1

You leave me much against my will.

To S. M.

Whether or not we find what we are seeking
Is idle, biologically speaking.

Sonnet: I Shall Forget You Presently

Breathes but one mortal on the teeming globe
Could minister to my soul's or body's needs —
Physician minus physic, minus robe;
Confessor minus Latin, minus beads.
Yet should you bid me name him, I am dumb;

For though you summon him, he would not come.

Fatal Interview. IV

Love in the open hand, nothing but that,
Ungemmed, unhidden, wishing not to hurt,
As one should bring you cowslips in a hat
Swung from the hand, or apples in her skirt,
I bring you, calling out as children do:
"Look what I have! — And these are all for you."

Ibid. XI

Love is not all; it is not meat nor drink
Nor slumber nor a roof against the rain,
Nor yet a floating spar to men that sink.

Ibid. XXX

See how these masses mill and swarm
And troop and muster and assail:
God! we could keep this planet warm
By friction, if the sun should fail.

Three Sonnets in Tetrameter.
I [*1938*]

This little life, from here to there —
Who lives it safely anywhere?
Not you, my insulated friend;
What calm composure will defend
Your rock, when tides you've never seen
Assault the sands of What-has-been,
And from your island's tallest tree,
You watch advance What-is-to-be?
(The tidal wave devours the shore:
There *are* no islands any more.)

There Are No Islands, Any More.[1]
[*June 14, 1940*]

The whole world holds in its arms today
The murdered village of Lidice.

The Murder of Lidice.[2] [*1942*]

HENRY VOLLAM MORTON
[1892–]

One drink of wine, and you act like a monkey; two drinks, and you strut like a peacock; three drinks, and you roar like a lion; and four drinks — you behave like a pig.[1]

In the Steps of St. Paul.
Chap. 1 [*1936*]

The perfect place for a writer is in the hideous roar of a city, with men making a new road under his window in competition with a barrel organ, and on the mat a man waiting for the rent.[2]

Ibid. Chap. 4

St. Nicholas, in addition to protecting sailors, children, travellers, and merchants, is also the patron saint of pawnbrokers. The story goes that a nobleman of the saint's native town, Parara in Asia Minor, had lost all his money, and did not know how he could endow his three beautiful daughters. St. Nicholas, hearing of his trouble, went by night and flung through the window three bags of gold with which the nobleman was able to provide handsome dowries. These three bags are shown in all early ikons as three gold apples, and the gold apples of St. Nicholas are the origin of the pawnbroker's sign.

Ibid. Chap. 7

REINHOLD NIEBUHR
[1892–]

Goodness, armed with power, is corrupted; and pure love without power is destroyed.

Beyond Tragedy

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[1] Great Britain no longer is an island. The strategic implication will be clear very soon. England is an island in so far as she is lonely, cut off from the world. Hunger is staring her in the face. — ADOLF HITLER: Reported on the German radio, July 1, 1940.

We cannot be an island. — FRANKLIN D. ROOSEVELT. Radio address, March 8, 1941.

[2] In reprisal for the assassination of Deputy Gestapo Chief Reinhardt Heydrich, which occurred near the Czechoslovak town of Lidice, Berlin radio announced June 10, 1942 that "all male adults of the town were shot, while the women were placed in a concentration camp, and children were entrusted to appropriate educational institutions. The township was leveled to the ground and the name of the community extinguished. The inhabitants numbered 483."

[1] Moral of an Arabian story about Adam and the fruit of a vine.

[2] The place for a writer to work is in his head. — ERNEST HEMINGWAY

BASIL O'CONNOR[1]

[1892–]

The world cannot continue to wage war like physical giants and to seek peace like intellectual pygmies.

Address at National Conference of Christians and Jews [*1945*]

LEVERETT SALTONSTALL

[1892–]

The real New England Yankee is a person who takes the midnight train home from New York.

Press conference [*May 4, 1939*]

EDWARD SHANKS

[1892–]

Out they came, the little boats, from all the Channel shores:
Free men were these who hauled the ropes and sweated at the oars.
From Itchenor and Shoreham, from Deal and Winchelsea,
They put out into the Channel to keep their country free.

The Other Little Boats. Stanza 1

Men from Itchenor and Shoreham, men from Deal and Winchelsea,
Looked out happily from Heaven and cheered to see the work
Of their grandsons' grandsons' grandsons on the beaches of Dunkirk.[2]

Ibid. Stanza 3

SIR OSBERT SITWELL

[1892–]

Nothing exists which the British bourgeoisie
Does not understand;
Therefore there is no death
— And, of course, no life.

At the House of Mrs. Kinfoot

WENDELL LEWIS WILLKIE[3]

[1892–1944]

There are no distant points in the world any longer. . . . The myriad millions of human beings of the Far East are as close to us as Los Angeles is to New York by the fastest trains. . . . In the future what concerns them must concern us, almost as much as the problems of the people of California concern the people of New York. Our thinking in the future must be world-wide.

Radio Address [*October 26, 1942*]
and One World, Chap. 1 [*1943*]

I believe the moral losses of expediency always far outweigh the temporary gains. And I believe that every drop of blood saved through expediency will be paid for by twenty drawn by the sword.

One World. Chap. 4

Any man who has run for President of the United States is used to crowds.[1]

Ibid. Chap. 8

There exists in the world to-day a gigantic reservoir of good will toward us, the American people.

Ibid. Chap. 10

Freedom is an indivisible word. If we want to enjoy it, and fight for it, we must be prepared to extend it to everyone, whether they are rich or poor, whether they agree with us or not, no matter what their race or the color of their skin.

Ibid. Chap. 13

From the battlefields of Italy to the gold-star homes here in America, Negroes have learned that there is nothing more democratic than a bullet or a splinter of steel.

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[1] Chairman, American Red Cross.

[2] See Philip Guedalla, page 964.

[3] For such a leader lifts his times
Out of the limits of the night,
And, falling grandly, while he climbs,
Falls with his face toward the height.
MENELLA BUTE SMEDLEY [1825–1875]: *A Character. Stanza 11.*

"I meet him at every turn; he is more alive than he ever was." — THOREAU on John Brown; quoted by SUMNER WELLES at dedication of the Willkie Memorial (Freedom House), New York City, October 8, 1945.

[1] Willkie is no Johnny-Come-Lately to the strange science and art of politics. Politics come as naturally to him as hitting home runs did to Babe Ruth. — STANLEY WALKER: Introduction to *Meet Mr. Willkie* [1940]

An American Program.[1]
Chap. 2 [*1944*]

The Constitution does not provide for first and second class citizens.

Ibid.

Our sovereignty is not something to be hoarded, but something to be used.

Ibid. Chap. 7

FAITH BALDWIN
[1893–]

I think that Life has spared those mortals much —
And cheated them of more — who have not kept
A breathless vigil by the little bed
Of some beloved child.

Vigil

MORRIS BISHOP
[1893–]

After the day is over
And the passers-by are rare
The lights burn low in the barber-shop
And the shades are drawn with care
To hide the haughty barbers
Cutting each other's hair.

The Tales the Barbers Tell

And on the pedestal these words appear:
"My name is Ozymandias, king of kings!
Look on my works, ye Mighty, and despair!"
Also the names of Emory P. Gray,
Mr. and Mrs. Dukes, and Oscar Baer,
Of 17 West 4th Street, Oyster Bay.

Ozymandias Revisited[2]

Things did not vibrate so when I was young . . .
But now all rattles, beats, drums, bombinates.
My ears are shaken with an incessant whir.
The air-drill chatters, the riveter palpitates.
"Brrr!" goes the world; "Brr-rrr-rrr!"
After a while the clinching-nail unclinches,
The gasket shudders on its uneasy bed,
The tie-plate ties no more, and the bolt flinches,
And the nut tinily turns upon its thread.

Lines Written in a Moment of Vibrant Ill-health

There I stood, and humbly scanned
The miracle that sense appals,
And I watched the tourists stand
Spitting in Niagara Falls.

Public Aid for Niagara Falls. Stanza 4

ELIZABETH COATSWORTH (MRS. HENRY BESTON)
[1893–]

Let it be understood that I am Don Juan Gomez!
My saddle cloth is fringed with scalps of Indians I have slain,
And when I see a girl and knock upon her shutter,
Though it be dawn or dark, I need not knock again.

Announcement. Stanza 2

And when I pray, the saints go hurrying to the Virgin,
And cry, "Don Juan is praying, and must not pray in vain!"

Ibid. Stanza 3

To a life that seizes
Upon content,
Locality seems
But accident.

To Daughters, Growing Up. Stanza 7

Cat, if you go outdoors you must walk in the snow.
You will come back with little white shoes on your feet,
Little white slippers of snow that have heels of sleet.
Stay by the fire, my Cat. Lie still, do not go.

On a Night of Snow

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[1] A collection of syndicated articles published in the summer of 1944 and in book form later.

[2] SHELLEY: *Ozymandias of Egypt.*

The mother sighed and drew the torn quilts closer,
The February wind clapped at the door
Flattening the fire on the careless hearth.
Then came Another, dark and wrapped in darkness,
The Spirit of that Earth, by none expected.

The Godmothers. Stanza 3

She stood among the hags, who left the child
With lingering looks. Fiercely she picked him up,
Stared in his eyes, laid her great face to his,
And held him close, taking him for her own.
The sleeping mother gave an uncertain smile
As though she heard a voice which seemed to bring
Good news in speech she did not understand.

Ibid. Stanza 4

And somewhere someone said to Thomas Lincoln:
"Reckon your wife's got a surprise to home.
You pay for drinks. Your Nancy's borned a boy."[1]

Ibid. Stanza 5

JAMES BRYANT CONANT
[1893–]

Behavior which appears superficially correct but is intrinsically corrupt always irritates those who see below the surface.

Baccalaureate Address, Harvard College [*June 17, 1934*]

Slogans are both exciting and comforting, but they are also powerful opiates for the conscience.

Ibid.

Some of mankind's most terrible misdeeds have been committed under the spell of certain magic words or phrases.

Ibid.

Liberty like charity must begin at home.

Our Fighting Faith. Our Unique Heritage[1]

Each honest calling, each walk of life, has its own elite, its own aristocracy based on excellence of performance.

Ibid. "In This Country There Are No Classes"[2]

The primary concern of American education today is not the development of the appreciation of the "good life" in young gentlemen born to the purple. Our purpose is to cultivate in the largest number of our future citizens an appreciation both of the responsibilities and the benefits which come to them because they are American and free.

General Education in a Free Society

FAIRFAX DOWNEY
[1893–]

Listen, my children, with open jaws
To the midnight ride of William Dawes,
On the eighteenth of April, in Seventy-five;
Sadly his fame's not now alive,
For Paul Revere all the cheering draws.[3]

Another Fellow's Ride. Stanza 1

Alas, air travel is so swift and always getting shorter,
On long train trips one got a chance to know the Pullman porter.
Soon after you have favored me with smiles, some gum, a pillow,

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[1] See E. V. Cooke, page 796.

[1] Address, opening of the first war-time summer term, Harvard College, June 30, 1942.

[2] Baccalaureate Sermon, June 16, 1940. The title is taken from a statement in an address [1873] by JAMES A. GARFIELD [1831–1881]: The Future of the Republic: Its Dangers and its Hopes.

[3] I am a wandering, bitter shade;
Never of me was a hero made;
Poets have never sung my praise,
Nobody crowned my brow with bays;
And if you ask me the fatal cause,
I answer only, "My name was Dawes."

HELEN F. MORE: *What's In a Name? Stanza 1*

We land, and vanishes your form, so
trim, sylphlike and willow.
Love On a High Plane

DOROTHY FRANCES BLOMFIELD (MRS. GERALD) GURNEY
[? –1932]

The kiss of the sun for pardon,
The song of the birds for mirth, —
One is nearer God's heart in a garden
Than anywhere else on earth.[1]
The Lord God Planted a Garden. Stanza 4

HAROLD JOSEPH LASKI
[1893–]

It would be madness to let the purposes or the methods of private enterprise set the habits of the age of atomic energy.
Plan or Perish [*1945*]

ANITA LOOS
[1893–]

Gentlemen always seem to remember blondes.
Gentlemen Prefer Blondes. Chap. 1 [*1925*]

She always believed in the old adage, "Leave them while you're looking good."
Ibid.

A girl never really looks as well as she does on board a steamship, or even a yacht.
Ibid.

JOHN PHILLIPS MARQUAND
[1893–]

It is worth while for anyone to have behind him a few generations of honest, hard-working ancestry.
The Late George Apley. Chap. 3 [*1937*]

His father watched him across the gulf of years and pathos which always must divide a father from his son.
Ibid. Chap. 10

Marriage . . . is a damnably serious business, particularly around Boston.
Ibid. Chap. 11

There is a certain phase in the life of the aged when the warmth of the heart seems to increase in direct proportion with the years. This is a time of life when a solicitous family does well to watch affectionately over the vagaries of its unattached relatives, particularly of those who are comfortably off.
Ibid. Chap. 23

ROBERT MALISE BOWYER NICHOLS
[1893–1944]

God, if Thou livest, Thine eye on me bend,
And stay my grief and bring my pain to end:
Pain for my lost, the deepest, rarest friend
Man ever had, whence groweth this despair.
Plaint of Friendship by Death Broken. Stanza 1

Beauty is its own reward,
Being a form of Peace.
The Water-Lily. Stanza 2

Was there love once? I have forgotten her.
Was there grief once? grief yet is mine.
Fulfilment

WILFRED OWEN
[1893–1918]

What passing-bells for these who died as cattle?
Only the monstrous anger of the guns.
Only the stuttering rifles' rapid rattle
Can patter out their hasty orisons.
The Anthem for Doomed Youth

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[1] Inscription at the Bok Singing Tower, Lake Wales, Florida.

The garden seems the one spot on earth where history does not assert itself, and, no doubt, when Nero was fiddling over the blaze of Rome, there were florists counting the petals of rival roses at Paestum as peacefully and conscientiously as any gardeners of to-day.
EDMUND GOSSE: *Gossip in a Library, Gerard's Herbal*

. . . . You would not tell with such high zest
To children ardent for some desperate glory,
The old lie: *Dulce et decorum est*
Pro patria mori.

Dulce et Decorum Est [1]

DOROTHY PARKER
[1893–]

Where's the man could ease a heart
Like a satin gown?

The Satin Dress. Stanza 1

Yet this the need of woman, this her curse:
To range her little gifts, and give, and give,
Because the throb of giving's sweet to bear.

I Know I Have Been Happiest

Four be the things I am wiser to know:
Idleness, sorrow, a friend, and a foe.

Inventory

Four be the things I'd been better without:
Love, curiosity, freckles, and doubt.

Ibid.

And this is the sum of a lasting lore:
Scratch a lover, and find a foe.

Ballade of a Great Weariness. Stanza 1

Men seldom make passes
At girls who wear glasses.[2]

News Item

Accursed from their birth they be
Who seek to find monogamy,
Pursuing it from bed to bed —
I think they would be better dead.

Reuben's Children

You are brief and frail and blue —
Little sisters, I am, too.
You are heaven's masterpieces —
Little loves, the likeness ceases.

Sweet Violets

Razors pain you;
Rivers are damp;
Acids stain you;
And drugs cause cramp.
Guns aren't lawful;
Nooses give;
Gas smells awful;
You might as well live.

Résumé

Why is it no one ever sent me yet
One perfect limousine, do you suppose?
Ah no, it's always just my luck to get
One perfect rose.

One Perfect Rose. Stanza 3

Then if my friendships break and bend,
There's little need to cry
The while I know that every foe
Is faithful till I die.

The Leal. Stanza 2

He lies below, correct in cypress wood,
And entertains the most exclusive worms.

Epitaph for a Very Rich Man

I never saw a sweeter child —
The little one, the darling one! —
I mind I told her, when he smiled
You'd know he was his mother's son.

The Maid-Servant at the Inn. Stanza 4

It's queer that I should see them so —
The time they came to Bethlehem
Was more than thirty years ago;
I've prayed that all is well with them.

Ibid. Stanza 5

The man she had was kind and clean
And well enough for every day,
But, oh, dear friends, you should have seen
The one that got away!

The Fisherwoman

There was nothing more fun than a man!

The Little Old Lady in Lavender Silk

Women and elephants never forget.[1]

Ballade of Unfortunate Mammals. Refrain

The affair between Margot Asquith and Margot Asquith will live as one of the prettiest love stories in all literature.

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[1] See Horace, page 1098.

[2] But glasses can always be checked
By a girl who's about to be necked.
CHRISTOPHER MORLEY: *Postscript to a Famous Verse*

[1] See Saki, page 825.

Review in The New Yorker of the Autobiography of Margot Asquith

HERBERT READ

[1893–]

The only literature which is at the same time vital and popular is the literature of the music-hall.

Phases of English Poetry

Poetry can never again become a popular art until the poet gives himself wholly to "the cadence of consenting feet." [1]

Ibid.

The no-man's-years between the wars. [1919–1939]

Annals of Innocence and Experience (1940)

ROBERT LEROY RIPLEY

[1893–1949]

Believe it or not.

Title of syndicated newspaper feature

DOROTHY LEIGH SAYERS

[1893–]

To that still center where the spinning world
Sleeps on its axis, to the heart of rest.

Gaudy Night. Chap. 18, Sonnet

Death seems to provide the minds of the Anglo-Saxon race with a greater fund of innocent amusement than any other single subject . . . the tale must be about dead bodies or very wicked people, preferably both, before the Tired Business Man can feel really happy.

The Third Omnibus of Crime. Introduction

Every work of creation is threefold, an earthly trinity to match the heavenly. First there is the Creative Idea, passionless, timeless, beholding the whole work complete at once. . . . Second, there is the Creative Energy begotten of that idea, working in time from the beginning to the end, with sweat and passion. . . . Third, there is the Creative Power, the meaning of the work and its response to the living soul. . . . And these three are one, each equally in itself the whole work.

The Mind of the Maker [1941]

Do you promise that your Detectives shall well and truly detect the Crimes presented to them, using those Wits which it shall please you to bestow upon them and not placing reliance upon, nor making use of, Divine Revelation, Feminine Intuition, Mumbo-Jumbo, Jiggery-Pokery, Coincidence or the Act of God?

Ibid. Chap. XI. [Membership oath of the Detection Club, London, quoted by Miss Sayers]

Praise God, now, for an English war —
The grey tide and the sullen coast,
The menace of the urgent hour,
The single island, like a tower,
Ringed with an angry host.

The English War.[1] Stanza 1

When Europe, like a prison door,
Clangs, and the swift, enfranchised sea
Runs narrower than a village brook;
And men who love us not, yet look
To us for liberty.

Ibid. Stanza 3

. . . dangerous dreams of wishful men
Whose homes are safe, who never feel
The flying death that swoops and stuns,
The kisses of the curtseying guns
Slavering their streets with steel.

Ibid. Stanza 11

The Architect stood forth and said:
"I am the master of the art:
I have a thought within my head,
I have a dream within my heart."

The Makers. Stanza 1

The Craftsman answered: "Sir, I will;
Yet look to it that this your draft
Be of a sort to serve my skill —
You are not master of the craft."

Ibid. Stanza 3

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[1] The quotation is from FRANCIS BARTON GUMMERE [1855–1919]: *The Beginnings of Poetry.*

[1] *The Times*, London, September 7, 1940.

The Stone made answer: "Masters mine,
Know this: that I can bless or damn
The thing that both of you design
By being but the thing I am."

The Makers. Stanza 6

The Maker of the men that make
Will stoop between the cherubim,
The towel and the basin take,
And serve the servants who serve Him.

Ibid. Stanza 13

If it were not for the war,
This war
Would suit me down to the ground. . . .
I have always detested travelling,
And now there is no travelling to do.

London Calling: Lord, I Thank Thee [1]

I need not buy new clothes,
Or change for dinner,
Or bother to make up my face —
It is virtuous to refrain from these things.
I need not shiver in silk stockings; —
I had a hunch about wool before it was rationed;
Now I have knitted myself woollen stockings
That come a long way up. . . .
As it happens, I like knitting
And nothing gratifies one more
Than to be admired for doing what one likes.

Ibid.

I can now enjoy a more glorious victory,
More exaltation of spirit,
By capturing a twopenny tin of mustard
Or a packet of hairpins
And bearing it home in triumph
Than I could have achieved before the war
By securing a First Folio of Shakespeare.

Ibid.

I am better off with vegetables
At the bottom of my garden
Than with all the fairies of the Midsummer Night's Dream.

Ibid.

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[1] December, 1942.

HAROLD CLAYTON UREY [1]

[1893–]

We need first of all to be thoroughly frightened.

Speech on the Atomic Bomb, December 3, 1945

This is indeed The Year Atom Bomb One. It has opened most ominously. We must waste no time if we plan to be alive in A.B. 5 or A.B. 10.

I'm a Frightened Man [2]

The most dangerous situation that humanity has ever faced in all history.

One World or None. Chap. 2. How Does It All Add Up? [1946]

SYLVIA TOWNSEND WARNER

[1893–]

John Bird, a laborer, lies here,
Who served the earth for sixty year
With spade and mattock, drill and plough;
But never found it kind till now.

Epitaph

JOHN VAN ALSTYN WEAVER

[1893–1938]

Don't you ever try to go there —
It's to dream of, not to find.
Lovely things like that is always
Mostly in your mind.

Legend. Stanza 7

Sure enough, the towers and castles
Went like lightnin' out of sight —
Nothin' there but filthy Jersey
On a drizzly night.

Ibid. Stanza 9

MAE WEST

[1893–]

Come up and see me sometime.

Diamond Lil [3] *[1932]*

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[1] Winner of Nobel prize for Physics, 1934.

[2] As told to MICHAEL AMRINE in *Collier's*, January 5, 1946.

[3] A play, later made into a movie called *She Done Him Wrong*.

WINIFRED WELLES
[1893–1939]

My squirrel with his tail curved up
Like half a silver lyre.
Silver for Midas. Stanza 4

Oh all you safe and smooth of heart
Listen to song from me,
Whose wooden throat was once a part
Of the north side of a tree!
The Violin. Stanza 4

Once, on a cliff, I saw perfection happen.
The full, gold moon was balanced on the sea
Just as the red sun rested on the moor.
The summer evening ripened and fell open;
And people walking through that fruit's rich core
Were suddenly what they were meant to be.
The Heart of Light

DON BLANDING
[1894–]

When I have a house . . . as I sometime may . . .
I'll suit my fancy in every way.
I'll fill it with things that have caught my eye
In drifting from Iceland to Molokai.
Vagabond's House. Stanza 1

There are times when only a dog will do
For a friend . . . when you're beaten sick and blue
And the world's all wrong, for he won't care
If you break and cry, or grouch and swear,
For he'll let you know as he licks your hands
That he's downright sorry . . . and understands.[1]
Ibid. Stanza 5

And the thought will strike with a swift sharp pain
That I probably never will build again
This house that I'll have in some far day.
Well . . . it's just a dream-house anyway.
Vagabond's House. Stanza 21

Hollywood . . . Hollywood . . .
Fabulous Follywood . . .
Celluloid Babylon, glorious, glamorous.
Hollywood. Stanza 1

It's more than just an easy word for casual good-bye;
It's gayer than a greeting, and it's sadder than a sigh.
Aloha Oe: Its Meaning

It's said a hundred different ways, in sadness and in joy,
Aloha means "I love you." So I say "Aloha Oe."
Ibid.

EDWARD ESTLIN CUMMINGS[1]
[1894–]

when the proficient poison of sure sleep
bereaves us of our slow tranquilities
and He without Whose favour nothing is
(being of men called Love) upward doth leap
from the mute hugeness of depriving deep,
with thunder of those hungering wings of His,
into the lucent and large signories
— i shall not smile beloved; i shall not weep.
When the Proficient Poison of Sure Sleep

while in an earthless hour my fond
soul seriously yearns beyond
this fern of sunset frond on frond
opening in a rare
Slowness of gloried air. . . .
Always Before Your Voice

---

[1] In the whole history of the world there is but one thing that money can not buy — to wit, the wag of a dog's tail. — HENRY WHEELER SHAW ("Josh Billings"). Quoted in KATE SANBORN'S *My Literary Zoo* [1896], *P. 69.*

[1] "The terror of typesetters, an enigma to book reviewers, and the special target of all the world's literary philistines." — Publisher's note, Modern Library edition of *The Enormous Room.*

nobody, not even the rain, has such small hands

Somewhere I Have Never Travelled

"next to of course god america i
love you land of the pilgrims and so forth oh
say can you see by the dawn's early my
country 'tis of centuries come and go
and are no more what of it we should worry
in every language even deafanddumb
thy sons acclaim your glorious name by gorry
by jingo by gee by gosh by gum
why talk of beauty what could be more beaut-
iful than these heroic happy dead
who rushed like lions to the roaring slaughter
they did not stop to think they died instead
then shall the voices of liberty be mute?"

He spoke. And drank rapidly a glass of water.

Next To Of Course God

this is the garden: colours come and go,
frail azures fluttering from night's outer wing
strong silent greens serenely lingering,
absolute lights like baths of golden snow.

This Is The Garden

among
the slow deep trees perpetual of sleep
some silver-fingered fountain steals the world.

Ibid.

King Christ, this world is all aleak;
and lifepreservers there are none:
and waves which only He may walk
Who dares to call Himself a man.

Collected Poems, 258 [*1938*]

lady through whose profound and fragile lips
the sweet small clumsy feet of April came
into the ragged meadow of my soul.

Ibid. 189

open your thighs to fate and (if you can
withholding nothing) World, conceive a man.

Collected Poems, 293

he sang his didn't he danced his did.

50 Poems, 29

Always the beautiful answer who asks a more beautiful question.

Introduction to Collected Poems

ESTHER FORBES

Women have almost a genius for anti-climaxes.

O Genteel Lady! Page 199 [*1926*]

Most American heroes of the Revolutionary period are by now two men, the actual man and the romantic image. Some are even three men — the actual man, the image, and the debunked remains.

Paul Revere [*1942*]

AGNES KENDRICK GRAY
[1894–   ]

Sure, 'tis God's ways is very quare,
An' far beyont my ken,
How o' the selfsame clay he makes
Poets an' useful men.

The Shepherd to the Poet. Stanza 4

ALDOUS LEONARD HUXLEY
[1894–   ]

It is far easier to write ten passably effective Sonnets, good enough to take in the not too inquiring critic, than one effective advertisement that will take in a few thousand of the uncritical buying public.

On the Margin

There are not enough *bon mots* in existence to provide any industrious conversationalist with a new stock for every social occasion.[1]

Point Counter Point. Chap. 7

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[1] What horrors, when it flashed over him that he had made this fine speech, word for word, twice over! Yet it was not true, as the lady might perhaps have fairly inferred, that he had embellished his conversation with the Huma daily during that whole interval of years. — Oliver Wendell Holmes: *The Autocrat of the Breakfast Table, Every Man His Own Boswell*

A bad book is as much of a labour to write as a good one; it comes as sincerely from the author's soul.

Point Counter Point. Chap. 13

There is no substitute for talent. Industry and all the virtues are of no avail.

Ibid.

Parodies and caricatures are the most penetrating of criticisms.

Ibid. Chap. 28

There's only one corner of the universe you can be certain of improving, and that's your own self.

Time Must Have a Stop

Seated upon the convex mound
Of one vast kidney, Jonah prays
And sings his canticles and hymns,
Making the hollow vault resound
God's goodness and mysterious ways,
Till the great fish spouts music as he swims.

Jonah

Blood of the world, time stanchless flows;
The wound is mortal and is mine.

Seasons

Life is their madness, life that all night long
Bids them to sing and sing, they know not why;
Mad cause and senseless burden of their song;
For life commands, and Life! is all their cry.

The Cicadas. Stanza 5

Clueless we go; but I have heard thy voice,
Divine Unreason! harping in the leaves,
And grieve no more; for wisdom never grieves,
And thou hast taught me wisdom; I rejoice.

Ibid. Stanza 14

Over her the swan shook slowly free
The folded glory of his wings, and made
A white-walled tent of soft and luminous shade.

Leda

A poor degenerate from the ape,
Whose hands are four, whose tail's a limb,
I contemplate my flaccid shape
And know I may not rival him
Save with my mind.

First Philosopher's Song

A million million spermatozoa,
All of them alive:
Out of their cataclysm but one poor Noah
Dare hope to survive.
And among that billion minus one
Might have chanced to be
Shakespeare, another Newton, a new Donne —
But the One was Me.

Fifth Philosopher's Song

CHARLES LANGBRIDGE MORGAN

[1894–]

The art of living does not consist in preserving and clinging to a particular mood of happiness, but in allowing happiness to change its form without being disappointed by the change; for happiness, like a child, must be allowed to grow up.

An English Retrospect [1]

Freedom from interruption may be counted by artists as not the least of the five freedoms.

A Fifth Freedom [2]

ROBERT NATHAN

[1894–]

Love hath no physic for a grief too deep.

A Cedar Box. Sonnet V

Because my grief seems quiet and apart,
Think not for such a reason it is less.
True sorrow makes a silence in the heart,
Joy has its friends, but grief its loneliness.

Ibid. Sonnet VII

So we stand silent, having lost so soon
The best of us, the high and silver flute;
The clearest melody, the happiest tune,

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[1] *Menander's Mirror, Times Literary Supplement*, London, May 20, 1944.

[2] *Menander's Mirror*, April 28, 1945.

The loveliest voice of all our times is
mute.

For Elinor Wylie

Sister of beauty, cousin of delight,
Whose voice was music when our day
began,
Let not the closing shutters of the night
Hide from your eyes the little lamp of
man.

Answer to Millay

Bells in the country,
They sing the heart to rest
When night is on the high road
And day is in the west.

Bells in the Country

It is but just that there should rise,
At peace beneath our Western skies,
From out the hearts of free-born men,
This little town again.[1]

Lidice. Stanza 2

Toward men and toward God, she maintained a respectful attitude, lightened by the belief that in a crisis she could deal adequately with either of them.

The Road of Ages. Chap. 2

WESTBROOK PEGLER

[1894–   ]

The Era of Wonderful Nonsense.[2]

Mr. Gump Himself

For the fifth year in succession I have pored over the catalogue of dogs in the show at Madison Square Garden without finding a dog named Rover, Towser, Sport, Spot or Fido.

Who is the man who can call from his back door at night: "Here, Champion Alexander of Clane o' Wind-Holme! Here, Champion Alexander of Clane o' Wind-Holme"?

Here, Rover!

I am a member of the rabble in good standing.

The Lynching Story

After a quiet study of the rules and tools of civilized table warfare your correspondent has decided that the French combine the greatest simplicity with the best results.

France in One Easy Lesson

The thing we all love most about the
glorious old United States of A.
Is that everybody, irregardless of creed
or color, is entitled to have their
say.
It makes no difference whether you are
a member of the wealthy group,
Or if you are so poor all you have for
your humble fare is soup.
It is just the same whether you are of
socialistic persuasion,
Or vegetarian or any other peculiar denomination,
Everybody is entitled to express their
opinion in this wonderful free land
of ours
From the rockbound coast of Maine to
California's tropical bowers.

Fair Enough [*August 30, 1944*]

H. PHELPS PUTNAM

[1894–   ]

We have insulted you as Lady Luck.

Hymn to Chance

Hard-boiled, unbroken egg, what can
you care
For the enfolded passion of the Rose?

Hasbrouck and the Rose

In Springfield, Massachusetts, I devoured
The mystic, the improbable, the Rose.

Ibid.

KENNETH CLAIBORNE ROYALL [1]

[1894–   ]

A "brass hat" is an officer of at least one rank higher than you whom you

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[1] On July 12, 1942, a group of American Czechs renamed their town of Stern Park Garden, Illinois, Lidice, in memory of the village destroyed by Hitler. The inscription on a granite shaft reads:

"In memory of the people of Lidice, Czechoslovakia, destroyed by barbarism but living forever in the hearts of all those who love freedom, this monument is erected by the free people of America at Lidice, Illinois."

See Edna St. Vincent Millay, page 983.

[2] The period of spending and speculation during what used to be called "Coolidge Prosperity," before the depression of (approximately) 1930–1935.

[1] Brigadier-General, World War II.

don't like and who doesn't like you.[1]
Speech, Chamber of Commerce, Wilson, N.C., February 15, 1946

BEARDSLEY RUML
[1894–]

It takes only a period of about a dozen years to implant a basic culture in the mind of man — the period between the age of two and the age of fourteen. In a psycho-biological sense, history, tradition and custom are only about twelve years old.
World Trade and Peace. Address, National Foreign Trade Convention, November 14, 1945

MARGARET E. SANGSTER (MRS. GERRIT VAN DETH)
[1894–]

Oh, cakes and friends we should choose with care,
Not always the fanciest cake that's there
Is the best to eat! And the plainest friend
Is sometimes the finest one in the end!
French Pastry. Stanza 3

I think that folk should carry bright umbrellas in the rain,
To smile into the sullen sky and make it glad again.
On a Rainy Day. Stanza 4

GENEVIEVE TAGGARD
[1894–1948]

Try tropic for your balm,
Try storm,
And after storm, calm.
Try snow of heaven, heavy, soft, and slow,
Brilliant and warm.
Nothing will help, and nothing do much harm.
Of the Properties of Nature for Healing an Illness. Stanza 1

Drink iron from rare springs; follow the sun;
Go far
To get the beam of some medicinal star;
Or in your anguish run
The gauntlet of all zones to an ultimate one.
Fever and chill
Punish you still,
Earth has no zone to work against your will.
Of the Properties of Nature for Healing an Illness. Stanza 2

Terror touches me when I
Dream I am touching a butterfly.
The Enamel Girl

Defiant even now, it tugs and moans
To be untangled from these mother's bones.
With Child. Stanza 3

DOROTHY THOMPSON
[1894–]

To Franklin D. Roosevelt, I say: You took a new breath 22 years ago when Polio struck you down, and you overcame the blow, and became stronger and greater because of it. You took a fresh breath when you were called to the Presidency in a moment of riots and bread lines and collapse. You took a fresh breath when, after years of unheeded warnings, the enemy struck.

Now, out of that reservoir of strength, which is ever refilled by those who know the secret of overcoming, take one more breath for the completion of our struggle, and for our peace.

And to you who hear me, I say: Take that fresh breath with him. Give him no worship — for that we reserve for God. But breathe into the will of this man, your will; lend to him your strength; share with him your faith; that with him, and through him, we may realize our mighty victory, and with him and through him set our feet upon the pathway to a new and better, and more honest world.
Radio Address in behalf of Franklin D. Roosevelt's candidacy for a fourth term as President [October 29 and November 6, 1944]

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[1] Some big brass hat from the War Office.
JAMES HILTON: *Good-bye, Mr. Chips,* Chap. 14 [1934].

JAMES THURBER

[1894–]

Well, if I called the wrong number, why did you answer the 'phone?

Caption for cartoon

The War Between Men and Women.

Series of cartoons

Humor is emotional chaos remembered in tranquillity.

Quoted by MAX EASTMAN *in The Enjoyment of Laughter*

MARK VAN DOREN

[1894–]

Wit is the only wall
Between us and the dark.

Wit. Stanza 1

Wit is the only breath
That keeps our eyelids warm,
Facing the driven ice
Of an old storm
That blows as ever it has blown
Against imperishable stone.

Ibid. Stanza 2

He talked, and as he talked
  Wallpaper came alive;
Suddenly ghosts walked
  And four doors were five.

The Story Teller. Stanza 1

Grass nibbling inward
  Like green fire.

Former Barn Lot. Stanza 3

    The sun
Drew semicircles smooth and high.
A week was seven domes across a desert,
And any afternoon took long to die.

The Difference. Stanza 1

DUKE OF WINDSOR
(KING EDWARD VIII)

[1894–]

At long last I am able to say a few words of my own. I have never wanted to withhold anything, but until now it has not been constitutionally possible for me to speak.

I have found it impossible to carry the heavy burden of responsibility and to discharge my duties as King as I would wish to do without the help and support of the woman I love.

I now quit altogether public affairs and I lay down my burden.

It may be some time before I return to my native land, but I shall always follow the fortunes of the British race and empire with profound interest and if, at any time in the future, I can be found of service to His Majesty in a private station I shall not fail.

And now we all have a new King. I wish him and you, his people, happiness and prosperity with all my heart.

God bless you all! God save the King!

Farewell broadcast after abdication [*December 11, 1936*]

They say I speak with an American accent.

On his return to England, September, 1945

MARGARET L. FARRAND

A curve in the road and a hillside
Clear-cut against the sky;
A tall tree tossed by the Autumn wind,
And a white cloud riding high;
Ten men went along that road
And all but one passed by.

The Seeing Eye. Stanza 1

And he put them down on canvas
For the other nine men to buy.

Ibid. Stanza 2

ETHEL ROMIG FULLER

If radio's slim fingers can pluck a melody
  From night, and toss it over a continent or sea . . .
Why should mortals wonder if God hears prayer?

Proof

RICHARD BUCKMINSTER FULLER

[1895–]

We must think of our whole economics in terms of a preventive pathology instead of a curative pathology.

Don't oppose forces; use them.

God is a verb,
Not a noun.
No More Secondhand God

KING GEORGE VI
[1895-]

The highest of distinctions is service to others.
Broadcast greeting to his empire after his coronation, May 12, 1937

We shall prevail.
Broadcast on Declaration of War, September 3, 1939

I wish to all you who are on service away from home good luck and stout heart; to all who wait for them to return, proud memories and high hopes to keep you strong.
Broadcast message, December 25, 1943

After nearly five years of toil and suffering, we must renew that crusading impulse on which we entered the war and met its darkest hour. We and our Allies are sure that our fight is against evil and for a world in which godliness and honor may be the foundation of the life of men in every land.
Broadcast message for the Invasion of Normandy, June 6, 1944

That we may be worthily matched with the new summons of destiny, I desire solemnly to call my people to prayer and dedication. We are not unmindful of our own shortcomings, past and present. We shall not ask that God may do our will, but that we may be enabled to do the will of God.
Ibid.

ROBERT GRAVES
[1895-]

As you are woman, so be lovely:
As you are lovely, so be various,
Merciful as constant, constant as various,
So be mine, as I yours for ever.
Pygmalion to Galatea

With a fork drive Nature out,
She will ever yet return.[1]
Marigolds

Look: the constant marigold
Springs again from hidden roots.
Baffled gardener, you behold
New beginnings and new shoots.
Ibid.

Hate is a fear, and fear is rot
That cankers root and fruit alike:
Fight cleanly then, hate not, fear not,
Strike with no madness when you strike.
Hate Not, Fear Not

"How is your trade, Aquarius,
This frosty night?"
"Complaints is many and various,
And my feet are cold," says Aquarius.
Star Talk. Stanza 5

At each and every fall they take,
May a bone within them break,
And may the bones that break within
Not be, for variation's sake,
Now rib, now thigh, now arm, now shin,
But always, without fail, the neck.
The Traveller's Curse After Misdirection. (From the Welsh)

I do not love the Sabbath,
The soapsuds and the starch,
The troops of solemn people
Who to Salvation march.
The Boy Out of Church

Resolved that church and Sabbath
Were never made for man.
Ibid.

When a dream is born in you
With a sudden clamorous pain,
When you know the dream is true
And lovely, with no flaw nor stain,
O then, be careful, or with sudden clutch
You'll hurt the delicate thing you prize so much.
A Pinch of Salt. Stanza 1

May the gift of heavenly peace
And glory for all time
Keep the boy Tom who, tending geese,
First made the nursery rhyme.
A Ballad of Nursery Rhyme. Stanza 6

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[1] Naturam expelles furca, tamen usque recurret.
HORACE: *Epistles, I, 10, 24*

A well-chosen anthology is a complete dispensary of medicine for the more common mental disorders, and may be used as much for prevention as cure.[1]

On English Poetry. XXIX

"Blonde or dark, sir?" says enough
Whether of women, drink, or snuff.

Blonde or Dark?

The North Wind rose: I saw him press
With lusty force against your dress,
Moulding your body's inward grace
And streaming off from your set face;
So now no longer flesh and blood
But poised in marble flight you stood.
O wingless Victory, loved of men,
Who could withstand your beauty then?

Love in Barrenness

Truth-loving Persians do not dwell upon
The trivial skirmish fought near Marathon.

The Persian Version

OSCAR HAMMERSTEIN 2nd
[1895–]

The surrey with the fringe on top.

Song from "Oklahoma!" [2] [*1943*]

ROBERT HILLYER
[1895–]

As one who bears beneath his neighbor's roof
Some thrust that staggers his unready wit
And brooding through the night on such reproof
Too late conceives the apt reply to it,
So all our life is but an afterthought.

Sonnet: As One Who Bears

Fate harries us; we answer not a word,
Or answering too late, we waste our breath;
Not even a belated quip is heard
From those who bore the final taunt of death.

Sonnet: As One Who Bears

Men lied to them, and so they went to die.

Thermopylae and Golgotha. [*1919*]

Thermopylae or Golgotha, all one,
The young dead legions in the narrow pass;
The stark black cross against the setting sun.

Ibid.

We whom life changes with its every whim
Remember now his steadfastness. In him
Was a perfection, an unconscious grace,
Life could not mar, and death can not efface.

A Parting in April. In Memoriam: Le Baron Russell Briggs. [*1934*]

Each finger nail a crimson petal, seen
Through a pale garnishing of nicotine.

A Letter to the Editor. [*1936*]

Silence! the Columnist is on the sill! . . .
She enters with triumphant condescension
Exuding promises of Sunday mention.
Impishly coy, grandiloquent with power,
She bids await the inevitable hour
When printer's ink shall scatter her largesse
On writers who have won their own success.

Ibid.

THOMAS KETTLE
[? –1916 ?]

Know that we dead, now with the foolish dead,
  Died not for flag nor king nor emperor,
But for a dream born in a herdsman's shed
  And for the secret scripture of the poor.

Sonnet

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[1] The same idea has been admirably pursued in Robert Haven Schauffler's anthology, *The Poetry Cure: A Pocket Medicine Chest of Verse* [1925].

[2] Musical play by Richard Rodgers and Oscar Hammerstein 2nd based on *Green Grow the Lilacs*, by Lynn Riggs.

ROBERT KEITH LEAVITT
[1895–   ]

People don't ask for facts in making up their minds. They would rather have one good, soul-satisfying emotion than a dozen facts.

Voyages and Discoveries. [*1939*]

You do not have to shout. But if you whisper . . . the whisper had better be good.

Ibid. [*1940*]

LEWIS MUMFORD
[1895–   ]

People have hesitated to call Whitman's poems poetry; it is useless to deny that they belong to sacred literature.

The Golden Day. V

The jolly and comfortable bourgeois tradition of the Victorian age, a state of mind composed of felt slippers and warm bellywash.

Ibid. VIII

In Whitman and Melville letters again became as racy as the jabber of a waterside saloon; in all of Poe's poetry there is scarcely a line as good as pages of the best of Melville's prose.

Ibid.

EDWARD E. PARAMORE, JR.
[1895–   ]

Oh, the North Countree is a hard countree
That mothers a bloody brood;
And its icy arms hold hidden charms
For the greedy, the sinful and lewd.
And strong men rust, from the gold and the lust
That sears the Northland soul,
But the wickedest born, from the Pole to the Horn,
Is the Hermit of Shark Tooth Shoal.

The Ballad of Yukon Jake.[1]

Oh, tough as a steak was Yukon Jake —
Hard-boiled as a picnic egg.

Ibid.

E. MERRILL ROOT
[1895–   ]

Quietly I rise again
Over violence or chicane —
Defying from the deeper granite
The skin-diseases of the planet.

Scrub Oak. Stanza 5

Build on waste and desolation
Your green towers of affirmation.

Ibid. Stanza 6

When the sun, like some red armadillo,
Burrows into the West and birds must doze,
Cushioned all night upon an airy pillow
The parrot sleeps — except his gripping toes.

Pretty Polly. Stanza 6

LEON SAMSON

Money is the power of impotence.

The New Humanism. Page 206 [*1930*]

The Diplomat sits in silence, watching the world with his ears.

Ibid. Page 291

Property is the pivot of civilization.

Ibid. Page 316

War is a transfer of property from nation to nation.

Ibid.

Revolution is a transfer of property from class to class.

Ibid.

FULTON JOHN SHEEN
[1895–   ]

Baloney is flattery so thick it cannot be true, and blarney is flattery so thin we like it.

Address before the Ancient Order of Hibernians, Boston [*December 3, 1938*]

PIERRE VAN PAASSEN
[1895–   ]

That detached and baronial air of superiority the Briton habitually affects when circumstances beyond his control bring him into the presence of creatures of a lesser breed.

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[1] First published in *Vanity Fair*, August, 1921.

That Day Alone. Sect. I [*1941*]

Recklessness — that appearance of courage, which is not true courage.

Ibid. Sect. IV, 8

It is always growing weather. Only the ignorant and the blind believe that the soil ever comes to rest. Never is it in such intense travail as in autumn. The heart of the earth never stops beating. Scarcely is the harvest home than the promise of future wheat fields is visible in the dark clods of earth.

Ibid. Sect. VI

Half of our misery and weakness derives from the fact that we have broken with the soil and that we have allowed the roots that bound us to the earth to rot. We have become detached from the earth, we have abandoned her. And a man who abandons nature has begun to abandon himself.

Ibid.

EDMUND CHARLES BLUNDEN

[1896–   ]

Sounds danger from the south, firedrake
 fierce with gnarring roar,
And the country stares, and dog and cat
 run in-a-door;
 Then the stillness, and the scene
 Cares not that such has been,
And whose that black art was will
 scarcely question more.

South-East England in 1944

JOHN RODERIGO DOS PASSOS

[1896–   ]

The chilly December day
two shivering bicycle mechanics from
 Dayton, Ohio,[1]
first felt their homemade contraption
whittled out of hickory sticks,
gummed together with Arnstein's bicycle cement,
stretched with muslin they'd sewn on
 their sister's sewingmachine in
 their own backyard on Hawthorn
 Street in Dayton, Ohio,
soar into the air
above the dunes and the wide beach
at Kitty Hawk.[1]

The Big Money.[2] [*The Campers at Kitty Hawk*]

IRWIN EDMAN

[1896–   ]

Whene'er with wild elation
 Tremblingly I smite the lyre,
Comes the swift and kind damnation:
 "He's a clever versifier."

The Curse of Faint Praise

Whichever way I turn the dial,
 Somebody's asking someone something,
Somebody's learning is on trial,
 Someone is being proved a dumb
 thing.

Intermission, Please![3] *Stanza 3*

And as the quizzes end I go
 (Sometimes I last but half-way
 through them)
To study hard until I know
 So much I needn't listen to them.

Ibid. Stanza 8

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[1] The Wright brothers, Wilbur and Orville.

[1] December 17, 1903.

[2] Three studies of the American scene, the like of which had never before appeared in American print. . . . An underlying, persistent, and irresistible rejection of complacency — a dynamic, typhonic, devastating rejection. — CHARLES A. BEARD and MARY R. BEARD: *America in Midpassage*, Chap. 13 [1939].

[3] "Information, Please," first and most successful of the radio quiz programs, began June 7, 1938.

 The ether is littered with learning,
  The experts have cornered the air.
 On thousands of stations
 They're quoting quotations
  Or bearding the Bard in his lair.

PHYLLIS MCGINLEY: *Less Information, Please. Stanza 2*

See Franklin P. Adams, page 904.

FRANCIS SCOTT FITZGERALD[1]

[1896–1940]

The victor belongs to the spoils.

The Beautiful and Damned [*1921*]

The hangover became a part of the day as well allowed-for as the Spanish siesta.

Echoes of the Jazz Age [*1931*]

Show me a hero and I will write you a tragedy.

Note-Books[2]

I had to sink my yacht to make the guests go home.

Ibid.

Draw your chair up close to the edge of the precipice and I'll tell you a story.

Ibid.

The worst things:
To be in bed and sleep not,
To want for one who comes not,
To try to please and please not.

"Egyptian Proverb," quoted in Note-Books

HAROLD N. GILBERT

[1896–   ]

Keep 'em flying.

Slogan of the Air Forces. Poster caption, World War II

LOUIS GINSBERG

[1896–   ]

Love that is hoarded moulds at last
Until we know some day
The only thing we ever have
Is what we give away.[3]

Song. Stanza 1

GRAHAM LEE HEMMINGER

[1896–1949]

Tobacco is a dirty weed. I like it.
It satisfies no normal need. I like it.
It makes you thin, it makes you lean,
It takes the hair right off your bean.
It's the worst darn stuff I've ever seen.
I like it.[1]

Tobacco

JOE JACOBS

[1896–1940]

We wuz robbed!

After the fight between Max Schmeling and Jack Sharkey, June 21, 1932, when Sharkey had been awarded the decision and the heavyweight title, Jacobs, Schmeling's manager, shouted this protest into the radio microphone so that it was heard from coast to coast.

I should of stood in bed.

Jacobs left a sick-bed to go to Detroit in October, 1935, to attend the World's Series baseball games between the Detroit and Chicago teams. He bet on Chicago and Detroit won the series. When he returned to New York he made this comment to the sports writers who came to interview him.

ERIC A. JOHNSTON

[1896–   ]

I am no Horatio Alger hero. Although I did start out in prescribed style as a newsboy, I did not end up as a multimillionaire.

America Unlimited [*1944*]

America and defeat cannot be made to rhyme.

Ibid.

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[1] None had such promise then, and none
Your scapegrace wit or your disarming grace;
For you were bold as was Danae's son,
Conceived like Perseus in a dream of gold.
And there was none when you were young, not one,
So prompt in the reflecting shield to trace
The glittering aspect of a Gorgon age.

JOHN PEALE BISHOP [1892–1944]

[2] In *The Crack-up*, edited by Edmund Wilson [1945].

[3] See Joaquin Miller, page 658.

[1] First published in *Penn State Froth*, November, 1915.

PATRICK SHAW-STEWART[1]

[? –1917]

I saw a man this morning
Who did not wish to die;
I ask and cannot answer
If otherwise wish I.

Written in his copy of "A Shropshire Lad," 1916.[2] *Stanza 1*

Was it so hard, Achilles,
So very hard to die?
Thou knowest and I know not —
So much the happier I.

Ibid. Stanza 6

Stand in the trench, Achilles,
Flame-capped, and shout for me.

Ibid. Stanza 7

DIXIE WILLSON

[1896–   ]

He may look just the same to you,
And he may be just as fine,
But the next-door dog is the next-door dog,
And mine — is — mine!

Next-Door Dog

Count your garden by the flowers,
Never by the leaves that fall;
Count your days by golden hours,
Don't remember clouds at all. . . .
Count your age by friends, not years.

For a Birthday

DOROTHY KEELEY ALDIS

[1897–   ]

Why, when I was told the news,
I felt wings upon my shoes
And gallivanted down the street
Wanting to be indiscreet
And shout to all the world that I
Was about to multiply.

Maternity

JOSEPH AUSLANDER

[1897–   ]

This man is dead.
Everything you can say
Is now quite definitely said:
This man held up his head
And had his day,
Then turned his head a little to one way
And slept instead.

Steel

Spring had come
Like the silver needle-note of a fife,
Like a white plume and a green lance and a glittering knife
And a jubilant drum.

Ibid.

Three things filled this day for me,
Three common things filled this day;
Each had, for me, a word to say;
Said it in beauty, and was done:
Cows on a hillside all one way,
A buttercup tilted seductively,
And a lark arguing with the sun.

Three Things. Stanza 1

The opening night at the "Met,"
That drips with diamonds yet . . .
They say the shoppers last week set
New records in all the cities . . .
I read where forty-seven sub-committees
Have questioned the big bosses
For miles and miles and miles
Of conferences and files
At so much per . . .
But on a hundred windswept lone Pacific isles
The terraces of crude white crosses
Do not stir.

Postscript to Iwo[1]

ELIZABETH ASQUITH BIBESCO

[1897–1945]

I have made a great discovery.

What I love belongs to me. Not the chairs and tables in my house, but the masterpieces of the world.

It is only a question of loving them enough.

Balloons [*1923*]

He is invariably in a hurry. Being in a hurry is one of the tributes he pays to life.

Ibid.

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[1] Killed in France, 1917.

[2] The complete poem can be found in MAURICE BARING's beautiful scrapbook, *Have You Anything to Declare?* [1937].

[1] *Newsweek*, February 25, 1946.

It is sometimes the man who opens the door who is the last to enter the room.

The Fir and the Palm. Chap. 13 [*1924*]

You are such a wonderful Baedeker to life. All the stars are in the right places.

Ibid.

It is never any good dwelling on good-byes. It is not the being together that it prolongs, it is the parting.

Ibid. Chap. 15

BERNARD DE VOTO
[1897–]

The West begins where the average annual rainfall drops below twenty inches. When you reach the line which marks that drop — for convenience, the one hundredth meridian — you have reached the West.

The Plundered Province

Their [the Vermont highlanders'] ancestral religion told them that the world is a battleground whereon mankind is sentenced to defeat — an idea not inappropriate to the granite against which they must make their way. By the granite they have lived on for three centuries, tightening their belts and hanging on, by the sense of what is real.

New England: There She Stands

New England is a finished place. Its destiny is that of Florence or Venice, not Milan, while the American empire careens onward toward its unpredicted end. . . . It is the first American section to be finished, to achieve stability in the conditions of its life. It is the first old civilization, the first permanent civilization in America.

Ibid.

Pessimism is only the name that men of weak nerves give to wisdom.

Mark Twain: The Ink of History

(ROBERT) ANTHONY EDEN
[1897–]

Every succeeding scientific discovery makes greater nonsense of old-time conceptions of sovereignty.

House of Commons, November 22, 1945

LEONARD FEENEY
[1897–]

England lost a ball of lead
And Ireland lost a song.

In Towns and Little Towns: The Gifford Girl[1] [*1927*]

KARL MELVIN FROST
[1897–]

Had enough? Vote Republican.

Republican campaign slogan for the November 5, 1946, election in Massachusetts, later used nationally by the Republicans

PHOEBE HOFFMAN (MRS. SPENCER BICKERTON)

In the long spring evening's twilight, when the sun is setting low,
And the smoke from all the engines flushes up, a rosy glow,
Then I come up to the bridge-head, watch the lights and net-work rails,
Think of when I rode the freighters — engines spouting steam like whales,
D.L.W., *Jersey Central*, old *Rock Island*, *Pere Marquette*,
Reading coal cars down from Scranton, piled with anthracite like jet.

The Freight Yards. Stanza 1

N. and W., the *Great Northern*, *Lehigh Valley*, *B. and O.*,
Like a giant earth-worm twisting, slowly 'round the curve they flow.
Caravans of freight move westward, bearing eastern goods away —
To come back with hogs and cattle, bales of sweet Kentucky hay.

---

[1] Grace Gifford was the bride of Joseph Mary Plunkett, to whose execution the quotation refers. See Plunkett, page 949.

Brakemen walk along the roof-tops, lingering for a moment's chat:
There an engineer, while smoking, long and eloquently spat.
The Freight Yards. Stanza 2

L. and N., D. L. and W., Erie, Reading, P.R.R.
Riding on your sliding roof-tops, that's where joy and freedom are.
Ibid. Stanza 4

ROBERT LEE HUMBER
[1897–   ]

There exists an international community, encompassing the entire world, which has no government and which is destined either to be ruthlessly dominated by totalitarianism or to be federated by democracy.
Resolution on World Federation [1]

All human beings are citizens of this world community, which requires laws and not treaties for its government.
Ibid.

BERNICE LESBIA KENYON (MRS. WALTER GILKYSON)
[1897–   ]

Never return in August to what you love;
Along the leaves will be rust
And over the hedges dust,
And in the air vague thunder and silence burning . . .
Choose some happier time for your returning.
Return. Stanza 1

DAVID McCORD
[1897–   ]

A handful of sand is an anthology of the universe.
Once and for All: Introduction [*1929*]

The shadow accents on the beach
Are sharper than the stones I feel,
The print of toe and shoeless heel
Is able as the sound of speech.
On Ebb-Tide Sand

Call home the child, whose credulous first hours
Burn at the heart of living, and surprise
The better reason with unbidden truth.
A Bucket of Bees [*1934*]

March is outside the door
Flaming some old desire
As man turns uneasily from his fire.
The Crows [*1934*]

The tiger lily is a panther,
Orange to black spot:
Her tongue is the velvet pretty anther,
And she's in the vacant lot.
Tiger Lily [*1934*]

God save the Queen! Long live the King!
Perspective is a pleasant thing!
It keeps the windows back of sills
And puts the sky behind the hills.
On a Discovery by Paolo Uccello [*1935*]

They speak of other worlds in fiery sheens —
It isn't Shalimar or Mandalay;
The outer darkness where the earth careens
Is full of strange, galactical display;
Canopus, Betelgeuse are gas today;
Who cares about sidereal sardines,
Or what the inner rings of Saturn weigh?
I've read too much of Eddington and Jeans.
Ballade of Time and Space [*1935*]

The cricket's gone, we only hear machines;
In erg and atom they exact their pay.
And life is largely lived on silver screens,
And chemistry anneals the common clay.
Ibid.

By and by
God caught his eye.
Epitaphs: The Waiter

Still for us where Cottons mather
In the spring the Willas cather
As of yore.
And What's More: On Stopping at a New Hampshire Inn [*1941*]

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[1] According to the *Christian Herald* [May, 1946], the Humber Resolution, personally presented by its author to 40 of the 48 State legislatures, had been endorsed by 14 of them.

I recommend for plain dis-ease
A good post-operative sneeze;
You might as well be on the rack
When every stitch takes up its slack.

And What's More: Convalescence: The Sneeze

The sun lies supple on the bricks;
I walk the fluent street.
The year is at its ancient tricks:
How bountiful with hay and ricks,
How beautiful in leaves that mix,
How fitful at my feet!

Yellow Chartreuse [*1941*]

I want to know not his earning power but his yearning power.[1]

Epigram

RUTH PITTER
[1897–   ]

Towns and noblemen are made
By silly fortune's dole,
But birds, and they who wield the spade,
They are green England's singing soul.

The Realm. Stanza 4

When we have buried her, made her unseen,
We will lie down and weep;
Our part is done; we have found her a green
Quiet place wherein to sleep.

The Burial. Stanza 1

It was the mystery and the dark way
That made them weep so sore;
They knew not whether she were grave or gay
Or peaceful, or no more.

Ibid. Stanza 2

You are afraid. You do not dare
Up to the Lion to lift your eyes,
And unashamed his beauty share
As once in that lost Paradise.

Caged Lion. Stanza 1

His maned neck of massy girth
Only one Arm in love enfolds:
His beauty humbled to the earth
Only my wrathful God beholds.

Ibid. Stanza 3

Though our world burn, the small dim words
Stand here in steadfast grace,
And sing, like the indifferent birds
About a ruined place.

On an Old Poem. Stanza 2

I go about, but cannot find
The blood-relations of the mind.

The Lost Tribe. Stanza 1

MURIEL RUKEYSER
[1897–   ]

"The child will have a hard time to be an American,"
he says slowly, "fathered by a man whose country is air,
who believes there are no heroes to withstand
wind, or a loose bolt, or a tank empty of gas."

Ceiling Unlimited. Stanza 9

Women and poets see the truth arrive,
Then it is acted out,
The lives are lost, and all the newsboys shout.

Beast in View: Letter to the Front [*1944*]

The world of man's selection
May widen more and more.
Women in drudgery knew
They must be one of four:
Whores, artists, saints, and wives.
There are composite lives
That women always live
Whose greatness is to give
Weakness its reasons
And strength its reassurance;
To kiss away the waste
Places and start them well.

Ibid. Wreath of Women

ANDERSON M. SCRUGGS
[1897–   ]

Only the dream will last. Some distant day
The wheels will falter, and the silent sun
Will see the last beam leveled to decay,
And all men's futile clangor spent and done.
Yet after brick and steel and stone are gone,

---

[1] There are three ingredients in the good life: learning, earning, and yearning. — CHRISTOPHER MORLEY: *Parnassus on Wheels*, Chap. 10.

And flesh and blood are dust, the dream
lives on.
Sonnet. Only the Dream is Real

EDWARD WYNDHAM TENNANT [1]
[1897–1916]

I saw green banks of daffodil,
Slim poplars in the breeze,
Great tan-brown hares in gusty March
A-courting on the leas;
And meadows with their glittering
streams, and silver scurrying dace,
Home — what a perfect place.
Home Thoughts in Laventie. Stanza 8

THORNTON NIVEN WILDER
[1897–]

The whole purport of literature, which is the notation of the heart. Style is but the faintly contemptible vessel in which the bitter liquid is recommended to the world.
The Bridge of San Luis Rey. II [*1927*]

For what human ill does not dawn seem to be an alleviation?
Ibid. III

We come from a world where we have known incredible standards of excellence, and we dimly remember beauties which we have not seized again. . . . The public for which masterpieces are intended is not on this earth.
Ibid. IV

Rebecca: The address was like this: It said: Jane Crofut; The Crofut Farm. Grover's Corners; Sutton County; New Hampshire; United States of America.

George: What's funny about that?

Rebecca: But listen, it's not finished; the United States of America; Continent of North America; Western Hemisphere; the Earth; the Solar System; the Universe; the Mind of God, — that's what it said on the envelope.
Our Town [*1938*]

A man looks pretty small at a wedding, George. All those good women standing shoulder to shoulder, making sure that the knot's tied in a mighty public way.
Our Town [*1938*]

The dead don't stay interested in us living people for very long. Gradually, gradually, they let go hold of the earth . . . and the ambitions they had . . . and the pleasures they had . . . and the things they suffered . . . and the people they loved. They get weaned away from earth — that's the way I put it, weaned away.
Ibid.

That's what it was to be alive. To move about in a cloud of ignorance; to go up and down trampling on the feelings of those about you. To spend and waste time as though you had a million years. To be always at the mercy of one self-centered passion, or another. Now you know — that's the happy existence you wanted to go back to.
Ibid.

Every time a child is born into the world it's Nature's attempt to make a perfect human being. Well, we've seen Nature pushing and contriving for some time now. We all know she's interested in quantity; but I think she's interested in quality, too.
Ibid.

STEPHEN VINCENT BENÉT
[1898–1943]

I died in my boots like a pioneer
With the whole wide sky above me.
The Ballad of William Sycamore

He could fiddle all the bugs off a sweet-
potato-vine.
The Mountain Whippoorwill. Stanza 22

Oh, Georgia booze is mighty fine booze,
The best yuh ever poured yuh,
But it eats the soles right offen yore
shoes,
For Hell's broke loose in Georgia.
Ibid. Stanza 48

He cleansed and anointed, took fresh
apparel,

---

[1] Son of Lady Pamela Glenconner, later Lady Grey of Fallodon. An officer in the 4th Grenadier Guards, he was killed in the Battle of the Somme, September 22, 1916.

And worshiped the Lord in a tuneful carol.

King David. Part VI, Stanza 5

Down where the taproots of New England trees
Suck bare existence from the broken stones.

The Golden Corpse. Sonnet 4

The years have hardier tasks
Than listening to a whisper or a sigh.
They creep among us with a bag of masks
And fit them to our brows obsequiously.
Some are of iron, to affront the gay,
And some of bronze, to satirize the brave,
But most are merely a compost of clay
Cut in the sleepy features of a slave.

Ibid. Sonnet 5

American Muse, whose strong and diverse heart
So many men have tried to understand
But only made it smaller with their art,
Because you are as various as your land.

John Brown's Body. Invocation

Thames and all the rivers of the kings
Ran into Mississippi and were drowned.

Ibid.

Lincoln, six feet one in his stocking feet,
The lank man, knotty and tough as a hickory rail,
Whose hands were always too big for white-kid gloves,
Whose wit was a coonskin sack of dry, tall tales,
Whose weathered face was homely as a plowed field.

Ibid. Book 2

Honesty rare as a man without self-pity,
Kindness as large and plain as a prairie wind.

Ibid.

The Union's too big a horse to keep changing the saddle
Each time it pinches you. As long as you're sure
The saddle fits, you're bound to put up with the pinches
And not keep fussing the horse.

John Brown's Body. Book 2

The small, dim noises, thousand-fold,
That all old houses and forests hold.

Ibid.

So many letters come to a War Department,
One can hardly bother the clerks to answer them all.

Ibid. Book 3

The ladies remember Butler for fifty years . . .
Make war on the men — the ladies have too-long memories.

Ibid. Book 4

Broad-streeted Richmond. . . .
The trees in the streets are old trees used to living with people,
Family-trees that remember your grandfather's name.

Ibid.

A little galled by Jefferson Davis . . .
He is not from Virginia, we never knew his grandfather.

Ibid.

Whitman, with his sack of tobacco and comfits,
Passing along the terrible, crowded wards,
Listening, writing letters, trying to breathe
Strong life into lead-colored lips.

Ibid.

Stonewall Jackson, wrapped in his beard and his silence.

Ibid.

Comes Traveller and his master [Lee]. . . . Such horses are
The jewels of the horseman's hands and thighs,
They go by the word and hardly need the rein.
They bred such horses in Virginia then,
Horses that were remembered after death
And buried not so far from Christian ground.

Ibid.

A great victor, in defeat as great,
No more, no less, always himself in both.

Ibid.

The ant finds kingdoms in a foot of ground.
John Brown's Body. Book 4

Grant . . .
There is no brilliant lamp in that dogged mind
And no conceit of brilliance to shake the hand,
But hand and mind can use the tools they get.
. . . The quiet, equable, deadly holder-on,
Faded-brown as a cinnamon-bear in Spring.
Ibid. Book 6

"Let us cross the river," he said, "and rest under the shade of the trees." [1]
Ibid.

So, when the crowd gives tongue
And prophets, old or young,
Bawl out their strange despair
Or fall in worship there,
Let them applaud the image or condemn
But keep your distance and your soul from them,
And, if the heart within your breast must burst
Like a cracked crucible and pour its steel
White-hot before the white heat of the wheel,
Strive to recast once more
That attar of the ore
In the strong mold of pain
Till it is whole again,
And while the prophets shudder or adore
Before the flame, hoping it will give ear,
If you at last must have a word to say,
Say neither, in their way,
"It is a deadly magic and accursed,"
Nor "It is blest," but only "It is here."
Ibid. Book 8. Conclusion

It is so they die on the plains, the great, old buffalo,
The herd-leaders, the beasts with the kingly eyes,
Innocent, curly-browed,
They sink to the earth like mountains, hairy and silent,
And their tongues are cut by the hunter.
Oh, singing tongue!
Great tongue of bronze and salt and the free grasses,
Tongue of America, speaking for the first time,
Must the hunter have you at last?
Ode to Walt Whitman. I

Now, face to face, you saw him
And lifted the right arm once, as a pilot lifts it,
Signalling with the bell,
In the passage at night, on the river known yet unknown,
— Perhaps to touch his shoulder, perhaps in pain —
Then the rain fell on the roof and the twilight darkened
And they said that in death you looked like a marvelous old, wise child.
Ibid.

You're still the giant lode we quarry
For gold, fools' gold and all the earthy metals,
The matchless mine.
Still the trail-breaker, still the rolling river.
Ibid. IV

Far north, far north are the sources of the great river,
The headwaters, the cold lakes,
By the little sweet-tasting brooks of the blond country,
The country of snow and wheat,
Or west among the black mountains, the glacial springs.
Far North and West they lie and few come to them.
Ibid.

Rolling, rolling from Arkansas, Kansas, Iowa,
Rolling from Ohio, Wisconsin, Illinois,
Rolling and shouting:
Till, at last, it is Mississippi,
The Father of Waters; the matchless; the great flood
Dyed with the earth of States; with the dust and the sun and the seed of half the States.
Ibid.

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[1] General "Stonewall" Jackson's last words [May 10, 1863].

I have fallen in love with American names,
The sharp names that never get fat,
The snakeskin-titles of mining-claims,
The plumed war-bonnet of Medicine Hat,
Tucson and Deadwood and Lost Mule Flat.

American Names

Did they never watch for Nantucket Light?

Ibid.

I shall not rest quiet in Montparnasse.
I shall not lie easy at Winchelsea.
You may bury my body in Sussex grass,
You may bury my tongue at Champmédy.
I shall not be there. I shall rise and pass.
Bury my heart at Wounded Knee.

Ibid.

Now grimy April comes again,
Maketh bloom the fire-escapes,
Maketh silvers in the rain,
Maketh winter coats and capes
Suddenly all worn and shabby
Like the fur of winter bears.

For City Spring

"It is eighteen years," I cried. "You must come no more."
"We know your names. We know that you are the dead.
Must you march forever from France and the last, blind war?"
"Fool! From the next!" they said.

1936

If two New Hampshiremen aren't a match for the devil, we might as well give the country back to the Indians.

The Devil and Daniel Webster [*1936*]

Even the damned may salute the eloquence of Mr. Webster.

Ibid.

The fall with his sachem colors, the summer wind by the shore,
The spring like an Indian runner, beautiful, stripped, and swift,
They knew these things in their season — and yet there was something more
And they thought not only of harvest, when they thanked their God for His gift.

Ode for the Tercentenary of the Founding of New Haven, Connecticut, June 6, 1938

Books are not men and yet they are alive,
They are man's memory and his aspiration,
The link between his present and his past,
The tools he builds with.

They Burned the Books

Our earth is but a small star in the great universe. Yet of it we can make, if we choose, a planet unvexed by war, untroubled by hunger or fear, undivided by senseless distinctions of race, color or theory.

Prayer, written for and read by President Franklin D. Roosevelt to the United Nations on Flag Day, June 14, 1942

Grant us brotherhood, not only for this day but for all our years — a brotherhood not of words but of acts and deeds. We are all of us children of earth — grant us that simple knowledge. If our brothers are oppressed, then we are oppressed. If they hunger we hunger. If their freedom is taken away our freedom is not secure.

Ibid.

Grant us a common faith that man shall know bread and peace — that he shall know justice and righteousness, freedom and security, an equal opportunity and an equal chance to do his best, not only in our own lands, but throughout the world. And in that faith let us march toward the clean world our hands can make. Amen.

Ibid.

Beneath this East River Drive of the City of New York lie stones, brick and rubble from the bombed City of Bristol in England . . . brought here in ballast from overseas. These fragments that once were homes shall testify while men love freedom to the resolution and fortitude of the people of Britain. They saw their homes struck down without

warning . . . it was not their homes
but their valor that kept them free.[1]
Inscription on Bristol Basin Plaque[2]

They were half of the first families in
Virginia.
Well, where do you start, when you
start counting F.F.V.s?
Western Star. Book One. Page 81 [*1943*]

That queer sense of relief and shame
Which comes to those who make sensible decisions.
Ibid. Page 128

There were human beings aboard the
Mayflower,
Not merely ancestors.
Ibid. Page 133

Remember that when you say
"I will have none of this exile and this
stranger
For his face is not like my face and his
speech is strange,"
You have denied America with that
word.
Ibid. Page 180

HORACE GREGORY
[1898–   ]

My boyhood saw
Greek islands floating over Harvard
Square:
Homer, the blind head sleeping
In celestial seas;
Everett, the voice, asking whose lips
were these
Come out of time to breathe our native
air?[3]
Chorus for Survival, XIV

CECILY R. HALLACK
[1898–1938]

Lord of the pots and pipkins, since I
have no time to be
A saint by doing lovely things and vigilling with Thee,
By watching in the twilight dawn, and
storming Heaven's gates,
Make me a saint by getting meals and
washing up the plates!
The Divine Office of the Kitchen. Stanza 1

ERNEST HEMINGWAY
[1898–   ]

A growing ecstasy of ordered, formal, passionate, increasing disregard for death. . . .

It is impossible to believe the emotional and spiritual intensity and pure, classic beauty that can be produced by a man, an animal, and a piece of scarlet serge draped over a stick.
Death in the Afternoon. Chap. 18

All modern American literature comes from one book by Mark Twain called *Huckleberry Finn.* If you read it you must stop where the Nigger Jim is stolen from the boys. That is the real end. The rest is just cheating. But it's the best book we've had. All American writing comes from that. There was nothing before. There has been nothing as good since.
The Green Hills of Africa. Chap. 1

Not this August, nor this September; you have this year to do in what you like. Not next August, nor next September; that is still too soon; they are still too prosperous from the way things pick up when armament factories start at near capacity; they never fight as long as money can still be made without. . . . But the year after that or the year after that they fight.
Notes on the Next War[1]

The first panacea for a mismanaged nation is inflation of the currency; the second is war. Both bring a temporary prosperity; both bring a permanent ruin. But both are the refuge of political and economic opportunists.

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[1] And broad-based under all
Is planted England's oaken-hearted mood,
As rich in fortitude
As e'er went worldward from the island-wall.
— Bayard Taylor [1825–1878]: *National Ode,* read in Independence Square, Philadelphia, July 4, 1876

[2] Erected on the East River Drive at 25th Street, New York City, by the English-Speaking Union of the United States in 1942.

[3] The allusion is to R. W. Emerson.

[1] In *Esquire,* Sept., 1935.

Notes on the Next War

They wrote in the old days that it is sweet and fitting to die for one's country. But in modern war there is nothing sweet nor fitting in your dying. You will die like a dog for no good reason.

Ibid.

The Fifth Column.[1]

Title of play. [*Published 1938*]

The world is a fine place and worth fighting for.

For Whom the Bell Tolls [*1940*]

CLIVE STAPLES LEWIS

[1898–]

The safest road to Hell is the gradual one — the gentle slope, soft underfoot, without sudden turnings, without milestones, without signposts.

The Screwtape Letters, XII [*1941*]

Feed him on minor poets and fifth-rate novelists until you have made him believe that "Love" is irresistible. . . . There must be several young women who would render the Christian life intensely difficult to him if only you could persuade him to marry one of them.

Ibid. XIX

The Future is something which everyone reaches at the rate of sixty minutes an hour, whatever he does, whoever he is.

Ibid. XXV

The long, dull, monotonous years of middle-aged prosperity or middle-aged adversity are excellent campaigning weather [for the Devil].

The Screwtape Letters, XXVIII

ANTHONY CLEMENT McAULIFFE

[1898–]

Nuts!

Reply [*December 23, 1944*] *to German Major and Captain who brought an ultimatum from their commander, demanding the surrender of 101st Airborne Division men trapped for seven days at Bastogne, Belgium*

DONALD CULROSS PEATTIE

[1898–]

It is natural that women should like the birds whose domestic affairs can be observed under the eaves; they love the sweetest singers, the brightest plumage, the species not too shy to be seen at close range. For them the waders and swimmers, the awkward of leg, the harsh of cry, the wild of soul, have seldom the same appeal. But that which flees from men, that will men have. Women of all people ought to understand this, but they do not, quite.

An Almanac for Moderns. November 9

In Thomas Henry Huxley Darwinism had a champion in invincible armor. For sheer glitter his mind has seldom had an equal in any land or age and he laid waste about him with the weapon of truth. "The cradle of every science," he chuckled, "is surrounded by dead theologians as that of Hercules was with strangled serpents."

Ibid. February 13

The beauty of a butterfly's wing, the beauty of all things, is not a slave to purpose, a drudge sold to futurity. It is excrescence, superabundance, random ebullience, and sheer delightful waste to be enjoyed in its own high right.

Ibid. March 13

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[1] The phrase originated in a radio address by General Emilio Mola, during the Spanish Civil War [1936–1939]. He was leading four columns of troops against Madrid. He designated the Franco sympathizers and supporters, engaged in espionage, sabotage, and other subversive activities within the defense lines, as his fifth column. The expression rapidly became universal to describe an enemy concealed within one's own lines, boring from within.

Subsequently, Colonel Richard C. Patterson, Jr. called gossipers and rumor-mongers a sixth column; and later the Liberty Mutual Insurance Company, in a series of advertisements, called carelessness leading to accidents in industry a seventh column.

Life is adventure in experience, and when you are no longer greedy for the last drop of it, it means no more than that you have set your face, whether you know it or not, to the day when you shall depart without a backward look. Those who look backward longingly to the end die young, at whatever age.

An Almanac for Moderns. March 18

The time to hear bird music is between four and six in the morning. Seven o'clock is not too late, but by eight the fine rapture is over, due, I suspect, to the contentment of the inner man that comes with breakfast; a poet should always be hungry or have a lost love.

Ibid. April 22

AMELIA EARHART PUTNAM

[1898–1937]

Courage is the price that life exacts for granting peace.
The soul that knows it not, knows no release
From little things;
Knows not the livid loneliness of fear,
Nor mountain heights where bitter joy can hear
The sound of wings.

Courage

DOROTHY E. REID

A goosegirl ermined is a goosegirl still
And geese will gabble everywhere she goes.

Not in Andersen

I'll spend my time till midnight, sewing
Red flannel drawers for leprechauns!

Concession

There was a sunrise falling like red blood. . . .
And men and women creeping through the red
Of the marvellous city, could not quite deny
All day the life that startled them: they said
Beautiful things, and wept, and wondered why.

Poem Carried as a Banner

LEE SZILARD

[1898–   ]

We turned the switch, we saw the flashes, we watched them for about ten minutes — and then we switched everything off and went home. That night I knew that the world was headed for sorrow.[1]

Speech at 80th anniversary dinner of The Nation, December 3, 1945

In 1945, when we ceased worrying about what the Germans might do to us, we began to worry about what the government of the United States might do to other countries.

Ibid.

Somehow to impart to everyone the essentially non-terrestrial nature of the atomic bomb.

Ibid.

LOUIS ADAMIC

[1899–   ]

There is a certain blend of courage, integrity, character and principle which has no satisfactory dictionary name but has been called different things at different times in different countries. Our American name for it is "guts."

A Study in Courage[2] [*1944*]

NOEL COWARD

[1899–   ]

Mad dogs and Englishmen go out in the mid-day sun;
The Japanese don't care to, the Chinese wouldn't dare to;
Hindus and Argentines sleep firmly from twelve to one,
But Englishmen detest a siesta.

Mad Dogs and Englishmen

In Rangoon the heat of noon is just what the natives shun . . .
In Bangkok at twelve o'clock they foam at the mouth and run . . .

---

[1] Dr. Szilard was describing an experiment in uranium fission at Columbia University, March 3, 1939.

[2] An essay on Marshal Tito (Josip Broz) of Yugoslavia.

In Bengal to move at all is seldom if ever done.
Mad Dogs and Englishmen

HART CRANE [1]

[1899–1932]

Damp tonnage and alluvial march of days . . .
Tortured with history, its one will — flow.
The River (Mississippi)

That deep wonderment, our native clay
Whose depth of red, eternal flesh of Pocahontas.
Cape Hatteras

Thin squeaks of radio static,
The captured fume of space foams in our ears.
Ibid.

Bunched in mutual glee
The bearings glint, — O murmurless and shined
In oilrinsed circles of blind ecstasy!
The Power House

Who has held the heights more sure than thou,
O Walt! — Ascensions of thee hover in me now . . .
O, upward from the dead
Thou bringest tally.
To Walt Whitman

O, early following thee, I searched the hill
Blue-writ and odor-firm with violets.
Ibid.

Our Meistersinger, thou set breath in steel;
And it was thou who on the boldest heel
Stood up and flung the span on even wing
Of that great Bridge, our Myth, whereof I sing.
Ibid.

Why do I often meet your visage here,[1]
Your eyes like agate lanterns — on and on
Below the toothpaste and the dandruff ads?
The Tunnel (New York Subway)

RUSSELL WHEELER DAVENPORT

[1899–   ]

All countries and all races are American,
All nations are embodied in her job,
To breed the noble concept of a man
Whose freedom is, that others should be free.
My Country [*1944*]

Freedom is not to limit, but to share;
And freedom here is freedom everywhere.
Ibid.

Her flag
The strong, oracular emblem of her will —
The spangled cloth of peace — the bloody rag
Above embattled gulch and smoking hill,
Like freedom nailed in pain against the sky.
Ibid.

SARA HENDERSON HAY (MRS. RAYMOND HOLDEN)

He sees the people come and go,
He feels Time's feathered wing brush by,
Nods his head sagely, and says he,
"Indubitably . . . indubitably . . ."
Pigeon English

ROBERT MAYNARD HUTCHINS

[1899–   ]

The most distressing aspect of the world into which you are going is its indifference to the basic issues, which now, as always, are moral issues.
Convocation Address, University of Chicago, June, 1945

We call Japanese soldiers fanatics when they die rather than surrender, whereas American soldiers who do the same thing are heroes.

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[1] The quotations are all from Crane's remarkable poem, *The Bridge* (1930) which is spanned by the Brooklyn Bridge as a unifying symbol.

[1] Edgar Allan Poe.

Convocation Address, University of Chicago, June, 1945

A world community can exist only with world communication, which means something more than extensive shortwave facilities scattered about the globe. It means common understanding, a common tradition, common ideas, and common ideals. . . . The task is overwhelming, and the chance of success is slight. We must take the chance or die.

The Atomic Bomb versus Civilization, December, 1945

We do not know what education could do for us, because we have never tried it.

Ibid.

HELENE MULLINS

[1899–]

The anxious and distrustful constantly
Require that their companions speak their praise,
Holding it as a gross discourtesy
If any disagree with them.

Only the Self-Confident

Only the stern self-confident can hold
Their peace amidst the clamor, nor betray
Their capabilities; can sit unmoved,
With all around them trembling to have told
The utmost of their merits; only they
Can bear to leave their strength unguessed, unproved.

Ibid.

ALAN PORTER

[1899–1942]

Every countenance
That warms and lights the heart of the beholder
Shews, clear and true, the signature of pain.

The Signature of Pain

"Good men have bags of money
And blazoned shields.
I wonder how much money
My new play yields?"
This is what Shakespeare said,
Wagging his wicked head,
Walking from Aldermanbury
To Bunhill Fields.

The Poet's Journey

Not being versed in argument
They killed the herald heaven had sent,
Taking the trouble to invent
An instrument,
A golden mechanical hammer, such
In size, he could not suffer much.
But warned by heaven,
Hours before,
He had deposited a pamphlet under every door.

The Transit of Joy

Let him that beds a princess fear
To show himself too free,
And ceremoniously draw near:
There should between true lovers be
An excellent immodesty.

A Plea That Shame Be Forgotten

I am not one that would be thinned
Into an immaterial wind:
I have no longing to be seen
A part of April's fledge of green,
Or burn where summer suns have been.

Death. Stanza 2

Were death forgotten, days were white
Circles of unimpaired delight.

Ibid. Stanza 4

LELAND STOWE

[1899–]

An American will tinker with anything he can put his hands on. But how rarely can he be persuaded to tinker with an abstract idea.

They Shall Not Sleep [*1944*]

ALLEN TATE

[1899–]

When Alexander Pope strolled in the city,
Strict was the glint of pearl and gold sedans.
Ladies leaned out, more out of fear than pity;
For Pope's tight back was rather a goat's than man's.

Mr. Pope

ELWYN BROOKS WHITE
[1899–]

The critic leaves at curtain fall
To find, in starting to review it,
He scarcely saw the play at all
For watching his reaction to it.

Critic

All poets who, when reading from their own works, experience a choked feeling, are major. For that matter, all poets who read from their own works are major, whether they choke or not.

How to Tell a Major Poet from a Minor Poet

The truth is, it is fairly easy to tell the two types apart; it is only when one sets about trying to decide whether what they write is any good or not that the thing really becomes complicated.

Ibid.

"It's broccoli, dear."

"I say it's spinach, and I say the hell with it."

Caption for a cartoon by Carl Rose in The New Yorker

Commuter — one who spends his life
In riding to and from his wife;
A man who shaves and takes a train
And then rides back to shave again.

Commuter

It is easier for a man to be loyal to his club than to his planet; the by-laws are shorter, and he is personally acquainted with the other members.

One Man's Meat

Democracy is the recurrent suspicion that more than half of the people are right more than half of the time.

World Government and Peace [1]

His words leap across rivers and mountains, but his thoughts are still only six inches long.

Ibid.

Everybody likes to hear about a man laying down his life for his country, but nobody wants to hear about a country giving her shirt for her planet.

Ibid.

A despot doesn't fear eloquent writers preaching freedom — he fears a drunken poet who may crack a joke that will take hold.

Quoted by Clifton Fadiman

OSCAR WILLIAMS
[1899–]

One morning the world woke up and there was no news;
No gun was shelling the great ear drum of the air,
No Christian flesh spurted beneath the subtle screws,
No moaning came from the many agony-faced Jews,
Only the trees in a gauze of wind trembled and were fair.

One Morning the World Woke Up. Stanza 1

Birds chirped in waterfalls of little sounds for hours,
Rainbows, in miniature nuggets, were stored in the dews,
The sky was one vast moonstone of the tenderest blues,
And the meadows lay carpeted in three heights of flowers:
One morning the world woke up and there was no news.

Ibid., Stanza 4

The prodigious exuberance of the miniature human beings
Tests the chutes of gravitation, seventeen trees from the zoo.

The Children's Playground

With daylight, the common denominator, entering everything easily.
The cars all day long on the streets play games of north-and-south,
And the grown-up people sit all alone in the middle of their shops,
But this is the children's playground, seventeen aeons from lunch.

Ibid.

Get up and out, my man, the day is bursting with moments . . .
Rise, my good man, from your bed of straws in the wind.

The Answer

Poets do not write to please anthologists.

New Poems: Introduction [*1942*]

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[1] Reprinted from *The New Yorker*, 1943–1945.

DENIS WILLIAM BROGAN
[1900–]

The Englishman is interested in contemporary America. It evokes no response to tell him that Boston is like an English town. He has seen quite enough English towns and would rather hear about New York or Chicago, which are not like English towns.

The English People [*1943*]

American social fences have to be continually repaired; in England they are like wild hedges; they grow if left alone.

Ibid.

Man does not live by bread alone, even pre-sliced bread.

The American Character [*1944*]

A people that has licked a more formidable enemy than Germany or Japan, primitive North America . . . a country whose national motto has been "root, hog, or die."

Ibid.

Any well-established village in New England or the northern Middle West could afford a town drunkard, a town atheist, and a few Democrats.

Ibid.

JOHN MASON BROWN
[1900–]

Brutus seemed no more than a resounding set of vocal cords wrapped up in a toga.

Two on the Aisle [*1938*]

To many people dramatic criticism must seem like an attempt to tattoo soap bubbles.

Broadway in Review [*1940*]

Death re-creates an individual out of someone who has fallen singly from the ranks. In his loneliness by a foreign roadside, this man or that ceases to be Government Issue, a mass commodity produced by a mass response out of a mass need and hope. He once again becomes man's issue, and woman's, too.

Many a Watchful Night [*1944*]

QUEEN ELIZABETH
[1900–]

Your generosity is born of your conviction that we fight to save a cause that is yours no less than ours; of your high resolve, however great the cost, . . . human dignity and kindness shall not perish from the earth.

Radio broadcast to the women of America [*1941*]

JAMES HILTON
[1900–]

Anno domini — that's the most fatal complaint of all in the end.

Good-bye, Mr. Chips. Chap. 1 [*1934*]

The austere serenity of Shangri-La. Its forsaken courts and pale pavilions shimmered in repose from which all the fret of existence had ebbed away, leaving a hush as if moments hardly dared to pass.

Lost Horizon. Chap. 5 [*1933*]

When the High Lama asked him whether Shangri-La was not unique in his experience, and if the Western world could offer anything in the least like it, he answered with a smile: "Well, yes — to be quite frank it reminds me very slightly of Oxford."

Ibid. Chap. 9

Perhaps the exhaustion of the passions is the beginning of wisdom, if you care to alter the proverb. That also, my son, is the doctrine of Shangri-La.

Ibid. Chap. 10

RICHARD HUGHES
[1900–]

Puddings should be
Full of currants, for me:
Boiled in a pail,
Tied in the tail
Of an old bleached shirt:
So hot that they hurt.

Poets, Painters, Puddings

I saw the World's arches,
The spreading roots of light,
The high wordy pillars

That hold all upright,
The deep verbal fundament
Whereon rests sure
The world on thoughtful vaulting,
Interlocked, secure.
Ecstatic Ode on Vision

CHARLES KNIGHT

Are we downhearted?
No! Let 'em all come!
Song: Here We Are! Here We Are Again!

MARTHA OSTENSO

[1900–]

Pity the Unicorn,
Pity the Hippogriff,
Souls that were never born
Out of the land of If!
The Unicorn and the Hippogriff. Stanza 1

ERNIE PYLE

[1900–1945]

I write from the worm's-eye point of view.

Here Is Your War

If you go long enough without a bath even the fleas will let you alone.

Ibid.

I walked around what seemed to be a couple of pieces of driftwood sticking out of the sand. But they weren't driftwood. They were a soldier's two feet. He was completely covered except for his feet; the toes of his G. I. shoes pointed toward the land he had come so far to see, and which he saw so briefly.[1]

Brave Men [*1944*]

Then darkness enveloped the whole American armada. Not a pinpoint of light showed from those hundreds of ships as they surged on through the night toward their destiny, carrying across the ageless and indifferent sea tens of thousands of young men, fighting for . . . for . . . well, at least for each other.

Ibid.

VIOLET ALLEYN STOREY

[1900–]

God, not too far
For her to see, this first night, light a star! [1]
A Prayer for a Very New Angel

I have a small-town soul.
It makes me want to know
Wee, unimportant things
About the folks that go
Past on swift journeyings.
Ironical

T. H. WHITE

Look at the peace of inanimate things,
The sanity of stones,
The probity of pasture fields, dead trees,
Old hills, and patient bones.
Reading Giraldus Cambrensis. Stanza 1

WILLIAM LINDSAY WHITE

[1900–]

They Were Expendable.[2]

Title of book [*1942*]

THOMAS WOLFE

[1900–1938]

Which of us has known his brother? Which of us has looked into his father's heart? Which of us has not remained forever prison-pent? Which of us is not forever a stranger and alone?

Look Homeward, Angel! [3] — *Foreword* [*1929*]

Most of the time we think we're sick, it's all in the mind.

Ibid., Part I, 1

Making the world safe for hypocrisy.

Ibid. Part III. 36

He awakes at morning in a foreign land, he draws his breath in labor in the wool-soft air of Europe: the wool-gray air is all about him like a living substance; it is in his heart, his stomach, and his entrails; it is in the slow and vital movements of the people; it soaks down from the sodden skies into the earth, into the heavy buildings, into the limbs and hearts and brains of living men. . . .

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[1] Description of the Normandy beachhead, June, 1944.

[1] God — keep that faith in my baby's eyes —
Let him light a little star!
WINIFRED WOODS: *Prayer for a Little Boy.*

[2] In the military sense, a force expended, or sacrificed, to delay superior enemy power.

[3] JOHN MILTON: *Lycidas,* line 163.

It was there now; it will always be there. They had it in Merry England and they had it in Gay Paree; and they were seldom merry, and they were rarely gay. The wet, woolen air is over Munich; it is over Paris; it is over Rouen and Madame Bovary; it soaks into England; it gets into boiled mutton and the Brussels sprouts; it gets into Hammersmith on Sunday; it broods over Bloomsbury and the private hotels and the British Museum; it soaks into the land of Europe and keeps the grass green.

Of Time and the River. Book VII [*1935*]

Where can you match the mighty music of their names? — The Monongahela, the Colorado, the Rio Grande, the Columbia, the Tennessee, the Hudson (Sweet Thames!); the Kennebec, the Rappahannock, the Delaware, the Penobscot, the Wabash, the Chesapeake, the Swannanoa, the Indian River, the Niagara (Sweet Afton!); the Saint Lawrence, the Susquehanna, the Tombigbee, the Nantahala, the French Broad, the Chattahoochee, the Arizona, and the Potomac (Father Tiber!) — these are a few of their princely names, these are a few of their great, proud, glittering names, fit for the immense and lonely land that they inhabit.

Oh, Tiber! Father Tiber! You'd only be a suckling in that mighty land! And as for you, sweet Thames, flow gently till I end my song.

Ibid.

It is Europeans, for the most part, who have constructed these great ships, but without America they have no meaning. These ships are alive with the supreme ecstasy of the modern world, which is the voyage to America. There is no other experience that is remotely comparable to it, in its sense of joy, its exultancy, its drunken and magnificent hope which, against reason and knowledge, soars into a heaven of fabulous conviction, which believes in the miracle and sees it invariably achieved.

Of Time and the River. Book VIII [*1935*]

The young men of this land are not, as they are often called, a "lost" race — they are a race that never yet has been discovered. And the whole secret, power, and knowledge of their own discovery is locked within them — they know it, feel it, have the whole thing in them — and they cannot utter it.

The Web and the Rock. Chap. 13 [*1939*]

There is no spectacle on earth more appealing than that of a beautiful woman in the act of cooking dinner for someone she loves.

Ibid. Chap. 28

If a man has a talent and cannot use it, he has failed. If he has a talent and uses only half of it, he has partly failed. If he has a talent and learns somehow to use the whole of it, he has gloriously succeeded, and won a satisfaction and a triumph few men ever know.

Ibid. Chap. 30

PERSIS GREELY ANDERSON
[1901–1932]

Behold the wicked little barb
Which catches fish in human garb
And yanks them back when they feel gay
With "Will it last?" or "Does it pay?"

The Question Mark. Stanza 1

JAN STRUTHER
(JOYCE ANSTRUTHER)
[1901–]

One day my life will end; and lest
Some whim should prompt you to review it,
Let her who knows the subject best
Tell you the shortest way to do it:

Then say, "Here lies one doubly blest."
Say "She was happy." Say "She knew
it."

Betsinda Dances [*1932*]

She saw every personal relationship as a pair of intersecting circles. . . . Probably perfection is reached when the area of the two outer crescents, added together, is exactly equal to that of the leaf-shaped piece in the middle. On paper there must be some neat mathematical formula for arriving at this; in life, none.

Mrs. Miniver [*1940*]

The double screen-wiper [windshield-wiper] uttering over and over again the same faint wheedling word, which she could never quite make out. . . . "That screen-wiper," she said, "I think what it says is Beef Tea."

Ibid., Christmas Shopping

I think, "London's burning, London's burning,"
I think, "London Bridge is falling down."
Then something wiser than thought says, "Heart, take comfort:
Buildings and bridges do not make a town.
A city is greater than its bricks and mortar;
It is greater than tower or palace, church or hall:
A city's as great as the little people that live there.
You know those people. How can London fall?"

A Londoner in New England, 1941

His genius he was quite content
In one brief sentence to define:
"Of inspiration one per cent,
Of perspiration ninety-nine."

Thomas Alva Edison, 1847–1931 [*1946*]

A humble boast: but humbler yet
We felt, who heard, and knew full fine
One drop of that immortal sweat
Was worth a sea of yours or mine.

Ibid.

It took me forty years on earth
To reach this sure conclusion:
There is no Heaven but clarity,
No Hell except confusion.

All Clear

CHARLES A. WAGNER
[1901–]

I shall not lay aside this gun
Until the busy streets proclaim that life and beauty are the same,
Until men's voices find the power
To call each colored weed a flower.

The Unknown Soldier

When I loved you and you loved me,
You were the sky, the sea, the tree.
Now skies are skies, and seas are seas,
And trees are brown and they are trees.

When I Loved You

ROY CAMPBELL
[1902–]

You praise the firm restraint with which they write —
I'm with you there, of course:
They use the snaffle and the curb all right,
But where's the bloody horse?

On Some South African Novelists

We had no time for make-believe
So early each began
To wear his liver on his sleeve,
To snarl, and be an angry man:
Far in the desert we have been
Where Nature, still to poets kind,
Admits no vegetable green
To soften the determined mind.

Poets in Africa. Stanza 2

Each like a freezing salamander
Impervious and immune,
No snivelling sentiment shall pander
To our flirtations with the moon,
And though with gay batrachian chirrup
Her poets thrill the swampy reach,
Not with so glutinous a syrup
As moonlight shall we grease our speech.

Ibid. Stanza 4

With white tails smoking free,
Long streaming manes, and arching necks, they show

Their kinship to their sisters of the sea —
And forward hurl their thunderbolts of snow.
Still out of hardship bred,
Spirits of power and beauty and delight
Have ever on such frugal pastures fed
And loved to course with tempests through the night.

Horses on the Camargue

I love to see, when leaves depart,
The clear anatomy arrive,
Winter, the paragon of art,
That kills all forms of life and feeling
Save what is pure and will survive.

Autumn. Stanza 1

THOMAS EDMUND DEWEY

[1902–   ]

That's why it's time for a change.

Campaign speech, San Francisco, September 21, 1944

DANIEL WHITEHEAD HICKY

[1902–   ]

No friend like music when the last word's spoken
And every pleading is a plea in vain;
No friend like music when the heart is broken,
To mend its wings and give it flight again.

No Friend Like Music

LANGSTON HUGHES[1]

[1902–   ]

De railroad bridge's
A sad song in de air.
Ever' time de trains pass
I wants to go somewhere.

Homesick Blues. Stanza 1

I swear to the Lord
I still can't see
Why Democracy means
Everybody but me.

The Black Man Speaks

A bright bowl of brass is beautiful to the Lord.
Bright polished brass like the cymbals
Of King David's dancers,
Like the wine cups of Solomon.
Hey, boy!
A clean spittoon on the altar of the Lord.
A clean bright spittoon all newly polished, —
At least I can offer that.
Com'mere, boy!

Brass Spittoons

JOSEPH KESSELRING

[1902–   ]

Arsenic and Old Lace.

Title of Play[1] [*1941*]

CHARLES AUGUSTUS LINDBERGH

[1902–   ]

We (that's my ship and I) took off rather suddenly. We had a report somewhere around 4 o'clock in the afternoon before that the weather would be fine, so we thought we would try it.

Lindbergh's Own Story [*of his non-stop flight, Long Island to Paris*], *in The New York Times, May 23, 1927*

I saw a fleet of fishing boats. . . . I flew down almost touching the craft and yelled at them, asking if I was on the right road to Ireland.

They just stared. Maybe they didn't hear me. Maybe I didn't hear them. Or maybe they thought I was just a crazy fool. An hour later I saw land.

Ibid.

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[1] Working as a busboy in Washington, he was discovered by Vachel Lindsay, who read several of his poems to a fashionable audience in the very hotel in which Hughes carried trays of dishes. This incident attracted the attention of the press of the country, and people who never would have glanced at the poetry for its own sake became interested in the career of so strange a singer. — LOUIS UNTERMEYER: *Modern American Poetry*

[1] Chosen in parody of the sentimental classic, *Lavender and Old Lace* [1902], by MYRTLE REED [1874–1911]. This burlesque of crime-melodrama played 1440 performances in its first New York run. Its original title is said to have been *Bodies in Our Cellar.*

OGDEN NASH

[1902–]

They have such refined and delicate palates
That they can discover no one worthy of their ballots,
And then when some one terrible gets elected
They say, There, that's just what I expected!

Election Day Is a Holiday

I think that I shall never see
A billboard lovely as a tree.[1]
Perhaps, unless the billboards fall,
I'll never see a tree at all.

Song of the Open Road

The season when ordinarily kind-hearted business men fill up their pockets with cartridges
And go prowling around the woods in search of caribous and partridges.

Ode to the N.W. by W. Wind

In the phalanx of hy-
Phenated names!
(Have you ever observed
That the name of Smith
Is the oftenest hy-
Phenated with?)

Pride Goeth Before a Raise

They take a paper and they read the headlines,
So they've heard of unemployment and they've heard of breadlines,
And they philanthropically cure them all
By getting up a costume charity ball.

Pride Goeth Before a Raise

There are some people who are very resourceful
At being remorseful,
And who apparently feel that the best way to make friends
Is to do something terrible and then make amends.

Hearts of Gold

Candy is dandy
But liquor is quicker.

Reflection on Ice-Breaking

Some one invented the telephone,
And interrupted a nation's slumbers,
Ringing wrong but similar numbers.

Look What You Did, Christopher

I wonder if the citizens of New York will ever get sufficiently wroth
To remember that Tammany cooks spoiled the broth.

Speculative Reflection

A regular poet published a book,
And an excellent book it was,
But nobody gave it a second look,
As nobody often does.

A Parable for Sports Writers. III

One would be in less danger
From the wiles of the stranger
If one's own kin and kith
Were more fun to be with.

Family Court

O money, money, money, I am not necessarily one of those who think thee holy,
But I often stop to wonder how thou canst go out so fast when thou comest in so slowly.

Hymn to the Thing That Makes the Wolf Go

Thanksgiving, like ambassadors, cabinet-officers and others smeared with political ointment,
Depends for its existence on Presidential appointment.

A Short Outline of Thanksgiving

If you are grateful for anything on any particular day,
By the time you wake up next morning it's probably been taken away.

Ibid.

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[1] Another parody of Kilmer's poem, often quoted in trade journals (authorship already uncertain?) runs as follows: —
I think that I shall never see
Aught lovely as a pulpwood tree.

A tree that grows through sunny noons
To furnish sporting page cartoons.

A tree whose girth will prove its age
Is ample for a want ad page.

A tree with grace toward heaven rising,
Men macerate for advertising.

A tree that lifts its arms and laughs,
To be made into paragraphs.

A tree that falls before the saw,
A five-star final in the raw.

This is the sum total of Thanksgiving lore:
Not to be thankful until you're tired of what you're being thankful for.
A Short Outline of Thanksgiving

The old men know when an old man dies.
Old Men

Yours be the genial holly wreaths,
The stockings and the tree;
An aged world to you bequeaths
Its own forgotten glee.
A Carol for Children. Stanza 2

God rest you, merry Innocents,
While innocence endures.
A sweeter Christmas than we to ours
May you bequeath to yours.
Ibid. Stanza 9

I love the Baby Giant Panda;
I'd welcome one to my veranda.
The Panda

How courteous is the Japanese;
He always says, "Excuse it, please."
He climbs into his neighbor's garden,
And smiles, and says, "I beg your pardon";
He bows and grins a friendly grin,
And calls his hungry family in;
He grins, and bows a friendly bow;
"So sorry, this my garden now."
The Japanese

Sleep is perverse as human nature,
Sleep is perverse as a legislature,
Sleep is as forward as hives or goiters,
And where it is least desired, it loiters.
Sleep is as shy as a maiden sprite,
And where it is most desired, takes flight.
So people who go to bed to sleep
Must count French premiers or sheep,
And people who ought to arise from bed
Yawn and go back to sleep instead.
Read This Vibrant Exposé

And you can pile all the poems in the world in a heap,
And this is the first to tell the truth about sleep.
Ibid.

There was a young belle of old Natchez
Whose garments were always in patchez.
When comment arose
On the state of her clothes,
She drawled, When Ah itchez, Ah scratchez!
Requiem

Home is heaven and orgies are vile,
But I like an orgy, once in a while.
Home, 99 44/100% Sweet Home

There is only one way to achieve happiness on this terrestrial ball,
And that is to have either a clear conscience, or none at all.
Inter-Office Memorandum

So Columbus said, somebody show me the sunset and somebody did and he set sail for it,
And he discovered America and they put him in jail for it,
And the fetters gave him welts,
And they named America after somebody else.
Columbus

I would not sell my daily swoon
For all the rubies in Rangoon.
What! sell my swoon? My lovely swoon?
Oh, many and many's the afternoon
I've scoured the woods with Daniel Boone,
And sipped a julep with Lorna Doone,
I'll sell my soul before my swoon,
It's not for sale, my swoon's immune.
Cat Naps Are Too Good For Cats. Stanza 3

The dog is man's best friend.
He has a tail on one end.
Up in front he has teeth.
And four legs underneath.
An Introduction to Dogs. Stanza 1

Dogs display reluctance and wrath
If you try to give them a bath.
They bury bones in hideaways
And half the time they trot sideaways.
Ibid., Stanza 4

There are two kinds of people who blow through life like a breeze,
And one kind is gossipers, and the other kind is gossipees.
I Have It On Good Authority

Another good thing about gossip is that it is within everybody's reach,
And it is much more interesting than any other form of speech.
Ibid.

There is something about a Martini,[1]
A tingle remarkably pleasant;
A yellow, a mellow Martini;
I wish that I had one at present.
There is something about a Martini,
Ere the dining and dancing begin,
And to tell you the truth,
It is not the vermouth —
I think that perhaps it's the Gin.

A Drink With Something In It. Stanza 1

THEODORE SPENCER
[1902–1949]

Eunuchs, abortive Platonists and priests
Speak always very wisely about love.

An Act of Life [*1944*]

JOHN ERNST STEINBECK
[1902–]

Man, unlike any other thing organic or inorganic in the universe, grows beyond his work, walks up the stairs of his concepts, emerges ahead of his accomplishments.

The Grapes of Wrath. Chap. 14 [*1939*]

"Okie use' ta mean you was from Oklahoma. Now it means you're scum. Don't mean nothing itself, it's the way they say it."

Ibid. Chap. 18

They had hoped to find a home, and they found only hatred. Okies — the owners hated them because the owners knew they were soft and the Okies strong, that they were fed and the Okies hungry.

Ibid. Chap. 19

ERSKINE CALDWELL
[1903–]

Tobacco Road.

Title of novel[2] [*1932*]

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[1] See William Rose Benét, page 937 and A. P. Herbert, page 969.

[2] Portraying the life of sharecroppers in Georgia. The phrase has become a synonym for social squalor and tragedy. Dramatized by Jack Kirkland [1933], the play had one of the longest runs in American stage history.

COUNTEE CULLEN
[1903–1946]

Not for myself I make this prayer,
But for this race of mine
That stretches forth from shadowed places
Dark hands for bread and wine.

Pagan Prayer. Stanza 1

She thinks that even up in heaven
Her class lies late and snores,
While poor black cherubs rise at seven
To do celestial chores.

Epitaph: A Lady I Know

Though wet nor blow nor space I fear,
Yet fear I deeply, too,
Lest Death should meet and claim me ere
I keep Life's rendezvous.

I Have a Rendezvous with Life

They lie not easy in a grave
Who once have known the sea.
How shall earth's meager bed enthrall
The hardiest seaman of them all?

Epitaph for Joseph Conrad

WILLIAM THOMAS CUMMINGS[1]
[1903–1944 ?]

There are no atheists in the foxholes.[2]

Field Sermon on Bataan [*1942*]

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[1] Father Cummings, of Maryknoll Mission, was a member of the Chaplains Corps. He was aboard a Japanese ship that was transporting prisoners from the Philippines to Japan when sunk by an American submarine, December 15, 1944, and is believed dead.

[2] Quoted by Carlos P. Romulo, Resident Commissioner of the Philippines, in *I Saw the Fall of the Philippines* [*1942*], *Page 263.*

At the first anniversary luncheon of the Service Men's Christian League in Washington, D.C., late in 1943, Frank Knox [1874–1944], Secretary of the Navy, is reported to have said: "It was my lot a number of months ago to decorate two men on a little island in the Pacific who had just come out of combat. . . . It was there that I think the remark you have all heard was first said. I asked this young Marine, an enlisted man, a question, which brought forth this answer: 'There are no heathens in the foxholes in the Pacific.'" — *Boston Globe,* December 9, 1943.

MERRILL MOORE
[1903–]

Talking about men who are richer than they are
And telling how things that are might be otherwise
And looking out of the corners of their eyes
Are what old men inordinately like to do,
Men not so old that they have lost all care
For matters they used to pride themselves about
But certainly long since past the finding out
Of whether these matters were or were not true.
Old Men

Water has sunk more grievances than wine
And will continue to. Turn the water on;
Stick your hand in the stream; water will run
And kiss it like a dog, or it will shake
It like a friend, or it will tremble there
Like a woman sobbing with her hair
Falling in her face.
Hymn for Water. Stanza 2

It is surely later than you think,
It is certainly later than you think,
It is definitely later than you think,
It is undoubtedly later than you think.
M. 1000 Sonnets [*1938*]

The noise that Time makes.
Ibid.

You can notice peculiarities
In the motions of the people's eyes
In and near to public libraries.
Men and women go there to sit and read
But they squirm and rove, survey each other
Not as sister, quite, and not as brother,
But more with nervous desire or anxious dread.
Anxious Eyes in Libraries

GEORGE ORWELL
[1903–1950]

All animals are equal, but some animals are more equal than others.
Animal Farm. Chap. 10 [*1945*]

WILLIAM PLOMER
[1903–]

We saw, heraldic in the heat,
A scorpion on a stone.
The Scorpion

ELEANOR SLATER
[1903–]

I do not mind that gold is often tinsel,
And if you please, I'd rather not be told.
It's thinking it is gold that makes it precious
And thinking it is precious makes it gold.
Substance

PETER ARNO
[1904–]

I consider your conduct unethical and lousy.
Caption for cartoon

CLIFTON FADIMAN
[1904–]

Ennui, felt on the proper occasions, is a sign of intelligence.
Reading I've Liked [*1941*]

Man's painful desire to communicate without coalescing.
Ibid.

MARGARET FISHBACK (MRS. ALBERTO G. ANTOLINI)
[1904–]

Though only God can *make* a tree,
Money can move them where they'll be
A daily inspiration to
New Yorkers on Fifth Avenue.
Putting Fifth Avenue in the Shade

Christmas cards confuse me so —
Why the kittens? Why the doe?
Why the little coal-black Scottie?
Moderns

Something simple now and then,
Saying just "Good will to men."
Ibid.

The same old charitable lie
Repeated as the years scoot by
Perpetually makes a hit —
"You really haven't changed a bit!"
The Lie of the Land

The butcher cut her off a pound
Of fine and juicy soylern steak.
Brooklynese Champion.[1] *Stanza 1*

THEODOR SEUSS GEISEL ("DR. SEUSS")
[1904–]

When I leave home to walk to school,
Dad always says to me,
"Marco, keep your eyelids up
And see what you can see."
And to Think that I Saw It on Mulberry Street [2] [*1937*]

MacKINLAY KANTOR
[1904–]

I was a dog at Gettysburg. I trotted near the train
And nosed among the officers who kicked me to my pain.
A man came by . . . I could not see. I howled. The light was dim,
But when I brushed against his legs, I liked the smell of him.
Abraham Lincoln at Gettysburg. Stanza 9

CECIL DAY LEWIS
[1904–]

I've heard them lilting at loom and belting,
Lasses lilting before dawn of day:
But now they are silent, not gamesome and gallant —
The flowers of the town are rotting away.[1]
A Time to Dance

There was laughter and loving in the lanes at evening;
Handsome were the boys then, and girls were gay.
But lost in Flanders by medalled commanders
The lads of the village are vanished away.
Ibid.

Come, live with me and be my love,[2]
And we will all the pleasures prove
Of peace and plenty, bed and board,
That chance employment may afford.
I'll handle dainties on the docks
And thou shalt read of summer frocks:
At evening by the sour canals
We'll hope to hear some madrigals.
Ibid.

Stake out your claim. Go downwards. Bore
Through the tough crust. Oh learn to feel
A way in darkness to good ore.
You are the magnet and the steel.
Out of that dark a new world flowers.
There in the womb, in the rich veins
Are tools, dynamos, bridges, towers,
Your tractors and your travelling-cranes.
The Magnetic Mountain. 28

Make us a wind
To shake the world out of this sleepy sickness
Where flesh has dwindled and brightness waned!
New life multiple in seed and cell
Mounts up to brace our slackness.
Oppression's passion, a full organ swell

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[1] This idiosyncrasy should teach
Some new phonetic law of speech,
But never mind linguistic turns —
We'll miss it! Hurry! *Goid your lerns!*
Christopher Morley: *All Abard for Erster Bay.*

[2] Inspiration for *Marco Takes a Walk,* variations for orchestra, by Deems Taylor [1942].

[1] I've heard them lilting at our ewe-milking,
Lasses a-lilting before dawn o' day;
But now they are moaning on ilka green loaning:
"The Flowers of the Forest are a' wede away."
Jane Elliott [1727–1805]: *A Lament for Flodden (September 9, 1513)*

See Cockburn, page 240.

[2] See Marlowe, page 31.

Through our throats welling wild
Of angers in unison arise
And hunger haunted with a million sighs,
Make us a wind to shake the world!
The Magnetic Mountain. 31

Spring through death's iron guard
Her million blades shall thrust;
Love that was sleeping, not extinct,
Throw off the nightmare crust.
Eyes, though not ours, shall see
Sky-high a signal flame,
The sun returned to power above
A world, but not the same.
Ibid. 35

Sleep-walking on that silver wall, the furious
Sick shapes and pregnant fancies of your world.
Newsreel. Stanza 3 [*1941*]

Oh, look at the warplanes! Screaming hysteric treble
In the long power-dive, like gannets they fall steep.
But what are they to trouble —
These silver shadows to trouble your watery, womb-deep sleep?
Ibid. Stanza 5

See the big guns, rising, groping, erected
To plant death in your world's soft womb.
Fire-bud, smoke-blossom, iron seed projected —
Are these exotics? They will grow nearer home.
Ibid. Stanza 6

. . . Out of the dream-house stumbling
One night into a strangling air and the flung
Rags of children and thunder of stone niagaras tumbling,
You'll know you slept too long.
Ibid. Stanza 7

Tempt me no more; for I
Have known the lightning's hour,
The poet's inward pride,
The certainty of power.
Tempt Me No More. Stanza 1

And if our blood alone
Will melt this iron earth,
Take it. It is well spent
Easing a savior's birth.
Ibid. Stanza 7

PHYLLIS McGINLEY

[1905–]

For the friends of Mr. Addison Sims [1]
The past is a picture that never dims.
Dates and faces their brains encumber,
They know your name and your telephone number.
Apology for Amnesia [*1934*]

We never sit down to our pottage,
We never go calm to our rest,
But lo! at the door of our cottage,
The knock of the Guest.
Elegy from a Country Dooryard. Stanza 3

Meek-eyed parents hasten down the ramps
To greet their offspring, terrible from camps.
Ode to the End of Summer

EMERY REVES

[1904–]

The Golden Calf to which the most devoted and mystic adoration of the masses goes in our days is: Sovereignty. No symbol carrying the pretension of a deity caused so much misery, hatred, starvation and mass execution as the notion "Sovereignty of the Nation."
A Democratic Manifesto. Chap. 6 [*1942*]

WALLACE WADSWORTH

Paul Bunyan! the mightiest man that ever came into the woods! Never do woodsmen tire of hearing of him. Never do the stories of his tremendous labors grow old to them, for not only was he the first one of all their kind,[2] but he was also the greatest lumber-jack that ever lived, the hero of them all.

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[1] "Addison Sims, of Seattle," a character in a series of advertisements of a memory-training course, was created by Hartley Courtlandt Davis [1866–1938], an advertising consultant, in 1913.

[2] The fairy tales of Wilhelm Hauff [1802–1827], now undeservedly forgotten, introduced a race of gigantic lumbermen in the Black Forest of South Germany. They rafted logs down the Rhine, and their protagonist was a certain Dutch Michael, a forerunner of the Paul Bunyan theme.

Paul Bunyan and His Great Blue Ox. Chap. 1 [*1926*]

ORDE CHARLES WINGATE
[1904–1944]

We have to imitate Tarzan.[1]

Instruction to his raiders in Burma. Quoted by Charles J. Rolo *in Wingate's Circus* [*1943*]

MARSHALL SCHACHT
[1905–   ]

Where God had walked,
  The goldenrod
Sprang like fire
  From the burning sod.

The First Autumn. Stanza 1

ROBERT PENN WARREN
[1905–   ]

Nodding, its great head rattling like a gourd,
And locks like seaweed strung on the stinking stone,
The nightmare stumbles past, and you have heard
It fumble your door before it whimpers and is gone:
It acts like the old hound that used to snuffle your door and moan.

Original Sin. Stanza 1

But it never came in the quantum glare of sun
To shame you before your friends, and had nothing to do
With your public experience or private reformation:
But it thought no bed too narrow — it stood with lips askew
And shook its great head sadly like the abstract Jew.

Ibid. Stanza 5

Or it goes to the backyard and stands like an old horse cold in the pasture.

Ibid. Stanza 9

Solution, perhaps, is public, despair personal,
But history held to your breath clouds like a mirror.

Pursuit. Stanza 5

Leave now the beach, and even that perfect friendship
—Hair frosting, careful teeth — that came, oh! late,
Late, late, almost too late: that thought like a landslip;
Or only the swimmer's shape for which you would wait.

End of Season. Stanza 1

The annual sacrament of sea and sun,
Which browns the face and heals the heart . . .
But the mail lurks in the box at the house where you live.

Ibid. Stanzas 5 and 6

ALFRED BARRETT, S.J.
[1906–   ]

Smiled Christ — "Thus do I treat My friends,
  So must I thus treat you."
"No wonder, Lord," sighed Teresa,
  "No wonder You have so few!"

Repartee. Stanza 3

Three singing boys, three Florentines in stone,
Spreading a sculptured scroll, wait breathlessly
Like angel altos listening for their key!

The Singers of Della Robbia

See how in God's design,
  Layette to mound,
A lifetime of linen
  Laps us round.

Linen

Out from the granite cliff I lean
To watch the hurtling *Wolverine*[1]
Thunder past with a snort and a scream
And a flare of flame in its plume of steam.
Its windows fuse in a sweep of light
That curves like a scimitar through the night.

The Wolverine

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[1] The ape-man of Edgar Rice Burroughs's stories.

[1] Famous express train between New York and Detroit.

WYSTAN HUGH AUDEN
[1907–   ]

A host of columbines and pathics
Who show the poor by mathematics
In their defence
That wealth and poverty are merely
Mental pictures, so that clearly
Every tramp's a landlord really
In mind-events.
Let fever sweat them till they tremble
Cramp rack their limbs till they resemble
Cartoons by Goya:
Their daughters sterile be in rut,
May cancer rot their herring gut,
The circular madness on them shut,
Or paranoia.
On This Island. XIV

Cathedrals,
Luxury liners laden with souls,
Holding to the east their hulls of stone,
Ibid. XVII

The poet reciting to Lady Diana
While the footmen whisper 'Have a banana,'
The judge enforcing the obsolete law,
The banker making the loan for the war,
The expert designing the long-range gun
To exterminate everyone under the sun,
Would like to get out but can only mutter; —
'What can I do? It's my bread and butter.'
Ibid. XVIII

Underneath the abject willow,
Lover, sulk no more;
Act from thought should quickly follow:
What is thinking for?
Your unique and moping station
Proves you cold;
Stand up and fold
Your map of desolation.
Ibid. XXII

Come to our well-run desert
Where anguish arrives by cable,
And the deadly sins
May be bought in tins
With instructions on the label.
For the Time Being

Come to our bracing desert
Where eternity is eventful,
For the weather-glass
Is set at Alas,
The thermometer at Resentful.
For the Time Being

In the nightmare of the dark
All the dogs of Europe bark,
And the living nations wait,
Each sequestered in its hate.
In Memory of W. B. Yeats [*1939*]

Intellectual disgrace
Stares from every human face,
And the seas of pity lie
Locked and frozen in each eye.
Ibid.

Follow, poet, follow right
To the bottom of the night,
With your unconstraining voice
Still persuade us to rejoice.
Ibid.

O stern proconsul of intractable provinces,
O poet of the difficult, dear addicted artist.
At the Grave of Henry James. Stanza 5

The actual self
Round whom time revolves so fast
Is so afraid of what its motions might possibly do,
That the actor is never there when his really important
Acts happen.
Ibid. Stanza 9

Master of nuance and scruple,
Pray for me and for all writers living or dead;
Because there are many whose works
Are in better taste than their lives, because there is no end
To the vanity of our calling: make intercession
For the treason of all clerks.[1]
Ibid. Stanza 27

GEORGE DILLON
[1907–   ]

When love was false and I was full of care,

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[1] *Le Trahison des Clercs*, by JULIEN BENDA.

And friendship cold and I was sick with fear,
Music, the beautiful disturber of the air,
Drew near,
Saying: Come with me into my country of air
Out of the querulous and uncivil clay;
Fling down its aching members into a chair,
And come away.

The Constant One. Stanzas 1 and 2

ANNE MORROW (MRS. CHARLES) LINDBERGH

[1907–]

Rivers perhaps are the only physical features of the world that are at their best from the air. . . . Rivers stretch out serenely ahead as far as the eye can reach.

North to the Orient. Chap. 17 [*1935*]

[Radio] Living proof of that bond with the world. Touch of flesh and blood to the doubting. Sound, mind, spirit, cutting across space, over water, through wind — unwavering, undeterred, like light through darkness.

"Listen! the Wind." [1] *Chap. 11* [*1938*]

That familiar indefinable lump in the chest . . . the going-away lump, that had been there when I was a child and was as uncontrollable now as then. Leaving the seaside after the summer was over; leaving home for the seaside; leaving houses, country and city, casual and important, temporary and permanent — any place that you had made with difficulty and affection your home. In fact, simply going away.

Ibid. Chap. 18

What did they call it in New England when they felt this same thing? . . . "Journey-proud."

Ibid.

The world has different owners at sunrise. Fields belong to hired men opening gates for cows; meadows, to old women with carpetbags, collecting mushrooms. Even your own garden does not belong to you. Rabbits and blackbirds have the lawns; a tortoise-shell cat who never appears in daytime patrols the brick walks, and a golden-tailed pheasant glints his way through the iris spears.

"Listen! the Wind." Chap. 19

One can never pay in gratitude; one can only pay "in kind" somewhere else in life.

Ibid.

The wave of the future is coming and there is no fighting it.

The Wave of the Future [*1940*]

Lost time was like a run in a stocking. It always got worse.

The Steep Ascent. Chap. 3. [*1944*]

LOUIS MACNEICE

[1907–]

Holidays should be like this,
Free from over-emphasis,
Time for soul to stretch and spit
Before the world comes back on it.

Epilogue, for W. H. Auden [*1936*]

Upon the decks they take beef-tea
Who are so free, so free, so free,
But down the ladder in the engine-room
(Doom, doom, doom, doom)
The great cranks rise and fall, repeat,
The great cranks plod with their Assyrian feet
To match the monotonous energy of the sea.

Passage Steamer [*1937*]

And we who have been brought up to think of "Gallant Belgium"
As so much blague
Are now preparing again to essay good through evil
For the sake of Prague;
And must, we suppose, become uncritical, vindictive,
And must, in order to beat
The enemy, model ourselves upon the enemy,
A howling radio for our paraclete.

Autumn Journal, VII [*1939*]

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[1] See Humbert Wolfe, page 935.

I have no liking to defer
To capitalist or bureaucrat;
As for your Social Register
You know what you can do with that!
Ballade in a Bad Temper [*1940*]

CYRIL CONNOLLY

Spring is a call to action, hence to disillusion, therefore April is called "the cruellest month."[1]
The Unquiet Grave

There is no fury like a woman searching for a new lover.
Ibid.

Obesity is a mental state, a disease brought on by boredom and disappointment.
Ibid.

Melancholy and remorse form the deep leaden keel which enables us to sail into the wind of reality; we run aground sooner than the flat-bottomed pleasure-lovers, but we venture out in weather that would sink them.
Ibid.

PAUL ENGLE
[1908–]

Wytham, Water Eaton, Wolvercote,
Old names worn water-smooth under the tongue.
Corn [*1939*]

I came to that dark water-wandered town,
Where, before proud stone was piled on stone
To mark the frantic limits of the mind,
Oxen forded the mild, midland river.
Ibid. (*Oxford*)

Years of drying the damp sheets
With the small blood-warmth of my body.
Ibid.

The tense American nerve relaxed, I lived
With a gray quietness that let the mind
Grow inward like a root.
Ibid.

I heard, down the long valley of my bones,
The cry of home run like a calling hound . . .
Belly and brain, I lived America.
Corn [*1939*]

HOWELL M. FORGY
[1908–]

Praise the Lord and pass the ammunition.[1]
Pearl Harbor, December 7, 1941

When enough people really praise the Lord, it will no longer be necessary to pass the ammunition.
"And Pass the Ammunition" [*closing words*] [*1944*]

WILLIAM SAROYAN
[1908–]

What they do, boys, is creep up on you,
And I don't mean Indians.
I mean Americans, over the radio,
Over the waves, from platform, pulpit, press and curb,
Members of the immediate family.
They come from around corners,
And if you see them, as you sometimes do,
They appear to be brothers.
The Propagandists. [*1940*]

If you listen to them, you will be listened to,
Saying what they said, and no longer the man you were.
Ibid.

If you give to a thief he cannot steal from you, and he is then no longer a thief.
The Human Comedy. Chap. 4 [*1943*]

"How much does it cost to send a telegram to New Jersey?"
"Not nearly as much as it's worth."
Ibid. Chap. 17

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[1] "The Waste Land" — T. S. Eliot.

[1] Lieutenant Commander Forgy was serving as Chaplain on a cruiser at Pearl Harbor at the time of the Japanese attack. As he passed a chain of men handling ammunition, he patted one of the sailors on the back and made the remark which became famous.

Praise the Lord and Pass the Ammunition: Title of a popular song by Frank Loesser [September 1942].

EDWARD DORO
[1909–]

I was eleven, hardly more,
When first I saw a crystal boar,
Stretched on the ground in self-admiring fettle,
With purple eyes and snout of golden metal —
Polished by digging roots — and bones of coral.
Looking, I deemed he was a thing immoral,
Something a boy should never see.
I turned and ran, precipitously.

The Boar and Shibboleth. Stanza 1

I was thrown for ever in a riot
Of gold and purple thoughts. I wait in quiet.
Sometimes I say beneath my breath
The lovely name of Shibboleth.[1]

Ibid. Stanza 10

STEPHEN SPENDER
[1909–]

Central 'I' is surrounded by 'I eating,'
'I loving,' 'I angry,' 'I excreting,'
And the 'great I' planted in him
Has nothing to do with all these,
It can never claim its true place
Resting in the forehead, and secure in his gaze.
The 'great I' is an unfortunate intruder
Quarrelling with 'I tiring' and 'I sleeping'
And all those other 'I's who long for 'We dying.'

Poems. 9

I think continually of those who were truly great.
Who, from the womb, remembered the soul's history
Through corridors of light where the hours are suns
Endless and singing. Whose lovely ambition
Was that their lips, still touched with fire,
Should tell of the Spirit clothed from head to foot in song.

Ibid. 30

After the first powerful plain manifesto
The black statement of pistons, without more fuss
But gliding like a queen, she leaves the station.
Without bowing and with restrained unconcern
She passes the houses which humbly crowd outside,
The gasworks and at last the heavy page
Of death, printed by gravestones in the cemetery.
Beyond the town there lies the open country
Where, gathering speed, she acquires mystery,
The luminous self-possession of ships on ocean.

Poems. 34, The Express

I think continually of those who were truly great —
The names of those who in their lives fought for life,
Who wore at their hearts the fire's center.

I Think Continually of Those

Born of the sun they traveled a short while towards the sun,
And left the vivid air signed with their honor.[1]

Ibid.

TOM TREANOR [2]
[1909–1944]

So many people have an unconquerable instinct to help an underdog. . . . Many people have a snobbish instinct to deal only with topdogs. There are these two kinds of people in the world, as unlike as male and female.

One Damn Thing After Another.[3] *Introduction.* [*1944*]

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[1] *Judges XII:6.*

[1] *Signed with their Honor,* title of book by James Aldridge [1942].

[2] War correspondent for the National Broadcasting Company and the Los Angeles *Times*, fatally injured in France, August 18, 1944.

[3] ODTAA, title of a book by John Masefield [1926]. See Frank Ward O'Malley, page 873.

NORMAN CORWIN

[1910–]

So they've given up.
They're finally done in, and the rat is dead in an alley back of the Wilhelmstrasse.
Take a bow, G.I.,
Take a bow, little guy.
The superman of tomorrow lies at the feet of you common men of this afternoon.

On a Note of Triumph [*1945*]

This is It, kid, this is The Day, all the way from Newburyport to Vladivostok.
You had what it took and you gave it, and each of you has a hunk of rainbow 'round your helmet.
Seems like free men have done it again.

Ibid.

The storm arrived, and was no surprise to the barometer.

Ibid.

PAUL W. TIBBET, JR.[1]

A mushroom of boiling dust up to 20,000 feet.

Description of drop of atomic bomb

JEREMY INGALLS

[1911–]

I say this plain. Of every strenuous word
In weighty volumes ponderously shelved,
In each address, all artful eloquence
Of those adept in the enchanted phrase,
Take heed. Read. Listen. There is much to learn.
But strictest thought and deepest sense pertain
To the honor of God. Do not shun His name.
Now the sun goes noonward. Whether you return
With two or three or singly, still you walk
Companioned, among brothers, going home.

A Plain Poem

W. R. RODGERS

Our flags climbed down their own ropes like spiders
And scuttled off, also the tame salute
Went wild and flew away out of our hands,
Our roof of government slumped, and our laws
Slid like slates, unsettling everywhere,
Title's kite-string broke, and Rank's anchor sprang.

End of a World [*1941*]

The dead diplomat, inseparable
On his finger-end the skeleton-keys
Of compromise and ambiguity.
There too floated the drowned scholar, his hand
Holding his pat reference and apt tag,
Index and document, his subscription
To Authority.

Ibid.

The record-keepers of record-breakers,
The lackers and onlookers of greatness,
Eunuch students of love and peeping Toms.

Ibid.

The music goes round and round
In the old rings, new every morning,
The spin of flesh on the spindle of bone
Concentring all, with its brute ambitions,
Its acute and terrible attritions.

Summer Holidays

Today walk down the two-way street of words
(Past the empty shop-fronts of abstraction
In which everyone views his own loved face),
Often you'll see the window-dressing man
Emerging to admire his own effect . . .
Observe his dummy topics draped with speech.

Words

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[1] U.S. Army Air Forces pilot of the B-29 superfortress, *Enola Gay*, from which the atomic bomb was dropped on Hiroshima, August 5, 1945.

Laugh at the skinny notice of your birth,
Or roar at your obese obituary.
Words

Your doubts are the private detectives
Employed by your dislike, to make a case
Against change or choice.
Ibid.

Day will return, day with a lovelier face,
And voices, children's children's voices, will
Rejoice in the dew-washed and discharged air
Of tears. O let their laughter be your care,
And light will be the load you carry then.
Ibid.

ROY FULLER
[1912–]

Tonight I'd like to bring
The poets from their safe and paper beds,
Show them my comrades and the silver pall
Over the airfield, ask them what they'd sing.
A Wry Smile. Stanza 2

GEORGE BARKER
[1913–]

The swan mourns on the long abandoned lake.
And on the verge gather the great Irish ghosts
Whom only he could from their myth awaken
And make a kingdom. The luckless and the lost
Got glory from the shake of his hand as he passed,
The lunar emperor whom Time could not break.
On the Death of Yeats [*1941*]

The great harp-breasted eagle
Is now a grave.
Ibid.

What is it all but a Woolworth welter of things?
Seven Munich Elegies. 5

Life is torpedoed and like a Titanic goes under
Threshing her ensigns
Against the dreadnought seas of blood and thunder
That flood our visions.
Ibid. 6

When I saw Manhattan gilding all meridians
With Corinthian capitals, and the Neon
Investigating the domain of the swallow and the aeroplane,
Then I recognized that category was ended:
The chaos is come of the organized disorder,
The consistently inappropriate and the simple wrong.
First American Ode

Most near, most dear, most loved and most far,
Under the window where I often found her
Sitting as huge as Asia, seismic with laughter,
Gin and chicken helpless in her Irish hand,
Irresistible as Rabelais but most tender for
The lame dogs and hurt birds that surround her, —
She is a procession no one can follow after
But be like a little dog following a brass band.
To My Mother

NATHALIA CRANE
[1913–]

Oh, I'm in love with the janitor's boy,
And the janitor's boy loves me;
He's going to hunt for a desert isle
In our geography.
The Janitor's Boy. Stanza 1

I linger on the flathouse roof, the moonlight is divine.

But my heart is all a-flutter like the
washing on the line.
The Flathouse Roof. Stanza 1

Once a pallid vestal
Doubted truth in blue;
Listed red as ruin,
Harried every hue.
The Vestal. Stanza 1

Every gaudy color
Is a bit of truth.
Ibid. Stanza 5

In the darkness, who would answer for
the color of a rose,
Or the vestments of the May moth and
the pilgrimage it goes?
The Blind Girl. Stanza 1

I sat down on a bumble bee,
But I arose again;
And now I know the tenseness of
Humiliating pain.
Suffering. Stanza 3

The steps of the paper-box factory,
As well as the gardens of kings
Are only the blue-print devices
Of love, and the commonplace things.
The Commonplace. Stanza 6

When the moon comes over Brooklyn
On time with the borough clock,
'Tis the same that saw Palmyra
And the walls of Antioch.
The Moon of Brooklyn. Stanza 1

There is a glory
In a great mistake.
Imperfection

Open the gate of Bellevue,
Way for a charioteer —
Now comes the Suwannee River,
Foster of Pittsburgh's here.
Foster Dies in Bellevue [1]

The pigeons perch on Trinity,
From cowls of saints they croon;
In pious patience preen their wings
Till Trinity strikes noon.
The Pigeons

Oh, I would like to be a ghoul
And ruffle the poet's mound,
To dig up the rhymes he laid aside
For the sake of another sound.
Desire. Stanza 1

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[1] Stephen Collins Foster. See page 567.

HOWARD W. GILMORE
[? –1943]

Take her down!
Order from the bridge of the U.S. Submarine "Growler," February, 1943, as he lay mortally wounded by fire from a sinking Japanese gunboat.[1]

DONALD FRANCIS MASON
[1913–   ]

Sighted sub, sank same.
Radio message to U.S. Navy Base, January 8, 1942

KARL JAY SHAPIRO
[1913–   ]

As a sloop with a sweep of immaculate
wing on her delicate spine
And a keel as steel as a root that holds
in the sea as she leans,
Leaning and laughing, my warm-hearted
beauty, you ride, you ride,
You tack on the curves with parabola
speed.
Buick

You leap, you intelligence, essence of
wheelness with silvery nose,
And your platinum clocks of excitement
stir like the hairs of a fern.
Ibid.

He cast his vote,
Distrusting all the elected but not the
law.
Elegy for a Dead Soldier. VII
[*1944*]

Above all else he loathed the homily,
The slogan and the ad. He paid his bill
But not for Congressmen at Bunker
Hill.
Ideals were few and those there were
not made
For conversation. He belonged to
church

---

[1] Commander Gilmore was awarded posthumously the Congressional Medal of Honor for sacrificing his life to save his crew and ship. He refused to endanger them by the delay his rescue would have caused. The "Growler" was subsequently lost [January, 1945] while on patrol duty in the Pacific.

But never spoke of God. The Christmas
tree,
The Easter egg, baptism, he observed,
Never denied the preacher on his perch,
And would not sign Resolved That or
Whereas.
Elegy for a Dead Soldier. VIII

IRWIN SHAW
[1913–]

What do I care for the colored pins on a General's map? . . . It's not a fair bargain — this exchange of my life for a small part of a colored pin.[1]
Bury the Dead. Page 74 [*1936*]

There are too many books I haven't read, too many places I haven't seen, too many memories I haven't kept long enough.
Ibid. Page 78

I got a religion that wants to take heaven out of the clouds and plant it right here on the earth where most of us can get a slice of it.
Ibid. Page 82

ROSS PARKER
[1914–]
AND
HUGHIE CHARLES
[1907–]

There'll always be an England
While there's a country lane,
Wherever there's a cottage small
Beside a field of grain.
There'll always be an England
While there's a busy street,
Wherever there's a turning wheel,
A million marching feet.
There'll Always Be an England[2]

HAROLD ADAMSON

Comin' in on a Wing and a Prayer.
Title of popular song of World War II [*1943*]

DELMORE SCHWARTZ
[1914–]

Save postage stamps or photographs,
But save your soul! Only the past is
immortal.
The Repetitive Heart

FLORENCE FRENCH DUNBAR
[1916–]

The Spring comes truly when, between
the rains,
The stiff new wasps ascend the window
panes.
Wasp Time.[1]

D. F. PARRY
[1916–]

Miniver cherished fond regrets
For days when benefits were boundless;
When radios were crystal sets,
And films were soundless.
Miniver Cheevy, Jr.[2] *Stanza 5*

JOHN WALLER
[1917–]

Guns are left to do what words
Might have done earlier, properly used.
In Beirut

How frequently the last time
Comes and we do not know.
The Meaning of War. Stanza 1

The last time I see people
Is simple as good-bye,
Peter on Weymouth station
Or Kay going home to die.
Good-bye is always a warning.
Ibid. Stanza 3

JOHN PUDNEY

You shall inherit hours which are replaced,

---

[1] I have been watching the war map
slammed up for advertising in front
of the newspaper office.
Buttons — red and yellow buttons — blue
and black buttons — are shoved back
and forth across the map.
CARL SANDBURG: *Buttons. Stanza 1*

[2] Popular song of World War II. Copyright 1939.

[1] Awarded the Mariana Griswold Van Rensselaer Prize in Poetry, 1937.

[2] See Edwin Arlington Robinson, page 818.

The earth won back, the trustier human ways
From history recovered, on them based
An amplitude of noble life.
The Dead. II

Do not despair
For Johnny-head-in-air;
He sleeps as sound
As Johnny underground.
For Johnny. Stanza 1

Better by far
For Johnny-the-bright-star,
To keep your head
And see his children fed.
Ibid. Stanza 3

Live and let live.
No matter how it ended,
These lose and, under the sky,
Lie friended.
Graves — Tobruk. Stanza 1

DUNSTAN THOMPSON

This loneliness for you is like the wound
That keeps the soldier patient in his bed,
Smiling to soothe the general on his round
Of visits to the somehow not yet dead;
Who, after he has pinned a cross above
The bullet-bearing heart, when told that this
Is one who held the hill, bends down to give
Folly a diffident embarrassed kiss.
This Loneliness for You is Like the Wound

But once that medaled moment passes, O,
Disaster, charging on the fever chart,
Wins the last battle, takes the heights, and he
Succumbs before his reinforcements start.
Yet now, when death is not a metaphor,
Who dares to say that love is like the war?
Ibid.

BARCLAY HALL
[Floruit 1940]

Just the little things that I forget
Would make a lesser love's whole dictionary.
Sonnet

JOHN MANIFOLD

One morning in spring
We marched from Devizes
All shapes and all sizes
Like beads on a string,
But yet with a swing
We trod the bluemetal
And full of high fettle
We started to sing.
Fife Tune. Stanza 1

No, not the Rhine, the Niger or the Thames
Sluggish with history and reflected flames
Is worth a drop of Yarra.[1] Till time ends
Nothing of Europe holds a hope for me,
Nor is the mistral worth the wind that blends
Bluegum and cordite with the southern sea.
"Heureux Qui Comme Ulysse . . ."

GERVASE STEWART
[1920–1941]

I burn for England, even as she burns
In living flame, that when her peace is come
Flame shall destroy whoever seeks to turn
Her sacrifice to profit — and the homes
Of those who fought — to wreckage,
In a war for freedom — who were never free.
I Burn for England

WILLIAM H. ("BILL") MAULDIN
[1921–   ]

I feel like a fugitive from th' law of averages.
Up Front. Caption for cartoon [1944]

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[1] An Australian river.

Look at an infantryman's eyes and you can tell how much war he has seen.
Up Front. Caption for cartoon

"He's right, Joe, when we ain't fightin' we should ack like sojers."
Ibid.

JOHN GILLESPIE MAGEE, JR. [1]

[1922–1941]

Oh! I have slipped the surly bonds of Earth
And danced the skies on laughter-silvered wings;
Sunward I've climbed, and joined the tumbling mirth
Of sun-split clouds.
Sonnet. High Flight

And, while with silent, lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand and touched the face of God.
Ibid.

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[1] American pilot officer, member of the Royal Canadian Air Force, killed in a plane crash over England, December 11, 1941.

PRINCESS ELIZABETH OF ENGLAND

[1926–]

If we all go forward together with an unwavering faith, a high courage and a quiet heart, we shall be able to make of this ancient commonwealth which we all love so dearly an even grander thing — more free, more prosperous, more happy and a more powerful influence for good in the world — than it has been in the greatest days of our forefathers. To accomplish that we must give nothing less than the whole of ourselves.
Radio broadcast from Capetown, South Africa, to the British Commonwealth on her twenty-first birthday [April 21, 1947]

I declare before you all that my whole life, whether it be long or short, shall be devoted to your service and the service of our great imperial family to which we all belong, but I shall not have strength to carry out this resolution alone unless you join in it with me, as I now invite you to do.
Ibid.

ADDENDA

WALTER DE MAP
[1140–1210]

Die I must, but let me die drinking in an inn!
Hold the wine-cup to my lips sparkling from the bin!
So, when angels flutter down to take me from my sin,
"Ah, God have mercy on this sot," the cherubs will begin.[1]

Quoted by J. R. Green, *in A Short History of the English People, Chap. 3, Sect. 1 (There is also a translation by Leigh Hunt: "The Jovial Priest's Confession.")*

MARTHA ("MOTHER") SHIPTON
[1488–1561]

Carriages without horses shall go,
And accidents fill the world with woe.

Prophecy

Around the world thoughts shall fly
In the twinkling of an eye.

Ibid.

Under water men shall walk,
Shall ride, shall sleep, and talk;
In the air men shall be seen
In white, in black, and in green.

Ibid.

Iron in the water shall float
As easy as a wooden boat.

Ibid.

JOHN KNOX
[1505–1572]

A man with God is always in the majority. (Un homme avec Dieu est toujours dans la majorité.)

Inscription on the Reformation Monument, Geneva, Switzerland

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[1] The Latin version concludes:
Tunc cantabunt laetius angelorum chori
Deus sit propitius isti potatori.

WILLIAM, PRINCE OF ORANGE
[1533–1584]

There is one certain means by which I can be sure never to see my country's ruin, — I will die in the last ditch.[1]

Hume: *History of England [1622] and* J. R. Green: *A Short History of the English People, Chap. 9*

ROBERT GREENE
[1560–1592]

Sweet are the thoughts that savour of content;
The quiet mind is richer than a crown. . . .
A mind content both crown and kingdom is.

Farewell to Folly

WILLIAM SHAKESPEARE [2]
[1564–1616]

What is past is prologue.[3]

The Tempest. Act II, Sc. 1, Line 261

THOMAS NASH
[1567–1601]

Spring, the sweet spring, is the year's pleasant king;
Then blooms each thing, then maids dance in a ring,
Cold doth not sting, the pretty birds do sing.

Spring

---

[1] Buckingham had urged the inevitable destruction which hung over the United Provinces, and asked the Prince whether he did not see that the commonwealth was ruined.

[2] For other quotations from Shakespeare, see page 32 *et seq.*

[3] Inscription on pedestal under "Female Figure," East, National Archives Building, Washington, D.C.

JOHN DONNE [1]

[1573–1631]

No man is an Iland, intire of itselfe; every man is a peece of the Continent, a part of the maine; if a Clod bee washed away by the Sea, Europe is the lesse, as well as if a Promontorie were, as well as if a Mannor of thy friends or of thine owne were; any man's death diminishes me, because I am involved in Mankinde; And therefore never send to know for whom the bell tolls; [2] it tolls for thee.

Devotions. XVII

JOHN FORD

[1586–1639]

Parthenophil is lost, and I would see him;
For he is like to something I remember,
A great while since, a long, long time ago.

The Lover's Melancholy

RICHARD BRATHWAITE

[1588–1673]

Hanging of his cat on Monday
For killing of a mouse on Sunday.[3]

Drunken Barnabee's Four Journeys. Page 5 [1805 edition]

THOMAS RAINBOROUGH

[? –1648]

The poorest he that is in England hath a life to live as the greatest he.

In the Army debates at Putney, October 29, 1647

W. ST. LEGER

There is a fine stuffed chavender,
A chavender, or chub
That decks the rural pavender,
The pavender, or pub,
Wherein I eat my gravender,
My gravender, or grub.

The Chavender, or Chub.[1] *Stanza 1*

SIR MATTHEW HALE [2]

[1609–1676]

Be not too rigid in matters purely conscientious, where all the harm is diversity of judgment.

Be not biassed with compassion to the poor, or favour to the rich, in point of justice.

Not to be solicitous what men will say or think.

To abhor all private solicitations in matters depending.

To be short, and sparing, at meals, that I may be the fitter for business.

Things Necessary to be Continually Had in Remembrance

KING CHARLES II

[1630–1685]

Good as a play.[3]

Exclamation in Parliament, during the discussion of Lord Ross's Divorce Bill

Do not let poor Nelly starve.

Spoken on his death-bed, referring to his mistress, Nell Gwyn

SIR ISAAC NEWTON [4]

[1642–1727]

O Diamond! Diamond! thou little knowest the mischief done!

Said to a pet dog who knocked over a candle and set fire to his papers

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[1] For other quotations from Donne, see page 117.

[2] *For Whom the Bell Tolls.* — Title of novel by Ernest Hemingway [1940]

[3] For killing of the Lord's own mouse
Upon the Sabbath-day.
ANONYMOUS: *The Cameronian Cat*, St. 4 (written between 1642 and 1684)

[1] See IZAAK WALTON: *Compleat Angler, Part I, Chap. 3, How to fish for, and to dress, the Chavender or Chub.*

[2] Lord Chief Justice of England.

[3] The king remained in the House of Peers while his speech was taken into consideration, — a common practice with him; for the debates amused his sated mind, and were sometimes, he used to say, as good as a comedy. — MACAULAY: *Review of the Life and Writings of Sir William Temple*

Nullos his mallem ludos spectasse (No plays would I prefer to have seen than these). — HORACE: *Satires, II, 8, 79*

[4] For another quotation from Newton, see page 184.

STEPHEN DUCK
[1705–1756]

If humour, wit, and honesty could save
The humorous, witty, honest from the grave;
The grave had not so soon this tenant found,
Whom honesty, and wit, and humour crowned.
Or could esteem and love preserve our breath,
And guard us longer from the stroke of death,
The stroke of death on him had later fell,
Whom all mankind esteemed and loved so well.

Epitaph on Joe Miller[1]

Would you, my friend, a finished sceptic make,
To form his nature these materials take:
A little learning; twenty grains of sense
Joined with a double share of ignorance;
Infuse a little wit into the skull,
Which never fails to make a mighty fool;
Two drams of faith; a tun of doubting next;
Let all be with the dregs of reason mixt:
When in his mind these jarring seeds are sown,
He'll censure all things but approve of none.

Proper Ingredients to Make a Sceptic. [*1736*]

LAURENCE STERNE[2]
[1713–1768]

Old women (of both sexes).

Tristram Shandy. Book IV, Chap. 16

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[1] Joe Miller [1684–1738], an English comedian, to whom was attributed the authorship of "Joe Miller's Jest Book, or the Wit's Vade Mecum," which was assembled and published by John Mottley [1692–1750] in 1739. The epitaph was inscribed on Miller's tombstone in the upper churchyard of St. Clement Danes, London, and in 1816 was transferred to a new stone.

[2] For other quotations from Sterne, see pp. 241–242.

JOHN DYER
[*Floruit* 1714]

While wine and friendship crown the board,
We'll sing the joys that both afford;
And he that won't with us comply,
Down among the dead men let him lie.

Down Among the Dead Men. Stanza 3

LORD CHARLES HAY
[? –1760]

Gentlemen of the French guard, fire first.[1]

At the Battle of Fontenoy [*1745*]

JAMES OTIS
[1725–1783]

Taxation without representation is tyranny.

Watchword of the American Revolution, attributed to him.

Cradle of Liberty.

Referring to Faneuil Hall, Boston, meetingplace of American patriots during the Revolutionary period

JOHN PARKER
[1729–1775]

Stand your ground. Don't fire unless fired upon; but if they mean to have a war, let it begin here!

To his Minute Men at Lexington, April 19, 1775

WILLIAM PRESCOTT
[1726–1795]

Don't fire until you see the whites of their eyes.[2]

At Bunker Hill, June 17, 1775

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[1] To which the Comte d'Auteroches replied, "Sir, we never fire first; please to fire yourselves." — Edouard Fournier [1819–1880]: *L'Esprit dans l'Histoire*

[2] Silent till you see the whites of their eyes. — Prince Charles of Prussia, at Jagerndorf, May 23, 1745

By push of bayonets; no firing till you see the whites of their eyes. — Frederick the Great, at Prague, May 6, 1757

JOHN STARK
[1728–1822]

We beat them today or Molly Stark's a widow.

Before the Battle of Bennington, August 16, 1777

JOSIAH WEDGWOOD
[1730–1795]

Am I not a man and brother?

On a Medallion [1] [*1787*]

JOHN EMERICH EDWARD DALBERG, LORD ACTON
[1834–1902]

Power tends to corrupt; absolute power corrupts absolutely.

Letter to Bishop Mandell Creighton, 1887

THOMAS PAINE [2]
[1737–1809]

The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of their country.

The American Crisis. In Pennsylvania Journal, December 19, 1776

KING GEORGE III
[1738–1820]

Was there ever such stuff as great part of Shakespeare? Only one must not say so! What? What?

To Fanny Burney. Quoted in her Diary, December 10, 1785

JOHN AIKIN
[1747–1822]

And what is a conqueror? Have not you, too, gone about the earth like an evil genius, blasting the fair fruits of peace and industry; plundering, ravaging, killing, without law, without justice, merely to gratify an insatiable lust for dominion? All that I have done to a single district with a hundred followers, you have done to whole nations with a hundred thousand. If I have stripped individuals, you have ruined kings and princes. If I have burned a few hamlets, you have desolated the most flourishing kingdoms and cities of the earth. What is, then, the difference, but that as you were born a king and I a private man, you have been able to become a mightier robber than I?

Alexander the Great and a Thracian Robber

JOHN PAUL JONES
[1747–1792]

I have not yet begun to fight.

Aboard the Bonhomme Richard,[1] *September 23, 1779*

WILLIAM DRENNAN
[1754–1820]

Nor one feeling of vengeance presume
to defile
The cause, or the men, of the Emerald
Isle.[2]

Erin. Stanza 3 [*1795*]

JOHN WHEELOCK
[1754–1817]

O Lord, we thank Thee for the Oxygen Gas; we thank Thee for the Hydrogen Gas; and for all the gases. We thank Thee for the Cerebrum; we thank Thee for the Cerebellum; and for the Medulla Oblongata. Amen!

Prayer at the opening of a medical course at Dartmouth College. Quoted by Dr. Harvey Cushing *in The Medical Career*

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[1] Representing a Negro in chains, with one knee on the ground and both hands lifted up to heaven. This was adopted as a seal by the Anti-Slavery Society of London.

[2] For other quotations from Paine, see page 271.

[1] Engaged with the British frigate *Serapis*, off Flamborough Head, England.

[2] The first known use of this appellation for Ireland.

WILLIAM BLAKE[1]
[1757–1827]

The sword hung on the barren heath,
The sickle in the fruitful field;
The sword he sung a song of death,
But could not make the sickle yield.
Gnomic Verses. XIV

JAMES GILLRAY
[1757–1815]

The Old Lady of Threadneedle Street.[2]

Title of cartoon [1797]

R. S. SHARPE
[1759–1835]

In two little words all the difference lies,
I always say "come," and you always say "go." . . .
You say "go" to your man, as you lay in your bed,
I say, "Come, Jack, with me," and I see the work done.
Come and Go. Stanzas 7 and 8

MASON LOCKE WEEMS
[1759–1825]

"George," said his father, "do you know who killed that beautiful little cherry tree yonder in the garden?" . . . Looking at his father with the sweet face of youth brightened with the inexpressible charm of all-conquering truth, he bravely cried out, "I can't tell a lie. I did cut it with my hatchet."

The Life of George Washington: With Curious Anecdotes. Equally Honorable to Himself and Exemplary to His Young Countrymen

SCROPE DAVIES
[1771–1852]

Babylon in all its desolation is a sight not so awful as that of the human mind in ruins.[1]

Letter to Thomas Raikes [May 25, 1835]

FRANCIS JEFFREY
[1773–1850]

This will never do.

Opening sentence of review of Wordworth's *Excursion in The Edinburgh Review, November, 1814. Probably the most famous book review ever written*

THOMAS LOVE PEACOCK[2]
[1785–1866]

He remembered too late, on his thorny green bed,
Much that well may be thought cannot wisely be said.
Crotchet Castle [1831]: The Priest and the Mulberry Tree. Stanza 5

CONSTITUTION OF THE UNITED STATES

Treason against the United States, shall consist only in levying War against them, or in adhering to their Enemies, giving them Aid and Comfort.

Article III, Section 3 [1787]

GEORGE NOEL GORDON, LORD BYRON[3]
[1788–1824]

Those Pagod things of sabre-sway
With fronts of brass and feet of clay.[4]
Ode to Napoleon Bonaparte. Stanza 3

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[1] For other quotations from Blake, see page 281 *et seq.*

[2] The Bank of England.

[1] The fine saying of Addison is familiar to most readers — that Babylon in ruins is not so affecting a spectacle as a human mind overthrown by lunacy. — Thomas DeQuincey: *Literary Reminiscences [1834].*

[2] For other quotations from Peacock, see page 347.

[3] For other quotations from Byron, see page 351 *et seq.*

[4] Quoted by Prime Minister Winston S. Churchill in speeches, October 16, 1938 and February 9, 1941.

JOHN SINCLAIR
[1791–1857]

A man, whose name was Johnny Sands,
Had married Betty Haigh,
And though she brought him gold and lands,
She proved a terrible plague.
Johnny Sands. Stanza 1

FREDERICK MARRYAT
[1792–1848]

I haven't the gift of the gab, my sons — because I'm bred to the sea.
The Old Navy. Stanza 1

JOHN HAMILTON REYNOLDS ("PETER CORCORAN")
[1796–1852]

Throw in his hat, and with a spring
Get gallantly within the ring.
The Fancy: Poetry of the Pugilistic Club

BRIGHAM YOUNG
[1801–1877]

This is the place!
On first seeing the valley of the Great Salt Lake, July 24, 1847 [1]

HOWARD FISH

The good but pine; the order of the day
Is — prey on others, or become a prey. . . .
With which, who will not readily comply,
But rates a vagrant, and as such may die.
The Wrongs of Man [2] [*1819*]

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[1] Brigham Young and 142 men, 3 women and 2 children were the vanguard of Mormon pioneers who explored westward from Nebraska to find a new home for their Church. Mahonri M. Young, noted sculptor and grandson of Brigham Young, designed the "This Is The Place Monument," to be erected on the spot July 24, 1947.

[2] Painted by a vandal on Grant's Tomb, New York, August 28, 1932.

JOHN BENN JOHNSTONE
[1803–1891]

I want you to assist me in forcing her on board the lugger; once there, I'll frighten her into marriage.[1]
The Gipsy Farmer

GEORGE WASHINGTON LANGFORD
[? –1847 ?]

Speak gently; it is better far
To rule by love than fear.
Speak gently; let no harsh words mar
The good we might do here.
Speak Gently [2]. *Stanza 1*

RALPH WALDO EMERSON [3]
[1803–1882]

Four snakes gliding up and down a hollow for no purpose that I could see — not to eat, not for love,[4] but only gliding.
Journal, April 11, 1834

I hate quotations. Tell me what you know.
Ibid. May, 1849

ROBERT SMITH SURTEES
[1803–1864]

Full o' beans and benevolence.
Handley Cross. Chap. 27 [*1843*]

Three things I never lends — my 'oss, my wife, and my name.
Hillingdon Hall. Chap. 33 [*1845*]

Better be killed than frightened to death.
Mr. Facey Romford's Hounds. Chap. 32 [*1865*]

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[1] The terser phrase, "Once aboard the lugger, and the girl is mine," was spoken by Cyrus Gilfain in *Florodora*, the operetta by Owen Hall and Leslie Stuart (1899), but had been current before that year. A. S. M. Hutchinson used "Once Aboard the Lugger" as the title of a novel in 1908.

[2] Also attributed to David Bates [1810–1876].

[3] For other quotations from Emerson, see page 408 *et seq.*

[4] *Not to Eat, Not for Love*, title of book by George Weller (circa 1933).

SAMUEL WILBERFORCE[1]

[1805–1873]

If I were a cassowary
On the plains of Timbuctoo,
I would eat a missionary,
Coat and bands and hymn-book, too.[2]

Impromptu

ABRAHAM LINCOLN[3]

[1809–1865]

I think the necessity of being *ready* increases. — Look to it.

Letter (this is the whole message) to Governor Andrew G. Curtin of Pennsylvania, April 8, 1861[4]

JOHN BRIGHT[5]

[1811–1889]

My opinion is that the Northern States will manage somehow to muddle through.

Said during the War Between the States. Quoted in JUSTIN McCARTHY: *Reminiscences [1899]*

JOHN MASON NEALE[6]

[1818–1866]

Good King Wenceslas looked out
On the Feast of Stephen,
When the snow lay round about,
Deep and crisp and even.

Good King Wenceslas

Bring me flesh and bring me wine,
Bring me pine-logs hither.

Ibid.

In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the Saint had printed.

Good King Wenceslas

WILLIAM STUBBS

[1825–1901]

Constitutional History has a point of view, an insight, and a language of its own; it reads the exploits and characters of men by a different light from that shed by the false glare of arms. . . . The world's heroes are no heroes to it.

Preface to The Constitutional History of England [1873]

Good men do not always think alike, the worst cause has often been illustrated with the most heroic virtue, and the world owes some of its greatest debts to men from whose memory it recoils.

Ibid.

STEPHEN COLLINS FOSTER[1]

[1826–1864]

There was an ol' nigger, an' his name was Uncle Ned,
But he's dead long ago, long ago;
He had no wool on the top of his head
In the place where the wool ought to grow.

Uncle Ned

GEORGE MEREDITH[2]

[1828–1909]

Woman is the last thing which will be civilized by man.

The Ordeal of Richard Feverel. Chap. 1 [1859]

Who rises from prayer a better man, his prayer is answered.

Ibid. Chap. 12

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[1] Bishop of Oxford, and then of Winchester. Nicknamed "Soapy Sam."

[2] Variant: Skin and bones and hymn-book, too.

[3] For other quotations from Lincoln, see page 455 *et seq.*

[4] The State of the Union is this, chiefly:
No one since Lincoln says things briefly.
The Commonweal (New York), March 15, 1946

[5] For other quotations from Bright, see page 478.

[6] For other quotations from Neale, see page 518.

[1] For other quotations from Foster, see page 567 *et seq.*

[2] For other quotations from Meredith, see page 574 *et seq.*

JEREMIAH EAMES RANKIN

[1828–1904]

God be with you, till we meet again,
By His counsels guide, uphold you,
With His sheep securely fold you:
God be with you, till we meet again.
God Be With You[1]

PERCY MONTROSS

In a cavern, in a canyon,
Excavating for a mine,
Dwelt a miner, Forty-niner,
And his daughter, Clementine.
Oh, my darling, oh, my darling, oh, my
darling Clementine,
Thou art lost and gone forever —
Dreadful sorry, Clementine.
Clementine (*College Song*).
Stanza 1

JAMES PAYN

[1830–1898]

I never had a piece of toast
Particularly long and wide
But fell upon the sanded floor,
And always on the buttered side.[2]
In Chambers's Journal, 1884

JOHN GEORGE EDGAR

[1834–1864]

"Take care of poor Lady Hamilton. Kiss me, Hardy."[3] Hardy knelt down, and kissed his cheek. "Now I am satisfied," said Nelson. "Thank God I have done my duty!"

Heroes of England: Admiral Lord Nelson

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[1] Mizpah (Genesis 31:49). The author was pastor of the First Congregational Church, Washington, D.C., where the hymn was first sung in 1882. He was president of Howard University, 1889–1903.

[2] Compare Thomas Moore, page 338, and Calverley, page 590.

[3] Thomas Masterman Hardy [1769–1839], Captain of the flagship *Victory*. There is also an enduring tradition that Nelson said not "Kiss me, Hardy," but "Kismet, Hardy" (viz., destiny, fate).

ALFRED AINGER

[1837–1904]

Our English critics their dull wits keep
straining,
When — Enter Taine![1] — and all is
entertaining.
Epigram

TIMOTHY J. CAMPBELL

[1840–1904]

What's the Constitution between friends?

Supposedly said (about 1885) when a bill he wished to introduce in Congress was reported unconstitutional. Campbell was a Tammany representative from New York

ELIZABETH WORDSWORTH

[1840–1932]

If all good people were clever,
And all clever people were good,
The world would be nicer than ever
We thought that it possibly could.

But somehow, 'tis seldom or never
The two hit it off as they should;
The good are so harsh to the clever,
The clever so rude to the good.
The Clever and the Good [*1890*]

OLIVER WENDELL HOLMES, JR.[2]

[1841–1935]

The Law, wherein, as in a magic mirror, we see reflected not only our own lives, but the lives of all men that have been! When I think on this majestic theme, my eyes dazzle.[3]

To the Suffolk Bar Association [*1885*]

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[1] Hippolyte Taine [1828–1893], famous French critic and historian of literature.

[2] For other quotations from Justice Holmes, see page 655.

[3] Mine eyes dazzle. — JOHN WEBSTER [1580–1625]: *The Duchess of Malfi*, Act IV, Sc. 2.

Fragments of my fleece that I have left upon the hedges of life.

Preface to his Collected Legal Papers [*1920*]

EUGENE FITCH WARE[1] ("IRONQUILL")

[1841–1911]

I saw a maxim suitable for monarch or for clown:
"Who openeth a jackpot may not always rake it down."

The Jackpot. Stanza 4

I've seen a "boom" for office
Grow feeble at the root,
Then change into a boomlet — then to a boomerang.
In caucus or convention, in village or in town:
"Who openeth a jackpot may not always rake it down."

Ibid. Stanza 5

AMBROSE BIERCE[2]

[1842–1914 ?]

Mark how my fame rings out from zone to zone:
A thousand critics shouting: "He's unknown!"

Couplet

BARTLEY CAMPBELL

[1843–1888]

Rags are royal raiment when worn for virtue's sake.[3]

The White Slave [*1882*]

WILLIAM ARCHIBALD SPOONER[4]

[1844–1930]

Kinquering Congs their titles take.

Announcing the hymn in college chapel

You have deliberately tasted two worms and you can leave Oxford by the town drain.

Dismissing a student

This audience of beery wenches.

At a woman's college

I remember your name perfectly, but I just can't think of your face.

A greeting

"DR. BREWSTER HIGLEY"

Oh, give me a home where the buffalo roam,
Where the deer and the antelope play,
Where seldom is heard a discouraging word
And the skies are not cloudy all day.

Home on the Range [*1873*]

GEORGE KENNAN

[1845–1924]

Heroism, the Caucasian mountaineers say, is endurance for one moment more.

Letter to Henry Munroe Rogers [*July 25, 1921*]

JARRETT AND PALMER

[*Floruit* 1866]

Legs are staple articles and will never go out of fashion while the world lasts.

Of the original production [*1866*] *of their Grand Magical Spectacular Drama, The Black Crook, by Charles M. Barras* [*1826–1873*]

MRS. EDWARD CRASTER

The centipede was happy quite
Until a toad in fun
Said, "Pray, which leg goes after which?"
That worked her mind to such a pitch,
She lay distracted in a ditch,
Considering how to run.

Credited, in Cassell's Weekly, to Pinafore Poems [*1871*]

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[1] For other quotations from Ware, see page 660 *et seq.*

[2] For other quotations from Bierce, see page 661 *et seq.*

[3] The line is carved on Campbell's monument in St. Mary's Cemetery, Pittsburgh, Pa.

[4] Canon Spooner, for many years warden of New College, Oxford. was famous for innocent confusions of word and thought. This form of metathesis became known as a "spoonerism."

LORD NANCY

To have a thing is nothing, if you've not
the chance to show it,
And to know a thing is nothing, unless
others know you know it.

Source unknown

ELBRIDGE STREETER BROOKS

[1846–1902]

The Congress is met; the debate's begun,
And Liberty lags for the vote of one —
When into the hall, not a moment late,
Walks Caesar Rodney, the delegate.

Rodney's Ride [*July 3, 1776*].[1] *Stanza 13*

JOHN CHURTON COLLINS

[1848–1908]

Truth is the object of philosophy, but not always of philosophers.

Aphorisms. Quoted by LOGAN PEARSALL SMITH: *English Aphorists*

Mistrust a subordinate who never finds fault with his superior.

Ibid.

The secret of success in life is known only to those who have not succeeded.

Ibid.

If men were as unselfish as women, women would very soon become more selfish than men.

Ibid.

FRED GILBERT

[1850–1903]

The Man Who Broke the Bank at Monte Carlo.

Title of song [*1892*]

LAFCADIO HEARN

[1850–1904]

My friends are much more dangerous than my enemies. . . . These latter help me so much by their unconscious aid that I almost love them. They help me to maintain the isolation indispensable to quiet regularity of work.

Letter to Ernest Fenollosa, 1899. Quoted by VERA MCWILLIAMS: *Lafcadio Hearn* [*1946*]

EDWARD SMITH UFFORD

[1851–1929]

Throw out the life-line across the dark
wave,
There is a brother whom someone
should save,
Throw out the life-line, throw out the
life-line,
Someone is sinking today.

Throw Out the Life-line (*revivalist hymn*) [*1884*]

CHARLES LEONARD MOORE

[1854–1923]

Thine the great grave where dark De
Soto sleeps —
A new Columbus of the forest deeps.

To America [*1896*]

And now for what comes next
Thou waitest in thine invulnerable
West,
Blazoning more large thy living-lettered
text,
"Chance and the tools to those who use
them best."

Ibid.

Thee, auguries and acts concur
To crown Tomorrow's arbiter. . . .
Accept thy privilege to be great.

Ibid.

Poppy, therefore, and every poisonous
growth
Took he, that could transport his soul
away
From his wide prison; — for his eyes
were loth
And weary of the day.
And every steed he chartered, that did
go

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[1] The Continental Congress, in Philadelphia, was debating on the motion submitted by Richard Henry Lee: "That these United Colonies are, and of right ought to be, free and independent States; that they are absolved from all allegiance to the British Crown; and that all political connection between them and the state of Great Britain is, and ought to be, totally dissolved." Caesar Rodney, notified of the need for his vote, rode on horseback from his home in Dover, Delaware, to Philadelphia.

A little on the journey from the earth.
Elegy on Edgar Allan Poe

There was a little music to be heard,
There was a kindling splendor in the air,
And he, our king of song, had come and gone.
Ibid.

Well for the nurslings of such periods! [1]
Greatness was in our blood and careless grace;
Gods walked the streets not knowing they were gods;
The gaunt and weary watcher for his race
Rode past our door and I, I looked on Lincoln's face.
Ode on the Impressions of Boyhood

Learn thou in Time's frail days
The pay is nothing, nothing is the praise;
Elsewhere the crowns are woven, the palms are knit,
Elsewhere the judges sit,
And the great Masters guard the immortal prize
With hope and expectation in their eyes.
Ode on the Vision

EUGENE VICTOR DEBS
[1855–1926]

While there is a lower class I am in it, while there is a criminal element I am of it; while there is a soul in prison, I am not free.
Quoted by the Very Reverend HEWLETT JOHNSON, *who said: "Noble words, and they find echoes down the ages."*

SUSAN HART DYER
[*Floruit 1912*]

Zamboanga! Zamboanga! [2]
With the starlight on the sea,
And the blue hills of Basilan
Looming off mysteriously.
Zamboanga. Stanza 2 [*McClures's Magazine, August, 1912*]

ABBOTT LAWRENCE LOWELL
[1856–1943]

While a bright future beckoned, they freely gave their lives and fondest hopes for us and our allies, that we might learn from them courage in peace to spend our lives making a better world for others.
Inscription on the wall of the narthex, Memorial Church, Harvard College, above the names of Harvard men who died in the First World War

EDWARD SANDFORD MARTIN [1]
[1856–1939]

A Little Brother of the Rich.
Title of poem

Succor the Poor, my sisters, I,
While heaven shall still vouchsafe me health,
Will strive to share and mollify
The trials of abounding wealth.
A Little Brother of the Rich
Stanza 5

WOODROW WILSON [2]
[1856–1924]

I cannot refrain from saying it: I am not one of those who have the least anxiety about the triumph of the principles I have stood for. I have seen fools resist Providence before and I have seen their destruction, as will come upon these again — utter destruction and contempt. That we shall prevail is as sure as that God reigns.

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[1] The Civil War.

[2] Oh, the monkeys have no tails in Zamboanga,
They were chewed off by the whales. . . .
Zamboanga, Mindanao.
From the transport you look damn well,
But before I'd serve again in Zamboanga,
I'd rather serve a hitch in hell.
Old Infantry song of the Philippines

[1] For other quotations from Martin, see page 719.

[2] For other quotations from Wilson, see page 724.

Last public words, to a group of people gathered outside his house on Armistice Day, 1923

BENJAMIN FRANKLIN ("BEN") KING, JR.[1]

[1857–1894]

Her folks an' hiz'n
An' hiz'n an' her'n
Never speak to each other
From what I can learn.

Her Folks an' Hiz'n

SIR RONALD ROSS[2]

[1857–1932]

I know this little thing
  A myriad men will save.
O Death, where is thy sting?
  Thy victory, O grave?

Referring to the discovery that malaria is carried by mosquitoes

JOHN BURNS

[1858–   ]

The St. Lawrence is water, and the Mississippi is muddy water; but that, sir, is liquid history.

Said on the terrace of the House of Commons, to transatlantic visitors who belittled the size of the Thames

ADOLPH S. OCHS

[1858–1935]

All the news that's fit to print.

Motto of The New York Times[3]

AGNES REPPLIER

[1858–   ]

That little band of authors who, unknown to the wide careless world, remain from generation to generation the friends of a few fortunate readers.

Preface to James Howell

FRANK SIMPSON

When every pool in Eden was a mirror
  That unto Eve her dainty charms proclaimed,
She went undraped without a single fear, or
  Thought that she had need to be ashamed.

Needed Apples. Stanza 1 (Printed in Philip Hale's column, As the World Wags, Boston Herald, June 30, 1924)

'Twas only when she'd eaten of the apple
  That she became inclined to be a prude. . . .
The snake should pass the apples 'round again.

Ibid. Stanzas 3 and 4

SIR ARTHUR CONAN DOYLE[1]

[1859–1930]

When you have eliminated the impossible, whatever remains, however improbable, must be the truth.

Sherlock Holmes: The Sign of Four. Chap. 6

Citizens of the same world-wide country under a flag which shall be a quartering of the Union Jack with the Stars and Stripes.

Ibid. The Noble Bachelor

Art in the blood is liable to take the strangest forms.

Ibid. The Greek Interpreter

The fair sex is your department.

Ibid. (To Dr. Watson) The Second Stain

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[1] For other quotations from King, see page 729.

[2] Ross received a Nobel prize in 1902 for his researches in malaria control.

[3] When Mr. Ochs bought *The New York Times* in 1896 he adopted this motto, which has been printed in every issue since.

"It is hard to think of any group of seven words that have aroused more newspaper controversy."—GERALD W. JOHNSON: *An Honorable Titan* (biography of Mr. Ochs) [1946].

[1] For other quotations from Doyle, see page 737 *et seq.*

You know my methods, Watson.

Sherlock Holmes: The Crooked Man

They were the footprints of a gigantic hound!

The Hound of the Baskervilles. Chap. 2

H. W. FOWLER
[1859–1933]
and
F. G. FOWLER
[1871–1918]

Prefer geniality to grammar.

The King's English. Chap. 2 [*1906*]

The obvious is better than obvious avoidance of it.

Modern English Usage [*1926*]

SIDNEY WEBB (BARON PASSFIELD)
[1859–1947]
and
BEATRICE WEBB
[1858–1943]

The inevitability of gradualness.[1]

Presidential address, British Labour Party Congress [*1923*]

HARRY MICAJAH DAUGHERTY
[1860–1941]

In a smoke-filled room in some hotel.[2]

Republican National Convention, Chicago, June, 1920

ALFRED NORTH WHITEHEAD
[1861–1947]

The human body is an instrument for the production of art in the life of the human soul.

Adventures of Ideas. Chap. 18 [*1933*]

A general definition of civilization: a civilized society is exhibiting the five qualities of Truth, Beauty, Adventure, Art, Peace.

Ibid. Chap. 19

The deliberate aim at Peace very easily passes into its bastard substitute, Anaesthesia.

Ibid. Chap. 20

Youth is life as yet untouched by tragedy. . . . When youth has once grasped where Beauty dwells — with a real knowledge and not as a mere matter of literary phraseology — its self-surrender is absolute.

Ibid.

ALBERT JEREMIAH BEVERIDGE
[1862–1927]

This party comes from the grass roots. It has grown from the soil of the people's hard necessities.

Address as Temporary Chairman of the Bull Moose Convention, Chicago [*August 5, 1912*]

EDWARD, VISCOUNT GREY OF FALLODON[1]
[1862–1933]

The lamps are going out all over Europe; we shall not see them lit again in our lifetime.

Comment, August 4, 1914, standing at the windows of his room in the Foreign Office, London, as the lamplighters were turning off the lights in St. James's Park

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[1] First, gradualness. About this most important condition of fruitful scientific work I can never speak without emotion. Gradualness, gradualness, and gradualness. — IVAN PAVLOV [1849–1936]: *Address to Russian Students* [*1936*]. Quoted in CURTIS and GREENSLET: *The Practical Cogitator.*

[2] Daugherty, manager for Senator Warren G. Harding, predicted that the convention would be deadlocked and would be decided by a group of men who "will sit down about two o'clock in the morning around a table in a smoke-filled room." The room was in the suite occupied by George Harvey, rooms 804–805 in the Blackstone Hotel.

[1] By uprightness of character, wisdom in council and firmness in action, he won the confidence of his countrymen and helped them

THE REV. E. J. HARDY

How To Be Happy Though Married.
Title of book.[1] [*circa 1910*]

DUNCAN CAMPBELL SCOTT
[1862–]

Thou who art far, yet near,
In the bright Now and Here,
And where the Void is sleeping,
Take them who dare to fly
Into Thy keeping.
Hymn for Those in the Air. Stanza 1 (To the Royal Canadian Air Force)

When wild the head-winds beat,
Thy sovereign Will commanding
Bring them who dare to fly
To a safe landing.
Ibid. Stanza 2

JAMES MICHAEL KIERAN [2]
[1863–1936]

The Brain Trust.
Description of the professorial advisors chosen by Franklin D. Roosevelt in his first Presidential campaign, 1932

RICHARD HOVEY [3]
[1864–1900]

Eleazar Wheelock was a very pious man;
He went into the wilderness to teach the Indian,
With a *Gradus ad Parnassum,* a Bible, and a drum,
And five hundred gallons of New England rum. . . .
Eleazar was the faculty, and the whole curriculum
Was five hundred gallons of New England rum.
Dartmouth College song

ANDREW BARTON ("BANJO") PATERSON
[1864–1941]

Once a jolly swagman camped by a billy-bong,
Under the shade of a kulibar tree,
And he sang as he sat and waited for his billy-boil,
"You'll come a-waltzing, Matilda, with me."[1]
Waltzing Matilda. Australian Soldiers' Marching Song

HARRY BRAISTED

You're Not the Only Pebble on the Beach.
Title of song [1896]

THE REVEREND CORNELIUS WHAURR

In this imperfect, gloomy scene
Of complicated ill,
How rarely is a day serene,
The throbbing bosom still!
Will not a beauteous landscape bright
Or music's soothing sound,
Console the heart, afford delight,
And throw sweet peace around?
They may; but never comfort lend
Like an Accomplished Female Friend!
The Female Friend. Stanza 1 (Quoted by E. V. LUCAS *and* J. C. SQUIRE; *source unknown)*

But lasting joys the man attend
Who has a Polished Female Friend!
Ibid. Stanza 3

SIR EDWARD MARSH
[1872–1944 ?]

[and eased the putting off
These troublesom disguises which wee wear,]

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through many and great dangers. — Inscription on memorial tablet affixed to the wall of the Foreign Office [April 27, 1937].

[1] The author says the phrase was the title of a sermon by JOHN SKELTON [1460–1529].

[2] Dr. Kieran was president of Hunter College, New York City, and father of the omniscient John Kieran of "Information, Please."

[3] For other quotations from Hovey, see page 771.

[1] Glossary: Swagman = highwayman; billybong = brook; kulibar = gum tree; billyboil = coffee.

Yet pretermitted not the strait Command,
Eternal, indispensable, to off-cleanse
From their white elephantin Teeth the stains
Left by those tastie Pulps that late they chewd
At supper. First from a salubrious Fount
Our general Mother, stooping, the pure Lymph
Insorb'd, which, mingled with tart juices prest
From pungent Herbs, on sprigs of Myrtle smeared,
(Then were not brushes) scrub'd gumms more impearl'd
Than when young *Telephus* with *Lydia* strove
In mutual bite of Shoulder and ruddy Lip.
This done (by *Adam* too no less) the pair
[Straight side by side by side were laid.]

Milton's Adam and Eve Brush Their Teeth [1]

THOMAS PARKE D'INVILLIERS

Then wear the gold hat, if that will move her;
If you can bounce high, bounce for her too,
Till she cry "Lover, gold-hatted, high-bouncing lover,
I must have you!"

Quoted on title page of The Great Gatsby by F. SCOTT FITZGERALD [*1925*]

JACK YELLEN and MILTON AGER

Happy days are here again,
The skies above are clear again,
Let us sing a song of cheer again,
Happy days are here again!

Happy Days are Here Again [*1929*]. *Democratic campaign song, 1932.*

THOMAS WOODROOFFE

The whole fleet is lit up — er — by lights. It is like fairyland. The ships are covered by fairy lights. Even the destroyers are lit up. The big boats are lit up. . . . It's all right. I am telling the people around me to shut their damned mouths. . . . The United States battleship provides a particularly brilliant spectacle. . . . The magician has waved his wand. . . . Now there is no fleet here at all. No damned fleet at all.

Radio broadcast of the illumination of the British fleet off Portsmouth, England, May 20, 1937, in honor of the Coronation of King George VI [1]

* * *

All the brothers were valiant, and all the sisters virtuous.

From the inscription on the tomb of the Duchess of Newcastle in Westminster Abbey

Art and part.

A Scottish law phrase, an accessory before and after the fact. A man is said to be *art and part* of a crime when he contrives the manner of the deed, and concurs with and encourages those who commit the crime, although he does not put his own hand to the actual execution of it. — SCOTT: *Tales of a Grand*father, *Chap. 22* (Execution of Morton)

Art preservative of all arts.

From the inscription upon the façade of the house in Haarlem, Holland, formerly occupied by Laurens Koster (or Coster), who is credited, among others, with the invention of printing with movable types, about 1440 or 1446. Mention is first made of this inscription about 1628:

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[1] Prize-winning parody, in *The Week-End Review*, 1931, "to repair the regrettable omission of any reference to tooth-brushing" when Adam and Eve retire. *Paradise Lost, Book IV.*

[1] Lieutenant Commander Woodrooffe, R.N., retired, spoke impromptu from the *Victory*, Nelson's flagship at Trafalgar, drydocked at Portsmouth. Following his broadcast, the announcement was made that "The British Broadcasting Company regrets that the commentary was unsatisfactory and for that reason was curtailed." — *United Press Dispatch, May 21, 1937.*

MEMORIAE SACRUM
TYPOGRAPHIA
ARS ARTIUM OMNIUM
CONSERVATRIX.
HIC PRIMUM INVENTA
CIRCUM ANNUM MCCCCXL.[1]

Begging the question.

This is a common logical fallacy, *petitio principii;* and the first explanation of the phrase is to be found in Aristotle's *Topica, VIII, 13,* where the five ways of begging the question are set forth. The earliest English work in which the expression is found is *The Arte of Logike plainlie set forth in our English Tongue, &c.* [1584].

Bitter end.

This phrase is somewhat ambiguous as now used. The older form, "better end," was used to designate a crisis, or a moment of extremity. When in a gale a vessel has paid out all her cable, her cable has run out to the "better end," — the end which is secured within the vessel and little used. Robinson Crusoe, in describing the terrible storm in Yarmouth Roads, says: "We rode with two anchors ahead, and the cables veered out to the better end." CHAUCER, *Canterbury Tales, The Squieres Tale, Line 224,* says: "They demen gladly to the badder ende," Skeat's glossary giving "worse" as the definition for "badder."

Cockles of the heart.

R. G. Latham [1812–1888], English philologist, wrote that the most probable explanation of the phrase lies (1) in the likeness of the heart to a cockle-shell, — the base of the former being compared to the hinge of the latter; (2) in the zoological name for the cockle and its congeners, *Cardium* (heart). A contemporary explanation [1936] is the comparison of the cockle, or fire chamber, of the furnace with the chambers (ventricles and auricles) of the heart, hence, to warm the cockles of the heart. See Cervantes, page 1154.

Consistency thou art a jewel.

A popular saying, like "Be good, and you will be happy," or "Virtue is its own reward," that, like Topsy, just "growed." From the earliest times it has been the popular tendency to call this or that cardinal virtue, or bright and shining excellence, a jewel, by way of emphasis. For example, Iago says:

"*Good name,* in man or woman, dear my lord,
Is the immediate *jewel* of their souls."

Shakespeare elsewhere calls experience a "jewel." Miranda says her modesty is the "jewel" in her dower; and in *All's Well that Ends Well,* Diana terms her chastity the "jewel" of her house. — R. A. WIGHT

O discretion, thou art a jewel! — *The Skylark, a Collection of Well-chosen Songs* [London, 1772]

Dead as Chelsea.

To get Chelsea, to obtain the benefit of that hospital (for old soldiers). "Dead as Chelsea, by God!" an exclamation uttered by a grenadier at Fontenoy, 1745, on having his leg carried away by a cannon-ball. — *Dictionary of the Vulgar Tongue,* quoted by BRADY in *Varieties of Literature* [1826]

Dirty work at the crossroads.

Notes and Queries (London) attributes this to WALTER MELVILLE'S melodrama *The Girl Who Took the Wrong Turning, or No Wedding Bells for Him.*

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[1] Compare inscription on the "Printer's Sun-Dial" at the Country Life Press (Doubleday and Company), Garden City, N.Y. Authorship uncertain, perhaps the late WALTER GILLISS:

O measure of Time! Thou merest mite
Within the endless providence of God:
May thy unerring finger ever point
To those who printed first the written word.

Dollar diplomacy.

Diplomacy used to promote the financial or commercial interests of a country abroad. — *Webster's Collegiate Dictionary*

Imperialistic activity by the President received another name. Republicans now simply called it "dollar diplomacy." — BEARD: *Basic History of the United States,* [1944], page 353, discussing the Taft administration. The expression was used in *Harper's Weekly,* April 23, 1910

Doesn't amount to Hannah Cook.

A saying common in Maine and on Cape Cod, Massachusetts, variously explained as a character who once lived on Campobello Island; a corruption of a phrase in Indian dialect; and a comparison with the worthlessness (for navigation) of a cook on board ship.

Don't sell America short.

Modern Version of J. P. MORGAN's saying, "Never be a bear on the United States," See MARK SULLIVAN: *Our Times,* II, 318.

Drive a coach and six through an Act of Parliament.

Credited to Sir Stephen Rice [1637–1715], who became Chief Baron of the Exchequer, by MACAULAY in *History of England, Chap. 12*

During good behaviour.

That after the said limitation shall take effect, . . . judge's commissions be made *quando se bene gesserit.* — *Statutes 12 and 13, William III, Chap. 2, Sect. 3*

FIFTH OF NOVEMBER (GUY FAWKES' DAY)

Don't you remember
The fifth of November,
The Gunpowder treason and Plot?

Ballad, chanted on "Pope Day" in Boston [1774]. Quoted in *The History and Antiquities of Boston* by SAMUEL GARDNER DRAKE [1798–1875], from TUDOR's *Life of Otis.*

Free soil, free men, free speech, Frémont.

Rallying cry of the Republican Party in 1856, when John Charles Frémont [1813–1890], "the Pathfinder," was the party's candidate for the presidency.

Gentle craft.

According to John Brady [died 1814], in *Clavis Calendaria* [1812], this designation arose from the fact that in an old romance, a prince named Crispin is made to exercise, in honour of his namesake, Saint Crispin, the trade of shoemaking. There is a tradition that King Edward IV, in one of his disguises, once drank with a party of shoemakers, and pledged them. The story is alluded to in the old play of *George a-Greene* [1599]:

Marry, because you have drank with the King,
And the King hath so graciously pledged you,
You shall no more be called shoemakers
But you and yours, to the world's end,
Shall be called the trade of the gentle craft.

G. I. Joe.

This name, chosen for the soldier in Lieutenant DAVE BREGER's comic strip for *Yank,* the Army weekly, first appeared in the issue of June 17, 1942, and was speedily adopted as the popular appellation for all U. S. soldiers in World War II. Writing in *Time* [February 26, 1945], Lieutenant Breger said: "I decided on 'G. I. Joe,' the 'G. I.' [Government Issue] because of its prevalence in Army talk, and the 'Joe' for the alliterative effect."

The goose hangs high.

Originally, perhaps, "the goose *honks* high," — it cries and flies high. Wild geese fly higher when the weather is fine or promises to be fine. Hence, the prospects are bright; everything is favourable. — *Century Dictionary*

Another explanation is that in some parts of the country a goose is hung high to season, and denotes that a feast of roast goose will soon be ready.

The Great White Way.

Title of a novel (1901) by Albert Bigelow Paine [1861–1937], which was adopted as a name for Broadway and the theatrical district of New York.

Hot afternoons have been in Montana.

Title of a prize-winning poem by Eli Siegel, published in *The Nation,* New York, 1925.

How old is Ann?

This became a popular quotation when *The New York Press,* October 16, 1903, printed a simple problem: "Mary is 24 years old. She is twice as old as Ann was when Mary was as old as Ann is now. How old is Ann?" It seems incredible that so simple an equation in algebra should have caused so much anxiety, but it did. The answer is that Ann is 18.

The man on horseback.

Applied to General Georges Ernest Jean Marie Boulanger [1837–1891].

Nisi suadeat intervallis (Unless he recommends delays).

Used by Henry De Bracton [died 1268] in Folio 1243 and Folio 420 b; Register Original, 267 a.

Nothing succeeds like success.

A French proverb, *Rien ne réussit comme le succès,* quoted by Dumas in *Ange Pitou, Vol. I, P. 72* [*1854*].

Paying through the nose.

Grimm says that Odin had a poll-tax which was called in Sweden a nose-tax; it was a penny per nose, or poll. — *Deutsche Rechts Alterthümer*

Rebellion to tyrants is obedience to God.

From an inscription on the cannon near which the ashes of President Bradshaw were lodged, on the top of a high hill near Martha Bay in Jamaica. — Ezra Stiles: *History of the Three Judges of King Charles I*

This supposititious epitaph was found among the papers of Mr. Jefferson, and in his handwriting. It was supposed to be one of Dr. Franklin's spirit-stirring inspirations. — H. S. Randall: *Life of Jefferson, Vol. III, Page 585*

Rest and be thankful.

Inscription on a stone seat on the top of one of the Highlands in Scotland. It is the title of one of Wordsworth's poems.

Roland for an Oliver.

These were the two most famous of Charlemagne's paladins, and their exploits are rendered so ridiculously and equally extravagant by the old romancers, that from them arose the saying, to signify matching one incredible lie with another, giving tit for tat, as good as one receives. In *King Henry VI, Part I, Act I, Sc. 2, Line 30,* Shakespeare says [in 1589]:

England all Olivers and Rowlands bred
During the time Edward the Third did
reign.

Sister Anne, do you see any one coming?

The anxious cry of Fatima, one of the wives of Bluebeard.

Slide, Kelly, Slide.

Title of song by J. W. Kelly [1889].

Tell 'em Queen Anne's dead.

In *The Heir-at-Law* [*1797*] by George Colman (the Younger) [1762–1836], a phrase which became proverbial for telling in secrecy what everyone knows.

The public be damned.

William H. Vanderbilt [1821–1885], reply to a newspaper reporter. There are various versions of the occasion of this remark. See Melville E. Stone: *Fifty Years a Journalist, Page 116,* and Gustavus Myers: *History of the Great*

American Fortunes, Modern Library Giant edition, *Page 344.*

The sixty-four dollar question.

This phrase first used April 21, 1940 on a Columbia Broadcasting System program, *Take It Or Leave It.* This is a quiz program consisting of seven increasingly difficult questions for which the participant is awarded $1, $2, $4, $8, $16, $32, and $64 respectively for each question correctly answered, but may retire after any question. The $64 question is the climax question. Actually, because the audience is disappointed when a person answers six questions correctly and misses the seventh, the most difficult question is the sixth or $32 question.

The woods are full of them.

Alexander Wilson [1766–1813], in the Preface to his *American Ornithology* [1808], quotes these words and relates the story of a boy who had been gathering flowers. On bringing them to his mother, he said: "Look, my dear ma! What beautiful flowers I have found growing in our place! Why, all the woods are full of them!"

There ain't no such animal.

Comment of a New Jersey farmer looking at a dromedary at a circus. Cartoon in Life, Nov. 7, 1907, credited to Everybody's Magazine.

There's a sucker born every minute.

Phineas Taylor Barnum [1810–1891]

Wisdom of many and the wit of one.

Definition of a proverb which Lord John Russell gave one morning at breakfast at Mardock's, — "One man's wit, and all men's wisdom." — *Memoirs of Sir James Mackintosh* [1765–1832], *Vol. I, Page 473*

Wooden walls of England.

The credite of the Realme, by defending the same with our Wodden Walles, as Themistocles called the Ships of Athens. — Preface to the English translation of Linschoten (London)

* * *

But me no buts.

Fielding: *Rape upon Rape, Act II, Sc. 2.* Aaron Hill: *Snake in the Grass, Sc. 1*

Cause me no causes.

Massinger: *A New Way to Pay Old Debts, Act I, Sc. 3*

Clerk me no clerks.

Scott: *Ivanhoe, Chap. XX*

Diamond me no diamonds! prize me no prizes!

Tennyson: *Idylls of the King. Elaine, Line 402*

Dick me no Dicks.

F. Frankfort Moore: *Nell Gwyn, in The Chap-Book, March 15, 1896*

End me no ends.

Massinger: *A New Way to Pay Old Debts, Act V, Sc. 1*

Fool me no fools.

Bulwer: *Last Days of Pompeii, Book III, Chap. VI*

Front me no fronts.

Ford: *The Lady's Trial, Act II, Sc. 1*

Grace me no grace, nor uncle me no uncle.

Shakespeare: *Richard II, Act II, Sc. 3, Line 87*

Madam me no madam.

Dryden: *The Wild Gallant, Act II, Sc. 2*

Map me no maps.

Fielding: *Rape upon Rape, Act I, Sc. 5*

Midas me no Midas.

Dryden: *The Wild Gallant, Act II, Sc. 1*

Miracle me no Miracles.

Cervantes: *Don Quixote, Part II, Book III, Chap. 3*

O me no O's.

Ben Jonson: *The Case Is Altered, Act V, sc. 1*

Parish me no parishes.

Peele: *The Old Wives' Tale*

Petition me no petitions.

Fielding: *Tom Thumb, Act I, Sc. 2*

Play me no plays.

Foote: *The Knight, Act II*

Plot me no plots.

BEAUMONT AND FLETCHER: *The Knight of the Burning Pestle, Act II, Sc. 5*

Sirrah me no sirrahs.

LONGFELLOW: *The New England Tragedies, Act III, Sc. 1*

Thank me no thankings, nor proud me no prouds.

SHAKESPEARE: *Romeo and Juliet, Act III, Sc. 5, Line 153*

Virgin me no virgins.

MASSINGER: *A New Way to Pay Old Debts, Act III, Sc. 3*

Vow me no vows.

BEAUMONT AND FLETCHER: *Wit without Money, Act IV, Sc. 4*

THE NEW ENGLAND PRIMER[1]

In Adam's fall
We sinned all.

My Book and Heart
Must never part.

Young Obadias,
David, Josias, —
All were pious.

Peter denyed
His Lord, and cryed.

Young Timothy
Learnt sin to fly.

Xerxes did die,
And so must I.

Zaccheus he
Did climb the tree
Our Lord to see.

Our days begin with trouble here,
Our life is but a span,
And cruel death is always near,
So frail a thing is man.

Now I lay me down to take my sleep,[1]
I pray the Lord my soul to keep;
If I should die before I wake,
I pray the Lord my soul to take.

His wife, with nine small children and one at the breast, following him to the stake.

Martyrdom of John Rogers, Burned at Smithfield, February 14, 1554[2]

EPITAPHS

A house she hath, 'tis made of such good fashion,
The tenant ne'er shall pay for reparation,
Nor will the landlord ever raise her rent
Or turn her out of doors for non-payment;
From chimney-tax this cell is free,
To such a house who would not tenant be?

For Rebecca Bogess, Folkestone, August 22, 1688

It is so soon that I am done for,
I wonder what I was begun for.

For a child aged three weeks, Cheltenham Churchyard

She tasted of life's bitter cup,
Refused to drink the potion up;
She turned her little head aside,
Disgusted with the task and died.

For a child aged six months

Here lies John Knott:
His father was Knott before him,
He lived Knott, died Knott,
Yet underneath this stone doth lie
Knott christened, Knott begot,
And here he lies and still is Knott.

Perthshire Churchyard

Here lie I, Martin Elginbrodde:
Ha'e mercy o' my soul, Lord God,

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[1] As early as 1691, Benjamin Harris, of Boston, advertised as in press the second impression of the *New England Primer*. The oldest copy known to be extant is dated 1737.

[1] The first record of this prayer is found in the *Enchiridion Leonis* [A. D. 1160]. In the earliest edition of the *Primer*, the prayer is given as above, which is copied from the reprint of 1777. In the edition of 1784 it is altered to read, "Now I lay me down to sleep." In the edition of 1814, the second line of the prayer reads, "I pray thee, Lord, my soul to keep."

[2] The correct date is Feb. 4, 1555.

As I wad do, were I Lord God
And ye were Martin Elginbrodde.

Aberdeen Churchyard (*Quoted by* GEORGE MACDONALD *in his novel, David Elginbrod* [*1862*], *Chap. 13*)

A dying preacher I have been,
To dying hearers such as you.
Though dead, a preacher still I am
To such as come my grave to view.
Let this to you a warning be
That quickly you must follow me.

Elder Samuel Waldo, South Dover (*Wingdale*) *Cemetery, Dutchess County, New York, September 10, 1798*

The Queene was brought by water to White-hall,
At every stroake the oares teares let fall:
More clung about the Barge, fish under water
Wept out their eyes of pearle, and swome blinde after.
I think the Barge-men might with easier thighes
Have rowed her thither in her peoples eyes,
For how so ere, thus much my thoughts have scand,
She'd come by water, had she come by land.

Epitaph for Queen Elizabeth, who ended this transitory life at Richmond 24 of March, 1602, the 45 yeare of her Raigne, and seventy of her age. WILLIAM CAMDEN [*1551–1623*]: *Remaines Concerning Britaine, 5th edn.* [*1637*], *Page 393*

A zealous Lock-Smith dyed of late,
And did arrive at heaven gate,
He stood without and would not knocke,
Because he meant to picke the locke.

Epitaph upon a Puritanicall Lock-Smith. Ibid. Page 408

Man is a glasse, life is as water
That's weakely wall'd about:
Sinne brings in death, death breakes the glasse,
So runnes the water out.

Mans Life. Ibid. Page 414

Here lies Sir Jenkin Grout, who loved his friend, and persuaded his enemy: what his mouth ate, his hand paid for: what his servants robbed, he restored: if a woman gave him pleasure, he supported her in pain: he never forgot his children: and whoso touched his finger, drew after it his whole body.

Quoted by RALPH WALDO EMERSON *in his Essay, Manners*

This is the grave of Mike O'Day
Who died maintaining his right of way.
His right was clear, his will was strong,
But he's just as dead as if he'd been wrong.

Modern

Fuller's earth.

For Thomas Fuller, D.D. [*1608–1661*], *author, and chaplain to Charles II after the Restoration*

Walker's Particles.

For John Walker [*1732–1807*], *lexicographer*

Short is our longest day of life,
And soon its prospect ends;
Yet on that day's uncertain date
Eternity depends.

For Mehetabel Atwood, Old Burial Hill, Plymouth, Massachusetts [*1809*]

Immaturus obi: sed tu felicior annos
Vive meos, Bona Respublica! Vive tuos.
(I died young; but thou, O Good Republic,
Live out my years for me with better fortune.)

Inscription, perhaps chosen by Thomas Jefferson, on the tomb of Meriwether Lewis [*1774–1809*], *explorer of the Lewis and Clark expedition*

Beneath this stone, a lump of clay,
Lies Arabella Young,
Who on the 24th of May
Began to hold her tongue.

British Museum Collection

Beneath this stone a lump of clay
Lies Uncle Peter Daniels
Who too early in the month of May
Took off his winter flannels.

Medway, Massachusetts, 1746

Here sleeps in peace a Hampshire Grenadier,
Who caught his death by drinking cold small beer;
Soldiers, take heed from his untimely fall,
And when you're hot, drink strong, or not at all.

Winchester Churchyard, 1764

OF UNKNOWN AUTHORSHIP

JUNIUS

One precedent creates another. They soon accumulate and constitute law. What yesterday was fact, to-day is doctrine.

The Letters of Junius.[1] *Dedication to the English Nation*

The liberty of the press is the Palladium of all the civil, political, and religious rights of an Englishman.

Ibid.

These are the gloomy companions of a disturbed imagination; the melancholy madness of poetry, without the inspiration.[2]

Ibid. VII, To Sir William Draper [*March 3, 1769*]

There are some hereditary strokes of character by which a family may be as clearly distinguished as by the blackest features of the human face.

Ibid. XII, To the Duke of Grafton [*May 30, 1769*]

I do not give you to posterity as a pattern to imitate, but as an example to deter.

Ibid.

I believe there is yet a spirit of resistance in this country, which will not submit to be oppressed; but I am sure there is a fund of good sense in this country, which cannot be deceived.

Ibid. XVI, To the Printer of the Public Advertiser (*H. S. Woodfall*) [*July 19, 1769*]

We owe it to our ancestors to preserve entire those rights, which they have delivered to our care: we owe it to our posterity, not to suffer their dearest inheritance to be destroyed.

Ibid. XX, To the Printer of the Public Advertiser [*August 8, 1769*]

When the constitution is openly invaded, when the first original right of the people, from which all laws derive their authority, is directly attacked, inferior grievances naturally lose their force, and are suffered to pass by without punishment or observation.

The Letters of Junius. XXX, To the Printer of the Public Advertiser [*October 17, 1769*]

There is a moment of difficulty and danger at which flattery and falsehood can no longer deceive, and simplicity itself can no longer be misled.

Ibid. XXXV,[1] *To the Printer of the Public Advertiser* [*December 19, 1769*]

They [the Americans] equally detest the pageantry of a King, and the supercilious hypocrisy of a bishop.[2]

Ibid.

The least considerable man among us has an interest equal to the proudest nobleman, in the laws and constitution of his country, and is equally called upon to make a generous contribution in support of them; — whether it be the heart to conceive, the understanding to direct, or the hand to execute.[3]

Ibid. XXXVII, To the Printer of the Public Advertiser [*March 19, 1770*]

We lament the mistakes of a good man, and do not begin to detest him until he affects to renounce his principles.

The Letters of Junius. XLI, To Lord Mansfield [*November 14, 1770*]

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[1] Attributed, among others, to Sir Philip Francis, Lord Shelburne, Lord George Sackville, and Earl Temple.

[2] See Burke, page 261.

[1] This letter is of great significance in the history of the liberty of the press. The publisher was prosecuted for seditious libel, and the jury brought in a verdict of "guilty of printing and publishing only." After a second trial, Woodfall was freed on the payment of costs.

[2] See Rufus Choate, page 393.

[3] See Gibbon, page 270.

The injustice to an individual is sometimes of service to the public. Facts are apt to alarm us more than the most dangerous principles.

The Letters of Junius. XLI, To Lord Mansfield [*November 14, 1770*]

An honest man, like the true religion, appeals to the understanding, or modestly confides in the internal evidence of his conscience. The impostor employs force instead of argument, imposes silence where he cannot convince, and propagates his character by the sword.

Ibid.

Private credit is wealth; — public honour is security. — The feather that adorns the royal bird, supports his flight. Strip him of his plumage, and you fix him to the earth.

Ibid. XLII, On the Falkland Islands [*January 30, 1771*]

If individuals have no virtues, their vices may be of use to us.

Ibid. LIX, To the Printer of the Public Advertiser [*October 5, 1771*]

The temple of fame is the shortest passage to riches and preferment.

Ibid.

Love not me for comely grace,
For my pleasing eye or face,
Nor for any outward part,
No, nor for a constant heart.

Included by John Wilbye [*died 1614*] *in Second Set of Madrigals* [*1608*]

When want comes in at the door, love flies out of the window.[1]

The Oxford Dictionary of English Proverbs traces this back to J. Clarke: *Paroemiologia* [*1639*]. Leonard Merrick *in 1902 published his novel When Loves Flies Out o' the Window*

The King of France went up the hill
With twenty thousand men;
The King of France came down the hill,
And ne'er went up again.

Pigges Corantoe, or Newes from the North.[1] *Page 3*

Though little, I'll work as hard as a Turk,
If you'll give me employ,
To plow and sow, and reap and mow,
And be a farmer's boy.

The Farmer's Boy. Stanza 2 [*before 1689*]

The United Voice of all His Majesty's free and loyal Subjects in America — Liberty and Property, and no Stamps.

Motto of various American colonial newspapers [*1765–1766*]

Lost is our old simplicity of times,
The world abounds with laws, and teems with crimes.

On the Proceedings Against America.[2] *Stanza 1*

Our cargoes of meat, drink, and cloaths beat the Dutch.

Siege of Boston [*1775*]

Count that day lost whose low descending sun
Views from thy hand no worthy action done.[3]

Staniford's Art of Reading. Page 27 [*Third edition, Boston, 1803*]

No foe dare molest, where in union are join'd
The plough, loom, and chisel, with commerce combined.

Plough, Loom, and Chisel. Stanza 1 [*Ode sung at the Triennial Festival of the Massachusetts Charitable Mechanic Association, Boston, 1810*]

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[1] Some versions say "poverty" comes in at the door. In *My Old Kentucky Home* by Stephen Collins Foster, it is "hard times come a-knockin' at the door."

[1] A quarto tract printed in London in 1642. This is called "Old Tarlton's Song."

[2] In *The Pennsylvania Gazette, Feb. 8, 1775,* "from a late London Magazine."

[3] In the autograph album of David Krieg, in the British Museum, with the autograph of Jacob Bobart [Dec. 8, 1697] are the lines:

Virtus sui gloria.

Think that day lost whose descending sun
Views from thy hand no noble action done.

Bobart, son of a celebrated botanist, died in 1719.

An Austrian army, awfully array'd,
Boldly by battery besiege Belgrade;
Cossack commanders cannonading come,
Deal devastation's dire destructive doom;
Ev'ry endeavour engineers essay,
For fame, for freedom, fight, fierce furious fray.
Gen'rals 'gainst gen'rals grapple, — gracious God!
How honors Heav'n heroic hardihood!
Infuriate, indiscriminate in ill,
Just Jesus, instant innocence instill!
Kinsmen kill kinsmen, kindred kindred kill.
Labour low levels longest, loftiest lines;
Men march 'midst mounds, moats, mountains, murd'rous mines.
Now noisy, noxious numbers notice nought,
Of outward obstacles o'ercoming ought;
Poor patriots perish, persecution's pest!
Quite quiet Quakers "Quarter, quarter" quest;
Reason returns, religion, right, redounds,
Suwarrow, stop such sanguinary sounds!
Truce to thee, Turkey, terror to thy train!
Unwise, unjust, unmerciful Ukraine!
Vanish vile vengeance, vanish victory vain!
Why wish we warfare? wherefore welcome won
Xerxes, Xantippus, Xavier, Xenophon?
Yield, ye young Yaghier yeomen, yield your yell!
Zimmerman's, Zoroaster's, Zeno's zeal
Again attract; arts against arms appeal.
All, all ambitious aims, avaunt, away!
Et cætera, et cætera, et cæterā.

Alliteration, or the Siege of Belgrade: a Rondeau[1]

When shall we three meet again?[1]

Parting Friends [*Dartmouth College song, 1830*]

The cunning seldom gain their ends;
The wise are never without friends.

The Fox and the Hen. Moral[2]

A fox went out in a hungry plight
And he begged of the moon to give him light,
For he'd many miles to go that night
Before he could reach his den-O.

The Gray Goose. Stanza 1

The nox was lit by lux of Luna,
And 'twas a nox most opportuna
To catch a possum or a coona;
For nix was scattered o'er this mundus,
A shallow nix, et non profundus.

Carmen Possum

One night when the wind it blew cold,
Blew bitter across the wild moor,
Young Mary she came with her child,
Wandering home to her own father's door.

Mary of the Wild Moor.[3] *Stanza 1*

Physicians of the highest rank
(To pay their fees, we need a bank),
Combine all wisdom, art and skill,
Science and sense, in Calomel.

Calomel. Stanza 1 [*before 1853*]

Howe'er their patients may complain,
Of head, or heart, or nerve, or vein,
Of fever high, or parch, or swell,
The remedy is Calomel.

Ibid. Stanza 2

The sons of the prophet are brave men and bold,
And quite unaccustomed to fear,
But the bravest by far in the ranks of the Shah
Was Abdul the Bulbul Amir.

Abdul the Bulbul Amir. Stanza 1

Now the heroes were plenty and well known to fame

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[1] These lines having been incorrectly printed in a London publication, we have been favoured by the author with an authentic copy of them. — *Wheeler's Magazine* [Winchester, England, 1828], *Vol. I, P. 244*

In *The Trifler, 1817*. The lines have been attributed to the Reverend B. Poulton, of Winchester, England, and to Alaric Alexander Watts [1797–1864]. They were included in Bentley's *Miscellany* [1838], and in *Literary Frivolities*, compiled by William Dobson [1820–1884]. There are various versions of the *Alliteration*.

[1] *Macbeth, Act I, Sc. 1, Line 1.*

[2] In John Pierpont's *Young Reader* [1843].

[3] Set to music by C. H. Keith and arranged for piano by Joseph W. Turner [1846].

In the troops that were led by the Czar,
And the bravest of these was a man by the name
Of Ivan Petruski Skavar.
Abdul the Bulbul Amir. Stanza 3

Oh, were you ne'er a school-boy,
And did you never train,
And feel that swelling of the heart
You ne'er can feel again?
Young Soldiers.[1] *Stanza 1*

We charged upon a flock of geese
And put them all to flight.
Ibid. Stanza 3

Oh, the praties they are small —
Over here, over here.
Oh, the praties they are small
When we dig 'em in the fall,
And we eat 'em, coats and all,
Full of fear, full of fear.
Irish Famine Song [1846–1847]

Oh, potatoes they grow small,
In Kansas.
Oh, potatoes they grow small,
For they plant them in the fall,
And they eat 'em skins and all,
In Kansas.
Kansas version of famine song

Van Amburgh is the man who goes with all the shows,
He gets into the lion's cage, and tells you all he knows.
He puts his head in the lion's mouth, and keeps it there a while,
And when he takes it out again, he greets you with a smile.
Menagerie, or Showman's Song[2]

Oh, ye'll tak' the high road an' I'll tak' the low road,
An' I'll be in Scotland before ye;
But trouble it is there an' mony hearts are sair,[3]
On the bonnie, bonnie banks of Loch Lomond.
Scottish Ballad, Loch Lomond.[4]
Refrain

So I said, "Old man, for whom digg'st thou this grave
In the heart of London town?"
And the deep-toned voice of the digger replied —
"We're laying a gas-pipe down!"
From the Sublime to the Ridiculous.[1] *Stanza 3*

Went out to milk and I didn't know how,
I milked the goat instead of the cow;
A monkey sittin' on a pile of straw
A-winkin' at his mother-in-law.
Turkey in the straw, turkey in the hay,
Roll 'em up and twist 'em up a high tuckahaw,
And hit 'em up a tune called Turkey in the Straw.
Turkey in the Straw.[2]
Stanza 1 and refrain

Sugar in the gourd and honey in the horn,[3]
I never was so happy since the hour I was born.
Ibid. Stanza 6

It's the 'ammer, 'ammer, 'ammer along the 'ard 'igh road.
Under a drawing by John Leech [1817–1874] in London Punch, May 31, 1856, — a veterinary and horseman discussing a horse's legs

Frankie and Johnny were lovers, my gawd, how they could love,
Swore to be true to each other, true as the stars above;
He was her man, but he done her wrong.
Frankie and Johnny.[4] *Stanza 1*

Och, Johnny, I hardly knew ye!

---

[1] In McGuffey's *Reader.*

[2] Popular at Eton and in American colleges in the 1860s. There are various versions.

[3] A version more familiar than the one given above changes the third line to
But I and my true love will never meet again.

[4] Found in *The Vocal Melodies of Scotland* [1840] and *Christie's Traditional Ballad Airs* [1876].

[1] Included in *Course of Composition and Rhetoric* by GEORGE PAYN QUACKENBOS [1826–1881]

[2] The classical American rural tune . . . steps around like an apple-faced farmhand . . . as American as Andrew Jackson, Johnny Appleseed, and Corn on the Cob. — CARL SANDBURG: *The American Songbag* [1927].

[3] *Honey in the Horn,* title of novel by HAROLD LENOIR DAVIS [1935].

[4] Traditional ballad; innumerable versions and verses.

With drums and guns, and guns and drums
The enemy nearly slew ye.
My darling dear, you look so queer,
Och, Johnny, I hardly knew ye.
Irish Folk Song. Stanza 1

Where are the legs with which you run,
When you went to carry a gun?
Indeed your dancing days are done —[1]
Och, Johnny, I hardly knew ye.
Ibid. Stanza 3

All I want of you is a little see-vility, and that of the commonest goddamnedest kind.[2]

The New Bedford Classic, as reported in "The History of New Bedford" [1918] by ZEPHANIAH W. PEASE *[1861–1933]. Supposed to be said by the mate of a whaler to his ill-humored captain*

Across the plains where once there roamed
The Indian and the Scout,
The Swede with alcoholic breath
Sets rows of cabbage out.
Quoted by D. W. BROGAN *in "The American Character" [1944]*

You-all means a race or section,
Family, party, tribe, or clan;
You-all means the whole connection
Of the individual man.
You-All. Stanza 2 [From The Richmond (Virginia) Times-Dispatch]

In the singular it's never
Used in this part of the land;
But we give up hope of ever
Making others understand.
Ibid. Stanza 4

The lady would remind you, please,
Her name is not Lost Angie Lees,
Nor Angie anything whatever.
She hopes her friends will be so clever
To share her fit historic pride,
The *g* shall not be jellified.
O long, *g* hard, and rhyme with "yes" —
That's all about Loce Ang-El-Ess.
Los Angeles

Just after the death of the flowers,
And before they are buried in snow,
There comes a festival season
When Nature is all aglow.
Indian Summer. Stanza 1 [1860]

Dreamer of dreams, we take the taunt with gladness,
Knowing that God beyond the years we see
Hath wrought the dreams that count with men for madness
Into the fabric of the world to be.
On the defeat by the London County Council of some educational plans; ascribed to F. W. H. Myers, but not found in his writings

I pray the prayer the Easterners do,
May the peace of Allah abide with you;
Wherever you stay, wherever you go,
May the beautiful palms of Allah grow;
Through days of labor and nights of rest,
The love of good Allah make you blest.
So I touch my heart as the Easterners do, —
May the peace of Allah abide with you.
Salaam Alaikum (Peace Be with You)

Listen to the Exhortation of the Dawn!
Look to this Day!
For it is Life, the very Life of Life.
In its brief course lie all the Verities and Realities of your Existence:
The Bliss of Growth,
The Glory of Action,
The Splendor of Beauty.
For Yesterday is but a Dream,
And To-morrow is only a Vision;
But To-day well-lived makes every Yesterday a Dream of Happiness,
And every To-morrow a Vision of Hope.
Look well therefore to this Day!
Such is the Salutation of the Dawn.
The Salutation of the Dawn, from the Sanskrit

The woman was not taken
From Adam's head, you know,

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[1] See Shakespeare, page 77.

[2] The other traditional version, repudiated by New Bedford authority, was that the skipper said: "All I want out of you is silence, and damn little of that."

So she must not command him,
'Tis evidently so;
The woman was not taken
From Adam's feet, you see,
So he must not abuse her —
The meaning seems to be.
The woman she was taken
From under Adam's arm,
Which shows he must protect her
From injury and harm.

Old Scotch Nuptial Song [*before 1860*][1]

Yestreen the Queen had four Maries,
The night she'll hae but three;
There was Mary Seaton, and Mary Beaton,
And Mary Carmichael, and me.

The Queen's Maries. Stanza 19 (*Oxford Book of English Verse, No. 375*)

In the days of old Rameses
That story had paresis.

Attributed to Ben King, but a familiar saying in the Whitechapel Club, Chicago, before he became a member. Quoted by Kipling in "The Ship That Found Herself."

From the halls of Montezuma,
To the shores of Tripoli,
We fight our country's battles
On the land as on the sea.

U. S. Marines' Song. Stanza 1

If the Army and the Navy
Ever look on Heaven's scenes,
They will find the streets are guarded by
The United States Marines.

Ibid. Stanza 4

The beauty of the house is order;
The blessing of the house is contentment;
The glory of the house is hospitality;
The crown of the house is godliness.

Fireplace Motto

Men are only boys grown tall;
Hearts don't change much after all.

Katie Lee and Willie Gray. Stanza 6[2]

May I carry, if I will,
All your burdens up the hill?
And she answered with a laugh,
No, but you may carry half.

Katie Lee and Willie Gray. Stanza 8

"I drink to one," he said,
"Whose image never may depart,
Deep graven on this grateful heart,
Till memory be dead.
To one whose love for me shall last
When lighter passions long have passed,
So holy 'tis, and true."

The Knight's Toast (*to his Mother*).[1] *Stanzas 7 and 8*

Mr. Finney had a turnip,
And it grew behind the barn,
And it grew, and it grew,
And the turnip did no harm.

Mr. Finney's Turnip.[2] *Stanza 1*

Of all the funny things that live, in woodland, marsh, or bog,
That creep the ground or fly the air, the funniest thing's a frog.

The Scientific Frog. Stanza 1 [*1860s*]

I belong to that highly respectable tribe
Which is known as the Shabby Genteel . . .
Too proud to beg, too honest to steal.

The Shabby Genteel. Stanza 1 (*Sung by Sol Smith Russell* [*1848–1901*] *in A Poor Relation*)

Hands off! Stand back! Leave us alone!
You shall not rob us of our own;
We will be free! We will be free!
God and Right our standard be.

War-Song of the Boers. Stanza 1 [*1881*]

I'm Terence O'Reilly, I'm a man of renown . . .
If they'd let me be, I'd have Ireland free,
On the railroads you'd not pay any fare,

---

[1] Attributed to Abraham Lincoln.

[2] Attributed to Margaret Verne and also to Josephine Hunt Pixley.

[1] Attributed to Sir Walter Scott, but not found in his writings.

[2] Persistently attributed to H. W. Longfellow, who denied the authorship in a letter to George Anderson, July 11, 1881.

I'd have the United States under my thumb,
And I'd sleep in the President's chair.

Is That Mr. Reilly? [1]
Stanza 1 [*1882*]

Is that Mr. Reilly, can anyone tell?
Is that Mr. Reilly that owns the hotel?
Well, if that's Mr. Reilly, they speak of so highly,
Upon me soul, Reilly, you're doin' quite well.

Ibid. Chorus

Sow a Thought, and you reap an Act;
Sow an Act, and you reap a Habit;
Sow a Habit, and you reap a Character;
Sow a Character, and you reap a Destiny.

Quoted by SAMUEL SMILES [*1812–1904*] *in Life and Labour* [*1887*]

The Monkey married the Baboon's sister,
Smacked his lips and then he kissed her.

The Monkey's Wedding. Stanza 1 (*Regimental March of the Ninth U. S. Cavalry*)

King Arthur had three sons — that he had;
He had three sons of yore,
And he kicked them out the door
Because they could not sing — that he did.

King Arthur: English Folksong [2]

In good old Colony times
When we lived under the King,
Three roguish chaps
Fell into mishaps
Because they could not sing.

Another version, once popular as an American college song, In Good Old Colony Times

Reuben, I have long been thinking
What a good world this would be,
If the men were all transported
On this side the Northern Sea.

Reuben and Rachel.[1] *Stanza 1*

Mankind looks forth with careful glance,
Time steady plies the oar,
While old age calmly waits to hear
The keel upon the shore.

Life Voyage (*on an engraving by F. T. Stuart from a painting by Clarence M. Dobell*)

There is never a daughter of Eve but once, ere the tale of her days is done,
She will know the scent of the Eden rose, just once beneath the sun!
And whatever else she may win or lose, endure, or do, or dare,
She will never forget the enchantment it gave to the common air;
For the world may give her content or joy, fame, sorrow, or sacrifice,
But the hour that brought the scent of the rose, she lived it in Paradise.

The Rose of Eden: Arabic Legend [2]

I loathe, abhor, despise,
Abominate dried apple pies.
I like good bread, I like good meat,
Or anything that's fit to eat,
But of all poor grub beneath the skies,
The poorest is dried apple pies.
Give me the toothache or sore eyes
In preference to such kind of pies.

Dried Apple Pies

Tread on my corns, or tell me lies,
But don't pass me dried apple pies! [3]

Ibid.

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[1] Assumed to be the origin of the phrase, "the life of Riley," viz., to have an easy time. A modern variant, of mischievous purport: —

This is the grave of Murphy,
They buried him today —
He led the Life of Riley
While Riley was away.

[2] From *English County Songs*, collected [1893] by LUCY E. BROADWOOD and J. A. FULLER-MAITLAND.

[1] An adaptation of this old song, entitled "Reuben and Cynthia," was sung in Charles Hoyt's play, *A Trip to Chinatown* [1890].

[2] Published in *All the Year Round*, a periodical edited by Charles Dickens and continued by his son, Charles, after the death of the elder Dickens in 1870. The poem appeared in *The St. Louis Globe-Democrat*, July 13, 1878. Rudyard Kipling quotes from this poem in "Mrs. Hauksbee Sits Out," in *Under the Deodars*.

The poem has been attributed to Susan K. Phillips.

[3] I was sorry to see him die
But he couldn't eat prune pie,
Nor, as a matter of fact, could I.

CHRISTOPHER MORLEY: *Doubletaph*

If I had but a thousand a year, Gaffer Green,
If I had but a thousand a year,
What a man I would be, and what sights I would see.

Robin Ruff.[1] *Stanza 1*

There's a place that is better than this, Robin Ruff,
And I hope in my heart you'll go there,
Where the poor man's as great though he hath no estate,
Aye, as if he'd a thousand a year.

Ibid. Stanza 6

If any lift of mine may ease
The burden of another,
God give me love and care and strength
To help my ailing brother.

If Any Little Word of Mine. Stanza 2 [1880]

There is a mystery in human hearts,
And though we be encircled by a host
Of those who love us well and are beloved,
To every one of us, from time to time,
There comes a sense of utter loneliness.

A Solitary Way. Stanza 1 [1885]

And those who walk with Him from day to day
Can never have a solitary way.

Ibid. Stanza 3

In the first person, simply *shall* foretells,
In *will* a threat or else a promise dwells;
Shall in the second and third does threat,
Will then simply foretells a future feat.

Grammar, Irish National Schools

Try what you will, there's nothing like leather.

Nothing Like Leather

The sweetest lives are those to duty wed,
Whose deeds, both great and small,
Are close-knit strands of an unbroken thread,
Where love ennobles all.
The world may sound no trumpet, ring no bells;
The book of life the shining record tells.

Attributed to Elizabeth Barrett Browning, but not found in her writings

The little cares that fretted me,
I lost them yesterday,
Among the fields above the sea,
Among the winds at play,
Among the lowing of the herds,
The rustling of the trees,
Among the singing of the birds,
The humming of the bees.
The foolish fears of what might pass
I cast them all away
Among the clover-scented grass,
Among the new-mown hay,
Among the hushing of the corn
Where drowsy poppies nod,
Where ill thoughts die and good are born —
Out in the fields with God!

Out in the Fields (Anonymous, in St. Paul's Magazine, August 20, 1898, page 307. Reprinted in The Boston Globe, April 30, 1899)[1]

The halls of fame are open wide
And they are always full;
Some go in by the door called "push,"
And some by the door called "pull."

Quoted by Prime Minister Stanley Baldwin in a speech in the House of Commons

He who whispers down a well
About the goods he has to sell,
Will never reap the golden dollars
Like him who shows them round and hollers.

Quoted by the Prince of Wales (the present Duke of Windsor); thought to be of American origin

The codfish lays ten thousand eggs,
The homely hen lays one.
The codfish never cackles
To tell you what she's done.
And so we scorn the codfish,
While the humble hen we prize,

---

[1] Set to music by Henry Russell [1812–1900].

[1] Attributed to Mrs. Browning and to Louise Imogen Guiney. There is no convincing proof of either authorship.

Which only goes to show you
That it pays to advertise.
It Pays to Advertise

Two ears and but a single tongue
By nature's laws to man belong;
The lesson she would teach is clear:
Repeat but half of what you hear.[1]
Old jingle

Monday's child is fair of face,
Tuesday's child is full of grace,
Wednesday's child is loving and giving,
Thursday's child works hard for a living.
Friday's child is full of woe,
Saturday's child has far to go,
But the child that is born on the Sabbath-day
Is brave and bonny, and good and gay.
Birthdays (Quoted in Miser Farebrother by B. L. Farjeon, Harper's Weekly, September 17, 1887)

Cut your nails on Monday, cut them for wealth,
Cut them on Tuesday, cut them for health,
Cut them on Wednesday, cut them for news,
Cut them on Thursday, a new pair of shoes.
Cut them on Friday, cut them for sorrow,
Cut them on Saturday, see sweetheart to-morrow.
Cut them on Sunday, cut them for evil,
The whole of the week you'll be ruled by the devil.
Quoted as above

Something old, something new,
Something borrowed, something blue.
Wedding Rhyme

The Pyramids first, which in Egypt were laid;
Next Babylon's Garden, for Amytis made;
Then Mausolos' Tomb of affection and guilt;
Fourth, the Temple of Dian in Ephesus built;
The Colossus of Rhodes, cast in brass, to the Sun;
Sixth, Jupiter's Statue, by Phidias done;
The Pharos of Egypt comes last, we are told,
Or the Palace of Cyrus, cemented with gold.
Seven Wonders of the Ancient World

Use it up, wear it out;
Make it do, or do without.
New England Maxim

Change the name of Arkansas? Never!
Attributed to U. S. Senator James Kimbrough Jones *[1839–1908] during an argument concerning the pronunciation of the last syllable*

Earned a precarious living by taking in one another's washing.
The Oxford Dictionary of Quotations [1941] says no source has ever been traced

Ladling the butter from adjacent tubs,
Stubbs butters Freeman, Freeman butters Stubbs.
Variously quoted (c. 1890). Alluding to the mutual praise of two famous Oxford historians

God looks after fools, drunkards, and the United States.
Epigram

The Place of Justice is a Hallowed Place.[1]
Inscription over the Pennsylvania Avenue entrance to Department of Justice Building, Washington, D. C.

Every time I come to town
The boys keep kicking my dawg around;
Makes no difference if he is a hound,
They've got to quit kicking my dawg around.
Champ Clark campaign song [1912]

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[1] Zip your lip — cautionary slogan of the Second World War.

[1] When seen by Bartlett's observer in February, 1946, there appeared below, "Closed — Use 9th Street Entrance."

My granddad, viewing earth's worn
cogs,
Said things were going to the dogs;
His granddad in his house of logs,
Said things were going to the dogs;
His granddad in the Flemish bogs
Said things were going to the dogs;
His granddad in his old skin togs,
Said things were going to the dogs;
There's one thing that I have to state —
The dogs have had a good long wait.
Perennial Journeys

Lord, through this hour
Be Thou our Guide,
So by Thy power
No foot shall slide.
Westminster Chimes

Climb high
Climb far
Your goal the sky
Your aim the star.
Inscription on Hopkins Memorial Steps, Williams College, Williamstown, Massachusetts

Mother, may I go out to swim?
Yes, my darling daughter:
Hang your clothes on a hickory limb
And don't go near the water.
Origin dubious.

See the happy moron,
He doesn't give a damn.
I wish I were a moron —
My God, perhaps I am!
Incorrectly attributed to Dorothy Parker

Lizzie Borden took an axe
And gave her mother forty whacks;
When she saw what she had done
She gave her father forty-one.
Ballad current after the Borden murder, Fall River, Massachusetts [August 4, 1892] [1]

My aunt's charwoman's sister's son
Heard a policeman on his beat
Say to a nursemaid down our street
That he knew a man who had a friend
And he could tell when the war would
end.
Jingle popular in 1917–1918

You will eat, bye and bye,
In that glorious land above the sky;
Work and pray, live on hay,
You'll get pie in the sky when you die.
The Preacher and the Slave [1]

The difficult we do immediately. The impossible takes a little longer.
Slogan of United States Army Air Forces

We sure liberated the hell out of this place.
American soldier in the ruins of a French village, 1944. Quoted by Max Miller *in "The Far Shore" [1945]*

We've got the Germans exactly where they want us.
Ibid. American artillery officer on the beachhead at Anzio, Italy

Soldiers who wish to be a hero
Are practically zero,
But those who wish to be civilians,
Jesus, they run into the millions.
Army latrine inscription quoted by Norman Rosten *in "The Big Road" [1945]*

Stay with me, God. The night is dark,
The night is cold: my little spark
Of courage dies. The night is long;
Be with me, God, and make me strong.
A Soldier — His Prayer.[2] *Stanza 1*

I knew that death is but a door.
I knew what we were fighting for:
Peace for the kids, our brothers freed,
A kinder world, a cleaner breed.
Ibid. Stanza 7

Help me, O God, when death is near
To mock the haggard face of fear,
That when I fall — if fall I must —
My soul may triumph in the dust.
Ibid. Stanza 9

Since wars begin in the minds of men,

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[1] Edmund Pearson, *The Trial of Lizzie Borden,* says the verse was frequently sung to the tune of *Ta-ra-ra-boom-de-ay.*

[1] Attributed to Joe Hill in the 1927 edition of *I.W.W. Songs.*

[2] This poem, says General Sir Bernard Montgomery, was found on a scrap of paper in a slit trench in Tunisia, during the battle of El Agheila. Printed in *Poems from the Desert,* by members of the British Eighth Army [1944].

it is in the minds of men that the defences of peace must be constructed.

Constitution of the United Nations Educational, Scientific and Cultural Organization

We are not dealing simply with a military or scientific problem but with a problem in statecraft and the ways of the human spirit.

Report on the International Control of Atomic Energy, published March 16, 1946 [1]

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[1] Prepared for the Department of State by a Board of Consultants: Chester I. Barnard, Dr. J. R. Oppenheimer, Dr. Charles A. Thomas, Harry A. Winne, and David E. Lilienthal, Chairman.

Relief from the terrible fear which can do so much to engender the very thing feared.

Report on the International Control of Atomic Energy, published March 16, 1946

Anything constructive in relation to atomic energy must inevitably be novel and immensely difficult.

Ibid.

After an atomic war no good will and intelligence will be needed to bring a permanent peace to the survivors. They will get it in the jumbled stones of their cities.

One World or None.[1] *Chap. 15, Survival is at Stake.* [*1946*]

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[1] Edited by DEXTER MASTERS and KATHARINE WAY.

In translation it is more important to produce poetical acid of the same formula than to preserve any strict equivalence of words.

GAVIN BONE: *Anglo-Saxon Poetry*
[*1943*]

TRANSLATIONS

ANCIENT EGYPT

To resist him that is set in authority is evil.

The Instruction of Ptahhotep[1]
[Circa *2675 B.C.*]

There it o'ertook me that I fell down for thirst, I was parched, my throat burned, and I said: "This is the taste of death."

The Story of Sinuke[1]
[Circa *2000 B.C.*]

There is none that hath turned his shaft, there is none that hath bent his bow.

Ibid.

Then the ship perished, and of them that were in it not one survived. And I was cast on to an island by a wave of the sea.

The Story of the Shipwrecked Sailor[1] [Circa *1700 B.C.?*]

Everywhere he feels his Heart because its vessels run to all his limbs.

The Beginning of the Secret Book of the Physician[2] [Circa *1550 B.C.*]

Go not in and out in the court of justice, that thy name may not stink.

The Wisdom of Anii[1]
[Circa *900 B.C.*]

HAMMURABI

[*Circa* 1955–1913 B. C.][3]

[*From* Robert Francis Harper's *The Code of Hammurabi King of Babylon about 2250 B.C., second edition*]

I established law and justice in the land.

Page 9 (*Prologue*)

If a man owe a debt and Adad[1] inundate his field and carry away the produce, or, through lack of water, grain have not grown in the field, in that year he shall not make any return of grain to the creditor, he shall alter his contract-tablet and he shall not pay the interest for that year.

Page 27 (*Sect. 48*)

If a man destroy the eye of another man, they shall destroy his eye.

Page 73 (*Sect. 196*)

HOMER[2]

[*Circa* 850 B. C.]

These things surely lie on the knees of the gods.

Odyssey.[3] *Book I, Line 267*

HESIOD

[*Circa* 720 B. C.?]

Translation by J. Banks, M.A., *with a few alterations. Bohn Classical Library*

We know to tell many fictions like to truths, and we know, when we will, to speak what is true.

The Theogony. Line 27

On the tongue of such an one they shed a honeyed dew,[4] and from his lips drop gentle words.

Ibid. Line 82

Night, having Sleep, the brother of Death.[5]

Ibid. Line 754

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[1] From Adolf Erman [1854–1937]: *The Literature of the Ancient Egyptians*, translated [1927] by Aylward M. Blackman.

[2] In *The Papyrus Ebers*, translated [1931] from the German version by Cyril P. Bryan.

[3] According to *Webster's New International Dictionary*, 2d ed. Authorities disagree on the probable dates.

[1] The storm god.

[2] For quotations from the *Iliad* and *Odyssey*, see Alexander Pope and William Cullen Bryant.

[3] Translated [1879] by Butcher and Lang.

[4] He on honey-dew hath fed. — Coleridge: *Kubla Khan*

[5] Death and his brother Sleep. — Shelley: *Queen Mab, I*

From whose eyelids also as they gazed dropped love.

The Theogony. Line 910

Both potter is jealous of potter and craftsman of craftsman; and poor man has a grudge against poor man, and poet against poet.[1]

Works and Days. Line 25

Fools! they know not how much half exceeds the whole.[2]

Ibid. Line 40

For full indeed is earth of woes, and full the sea; and in the day as well as night diseases unbidden haunt mankind, silently bearing ills to men, for all-wise Zeus hath taken from them their voice. So utterly impossible is it to escape the will of Zeus.

Ibid. Line 101

Oft hath even a whole city reaped the evil fruit of a bad man.[3]

Ibid. Line 240

For himself doth a man work evil in working evils for another.

Ibid. Line 265

Badness, look you, you may choose easily in a heap: level is the path, and right near it dwells. But before Virtue the immortal gods have put the sweat of man's brow; and long and steep is the way to it, and rugged at the first.

Ibid. Line 287

Let it please thee to keep in order a moderate-sized farm, that so thy garners may be full of fruits in their season.

Ibid. Line 304

Invite the man that loves thee to a feast, but let alone thine enemy.

Ibid. Line 342

A bad neighbour is as great a misfortune as a good one is a great blessing.

Ibid. Line 346

Gain not base gains; base gains are the same as losses.

Ibid. Line 353

If thou shouldst lay up even a little upon a little, and shouldst do this often, soon would even this become great.

Works and Days. Line 360

At the beginning of the cask and at the end take thy fill, but be saving in the middle; for at the bottom saving comes too late. Let the price fixed with a friend be sufficient, and even dealing with a brother call in witnesses, but laughingly.

Ibid. Line 366

The morn, look you, furthers a man on his road, and furthers him too in his work.

Ibid. Line 579

Observe moderation. In all, the fitting season is best.

Ibid. Line 694

Neither make thy friend equal to a brother; but if thou shalt have made him so, be not the first to do him wrong.

Ibid. Line 707

MIMNERMUS

[*Floruit* 630–600 B. C.]

We are all clever enough at envying a famous man while he is yet alive, and at praising him when he is dead.

Fragment 1

STESICHORUS

[630–550 B. C.]

Loeb Classical Library, Lyra Graeca, Vol. 2

'Tis a vain and impotent thing to bewail the dead.

STOBAEUS: *Anthology*[1]

When a man dies, all his glory among men dies also.

Ibid.

ALCAEUS

[611–580 B. C.]

Translation by J. M. Edmonds. Loeb Classical Library, Lyra Graeca, Vol. 1

Not houses finely roofed or the stones of walls well-builded, nay nor canals and dockyards, make the city, but men able to use their opportunity.

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[1] See Gay, page 206.

[2] Pittacus said that half was more than the whole. — DIOGENES LAERTIUS: *Pittacus, II*

[3] One man's wickedness may easily become all men's curse. — PUBLILIUS SYRUS: *Maxim 463*

[1] Translated by J. M. EDMONDS.

Aristides: *Rhodian Oration*

Painting a lion from the claw.

Plutarch: *On the Cessation of Oracles*

'Tis said that wrath is the last thing in a man to grow old.

Scholiast on Sophocles

One that hath wine as a chain about his wits, such an one lives no life at all.

Demetrius: *On Poems. Papyrus of the First Century B.C. found at Herculaneum*

In fleeing the ashes he's fallen into the coals.

Apostolius: *Proverbs*

SAPPHO OF LESBOS [1]

[*Circa* 610 B. C.]

Art thou the topmost apple
The gatherers could not reach,
Reddening on the bough?

To Atthis, paraphrase by Bliss Carman

I loved thee, Atthis, once — long, long ago;
Long, long ago — the memory still is dear.
Stand face to face, friend, and unveil thine eyes,
Look deep in mine and keep the dead past clear
Of all regret.

To Atthis, paraphrase by Anne Bunner

For to whomsoever I do good they harm me most.

Fragment 11 [2]

Evening, thou that bringest all, whatever the light-giving dawn scattered; thou bringest the sheep, thou bringest the goat, thou bringest the child to its mother.

Fragment 93 [2]

THEOGNIS

[570?–490? B. C.]

Wine is wont to show the mind of man.[1]

Maxims. Line 500

No one goes to Hades with all his immense wealth.[2]

Ibid. Line 725

ANACREON

[563–478 B. C.]

Translation by J. M. Edmonds. Loeb Classical Library, Lyra Graeca, Vol. 2

Nor in those days did Persuasion shine all silver.

Scholiast on Pindar

Doorkeepers that fight are a mischief.

Etymologicum Magnum

Shining with desire and gleaming with unguents.

Plutarch: *Amatorius*

SIMONIDES OF CEOS

[556–469 B. C.]

In silence also there's a worth that brings no risk.

Plutarch: *Sayings of Emperors. Augustus Caesar*

There's no joy even in beautiful Wisdom, unless one have holy Health.

Sextus Empiricus: *Against the Mathematicians*

Whereas gold is the kindest of all hosts when it shines in the sky,
It comes an evil guest unto those that receive it in their hand.

Plutarch: *The Malignity of Herodotus*

He that would live completely happy must before all things belong to a country that is of fair report.

Ammianus Marcellinus: *History*

The city is the teacher of the man.

Plutarch: *Should Old Men Govern?*

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[1] Some say the Muses are nine but how carelessly! Look at the tenth, Sappho from Lesbos. — Plato (Loeb Classical Library, *Greek Anthology, Vol. 3, P. 281*)

[2] Translated by Mary Mills Patrick.

[1] In wine there is truth. — Pliny: *Natural History, Book XIV, Sect. 141.*

[2] For when he dieth he shall carry nothing away: his glory shall not descend after him. — *Psalm XLIX, 17*

Go tell the Spartans, thou that passeth by,
That here, obedient to their laws, we lie.[1]

Thermopylae[2]

AESOP

[*Floruit* 550 B. C.]

Any excuse will serve a tyrant.

The Wolf and the Lamb

Beware lest you lose the substance by grasping at the shadow.

The Dog and the Shadow

You may share the labours of the great, but you will not share the spoil.

The Lion's Share

You have put your head inside a wolf's mouth and taken it out again in safety. That ought to be reward enough for you.

The Wolf and the Crane

Better beans and bacon in peace than cakes and ale in fear.

The Town Mouse and the Country Mouse

Only cowards insult dying majesty.

The Sick Lion

Little friends may prove great friends.

The Lion and the Mouse

Better no rule than cruel rule.

The Frogs Desiring a King

A huge gap appeared in the side of the mountains. At last a tiny mouse poked its little head out of the gap.[3]

The Mountains in Labour

Much outcry, little outcome.

The Mountains in Labour

There is always someone worse off than yourself.

The Hares and the Frogs

It is easy to be brave from a safe distance.

The Wolf and the Kid

You will only injure yourself if you take notice of despicable enemies.

The Bald Man and the Fly

Outside show is a poor substitute for inner worth.

The Fox and the Mask

Borrowed plumes.

The Jay and the Peacock

It is not only fine feathers that make fine birds.

Ibid.

Self-conceit may lead to self-destruction.

The Frog and the Ox

Gratitude is the sign of noble souls.

Androcles

We often despise what is most useful to us.

The Hart and the Hunter

They found that even the Belly, in its dull quiet way, was doing necessary work for the Body, and that all must work together or the Body will go to pieces.

The Belly and the Members

I am sure the grapes are sour.[1]

The Fox and the Grapes

It is easy to despise what you cannot get.

Ibid.

Be content with your lot; one cannot be first in everything.

The Peacock and Juno

Familiarity breeds contempt.[2]

The Fox and the Lion

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[1] Ruskin said of this epitaph that it was the noblest group of words ever uttered by man. In Luderitzbucht Cemetery, German Southwest Africa, the lines, adapted to read:

Tell England, ye who pass this monument,
That we who rest here, die content,

mark the grave of Rex and Wilfred Wilmslow, who fell in the battle of Stetting [Nov., 1914]. In Southport, England, the War Memorial bears another adaptation of the epitaph:

Tell Britain, ye who mark this monument,
Faithful to her we fell, and rest content.

[2] Translated by WILLIAM LISLE BOWLES [1762–1850].

[3] A mountain was in labour, sending forth dreadful groans, and there was in the region the highest expectation. After all, it brought forth a mouse. — PHAEDRUS: *Fable 22, 1*

The mountains are in labour, and a ridiculous mouse will be born. — HORACE: *The Art of Poetry, L. 139*

[1] See George Herbert, page 137. See also La Fontaine, page 1160.

[2] This is Maxim 640 of Publilius Syrus.

Upon familiarity will grow more contempt.
SHAKESPEARE: *The Merry Wives of Windsor, Act I, Sc. 1, L. 258*

See Cervantes, page 1150.

We can easily represent things as we wish them to be.

The Lion and the Statue

Then the Grasshopper knew it is best to prepare for the days of necessity.

The Ant and the Grasshopper

The little Reed, bending to the force of the wind, soon stood upright again when the storm had passed over.

The Tree and the Reed

Obscurity often brings safety.

Ibid.

The Lamb that belonged to the Sheep, whose skin the Wolf was wearing, began to follow the Wolf in the Sheep's clothing.

The Wolf in Sheep's Clothing

Appearances are deceptive.

Ibid.

The Dog barked at the Ox and attempted to bite it when it approached the manger in the hope of getting at the straw.

The Dog in the Manger[1]

People often grudge others what they cannot enjoy themselves.

Ibid.

The boy called out "Wolf, Wolf!" and the villagers came out to help him. A few days afterward he tried the same trick, and again they came to his help. Shortly after this a Wolf actually came, but this time the villagers thought the boy was deceiving them again and nobody came to his help.

The Shepherd's Boy

A liar will not be believed, even when he speaks the truth.

Ibid.

Never soar aloft on an enemy's pinions.

The Tortoise and the Birds

Do but set the example yourself, and I will follow you. Example is the best precept.[2]

The Two Crabs

Never trust a friend who deserts you at a pinch.

The Two Fellows and the Bear

United we stand, divided we fall.[1]

The Four Oxen and the Lion

A little thing in hand is worth more than a great thing in prospect.[2]

The Fisher and the Little Fish

Little by little does the trick.

The Crow and the Pitcher

I will have nought to do with a man who can blow hot and cold with the same breath.

The Man and the Satyr

Thinking to get at once all the gold the Goose could give, he killed it and opened it only to find, — nothing.

The Goose with the Golden Eggs

Put your shoulder to the wheel.

Hercules and the Waggoner

The gods help them that help themselves.

Ibid.

Please all, and you will please none.

The Man, the Boy, and the Donkey

Who is to bell the Cat? It is easy to propose impossible remedies.

Belling the Cat

When the Hare awoke from his nap, he saw the Tortoise just near the winning post. Plodding wins the race.

The Hare and the Tortoise

We would often be sorry if our wishes were gratified.[3]

The Old Man and Death

Union gives strength.

The Bundle of Sticks

While I see many hoof-marks going in, I see none coming out. It is easier to get into the enemy's toils than out again.

The Lion, the Fox, and the Beasts

The haft of the arrow had been feathered with one of the eagle's own plumes. We often give our enemies the means of our own destruction.[4]

The Eagle and the Arrow

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[1] See Burton, page 123.

[2] Example is always more efficacious than precept. — JOHNSON: *Rasselas, Chap. 30*

[1] See George Pope Morris, page 404.

[2] Better one byrde in hande than ten in the wood. — HEYWOOD [1546]

[3] See Lowell, page 528.

[4] Viewed his own feather on the fatal dart.
BYRON: *English Bards and Scotch Reviewers, L. 828*

See Waller, page 145, and Aeschylus, page 1079.

Nature will out.

The Cat-Maiden

Do not count your chickens before they are hatched.[1]

The Milkmaid and Her Pail

Men often applaud an imitation, and hiss the real thing.

The Buffoon and the Countryman

Never trust the advice of a man in difficulties.

The Fox and the Goat

IBYCUS

[*Floruit circa* 550 B. C.]

Translation by J. M. EDMONDS. *Loeb Classical Library, Lyra Graeca*

You cannot find a medicine for life when once a man is dead.

CHRYSIPPUS: *Negatives*

Every reef may be safely let out so long as the sail clears the top of the wave.

Scholiast on the Iliad

Contests allow no excuses, no more do friendships.

ZENOBIUS: *Proverbs*

The cranes of Ibycus.[2]

AESCHYLUS

[525–456 B. C.]

I would far rather be ignorant than wise in the foreboding of evil.[3]

Suppliants.[4] *Nauck's Edition, No. 453*

"Honour thy father and thy mother" stands written among the three laws of most revered righteousness.[5]

Ibid. No. 707

Words are the physicians of a mind diseased.[1]

Prometheus.[2] *Nauck's Edition, No. 378*

Time as he grows old teaches many lessons.

Ibid. No. 981

God's mouth knows not to utter falsehood, but he will perform each word.[3]

Ibid. No. 1032

Too lightly opened are a woman's ears;
Her fence downtrod by many trespassers.

Agamemnon.[4] *Line 486*

I think the slain
Care little if they sleep or rise again;
And we, the living, wherefore should we ache
With counting all our lost ones?

Ibid. Line 595

Sweet is a grief well ended.

Ibid. Line 805

For not many men, the proverb saith,
Can love a friend whom fortune prospereth
Unenvying.

Ibid. Line 832

I know how men in exile feed on dreams.

Ibid. Line 1668

Him who pitieth suffering men
Zeus pitieth, and his ways are sweet on earth.

The Eumenides.[4] *Line 91*

Fortune is a god and rules men's life.[5]

The Choëphoroe.[4] *Line 59*

Destiny
Waiteth alike for them that men call free,
And them by others mastered.

Ibid. Line 101

Pleasantest
Of all ties is the tie of host and guest.

Ibid. Line 699

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[1] See Samuel Butler, page 143.

[2] According to legend, Ibycus was murdered at sea, and his murderers were discovered through cranes that followed the ship. Hence, the "cranes of Ibycus" became a proverb for the agency of the gods in revealing crime.

[3] See Thomas Gray, page 243.

[4] Translated by MORRIS HICKEY MORGAN.

[5] The three great laws ascribed to Triptolemus are referred to, — namely, to honour parents; to worship the gods with the fruits of the earth; to hurt no living creature. The first two laws are also ascribed to the centaur Cheiron.

[1] Apt words have power to suage
The tumours of a troubl'd mind.
MILTON: *Samson Agonistes*

[2] Translated by MORRIS HICKEY MORGAN.

[3] God is not a man that he should lie; . . . hath he said, and shall he not do it? — *Numbers, XXIII, 19.*

[4] Translated by SIR GILBERT MURRAY.

[5] Fortune commands men, and not men fortune. — HERODOTUS: *Book VII, Polymnia, Chap. 49*

So in the Libyan fable it is told
That once an eagle, stricken with a dart,
Said, when he saw the fashion of the shaft,
"With our own feathers, not by others' hands,
Are we now smitten."[1]

Fragment 135[2]

O Death the Healer, scorn thou not, I pray,
To come to me: of cureless ills thou art
The one physician. Pain lays not its touch
Upon a corpse.

Fragment 250[2]

A prosperous fool is a grievous burden.

Fragment 383

Bronze is the mirror of the form; wine, of the heart.

Fragment 384

It is not the oath that makes us believe the man, but the man the oath.

Fragment 385

PINDAR

[518–438 B. C.]

Translation by Sir J. E. SANDYS. *Loeb Classical Library*

The best of healers is good cheer.

Nemean Ode 4

Longer than deeds liveth the word.

Ibid.

It is the natal star that ruleth over every deed.

Nemean Ode 5

For whatsoever one hath well said goeth forth with a voice that never dieth.

Isthmian Ode 4

Refrain from peering too far.

Olympian Ode 1

The word that is overbearing is a spur unto strife.

Fragment from Hymns

To foolish men belongeth a love for things afar.

Paean 4

Every noble deed dieth, if suppressed in silence.

Eulogy on Alexander, Son of Amyntas

Whether the race of men on earth mounteth a loftier tower by justice, or by crooked wiles, my mind is divided in telling clearly.

Fragment

SOPHOCLES

[496–406 B. C.]

The ship of state — the gods once more,
After much rocking on a stormy surge,
Set her on even keel.

Antigone[1]

That pilot of the state
Who sets no hand to the best policy,
But remains tongue-tied through some terror, seems
Vilest of men.

Ibid.

None love the messenger who brings bad news.[2]

Ibid.

For money you would sell your soul.

Ibid.

A man of worth
In his own household will appear upright
In the state also.

Ibid.

There lives no greater fiend than Anarchy;
She ruins states, turns houses out of doors,
Breaks up in rout the embattled soldiery.

Ibid.

Do not persist, then, to retain at heart
One sole idea, that the thing is right
Which your mouth utters, and nought else beside.

Ibid.

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[1] See Waller, page 145, and Aesop, page 1077.
[2] Translated by PLUMPTRE.

[1] Translated by SIR GEORGE YOUNG [1837–1930].
[2] The first bringer of unwelcome news
Hath but a losing office.
SHAKESPEARE: *King Henry IV, Part II, Act I, Sc. 1, L. 100*

Though a man be wise,
It is no shame for him to live and learn.[1]

Antigone

To err
From the right path is common to mankind.[2]

Ibid.

A day can prostrate and upraise again
All that is human.

Ajax [3]

To behold harms of our own hands' doing,
Where none beside us wrought, causes sharp ruing.

Ibid.

A woman should be seen, not heard.

Ibid.

I would not take the fellow at a gift
Who warms himself with unsubstantial hopes;
But bravely to live on, or bravely end,[4]
Is due to gentle breeding.

Ibid.

In the ills of men
There is none sorer than Necessity.

Ibid.

Some mindfulness
A man should surely keep, of any thing
That pleased him once.

Ibid.

The happiest life consists in ignorance,
Before you learn to grieve and to rejoice.

Ibid.

Sleep, the universal vanquisher.

Ibid.

I for my own part, having learnt of late
Those hateful to us we are not to hate
As though they might not soon be friends again,
Intend to measure, now, the services
I render to my friend, as if not so
To abide for ever; for of mortals most
Find friendship an unstable anchorage.[1]

Ajax

'Tis a long road knows no turning.

Ibid.

Men of perverse opinion do not know
The excellence of what is in their hands,
Till some one dash it from them.

Ibid.

Death is not the worst; rather, in vain
To wish for death, and not to compass it.

Electra [2]

The flower
Of our young manhood.[3]

Oedipus Tyrannus [2]

Towers and ships are nothingness,
Void of our fellow men to inhabit them.

Ibid.

This dim-seen track-mark of an ancient crime.

Ibid.

The Sphinx
With her enigma.

Ibid.

I benefit myself in aiding him.

Ibid.

Now am I hail-fellow-well-met with all.[4]

Ibid.

Pride, when puffed up, vainly, with many things

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[1] See Browning, page 493.

[2] To err is human. — POPE: *Essay on Criticism, Part II, L. 325*

[3] Translated by SIR GEORGE YOUNG.

[4] Where life is more terrible than death, it is then the truest valour to dare to live. — SIR THOMAS BROWNE [1605–1682]: *Religio Medici* (Everyman ed.), *P. 49*

[1] I know, of late experience taught, that him
Who is my foe I must but hate as one
Whom I may yet call friend: and him who loves me
Will I but serve and cherish as a man
Whose love is not abiding. Few be they
Who reaching friendship's port have there found rest.
The Death of Ajax, translated by CHARLES STUART CALVERLEY [1831–1884]

Long since I knew to treat my foe like one
Whom I hereafter as a friend might love
If he deserved it, and to love my friend
As if he still might one day be my foe:
For little is the trust we can repose
In human friendships.
Translator unknown

Love him so, as if you were one day to hate him and hate him so, as you were one day to love him. — Attributed to CHILO [flourished 556 B. C.] in MONTAIGNE's essay, *Of Friendship.*

[2] Translated by SIR GEORGE YOUNG.

[3] See Terence, page 1094.

[4] See Swift, page 191.

Unseasonable, unfitting, mounts the wall,
Only to hurry to that fatal fall.[1]

Oedipus Tyrannus

That kindred only should behold and hear
The griefs of kin, fits best with decency.

Ibid.

Of no mortal say
"That man is happy," till
Vexed by no grievous ill
He pass Life's goal.[2]

Ibid. Closing lines

To know that all is well, even if late
We come to know it, is at least some gain.

Trachiniae[3]

There is occasion for the vigilant
To fear for one who prospers, lest he fall.

Ibid.

One must learn
By doing the thing; for though you think you know it
You have no certainty, until you try.

Ibid.

If any
Count on two days, or any more, to come,
He is a fool; for a man has no morrow,
Till with good luck he has got through to-day.

Ibid.

War never slays a bad man in its course,
But the good always!

Philoctetes[3]

Winds are fair always, when you fly from harm.

Ibid.

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[1] See Heywood, page 14, and Chapman, page 29.

[2] Call no man happy till you know the nature of his death. — HERODOTUS: *Clio, Book I, 32*

'Tis an old well-known proverb of mankind,
"You cannot tell men's fortunes till they die,
In any case, if they be good or bad."
SOPHOCLES: *Trachiniae*

'Tis never seemly to felicitate
The fortunes of a man, as prosperous,
Before his life shall have been lived by him
Completely through.
SOPHOCLES: *Tyndareus, Fragment 572*

[3] Translated by SIR GEORGE YOUNG.

Who does not befriend himself
By doing good?

Oedipus Coloneus[1]

To the gods alone
Belongs it never to be old or die,
But all things else melt with all-powerful Time.

Ibid.

If a man to you
Refused a favour, when you begged for it,
And would give nothing, and then afterwards,
When you were satisfied of your desire,
And all the grace was graceless, proffered it,
Would not the pleasure so received be vain?[2]

Ibid.

Never to have been born is much the best;
And the next best, by far,
To return thence, by the way speediest,
Where our beginnings are.

Ibid.

This is our portion at the close of life,
Strengthless — companionless.

Ibid.

It is the merit of a general
To impart good news, and to conceal the bad.

Ibid.

The very hair on my head
Stands up for dread.[3]

Ibid.

A remedy too strong for the disease.

Tereus. Fragment 514[4]

Truly, to tell lies is not honourable;
But when the truth entails tremendous ruin,
To speak dishonourably is pardonable.

Creusa. Fragment 323

Sons are the anchors of a mother's life.

Phaedra. Fragment 612

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[1] Translated by SIR GEORGE YOUNG.

[2] See Samuel Johnson, page 233, and Dobson, page 649.

[3] The hair of all stood up for fear. — Later in same drama

[4] The fragments are from pages 311–377 of the Everyman Edition of *The Dramas of Sophocles*.

To him who is in fear everything
rustles.

Acrisius. Fragment 58

No falsehood lingers on into old age.

Ibid. Fragment 59

Lady, cheer up; most of our ills, blowing loudly
In dreams by night, grow milder when
'tis day.

Ibid. Fragment 63

No man loves life like him that's growing old.

Ibid. Fragment 64

War loves to prey upon the young.[1]

Scyrian Women. Fragment 498

A wise gamester ought to take the dice
Even as they fall, and pay down quietly,
Rather than grumble at his luck.

Unknown Dramas. Fragment 686

Truth ever has most strength of what
men say.

Ibid. Fragment 691

A woman's vows I write upon the wave.

Ibid. Fragment 694

The friends of the unlucky are far
away.

Ibid. Fragment 773

If I am Sophocles, I am not mad; and if I am mad, I am not Sophocles.

Vit. Anon.[2], *P. 64*

EURIPIDES [3]
[484–406 B. C.]

Old men's prayers for death are lying prayers, in which they abuse old age and long extent of life. But when death draws near, not one is willing to die, and age no longer is a burden to them.

Alcestis.[4] *Line 669*

I care for riches, to make gifts
To friends, or lead a sick man back to
health
With ease and plenty. Else small aid
is wealth
For daily gladness; once a man be done
With hunger, rich and poor are all as
one.

Electra.[1] *Line 539*

A hundred little things make likenesses
In brethren born, and show the father's
blood.

Ibid. Line 642

Danger gleams
Like sunshine to a brave man's eyes.

Iphigenia in Tauris.[1] *Line 115*

How oft the darkest hour of ill
Breaks brightest into dawn.[2]

Ibid. Line 723

I think that Fortune watcheth o'er our
lives,
Surer than we. But well said: he who
strives
Will find his gods strive for him
equally.[3]

Ibid. Line 910

The night
Is the safe time for robbers, as the light
For just men.

Ibid. Line 1024

Put not thy faith in any Greek.[4]

Ibid. Line 1205

The gifts of a bad man bring no good with them.

Medea.[5] *Line 618*

Moderation, the noblest gift of Heaven.

Ibid. Line 636

I know, indeed, the evil of that I purpose; but my inclination gets the better of my judgment.[6]

Ibid. Line 1078

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[1] In peace, children inter their parents; war violates the order of nature, and causes parents to inter their children. — HERODOTUS: *Book I, Clio, Chap. 87*

[2] Translated by PLUMPTRE.

[3] Our Euripides, the human,
With his droppings of warm tears,
And his touches of things common
Till they rose to touch the spheres.
MRS. BROWNING: *Wine of Cyprus*

[4] Translated by MORRIS HICKEY MORGAN.

[1] Translated by SIR GILBERT MURRAY.

[2] The darkest hour is that before the dawn. — HAZLITT: *English Proverbs*

[3] See George Herbert, page 137.

[4] See Virgil, page 1097.

[5] Translated by MORRIS HICKEY MORGAN.

[6] See Sir Samuel Garth, page 187, Ovid, page 1101, and *Romans, VII, 19.*

I find my growing judgment daily instruct me how to be better, but my untamed affections and confirmed vitiosity makes me daily

Slowly but surely withal moveth the might of the gods.[1]

Bacchae.[2] *Line 882*

Slight not what's near through aiming at what's far.

Rhesus.[2] *Line 482*

Thou didst bring me forth for all the Greeks in common, not for thyself alone.

Iphigenia in Aulis.[2] *Line 1386*

The company of just and righteous men is better than wealth and a rich estate.

Aegeus.[2] *Fragment 7*

A bad beginning makes a bad ending.

Aeolus.[2] *Fragment 32*

Time will explain it all. He is a talker, and needs no questioning before he speaks.

Ibid. Fragment 38

Waste not fresh tears over old griefs.

Alexander.[2] *Fragment 44*

The nobly born must nobly meet his fate.[3]

Alcymene.[2] *Fragment 100*

Woman is woman's natural ally.

Alope.[2] *Fragment 109*

Man's best possession is a sympathetic wife.

Antigone.[2] *Fragment 164*

Try first thyself, and after call in God;
For to the worker God himself lends aid.[4]

Hippolytus. Fragment 435

Second thoughts are ever wiser.[5]

Ibid. Fragment 436

Toil, says the proverb, is the sire of fame.

Licymnius.[2] *Fragment 477*

Cowards do not count in battle; they are there, but not in it.

Meleager.[2] *Fragment 523*

A woman should be good for everything at home, but abroad good for nothing.

Meleager. Fragment 525

Silver and gold are not the only coin; virtue too passes current all over the world.

Oedipus.[1] *Fragment 546*

Where two discourse, if the one's anger rise,
The man who lets the contest fall is wise.

Protesilaus.[1] *Fragment 656*

When good men die their goodness does not perish,
But lives though they are gone. As for the bad,
All that was theirs dies and is buried with them.

Temenidae.[1] *Fragment 734*

Every man is like the company he is wont to keep.

Phoenix.[1] *Fragment 809*

Who knows but life be that which men call death,
And death what men call life?

Phrixus.[1] *Fragment 830*

Whoso neglects learning in his youth, loses the past and is dead for the future.

Ibid. Fragment 927

The gods visit the sins of the fathers upon the children.

Ibid. Fragment 970

In a case of dissension, never dare to judge till you've heard the other side.

Heracleidae.[1] (*Quoted by* Aristophanes *in The Wasps*)

Leave no stone unturned.[2]

Ibid. 1002

Those whom God wishes to destroy, he first deprives of their senses.[3]

Fragment, Greek Iambic

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do worse. — Sir Thomas Browne: *Religio Medici* (Everyman ed.), *P. 47*

We naturally know what is good, but naturally pursue what is evil. — *Ibid., P. 61*

[1] See George Herbert, page 138.

[2] Translated by Morris Hickey Morgan.

[3] Noblesse oblige (Nobility has its obligation). — Bohn: *Foreign Proverbs*

[4] See George Herbert, page 137.

[5] See Tennyson, page 465.

[1] Translated by Morris Hickey Morgan.

[2] This may be traced to a response of the Delphic oracle given to Polycrates, as the best means of finding a treasure buried by Xerxes' general, Mardonius, on the field of Plataea. The oracle replied, "Turn every stone." — Leutsch and Schneidewin: *Corpus Paraemiographorum Graecorum, Vol. I, P. 146*

[3] See Dryden, page 175.

Quos deus vult perdere, prius dementat.

In Boswell's *Life of Dr. Johnson* (Everyman ed.), *Vol. 2, Pp. 442–443,* this is quoted

These men won eight victories over the Syracusans when the favor of the gods was equal for both sides.

Epitaph for the Athenians Slain in Sicily

HERODOTUS
[484–424 B. C.]

Translation by William Beloe
[*1756–1817*]

Call no man happy till you know the nature of his death; he is at best but fortunate.[1]

Book I, Clio. Chap. 32

They [the Persians] are accustomed to deliberate on matters of the highest moment when warm with wine; but whatever they in this situation may determine is again proposed to them on the morrow, in their cooler moments, by the person in whose house they had before assembled. If at this time also it meet their approbation, it is executed; otherwise it is rejected. Whatever also they discuss when sober, is always a second time examined after they have been drinking.[2]

Ibid. Chap. 133

They joined battle, and the Phocaeans won, yet it was but a Cadmean victory.[3]

Ibid. Chap. 166

The art of medicine in Egypt is thus exercised: one physician is confined to the study and management of one disease; there are of course a great number who practice this art; some attend to the disorders of the eyes, others to those of the head, some take care of the teeth, others are conversant with all diseases of the bowels; whilst many attend to the cure of maladies which are less conspicuous.

Book II, Euterpe. Chap. 84

They who mutually injure the state, mutually support each other.

Book III, Thalia. Chap. 82

You may have observed how the thunderbolt of Heaven chastises the insolence of the more enormous animals, whilst it passes over without injury the weak and insignificant: before these weapons of the gods you must have seen how the proudest palaces and the loftiest trees fall and perish.[1]

Book VII, Polymnia. Chap. 10

Every measure undertaken with temerity is liable to be perplexed with error, and punished by misfortune.

Ibid.

The Persian messengers travel with a velocity which nothing human can equal. . . . Neither snow, nor rain, nor heat, nor darkness, are permitted to obstruct their speed.[2]

Book VIII, Urania. Chap. 98

Nothing in human life is more to be lamented, than that a wise man should have so little influence.

Book IX, Calliope. Chap. 16

THUCYDIDES
[471–401 B. C.]

Translation [1629] by Thomas Hobbes [1588–1679]

Because in the administration it hath respect not to the few but to the mul-

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as a saying which everybody repeats, but nobody knows where to find.

[1] See Sophocles, page 1081.

[2] The ancient Goths of Germany . . . had all of them a wise custom of debating every thing of importance to their state, twice; that is, — once drunk, and once sober: — Drunk — that their councils might not want vigour; and sober — that they might not want discretion. — STERNE: *Tristram Shandy, Book V, Chap. 17*

Appeal from Philip drunk to Philip sober. — VALERIUS MAXIMUS: *Book VI, Chap. 2*

[3] A Cadmean (or a Pyrrhic) victory was one in which the victors suffered as much as their enemies. "One more such victory," said Pyrrhus, "and I am lost."

[1] It is the lofty pine that by the storm
Is oftener tossed; towers fall with heavier crash
Which higher soar.

HORACE: *Odes, Book II, X, To Licinius, L. 9*

The bigger they come, the harder they fall. — ROBERT FITZSIMMONS [1862–1917], pugilist, before his fight with James J. Jeffries, a heavier man, in San Francisco [July 25, 1902]

[2] Neither snow, nor rain, nor heat, nor gloom of night stays these couriers from the swift completion of their appointed rounds. — Inscription on the Main Post Office, New York City

titude, our form of government is called a democracy. Wherein there is not only an equality amongst all men in point of law for their private controversies, but in election to public offices we consider neither class nor rank, but each man is preferred according to his virtue or to the esteem in which he is held for some special excellence: nor is any one put back even through poverty, because of the obscurity of his person, so long as he can do good service to the commonwealth.

History. Book II, Chap. 37, Pericles' Funeral Oration over the Athenians who fell in the first year of the Peloponnesian War

And when Athens shall appear great to you, consider then that her glories were purchased by valiant men, and by men that learned their duty; by men that were sensible of dishonour when they came to act; by such men as, though they failed in their attempt, yet would not be wanting to the city with their virtue, but made unto it a most honourable contribution.

Ibid.

To famous men all the earth is a sepulchre.

Ibid.

Their virtues shall be testified not only by the inscription on stone at home but in all lands wheresoever in the unwritten record of the mind, which far beyond any monument will remain with all men everlastingly.

Ibid.

SIMPLICIUS

They [atoms] move in the void and catching each other up jostle together, and some recoil in any direction that may chance, and others become entangled with one another in various degrees according to the symmetry of their shapes and sizes and positions and order, and they remain together and thus the coming into being of composite things is effected.

De Caelo. 242, 15 [1]

SOCRATES

[470–399 B. C.]

Translation by BENJAMIN JOWETT

Either death is a state of nothingness and utter unconsciousness, or, as men say, there is a change and migration of the soul from this world to another.

Apology

No evil can happen to a good man, either in life or after death.

Ibid.

Man is a prisoner who has no right to open the door of his prison and run away. . . . A man should wait, and not take his own life until God summons him.

Dialogues of PLATO. *Phaedo*

The partisan, when he is engaged in a dispute, cares nothing about the rights of the question, but is anxious only to convince his hearers of his own assertions.

Ibid.

False words are not only evil in themselves, but they infect the soul with evil.

Ibid.

The soul takes nothing with her to the other world but her education and culture; and these, it is said, are of the greatest service or of the greatest injury to the dead man, at the very beginning of his journey thither.

Ibid.

I think that I had better bathe before I drink the poison, and not give the women the trouble of washing my dead body.

Ibid.

I owe a cock to Asclepius; do not forget to pay it.

Ibid. (*The last words of Socrates*)

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[1] Quoted by CYRIL BAILEY: *The Greek Atomists and Epicurus.*

HIPPOCRATES

[460–377 B. C.]

Translation by William Henry Rich Jones [*1817–1885*]

I swear by Apollo Physician, by Asclepius, by Health, by Panacea, and by all the gods and goddesses, making them my witnesses, that I will carry out, according to my ability and judgment, this oath and this indenture. To hold my teacher in this art equal to my own parents; to make him partner in my livelihood; when he is in need of money to share mine with him; to consider his family as my own brothers, and to teach them this art, if they want to learn it, without fee or indenture. I will use treatment to help the sick according to my ability and judgment, but never with a view to injury and wrong doing. I will keep pure and holy both my life and my art. In whatsoever houses I enter, I will enter to help the sick, and I will abstain from all intentional wrong-doing and harm. And whatsoever I shall see or hear in the course of my profession in my intercourse with men, if it be what should not be published abroad, I will never divulge, holding such things to be holy secrets. Now if I carry out this oath, and break it not, may I gain forever reputation among all men for my life and for my art; but if I transgress it and forswear myself, may the opposite befall me.

The Physician's Oath

Healing is a matter of time, but it is sometimes also a matter of opportunity.

Precepts. Chap. 1

Sometimes give your services for nothing, calling to mind a previous benefaction or present satisfaction. And if there be an opportunity of serving one who is a stranger in financial straits, give full assistance to all such. For where there is love of man, there is also love of the art. For some patients, though conscious that their condition is perilous, recover their health simply through their contentment with the goodness of the physician. And it is well to superintend the sick to make them well, to care for the healthy to keep them well, but also to care for one's own self, so as to observe what is seemly.

Precepts. Chap. 6

In all abundance there is lack.

Ibid. Chap. 8

If for the sake of a crowded audience you do wish to hold a lecture, your ambition is no laudable one, and at least avoid all citations from the poets, for to quote them argues feeble industry.

Ibid. Chap. 12

Life is short and the art long.[1]

Aphorisms. Sect. I, 1

Extreme remedies are very appropriate for extreme diseases.[2]

Ibid. 6

ARISTOPHANES

[446–380 B. C.]

What heaps of things have bitten me
to the heart!
A small few pleased me, very few, just
four;
But those that vexed were sand-dune-
hundredfold.

The Acharnians[3]

If a word
Our orators let fall, save what pertains
To peace, I'll raise a storm of words,
and rain
A very tempest of abuse upon them!

Ibid.[4]

He works and blows the coals
And has plenty of other irons in the
fire.[5]

Ibid.

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[1] Life is short, art is long. — Seneca: *On the Shortness of Life, I, 1*

The lyf so short, the craft so long to lerne. — Chaucer: *The Parlement of Foules, Proem, L. 1*

[2] See Shakespeare, page 96.

For a desperate disease a desperate cure. — Montaigne: *The Custom of the Isle of Cea, Chap. 3*

[3] Translated by B. B. Rogers.

[4] Translated by John Hookham Frere [1769–1846].

[5] See Francis Beaumont, page 129.

Master, shall I begin with the usual jokes
That the audience always laugh at?
The Frogs [1]

Lodgings, — free from bugs and fleas, if possible,
If you know any such.
Ibid.

Brekeke-kesh, koash, koash.[2]
Ibid.

The men that stood for office, noted for acknowledged worth,
And for manly deeds of honour, and for honourable birth;
Train'd in exercise and art, in sacred dances and in song,
All are ousted and supplanted by a base ignoble throng.
Ibid.

He collected audiences about him,
And flourish'd, and exhibited, and harangued.
Ibid.

A vast expenditure of human voice.
Ibid.

Exalted ideas of fancy require
To be clothed in a suitable vesture of phrase.
Ibid.

I laugh'd till I cried.
Ibid.

If we withdraw the confidence we placed
In these our present statesmen, and transfer it
To those whom we mistrusted heretofore,
This seems I think our fairest chance for safety:
If with our present counsellors we fail,
Then with their opposites we might succeed.
Ibid.

Shame is the apprehension of a vision
Reflected from the surface of opinion —
The opinion of the public.
Ibid.

Perhaps death is life, and life is death,
And victuals and drink an illusion of the senses;
For what is Death but an eternal sleep?
And does not Life consist in sleeping and eating?
The Frogs

Happy is the man possessing
The superior holy blessing
Of a judgment and a taste
Accurate, refined and chaste.
Ibid.

I commend the old proverb, "For we must look about under every stone, lest an orator bite us."
The Trial of Euripides [1]

When shall I see those halcyon days? [2]
The Clouds [3]

If you strike
Upon a thought that baffles you, break off
From that entanglement and try another.
So shall your wits be fresh to start again.
Ibid.

Old age is but a second childhood.
Ibid.

Throw fear to the wind.
The Wasps [4]

Rais'd and swell'd with honours great (such on bard yet never sate)
With meekness and modesty he bore him;
And while his laurels grew, he kept ever in his view
The heights yet unconquer'd before him.
Ibid.

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[1] Translated by JOHN HOOKHAM FRERE [1769–1846].

[2] Adapted in college cheer: Brekeke-kex, koax, koax.

[1] Translated by WILLIAM JAMES HICKIE.

[2] Halcyon days. — SHAKESPEARE: *King Henry VI, Part I, Act I, Sc. 1, L. 131*

The appellation of Halcyon-days, which was applied to a rare and bloodless week of repose. — GIBBON: *Decline and Fall of the Roman Empire, Chap. 48*

[3] Translated by THOMAS MITCHELL [1783–1845].

[4] Translated by RICHARD CUMBERLAND [1732–1811].

O the days that are gone by, O the days
that are no more,
When my eye was bold and fearless,
and my hand was on the oar.

The Wasps

Bitt'rest stroke of all we feel it, that an
idle brood be fed
At our cost, who never handled oar or
jav'lin, never bled,
Nor so much as rais'd a blister in their
suff'ring country's stead.

Ibid.

DIONYSIUS THE ELDER

[430–367 B. C.]

Let thy speech be better than silence, or be silent.

Fragment 6

PLATO

[427–347 B. C.]

Translation by BENJAMIN JOWETT. *Oxford University Press*

He who is of a calm and happy nature will hardly feel the pressure of age, but to him who is of an opposite disposition youth and age are equally a burden.

The Republic. Book I, 329-D

No physician, in so far as he is a physician, considers his own good in what he prescribes, but the good of his patient; for the true physician is also a ruler having the human body as a subject, and is not a mere money-maker.

Ibid. 342-D

When there is an income-tax, the just man will pay more and the unjust less on the same amount of income.

Ibid. 343-D

Mankind censure injustice, fearing that they may be the victims of it and not because they shrink from committing it.

Ibid. 344-C

Necessity, who is the mother of invention.[1]

Ibid., Book II, 369-C

The beginning is the most important part of the work.

The Republic. Book II, 377-B

A fit of laughter which has been indulged to excess almost always produces a violent reaction.

Ibid. Book III, 388-E

Beauty of style and harmony and grace and good rhythm depend on simplicity.

Ibid. 400-D

Musical training is a more potent instrument than any other, because rhythm and harmony find their way into the inward places of the soul.

Ibid. 401-D

Gymnastic as well as music should begin in early years.

Ibid. 403-C

They do certainly give very strange and new-fangled names to diseases.

Ibid. 405-C

The judge should not be young; he should have learned to know evil, not from his own soul, but from late and long observation of the nature of evil in others: knowledge should be his guide, not personal experience.

Ibid. 409-B

Everything that deceives may be said to enchant.

Ibid. 413-C

Under the influence either of poverty or of wealth, workmen and their work are equally liable to degenerate.

Ibid. Book IV, 421-E

Wealth is the parent of luxury and indolence, and poverty of meanness and viciousness, and both of discontent.

Ibid. 422

The direction in which education starts a man will determine his future life.

Ibid. 425-B

What is the prime of life? May it not be defined as a period of about twenty years in a woman's life, and thirty in a man's?

Ibid. Book V, 460-E

Let there be one man who has a city obedient to his will, and he might bring into existence the ideal polity about which the world is so incredulous.

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[1] See Richard Franck, page 171.

The Republic. Book V, 502-B

Astronomy compels the soul to look upwards and leads us from this world to another.

Ibid. Book VII, 529

I have hardly ever known a mathematician who was capable of reasoning.

Ibid. 531-E

Solon was under a delusion when he said that a man when he grows old may learn many things — for he can no more learn much than he can run much; youth is the time for any extraordinary toil.

Ibid. 536-D

Bodily exercise, when compulsory, does no harm to the body; but knowledge which is acquired under compulsion obtains no hold on the mind.

Ibid. 536-E

Let early education be a sort of amusement; you will then be better able to find out the natural bent.

Ibid. 537

The character of the son begins to develop when he hears his mother complaining that her husband has no place in the government, of which the consequence is that she has no precedence among other women.

Ibid. Book VIII, 549-C

Oligarchy: A government resting on a valuation of property, in which the rich have power and the poor man is deprived of it.

Ibid. 550-C

Democracy, which is a charming form of government, full of variety and disorder, and dispensing a sort of equality to equals and unequals alike.[1]

Ibid. 558-C

The people have always some champion whom they set over them and nurse into greatness. . . . This and no other is the root from which a tyrant springs; when he first appears he is a protector.

Ibid. 565-C

In the early days of his power, he is full of smiles, and he salutes every one whom he meets.

The Republic. Book VIII, 566-D

When the tyrant has disposed of foreign enemies by conquest or treaty, and there is nothing to fear from them, then he is always stirring up some war or other, in order that the people may require a leader.

Ibid. 566-E

Has he not also another object which is that they may be impoverished by payment of taxes, and thus compelled to devote themselves to their daily wants and therefore less likely to conspire against him?

Ibid. 567

What a poor appearance the tales of poets make when stripped of the colours which music puts upon them, and recited in simple prose.

Ibid. Book X, 601-B

There are three arts which are concerned with all things: one which uses, another which makes, a third which imitates them.

Ibid. 601-D

No human thing is of serious importance.

Ibid.

The soul of man is immortal and imperishable.

Ibid. 608-D

These are the Fates, daughters of Necessity . . . Lachesis singing of the past, Clotho of the present, Atropos of the future.

Ibid. 617-C

You are young, my son, and, as the years go by, time will change and even reverse many of your present opinions. Refrain therefore awhile from setting yourself up as a judge of the highest matters.[1]

Laws. 888

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[1] See Aristotle, page 1090.

[1] I could never divide myself from any man upon the difference of an opinion, or be angry with his judgment for not agreeing with me in that from which perhaps within a few days I should dissent myself. — Sir Thomas Browne: *Religio Medici* (Everyman ed.), *P. 7*

And this which you deem of no moment is the very highest of all: that is whether you have a right idea of the gods, whereby you may live your life well or ill.

Laws. 888

Not one of them who took up in his youth with this opinion that there are no gods, ever continued until old age faithful to his conviction.

Ibid.

ZEUXIS
[*Circa* 400 B. C.]

Criticism comes easier than craftsmanship.

Quoted by PLINY *in Natural History*

ARISTOTLE
[384–322 B. C.]

Poverty is the parent of revolution and crime.

Politics.[1] *Book II*

Even when laws have been written down, they ought not always to remain unaltered.

Ibid.

The law has no power to command obedience except that of habit, which can only be given by time, so that a readiness to change from old to new laws enfeebles the power of the law.

Ibid.

That judges of important causes should hold office for life is not a good thing, for the mind grows old as well as the body.

Ibid.

If liberty and equality, as is thought by some, are chiefly to be found in democracy, they will be best attained when all persons alike share in the government to the utmost.[2]

Ibid. Book IV

The best political community is formed by citizens of the middle class. Those States are likely to be well administered in which the middle class is large, and larger if possible than both the other classes, or at any rate than either singly; for the addition of the middle class turns the scale and prevents either of the extremes from being dominant.

Politics. Book IV

Inferiors revolt in order that they may be equal, and equals that they may be superior. Such is the state of mind which creates revolutions.

Ibid. Book V

Revolutions break out when opposite parties, the rich and the poor, are equally balanced, and there is little or nothing between them; for, if either party were manifestly superior, the other would not risk an attack upon them.

Ibid.

All admit that in a certain sense the several kinds of character are bestowed by nature. Justice, a tendency to Temperance, Courage, and the other types of character are exhibited from the moment of birth.

Nicomachean Ethics. VI, 13, 1

In practical matters the end is not mere speculative knowledge of what is to be done, but rather the doing of it. It is not enough to know about Virtue, then, but we must endeavour to possess it, and to use it, or to take any other steps that may make us good.

Ibid. X, 9, 1

The generality of men are naturally apt to be swayed by fear rather than by reverence, and to refrain from evil rather because of the punishment that it brings, than because of its own foulness.

Ibid.

What makes men good is held by some to be nature, by others habit or training, by others instruction. As for the goodness that comes by nature, this is plainly not within our control, but is bestowed by some divine agency on certain people who truly deserve to be called fortunate.

Ibid. 9, 6

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[1] Translated by BENJAMIN JOWETT.

[2] See Plato, page 1089.

DEMOSTHENES

[384–322 B. C.]

I do not purchase regret at such a price.

Reply to Laïs

Though a man escape every other danger, he can never wholly escape those who do not want such a person as he is to exist.

De Falsa Legatione.[1] *228*

Every advantage in the past is judged in the light of the final issue.

First Olynthiac.[1] *11*

Like the diet prescribed by doctors, which neither restores the strength of the patient nor allows him to succumb, so these doles that you are now distributing neither suffice to ensure your safety nor allow you to renounce them and try something else.

Third Olynthiac.[1] *33*

To remind the man of the good turns you have done him is very much like a reproach.

De Corona.[1] *269*

MENANDER

[343–292 B. C.]

Translation by FRANCIS G. ALLINSON, *Loeb Classical Library*

You knew not how to live in clover.

The Girl from Samos. Act 2, Sc. 4

The man who first invented the art of supporting beggars made many wretched.

The Fishermen. Fragment

We live, not as we wish to, but as we can.

The Lady of Andros. Fragment

In many ways the saying "Know thyself" is not well said. It were more practical to say "Know other people." [2]

Thrasyleon. Fragment

I call a fig a fig, a spade a spade.[3]

Unidentified minor fragment

A woman is necessarily an evil, but he that gets the most tolerable one is lucky.[1]

Unidentified minor fragment

Manner, not gold, is woman's best adornment.

Fragment. Quoted in The Spectator, January 3, 1712

PILPAY OR BIDPAI [2]

[*Circa* 326 B. C.?]

We ought to do our neighbour all the good we can. If you do good, good will be done to you; but if you do evil, the same will be measured back to you again.[3]

Chap. 1. Dabschelim and Pilpay

It has been the providence of Nature to give this creature [the cat] nine lives instead of one.[4]

Ibid. Fable 3, The Greedy and Ambitious Cat

There is no gathering the rose without being pricked by the thorns.[5]

Chap. 2. Fable 6, The Two Travellers

Wise men say that there are three sorts of persons who are wholly deprived of judgment, — they who are ambitious of preferments in the courts of princes; they who make use of poison to show their skill in curing it; and they who intrust women with their secrets.

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[1] Translation by C. A. AND J. H. VINCE, *Loeb Classical Library.*

[2] See Chaucer, page 6.

[3] Call a spade a spade. — PLUTARCH: *Philip*

A similar saying is credited to Aristophanes by LUCIAN, *Quom. Hist. sit conscrib., 41*

Brought up like a rude Macedon, and taught to call a spade a spade. — STEPHEN GOSSON [1554–1624]: *Ephemerides of Phialo* [*1579*].

I think it good plain English, without fraud,
To call a spade a spade, a bawd a bawd.
JOHN TAYLOR, the "Water Poet" [1580–1653]

[1] Marriage is an evil that most men welcome. — MENANDER: *Fragment, Monost. 102.* Motto of *The Spectator,* December 29, 1711

[2] Theodor Benfey [1809–1881], German Orientalist, in tracing the name Pilpay or Bidpai, found that it was an appellative applied to the chief pandit or court scholar of an Indian prince. The *Fables of Pilpay,* or *Kalilah and Dimnah,* are the Arabic translation of the Pahlavi translation of the Sanskrit original of the *Panchatantra.* The first English translation appeared in 1570.

[3] And with what measure ye mete, it shall be measured to you again. — *Matthew, VII, 2*

[4] Nine lives like a cat. — HEYWOOD: *Proverbes, Part II, Chap. 4*

[5] Ne'er the rose without the thorn. — HERRICK: *The Rose*

Chap. 2. Fable 6, The Two Travellers

Men are used as they use others.

Ibid. Fable 9, The King Who Became Just

What is bred in the bone will never come out of the flesh.[1]

Ibid. Fable 14, The Two Fishermen

Guilty consciences always make people cowards.[2]

Chap. 3. Fable 3, The Prince and His Minister

Whoever . . . prefers the service of princes before his duty to his Creator, will be sure, early or late, to repent in vain.

Ibid.

There are some who bear a grudge even to those that do them good.

Ibid. Fable 6, A Religious Doctor

There was once, in a remote part of the East, a man who was altogether void of knowledge and experience, yet presumed to call himself a physician.

Ibid. Fable 8, The Ignorant Physician

He that plants thorns must never expect to gather roses.[3]

Ibid.

Honest men esteem and value nothing so much in this world as a real friend. Such a one is as it were another self, to whom we impart our most secret thoughts, who partakes of our joy, and comforts us in our affliction; add to this, that his company is an everlasting pleasure to us.

Chap. 4. Choice of Friends

That possession was the strongest tenure of the law.[1]

Chap. 5. Fable 4, The Cat and the Two Birds

Wild elephants are caught by tame;
With money it is just the same.

The Panchatantra. Book I (Translation adapted from Arthur W. Ryder)

EUCLID

[*Circa* 300 B. C.]

Pons asinorum (the bridge of asses).[2]

Elements. Book I, Proposition 5

There is no royal road to geometry.[3]

Quoted by Proclus: *Commentaria in Euclidem. Book 2, Chap. 4*

THEOCRITUS

[Third Century B. C.]

Translation by J. M. Edmonds, *Loeb Classical Library*

'Tis peace of mind, lad, we must find, and have a beldame nigh
To sit for us and spit for us and bid all ill go by.

The Harvest-Home. Line 126

O cricket is to cricket dear, and ant for ant doth long,
The hawk's the darling of his fere, and o' me the Muse and her song.

The Third Country Singing-Match. Line 31

O to be a frog, my lads, and live aloof from care.

The Reapers. Line 52

Thou 'lt cut thy finger, niggard, a splitting caraway.

Ibid. Line 55

A great love goes here with a little gift.

The Distaff. Line 24

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[1] It will not out of the flesh that is bred in the bone. — Heywood: *Proverbes, Part II, Chap. 8*

[2] Conscience does make cowards of us all.
Shakespeare: *Hamlet, Act III, Sc. 1, L. 83*

[3] Whatsoever a man soweth, that shall he also reap. — *Galatians, VI, 7*

As you sow, ye are like to reap.
Butler: *Hudibras, II, ii, 504*

[1] Possession is eleven points in the law. — Colley Cibber: *Woman's Wit, Act I*

[2] Too difficult for asses, or stupid boys, to get over.

[3] Ptolemy I, King of Egypt, wished to study geometry, without going over the thirteen parts of Euclid's *Elements*. He said that a short-cut would be agreeable, whereupon Euclid answered that there was no royal road to geometry. Often misquoted as "no royal road to learning."

PLAUTUS
[254–184 B. C.]

Translation by Henry Thomas Riley [*1816–1878*]. *The references are to the text of Ritschl's second edition, Bohn Classical Library*

What is yours is mine, and all mine is yours.[1]

Trinummus. Act II, Sc. 2, Line 48 (329)

Not by years but by disposition is wisdom acquired.

Ibid. Line 88 (367)

He whom the gods favour dies in youth.[2]

Bacchides. Act IV, Sc. 7, Line 18 (816)

You are seeking a knot in a bulrush.[3]

Menaechmi. Act II, Sc. 1, Line 22 (247)

In the one hand he is carrying a stone, while he shows the bread in the other.[4]

Aulularia. Act II, Sc. 2, Line 18 (195)

It was not for nothing that the raven was just now croaking on my left hand.[5]

Ibid. Act IV, Sc. 3, Line 1 (624)

There are occasions when it is undoubtedly better to incur loss than to make gain.

Captivi. Act II, Sc. 2, Line 77 (327)

Patience is the best remedy for every trouble.[6]

Rudens. Act II, Sc. 5, Line 71

Consider the little mouse, how sagacious an animal it is which never entrusts its life to one hole only.[7]

Truculentus. Act IV, Sc. 4, Line 15 (868)

Nothing is there more friendly to a man than a friend in need.[8]

Epidicus. Act III, Sc. 3, Line 44 (425)

Things which you do not hope happen more frequently than things which you do hope.[9]

Mostellaria. Act I, Sc. 3, Line 40 (197)

To blow and swallow at the same moment is not easy.

Ibid. Act III, Sc. 2, Line 104 (791)

QUINTUS ENNIUS
[239–169 B. C.]

No sooner said than done — so acts your man of worth.

Annals. Book 9 (Quoted by Priscianus)

I never indulge in poetics
Unless I am down with rheumatics.

Fragment of a Satire (Quoted by Priscianus)

Let no one pay me honor with tears, nor celebrate my funeral with mourning.[10]

Quoted by Cicero *in De Senectute, XX*

CAECILIUS STATIUS
[220–168 B. C.]

Let him draw out his old age to dotage drop by drop.

Hymnis (Quoted by Festus)

The facts will promptly blunt his ardor.

The Changeling (Quoted by Charisius)

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[1] See Shakespeare, page 37.

[2] The good die first.
Wordsworth: *The Excursion, Book I*

[3] A proverbial expression implying a desire to create doubts and difficulties where there really are none. It occurs in Terence: *Andria, Act V, Sc. 4, L. 38;* also in Ennius: *Saturae, 46.*

[4] What man is there of you, whom if his son ask bread, will he give him a stone? — *Matthew, VII, 9*

[5] See John Gay, page 206.

[6] Patience is a remedy for every sorrow.— Publilius Syrus: *Maxim 170*

[7] See Chaucer, page 7.

[8] A friend in need is a friend indeed. — Hazlitt: *English Proverbs*

[9] The unexpected always happens. — *A common saying*

[10] No funeral gloom, my dears, when I am gone,
Corpse-gazings, tears, black raiment, graveyard grimness.
William Allingham [1828–1889]: *Diary*

He plants trees to benefit another generation.

Synephebi (*Quoted by* CICERO *in De Senectute, VII*)

TERENCE

[185–159 B. C.]

Translation by HENRY THOMAS RILEY [*1816–1878*]. *The references are to the text of the Bohn Classical Library.*

Of surpassing beauty and in the bloom of youth.

Andria. Act I, Sc. 1, Line 45 (*72*)

Hence these tears.

Ibid. Line 99 (*126*)

That is a true proverb which is wont to be commonly quoted, that "all had rather it were well for themselves than for another."

Ibid. Act II, Sc. 5, Line 15 (*426*)

The quarrels of lovers are the renewal of love.[1]

Ibid. Act III, Sc. 3, Line 23 (*555*)

Look you, I am the most concerned in my own interests.[2]

Ibid. Act IV, Sc. 1, Line 12 (*636*)

In fine, nothing is said now that has not been said before.[3]

Eunuchus. The Prologue, Line 41

Immortal gods! how much does one man excel another! What a difference there is between a wise person and a fool!

Ibid. Act II, Sc. 2, Line 1 (*232*)

I have everything, yet have nothing; and although I possess nothing, still of nothing am I in want.[4]

Ibid. Line 12 (*243*)

There are vicissitudes in all things.

Ibid. Line 45 (*276*)

The very flower of youth.[5]

Ibid. Sc. 3, Line 27 (*319*)

I did not care one straw.

Eunuchus. Act III, Sc. 1, Line 21 (*411*)

Jupiter, now assuredly is the time when I could readily consent to be slain, lest life should sully this ecstasy with some disaster.[1]

Ibid. Sc. 5, Line 2 (*550*)

This and a great deal more like it I have had to put up with.

Ibid. Act IV, Sc. 6, Line 8 (*746*)

Take care and say this with presence of mind.[2]

Ibid. Line 31 (*769*)

It behooves a prudent person to make trial of everything before arms.

Ibid. Sc. 7, Line 19 (*789*)

I know the disposition of women: when you will, they won't; when you won't, they set their hearts upon you of their own inclination.

Ibid. Line 42 (*812*)

I took to my heels as fast as I could.

Ibid. Act V, Sc. 2, Line 5 (*844*)

Many a time, . . . from a bad beginning great friendships have sprung up.

Ibid. Line 34 (*873*)

I only wish I may see your head stroked down with a slipper.[3]

Ibid. Sc. 8, Line 1 (*1028*)

I am a man, and nothing that concerns a man do I deem a matter of indifference to me.[4]

Heauton Timoroumenos. Act I, Sc. 1, Line 25 (*77*)

This is a wise maxim, "to take warning from others of what may be to your own advantage."

Ibid. Sc. 2, Line 36 (*210*)

That saying which I hear commonly repeated, — that time assuages sorrow.

Ibid. Act III, Sc. 1, Line 12 (*421*)

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[1] See Richard Edwards, page 19.

[2] Charity begins at home, is the voice of the World. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), *P. 72*

[3] See *Ecclesiastes, I, 10* on page 1235.

[4] See Wotton, page 114.

[5] See Sophocles, page 1080.

[1] If it were now to die,
'Twere now to be most happy.
SHAKESPEARE: *Othello, Act. II, Sc. 1, L. 192*

[2] Literally, "with a present mind," — equivalent to CAESAR's *praesentia animi* (*De Bello Gallico, V, 43, 4*).

[3] According to LUCIAN, there was a story that Omphale used to beat Hercules with her slipper or sandal.

[4] Quoted by CICERO in *De Officiis, I, 30.* In the Latin, Homo sum: humani nihil a me alienum puto.

Really, you have seen the old age of an eagle,[1] as the saying is.

Heauton Timoroumenos. Act III, Sc. 2, Line 9 (*520*)

Many a time a man cannot be such as he would be, if circumstances do not admit of it.

Ibid. Act IV, Sc. 1, Line 53 (*666*)

Nothing is so difficult but that it may be found out by seeking.

Ibid. Sc. 2, Line 7 (*675*)

What now if the sky were to fall? [2]

Ibid. Line 41 (*719*)

Rigorous law is often rigorous injustice.[3]

Ibid. Sc. 4, Line 48 (*796*)

There is nothing so easy but that it becomes difficult when you do it with reluctance.

Ibid. Sc. 5, Line 1 (*805*)

Fortune helps the brave.[4]

Phormio. Act I, Sc. 4, Line 26 (*203*)

It is the duty of all persons, when affairs are the most prosperous,[5] then in especial to reflect within themselves in what way they are to endure adversity.

Ibid. Act II, Sc. 1, Line 11 (*241*)

As many men, so many minds; [6] every one his own way.

Ibid. Sc. 4, Line 14 (*454*)

As the saying is, I have got a wolf by the ears.[1]

Phormio. Act III, Sc. 2, Line 21 (*506*)

I bid him look into the lives of men as though into a mirror, and from others to take an example for himself.

Adelphoe. Act III, Sc. 3, Line 61 (*415*)

According as the man is, so must you humour him.

Ibid. Line 77 (*431*)

It is a maxim of old that among themselves all things are common to friends.[2]

Ibid. Act V, Sc. 3, Line 18 (*803*)

It is the common vice of all, in old age, to be too intent upon our interests.[3]

Ibid. Sc. 8, Line 30 (*953*)

MARCUS TULLIUS CICERO

[106–43 B. C.]

For as lack of adornment is said to become some women, so this subtle oration, though without embellishment, gives delight.[4]

De Oratore. 78

Thus in the beginning the world was so made that certain signs come before certain events.[5]

De Divinatione. I, 118

He is never less at leisure than when at leisure.[6]

De Officiis. IX, 10

What a time! What a civilization! [7]

Catiline. I, 1

For how many things, which for our own sake we should never do, do we perform for the sake of our friends.

De Amicitia.[8] *XVI*

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[1] This was a proverbial expression, signifying a hale and vigorous old age.

[2] See Heywood, page 12.

Some ambassadors from the Celtae, being asked by Alexander what in the world they dreaded most, answered, that they feared lest the sky should fall upon them. — ARRIANUS: *Book I, 4*

[3] Extreme law, extreme injustice, is now become a stale proverb in discourse. — CICERO: *De Officiis, I, 33*

Une extrême justice est souvent une injure (Extreme justice is often injustice). — RACINE: *Frères Ennemies, Act IV, Sc. 3*

Mais l'extrême justice est une extrême injure. — VOLTAIRE: *Oedipus, Act III, Sc. 3*

[4] PLINY THE YOUNGER says (*Book 6, Letter 16*) that PLINY THE ELDER said this during the eruption of Vesuvius: "Fortune favours the brave."

[5] CICERO: *Tusculan Questions, Book 3, 30*

[6] Quot homines, tot sententiae.

[1] A proverbial expression, which, according to SUETONIUS, was frequently in the mouth of Tiberius Caesar.

[2] All things are in common among friends. — DIOGENES LAERTIUS: *Diogenes, VI*

[3] CICERO quotes this in *Tusculan Questions, Book 3*. The maxim was a favorite one with the Stoic philosophers.

[4] See Thomson, page 224.

[5] See Coleridge, page 318.

[6] See Samuel Rogers, page 289.

[7] O tempora! O mores!

[8] Translated by CYRUS R. EDMONDS.

Nothing can be more disgraceful than to be at war with him with whom you have lived on terms of friendship.

De Amicitia. XXI

He removes the greatest ornament of friendship, who takes away from it respect.

Ibid. XXII

There is no greater bane to friendship than adulation, fawning, and flattery.

Ibid. XXV

Crimes are not to be measured by the issue of events, but from the bad intentions of men.

Paradox III

There is no place more delightful than home.

Epistolae. IV, 8

While the sick man has life there is hope.[1]

Ibid. IX, 10

For as I like a young man in whom there is something of the old, so I like an old man in whom there is something of the young; and he who follows this maxim, in body will possibly be an old man, but he will never be an old man in mind.

De Senectute.[2] *XI*

Old age is by nature rather talkative.

Ibid. XVI

Old age, especially an honored old age, has so great authority, that this is of more value than all the pleasures of youth.

Ibid. XVII

Intelligence, and reflection, and judgment, reside in old men, and if there had been none of them, no states could exist at all.

Ibid. XIX

The short period of life is long enough for living well and honourably.[3]

Ibid.

The harvest of old age is the recollection and abundance of blessings previously secured.

De Senectute. XIX

Nor, in truth, would the honours of illustrious men continue after death, if their own spirits did not make us preserve a longer remembrance of them.

Ibid. XXII

Old age is the consummation of life, just as of a play.

Ibid. XXIII

LUCRETIUS

[95–55 B. C.]

Continual dropping wears away a stone.[1]

De Rerum Natura. I, 313

The swift runners who hand over the lamp of life.

Ibid. II, 279

What is food to one man may be fierce poison to others.[2]

Ibid. IV, 637

In the midst of the fountain of wit there arises something bitter, which stings in the very flowers.[3]

Ibid. 1133

SALLUST

[86–34 B. C.]

Translation by J. C. ROLFE

Experience has shown that to be true which Appius [4] says in his verses, that every man is the architect of his own fortune; [5] and this proverb is especially true of you, who have excelled others to such a degree that men are sooner wearied in singing the praises of your deeds than you in doing deeds worthy of praise.

Speech on the State, Addressed to Caesar in His Later Years. Chap. I, Sentence 2

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[1] While there is life, there's hope. — JOHN GAY: *The Sick Man and the Angel*

[2] Translated by CYRUS R. EDMONDS.

[3] Life is amply long for him who orders it properly. — SENECA: *On the Shortness of Life, 1, 4*

[1] See Lyly, page 23.

[2] See Beaumont and Fletcher, page 132.

[3] See Byron, page 352.

[4] Appius Claudius Caecus, consul in 307 B. C.

[5] See Bacon, page 111, and Publilius, Maxim 283.

CORNELIUS NEPOS

[*Floruit* 75 B. C.]

More brawn than brain.

Epaminondas. Chap. V, Line 21

VIRGIL

[70–19 B. C.]

Age carries all things, even the mind, away.

Bucolics. IX, Line 51

We have now made you for a time out of marble.

Eclogues. VII, Line 35

Love conquers all.[1]

Ibid. X, Line 69

Be favourable to bold beginnings.[2]

Georgics. I, Line 40

Practice, by taking thought, might little by little hammer out divers arts.

Ibid. Line 133

Let the fields and the gliding streams in the valleys delight me. Inglorious, let me court the rivers and forests.[3]

Ibid. II, Line 485

Some trouble the dangerous seas with oars, others rush to arms.

Ibid. Line 503

Happy they whose walls already rise.

Aeneid. Book I, Line 437

While rivers run into the sea, while on the mountains shadows move over the slopes, while heaven feeds the stars, ever shall thy honour, thy name, and thy praises endure.

Ibid. Line 607

I fear the Greeks, even when bringing gifts.[4]

Ibid. Book II, Line 49

Do not commit your poems to pages alone. Sing them, I pray you.

Ibid. Book VI, Line 74

Easy is the descent to Avernus.

Aeneid. Book VI, Line 126

Fortunate isle, the abode of the blest.

Ibid. Line 639

Faith in the tale is old, but its fame is everlasting.

Ibid. Book IX, Line 79

It is enough to have perished once.

Ibid. Line 140

I could not bear a mother's tears.

Ibid. Line 289

Steep thyself in a bowl of summertime.

Minor Poems. Copa: Syrisca, a Dancing Girl,[1] *Line 29*

Here's Death, twitching my ear: "Live," says he, "for I'm coming."[2]

Ibid. Line 38

These lines made I, another steals my honors;
So you for others, oxen, bear the yoke;
So you for others, bees, store up your honey;
So you for others, sheep, put on your fleece;
So you for others, birds, construct your nests.[3]

HORACE

[65–8 B. C.]

Everyman Edition

But if by thee place 'mid the bards I'm given,

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[1] See Chaucer, page 5.

[2] For the reverse side of the Great Seal of the United States (first used on the silver dollar certificates, series of 1935) this line of Virgil has been adapted, changed from the imperative mood, *Audacibus annue coeptis,* to the indicative mood, *Annuit coeptis,* He smiles on our beginnings.

[3] These lines preface PHILIP FRENEAU'S poem, *The Indian Student.*

[4] See Euripides, page 1082.

[1] Attributed to Virgil by CHARISIUS, the Grammarian, and by SUETONIUS, though modern scholars question the authenticity of all the minor poems.

[2] Quoted by Justice Oliver Wendell Holmes in a radio address on his ninetieth birthday [March 8, 1931].

[3] Virgil wrote a distich, praising Caesar, and Bathyllus claimed the lines. To expose him, Virgil wrote beneath the distich the following incomplete verses, and Caesar asked Bathyllus to finish the lines. He could not, and Virgil then supplied the missing words (italicized below):

Hos ego versiculos feci, tulit alter honores;
Sic vos non vobis, *fertis aratra boves;*
Sic vos non vobis, *mellificatis apes;*
Sic vos non vobis, *vellera fertis oves;*
Sic vos non vobis, *nidificatis aves.*

With soaring head I'll strike the stars
of heaven.

Odes, Book I.[1] *I, To Maecenas, Line 35*

No task's too steep for human wit.

Ibid. III, To a Ship Bearing Virgil Over Seas, Line 37

With equal foot Pluto knocks at hovels
of the poor,
And at the tyrant's towers.

Ibid. IV, Spring, Line 13

To-night with wine drown care.

Ibid. VII, To Plancus, Line 30

Melt me this cold, freely the firelogs
throwing
On hearth, my Thaliarchus! And
from crock
Two-eared, of Sabine make, unlock
Wine, with four years a-glowing! [2]

Ibid. IX, To Thaliarchus, Line 5

What next morn's sun may bring, forebear to ask;
But count each day that comes by gift
of chance
So much to the good.

Ibid. Line 13

Seize now and here the hour that is,
nor trust some later day! [3]

Ibid. XI, Leuconoé, Last line

Daughter, than lovely mother lovelier
still.[4]

Ibid. XVI, A Palinode or Song of Apology, To a Beloved Girl, Line 1

Ills which Fate forbids to heal,
Are by endurance lighter made.

Ibid. XXIV, Quintilius, Line 19

One night waits all; Death's road we
all must go.

Ibid. XXVIII, Archytas, Line 16

Grant that in age I may not drift
Long years, my lyre forgot! [5]

Ibid. XXXI, To Apollo, Line 19

Brace thee, my friend, when times are
hard, to show
A mind unmoved; nor less, when fair
thy state,
A sober joy.

Odes, Book II.[1] *III, To Dellius, Line 1*

It is the lofty pine that by the storm
Is oftener tossed; towers fall with
heavier crash
Which higher soar.[2]

Ibid. X, To Licinius, Line 9

Spring's flowers, howe'er they bloom,
must fade again.

Ibid. XI, To Hirpinus Quinctius, Line 9

And Sisyphus who bears the ban
Of labour without end.[3]

Ibid. XIV, To Postumus, Line 19

Death's boatman takes no bribe, nor
brings
Ev'n skilled Prometheus back from
Hades' shore.

Ibid. XVIII, To a Miser, Line 35

Good 'tis and fine, for fatherland to
die! [4]

Ibid. Book III.[5] *II, Of Roman Virtue, Line 13*

Our fathers' age, than their sires' not
so good,
Bred us ev'n worse than they; a brood
We'll leave that's viler still.[6]

Ibid. VI, Of Rome's Degeneracy, Line 46

Bandusia's fount, more bright than
crystal.

Ibid. XIII, Bandusia's Fountain, Line 1

Years with their whitening locks subdue the heart

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[1] Translated by Dr. John Marshall.

[2] Dissolve frigus, ligna super foco
Large reponens, atque benignius
Deprome quadrimum Sabina,
O Thaliarche, merum diota.
Inscription over the fireplace of the Harvard Club of Boston

[3] Carpe diem, quam minimum credula postero.

[4] O matre pulchra filia pulchrior.

[5] See Austin Dobson, page 649.

[1] Translated by Dr. John Marshall.

[2] See Herodotus, page 1084.

[3] Sisyphus, by fate doomed to uplift from
ground,
And uphill thrust the stone.
Horace: *Epodes, XVII, Horace and Canidia, L. 68* (translated by Dr. John Marshall)

[4] Dulce et decorum est pro patria mori.

[5] Translated by Dr. John Marshall.

[6] Few sons are like their father, many are
worse,
Few, indeed, are better than the father.
Homer: *Odyssey, Book II*

Once keen for lawsuits and the reckless fray;
I had not taken thus the peaceful part
In Plancus' day.[1]

Odes, Book III. XIV, Triumphal Ode to Augustus, Line 25

As riches grow, care follows, and a thirst
For more and more.

Ibid. XVI, Of Riches and Contentment, Line 17

Learn calm to face what's pressing.

Ibid. XXIX, To Maecenas, Line 33

This day I've lived.

Ibid. Line 43

I shall not wholly die. What's best of me
Shall 'scape the tomb.[2]

Ibid. XXX, To Melpomene, A Closing Song to His Muse, Line 6

Ev'n though the Golden Age upon the earth
Once more may live.[3]

Ibid. Book IV.[4] *II, To Iulus Antonius, a Brother Poet, Line 39*

Summer treads
On heels of Spring.

Ibid. VII, To Torquatus, Line 9

Brave men were living before Agamemnon.

Ibid. IX, To Lollius, Line 25

At the fit hour 'tis sweet to unbend.

Ibid. XII, To Virgil, Line 28

But now Lyciscus' beauty rules the roast.[5]

Epodes.[4] *XI, To Pettius, Line 23*

The laugh will then be mine.

Ibid. XV, To Neaera, Line 24

To bronze Jove changed Earth's golden time;
With bronze, then iron, stamped the age.

Epodes. XVI, Iron and Golden Age, Line 64

Then, gods, to reverent youth grant purity,
Grant, gods, to quiet age a peaceful end.

Saecular Hymn.[1] *Line 45*

The mountains are in labour, and a ridiculous mouse will be born.[2]

The Art of Poetry.[3] *Line 139*

In long works sleep will sometimes surprise, Homer himself hath been observ'd to nod.[4]

Ibid. Line 359

No one lives content with his condition, whether reason gave it him, or chance threw it in his way.

Satires, Book I.[5] *I, Line 1*

We rarely find a man who can say he has lived happy, and content with his life can retire from the world like a satisfied guest.

Ibid. Line 117

This is a fault common to all singers, that among their friends they never are inclined to sing when they are asked, unasked they never desist.

Ibid. III, Line 1

There are many who recite their writings in the middle of the forum; and who do it while bathing: the closeness of the place gives melody to the voice.

Ibid. IV, Line 74

Ridicule often decides matters of importance more effectually, and in a better manner, than severity.

Ibid. X, Line 14

Carrying timber into a wood.[6]

Ibid. Line 34

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[1] See Byron, page 358.

[2] I shall have more to say when I am dead.
EDWIN ARLINGTON ROBINSON [1869–1935]: *John Brown, last line*

[3] See Spenser, page 25.

The golden age, which a blind tradition has hitherto placed in the past, is before us. — C. A. SAINT-SIMON [1675–1755], quoted by CARLYLE in *Sartor Resartus, Book 3, Chap. 5*

[4] Translated by DR. JOHN MARSHALL.

[5] See John Skelton, page 9.

[1] Translated by DR. JOHN MARSHALL.

[2] See Aesop, page 1076.

[3] For other passages from *The Art of Poetry*, see the Earl of Roscommon, page 180.

[4] Indignor quandoque bonus dormitat Homerus (I feel aggrieved whenever good Homer nods). Generally translated as, "Even the worthy Homer sometimes nods."

[5] Translated by CHRISTOPHER SMART [1722–1770].

[6] Or, "Carrying coals to Newcastle." See Diogenes Laertius, page 1129.

You that intend to write what is worthy to be read more than once, blot frequently: and take no pains to make the multitude admire you, content with a few judicious readers.

Satires, Book I. X, Line 72

Now learn what and how great benefits a temperate diet will bring along with it. In the first place you will enjoy good health.

Ibid. Book II.[1] *II, Line 70*

Provident for the future, like a wise man in time of peace, shall make the necessary preparations for war.

Ibid. Line 110

Live undaunted; and oppose gallant breasts against the strokes of adversity.[2]

Ibid. Line 135

At Rome, you long for the country; when you are in the country, fickle, you extol the absent city to the skies.

Ibid. VII, Line 28

He has half the deed done, who has made a beginning.

Epistles, Book I.[1] *II, To Lollius, Line 40*

The covetous man is ever in want.

Ibid. Line 56

Sicilian tyrants never invented a greater torment than envy.

Ibid. Line 58

In the midst of hope and care, in the midst of fears and disquietudes, think every day that shines upon you is the last. Thus the hour, which shall not be expected, will come upon you an agreeable addition.

Ibid. IV, To Albius Tibullus, Line 12

When you have a mind to laugh, you shall see me, fat and sleek with good keeping, a hog of Epicurus' herd.

Ibid. Line 15

As soon as a man perceives how much the things he has discarded excel those which he pursues, let him return in time, and resume those which he relinquished.

Epistles, Book I. VII, To Maecenas, Line 96

You may drive out nature with a fork, yet still she will return.

Ibid. X, To Aristius Fuscus, Line 24

Whatever prosperous hour Providence bestows upon you, receive it with a thankful hand: and defer not the enjoyment of the comforts of life.

Ibid. XI, To Bullatius, Line 22

They change their climate, not their disposition, who run beyond the sea.

Ibid. Line 27

That man is by no means poor, who has the use of everything he wants. If it is well with your belly, your back, and your feet, regal wealth can add nothing greater.

Ibid. XII, To Iccius, Line 4

Joys are not the property of the rich alone: nor has he lived ill, who at his birth and at his death has passed unnoticed.

Ibid. XVII, To Scaeva, Line 9

To have been acceptable to the great is not the last of praises. It is not every man's lot to gain Corinth.[1]

Ibid. Line 35

The man who makes the experiment deservedly claims the honour and the reward.

Ibid. Line 42

A word, once sent abroad, flies irrevocably.[2]

Ibid. XVIII, To Lollius, Line 70

PROPERTIUS

[54 B. C.–A. D. 2]

Never change when love has found its home.

Book I. Elegy 1, Line 36

Let each man pass his days in that wherein his skill is greatest.

Book II. Elegy 1, Line 46

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[1] Translated by CHRISTOPHER SMART.

[2] The company is Spartan; see how all their wounds are in front. — BASSUS: *The Greek Anthology, Book 9, Epigram 279*

[1] See Walter Pater, page 646.

[2] Words once spoke can never be recall'd. — HORACE: *De Arte Poetica, L. 390*

Scandal has ever been the doom of beauty.

Book II. Elegy 32, Line 26

OVID

[43 B. C.–A. D. 18]

They come to see; they come that they themselves may be seen.[1]

The Art of Love. I, 99

Nothing is stronger than custom.

Ibid. II, 345

Then the omnipotent Father with his thunder made Olympus tremble, and from Ossa hurled Pelion.[2]

Metamorphoses. I, 154

What you desire is not mortal.

Ibid. II, 55

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[1] See Chaucer, page 7, and Pope, page 217.

[2] They were setting
Ossa upon Olympus, and upon
Steep Ossa leafy Pelius.
Chapman: *Homer's Odyssey, Book XI, 426*

Heav'd on Olympus tott'ring Ossa stood;
On Ossa Pelion nods with all his wood.
Pope: *Odyssey, Book XI, 387*

Ossa on Olympus heave, on Ossa roll
Pelion with all his woods; so scale the starry pole.
Sotheby: *Odyssey, Book XI, 315*

To the Olympian summit they essay'd
To heave up Ossa, and to Ossa's crown
Branch-waving Pelion.
Cowper: *Odyssey, Book XI, 379*

They on Olympus Ossa fain would roll;
On Ossa Pelion's leaf-quivering hill.
Worsley: *Odyssey, Book XI, 414*

To fling
Ossa upon Olympus, and to pile
Pelion with all its growth of leafy woods
On Ossa.
Bryant: *Odyssey, Book XI, 390*

Ossa they pressed down with Pelion's weight,
And on them both impos'd Olympus' hill.
Fitz-Geffrey: *The Life and Death of Sir Francis Drake, St. 99* [1596]

Ter sunt conati imponere Pelio Ossam.
— Virgil: *Georgics, I, 281*

I would have you call to mind the strength of the ancient giants, that undertook to lay the high mountain Pelion on the top of Ossa, and set among those the shady Olympus. — Rabelais: *Works, Book IV, Chap. 38*

I see the right, and I approve it, too,
Condemn the wrong and yet the wrong pursue.[1]

Metamorphoses. VII, 17

Poetry comes fine spun from a mind at peace.

Tristia. Book I, Chap. 1, Line 39

While fortune smiles you'll have a host of friends,
But they'll desert you when the storm descends.

Ibid. Chap. 9, Line 5

Grateful must we be that the heart may go whithersoever it will.

Epistolae ex Ponto. Book III, Chap. 5, Line 48

How little you know about the age you live in if you fancy that honey is sweeter than cash in hand.

Fasti. Book I, Line 191

Janus: I bar the doors in time of peace, lest peace depart.

Ibid. Line 279

The mind, conscious of rectitude, laughed to scorn the falsehood of report.[2]

Ibid. Book IV, Line 311

PUBLILIUS SYRUS [3]

[*Circa* 42 B. C.]

Translation by Darius Lyman. *The numbers are those of the translator.*

As men, we are all equal in the presence of death.

Maxim 1

To do two things at once is to do neither.

Maxim 7

We are interested in others when they are interested in us.[4]

Maxim 16

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[1] The better I see and approve, the worse I follow. — Spinoza's translation in *Ethics, Part IV*

See Euripides, page 1082.

[2] The mind conscious of virtue may bring to thee suitable rewards. — Virgil: *Aeneid, Book I, L. 603*

[3] Commonly called Publius, but spelled Publilius by Pliny in his *Natural History, 35, Sect. 199.*

[4] We always like those who admire us. — Rochefoucauld: *Maxim 294*

Every one excels in something in which another fails.

Maxim 17

The anger of lovers renews the strength of love.[1]

Maxim 24

A god could hardly love and be wise.[2]

Maxim 25

The loss which is unknown is no loss at all.[3]

Maxim 38

He sleeps well who knows not that he sleeps ill.

Maxim 77

A good reputation is more valuable than money.[4]

Maxim 108

It is well to moor your bark with two anchors.

Maxim 119

Learn to see in another's calamity the ills which you should avoid.[5]

Maxim 120

An agreeable companion on a journey is as good as a carriage.

Maxim 143

Society in shipwreck is a comfort to all.[6]

Maxim 144

Many receive advice, few profit by it.

Maxim 149

Patience is a remedy for every sorrow.[7]

Maxim 170

While we stop to think, we often miss our opportunity.

Maxim 185

Whatever you can lose, you should reckon of no account.

Maxim 191

Even a single hair casts its shadow.

Maxim 228

It is sometimes expedient to forget who we are.

Maxim 233

We may with advantage at times forget what we know.

Maxim 234

The end justifies the means.[1]

Maxim 244

You should hammer your iron when it is glowing hot.[2]

Maxim 262

What is left when honour is lost?

Maxim 265

A fair exterior is a silent recommendation.

Maxim 267

Fortune is not satisfied with inflicting one calamity.

Maxim 274

When Fortune is on our side, popular favour bears her company.

Maxim 275

When Fortune flatters, she does it to betray.

Maxim 277

Fortune is like glass, — the brighter the glitter, the more easily broken.

Maxim 280

It is more easy to get a favour from fortune than to keep it.

Maxim 282

His own character is the arbiter of every one's fortune.[3]

Maxim 283

There are some remedies worse than the disease.[4]

Maxim 301

Powerful indeed is the empire of habit.[5]

Maxim 305

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[1] See Richard Edwards, page 19.

[2] It is impossible to love and be wise. — BACON: *Of Love*

[3] Let him not know 't and he's not robb'd
at all.
SHAKESPEARE: *Othello, Act III, Sc. 3, L. 344*

[4] A good name is better than riches. — CERVANTES: *Don Quixote, Part II, Book II, Chap. 33*

[5] The best plan is, as the common proverb has it, to profit by the folly of others. — PLINY: *Natural History, 18, Sect. 31*

[6] See *Maxim 995.*

[7] See Plautus, page 1093.

[1] A very free translation of Honesta turpitudo est pro causa bona (Crime is honest for a good cause).

The end must justify the means.
MATTHEW PRIOR: *Hans Carvel*

[2] See Heywood, page 12.

[3] See Bacon, page 111, and Sallust, page 981.

[4] See Bacon, page 110.

Marius said, "I see the cure is not worth the pain." — PLUTARCH: *Lives, Caius Marius*

[5] Habit is second nature. — MONTAIGNE: *Essays, Book III, Chap. 10*

Amid a multitude of projects, no plan is devised.[1]

Maxim 319

It is easy for men to talk one thing and think another.

Maxim 322

When two do the same thing, it is not the same thing after all.

Maxim 338

A cock has great influence on his own dunghill.[2]

Maxim 357

Any one can hold the helm when the sea is calm.[3]

Maxim 358

No tears are shed when an enemy dies.

Maxim 376

The bow too tensely strung is easily broken.

Maxim 388

Treat your friend as if he might become an enemy.

Maxim 402

No pleasure endures unseasoned by variety.[4]

Maxim 406

The judge is condemned when the criminal is absolved.[5]

Maxim 407

Practice is the best of all instructors.[6]

Maxim 439

He who is bent on doing evil can never want occasion.

Maxim 459

One man's wickedness may easily become all men's curse.

Maxim 463

Never find your delight in another's misfortune.

Maxim 467

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[1] He that hath many irons in the fire, some of them will cool. — Hazlitt: *English Proverbs*

[2] See Heywood, page 14.

[3] The sea being smooth,
How many shallow bauble boats dare sail
Upon her patient breast.
Shakespeare: *Troilus and Cressida, Act I, Sc. 3, L. 34*

[4] See Cowper, page 265.

[5] Judex damnatur cum nocens absolvitur, — the motto adopted for the *Edinburgh Review*.

[6] Practice makes perfect. — *Proverb*

It is a bad plan that admits of no modification.

Maxim 469

It is better to have a little than nothing.

Maxim 484

It is an unhappy lot which finds no enemies.

Maxim 499

The fear of death is more to be dreaded than death itself.[1]

Maxim 511

A rolling stone gathers no moss.[2]

Maxim 524

Never promise more than you can perform.

Maxim 528

A wise man never refuses anything to necessity.[3]

Maxim 540

No one should be judge in his own cause.[4]

Maxim 545

Necessity knows no law except to conquer.[5]

Maxim 553

Nothing can be done at once hastily and prudently.[6]

Maxim 557

We desire nothing so much as what we ought not to have.

Maxim 559

It is only the ignorant who despise education.

Maxim 571

Do not turn back when you are just at the goal.[7]

Maxim 580

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[1] The sense of death is most in apprehension.
Shakespeare: *Measure for Measure, Act III, Sc. 1, L. 76*

[2] See Heywood, page 14.

[3] Yet do I hold that mortal foolish who strives against the stress of necessity. — Euripides: *Hercules Furens, L. 281*

[4] It is not permitted to the most equitable of men to be a judge in his own cause. — Pascal: *Thoughts, Chap. 4, 1*

[5] See Milton, page 152.

[6] See Chaucer, page 7.

[7] When men are arrived at the goal, they should not turn back. — Plutarch: *Of the Training of Children*

It is not every question that deserves an answer.

Maxim 581

No man is happy who does not think himself so.[1]

Maxim 584

Never thrust your own sickle into another's corn.[2]

Maxim 593

You cannot put the same shoe on every foot.

Maxim 596

He bids fair to grow wise who has discovered that he is not so.

Maxim 598

A guilty conscience never feels secure.[3]

Maxim 617

Every day should be passed as if it were to be our last.[4]

Maxim 633

Familiarity breeds contempt.[5]

Maxim 640

Money alone sets all the world in motion.

Maxim 656

He who has plenty of pepper will pepper his cabbage.

Maxim 673

You should go to a pear-tree for pears, not to an elm.[6]

Maxim 674

It is a very hard undertaking to seek to please everybody.

Maxim 675

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[1] No man can enjoy happiness without thinking that he enjoys it. — Johnson: *The Rambler, P. 150*

[2] Did thrust as now in others' corn his sickle. — Du Bartas: *Divine Weekes and Workes, Part II, Second Weeke*

Not presuming to put my sickle in another man's corn. — Nicholas Yonge [died 1619]: *Musica Transalpini, Epistle Dedicatory* [1588]

[3] Conscience does make cowards of us all.
Shakespeare: *Hamlet, Act III, Sc. 1, L. 83*

[4] Thou wilt find rest from vain fancies if thou doest every act in life as though it were thy last. — Marcus Aurelius: *Meditations, II, 5*

[5] See Shakespeare, page 34.

[6] You may as well expect pears from an elm. — Cervantes: *Don Quixote, Part II, Book II, Chap. 40*

We should provide in peace what we need in war.[1]

Maxim 709

Look for a tough wedge for a tough log.

Maxim 723

How happy the life unembarrassed by the cares of business!

Maxim 725

They who plough the sea do not carry the winds in their hands.[2]

Maxim 759

He gets through too late who goes too fast.

Maxim 767

In every enterprise consider where you would come out.[3]

Maxim 777

It takes a long time to bring excellence to maturity.

Maxim 780

The highest condition takes rise in the lowest.

Maxim 781

It matters not what you are thought to be, but what you are.

Maxim 785

No one knows what he can do till he tries.

Maxim 786

The next day is never so good as the day before.

Maxim 815

He is truly wise who gains wisdom from another's mishap.

Maxim 825

Good health and good sense are two of life's greatest blessings.

Maxim 827

It matters not how long you live, but how well.

Maxim 829

It is vain to look for a defence against lightning.

Maxim 835

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[1] See Washington, page 268.

[2] The pilot cannot mitigate the billows or calm the winds. — Plutarch: *Of the Tranquillity of the Mind*

[3] In every affair, consider what precedes and what follows, and then undertake it. — Epictetus: *That Everything is to be Undertaken with Circumspection, Chap. 15*

No good man ever grew rich all at once.[1]

Maxim 837

Everything is worth what its purchaser will pay for it.[2]

Maxim 847

It is better to learn late than never.[3]

Maxim 864

Better be ignorant of a matter than half know it.[4]

Maxim 865

Better use medicines at the outset than at the last moment.

Maxim 866

Prosperity makes friends, adversity tries them.

Maxim 872

Whom Fortune wishes to destroy she first makes mad.[5]

Maxim 911

Let a fool hold his tongue and he will pass for a sage.

Maxim 914

He knows not when to be silent who knows not when to speak.

Maxim 930

You need not hang up the ivy-branch over the wine that will sell.[6]

Maxim 968

It is a consolation to the wretched to have companions in misery.[7]

Maxim 995

Unless degree is preserved, the first place is safe for no one.[8]

Maxim 1042

Confession of our faults is the next thing to innocency.

Maxim 1060

I have often regretted my speech, never my silence.[1]

Maxim 1070

Keep the golden mean[2] between saying too much and too little.

Maxim 1072

Speech is a mirror of the soul: as a man speaks, so is he.

Maxim 1073

SENECA

[8 B. C.–A. D. 65]

Translation by W. H. D. ROUSE, *Loeb Classical Library*

What fools these mortals be.[3]

Epistles. 1, 3

It is not the man who has too little, but the man who craves more, that is poor.

Ibid. 2, 2

Love of bustle is not industry.

Ibid. 3, 5

Live among men as if God beheld you; speak to God as if men were listening.

Ibid. 10, 5

The best ideas are common property.

Ibid. 12, 11

Men do not care how nobly they live, but only how long, although it is within the reach of every man to live nobly, but within no man's power to live long.

Ibid. 22, 17

A great pilot can sail even when his canvas is rent.

Ibid. 30, 3

Man is a reasoning animal.

Ibid. 41, 8

That most knowing of persons, — gossip.

Ibid. 43, 1

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[1] No just man ever became rich all at once. — MENANDER: *Fragment*

[2]
What is worth in anything
But so much money as 'twill bring?
BUTLER: *Hudibras, Part I, Canto I, L. 465*

[3] See Shakespeare, page 46.

[4] See Bacon, page 110.

[5] See Dryden, page 175.

[6] Good wine needs no bush. — SHAKESPEARE: *As You Like It, Epilogue, L. 4*

[7] See *Maxim 144*.
See Cervantes, page 1151.
It is a comfort to the unhappy to have companions in misery. — SPINOZA: *Ethics, Part 4, Proposition 57, Note*

[8] See Shakespeare, page 75.

[1] Simonides said "that he never repented that he held his tongue, but often that he had spoken." — PLUTARCH: *Rules for the Preservation of Health*

[2] The golden mean. — COWPER: *Translation of Horace's Odes, Book II, Ode 10, To Licinius, St. 2*

[3] Lord, what fools these mortals be. — SHAKESPEARE: *A Midsummer-Night's Dream, Act III, Sc. 2, L. 115*

It is quality rather than quantity that matters.

Epistles. 45, 1

You can tell the character of every man when you see how he receives praise.

Ibid. 52, 12

Not lost, but gone before.[1]

Ibid. 63, 16

All art is but imitation of nature.

Ibid. 65, 3

It is a rough road that leads to the heights of greatness.

Ibid. 84, 13

I was shipwrecked before I got aboard.

Ibid. 87, 1

It is better, of course, to know useless things than to know nothing.

Ibid. 88, 45

Do not ask for what you will wish you had not got.

Ibid. 95, 1

We are mad, not only individually, but nationally. We check manslaughter and isolated murders; but what of war and the much vaunted crime of slaughtering whole peoples?

Ibid. 95, 30

A great step towards independence is a good-humored stomach.

Ibid. 123, 3

Fire is the test of gold; adversity, of strong men.[2]

Moral Essays. On Providence, 5, 9

Whom they have injured they also hate.[3]

Ibid. On Anger, 2, 33

I do not distinguish by the eye, but by the mind, which is the proper judge of the man.

Ibid. On the Happy Life, 2, 2

There is no great genius without some touch of madness.[1]

Moral Essays. On Tranquillity of the Mind, 17, 10

A great fortune is a great slavery.

Ibid. To Polybius on Consolation, 6, 5

Wherever the Roman conquers, there he dwells.

Ibid. To Helvia on Consolation, 7, 7

He who receives a benefit with gratitude, repays the first instalment on his debt.

On Benefits. Book 2, 22, 1

You roll my log, and I will roll yours.

Apocolocyntosis. Chap. 9

Do you seek Alcides' equal? None is, except himself.[2]

Hercules Furens. 1, 1, 84

Successful and fortunate crime is called virtue.[3]

Ibid. 255

A good mind possesses a kingdom.[4]

Thyestes. 380

PHAEDRUS

[*Circa* A.D. 8]

Translation by HENRY THOMAS RILEY [*1816–1878*]. *Bohn Classical Library*

Submit to the present evil, lest a greater one befall you.

Book I. Fable 2, 31

He who covets what belongs to another deservedly loses his own.

Ibid. Fable 4, 1

That it is unwise to be heedless ourselves while we are giving advice to others, I will show in a few lines.

Ibid. Fable 9, 1

Whoever has even once become notorious by base fraud, even if he speaks the truth, gains no belief.

Ibid. Fable 10, 1

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[1] Non amittuntur, sed praemittuntur.
See Samuel Rogers, page 289.

[2] See Beaumont and Fletcher, page 131.

[3] See Dryden, page 178.

[1] An ancient commonplace, which Seneca says he quotes from ARISTOTLE: *Problemata, 30, 1.* It is also in PLATO: *Phaedrus, 245 A.*
See Dryden, page 173, and Lombroso, page 1192.

[2] See Theobald, page 221.

[3] See Harrington, page 29.

[4] See Dyer, page 20.

By this story [The Fox and the Raven] it is shown how much ingenuity avails, and how wisdom is always an overmatch for strength.

Book I. Fable 13, 13

No one returns with good-will to the place which has done him a mischief.

Ibid. Fable 18, 1

It has been related that dogs drink at the river Nile running along, that they may not be seized by the crocodiles.[1]

Ibid. Fable 25, 3

Every one is bound to bear patiently the results of his own example.

Ibid. Fable 26, 12

Come of it what may, as Sinon said.

Book III. The Prologue, 27

Things are not always what they seem.[2]

Book IV. Fable 2, 5

Jupiter has loaded us with a couple of wallets: the one, filled with our own vices, he has placed at our backs; the other, heavy with those of others, he has hung before.[3]

Ibid. Fable 10, 1

A mountain was in labour, sending forth dreadful groans, and there was in the region the highest expectation. After all, it brought forth a mouse.[4]

Ibid. Fable 22, 1

A fly bit the bare pate of a bald man, who in endeavouring to crush it gave himself a hard slap. Then said the fly jeeringly, "You wanted to revenge the sting of a tiny insect with death; what will you do to yourself, who have added insult to injury?"[1]

Book V. Fable 3, 1

"I knew that before you were born." Let him who would instruct a wiser man consider this as said to himself.

Ibid. Fable 9, 4

PLINY THE ELDER

[A. D. 23–79]

With some alterations, from translations by John Bostock, M.D. [*1773–1846*] *and* Henry Thomas Riley [*1816–1878*]. *Bohn Classical Library*

In comparing various authors with one another, I have discovered that some of the gravest and latest writers have transcribed, word for word, from former works, without making acknowledgment.

Natural History. Book I, Dedication, Sect. 22

The world, and whatever that be which we call the heavens, by the vault of which all things are enclosed, we must conceive to be a deity, to be eternal, without bounds, neither created nor subject at any time to destruction. To inquire what is beyond it is no concern of man; nor can the human mind form any conjecture concerning it.

Ibid. Book II, Sect. 1

It is ridiculous to suppose that the great head of things, whatever it be, pays any regard to human affairs.

Ibid. Sect. 20

Everything is soothed by oil, and this is the reason why divers send out small quantities of it from their mouths, because it smooths every part which is rough.[2]

Ibid. Sect. 234

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[1] Pliny, in his *Natural History, Book 8, Sect. 148*, and Aelian, in his *Various Histories*, relate the same fact as to the dogs drinking from the Nile. "To treat a thing as the dogs do the Nile" was a common proverb with the ancients, signifying to do it superficially.

[2] Non semper ea sunt quae videntur.

See Longfellow, page 433.

[3] Everybody has his own delusion assigned to him: but we do not see that part of the bag which hangs on our back. — Catullus: *Poem 22, L. 20*

Whosoever shall call me madman, shall hear as much from me, and shall learn to look back upon the bag that hangs behind him. — Horace: *Satires, Book II, III*

All watch the wallet on the back that walks before. — Persius: *4, 24*

[4] See Aesop, page 1076, and Horace, page 1099.

[1] See Aesop, page 1076.

[2] Why does pouring oil on the sea make it clear and calm? Is it for that the winds, slipping the smooth oil, have no force, nor cause any waves? — Plutarch: *Natural Questions, IX*

Bishop Adain [A. D. 651] gave to a company about to take a journey by sea "some holy oil, It is far from easy to determine whether she [Nature] has proved to him a kind parent or a merciless stepmother.[1]

Natural History. Book VII, Sect. 1

Man alone at the very moment of his birth, cast naked upon the naked earth, does she abandon to cries and lamentations.[2]

Ibid. Sect. 2

To laugh, if but for an instant only, has never been granted to man before the fortieth day from his birth, and then it is looked upon as a miracle of precocity.[3]

Ibid.

Man is the only one that knows nothing, that can learn nothing without being taught. He can neither speak nor walk nor eat, and in short he can do nothing at the prompting of nature only, but weep.[4]

Ibid. Sect. 4

With man, most of his misfortunes are occasioned by man.[1]

Natural History. Book VII, Sect. 5

Indeed, what is there that does not appear marvellous when it comes to our knowledge for the first time?[2] How many things, too, are looked upon as quite impossible until they have been actually effected?

Ibid. Sect. 6

The human features and countenance, although composed of but some ten parts or little more, are so fashioned that among so many thousands of men there are no two in existence who cannot be distinguished from one another.[3]

Ibid. Sect. 8

All men possess in their bodies a poison which acts upon serpents; and the human saliva, it is said, makes them take to flight, as though they had been touched with boiling water. The same substance, it is said, destroys them the moment it enters their throat.[4]

Ibid. Sect. 15

It has been observed that the height of a man from the crown of the head to the sole of the foot is equal to the distance between the tips of the middle fingers of the two hands when extended in a straight line.

Ibid. Sect. 77

When a building is about to fall down, all the mice desert it.[5]

Ibid. Book VIII, Sect. 103

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saying, 'I know that when you go abroad you will meet with a storm and contrary wind; but do you remember to cast this oil I give you into the sea, and the wind shall cease immediately.' " — BEDE: *Ecclesiastical History, Book III, Chap. 14*

In JARED SPARKS' edition of BENJAMIN FRANKLIN'S *Works, Vol. VI, P. 354,* there are letters between Franklin, Brownrigg, and Parish on the stilling of waves by means of oil.

[1] To man the earth seems altogether
No more a mother, but a step-dame rather.
GUILLAUME DE SALLUSTE DU BARTAS [1544–1590]: *Divine Weekes and Workes, First Weeke, Third Day*

[2] He is born naked, and falls a-whining at the first. — BURTON: *Anatomy of Melancholy, Part I, Sect. 2, Memb. 3, Subsect. 10*

And when I was born, I drew in the common air, and fell upon the earth, which is of like nature; and the first voice which I uttered was crying, as all others do. — *The Wisdom of Solomon, VII, 3*

It was the custom among the ancients to place the new-born child upon the ground immediately after its birth.

[3] This term of forty days is mentioned by ARISTOTLE in his *Natural History,* as also by some modern physiologists.

[4] No language but a cry. — TENNYSON: *In Memoriam, LIV, 5*

[1] Man's inhumanity to man. — BURNS: *Man Was Made to Mourn*

[2] Omne ignotum pro magnifico (Everything that is unknown is taken to be grand). — TACITUS: *Agricola, 30*

[3] See Sir Thomas Browne, page 144.

[4] Madame d'Abrantes relates that when Bonaparte was in Cairo he sent for a serpent-detecter (Psylli) to remove two serpents that had been seen in his house. He having enticed one of them from his hiding-place, caught it in one hand, just below the jawbone, in such a manner as to oblige the mouth to open, when spitting into it, the effect was like magic: the reptile appeared struck with instant death. — *Memoirs, Vol. I, Chap. 59*

[5] This is alluded to by CICERO in his letters to Atticus, and is mentioned by AELIAN (*Animated Nature, Book VI, Chap. 41*). Compare the modern proverb, "Rats desert a sinking ship."

Bears when first born are shapeless masses of white flesh a little larger than mice, their claws alone being prominent. The mother then licks them gradually into proper shape.[1]

Natural History. Book VIII, Sect. 126

It has become quite a common proverb that in wine there is truth.

Ibid. Book XIV, Sect. 141

Cincinnatus was ploughing his four jugera of land upon the Vaticanian Hill, — the same that are still known as the Quintian Meadows, — when the messenger brought him the dictatorship, finding him, the tradition says, stripped to the work.

Ibid. Book XVIII, Sect. 20

The agricultural population, says Cato, produces the bravest men, the most valiant soldiers, and a class of citizens the least given of all to evil designs.

Ibid. Sect. 26

Why is it that we entertain the belief that for every purpose odd numbers are the most effectual? [2]

Ibid. Book XXVIII, Sect. 23

It was a custom with Apelles, to which he most tenaciously adhered, never to let any day pass, however busy he might be, without exercising himself by tracing some outline or other, — a practice which has now passed into a proverb.[3] It was also a practice with him, when he had completed a work, to exhibit it to the view of the passers-by in his studio, while he himself, concealed behind the picture, would listen to the criticisms. . . . Under these circumstances, they say that he was censured by a shoemaker for having represented the shoes with one latchet too few. The next day, the shoemaker, quite proud at seeing the former error corrected, thanks to his advice, began to criticize the leg; upon which Apelles, full of indignation, popped his head out and reminded him that a shoemaker should give no opinion beyond the shoes,[1] — a piece of advice which has equally passed into a proverbial saying.

Natural History. Book XXXV, Sect. 84

LUCAN

[A. D. 39–65]

Translation by J. D. Duff. *Loeb Classical Library*

Poverty, the mother of manhood.

The Civil War. Book I, Line 165

Delay is ever fatal to those who are prepared.

Ibid. Line 281

When the whole world is nodding to its fall, happy the man who has been able to learn already the lowly place appointed for him.

Ibid. Book IV, Line 393

Boldness is a mask for fear, however great.

Ibid. Line 702

Yonder trouble concerns the sky and sea, but not our bark; for Caesar treads the deck.[2]

Ibid. Book V, Line 584

DIO CHRYSOSTOM

[A. D. 40–120]

Translation by J. W. Cohoon. *Loeb Classical Library*

Diogenes: The man I know not, for I am not acquainted with his mind.

Fourth Discourse on Kingship. Chap. 17

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[1] See Burton, page 122, and Montaigne, page 1144.

Not unlike the bear which bringeth forth
In the end of thirty dayes a shapeless birth;
But after licking, it in shape she drawes,
And by degrees she fashions out the pawes,
The head, and neck, and finally doth bring
To a perfect beast that first deformed thing.

Du Bartas: *Divine Weekes and Workes, First Weeke, First Day*

[2] See Shakespeare, page 35, and Samuel Lover, page 389.

Numero deus impare gaudet (The god delights in an odd number). — Virgil: *Eclogues, 8, 75*

[3] Nulla dies abeat, quin linea ducta supersit. — Erasmus. Generally quoted, Nulla dies sine linea (No day without a line).

[1] Ne supra crepidam sutor judicaret (Let not a shoemaker judge above his shoe), or, Let the cobbler stick to his last.

[2] See Plutarch, page 1115.

Idleness and lack of occupation are the best things in the world to ruin the foolish.

Tenth Discourse, On Servants. Chap. 7

Like men with sore eyes: they find the light painful, while the darkness, which permits them to see nothing, is restful and agreeable.

Eleventh, or Trojan, Discourse. Chap. 2

Most men are so completely corrupted by opinion that they would rather be notorious for the greatest calamities than suffer no ill and be unknown.

Ibid. Chap. 6

Generally speaking, men are too cowardly to be willing to undergo severe suffering, since they fear death and pain, but they highly prize being mentioned as having suffered.

Ibid. Chap. 10

MARTIAL

[A. D. 40–102]

To yield to the stronger is valor's second prize.

On the Spectacles. Epigram 32

I do not love thee, Sabidius, nor can I say why; this only I can say, I do not love thee.[1]

Epigrams. Book I, 32

I write long epigrams, you yourself write nothing. Yours are shorter.[2]

Ibid. 110

Nothing is more confident than a bad poet.[3]

Ibid. Book II, 63

He does not write at all whose poems no man reads.

Ibid. Book III, 9

The flaw which is hidden is deemed greater than it is.

Ibid. 52

The bee enclosed and through the amber shown
Seems buried in the juice which was his own.[1]

Epigrams. Book IV, 32

What is the use of brevity if it constitute a book?

Ibid. Book VIII, 29

The good man prolongs his life; to be able to enjoy one's past life is to live twice.[2]

Ibid. Book X, 23

Neither fear, nor wish for, your last day.[3]

Ibid. 47

There is no glory in outstripping donkeys.

Ibid. Book XII, 36

QUINTILIAN

[A. D. 42–118]

We give to necessity the praise of virtue.[4]

Institutiones Oratoriae. Book I, 8, 14

A liar should have a good memory.[5]

Ibid. Book IV, 2, 91

Vain hopes are often like the dreams of those who wake.

Ibid. Book VI, 2, 30

Those who wish to appear wise among fools, among the wise seem foolish.[6]

Ibid. Book X, 7, 21

PLUTARCH

[A. D. 46–120]

Translation by JOHN DRYDEN, *revised by* ARTHUR HUGH CLOUGH.
Modern Library Giant Edition

As geographers, Sosius, crowd into the edges of their maps parts of the world which they do not know about, adding notes in the margin to the effect that beyond this lies nothing but sandy

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[1] See Tom Brown, page 188.

[2] An epigram of two lines has every merit, and if you exceed three lines it is rhapsody. — CYRILLUS: *The Greek Anthology, Book 9, Epigram 369*

[3] Quoted by MONTAIGNE in *Of Presumption.*

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[1] See Bacon, page 111.

[2] See Alexander Pope, page 217.

[3] See Milton, page 155.

[4] See Chaucer, page 4.

[5] See Algernon Sidney, page 169.

[6] See Pope, page 215.

deserts full of wild beasts, and unapproachable bogs.[1]

Lives. Theseus, Page 3

From Theseus began the saying, "He is a second Hercules."

Ibid. Page 19

The most perfect soul, says Heraclitus, is a dry light, which flies out of the body as lightning breaks from a cloud.

Ibid. Romulus, Page 45

Anacharsis, coming to Athens, knocked at Solon's door, and told him that he, being a stranger, was come to be his guest, and contract a friendship with him; and Solon replying, "It is better to make friends at home," Anacharsis replied, "Then you that are at home make friendship with me."

Ibid. Solon, Page 99

Themistocles said that he certainly could not make use of any stringed instrument; could only, were a small and obscure city put into his hands, make it great and glorious.

Ibid. Themistocles, Page 134

Eurybiades lifting up his staff as if he were going to strike, Themistocles said, "Strike, if you will, but hear." [2]

Ibid. Page 141

Themistocles said to Antiphates, . . . "Time, young man, has taught us both a lesson."

Ibid. Page 145

"You speak truth," said Themistocles; "I should never have been famous if I had been of Seriphus; [3] nor you, had you been of Athens."

Ibid.

Laughing at his own son, who got his mother, and, by his mother's means, his father also, to indulge him, he told him that he had the most power of any one in Greece: "For the Athenians command the rest of Greece, I command the Athenians, your mother commands me, and you command your mother." [4]

Ibid.

Of two who made love to his daughter, he preferred the man of worth to the one who was rich, saying he desired a man without riches, rather than riches without a man.

Lives. Themistocles, Page 145

Themistocles replied that a man's discourse was like to a rich Persian carpet, the beautiful figures and patterns of which can be shown only by spreading and extending it out; when it is contracted and folded up, they are obscure and lost.[1]

Ibid. Page 152

Moderation is best, and to avoid all extremes.

Ibid. Camillus, Page 159

Caesar once, seeing some wealthy strangers at Rome, carrying up and down with them in their arms and bosoms young puppy-dogs and monkeys, embracing and making much of them, took occasion not unnaturally to ask whether the women in their country were not used to bear children.

Ibid. Pericles, Page 182

He who busies himself in mean occupations produces, in the very pains he takes about things of little or no use, an evidence against himself of his negligence and indisposition to what is really good.

Ibid. Page 183

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[1] See Jonathan Swift, page 190.

[2] "Strike," said he, "but hear me." — *Apophthegms of Kings and Great Commanders, Themistocles*

[3] An obscure island.

[4] "Men," said Marcus Cato, "usually command women; but we command all men, and the women command us." But this, indeed, is borrowed from the sayings of Themistocles. — *Lives, Marcus Cato, P. 416*

Diophantus, the young son of Themistocles, made his boast often and in many companies, that whatsoever pleased him pleased also all Athens; for whatever he liked, his mother liked; and whatever his mother liked, Themistocles liked; and whatever Themistocles liked, all the Athenians liked. — *Of the Training of Children*

When the son of Themistocles was a little saucy toward his mother, he said that this boy had more power than all the Grecians; for the Athenians governed Greece, he the Athenians, his wife him, and his son his wife. — *Apophthegms of Kings and Great Commanders, Themistocles*

[1] Themistocles said speech was like to tapestry; and like it, when it was spread it showed its figures, but when it was folded up, hid and spoiled them. — *Apophthegms of Kings and Great Commanders, Themistocles*

So very difficult a matter is it to trace and find out the truth of anything by history.

Lives. Pericles, Page 194

Like a skilful physician, who, in a complicated and chronic disease, as he sees occasion, at one while allows his patient the moderate use of such things as please him, at another while gives him keen pains and drugs to work the cure.

Ibid. Page 195

Be ruled by time, the wisest counsellor of all.

Ibid. Page 198

Old women should not seek to be perfumed.

Ibid. Page 203

Trees, when they are lopped and cut, grow up again in a short time,[1] but men, being once lost, cannot easily be recovered.

Ibid. Page 207

To be turned from one's course by men's opinions, by blame, and by misrepresentation, shows a man unfit to hold an office.

Ibid. Fabius, Page 216

You know, Hannibal, how to gain a victory, but not how to use it.

Ibid. Page 224

One colour, indeed, they say the chameleon cannot assume: it cannot itself appear white; but Alcibiades, whether with good men or bad, could adapt himself to his company.

Ibid. Alcibiades, Page 249

Menenius Agrippa concluded, at length, with the celebrated fable: "It once happened that all the other members of a man mutinied against the stomach, which they accused as the only idle, uncontributing part in the whole body, while the rest were put to hardships and the expense of much labour to supply and minister to its appetites." [2]

Ibid. Coriolanus, Page 266

Men are usually more stung and galled by reproachful words than hostile actions.

Lives. Timoleon, Page 316

A Roman divorced from his wife, being highly blamed by his friends, who demanded, "Was she not chaste? Was she not fair? Was she not fruitful?" holding out his shoe, asked them whether it was not new and well made. "Yet," added he, "none of you can tell where it pinches me." [1]

Ibid. Aemilius Paulus, Page 322

Petty repeated annoyances, arising from unpleasantness or incongruity of character, have been the occasion of such estrangement as to make it impossible for man and wife to live together with any content.

Ibid.

A man without one scar to show on his skin, that is smooth and sleek with ease and home-keeping habits, will undertake to define the office and duties of a general.

Ibid. Page 340

The saying of old Antigonus, who when he was to fight at Andros, and one told him, "The enemy's ships are more than ours," replied, "For how many then wilt thou reckon me?"

Ibid. Pelopidas, Page 348

Archimedes had stated, that given the force, any given weight might be moved; and even boasted . . . that if there were another earth, by going into it he could remove this.

Ibid. Marcellus, Page 367

They named it Ovation, from the Latin *ovis* (a sheep).

Ibid. Page 382

Asking him if Aristides had ever done him any injury, "None at all," said he, "neither know I the man; but I am tired of hearing him everywhere called the Just."

Ibid. Aristides, Page 396

Nor are we to use living creatures like old shoes or dishes and throw them away when they are worn out or broken with service.

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[1] The lopped tree in time may grow again,
Most naked plants renew both fruit and flower.
ROBERT SOUTHWELL: *Times Go by Turns*

[2] See Aesop, page 1076.

[1] See Herbert, page 137.
I can tell where my own shoe pinches me. — CERVANTES: *Don Quixote, Part I, Book IV, Chap. 5*

Lives. Marcus Cato, Page 415

It is a difficult task, O citizens, to make speeches to the belly, which has no ears.[1]

Ibid. Page 416

Cato used to assert that wise men profited more by fools, than fools by wise men; for that wise men avoided the faults of fools, but that fools would not imitate the good examples of wise men.

Ibid. Page 417

He said that in his whole life he most repented of three things: one was that he had trusted a secret to a woman; another, that he went by water when he might have gone by land; the third, that he had remained one whole day without doing any business of moment.

Ibid. Page 418

It was hard for him who had lived with one generation of men, to plead now before another.

Ibid. Page 422

Carthage, methinks, ought utterly to be destroyed.

Ibid. Page 431

Marius said, "I see the cure is not worth the pain." [2]

Ibid. Caius Marius, Page 496

Extraordinary rains pretty generally fall after great battles.

Ibid. Page 507

Marius said that the law spoke too softly to be heard in such a noise of war.

Ibid. Page 511

Lycurgus . . . used to say that long hair made good-looking men more beautiful, and ill-looking men more terrible.

Ibid. Lysander, Page 525

Where the lion's skin will not reach, you must patch it out with the fox's.[1]

Lives. Lysander, Page 529

Moral habits, induced by public practices, are far quicker in making their way into men's private lives, than the failings and faults of individuals are in infecting the city at large.

Ibid. Page 535

As it is in the proverb, played Cretan against Cretan.[2]

Ibid. Page 537

Did you not know, then, that to-day Lucullus dines with Lucullus?

Ibid. Lucullus, Page 622

Lucullus' furnishing a library, however, deserves praise and record, for he collected very many choice manuscripts; and the use they were put to was even more magnificent than the purchase, the library being always open, and the walks and reading-rooms about it free to all Greeks.

Ibid. Page 623

Economy, which in things inanimate is but money-making, when exercised over men becomes policy.

Ibid. Crassus, Page 651

Whoever tries for great objects must suffer something.

Ibid. Page 669

It is no great wonder if in long process of time, while fortune takes her course hither and thither, numerous coincidences should spontaneously occur. If the number and variety of subjects to be wrought upon be infinite, it is all the more easy for fortune, with such an abundance of material, to effect this similarity of results.[3]

Ibid. Sertorius, Page 678

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[1] The belly has no ears, nor is it to be filled with fair words. — RABELAIS: *Book IV, Chap. 67*

[2] See Bacon, page 110.

In treating wounds, the cure for pain is pain.
CATO THE CENSOR [234–149 B.C.], *Book IV, Distich 40*

[1] The prince must be a lion, but he must also know how to play the fox. — NICOLO MACHIAVELLI: *The Prince*

[2] He only played the Cretan with the Cretans. — PLUTARCH: *Lives, Aemilius Paulus, P. 335*

Cheat against cheat. The Cretans were notorious as liars.

[3] History repeats itself. — *Proverb*

'Tis one and the same Nature that rolls on her course, and whoever has sufficiently considered the present state of things might certainly conclude as to both the future and

Perseverance is more prevailing than violence; and many things which cannot be overcome when they are together, yield themselves up when taken little by little.

Lives. Sertorius, Page 688

Good fortune will elevate even petty minds, and give them the appearance of a certain greatness and stateliness, as from their high place they look down upon the world; but the truly noble and resolved spirit raises itself, and becomes more conspicuous in times of disaster and ill fortune.

Ibid. Eumenes, Page 703

Agesilaus being invited once to hear a man who admirably imitated the nightingale, he declined, saying he had heard the nightingale itself.[1]

Ibid. Agesilaus, Page 726

If all the world were just, there would be no need of valour.

Ibid. Page 727

It is circumstance and proper measure that give an action its character, and make it either good or bad.

Ibid. Page 736

The old proverb was now made good, "the mountain had brought forth a mouse." [2]

Ibid.

No man ever asked a favour with less offence, or conferred one with a better grace. When he gave, it was without assumption; when he received, it was with dignity and honour.

Ibid. Pompey, Page 740

Pompey bade Sylla recollect that more worshipped the rising than the setting sun.[1]

Lives. Pompey, Page 749

A dead man cannot bite.

Ibid. Page 795

Whenever Alexander heard Philip had taken any town of importance, or won any signal victory, instead of rejoicing at it altogether, he would tell his companions that his father would anticipate everything, and leave him and them no opportunities of performing great and illustrious actions.[2]

Ibid. Alexander, Page 804

When Alexander asked Diogenes whether he wanted anything, "Yes," said he, "I would have you stand from between me and the sun."

Ibid. Page 810

Alexander finding himself unable to untie the Gordium knot, the ends of which were secretly twisted round and folded up within it, cut it asunder with his sword.

Ibid. Page 813

When asked why he parted with his wife, Caesar replied, "I wished my wife to be not so much as suspected." [3]

Ibid. Caesar, Page 860

For my part, I had rather be the first man among these fellows, than the second man in Rome.[4]

Ibid. Page 861

He who reflects on another man's want of breeding, shows he wants it as much himself.

Ibid. Page 865

Using the proverb frequently in their mouths who enter upon dangerous and

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the past.—MONTAIGNE: *Essays, Book II, Chap. 12, Apology for Raimond Sebond*

I shall be content if those shall pronounce my History useful who desire to give a view of events as they did really happen, and as they are very likely, in accordance with human nature, to repeat themselves at some future time,—if not exactly the same, yet very similar.—THUCYDIDES: *History, I, 2, 2*

What is this day supported by precedents will hereafter become a precedent.—THUCYDIDES: *Annals, XI, 24*

[1] Agesilaus being exhorted to hear one that imitated the voice of a nightingale, "I have often," said he, "heard nightingales themselves."—*Apophthegms of Kings and Great Commanders, Agesilaus*

[2] See Aesop, page 1076, and Horace, page 1099.

[1] See David Garrick, page 242.

He [Tiberius] upbraided Macro in no obscure and indirect terms "with forsaking the setting sun and turning to the rising."—TACITUS: *Annals, Book IV, Chap. 47, 20*

[2] While Alexander was a boy, Philip had great success in his affairs, at which he did not rejoice, but told the children that were brought up with him, "My father will leave me nothing to do."—*Apophthegms of Kings and Great Commanders, Alexander*

[3] Caesar's wife ought to be above suspicion.—*Roman Apophthegms, Caesar*

[4] I had rather be the first in this town than second in Rome.—*Ibid.*

bold attempts, "The die is cast," he took the river.[1]

Lives. Caesar, Page 874

"And this," said Caesar, "you know, young man, is more disagreeable for me to say than to do." [2]

Ibid. Page 876

Go on, my friend, and fear nothing; you carry Caesar and his fortune in your boat.[3]

Ibid. Page 877

[Cleopatra] was at a loss how to get in undiscovered, till she thought of putting herself into the coverlet of a bed and lying at length, whilst Apollodorus tied up the bedding and carried it on his back through the gates to Caesar's apartment.

Ibid. Page 883

Caesar's barber, a busy listening fellow.

Ibid.

Caesar said to the soothsayer, "The ides of March are come"; who answered him calmly, "Yes, they are come, but they are not past." [4]

Ibid. Page 890

Phocion's oratory, like small coin of great value, was to be estimated, not by its bulk, but its intrinsic worth.

Ibid. Phocion, Page 898

Even a nod from a person who is esteemed is of more force than a thousand arguments or studied sentences from others.

Ibid.

Demosthenes told Phocion, "The Athenians will kill you some day when they once are in a rage." "And you," said he, "if they once are in their senses." [1]

Lives. Phocion, Page 901

Men, steered by popular applause, though they bear the name of governors, are in reality the mere underlings of the multitude. The man who is completely wise and virtuous has no need at all of glory, except so far as it disposes and eases his way of action by the greater trust that it procures him.

Ibid. Agis, Page 960

Pytheas once, scoffing at Demosthenes, said that his arguments smelt of the lamp.

Ibid. Demosthenes, Page 1026

Demosthenes overcame and rendered more distinct his inarticulate and stammering pronunciation by speaking with pebbles in his mouth.

Ibid. Page 1028

In his house he had a large looking-glass, before which he would stand and go through his exercises.

Ibid.

Cicero called Aristotle a river of flowing gold, and said of Plato's Dialogues, that if Jupiter were to speak, it would be in language like theirs.

Ibid. Cicero, Page 1054

Medicine, to produce health, has to examine disease, and music, to create harmony, must investigate discord.

Ibid. Demetrius, Page 1073

Once Antigonus was told his son was ill, and went to see him. At the door he met some young beauty. Going in, he sat down by the bed and took his pulse. "The fever," said Demetrius, "has just left me." "Oh, yes," replied the father, "I met it going out at the door."

Ibid. Page 1083

"It is not," said Caesar, "these well-fed, long-haired men that I fear, but the pale and the hungry-looking"; meaning Brutus and Cassius, by whose conspiracy he afterwards fell.[1]

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[1] He passed the river Rubicon, saying, "Let every die be thrown." — *Ibid.*

[Caesar] merely uttered to those near him in Greek the words "Anerriphtho kubos" (let the die be cast), and led his army through the Rubicon. — *Lives, Pompey, P. 783*

[2] Caesar said to Metellus, "This, young man, is harder for me to say than do." — *Roman Apophthegms, Caesar*

[3] Trust Fortune, and know that you carry Caesar. — *Ibid.*

See Lucan, page 1109.

[4] See Shakespeare, page 81.

[1] Demosthenes the orator told Phocion, "If the Athenians should be mad, they would kill you." "Like enough," said he, — "me if they were mad, but you if they were wise." — *Apophthegms of Kings and Great Commanders, Phocion*

Lives. Antony, Page 1111

There was no man of his time like Antony for addressing a multitude, or for carrying soldiers with him by the force of words.

Ibid. Page 1127

From PLUTARCH'S *Morals, by various translators; revised by* WILLIAM WATSON GOODWIN [*1831–1912*]

For water continually dropping will wear hard rocks hollow.[2]

Of the Training of Children

It is a true proverb, that if you live with a lame man you will learn to halt.

Ibid.

The very spring and root of honesty and virtue lie in the felicity of lighting on good education.

Ibid.

It is indeed a desirable thing to be well descended, but the glory belongs to our ancestors.

Ibid.

Nothing made the horse so fat as the king's eye.

Ibid.

Democritus said, words are but the shadows of actions.

Ibid.

It is a point of wisdom to be silent when occasion requires, and better than to speak, though never so well.[3]

Ibid.

Abstain from beans; that is, keep out of public offices, for anciently the choice of the officers of state was made by beans.

Ibid.

The whole life of man is but a point of time; let us enjoy it, therefore, while it lasts, and not spend it to no purpose.

Of the Training of Children

An old doting fool, with one foot already in the grave.[1]

Ibid.

Xenophanes said, "I confess myself the greatest coward in the world, for I dare not do an ill thing."

Of Bashfulness

One made the observation of the people of Asia that they were all slaves to one man, merely because they could not pronounce that syllable No.[2]

Ibid.

Euripides was wont to say, "Silence is an answer to a wise man."

Ibid.

Zeno first started that doctrine that knavery is the best defence against a knave.[3]

Ibid.

Alexander wept when he heard from Anaxarchus that there was an infinite number of worlds; and his friends asking him if any accident had befallen him, he returns this answer: "Do you not think it a matter worthy of lamentation that when there is such a vast multitude of them, we have not yet conquered one?"

On the Tranquillity of the Mind

Like the man who threw a stone at a bitch, but hit his step-mother, on which he exclaimed, "Not so bad!"

Ibid.

Pittacus said, "Every one of you hath his particular plague, and my wife is mine; and he is very happy who hath this only."

Ibid.

He was a man, which, as Plato saith, is a very inconstant creature.[4]

Ibid.

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[1] See Shakespeare, page 81.
This passage is repeated in *Marcus Brutus, P. 1190.*

[2] See Lyly, page 23.

[3] Closed lips hurt no one, speaking may. — CATO THE CENSOR, *Book I, Distich 12*

[1] See Beaumont and Fletcher, page 131.

[2] See S. T. Coleridge, page 318.

[3] Set a thief to catch a thief. — BOHN'S *Handbook of Proverbs*

[4] Man in sooth is a marvellous vain, fickle, and unstable subject. — MONTAIGNE: *Works, Book I, Chap. 1, That Men by Various Ways Arrive at the Same End*

The pilot cannot mitigate the billows or calm the winds.[1]

On the Tranquillity of the Mind

All men whilst they are awake are in one common world; but each of them, when he is asleep, is in a world of his own.[2]

Of Superstition

I, for my own part, had much rather people should say of me that there neither is nor ever was such a man as Plutarch, than that they should say, "Plutarch is an unsteady, fickle, froward, vindictive, and touchy fellow."

Ibid.

Scilurus on his death-bed, being about to leave four-score sons surviving, offered a bundle of darts to each of them, and bade them break them. When all refused, drawing out one by one, he easily broke them, — thus teaching them that if they held together, they would continue strong; but if they fell out and were divided, they would become weak.[3]

Apophthegms of Kings and Great Commanders.[4] *Scilurus*

Dionysius the Elder, being asked whether he was at leisure, he replied, "God forbid that it should ever befall me!"

Ibid. Dionysius

A prating barber asked Archelaus how he would be trimmed. He answered, "In silence."

Ibid. Archelaus

When Philip had news brought him of divers and eminent successes in one day, "O Fortune!" said he, "for all these so great kindnesses do me some small mischief."

Ibid. Philip

There were two brothers called Both and Either; perceiving Either was a good, understanding, busy fellow, and Both a silly fellow and good for little, Philip said, "Either is both, and Both is neither."

Apophthegms of Kings and Great Commanders. Philip

Philip being arbitrator betwixt two wicked persons, he commanded one to fly out of Macedonia and the other to pursue him.

Ibid.

Being about to pitch his camp in a likely place, and hearing there was no hay to be had for the cattle, "What a life," said he, "is ours, since we must live according to the convenience of asses!"

Ibid.

"These Macedonians," said he, "are a rude and clownish people, that call a spade a spade."[1]

Ibid.

He made one of Antipater's recommendation a judge; and perceiving afterwards that his hair and beard were dyed, he removed him, saying, "I could not think one that was faithless in his hair could be trusty in his deeds."

Ibid.

Being nimble and light-footed, his father encouraged him to run in the Olympic race. "Yes," said he, "if there were any kings there to run with me."

Ibid. Alexander

Pyrrhus said, "If I should overcome the Romans in another fight, I were undone."

Ibid. Pyrrhus

Themistocles being asked whether he would rather be Achilles or Homer, said, "Which would you rather be, — a conqueror in the Olympic games, or the crier that proclaims who are conquerors?"

Ibid. Themistocles

Alcibiades had a very handsome dog, that cost him seven thousand drachmas; and he cut off his tail, "that," said he, "the Athenians may have this story to tell of me, and may concern themselves no further with me."

Ibid. Alcibiades

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[1] See Publilius Syrus, *Maxim 759.*

[2] A saying attributed to HERACLITUS. Quoted by ADDISON in *The Spectator, No. 487, Sept. 18, 1712.*

[3] AESOP's fable, *The Bundle of Sticks,* has this theme.

[4] Rejected by some critics as not a genuine work of Plutarch.

[1] See Menander, page 1091.

To Harmodius, descended from the ancient Harmodius, when he reviled Iphicrates [a shoemaker's son] for his mean birth, "My nobility," said he, "begins with me, but yours ends in you." [1]

Apophthegms of Kings and Great Commanders. Iphicrates

Once when Phocion had delivered an opinion which pleased the people, . . . he turned to his friend and said, "Have I not unawares spoken some mischievous thing or other?" [2]

Ibid. Phocion

Phocion compared the speeches of Leosthenes to cypress-trees. "They are tall," said he, "and comely, but bear no fruit."

Ibid.

King Agis said, "The Lacedaemonians are not wont to ask how many, but where the enemy are."

Ibid. Agis

To one that promised to give him hardy cocks that would die fighting, "Prithee," said Cleomenes, "give me cocks that will kill fighting."

Ibid. Cleomenes

A soldier told Pelopidas, "We are fallen among the enemies." Said he, "How are we fallen among them more than they among us?"

Ibid. Pelopidas

Cato the Elder wondered how that city was preserved wherein a fish was sold for more than an ox.

Roman Apophthegms. Cato the Elder

Cato instigated the magistrates to punish all offenders, saying that they that did not prevent crimes when they might, encouraged them.[3] Of young men, he liked them that blushed better than those who looked pale.

Ibid.

Cato requested old men not to add the disgrace of wickedness to old age, which was accompanied with many other evils.

Roman Apophthegms. Cato the Elder

He said they that were serious in ridiculous matters would be ridiculous in serious affairs.

Ibid.

Cicero said loud-bawling orators were driven by their weakness to noise, as lame men to take horse.

Ibid. Cicero

After he routed Pharnaces Ponticus at the first assault, he wrote thus to his friends: "I came, I saw, I conquered." [1]

Ibid. Caesar

As Caesar was at supper the discourse was of death, — which sort was the best. "That," said he, "which is unexpected."

Ibid.

As Athenodorus was taking his leave of Caesar, "Remember," said he, "Caesar, whenever you are angry, to say or do nothing before you have repeated the four-and-twenty letters to yourself."

Ibid. Caesar Augustus

"Young men," said Caesar, "hear an old man to whom old men hearkened when he was young."

Ibid.

Custom is almost a second nature.

Rules for the Preservation of Health. 18

Epaminondas is reported wittily to have said of a good man that died about the time of the battle of Leuctra, "How came he to have so much leisure as to die, when there was so much stirring?"

Ibid. 25

Socrates thought that if all our misfortunes were laid in one common heap, whence every one must take an equal portion, most persons would be contented to take their own and depart.[1]

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[1] I am my own ancestor. — JUNOT, DUC D'ABRANTES [1771–1813], when asked about his ancestry.

[2] See Diogenes Laertius, page 1130.

[3] Pardon one offence, and you encourage the commission of many. — PUBLILIUS SYRUS: *Maxim 750*

[1] Veni, vidi, vici.

A severe critic might curtail that famous brevity of Caesar's by two thirds, drawing his pen through the supererogatory *veni* and *vidi*. — J. R. LOWELL: *The Biglow Papers, Series I, No. 7*

Consolation to Apollonius

Diogenes the Cynic, when a little before his death he fell into a slumber, and his physician rousing him out of it asked him whether anything ailed him, wisely answered, "Nothing, sir; only one brother anticipates another, — Sleep before Death."

Ibid.

About Pontus there are some creatures of such an extempore being that the whole term of their life is confined within the space of a day; for they are brought forth in the morning, are in the prime of their existence at noon, grow old at night, and then die.

Ibid.

There are two sentences inscribed upon the Delphic oracle, hugely accommodated to the usages of man's life: "Know thyself,"[2] and "Nothing too much"; and upon these all other precepts depend.

Ibid.

Agesilaus was very fond of his children; and it is reported that once toying with them he got astride upon a reed as upon a horse, and rode about the room; and being seen by one of his friends, he desired him not to speak of it till he had children of his own.

Laconic Apophthegms. Of Agesilaus the Great

Lysander, when Dionysius sent him two gowns, and bade him choose which he would carry to his daughter, said, "She can choose best," and so took both away with him.

Ibid. Of Lysander

And when the physician said, "Sir, you are an old man," "That happens," replied Pausanias, "because you never were my doctor."

Laconic Apophthegms. Of Pausanias

When one told Plistarchus that a notorious railer spoke well of him, "I'll lay my life," said he, "somebody hath told him I am dead, for he can speak well of no man living."

Ibid. Of Plistarchus

Said Periander, "Hesiod might as well have kept his breath to cool his pottage."[1]

The Banquet of the Seven Wise Men. 14

Socrates said, "Bad men live that they may eat and drink, whereas good men eat and drink that they may live."[2]

How a Young Man Ought to Hear Poems. 4

Archimedes, as he was washing, thought of a manner of computing the proportion of gold in King Hiero's crown by seeing the water flowing over the bathing-stool. He leaped up as one possessed or inspired, crying, "I have found it! Eureka!"

Pleasure Not Attainable, According to Epicurus. 11

That proverbial saying, "Ill news goes quick and far."

Of Inquisitiveness

Spintharus, speaking in commendation of Epaminondas, says he scarce ever met with any man who knew more and spoke less.

Of Hearing. 6

It is a thing of no great difficulty to raise objections against another man's oration, — nay, it is a very easy matter; but to produce a better in its place is a work extremely troublesome.

Ibid.

Antiphanes said merrily, that in a certain city the cold was so intense that words were congealed as soon as spoken, but that after some time they thawed and became audible; so that the words spoken in winter were articulated next summer.[1]

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[1] ADDISON's paper, *The Spectator, No. 558, June 23, 1714,* is on this theme.

The translation is somewhat ambiguous. Socrates meant that we would all prefer to bear our own lot rather than take the risk of an equal share in the world's total of grievances.

[2] See Alexander Pope, page 207. Plutarch ascribes this saying to Plato. It is also ascribed to Pythagoras, Chilo, Thales, Cleobulus, Bias, and Socrates; also to Phemonë, a mythical Greek poetess of the ante-Homeric period. JUVENAL (*Satire XI, 27*) says that this precept descended from heaven.

[1] Spare your breath to cool your porridge. — RABELAIS: *Works, Book V, Chap. 28*

[2] See Fielding, page 229.

He used to say that other men lived to eat, but that he ate to live. — DIOGENES LAERTIUS: *Socrates, 14*

Of Man's Progress in Virtue

As those persons who despair of ever being rich make little account of small expenses, thinking that little added to a little will never make any great sum.

Ibid.

What is bigger than an elephant? But this also is become man's plaything, and a spectacle at public solemnities; and it learns to skip, dance, and kneel.

Of Fortune

No man ever wetted clay and then left it, as if there would be bricks by chance and fortune.

Ibid.

Alexander was wont to say, "Were I not Alexander, I would be Diogenes."

Of the Fortune or Virtue of Alexander the Great

When the candles are out all women are fair.[2]

Conjugal Precepts

Like watermen, who look astern while they row the boat ahead.[3]

Whether 'Twas Rightfully Said, Live Concealed

Socrates said he was not an Athenian or a Greek, but a citizen of the world.[4]

Of Banishment

Anaximander says that men were first produced in fishes, and when they were grown up and able to help themselves were thrown up, and so lived upon the land.

Symposiacs. Book VIII, Question 8

Athenodorus says hydrophobia, or water-dread, was first discovered in the time of Asclepiades.

Ibid. Question 9

The great god Pan is dead.[1]

Why the Oracles Cease to Give Answers

I am whatever was, or is, or will be; and my veil no mortal ever took up.[2]

Of Isis and Osiris

When Hermodotus in his poems described Antigonus as the son of Helios, "My valet-de-chambre," said he, "is not aware of this."[3]

Ibid.

He is a fool who lets slip a bird in the hand for a bird in the bush.[4]

Of Garrulity

We are more sensible of what is done against custom than against Nature.

Of Eating of Flesh. Tract 1

When Demosthenes was asked what was the first part of oratory, he answered, "Action"; and which was the second, he replied, "Action"; and which was the third, he still answered, "Action."

Lives of the Ten Orators

Xenophon says that there is no sound more pleasing than one's own praises.

Whether an Aged Man Ought to Meddle in State Affairs

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[1] Rabelais gives a somewhat similar account, referring to Antiphanes, in *Book IV, Chaps. 55 and 56.*

See Raspe (Baron Munchausen), page 1171.

[2] When all candles be out, all cats be gray. — HEYWOOD: *Proverbes, Part I, Chap. 5*

[3] See Burton, page 122.

[4] See Boswell, page 272, and W. L. Garrison, page 424.

[1] Great Pan is dead. — MRS. BROWNING: *The Dead Pan, St. 26*

Plutarch relates (*Isis and Osiris*) that a ship well laden with passengers drove with the tide near the Isles of Paxi, when a loud voice was heard by most of the passengers calling unto one Thanus. The voice then said aloud to him, "When you are arrived at Palodes, take care to make it known that the great god Pan is dead."

[2] I am the things that are, and those that are to be, and those that have been. No one ever lifted my skirts; the fruit which I bore was the sun. — PROCLUS: *On Plato's Timaeus, P. 30, D.* (Inscription in the temple of Neith at Sais, in Egypt.)

[3] No man is a hero to his valet-de-chambre. — MARSHAL CATINAT [1637–1712]

Few men have been admired by their domestics. — MONTAIGNE: *Essays, Book III, Chap. 2*

This phrase, "No man is a hero to his valet," is commonly attributed to Madame de Sévigné, but on the authority of Madame Aissé (*Letters*, edited by Jules Ravenal, 1853) it really belongs to Madame Cornuel.

[4] See Heywood, page 15, and Herbert, page 137.

Statesmen are not only liable to give an account of what they say or do in public, but there is a busy inquiry made into their very meals, beds, marriages, and every other sportive or serious action.

Political Precepts

Leo Byzantius said, "What would you do, if you saw my wife, who scarce reaches up to my knees? . . . Yet," went he on, "as little as we are, when we fall out with each other, the city of Byzantium is not big enough to hold us."

Ibid.

Cato said, "I had rather men should ask why my statue is not set up, than why it is."

Ibid.

It was the saying of Bion, that though the boys throw stones at frogs in sport, yet the frogs do not die in sport but in earnest.

Which Are the Most Crafty, Water or Land Animals? 7

Both Empedocles and Heraclitus held it for a truth that man could not be altogether cleared from injustice in dealing with beasts as he now does.

Ibid.

For to err in opinion, though it be not the part of wise men, is at least human.[1]

Against Colotes

Simonides calls painting silent poetry, and poetry, speaking painting.

Whether the Athenians Were More Warlike or Learned. 3

As Menander says, "For our mind is God"; and as Heraclitus, "Man's genius is a deity."

Platonic Questions

Pythagoras, when he was asked what time was, answered that it was the soul of this world.

Ibid.

JUVENAL

[A. D. 47–138]

Honesty is praised and starves.[2]

Satire I. Line 74

No man ever became extremely wicked all at once.[1]

Satire II. Line 83

Grammarian, orator, geometrician; painter, gymnastic teacher; fortune-teller, rope-dancer, physician, conjuror, — he knew everything.[2]

Satire III. Line 76

We all live in a state of ambitious poverty.

Ibid. Line 182

ONASANDER

[*Floruit* A. D. 49]

Translation by Illinois Greek Club. Loeb Classical Library

Vigor is found in the man who has not yet grown old, and discretion in the man who is not too young.

The General. Chap. I, Sect. 10

Envy is a pain of mind that successful men cause their neighbours.

Ibid. Chap. 42, Paragraph 25

TACITUS

[A. D. 54–119]

The Oxford Translation. Bohn Classical Library

The images of twenty of the most illustrious families — the Manlii, the Quinctii, and other names of equal splendour — were carried before it [the bier of Junia]. Those of Brutus and Cassius were not displayed; but for that very reason they shone with pre-eminent lustre.[3]

Annals. III, 76, 11

He had talents equal to business, and aspired no higher.

Ibid. VI, 39, 17

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[1] See Pope, page 211.

[2] A favorite quotation of Linnaeus, Swedish botanist and naturalist.

[1] Nemo repente fit turpissimus. See Beaumont and Fletcher, page 131.

[2] See Dryden, page 174.

[3] Lord John Russell, alluding to an expression used by him ("Conspicuous by his absence") in his address to the electors of the city of London, said, "It is not an original expression of mine, but is taken from one of the greatest historians of antiquity."

Some might consider him as too fond of fame; for the desire of glory clings even to the best men longer than any other passion.[1]

History. IV, 6, 36

They make desolation, which they call peace.[2]

Agricola. 30

EPICTETUS

[*Circa* A. D. 60]

Translation [*1865*] *by* THOMAS WENTWORTH HIGGINSON [*1823–1911*], *based on that* [*1758*] *of* ELIZABETH CARTER [*1717–1806*]

To a reasonable creature, that alone is insupportable which is unreasonable; but everything reasonable may be supported.

Discourses. Chap. 2

When you have shut your doors, and darkened your room, remember never to say that you are alone, for you are not alone;[3] but God is within, and your genius is within, — and what need have they of light to see what you are doing?

Ibid. Chap. 14

No great thing is created suddenly, any more than a bunch of grapes or a fig. If you tell me that you desire a fig, I answer you that there must be time. Let it first blossom, then bear fruit, then ripen.

Ibid. Chap. 15

Any one thing in the creation is sufficient to demonstrate a Providence to an humble and grateful mind.

Ibid. Chap. 16

Were I a nightingale, I would act the part of a nightingale; were I a swan, the part of a swan.

Ibid.

Since it is Reason which shapes and regulates all other things, it ought not itself to be left in disorder.

Ibid. Chap. 17

Practise yourself, for heaven's sake, in little things; and thence proceed to greater.

Discourses. Chap. 18

Why, then, do you walk as if you had swallowed a ramrod?

Ibid. Chap. 21

Difficulties are things that show what men are.

Ibid. Chap. 24

If we are not stupid or insincere when we say that the good or ill of man lies within his own will, and that all beside is nothing to us, why are we still troubled?

Ibid. Chap. 25

In theory there is nothing to hinder our following what we are taught; but in life there are many things to draw us aside.

Ibid. Chap. 26

Appearances to the mind are of four kinds. Things either are what they appear to be; or they neither are, nor appear to be; or they are, and do not appear to be; or they are not, and yet appear to be. Rightly to aim in all these cases is the wise man's task.

Ibid. Chap. 27

The appearance of things to the mind is the standard of every action to man.

That We Ought Not to Be Angry with Mankind. 27

For what constitutes a child? — Ignorance. What constitutes a child? — Want of instruction; for they are our equals so far as their degree of knowledge permits.

That Courage Is Not Inconsistent with Caution. Book II, 1

The materials of action are variable, but the use we make of them should be constant.

How Nobleness of Mind May Be Consistent with Prudence. 5

Shall I show you the muscular training of a philosopher? "What muscles are those?" — A will undisappointed; evils avoided; powers daily exercised; careful resolutions; unerring decisions.

Wherein Consists the Essence of Good. 8

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[1] See Milton, page 159.

[2] See Byron, page 356.

[3] Though in a wilderness, a man is never alone. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), *P. 82*

What is the first business of one who studies philosophy? To part with self-conceit. For it is impossible for any one to begin to learn what he thinks that he already knows.

How to Apply General Principles to Particular Cases. 17

Every habit and faculty is preserved and increased by correspondent actions, — as the habit of walking, by walking; or running, by running.

How the Semblances of Things Are to Be Combated. 18

Whatever you would make habitual, practise it; and if you would not make a thing habitual, do not practise it, but habituate yourself to something else.

Ibid.

Reckon the days in which you have not been angry. I used to be angry every day; now every other day; then every third and fourth day; and if you miss it so long as thirty days, offer a sacrifice of thanksgiving to God.

Ibid.

Be not hurried away by excitement, but say, "Semblance, wait for me a little. Let me see what you are and what you represent. Let me try you."

Ibid.

There are some things which men confess with ease, and others with difficulty.

Of Inconsistency. 21

Who is there whom bright and agreeable children do not attract to play and creep and prattle with them?

Concerning a Person Whom He Treated with Disregard. 24

Two rules we should always have ready, — that there is nothing good or evil save in the will; and that we are not to lead events, but to follow them.

In What Manner We Ought to Bear Sickness. Book III, 10

In every affair consider what precedes and what follows, and then undertake it.[1]

That Everything Is to Be Undertaken with Circumspection. 15

First say to yourself what you would be; and then do what you have to do.

Concerning Such as Read and Dispute Ostentatiously. 23

Let not another's disobedience to Nature become an ill to you; for you were not born to be depressed and unhappy with others, but to be happy with them. And if any is unhappy, remember that he is so for himself; for God made all men to enjoy felicity and peace.

That We Ought Not to Be Affected by Things Not in Our Own Power. 24

Everything has two handles, — one by which it may be borne; another by which it cannot.[1]

Enchiridion. 43

PLINY THE YOUNGER

[A. D. 61–105]

Translation [1746] by William Melmoth *[1710–1799]. Bohn Classical Library*

Modestus said of Regulus that he was "the biggest rascal that walks upon two legs."

Letters.[2] Book I, Letter 5, 14

There is nothing to write about, you say. Well, then, write and let me know just this, — that there *is* nothing to write about; or tell me in the good old style if you are well. That's right. I am quite well.[3]

Ibid. Letter 11, 1

An object in possession seldom retains the same charm that it had in pursuit.[4]

Ibid. Book II, Letter 15, 1

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[1] See Publilius Syrus, *Maxim 777*.

[1] See Raspe, page 1171.

[2] Book VI, Letter 16 contains the description of the eruption of Vesuvius, A. D. 79, as witnessed by Pliny the Elder.

[3] This comes to inform you that I am in a perfect state of health, hoping you are in the same. Ay, that's the old beginning. — George Colman the Younger [1762–1836]; *The Heir at Law* [1797], *Act III, Sc. 2*

[4] See Goldsmith, page 254.

He [Pliny the Elder] used to say that "no book was so bad but some good might be got out of it." [1]

Letters. Book III, Letter 5, 10

This expression of ours, "Father of a family."

Ibid. Book V, Letter 19, 2

That indolent but agreeable condition of doing nothing.[2]

Ibid. Book VIII, Letter 9, 3

Objects which are usually the motives of our travels by land and by sea are often overlooked and neglected if they lie under our eye. . . . We put off from time to time going and seeing what we know we have an opportunity of seeing when we please.

Ibid. Letter 20, 1

His only fault is that he has no fault.[3]

Ibid. Book IX, Letter 26, 1

EMPEROR HADRIAN

[A. D. 76–138]

Dear fleeting, sweeting, little soul,
My body's comrade and its guest,
What region now must be thy goal,
Poor little wan, numb, naked soul,
Unable, as of old, to jest? [4]

Dying Farewell to His Soul, to Honor the Tomb of His Friend, Voconius

I've no mind to be a Florus,
Strolling round among the drink-shops,
Skulking round among the cook-shops,
Victim of fat-gorged mosquitoes.

Retort to Florus [5]

MARCUS AURELIUS ANTONINUS

[A. D. 121–180]

Translation by Morris Hickey Morgan [*1859–1910*]

This Being of mine, whatever it really is, consists of a little flesh, a little breath, and the part which governs.

Meditations. II, 2

The ways of the gods are full of providence.

Ibid. 3

Thou wilt find rest from vain fancies if thou doest every act in life as though it were thy last.[1]

Ibid. 5

Find time still to be learning somewhat good, and give up being desultory.

Ibid. 7

No state sorrier than that of the man who keeps up a continual round, and pries into "the secrets of the nether world," as saith the poet, and is curious in conjecture of what is in his neighbour's heart.

Ibid. 13

Though thou be destined to live three thousand years and as many myriads besides, yet remember that no man loseth other life than that which he liveth, nor liveth other than that which he loseth.

Ibid. 14

For a man can lose neither the past nor the future; for how can one take from him that which is not his? So remember these two points: first, that each thing is of like form from everlasting and comes round again in its cycle, and that it signifies not whether a man shall look upon the same things for a hundred years or two hundred, or for an infinity of time; second, that the longest lived and the shortest lived man, when they come to die, lose one and the same thing.

Ibid.

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[1] "There is no book so bad," said the bachelor, "but something good may be found in it." — Cervantes: *Don Quixote, Part II, Chap. 3*

[2] Dolce far niente (Sweet doing-nothing). — *Italian proverb*

[3] See Thomas Carlyle, page 380.

[4] Animula, vagula, blandula
Hospes comesque corporis,
Quae nunc abibis in loca,
Pallidula, frigida, nudula,
Nec, ut soles, dabis joca.

[5] Florus, born in Africa [A. D. 74], Hadrian's friend, had addressed these lines to him. The third line has been lost.

I've no mind to be a Caesar,
Strolling round among the Britons
. . . . . .
Victim of the Scythian hoar-frosts.

[1] See Publilius Syrus, *Maxim 633*.

As for life, it is a battle and a sojourning in a strange land; but the fame that comes after is oblivion.

Meditations. II, 17

Waste not the remnant of thy life in those imaginations touching other folk, whereby thou contributest not to the common weal.

Ibid. III, 4

A man should *be* upright, not be *kept* upright.

Ibid. 5

Never esteem anything as of advantage to thee that shall make thee break thy word or lose thy self-respect.

Ibid. 7

Let no act be done at haphazard, nor otherwise than according to the finished rules that govern its kind.

Ibid. IV, 2

By a tranquil mind I mean nothing else than a mind well ordered.

Ibid. 3

Think on this doctrine, — that reasoning beings were created for one another's sake; that to be patient is a branch of justice, and that men sin without intending it.

Ibid.

The universe is change; our life is what our thoughts make it.

Ibid.

Nothing can come out of nothing,[1] any more than a thing can go back to nothing.

Ibid. 4

Death, like generation, is a secret of Nature.

Ibid. 5

That which makes the man no worse than he was makes his life no worse: it has no power to harm, without or within.

Ibid. 8

Whatever happens at all happens as it should; thou wilt find this true, if thou shouldst watch narrowly.

Ibid. 10

How much time he gains who does not look to see what his neighbour says or does or thinks, but only at what he does himself, to make it just and holy.

Meditations. IV, 18

Whatever is in any way beautiful hath its source of beauty in itself, and is complete in itself; praise forms no part of it. So it is none the worse nor the better for being praised.

Ibid. 20

All that is harmony for thee, O Universe, is in harmony with me as well. Nothing that comes at the right time for thee is too early or too late for me. Everything is fruit to me that thy seasons bring, O Nature. All things come of thee, have their being in thee, and return to thee.

Ibid. 23

"Let thine occupations be few," saith the sage,[2] "if thou wouldst lead a tranquil life."

Ibid. 24

Love the little trade which thou hast learned, and be content therewith.

Ibid. 31

Remember this, — that there is a proper dignity and proportion to be observed in the performance of every act of life.

Ibid. 32

All is ephemeral, — fame and the famous as well.

Ibid. 35

Observe always that everything is the result of a change, and get used to thinking that there is nothing Nature loves so well as to change existing forms and to make new ones like them.

Ibid. 36

Search men's governing principles, and consider the wise, what they shun and what they cleave to.

Ibid. 38

Time is a sort of river of passing events, and strong is its current; no sooner is a thing brought to sight than it is swept by and another takes its place, and this too will be swept away.

Ibid. 43

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[1] See Diogenes Laertius, page 1131.

[2] Democritus apud Senecam: *De Ira, III, 6; De Animi Tranquillitate, 13*

All that happens is as usual and familiar as the rose in spring and the crop in summer.

Meditations. IV, 44

That which comes after ever conforms to that which has gone before.

Ibid. 45

Mark how fleeting and paltry is the estate of man, — yesterday in embryo, to-morrow a mummy or ashes. So for the hair's-breadth of time assigned to thee live rationally, and part with life cheerfully, as drops the ripe olive, extolling the season that bore it and the tree that matured it.

Ibid. 48

Deem not life a thing of consequence. For look at the yawning void of the future, and at that other limitless space, the past.

Ibid. 50

Always take the short cut; and that is the rational one. Therefore say and do everything according to soundest reason.

Ibid. 51

In the morning, when thou art sluggish at rousing thee, let this thought be present; "I am rising to a man's work."

Ibid. V, 1

A man makes no noise over a good deed, but passes on to another as a vine to bear grapes again in season.

Ibid. 6

Nothing happens to anybody which he is not fitted by nature to bear.

Ibid. 18

Live with the gods.

Ibid. 27

Look beneath the surface; let not the several quality of a thing nor its worth escape thee.

Ibid. VI, 3

The controlling Intelligence understands its own nature, and what it does, and whereon it works.

Ibid. 5

Do not think that what is hard for thee to master is impossible for man; but if a thing is possible and proper to man, deem it attainable by thee.

Ibid. 19

If any man can convince me and bring home to me that I do not think or act aright, gladly will I change; for I search after truth, by which man never yet was harmed.

Meditations. VI, 21

What is not good for the swarm is not good for the bee.

Ibid. 54

How many, once lauded in song, are given over to the forgotten; and how many who sung their praises are clean gone long ago!

Ibid. VII, 6

One Universe made up of all that is; and one God in it all, and one principle of Being, and one Law, the Reason, shared by all thinking creatures, and one Truth.

Ibid. 9

Let not thy mind run on what thou lackest as much as on what thou hast already.

Ibid. 27

Just as the sand-dunes, heaped one upon another, hide each the first, so in life the former deeds are quickly hidden by those that follow after.

Ibid. 34

The art of living is more like wrestling than dancing, in so far as it stands ready against the accidental and the unforeseen, and is not apt to fall.

Ibid. 61

Remember this, — that very little is needed to make a happy life.

Ibid. 67

Remember that to change thy mind and to follow him that sets thee right, is to be none the less the free agent that thou wast before.

Ibid. VIII, 16

Look to the essence of a thing, whether it be a point of doctrine, of practice, or of interpretation.

Ibid. 22

Be not careless in deeds, nor confused in words, nor rambling in thought.

Ibid. 51

Think not disdainfully of death, but look on it with favour; for even death is one of the things that Nature wills.

Ibid. IX, 3

A wrong-doer is often a man that has left something undone, not always he that has done something.

Meditations. IX, 5

Blot out vain pomp; check impulse; quench appetite; keep reason under its own control.

Ibid. 7

Things that have a common quality ever quickly seek their kind.

Ibid. 9

All things are the same, — familiar in enterprise, momentary in endurance, coarse in substance. All things now are as they were in the day of those whom we have buried.

Ibid. 14

Everything is in a state of metamorphosis. Thou thyself art in everlasting change and in corruption to correspond; so is the whole universe.

Ibid. 19

Forward, as occasion offers. Never look round to see whether any shall note it. . . . Be satisfied with success in even the smallest matter, and think that even such a result is no trifle.

Ibid. 29

Whatever may befall thee, it was preordained for thee from everlasting.

Ibid. X, 5

"The earth loveth the shower," and "the holy ether knoweth what love is." [1] The Universe, too, loves to create whatsoever is destined to be made.

Ibid. 21

TERTULLIAN

[A. D. 160–240]

See how these Christians love one another.

Apologeticus. 39

Blood of the martyrs is the seed of the Church.

Ibid. 50

It is certain because it is impossible.[2]

De Carne Christi. 5

He who flees will fight again.[1]

De Fuga in Persecutione. 10

ATHENAEUS

[*Circa* A. D. 200]

Translation by Charles Duke Yonge [*1812–1891*]

It was a saying of Demetrius Phalereus, that "Men having often abandoned what was visible for the sake of what was uncertain, have not got what they expected, and have lost what they had, — being unfortunate by an enigmatical sort of calamity."

The Deipnosophists. VI, 23

Every investigation which is guided by principles of Nature fixes its ultimate aim entirely on gratifying the stomach.[2]

Ibid. VII, 11

Dorion, ridiculing the description of a tempest in the "Nautilus" of Timotheus, said that he had seen a more formidable storm in a boiling saucepan.[3]

Ibid. VIII, 19

On one occasion some one put a very little wine into a wine-cooler, and said that it was sixteen years old. "It is very small for its age," said Gnathaena.

Ibid. XIII, 47

DIOGENES LAERTIUS [4]

[*Circa* A. D. 200]

From The Lives and Opinions of Eminent Philosophers, translated by Charles Duke Yonge [*1812–1891*]. *Bohn Classical Library*

When Thales was asked what was difficult, he said, "To know one's self."

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[1] *Fragmenta Euripidis,* apud Aristotelem, *N. A. VIII, 1, 6*

[2] Certum est, quia impossibile est. This is usually misquoted, "Credo quia impossibile" (I believe it because it is impossible). Also attributed to St. Augustine in the form "Credo quia absurdum."

[1] See Butler, page 143.

[2] See Dr. Johnson, page 234.

[3] A tempest in a teapot. — *Proverb*

[4] There is scarce any Philosopher but dies twice or thrice in Laertius; nor almost any life without two or three deaths in Plutarch. — Sir Thomas Browne: *Urn-Burial, Chap. 3*

And what was easy, "To advise another."

Thales. 9

The apophthegm "Know thyself" is his.[1]

Ibid. 13

Writers differ with respect to the apophthegms of the Seven Sages, attributing the same one to various authors.

Ibid. 14

Solon used to say that speech was the image of actions; . . . that laws were like cobwebs, — for that if any trifling or powerless thing fell into them, they held it fast; while if it were something weightier, it broke through them and was off.

Solon. 10

Solon gave the following advice: "Consider your honour, as a gentleman, of more weight than an oath."

Ibid. 12

As some say, Solon was the author of the apophthegm, "Nothing in excess."

Ibid. 16

Chilo advised, "not to speak evil of the dead."[2]

Chilo. 2

Pittacus said that half was more than the whole.[3]

Pittacus. 2

Heraclitus says that Pittacus, when he had got Alcaeus into his power, released him, saying, "Forgiveness is better than revenge."[4]

Ibid. 3

One of his sayings was, "Even the gods cannot strive against necessity."[1]

Pittacus. 4

Another was, "Watch your opportunity."[2]

Ibid. 7

Bias used to say that men ought to calculate life both as if they were fated to live a long and a short time, and that they ought to love one another as if at a future time they would come to hate one another; for that most men were bad.

Bias. 5

Ignorance plays the chief part among men, and the multitude of words.[3]

Cleobulus. 4

The saying, "Practice is everything," is Periander's.[4]

Periander. 6

Anarcharsis, on learning that the sides of a ship were four fingers thick, said that "the passengers were just that distance from death."[5]

Anarcharsis. 5

It was a common saying of Myson that men ought not to investigate things from words, but words from things; for that things are not made for the sake of words, but words for things.

Myson. 3

Epimenides was sent by his father into the field to look for a sheep, turned out of the road at mid-day and lay down in a certain cave and fell asleep, and slept there fifty-seven years; and after that, when awake, he went on looking for the sheep, thinking that he had been taking a short nap.[6]

Epimenides. 2

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[1] See Pope, page 207, and Plutarch, page 1119.

'Tis said that Attic Solon wrote at Delphi: "Gnothi seauton," which in our tongue is "Know thyself." Many think this to be by Chilon the Laconian. — AUSONIUS DECIMUS MAGNUS [A. D. 310–394]: *The Masque of the Seven Sages, Poem 3, Chorus*

[2] De mortuis nil nisi bonum (Of the dead be nothing said but what is good).

[3] See Hesiod, page 1074.

[4] Forgiveness is better than punishment; for the one is proof of a gentle, the other of a savage nature. — Quoted by EPICTETUS, *Fragment 62*

[1] Nature must obey necessity. — SHAKESPEARE: *Julius Caesar, Act IV, Sc. 3, L. 226*

[2] Observe the opportunity. — *Apocrypha: Ecclesiasticus, IV, 20*

[3] In the multitude of words there wanteth not sin. — *Proverbs, X, 19*

[4] See Publilius Syrus, *Maxim 439*.

[5] "How thick do you judge the planks of our ship to be?" "Some two good inches and upward," returned the pilot. "It seems, then, we are within two fingers' breadth of damnation." — RABELAIS: *Book IV, Chap. 23*

[6] The theme of IRVING's story of Rip Van Winkle.

Anaximander used to assert that the primary cause of all things was the Infinite, — not defining exactly whether he meant air or water or anything else.

Anaximander. 2

Anaxagoras said to a man who was grieving because he was dying in a foreign land, "The descent to Hades is the same from every place."

Anaxagoras. 6

Aristophanes turns Socrates into ridicule in his comedies, as making the worse appear the better reason.[1]

Socrates. 5

Often when he was looking on at auctions he would say, "How many things there are which I do not need!"[2]

Ibid. 10

Socrates said, "Those who want fewest things are nearest to the gods."

Ibid. 11

He said that there was one only good, namely, knowledge; and one only evil, namely, ignorance.

Ibid. 14

He declared that he knew nothing, except the fact of his ignorance.

Ibid. 16

Being asked whether it was better to marry or not, he replied, "Whichever you do, you will repent it."

Ibid.

Aristippus being asked what were the most necessary things for well-born boys to learn, said, "Those things which they will put in practice when they become men."

Aristippus. 4

Like sending owls to Athens, as the proverb goes.[3]

Plato. 32

Plato affirmed that the soul was immortal and clothed in many bodies successively.[1]

Plato. 40

Time is the image of eternity.

Ibid. 41

There is a written and an unwritten law. The one by which we regulate our constitutions in our cities is the written law; that which arises from custom is the unwritten law.

Ibid. 51

Plato was continually saying to Xenocrates, "Sacrifice to the Graces."[2]

Xenocrates. 3

Arcesilaus had a peculiar habit while conversing of using the expression, "My opinion is," and "So and so will not agree to this."

Arcesilaus. 12

Of a rich man who was niggardly he said, "That man does not own his estate, but his estate owns him."

Bion. 3

Very late in life, when he was studying geometry, some one said to Lacydes, "Is it then a time for you to be learning now?" "If it is not," he replied, "when will it be?"

Lacydes. 5

Aristotle was once asked what those who tell lies gain by it. Said he, "That when they speak truth they are not believed."

Aristotle. 11

The question was put to him, what hope is; and his answer was, "The dream of a waking man."

Ibid.

He used to say that personal beauty was a better introduction than any letter; but others say that it was Diogenes who gave this description of it, while Aristotle called beauty "the gift of God"; that Socrates called it "a short-lived tyranny"; Theophrastus, "a silent deceit"; Theocritus, "an ivory mischief."

Ibid.

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[1] See Milton, page 149.

[2] Socrates once, it is said, was persuaded to go to a fair:

In his one poor cloak, in his wonted way, he stood musing there,
Stood long till a friend inquired what his thoughts might be about —
"How many things there are here that I could do better without."

Edith M. Thomas [1854–1925]: *The Burden of Possessions. St. 1*

[3] See Horace, page 1099.

[1] See Plato, page 1089.

[2] See Chesterfield, page 222.

On one occasion Aristotle was asked how much educated men were superior to those uneducated: "As much," said he, "as the living are to the dead."[1]

Aristotle. 11

It was a saying of his that education was an ornament in prosperity and a refuge in adversity.

Ibid.

He was once asked what a friend is, and his answer was, "One soul abiding in two bodies."[2]

Ibid.

Asked what he gained from philosophy, he answered, "To do without being commanded what others do from fear of the laws."

Ibid.

The question was once put to him, how we ought to behave to our friends; and the answer he gave was, "As we should wish our friends to behave to us."

Ibid.

He used to define justice as "a virtue of the soul distributing that which each person deserved."

Ibid.

Another of his sayings was, that education was the best viaticum of old age.

Ibid.

It was a favourite expression of Theophrastus that time was the most valuable thing that a man could spend.[3]

Theophrastus. 10

Antisthenes used to say that envious people were devoured by their own disposition, just as iron is by rust.

Antisthenes. 4

When he was praised by some wicked men, he said, "I am sadly afraid that I must have done some wicked thing."[4]

Ibid.

When asked what learning was the most necessary, he said, "Not to unlearn what you have learned."

Antisthenes. 4

Diogenes would frequently praise those who were about to marry, and yet did not marry.

Diogenes. 4

"Bury me on my face," said Diogenes; and when he was asked why, he replied, "Because in a little while everything will be turned upside down."

Ibid. 6

All things are in common among friends.

Ibid.

Plato having defined man to be a two-legged animal without feathers, Diogenes plucked a cock and brought it into the Academy, and said, "This is Plato's man." On which account this addition was made to the definition, — "With broad flat nails."

Ibid.

A man once asked Diogenes what was the proper time for supper, and he made answer, "If you are a rich man, whenever you please; and if you are a poor man, whenever you can."[1]

Ibid.

Diogenes lighted a candle in the daytime, and went round saying, "I am looking for a man."[2]

Ibid.

When asked what he would take to let a man give him a blow on the head, he said, "A helmet."

Ibid.

Once he saw a youth blushing, and addressed him, "Courage, my boy! that is the complexion of virtue."[3]

Ibid.

When asked what wine he liked to drink, he replied, "That which belongs to another."

Ibid.

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[1] Quoted with great warmth by Dr. Johnson (Boswell). — BENNET LANGTON [1737–1801]: *Collectanea*

[2] See Pope, page 219.

[3] Remember that time is money. — BENJAMIN FRANKLIN: *Advice to a Young Tradesman* [1748]

[4] See Plutarch, page 1118.

[1] The rich when he is hungry, the poor when he has anything to eat. — RABELAIS: *Book IV, Chap. 64*

[2] Told also of Aesop.

[3] See Mathew Henry, page 188.

Asked from what country he came, he replied, "I am a citizen of the world."[1]

Diogenes. 6

When a man reproached him for going into unclean places, he said, "The sun too penetrates into privies, but is not polluted by them."[2]

Ibid.

Diogenes said once to a person who was showing him a dial, "It is a very useful thing to save a man from being too late for supper."

Menedemus. 3

When Zeno was asked what a friend was, he replied, "Another I."[3]

Zeno. 19

They say that the first inclination which an animal has is to protect itself.

Ibid. 52

He calls drunkenness an expression identical with ruin.[4]

Pythagoras. 6

Among what he called his precepts were such as these: Do not stir the fire with a sword. Do not sit down on a bushel. Do not devour thy heart.[5]

Ibid. 17

In the time of Pythagoras that proverbial phrase "Ipse dixit"[6] was introduced into ordinary life.

Ibid. 25

It takes a wise man to discover a wise man.

Xenophanes. 3

Protagoras asserted that there were two sides to every question, exactly opposite to each other.

Protagoras. 3

Nothing can be produced out of nothing.[7]

Diogenes of Apollonia. 2

The chief good is the suspension of the judgment, which tranquillity of mind follows like its shadow.

Pyrrho. 11

Epicurus laid down the doctrine that pleasure was the chief good.

Epicurus. 6

ST. JEROME

[A. D. 345–420]

Translation by F. A. Wright

Avoid, as you would the plague, a clergyman who is also a man of business.

Letter 52, To Nepotian

A fat paunch never breeds fine thoughts.

Ibid.

The best almoner is he who keeps back nothing for himself.

Ibid.

It is no fault of Christianity if a hypocrite falls into sin.

Letter 125, To Rusticus

Preferring to store her money in the stomachs of the needy rather than hide it in a purse.

Letter 127, To Principia

ST. AUGUSTINE

[A. D. 354–430]

When I am here, I do not fast on Saturday; when at Rome, I do fast on Saturday.[1]

Epistle 36, To Casulanus

The spiritual virtue of a sacrament is like light, — although it passes among the impure, it is not polluted.[2]

Tract on St. John. Chap. 5, 15

ST. BENEDICT[3]

[A. D. 480–543]

We are therefore about to establish a school of the Lord's service in which we hope to introduce nothing harsh or burdensome.

Rule of St. Benedict. Prologue

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[1] See Garrison, page 424.
[2] See Bacon, page 112.
[3] See page 1130.
[4] See Robert Hall, page 290.
[5] See Spenser, page 26.
[6] He, the master himself, said it, — an authoritative assertion.
[7] See Marcus Aurelius, page 1125.

[1] See Burton, page 126.
[2] See Bacon, page 112, and Diogenes Laertius, page 1131.
[3] Founder of Western monasticism.

ST. ALBERT'S COLLEGE LIBRARY

LONGUS
[Fifth Century]

There was never any yet that wholly could escape love, and never shall there be any, never so long as beauty shall be, never so long as eyes can see.

Daphnis and Chloe.[1] *Proem, Chap. 2*

He is so poor that he could not keep a dog.

Ibid. Chap. 15

ALI BEN ABOU TALEB [2]
[? –660]

Believe me, a thousand friends suffice thee not;
In a single enemy thou hast more than enough.[3]

MEIR BEN ISAAC NEHERAI
[*Circa* 1050]

Could we with ink the ocean fill,
Were every blade of grass a quill,
Were the world of parchment made,
And every man a scribe by trade,
To write the love
Of God above
Would drain the ocean dry;
Nor would the scroll
Contain the whole,
Though stretched from sky to sky.

A Book of Jewish Thoughts Selected for the Sailors and Soldiers of England

ABU MOHAMMED KASIM BEN ALI HARIRI
[1054–1122]

We praise Thee, O God,
For whatever perspicuity of language Thou hast taught us
And whatever eloquence Thou hast inspired us with.

Makamat. Prayer

And we beg Thee freely to bestow
Propitious succor to lead us aright
And a heart turning in unison with truth,
And a language adorned with veracity,
And style supported by conclusiveness,
And accuracy that may exclude incorrectness,
And firmness of purpose that may overcome caprice,
And sagacity whereby we may attain discrimination.

Ibid.

Guard us from error in narration,
And keep us from folly even in pleasantry,
So that we may be safe from the censure of sarcastic tongues.

Ibid.

BERNARD OF CLUNY
[Twelfth Century]

Brief life is here our portion,
Brief sorrow, short-lived care;
The life that knows no ending,
The tearless life, is there.

The Celestial Country [1]

For thee, O dear, dear country,
Mine eyes their vigils keep.

Ibid.

Jerusalem, the Golden,
With milk and honey blest.

Ibid.

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[1] The only known Greek prose romance (pastoral).

[2] Ali Ben Abou Taleb, son-in-law of Mahomet, and fourth caliph, who was for his courage called "The Lion of God," was murdered A. D. 660. He was the author of *A Hundred Sayings*.

[3] Translated by Ralph Waldo Emerson, and wrongly called by him a translation from Omar Khayyám.

Found in Dr. Hermann Tolowiez's *Polyglotte der Orientalischen Poesie.*

Translated by James Russell Lowell thus: —

He who has a thousand friends has not a friend to spare,
And he who has one enemy will meet him everywhere.

[1] Translated by John Mason Neale [1818–1866]. See Neale, page 518.

OMAR KHAYYÁM
[1070–1123]

Translation by Edward Fitzgerald [*1809–1883*]

Come, fill the Cup, and in the fire of Spring
Your Winter-garment of Repentance fling:
The Bird of Time has but a little way
To flutter — and the Bird is on the Wing.

Rubáiyát.[1] *Stanza 7*

The Leaves of Life keep falling one by one.

Ibid. Stanza 8

Each Morn a thousand Roses brings, you say:
Yes, but where leaves the Rose of Yesterday?

Ibid. Stanza 9

The strip of Herbage strown
That just divides the desert from the sown.

Ibid. Stanza 11

A Book of Verses underneath the Bough,
A Jug of Wine, a Loaf of Bread — and Thou
Beside me singing in the Wilderness —
Oh, Wilderness were Paradise enow!

Ibid. Stanza 12

Ah, take the Cash, and let the Credit go,
Nor heed the rumble of a distant Drum!

Ibid. Stanza 13

The Worldly Hope men set their Hearts upon
Turns Ashes — or it prospers; and anon,
Like Snow upon the Desert's dusty Face,
Lighting a little hour or two — is gone.

Ibid. Stanza 16

This batter'd Caravanserai
Whose Portals are alternate Night and Day.

Ibid. Stanza 17

I sometimes think that never blows so red
The Rose as where some buried Caesar bled;
That every Hyacinth the Garden wears
Dropt in her Lap from some once lovely Head.

Rubáiyát. Stanza 19

Ah, my Belovèd, fill the Cup that clears
To-day of past Regrets and future Fears:
To-morrow! — Why, To-morrow I may be
Myself with Yesterday's Sev'n thousand Years.

Ibid. Stanza 21

Myself when young did eagerly frequent
Doctor and Saint, and heard great argument
About it and about: but evermore
Came out by the same door where in I went.

Ibid. Stanza 27

There was the Door to which I found no Key;
There was the Veil through which I might not see.

Ibid. Stanza 32

"While you live,
Drink! — for, once dead, you never shall return."

Ibid. Stanza 35

To-morrow's tangle to the winds resign.

Ibid. Stanza 41

So when that Angel of the darker Drink
At last shall find you by the river-brink,
And, offering his Cup, invite your Soul
Forth to your Lips to quaff — you shall not shrink.

Ibid. Stanza 43

And fear not lest Existence closing your
Account, and mine, should know the like no more;
The Eternal Sákí from that Bowl has pour'd
Millions of Bubbles like us, and will pour.

Ibid. Stanza 46

A Moment's Halt — a momentary taste
Of Being from the Well amid the Waste —

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[1] Fifth edition [1889].

And, Lo! — the phantom Caravan has reach'd
The Nothing it set out from — Oh, make haste!

Rubáiyát. Stanza 48

A Hair perhaps divides the False and True.

Ibid. Stanza 49

Waste not your Hour, nor in the vain pursuit
Of This and That endeavour and dispute.

Ibid. Stanza 54

Striking from the Calendar
Unborn To-morrow and dead Yesterday.

Ibid. Stanza 57

The Grape that can with Logic absolute
The Two-and-Seventy jarring Sects confute.

Ibid. Stanza 59

The Flower that once has blown for ever dies.

Ibid. Stanza 63

Strange, is it not? that of the myriads who
Before us pass'd the door of Darkness through,
Not one returns to tell us of the Road,
Which to discover we must travel too.

Ibid. Stanza 64

I sent my Soul through the Invisible,
Some letter of that After-life to spell:
And by and by my Soul return'd to me,
And answer'd "I Myself am Heav'n and Hell."

Ibid. Stanza 66

Heav'n but the Vision of fulfill'd Desire,
And Hell the Shadow from a Soul on fire.

Ibid. Stanza 67

We are no other than a moving row
Of Magic Shadow-shapes that come and go.

Ibid. Stanza 68

This Chequer-board of Nights and Days.

Ibid. Stanza 69

The Moving Finger writes; and, having writ,
Moves on: nor all your Piety nor Wit
Shall lure it back to cancel half a Line,
Nor all your Tears wash out a Word of it.

Rubáiyát. Stanza 71

That inverted Bowl they call the Sky,
Whereunder crawling coop'd we live and die.

Ibid. Stanza 72

And this I know: whether the one True Light
Kindle to Love, or Wrath-consume me quite,
One Flash of It within the Tavern caught
Better than in the Temple lost outright.

Ibid. Stanza 77

"And He that with his hand the Vessel made
Will surely not in after Wrath destroy."

Ibid. Stanza 85

"Some there are who tell
Of one who threatens he will toss to Hell
The luckless Pots he marr'd in making — Pish!
He's a Good Fellow, and 'twill all be well."

Ibid. Stanza 88

Fill me with the old familiar Juice.

Ibid. Stanza 89

Indeed the Idols I have loved so long
Have done my credit in this World much wrong:
Have drown'd my Glory in a shallow Cup,
And sold my Reputation for a Song.

Ibid. Stanza 93

I wonder often what the Vintners buy
One half so precious as the stuff they sell.

Ibid. Stanza 95

Yet Ah, that Spring should vanish with the Rose!
That Youth's sweet-scented manuscript should close!

Ibid. Stanza 96

Ah Love! could you and I with Him conspire

To grasp this Sorry Scheme of Things entire,
Would not we shatter it to bits — and then
Re-mould it nearer to the Heart's Desire!

Rubáiyát. Stanza 99

Yon rising Moon that looks for us again —
How oft hereafter will she wax and wane;
How oft hereafter rising look for us
Through this same Garden — and for *one* in vain!

Ibid. Stanza 100

And when like her, O Sákí, you shall pass
Among the Guests Star-scatter'd on the Grass,
And in your joyous errand reach the spot
Where I made One — turn down an empty Glass!

Ibid. Stanza 101

MOSES BEN MAIMON (MAIMONIDES)

[1135–1204]

Anticipate charity by preventing poverty; assist the reduced fellowman, either by a considerable gift, or a sum of money, or by teaching him a trade, or by putting him in the way of business, so that he may earn an honest livelihood, and not be forced to the dreadful alternative of holding out his hand for charity. This is the highest step and the summit of charity's golden ladder.

Charity's Eight Degrees [1]

ALPHONSO THE LEARNED

[1221–1284]

Had I been present at the creation, I would have given some useful hints for the better ordering of the universe.[2]

DANTE ALIGHIERI

[1265–1321]

Translation by HENRY FRANCIS CARY [*1772–1844*]

All hope abandon, ye who enter here.

Hell. Canto III, Line 9

The wretched souls of those who lived
Without or praise or blame.

Ibid. Line 34

And to a part I come, where no light shines.

Ibid. Canto IV, Line 148

Avarice, envy, pride,
Three fatal sparks.

Ibid. Canto V, Line 74

No greater grief than to remember days
Of joy, when misery is at hand.[1]

Ibid. Line 118

But to the pleasant world when thou returnest,
Of me make mention, I entreat thee, there.

Ibid. Canto VI, Line 90

"If thou," he answered, "follow but thy star,
Thou canst not miss at last a glorious haven."

Ibid. Canto XV, Line 55

Do Fortune as she list, I stand prepared.

Ibid. Line 94

He listens to good purpose who takes note.

Ibid. Line 100

Think within thyself, so God
Fruit of thy reading give thee.

Ibid. Canto XX, Line 18

To fair request
Silent performance maketh best return.

Ibid. Canto XXIV, Line 75

Though somewhat tardy I perchance arrive.

Ibid. Canto XXVII, Line 19

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[1] *New York Sun, Jan. 6, 1933.*

[2] CARLYLE says, in his *History of Frederick the Great, Book II, Chap. 7,* that this saying of Alphonso about Ptolemy's astronomy, "that it seemed a crank machine; that it was pity the Creator had not taken advice," is still remembered by mankind, — this and no other of his many sayings.

[1] It is the worst of woes
That in them men look back with streaming eyes
On bygone joy.

Translation by JOHN JAY CHAPMAN [1862–1933]

See Longfellow, page 440.

The light bark of my genius lifts the sail.

Purgatory. Canto I, Line 2

O clear conscience, and upright!
How doth a little failing wound thee sore.

Ibid. Canto III, Line 8

Who knows most, him loss of time most grieves.

Ibid. Line 77

So wide arms
Hath goodness infinite, that it receives
All who turn to it.

Ibid. Line 118

If prayer do not aid me first,
That riseth up from heart which lives in grace,
What other kind avails, not heard in heaven?

Ibid. Canto IV, Line 129

Be as a tower, that, firmly set,
Shakes not its top for any blast that blows.

Ibid. Canto V, Line 14

I am Virgil; for no sin
Deprived of heaven, except for lack of faith.

Ibid. Canto VII, Line 6

Now was the hour that wakens fond desire
In men at sea, and melts their thoughtful heart
Who in the morn have bid sweet friends farewell.

Ibid. Canto VIII, Line 1

Grant us, this day,
Our daily manna.

Ibid. Canto XI,[1] Line 13

The noise
Of worldly fame is but a blast of wind,
That blows from diverse points, and shifts its name,
Shifting the point it blows from.

Ibid. Line 97

Consider that this day ne'er dawns again.

Ibid. Canto XII, Line 78

God be with you.
I bear you company no more.

Ibid. Canto XVI, Line 145

Mine eye
Was closed, and meditation changed to dream.

Purgatory. Canto XVIII, Line 142

The woes
Of Midas, which his greedy wish ensued,
Marked for derision to all future times.

Ibid. Canto XX, Line 104

Let its pure flame
From virtue flow, and love can never fail
To warm another's bosom, so the light
Shine manifestly forth.

Ibid. Canto XXII, Line 9

If too secure, I loose
The rein with a friend's license, as a friend
Forgive me, and speak now as with a friend.

Ibid. Line 19

Woman, the creature of an hour.

Ibid. Canto XXIX, Line 25

Between two kinds of food, both equally
Remote and tempting, first a man might die
Of hunger, ere he one could freely choose.

Paradise. Canto IV, Line 1

Nature, that is the seal to mortal wax.

Ibid. Canto VIII, Line 133

Whose affirmation, or denial, is
Without distinction.

Ibid. Canto XIII, Line 111

How salt the savor is of other's bread;
How hard the passage to descend and climb
By other's stairs.

Ibid. Canto XVII, Line 58

As for the leaves, that in the garden bloom,
My love for them is great, as is the good
Dealt by the eternal hand, that tends them all.

Ibid. Canto XXVI, Line 62

As one, who from a dream awaken'd, straight,
All he hath seen forgets; yet still retains
Impression of the feeling in his dream;

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[1] Lines 1–24 of this canto give a paraphrase of the Lord's Prayer.

E'en such am I: for all the vision dies,
As 'twere, away.
Paradise. Canto XXXIII, Line 55

JEAN FROISSART
[1337–1410]

Above all flowers, I find the Daisy dear.
Above All Flowers [1]

FRANÇOIS VILLON
[1430–1484]

Where are the snows of yester-year? [2]
The Greater Testament.[3] *Ballad of Old-Time Ladies*

All must come to the self-same bay;
Sons and servants, their days are told:
The wind carries their like away.
Ibid. Ballad of Old-Time Lords, No. 2

Blonde or brunette, this rhyme applies,
Happy is he who knows them not.
Ibid. Double Ballad to the Like Purport

O Virgin clean,
To whom all sinners lift their hands on high,
Made whole in faith through Thee their go-between.
In this belief I will to live and die.
Ibid. Ballad of Homage to Our Lady

My heart shall not dissever aye from thee
Nor thine from me, if it aright I read:
And to this end we twain together be.
Ibid. Ballad to a Newly Married Gentleman

There's no right speech out of Paris town.
Ibid. Ballad of the Women of Paris

If you have money, it doth not stay,
But this way and that it wastes amain:
What does it profit you, anyway?
Ill-gotten good is nobody's gain.
Ibid. Seemly Lesson to the Good-for-Noughts

I know all save myself alone.
Ballad of Things Known and Unknown

For he deserves not any fortune fair
Who would wish ill unto the realm of France.
Ballad Against Those Who Missay of France

These traitorous thieves, accursèd and unfair,
The vintners that put water in our wine.
A Merry Ballad of Vintners

In the amorous war
The wealthy gallant always gains the day.
Ballad of Ladies' Love, No. 1

ALDUS (MANUTIUS)
[1450–1515]

Talk of nothing but business, and despatch that business quickly.
Placard on the door of the Aldine Press, Venice, established about 1490 [1]

LEONARDO DA VINCI
[1452–1519]

From his Note-Books, translated by Edward McCurdy

In rivers, the water that you touch is the last of what has passed and the first of that which comes: so with time present.

Whoever in discussion adduces authority uses not intellect but memory.

No counsel is more trustworthy than that which is given upon ships that are in peril.

Intellectual passion drives out sensuality.

Let the street be as wide as the height of the houses.

No member needs so great a number of muscles as the tongue; this exceeds all the rest in the number of its movements.

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[1] Translated by Grace Warrack.

[2] See J. H. McCarthy, page 759.

But where is last year's snow? This was the greatest care that Villon, the Parisian poet, took. — Rabelais: *Book II, Chap. 14.*

[3] Translation by D. G. Rossetti.

[1] Quoted by Thomas Frognall Dibdin [1776–1847] in *Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics* [1802], *Vol. I, P. 436.*

It is of no small benefit on finding oneself in bed in the dark to go over again in the imagination the main outlines of the forms previously studied, or of other noteworthy things conceived by ingenious speculation.

As a well-spent day brings happy sleep, so life well used brings happy death.

DESIDERIUS ERASMUS
[1465–1536]

No one is injured save by himself.[1]

Adages

I know how busy you are in your library, which is your Paradise.[2]

Letter to Bishop Fisher [*1524*]

NICOLÒ MACHIAVELLI [3]
[1469–1527]

There is nothing more difficult to take in hand, more perilous to conduct, or more uncertain in its success, than to take the lead in the introduction of a new order of things.

The Prince.[4] *Chap. 6*

The chief foundations of all states, new as well as old or composite, are good laws and good arms; and as there cannot be good laws where the state is not well armed, it follows that where they are well armed they have good laws.

Ibid. Chap. 12

Among other evils which being unarmed brings you, it causes you to be despised.

Ibid. Chap. 14

When neither their property nor their honour is touched, the majority of men live content.

Ibid. Chap. 19

There are three classes of intellects: one which comprehends by itself; another which appreciates what others comprehend; and a third which neither comprehends by itself nor by the showing of others; the first is the most excellent, the second is good, the third is useless.

The Prince. Chap. 22

Where the willingness is great, the difficulties cannot be great.

Ibid. Chap. 26

God is not willing to do everything, and thus take away our free will and that share of glory which belongs to us.

Ibid.

MICHELANGELO
[1474–1564]

The more the marble wastes,
The more the statue grows.

Sonnet

If it be true that any beauteous thing
Raises the pure and just desire of man
From earth to God, the eternal fount of
all,
Such I believe my love.

Sonnet

The might of one fair face sublimes my
love,
For it hath weaned my heart from low
desires.

Sonnet

I live and love in God's peculiar light.

Ibid.

MARTIN LUTHER
[1483–1546]

A mighty fortress is our God,
A bulwark never failing;
Our helper He amid the flood
Of mortal ills prevailing.[1]

Psalm, Ein' Feste Burg [2]

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[1] No one can harm the man who does himself no wrong. — SAINT CHRYSOSTOM [327–407]: *Letter to Olympia*

[2] Nec me fugit quam assiduus sis in bibliotheca, quae tibi Paradisi loco est.
P. S. ALLEN: *Selections from Erasmus, P. 128*

[3] Every Country hath its Machiavel. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), *P. 24*

[4] *Translation by* W. K. MARRIOTT

[1] Great God! there is no safety here below;
Thou art my fortress, thou that seem'st
my foe.
FRANCIS QUARLES [1592–1644]: *Divine Poems*

[2] Translated by FREDERIC H. HEDGE.

Tell your master that if there were as many devils at Worms as tiles on its roofs, I would enter.[1]

On approaching Worms

Here I stand; I can do no otherwise. God help me. Amen! [2]

Speech at the Diet of Worms

For where God built a church, there the Devil would also build a chapel.[3]

Table Talk. 67

A faithful and good servant is a real godsend; but truly 'tis a rare bird in the land.

Ibid. 156

It makes a difference whose ox is gored.[4]

Works [1854 edition]. Vol. 62, Page 449

ST. IGNATIUS LOYOLA[5]

[1491–1556]

Teach us, good Lord, to serve Thee as
Thou deservest:
To give and not to count the cost;
To fight and not to heed the wounds;
To toil and not to seek for rest;
To labour and not ask for any reward
Save that of knowing that we do Thy
will.

Prayer for Generosity

FRANCIS I

[1494–1547]

All is lost save honour and my life.[1]

Letter to his mother

FRANÇOIS RABELAIS

[1495–1553]

I am just going to leap into the dark.[2]

Peter Anthony Motteux: *Life of Rabelais*

Let down the curtain: the farce is done.

Ibid.

He left a paper sealed up, wherein were found three articles as his last will: "I owe much; I have nothing; I give the rest to the poor."

Ibid.

One inch of joy surmounts of grief a
span,
Because to laugh is proper to the man.

Works. To the Readers

To return to our wethers.[3]

Ibid. Book I, Chap. 1

I drink no more than a sponge.

Ibid. Chap. 5

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[1] On the 16th of April, 1521, Luther entered the imperial city [of Worms]. . . . On his approach . . . the Elector's chancellor entreated him, in the name of his master, not to enter a town where his death was decided. The answer which Luther returned was simply this. — Baron von Bunsen [1791–1860]: *Life of Luther*

I will go, though as many devils aim at me as there are tiles on the roofs of the houses. — Leopold von Ranke [1795–1886]: *History of the Reformation, Vol. I, P. 533,* translated by Sarah Taylor Austin [1793–1867].

Luther it was who, when advised not to trust himself in Worms, declared, "Although there be as many devils in Worms as there are tiles on the house-tops, I will go." — Alexander Smith: *Dreamthorp, A Shelf in My Bookcase*

[2] [Luther] it was who, when brought to bay in the splendid assemblage, said, "It is neither safe nor prudent to do aught against conscience. Here stand I — I cannot do otherwise. God help me. Amen." — *Ibid.*

[3] See Burton, page 126.

[4] This is the moral of the fable of the lawyer, the farmer, and the farmer's ox, which was included in Noah Webster's *American Spelling Book* [1802], entitled *The Partial Judge.*

[5] Founder of the Society of Jesus.

[1] From the imperial camp near Pavia, Italy, after the battle of February 24, 1525, Francis I wrote to his mother: "Madame, pour vous faire savoir comme se porte le reste de mon infortune, de toutes choses ne m'est demeuré que l'honneur et la vie qui est sauvé." — Henri Martin: *History of France, Vol. 8*

Sismondi [1773–1842], *Vol. 16, Pp. 241, 242,* corrected the expression which had become altered to "Tout est perdu fors l'honneur."

The letter itself is printed entire in *Histoire Civile, Physique et Morale de Paris* by Jacques Antoine Dulaure [1755–1835]: "Pour vous avertir comment se porte le ressort de mon infortune, de toutes choses ne m'est demeuré que l'honneur et la vie, — qui est sauvé."

All gone but faith in God. — Bishop John McKim [1852–1936]: Cabled message to the New York headquarters of the Episcopal Church after the destruction of the mission by the Japanese earthquake [1923].

[2] Je m'en vay chercher un grand Peut-estre (I am going to seek a great Perhaps).

[3] Revenons à nos moutons. — A proverb taken from the farce, *L'Avocat Pierre Patelin,* by Blanchet [1459–1519], *P. 90* [1762 ed.].

Appetite comes with eating, says Angeston.[1]

Works. Book I, Chap. 5

Thought the moon was made of green cheese.[2]

Ibid. Chap. 11

He always looked a given horse in the mouth.[3]

Ibid.

By robbing Peter he paid Paul,[4] . . . and hoped to catch larks if ever the heavens should fall.[5]

Ibid.

He laid him squat as a flounder.

Ibid. Chap. 27

Send them home as merry as crickets.

Ibid. Chap. 29

War begun without good provision of money beforehand for going through with it is but as a breathing of strength and blast that will quickly pass away. Coin is the sinews of war.[6]

Ibid. Chap. 46

How shall I be able to rule over others, that have not full power and command of myself?

Ibid. Chap. 52

Subject to a kind of disease, which at that time they called lack of money.[7]

Ibid. Book II, Chap. 16

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[1] My appetite comes to me while eating. — MONTAIGNE: *Book III, Chap. 9, Of Vanity*

[2] See Heywood, page 17.

[3] See *Ibid.*, page 13, Butler, page 142, and Cervantes, page 1157.

[4] See Heywood, page 14.

[5] See *Ibid.*, page 12.

[6] AESCHINES [389–314 B.C.] ascribes to Demosthenes the expression, "The sinews of affairs are cut" (*Adv. Ctesiphon, Chap. 53*). DIOGENES LAERTIUS, in his *Life of Bion, Book IV, Chap. 7, Sect. 3,* represents Bion as saying, "Riches were the sinews of business," or, as the phrase may mean, "of the state." Referring perhaps to this maxim of the philosopher Bion, PLUTARCH says in his *Life of Cleomenes,* "He that first said that money was the sinews of affairs, seems especially in that saying to refer to war" (Modern Library Giant ed., *P. 986*). Accordingly we find money called expressly "the sinews of war" in LIBANIUS, *Oration 46,* and by the scholiast on PINDAR, *Olymp., I, 4,* and in CICERO, *Philipp., V, 2,* "nervos belli, infinitam pecuniam."

[7] Or that eternal want of pence,
Which vexes public men.

TENNYSON:
Will Waterproof's Lyrical Monologue, St. 6

He did not care a button for it.

Works. Book II, Chap. 16

How well I feathered my nest.[1]

Ibid. Chap. 17

So much is a man worth as he esteems himself.

Ibid. Chap. 29

A good crier of green sauce.

Ibid. Chap. 31

Then I began to think that it is very true which is commonly said, that the one half of the world knoweth not how the other half liveth.

Ibid. Chap. 32

This flea which I have in mine ear.

Ibid. Book III, Chap. 31

You have there hit the nail on the head.[2]

Ibid. Chap. 34

Above the pitch, out of tune, and off the hinges.

Ibid. Book IV, Chap. 19

I'll go his halves.

Ibid. Chap. 23

The Devil was sick, — the Devil a
monk would be;
The Devil was well, — the Devil a
monk was he.[3]

Ibid. Chap. 24

Do not believe what I tell you here any more than if it were some tale of a tub.[4]

Ibid. Chap. 38

I would have you call to mind the strength of the ancient giants, that undertook to lay the high mountain Pelion on the top of Ossa, and set among those the shady Olympus.[5]

Ibid.

Which was performed to a T.[6]

Ibid. Chap. 41

He that has patience may compass anything.

Ibid. Chap. 48

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[1] See Pepys, page 181.

[2] See Heywood, page 18.

[3] Quoted by SIR WALTER SCOTT in *The Black Dwarf, Chap. 6.*

[4] Title of a religious satire by JONATHAN SWIFT.

[5] See Ovid, page 1101.

[6] See Johnson, page 238.

We will take the good will for the deed.[1]

Works. Book IV, Chap. 49

You are Christians of the best edition, all picked and culled.

Ibid. Chap. 50

Would you damn your precious soul?

Ibid. Chap. 54

Let us fly and save our bacon.

Ibid. Chap. 55

Needs must when the Devil drives.[2]

Ibid. Chap. 57

Scampering as if the Devil drove them.

Ibid. Chap. 62

He freshly and cheerfully asked him how a man should kill time.

Ibid.

The belly has no ears, nor is it to be filled with fair words.[3]

Ibid.

Whose cockloft is unfurnished.[4]

Ibid. Book V, Author's Prologue

Speak the truth and shame the Devil.[5]

Ibid.

Plain as a nose in a man's face.[6]

Ibid.

Like hearts of oak.[7]

Ibid.

You shall never want rope enough.

Ibid.

Looking as like . . . as one pea does like another.[8]

Ibid. Chap. 2

And thereby hangs a tale.[9]

Ibid. Chap. 4

Nothing is so dear and precious as time.[10]

Ibid. Chap. 5

It is meat, drink,[1] and cloth to us.

Works. Book V, Chap. 7

And so on to the end of the chapter.

Ibid. Chap. 10

What is got over the Devil's back is spent under the belly.[2]

Ibid. Chap. 11

We have here other fish to fry.[3]

Ibid. Chap. 12

What cannot be cured must be endured.[4]

Ibid. Chap. 15

Thought I to myself, we shall never come off scot-free.

Ibid.

It is enough to fright you out of your seven senses.[5]

Ibid.

Necessity has no law.[6]

Ibid.

Panurge had no sooner heard this, but he was upon the high-rope.

Ibid. Chap. 18

We saw a knot of others, about a baker's dozen.

Ibid. Chap. 23

Others made a virtue of necessity.[7]

Ibid.

Spare your breath to cool your porridge.[8]

Ibid. Chap. 28

I believe he would make three bites of a cherry.

Ibid.

KENKO[9]

[FOURTEENTH CENTURY]

Too much furniture in one's living-room.

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[1] See Swift, page 192.
[2] See Heywood, page 17.
[3] See Plutarch, page 1113.
[4] See Bacon, page 113.
[5] See Shakespeare, page 62, and Johnson, page 235.
[6] See Shakespeare, page 33, and Cervantes, page 1149.
[7] See Garrick, page 242.
[8] See Lyly, page 23, Shakespeare, page 56, and Cervantes, page 1155.
[9] See Shakespeare, page 34, and Cervantes, page 1157.
[10] See Diogenes Laertius, page 1130.

[1] See Shakespeare, page 51.
[2] Isocrates was in the right to insinuate that what is got over the Devil's back is spent under his belly. — LE SAGE: *Gil Blas, Book 8, Chap. 9*
[3] I have other fish to fry. — CERVANTES: *Don Quixote, Part II, Chap. 35*
[4] See Burton, page 124.
[5] See Scott, page 310.
[6] See Diogenes Laertius, page 1128.
[7] See Chaucer, page 4, and Burton, page 125.
[8] See Plutarch, page 1119.
[9] A Japanese Buddhist.

Too many pens in a stand.
Too many Buddhas in a private shrine.
Too many rocks, trees, and herbs in a garden.
Too many children in a house.
Too many words when men meet.
Too many books in a bookcase there can never be,
Nor too much litter in a dust heap.

Fragment

GEORGIUS FABRICIUS
[1516–1571]

He doth raise his country's fame with his own
And in the mouths of nations yet unborn
His praises shall be sung; Death comes to all
But great achievements raise a monument
Which shall endure until the sun grows cold.

In Praise of Georgius Agricola [1494–1555]. Quoted by Herbert Clark Hoover *and* Lou Henry Hoover *in their translation of Agricola's De Re Metallica, Page XXIV*

PIERRE DE RONSARD
[1524–1585]

When you are old, and in the candle light
Sit spinning by the fire at close of day,
You'll sing my songs in praise of you, and say:
"Thus Ronsard sang, whilst still my eyes were bright." [1]

Sonnet XLII,[2] *To Helen* [3]

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[1] Compare William Butler Yeats's adaptation: "When you are old and gray and full of sleep," page 793.

[2] Translated by William A. Drake.

[3] Madame de Suggères.

MICHEL DE MONTAIGNE
[1533–1592]

Translation by Charles Cotton *[1630–1687], revised by* Hazlitt *and* Wight

Man in sooth is a marvellous vain, fickle, and unstable subject.[1]

Works.[2] *Book I, Chap. 1, That Men by Various Ways Arrive at the Same End*

All passions that suffer themselves to be relished and digested are but moderate.[3]

Ibid. Chap. 2, Of Sorrow

It is not without good reason said, that he who has not a good memory should never take upon him the trade of lying.[4]

Ibid. Chap. 9, Of Liars

He who should teach men to die would at the same time teach them to live.[5]

Ibid. Chap. 19, That to Study Philosophy Is to Learn to Die

The laws of conscience, which we pretend to be derived from nature, proceed from custom.

Ibid. Chap. 22, Of Custom

Accustom him to everything, that he may not be a Sir Paris, a carpet-knight,[6] but a sinewy, hardy, and vigorous young man.

Ibid. Chap. 25, On the Education of Children

It can be of no importance to me of what religion my physician or my lawyer is; this consideration has nothing in common with the offices of friendship which they owe me.

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[1] See Plutarch, page 1116.

[2] This book of Montaigne the world has indorsed by translating it into all tongues. — Emerson: *Representative Men, Montaigne*

[3] See Raleigh, page 21.

Curae leves loquuntur ingentes stupent (Light griefs are loquacious, but the great are dumb). — Seneca: *Hippolytus, II, 3, 607.*

[4] See Sidney, page 169.

Mendacem memorem esse oportere (To be a liar, memory is necessary). — Quintilian: *IV, 2, 91*

[5] See Tickell, page 205.

[6] See Burton, page 123, and Cervantes, page 1150.

Works. Book I, Chap. 27, Of Friendship

We were halves throughout, and to that degree that methinks, by outliving him, I defraud him of his part.

Ibid.

There are some defeats more triumphant than victories.[1]

Ibid. Chap. 30, Of Cannibals

Nothing is so firmly believed as what we least know.

Ibid. Chap. 31, Of Divine Ordinances

A wise man never loses anything if he have himself.

Ibid. Chap. 38, Of Solitude

Even opinion is of force enough to make itself to be espoused at the expense of life.

Ibid. Chap. 40, Of Good and Evil

Plato says, " 'Tis to no purpose for a sober man to knock at the door of the Muses"; and Aristotle says "that no excellent soul is exempt from a mixture of folly." [2]

Ibid. Book II, Chap. 2, Of Drunkenness

For a desperate disease a desperate cure.[3]

Ibid. Chap. 3, The Custom of the Isle of Cea

And not to serve for a table-talk.[4]

Ibid.

To which we may add this other Aristotelian consideration, that he who confers a benefit on any one loves him better than he is beloved by him again.[5]

Ibid. Chap. 8, Of the Affection of Fathers

The middle sort of historians (of which the most part are) spoil all; they will chew our meat for us.

Ibid. Chap. 10, Of Books

The only good histories are those that have been written by the persons themselves who commanded in the affairs whereof they write.

Works. Book II, Chap. 10, Of Books

She [virtue] requires a rough and stormy passage; she will have either outward difficulties to wrestle with, or internal difficulties.[1]

Ibid. Chap. 11, Of Cruelty

There is, nevertheless, a certain respect, and a general duty of humanity, that ties us, not only to beasts that have life and sense, but even to trees and plants.

Ibid.

Some impose upon the world that they believe that which they do not; others, more in number, make themselves believe that they believe, not being able to penetrate into what it is to believe.

Ibid. Chap. 12, Apology for Raimond Sebond [2]

When I play with my cat, who knows whether I do not make her more sport than she makes me?

Ibid.

'Tis one and the same Nature that rolls on her course, and whoever has sufficiently considered the present state of things might certainly conclude as to both the future and the past.[3]

Ibid.

The souls of emperors and cobblers are cast in the same mould. . . . The same reason that makes us wrangle with a neighbour causes a war betwixt princes.

Ibid.

Man is certainly stark mad; he cannot make a worm, and yet he will be making gods by dozens.

Ibid.

Why may not a goose say thus: "All the parts of the universe I have an interest in: the earth serves me to walk upon, the sun to light me; the stars have their influence upon me; I have such an advantage by the winds and such by the waters; there is nothing that yon heavenly roof looks upon so favourably as me. I am the darling of Nature! Is it not man that keeps, lodges, and serves me?"

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[1] See Bacon, page 113.

[2] See Dryden, page 173.

[3] See Shakespeare, page 96, and Dryden, page 175.

[4] Let it serve for table-talk. — SHAKESPEARE: *The Merchant of Venice, Act III, Sc. 5, L. 95*

[5] ARISTOTLE: *Ethics, 9, 7*

[1] Let Truth and Falsehood grapple. — MILTON: *Areopagitica*

[2] Raimond Sebond, born at Barcelona in the 14th century, died in 1432, at Toulouse, where he had lived as professor of medicine and theology.

[3] See Plutarch, page 1113.

Works. Book II, Chap. 12, Apology for Raimond Sebond

Arts and sciences are not cast in a mould, but are formed and perfected by degrees, by often handling and polishing, as bears leisurely lick their cubs into form.[1]

Ibid.

He that I am reading seems always to have the most force.

Ibid.

Apollo said that every one's true worship was that which he found in use in the place where he chanced to be.[2]

Ibid.

The mariner of old said thus to Neptune in a great tempest, "O God! thou mayest save me if thou wilt, and if thou wilt, thou mayest destroy me; but whether or no, I will steer my rudder true." [3]

Ibid. Chap. 16, Of Glory

How many worthy men have we known to survive their own reputation! [4]

Ibid.

There is another sort of glory, which is the having too good an opinion of our own worth.

Ibid. Chap. 17, Of Presumption

One may be humble out of pride.

Ibid.

Nature has presented us with a large faculty of entertaining ourselves alone; and often calls us to it, to teach us that we owe ourselves partly to society, but chiefly and mostly to ourselves.

Works. Book II, Chap. 18, On Giving the Lie

I find that the best virtue I have has in it some tincture of vice.

Ibid. Chap. 20, That We Taste Nothing Pure

Saying is one thing, and doing is another.

Ibid. Chap. 31, Of Anger

Is it not a noble farce, wherein kings, republics, and emperors have for so many ages played their parts, and to which the whole vast universe serves for a theatre? [1]

Ibid. Chap. 36, Of the Most Excellent Men

Nature forms us for ourselves, not for others; to be, not to seem.

Ibid. Chap. 37, Of the Resemblance of Children to Their Brothers

There never was in the world two opinions alike, no more than two hairs or two grains; the most universal quality is diversity.[2]

Ibid. Of the Resemblance of Children to Their Fathers

The public weal requires that men should betray, and lie, and massacre.

Ibid. Book III, Chap. 1, Of Profit and Honesty

I will follow the right side even to the fire, but excluding the fire if I can.

Ibid.

Does not he to whom you betray another, to whom you were as welcome as to himself, know that you will at another time do as much for him?

Ibid.

Like rowers, who advance backward.[3]

Ibid.

I speak truth, not so much as I would, but as much as I dare; and I dare a little the more, as I grow older.

Ibid. Chap. 2, Of Repentance

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[1] See Burton, page 122, and Pliny, page 1109.

[2] XENOPHON: *Mem. Socratis, I, 3, 1*

[3] The pilot . . . who has been able to say, "Neptune, you shall never sink this ship except on an even keel," has fulfilled the requirements of his art. — SENECA: *Epistle 85*

[4] See Bentley, page 187.

[1] See Shakespeare, page 49.

[2] See Browne, page 144, and Plato, page 1089.

[3] See Burton, page 122.

Few men have been admired by their own domestics.[1]

Works. Book III, Chap. 2,
Of Repentance

It happens as with cages: the birds without despair to get in, and those within despair of getting out.[2]

Ibid. Chap. 5, Upon Some Verses
of Virgil

And to bring in a new word by the head and shoulders, they leave out the old one.

Ibid.

All the world knows me in my book, and my book in me.

Ibid.

'Tis so much to be a king, that he only is so by being so. The strange lustre that surrounds him conceals and shrouds him from us; our sight is there broken and dissipated, being stopped and filled by the prevailing light.[3]

Ibid. Chap. 7, Of the Inconvenience of Greatness

We are born to inquire after truth; it belongs to a greater power to possess it. It is not, as Democritus said, hid in the bottom of the deeps, but rather elevated to an infinite height in the divine knowledge.[4]

Ibid. Chap. 8, Of the Art of
Conversation

I moreover affirm that our wisdom itself, and wisest consultations, for the most part commit themselves to the conduct of chance.[5]

Ibid.

What if he has borrowed the matter and spoiled the form, as it oft falls out? [6]

Ibid.

The oldest and best known evil was ever more supportable than one that was new and untried.[1]

Works. Book III, Chap. 9,
Of Vanity

Not because Socrates said so, . . . I look upon all men as my compatriots.

Ibid.

My appetite comes to me while eating.[2]

Ibid.

There is no man so good, who, were he to submit all his thoughts and actions to the laws, would not deserve hanging ten times in his life.

Ibid.

Saturninus said, "Comrades, you have lost a good captain to make him an ill general."

Ibid.

A little folly is desirable in him that will not be guilty of stupidity.[3]

Ibid.

Habit is a second nature.[4]

Ibid. Chap. 10

We seek and offer ourselves to be gulled.

Ibid. Chap. 11, Of Cripples

I have never seen a greater monster or miracle in the world than myself.

Ibid.

Men are most apt to believe what they least understand.

Ibid.

I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together.

Ibid. Chap. 12, Of Physiognomy

Amongst so many borrowed things, I am glad if I can steal one, disguising and altering it for some new service.

Ibid.

I am further of opinion that it would be better for us to have [no laws] at all than to have them in so prodigious numbers as we have.

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[1] See Plutarch, page 1120.

[2] See Davies, page 115.

[3] That fierce light which beats upon a
throne.
TENNYSON: *Idylls of the King, Dedication*

[4] LACTANTIUS [early 4th century]: *Divin. Inst., 3, 28*

[5] Although men flatter themselves with their great actions, they are not so often the result of great design as of chance. — ROCHEFOUCAULD: *Maxim 57*

[6] Defacing first, then claiming as his own.
CHARLES CHURCHILL: *The Apology,*
L. 235

[1] LIVY: 23, 3

[2] See Rabelais, page 1140.

[3] See Walpole, page 246.

[4] See Plutarch, page 1118.

Works. Book III, Chap. 13, Of Experience

There is more ado to interpret interpretations than to interpret the things, and more books upon books than upon all other subjects; we do nothing but comment upon one another.

Ibid.

What can we do with those people who will not believe anything unless it is in print? . . . I would as soon quote one of my friends as I would Aulus Gellius or Macrobius.

Ibid.

For truth itself has not the privilege to be spoken at all times and in all sorts.

Ibid.

The diversity of physical arguments and opinions embraces all sorts of methods.

Ibid.

Let us a little permit Nature to take her own way; she better understands her own affairs than we.

Ibid.

I have ever loved to repose myself, whether sitting or lying, with my heels as high or higher than my head.

Ibid.

I, who have so much and so universally adored this "excellent mediocrity" of ancient times, and who have concluded the most moderate measure the most perfect, shall I pretend to an unreasonable and prodigious old age?

Ibid.

Que scais-je [1] (What do I know)?

Motto on his seal

I do not understand; I pause; I examine.

Inscription for his library [2]

JAN ZAMOYSKI

[1541–1605]

The king reigns, but does not govern.[1]

Speech in the Polish Parliament [1605], referring to King Sigismund III

GUILLAUME DE SALLUSTE, SEIGNEUR DU BARTAS

[1544–1590]

From Divine Weekes and Workes, translated [1606] by J. SYLVESTER *[1563–1618]*

The world's a stage,[2] where God's omnipotence,
His justice, knowledge, love, and providence
Do act the parts.

First Week. First Day

And reads, though running,[3] all these needful motions.

Ibid.

Mercy and justice, marching cheek by joule.

Ibid.

Not unlike the bear which bringeth forth
In the end of thirty dayes a shapeless birth;
But after licking, it in shape she drawes,
And by degrees she fashions out the pawes,
The head, and neck, and finally doth bring
To a perfect beast that first deformed thing.[4]

Ibid.

What is well done is done soon enough.

Ibid.

And swans seem whiter if swart crowes be by.

Ibid.

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[1] "Que scais-je?" was the motto of Montaigne.
BYRON: *Don Juan, Canto IX, St. 17*

[2] Quoted by ALEXANDER SMITH: *Dreamthorp, On the Writing of Essays*

[1] Louis Adolphe Thiers adopted the epigram as the motto for his journal, the *Nationale,* which he established with Mignet and Carrel in 1830.

[2] See Shakespeare, page 49, and Du Bartas, page 1148

[3] See Cowper, page 266.

[4] See Pliny, page 1109.

Night's black mantle covers all alike.[1]
First Week. First Day

Hot and cold, and moist and dry.[2]
Ibid. Second Day

Much like the French (or like ourselves, their apes),
Who with strange habit do disguise their shapes;
Who loving novels, full of affectation,
Receive the manners of each other nation.[3]
Ibid.

With tooth and nail.
Ibid.

From the foure corners of the worlde doe haste.[4]
Ibid.

Oft seen in forehead of the frowning skies.[5]
Ibid.

Bright-flaming, heat-full fire,
The source of motion.[6]
Ibid.

To man the earth seems altogether
No more a mother, but a step-dame rather.[7]
Ibid. Third Day

For where's the state beneath the firmament
That doth excel the bees for government?[8]
Ibid. Fifth Day, Part 1

These lovely lamps, these windows of the soul.[1]
First Week. Sixth Day

Or almost like a spider, who, confin'd
In her web's centre, shakt with every winde,
Moves in an instant if the buzzing flie
Stir but a string of her lawn canapie.[2]
Ibid.

Even as a surgeon, minding off to cut
Some cureless limb, — before in ure he put
His violent engins on the vicious member,
Bringeth his patient in a senseless slumber,
And grief-less then (guided by use and art),
To save the whole, sawes off th' infested part.
Ibid.

Two souls in one, two hearts into one heart.[3]
Ibid.

Which serves for cynosure[4]
To all that sail upon the sea obscure.
Ibid. Seventh Day

Living from hand to mouth.
Second Week. First Day, Part 4

In the jaws of death.[5]
Ibid.

Will change the pebbles of our puddly thought
To orient pearls.[6]
Ibid. Third Day, Part 1

Soft carpet-knights,[7] all scenting musk and amber.
Ibid.

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[1] Night . . . with thy black mantle.
SHAKESPEARE: *Romeo and Juliet, Act III, Sc. 2, L. 10 and 15*

[2] Hot, cold, moist, and dry, four champions fierce.
MILTON: *Paradise Lost, Book 2, L. 898*

[3] Report of fashions in proud Italy,
Whose manners still our tardy apish nation
Limps after in base imitation.
SHAKESPEARE: *King Richard II, Act II, Sc. 1, L. 21*

[4] Come the three corners of the world in arms.
SHAKESPEARE: *King John, Act V, Sc. 7, L. 116*

[5] The forehead of the morning sky.
MILTON: *Lycidas, L. 171*

[6] *Heat Considered as a Mode of Motion,* title of a treatise [1863] by JOHN TYNDALL [1820–1893].

[7] See Pliny, page 1108.

[8] So work the honey-bees,
Creatures that by a rule in Nature teach
The act of order to a peopled kingdom.
SHAKESPEARE: *King Henry V, Act I, Sc. 2, L. 187*

[1] The windows of mine eyes.
SHAKESPEARE: *King Richard III, Act V, Sc. 3, L. 117*

[2] See Davies, page 115.

[3] See Pope, page 219.

[4] The cynosure of neighbouring eyes.
MILTON: *L'Allegro, L. 80*

[5] See Shakespeare, page 56, and Tennyson, page 467.

[6] Sow'd the earth with orient pearl.
MILTON: *Paradise Lost, Book 5, L. 2*
Orient pearls. — SHAKESPEARE: *A Midsummer-Night's Dream, Act IV, Sc. 1, L. 60*

[7] See Burton, page 123, and Montaigne, page 1142.

The will for deed I doe accept.[1]

Second Week. Third Day, Part 2

Only that he may conform
To tyrant custom.[2]

Ibid.

Who breaks his faith, no faith is held with him.

Ibid. Fourth Day, Book 2

Who well lives, long lives; for this age of ours
Should not be numbered by years, daies, and hours.

Ibid.

My lovely living boy,
My hope, my hap, my love, my life, my joy.[3]

Ibid.

Out of the book of Natur's learned brest.[4]

Ibid.

Flesh of thy flesh, nor yet bone of thy bone.

Ibid.

Through thick and thin, both over hill and plain.[5]

Ibid. Book 4

Weakened and wasted to skin and bone.[6]

Ibid.

I take the world to be but as a stage,
Where net-maskt men do play their personage.[7]

Dialogue Between Heraclitus and Democritus

Made no more bones.

The Maiden Blush

MIGUEL DE CERVANTES
[1547–1616]

From Don Quixote, translated by PETER ANTHONY MOTTEUX *[died 1718]. The page numbers are those of the Modern Library Giant edition.*

You are a King by your own Fireside, as much as any Monarch in his Throne.

The Author's Preface. Page XIX

I was so free with him as not to mince the matter.[1]

Ibid. Page XX

They can expect nothing but their labour for their pains.[2]

Ibid. Page XXIII

Time out of mind.[3]

Part I. Book I, Chap. 1, Page 4

As ill-luck would have it.[4]

Ibid. Chap. 2, Page 12

The brave man carves out his fortune, and every man is the son of his own works.[5]

Ibid. Chap. 4, Page 22

Which I have earned with the sweat of my brows.

Ibid.

By a small sample we may judge of the whole piece.

Ibid. Page 25

Put you in this pickle.

Ibid. Chap. 5, Page 30

Can we ever have too much of a good thing? [6]

Ibid. Chap. 6, Page 37

Fortune may have yet a better success in reserve for you, and they who lose to-day may win to-morrow.

Ibid. Chap. 7, Page 39

The charging of his enemy was but the work of a moment.

Ibid. Chap. 8, Page 50

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[1] See Swift, page 192.

[2] The tyrant custom.
SHAKESPEARE: *Othello, Act I, Sc. 3, L. 230*

[3] My fair son!
My life, my joy, my food, my all the world.
SHAKESPEARE: *King John, Act III, Sc. 4, L. 103*

[4] The book of Nature is that which the physician must read; and to do so he must walk over the leaves. — PARACELSUS [1493–1541]. Quoted in *Encyclopaedia Britannica* (9th ed.), *Vol. 18, P. 234*

[5] See Chaucer, page 6.

[6] See John Byrom, page 221.

[7] See Shakespeare, page 49, and Du Bartas, page 1146.

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[1] You mince matters. — MOLIÈRE: *Tartuffe, Act I, Sc. 1*

[2] See Shakespeare, page 74.

[3] Time out o' mind. — SHAKESPEARE: *Romeo and Juliet, Act I, Sc. 4, L. 70*

[4] As good luck would have it. — SHAKESPEARE: *The Merry Wives of Windsor, Act III, Sc. 5, L. 86*

[5] See Bacon, page 111.

[6] See Shakespeare, page 51.

I don't know that ever I saw one in my born days.[1]

Part I. Book II, Chap. 2, Page 57

Those two fatal words, Mine and Thine.[2]

Ibid. Chap. 3, Page 63

The eyes those silent tongues of Love.

Ibid. Page 65

Ambrose and his friends will carry the day.

Ibid. Chap. 4, Page 67

As good-natured a soul as e'er trod on shoe of leather.

Ibid. Page 69

And had a face like a blessing.[3]

Ibid.

He's a good man, I'll say that for him, and a true Christian every inch of him.

Ibid. Page 70

There's not the least thing can be said or done, but people will talk and find fault.[4]

Ibid.

Without a wink of sleep.[5]

Ibid. Page 72

One swallow never makes a summer.[6]

Ibid. Page 77

Everything disturbs an absent lover.

Ibid. Page 84

It is a true saying, that a man must eat a peck of salt with his friend, before he knows him.

Ibid. Book III, Chap. 1, Page 92

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[1] Many of the phrases and proverbs are repeated elsewhere in *Don Quixote*. Only the first appearance is given here.

[2] See Boileau, page 1165.

[3] He had a face like a benediction. — JARVIS's translation

[4] See Samuel Dodge, page 474.

Take wife, or cowl; ride you, or walk:
Doubt not but tongues will have their talk.
JEAN DE LA FONTAINE: *The Miller, His Son, and the Donkey*

Do you think you could keep people from talking? — MOLIÈRE: *Tartuffe, Act I, Sc. 1*

[5] I have not slept one wink. — SHAKESPEARE: *Cymbeline, Act III, Sc. 4, L. 103*

[6] See Heywood, page 16.

Fortune leaves always some door open to come at a remedy.

Part I. Book III, Chap. 1, Page 94

Thank you for nothing.

Ibid.

Fair and softly goes far.

Ibid. Chap. 2, Page 97

May Old Nick [1] rock my cradle.

Ibid. Chap. 3, Page 103

No limits but the sky.[2]

Ibid. Page 110

To give the devil his due.[3]

Ibid. Page 111

Plain as the nose on a man's face.[4]

Ibid. Chap. 4, Page 112

A peck of troubles.

Ibid.

The short and long is.

Ibid.

Lest we leap out of the frying-pan into the fire; [5] or, out of God's blessing into the warm sun.[5]

Ibid.

You're leaping over the hedge before you come to the stile.

Ibid. Page 117

You're taking the wrong sow by the ear.[6]

Ibid.

Paid him in his own coin.

Ibid. Page 119

Bell, book, and candle.

Ibid. Page 120

Every tooth in a man's head is more valuable than a diamond.

Ibid. Page 121

The famous Don Quixote de la Mancha, otherwise called The Knight of the Woeful Figure.[7]

Ibid. Chap. 5, Page 126

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[1] Nick Machiavel had ne'er a trick,
Though he gave his name to our Old Nick.
BUTLER: *Hudibras, Part 3, Canto 1, L. 1313*

[2] Modern saying: The sky's the limit.

[3] See Shakespeare, page 61.

[4] See *Ibid.*, page 33.

[5] See Heywood, page 16.

[6] See *Ibid.*, page 17.

[7] Elsewhere translated as Rueful Countenance.

Let the worst come to the worst.[1]

Part I. Book III, Chap. 5, Page 127

You are come off now with a whole skin.

Ibid.

Get out of harm's way.

Ibid. Chap. 6, Page 130

Fear is sharp-sighted, and can see things under ground, and much more in the skies.

Ibid. Page 131

One of those carpet-knights[2] that abandon themselves to sleep and lazy ease.

Ibid.

A finger in every pie.[3]

Ibid. Page 133

No better than she should be.

Ibid.

Every dog has his day.

Ibid.

That's the nature of women, . . . not to love when we love them, and to love when we love them not.

Ibid.

You may go whistle for the rest.

Ibid. Page 134

Ill-luck, you know, seldom comes alone.[4]

Ibid. Page 135

Why do you lead me a wild-goose chase?

Ibid. Page 136

I find my familiarity with thee has bred contempt.[5]

Ibid.

Experience, the universal Mother of Sciences.

Ibid. Chap. 7, Page 140

I tell thee, that's Mambrino's helmet.[1]

Part I. Book III, Chap. 7, Page 141

I give up the ghost.

Ibid. Page 143

Give me but that, and let the world rub, there I'll stick.

Ibid. Page 148

Ne'er cringe nor creep, for what you by force may reap.

Ibid. Page 149

'Tis an office of more trust to shave a man's beard than to saddle a horse.

Ibid. Page 151

Sing away sorrow, cast away care.

Ibid. Chap. 8, Page 153

After meat comes mustard; or, like money to a starving man at sea, when there are no victuals to be bought with it.

Ibid.

Of good natural parts, and of a liberal education.

Ibid. Page 154

A medley of kindred, that 'twould puzzle a convocation of casuists to resolve their degrees of consanguinity.

Ibid. Page 155

I know it all by heart.

Ibid. Page 157

Let every man mind his own business.

Ibid.

Murder will out.[2]

Ibid.

Those who'll play with cats must expect to be scratched.

Ibid. Page 159

The main chance.[3]

Ibid.

Raise a hue and cry.

Ibid.

Return to our flesh-pots of Egypt.

Ibid. Page 160

Nor do they care a straw.[4]

Ibid. Chap. 9, Page 161

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[1] See Middleton, page 116.

[2] See Burton, page 123, and Montaigne, page 1142.

[3] No pie was baked at Castlewood but her little finger was in it. — THACKERAY: *The Virginians, Chap. 5*

[4] One woe doth tread upon another's heel.
SHAKESPEARE: *Hamlet, Act IV, Sc. 7, L. 164*

[5] See Shakespeare, page 34, and Aesop, page 1076.

[1] Mambrino, a Saracen of great valour, who had a golden helmet, which Rinaldo took from him. — ARIOSTO [1474–1533]: *Orlando Furioso, Canto I*

[2] See Chaucer, page 6.

[3] See Lyly, page 23.

[4] See Terence, page 1094.

'Tis the part of a wise man to keep himself to-day for to-morrow, and not venture all his eggs in one basket.

Part I. Book III, Chap. 9, Page 162

I know what's what.

Ibid.

The ease of my burdens, the staff of my life.

Ibid. Page 163

I'm almost frighted out of my seven senses.[1]

Ibid. Page 168

Within a stone's throw of it.

Ibid. Page 170

'Tis the only comfort of the miserable to have partners in their woes.[2]

Ibid. Chap. 10, Page 173

The very remembrance of my former misfortune proves a new one to me.

Ibid. Page 174

Absence, that common cure of love.

Ibid. Page 177

Lovers are commonly industrious to make themselves uneasy.

Ibid. Page 179

From pro's and con's they fell to a warmer way of disputing.

Ibid. Page 181

Make hay while the sun shines.[3]

Ibid. Chap. 11, Page 182

I never thrust my nose into other men's porridge. It is no bread and butter of mine; every man for himself, and God for us all.[4]

Ibid. Page 183

Naked came I into the world, and naked must I go out.

Ibid.

Little said is soon amended.[5]

Ibid. Page 184

A close mouth catches no flies.

Ibid.

She may guess what I should perform in the wet, if I do so much in the dry.[1]

Part I. Book III, Chap. 11, Page 186

Mere flim-flam stories,[2] and nothing but shams and lies.

Ibid. Page 187

To tell you the truth.

Ibid. Page 190

Thou hast seen nothing yet.

Ibid.

For goodness-sake.

Ibid.

Between jest and earnest.

Ibid.

Cutting the air as swift as a witch upon a broomstick.

Ibid. Page 191

My love and hers have always been purely Platonick.

Ibid. Page 192

'Tis ten to one.

Ibid. Page 193

As sure as I'm alive.

Ibid.

There's no need to make an enquiry about a woman's pedigree, as there is of us men, when some badge of honour is bestowed on us.

Ibid. Page 194

There are but two things that chiefly excite us to love a woman, an attractive beauty, and unspotted fame.

Ibid. Page 195

'Tis ill talking of halters in the house of a man that was hanged.

Ibid.

My memory is so bad, that many times I forget my own name!

Ibid.

You're a devil at everything; and there's no kind of thing in the versal world but what you can turn your hand to.

Ibid. Page 196

'Twill grieve me so to the heart, that I shall cry my eyes out.

Ibid. Page 197

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[1] See Scott, page 310.

[2] See Publilius Syrus, *Maxim 995*, and Spinoza, page 1164.

[3] See Heywood, page 12.

[4] See *Ibid.*, page 18.

[5] Little said is soonest mended.
GEORGE WITHER: *The Shepherd's Hunting*

[1] An allusion to *Luke, XXIII, 31*,— For if they do these things in a green tree, what shall be done in the dry?

[2] You must not think to put us off with a flim-flam story.—*Don Quixote, P. 203*

Without knowing why or wherefore.

Part I. Book III, Chap. 11, Page 197

Ready to split his sides with laughing.

Ibid. Chap. 13, Page 208

As much a fool as he was, he loved money, and knew how to keep it when he had it, and was wise enough to keep his own counsel.

Ibid.

What man has assurance enough to pretend to know thoroughly the riddle of a woman's mind, and who could ever hope to fix her mutable nature? [1]

Ibid. Page 216

Demonstrations of love are never altogether displeasing to women, and the most disdainful, in spite of all their coyness, reserve a little complaisance in their hearts for their admirers.

Ibid. Book IV, Chap. 1, Page 226

My honour is dearer to me than my life.

Ibid. Page 228

On the word of a gentleman, and a Christian.

Ibid. Chap. 2, Page 236

Delay always breeds danger.[2]

Ibid. Page 240

Higgledy-piggledy.

Ibid. Page 241

Let things go at sixes and sevens.[3]

Ibid. Chap. 3, Page 250

Think before thou speakest.

Ibid. Page 252

Let us forget and forgive injuries.

Ibid. Page 254

I must speak the truth, and nothing but the truth.

Ibid. Page 255

They must needs go whom the Devil drives.[4]

Ibid. Chap. 4, Page 259

A bird in hand is worth two in the bush.[5]

Ibid.

More knave than fool.[1]

Part I. Book IV, Chap. 4, Page 261

Mind your own business.

Ibid. Page 263

A fig for your great captain.

Ibid. Chap. 5, Page 267

I can tell where my own shoe pinches me; [2] and you must not think, sir, to catch old birds with chaff.

Ibid.

Within the bounds of possibility.

Ibid. Chap. 6, Page 283

The ornament of her sex.[3]

Ibid. Chap. 7, Page 287

He that gives quickly gives twice.[4]

Ibid. Page 291

Thank your stars.

Ibid. Page 292

Required in every good lover . . . the whole alphabet . . . Agreeable, Bountiful, Constant, Dutiful, Easy, Faithful, Gallant, Honourable, Ingenious, Kind, Loyal, Mild, Noble, Officious, Prudent, Quiet, Rich, Secret, True, Valiant, Wise . . . Young and Zealous.

Ibid.

Harp so on the same string.

Ibid. Chap. 8, Page 305

At his wit's end.[5]

Ibid. Page 306

She made a virtue of necessity.[6]

Ibid. Chap. 9, Page 313

Virtue is the truest nobility.

Ibid. Page 314

Here's the devil-and-all to pay.

Ibid. Chap. 10, Page 319

I begin to smell a rat.[7]

Ibid.

I'll take my corporal oath on 't.

Ibid. Page 321

The proof of the pudding is in the eating.

Ibid. Page 322

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[1] A fickle and changeful thing is woman
ever.
Virgil: *Aeneid, Book 4, L. 569*

[2] See Shakespeare, page 68.

[3] See W. S. Gilbert, page 623.

[4] See Heywood, page 17.

[5] See *Ibid.*, page 15, and Plutarch, page 1120.

[1] More knave than fool. — Christopher Marlowe: *The Jew of Malta, Act 2*

[2] See Plutarch, page 1112

[3] She's the ornament of her sex. — Dickens: *The Old Curiosity Shop, Chap. 5*

[4] Bis dat qui cito dat. — *Latin proverb*

[5] See Heywood, page 13.

[6] See Chaucer, page 4.

[7] See Middleton, page 116.

Let none presume to tell me that the pen is preferable to the sword.[1]

Part I. Book IV, Chap. 10, Page 325

By hook or by crook.[2]

Ibid. Page 328

It is past all controversy, that what costs dearest, is, and ought most to be valued.

Ibid. Chap. 11, Page 328

It seldom happens that any felicity comes so pure as not to be tempered and allayed by some mixture of sorrow.

Ibid. Chap. 14, Page 359

Stopped them in the nick.[3]

Ibid. Chap. 17, Page 383

There's no striving against the stream; and the weakest still goes to the wall.

Ibid. Chap. 20, Page 404

The bow cannot always stand bent, nor can human frailty subsist without some lawful recreation.

Ibid. Chap. 21, Page 412

Give them the slip.[4]

Ibid. Chap. 22, Page 415

Faith without good works is dead.

Ibid. Chap. 23, Page 423

I would have nobody to control me, I would be absolute; and who but I? Now, he that is absolute can do what he likes; he that can do what he likes, can take his pleasure; he that can take his pleasure, can be content; and he that can be content, has no more to desire. So the matter's over; and come what will come, I am satisfied.[5]

Ibid.

Even a worm when trod upon, will turn again.[1]

Part II. Book III, Author's Preface, Page 440

It is not the hand, but the understanding of a man, that may be said to write.[2]

Ibid. Page 441

Had only now and then lucid intervals.[3]

Ibid. Chap. 1, Page 448

How blind must he be that can't see through a sieve.

Ibid. Page 450

Keep within bounds.

Ibid. Chap. 2, Page 455

When the head aches, all the members partake of the pains.[4]

Ibid.

While there's life there's hope.[5]

Ibid. Chap. 3, Page 463

Miracle me no miracles.

Ibid. Page 464

He has done like Orbaneja, the painter of Ubeda; who, being asked what he painted, answered, "As it may hit;" and when he had scrawled out a misshapen cock, was forced to write underneath in Gothic letters, "This is a cock." [6]

Ibid.

Youngsters read it, grown men understand it, and old people applaud it.

Ibid.

The most artful part in a play is the fool's.

Ibid. Page 465

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[1] See Edward Bulwer Lytton, page 425.

Scholars' pens carry farther, and give a louder report than thunder. — Sir Thomas Browne: *Religio Medici* (Everyman ed.), *P. 70*

[2] See Skelton, page 10.

[3] Nick of time. — Suckling: *The Goblins, Act 5*

[4] Judas had given them the slip. — Mathew Henry: *Commentaries, Matthew XXII*

[5] I would do what I pleased; and doing what I pleased, I should have my will; and having my will, I should be contented; and when one is contented, there is no more to be desired; and when there is no more to be desired, there is an end of it. — Jarvis's translation

[1] The smallest worm will turn, being trodden on.

Shakespeare: *King Henry VI. Part III, Act II, Sc. 2, L. 17*

[2] Cervantes' left hand was maimed for life by gunshot wounds in the battle of Lepanto.

[3] See Robert South, page 183.

[4] For let our finger ache, and it indues
Our other healthful members even to that sense
Of pain.

Shakespeare: *Othello, Act III, Sc. 4, L. 145*

[5] See Gay, page 206.

[6] The painter Orbaneja of Ubeda, if he chanced to draw a cock, he wrote under it. "This is a cock," lest the people should take it for a fox. — Jarvis's translation

There are men that will make you books, and turn 'em loose into the world, with as much dispatch as they would do a dish of fritters.

Part II. Book III, Chap. 3, Page 465

"There is no book so bad," said the bachelor, "but something good may be found in it."[1]

Ibid.

He that publishes a book runs a very great hazard, since nothing can be more impossible than to compose one that may secure the approbation of every reader.

Ibid. Page 466

Ready cash.

Ibid. Chap. 4, Page 468

Every man is as Heaven made him, and sometimes a great deal worse.

Ibid.

Rejoices the cockles of my heart.[2]

Ibid. Chap. 5, Page 472

There's no sauce in the world like hunger.

Ibid. Page 473

Birds of a feather flock together.

Ibid. Page 474

He casts a sheep's eye at the wench.

Ibid.

I ever loved to see everything upon the square.

Ibid. Page 475

Neither will I make myself anybody's laughing-stock.

Ibid.

That feather in their caps.

Ibid. Page 476

Stand in thy own light.

Ibid.

In the twinkling of an eye.[3]

Ibid.

Journey over all the universe in a map, without the expense and fatigue of travelling, without suffering the inconveniences of heat, cold, hunger, and thirst.

Ibid. Chap. 6, Page 479

Presume to put in her oar.

Ibid. Page 480

The fair sex.[1]

Part II. Book III, Chap. 6, Page 480

A little in one's own pocket is better than much in another man's purse. 'Tis good to keep a nest-egg. Every little makes a mickle.

Ibid. Chap. 7, Page 486

That's neither here nor there.

Ibid. Chap. 9, Page 498

Remember the old saying, "Faint heart ne'er won fair lady."[2]

Ibid. Chap. 10, Page 501

Fore-warned fore-armed.

Ibid. Page 502

As well look for a needle in a bottle of hay.[3]

Ibid.

Sleeveless errants.[4]

Ibid.

Are we to mark this day with a white or a black stone?

Ibid. Page 503

Spare your breath to cool your porridge.[5]

Ibid. Page 505

A great cry, but little wool.[6]

Ibid. Chap. 13, Page 520

The very pink of courtesy.[7]

Ibid. Page 521

Neither fish, flesh, nor good red-herring.[8]

Ibid.

I'll turn over a new leaf.[9]

Ibid. Page 524

Let every man look before he leaps.[10]

Ibid. Chap. 14, Page 528

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[1] See Pliny the Younger, page 1124.

[2] See R. G. Latham, page 1053.

[3] See Shakespeare, page 45.

[1] See Addison, page 198.

[2] SPENSER: *Britain's Ida, Canto V, St. 1.* ELLERTON: *George-a-Greene* (a ballad). WHETSTONE: *Rocke of Regard.* BURNS: *To Dr. Blacklock.* COLMAN: *Love Laughs at Locksmiths, Act I.* GILBERT: *Iolanthe, Act II*

[3] Needle in a bottle of hay. — NATHANIEL FIELD: *A Woman's a Weathercock* [1612]

[4] See Heywood, page 13.

[5] See Plutarch, page 1119

[6] See John Fortescue, page 9.

[7] I am the very pink of courtesy.
SHAKESPEARE: *Romeo and Juliet, Act II, Sc. 4, L. 63*

[8] See Heywood, page 13.

[9] See Middleton, page 117.

[10] See Heywood, page 11.

As one egg is like another.[1]

Part II. Book III, Chap. 14, Page 530

The pen is the tongue of the mind.

Ibid. Chap. 16, Page 543

Modesty is a virtue not often found among poets, for almost every one of them thinks himself the greatest in the world.

Ibid. Chap. 18, Page 555

Sings like a lark.

Ibid. Chap. 19, Page 564

Marriage is a noose.

Ibid.

She'll give Camacho the bag to hold.

Ibid. Page 565

There were but two families in the world, Have-much and Have-little.

Ibid. Chap. 20, Page 574

He preaches well that lives well, quoth Sancho, that's all the divinity I understand.

Ibid. Page 575

Love and War are the same thing, and stratagems and policy are as allowable in the one as in the other.

Ibid. Chap. 21, Page 580

A private sin is not so prejudicial in this world as a public indecency.

Ibid. Chap. 22, Page 582

He has an oar in every man's boat, and a finger in every pie.[2]

Ibid. Page 583

There is no love lost, sir.[3]

Ibid.

Come back sound, wind and limb.

Ibid. Page 587

Patience, and shuffle the cards.[4]

Ibid. Chap. 23, Page 592

Comparisons are odious.[5]

Ibid. Page 593

Tell me thy company, and I'll tell thee what thou art.[6]

Ibid. Page 594

Returning the compliment.

Part II. Book III, Chap. 25, Page 606

To-morrow will be a new day.

Ibid. Chap. 26, Page 618

Like a man of mettle.[1]

Ibid. Chap. 27, Page 625

You can see farther into a millstone than he.[2]

Ibid. Chap. 28, Page 628

I can see with half an eye.

Ibid. Chap. 29, Page 632

Scum of the world.[3]

Ibid. Page 635

The apples of his eyes.[4]

Ibid. Chap. 30, Page 637

Old . . . that's an affront no woman can well bear.

Ibid. Chap. 31, Page 644

One of the most considerable advantages the great have over their inferiors, is to have servants as good as themselves.

Ibid. Page 645

Speak the truth and shame the devil.[5]

Ibid. Page 647

"Sit there, clod-pate!" cried he; "for let me sit wherever I will, that will still be the upper end, and the place of worship to thee." [6]

Ibid. Page 648

Building castles in the air.[7]

Ibid.

Upon second thoughts.[8]

Ibid. Chap. 32, Page 653

Made 'em pay dear for their frolic.

Ibid. Page 655

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[1] See Shakespeare, page 56, and Rabelais, page 1141.

[2] See Cervantes, page 1150.

[3] See Jonson, page 118.

[4] See Sir Walter Scott, page 311.

[5] See Fortescue, page 9.

[6] Show me your garden and I shall tell you what you are. — ALFRED AUSTIN: *The Garden That I Love* [1905], *P. 98*

Tell me what you eat, and I will tell you what you are. — ANTHELME BRILLAT-SAVARIN: *Physiologie du Goût, Aphorism 4*

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[1] A lad of mettle. — SHAKESPEARE: *King Henry IV, Part I, Act II, Sc. 4, L. 13*

A man of mettle. — AARON HILL: *Verses Written on a Window in Scotland*

[2] See Heywood, page 14.

[3] See R. H. Schauffler, page 895.

[4] The apple of his eye. — *Deuteronomy, XXXII, 10*

The apple of the eye. — *Psalm XVII, 8*

[5] See Shakespeare, page 62.

[6] Sit thee down, chaff-threshing churl! for let me sit where I will, that is the upper end to thee. — JARVIS's translation

See Emerson, page 414.

[7] See Burton, page 122.

[8] See Dryden, page 179.

'Tis good to live and learn.
Part II. Book III, Chap. 32, Page 655

Great persons are able to do great kindnesses.
Ibid. Page 662

He's as mad as a March hare.[1]
Ibid. Chap. 33, Page 664

In the night all cats are gray.[2]
Ibid. Page 665

All is not gold that glisters.[3]
Ibid. Page 666

Honesty's the best policy.[4]
Ibid.

A good name is better than riches.[5]
Ibid. Page 668

An honest man's word is as good as his bond.
Ibid. Book IV, Chap. 34, Page 674

Heaven's help is better than early rising.
Ibid.

He would not budge an inch.[6]
Ibid. Page 677

A blot in thy scutcheon to all futurity.
Ibid. Chap. 35, Page 681

This is no time for me to mind niceties, and spelling of letters. I have other fish to fry.[7]
Ibid. Page 682

There's a time for some things, and a time for all things; a time for great things, and a time for small things.[8]
Ibid.

The worst is still behind.[9]
Ibid. Page 683

'Twill do you a world of good.
Ibid.

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[1] See Heywood, page 17.

[2] See *Ibid.*, page 13.

[3] See Chaucer, page 8.

[4] I hold the maxim no less applicable to public than to private affairs, that honesty is always the best policy. — GEORGE WASHINGTON: *Farewell Address* [1796]

[5] See Publilius Syrus, *Maxim 108*, and Old Testament, page 1235.

[6] See Shakespeare, page 51.

[7] See Rabelais, page 1141

[8] To everything there is a season, and a time to every purpose. — *Ecclesiastes, III, 1*

[9] Aun le falta la cola por desollar (The tail still remains to be flayed). — Spanish proverb

But all in good time.
Part II. Book IV, Chap. 36, Page 686

With a grain of salt.
Ibid. Chap. 37, Page 690

They had best not stir the rice, though it sticks to the pot.
Ibid. Page 691

They cover a dunghill with a piece of tapestry when a procession goes by.
Ibid.

Good wits jump;[1] a word to the wise is enough.
Ibid. Page 692

My understanding has forsook me, and is gone a wool-gathering.[2]
Ibid. Chap. 38, Page 692

You may as well expect pears from an elm.[3]
Ibid. Chap. 40, Page 704

Make it thy business to know thyself, which is the most difficult lesson in the world.[4]
Ibid. Chap. 42, Page 719

You cannot eat your cake and have your cake;[5] and store's no sore.[6]
Ibid. Chap. 43, Page 723

Diligence is the mother of good fortune.
Ibid. Page 724

What a man has, so much he's sure of.
Ibid. Page 725

When a man says, "Get out of my house! what would you have with my wife?" there's no answer to be made.
Ibid. Page 726

The pot calls the kettle black.
Ibid. Page 727

Mum's the word.[7]
Ibid. Chap. 44, Page 729

Walls have ears.[8]
Ibid. Chap. 48, Page 763

Set a beggar on horseback.[9]
Ibid. Chap. 50, Page 782

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[1] See Laurence Sterne, page 241.

[2] My thoughts ran a wool-gathering; and I did like the countryman, who looked for his ass while he was mounted on his back. — *Don Quixote, P. 827*

[3] See Publilius Syrus, *Maxim 674*.

[4] See Burton, page 544.

[5] See Heywood, page 18.

[6] See *Ibid.*, page 12.

[7] See Shakespeare, page 35.

[8] See Chaucer, page 6.

[9] See Burton, page 124.

I may at last hit the nail o' the head.[1]

Part II. Book IV, Chap. 51, Page 785

When thou art at Rome, do as they do at Rome.[2]

Ibid. Chap. 54, Page 806

Man appoints, and God disappoints.[3]

Ibid. Chap. 55, Page 816

Many count their chickens before they are hatched; and where they expect bacon meet with broken bones.

Ibid.

As they use to say, spick and span new.[4]

Ibid. Chap. 58, Page 829

I think it a very happy accident.[5]

Ibid. Page 831

He that proclaims the kindnesses he has received, shows his disposition to repay 'em if he could.

Ibid. Page 835

He that errs in so considerable a passage, may well be suspected to have committed many gross errors through the whole history.

Ibid. Chap. 59, Page 843

A gift-horse should not be looked in the mouth.[6]

Ibid. Chap. 62, Page 861

I shall be as secret as the grave.

Ibid. Page 862

Now blessings light on him that first invented this same sleep! It covers a man all over, thoughts and all, like a cloak; 'tis meat for the hungry, drink for the thirsty, heat for the cold, and cold for the hot. 'Tis the current coin that purchases all the pleasures of the world cheap; and the balance that sets the king and the shepherd, the fool and the wise man even.[7]

Ibid. Chap. 68, Page 898

All the fat shall be in the fire.[1]

Part II. Book IV, Chap. 69, Page 906

There is a thing called poetical license.

Ibid. Chap. 70, Page 913

Rome was not built in a day.[2]

Ibid. Chap. 71, Page 917

The ass will carry his load, but not a double load; ride not a free horse to death.

Ibid.

I thought it working for a dead horse, because I am paid beforehand.[3]

Ibid.

Nothing like striking while the iron is hot.[4]

Ibid. Page 919

Thereby hangs a tale.[5]

Ibid. Chap. 72, Page 923

He . . . got the better of himself, and that's the best kind of victory one can wish for.

Ibid. Page 924

Every man was not born with a silver spoon in his mouth.

Ibid. Chap. 73, Page 926

Die merely of the mulligrubs.

Ibid. Chap. 74, Page 932

Get out of your doleful dumps.[6]

Ibid.

Ne'er look for birds of this year in the nests of the last.[7]

Ibid. Page 933

There is a strange charm in the thoughts of a good legacy, or the hopes of an estate, which wondrously alleviates the sorrow that men would otherwise feel for the death of friends.

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[1] See Heywood, page 18, Fletcher, page 127, and Rabelais, page 1140.

[2] See Burton, page 126.

[3] See Thomas à Kempis, page 8.

[4] See Middleton, page 116.

[5] See *Ibid.*, page 117.

[6] See Heywood, page 13, Butler, page 142, and Rabelais, page 1140.

[7] Blessing on him who invented sleep, — the mantle that covers all human thoughts, the food that appeases hunger, the drink that quenches thirst, the fire that warms cold, the cold that moderates heat, and, lastly, the general coin that purchases all things, the balance and weight that equals the shepherd with the king, and the simple with the wise. — JARVIS's translation

[1] See Heywood, page 12.

[2] See *Ibid.*, page 15.

[3] It is a heart-rending delusion and a cruel snare to be paid for your work before you accomplish it. As soon as once your work is finished you ought to be promptly paid; but to receive your lucre one minute before it is due, is to tempt Providence to make a Micawber of you. — EDMUND GOSSE: *Gossip in a Library, Beau Nash* [1891], *P. 230*

[4] See Heywood, page 12.

[5] See Shakespeare, page 34, and Rabelais, page 1141.

[6] See Shakespeare, page 77.

[7] See Longfellow, page 434.

Part II. Book IV, Chap. 74, Page 934

For if he like a madman lived,
At least he like a wise one died.

Ibid. Page 935 (Don Quixote's Epitaph)

Don't put too fine a point to your wit for fear it should get blunted.

The Little Gypsy (La Gitanilla)

My heart is wax moulded as she pleases, but enduring as marble to retain.[1]

Ibid.

BARTHOLOMEW SCHIDONI
[1560–1616]

I, too, was born in Arcadia.[2]

Adopted by Goethe *as the motto for his Travels in Italy [1816]*

PIERRE CORNEILLE
[1606–1684]

We easily believe that which we wish.

Le Baron. Act I, Sc. 3

Do your duty, and leave the rest to heaven.

Horace [1640]. Act II, Sc. 8

Who is all-powerful should fear everything.

Cinna [1640]. Act IV, Sc. 2

The manner of giving is worth more than the gift.

Le Menteur [1642]. Act I, Sc. 1

A kindness loses its grace by being noised abroad,
Who desires it to be remembered should forget it.

Théodore. Act I, Sc. 2

A service beyond all recompense
Weighs so heavy that it almost gives offence.

Suréna [1674]. Act III, Sc. 1

ISAAC DE BENSERADE
[1612–1691]

In bed we laugh, in bed we cry;
And, born in bed, in bed we die.
The near approach a bed may show
Of human bliss to human woe.

Translated by Dr. Samuel Johnson

FRANÇOIS, DUC DE LA ROCHEFOUCAULD
[1613–1680]

Reflections, or Sentences and Moral Maxims

Our virtues are most frequently but vices disguised.[1]

We have all sufficient strength to endure the misfortunes of others.

Maxim 19

Philosophy triumphs easily over past evils and future evils; but present evils triumph over it.[2]

Maxim 22

We need greater virtues to sustain good than evil fortune.

Maxim 25

Neither the sun nor death can be looked at with a steady eye.

Maxim 26

If we were without faults, we should not take so much pleasure in remarking them in others.

Maxim 31

Interest speaks all sorts of tongues, and plays all sorts of parts, even that of disinterestedness.

Maxim 39

We are never so happy nor so unhappy as we imagine.

Maxim 49

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[1] Wax to receive, and marble to retain.
Byron: *Beppo, St. 34*

[2] Et ego in Arcadia vixi [I, too, have lived in Arcadia], motto used by Nicolas Poussin (1594–1665) for his famous painting *Les Bergers d'Arcadie.*

[1] This epigraph, which is the key to the system of La Rochefoucauld, is found in another form as No. 179 of the Maxims of the first edition, 1665; it is omitted from the second and third, and reappears for the first time in the fourth edition at the head of the Reflections. — Aime Martin

[2] See Goldsmith, page 253.

There are few people who would not be ashamed of being loved when they love no longer.

Maxim 71

True love is like ghosts, which everybody talks about and few have seen.

Maxim 76

The love of justice is simply, in the majority of men, the fear of suffering injustice.

Maxim 78

Silence is the best resolve for him who distrusts himself.

Maxim 79

Friendship is only a reciprocal conciliation of interests, and an exchange of good offices; it is a species of commerce out of which self-love always expects to gain something.

Maxim 83

Everyone complains of his memory, and no one complains of his judgment.

Maxim 89

A man who is ungrateful is often less to blame than his benefactor.

Maxim 96

The understanding is always the dupe of the heart.

Maxim 102

Nothing is given so profusely as advice.

Maxim 110

The true way to be deceived is to think oneself more knowing than others.

Maxim 127

Usually we praise only to be praised.

Maxim 146

Our repentance is not so much regret for the ill we have done as fear of the ill that may happen to us in consequence.

Maxim 180

Most people judge men only by success or by fortune.

Maxim 212

Hypocrisy is a homage vice pays to virtue.

Maxim 218

Too great haste to repay an obligation is a kind of ingratitude.

Maxim 226

There is great ability in knowing how to conceal one's ability.

Maxim 245

The pleasure of love is in loving. We are happier in the passion we feel than in that we inspire.[1]

Maxim 259

We always like those who admire us; we do not always like those whom we admire.

Maxim 294

The gratitude of most men is but a secret desire of receiving greater benefits.[2]

Maxim 298

Lovers are never tired of each other, though they always speak of themselves.

Maxim 312

We pardon in the degree that we love.

Maxim 330

We hardly find any persons of good sense save those who agree with us.[3]

Maxim 347

The greatest fault of a penetrating wit is to go beyond the mark.

Maxim 377

We may give advice, but we cannot inspire the conduct.

Maxim 378

The veracity which increases with old age is not far from folly.

Maxim 416

Nothing prevents our being natural so much as the desire to appear so.

Maxim 431

In their first passion women love their lovers, in all the others they love love.[4]

Maxim 471

Quarrels would not last long if the fault was only on one side.

Maxim 496

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[1] See Shelley, page 367.

[2] See Walpole, page 200.

[3] "That was excellently observed," say I when I read a passage in another where his opinion agrees with mine. When we differ, then I pronounce him to be mistaken — SWIFT: *Thoughts on Various Subjects*

[4] See Byron, page 359.

In the adversity of our best friends we often find something that is not exactly displeasing.[1]

To win that wonder of the world,
A smile from her bright eyes,
I fought my King, and would have hurled
The gods out of their skies.[2]

To Madame de Longueville

HANS JAKOB CHRISTOFFEL VON GRIMMELSHAUSEN

[*Circa* 1620–1676]

For gluttony and drunkenness, hunger and thirst, wenching and dicing and playing, riot and roaring, murdering and being murdered, slaying and being slain, torturing and being tortured, hunting and being hunted, harrying and being harried, robbing and being robbed, frighting and being frighted, causing trouble and suffering trouble, beating and being beaten: in a word, hurting and harming, and in turn being hurt and harmed — this was their[3] whole life. And in this career they let nothing hinder them: neither winter nor summer, snow nor ice, heat nor cold, rain nor wind, hill nor dale, wet nor dry; ditches, mountain-passes, ramparts and walls, fire and water, were all the same to them. Father nor mother, sister nor brother, no, nor the danger to their own bodies, souls, and consciences, nor even loss of life and of heaven itself, or aught else that can be named, will ever stand in their way, for ever they toil and moil at their own strange work, till at last, little by little, in battles, sieges, attacks, campaigns, yea, and in their winter-quarters too (which are the soldiers' earthly paradise, if they can but happen upon fat peasants) they perish, they die, they rot and consume away, save but a few, who in their old age, unless they have been right thrifty reivers and robbers, do furnish us with the best of all beggars and vagabonds.

The Adventurous Simplicissimus.[1] *Book I, Chap. XVI*

JEAN DE LA FONTAINE

[1621–1695]

The opinion of the strongest is always the best.

Book I. Fable 10, The Wolf and the Lamb

By the work one knows the workman.

Ibid. Fable 21, The Hornets and the Bees

It is a double pleasure to deceive the deceiver.

Book II. Fable 15, The Cock and the Fox

It is impossible to please all the world and one's father.

Book III. Fable 1, The Man, the Boy, and the Donkey

In everything one must consider the end.[2]

Ibid. Fable 5, The Fox and the Gnat

"They are too green," he said, "and only good for fools."[3]

Ibid. Fable 11, The Fox and the Grapes

Help thyself, and God will help thee.[4]

Book VI. Fable 18, Hercules and the Waggoner

The sign brings customers.

Book VII. Fable 15, The Fortune-Tellers

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[1] This reflection, No. 99 in the edition of 1665, the author suppressed in the third edition.

In all distresses of our friends
We first consult our private ends;
While Nature, kindly bent to ease us,
Points out some circumstance to please us.

DEAN SWIFT: *A Paraphrase of Rochefoucauld's Maxim*

[2] Quoted by EDMUND GOSSE in *Gossip in a Library, Pharamond* [1891].

[3] The *Landsknechte,* mercenary foot soldiers, of the Thirty Years' War.

[1] Translated by A. T. S. G.; published [1912] by Heinemann, London.

[2] Remember the end, and thou shalt never do amiss. — Apocrypha, *Ecclesiasticus III, 36.*

[3] Sour grapes. See George Herbert, page 137, and Aesop, page 1076.

[4] See Herbert, page 137.

Let ignorance talk as it will, learning has its value.

Book VIII. Fable 19, The Use of Knowledge

People who make no noise are dangerous.[1]

Ibid. Fable 23, The Current and the Stream

No path of flowers leads to glory.

Book X. Fable 14

JEAN BAPTISTE MOLIÈRE[2]

[1622–1673]

The world, dear Agnes, is a strange affair.

L'École des Femmes [1662]. Act II, Sc. 6

There are fagots and fagots.

Le Médecin Malgré Lui [1666]. Act I, Sc. 6

We have changed all that.

Ibid. Act II, Sc. 6

He's a wonderful talker, who has the art of telling you nothing in a great harangue.

Le Misanthrope [1666]. Act II, Sc. 5

He makes his cook his merit, and the world visits his dinners and not him.

Ibid.

You see him in travail to produce *bons mots.*

Ibid.

The more we love our friends, the less we flatter them; it is by excusing nothing that pure love shows itself.

Ibid.

Doubts are more cruel than the worst of truths.

Ibid. Act III, Sc. 7

Anyone may be an honourable man, and yet write verse badly.

Ibid. Act IV, Sc. 1

If everyone were clothed with integrity, if every heart were just, frank, kindly, the other virtues would be well-nigh useless, since their chief purpose is to make us bear with patience the injustice of our fellows.

Le Misanthrope [1666]. Act V, Sc. 1

It is a wonderful seasoning of all enjoyments to think of those we love.

Ibid. Sc. 4

There is no rampart that will hold out against malice.

Tartuffe [1667]. Act I, Sc. 1

Those whose conduct gives room for talk are always the first to attack their neighbours.

Ibid.

She is laughing in her sleeve at you.

Ibid. Sc. 6

A woman always has her revenge ready.

Ibid. Act II, Sc. 2

A heart that forgets us puts us on our mettle to forget just as quickly, and, if we don't succeed, at least we make believe to have succeeded.

Ibid. Sc. 4

Although I am a pious man, I am not the less a man.

Ibid. Act III, Sc. 3

The real Amphitryon is the Amphitryon who gives dinners.[1]

Amphitryon [1668]. Act III, Sc. 5

Ah that I — You would have it so, you would have it so; George Dandin, you would have it so![2] This suits you very nicely, and you are served right; you have precisely what you deserve.

Georges Dandin [1668]. Act I, Sc. 9

Tell me to whom you are addressing yourself when you say that.

I am addressing myself — I am addressing myself to my cap.

L'Avare [1668]. Act I, Sc. 3

The beautiful eyes of my cash-box.

Ibid. Act V, Sc. 3

You are speaking before a man to whom all Naples is known.

Ibid. Sc. 5

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[1] See Raleigh, page 21, and Lyly, page 24.

[2] Of all dramatists, ancient and modern, Molière is perhaps that one who has borne most constantly in mind the theory that the stage is a lay pulpit, and that its end is not merely amusement, but the reformation of manners by means of amusing spectacles. — GEORGE SAINTSBURY: *A Short History of French Literature* [1882], *P. 311*

[1] See Dryden, page 179.

[2] Vous l'avez voulu, Georges Dandin.

My fair one, let us swear an eternal friendship.[1]

Le Bourgeois Gentilhomme [1670]. Act IV, Sc. 1

I will maintain it before the whole world.

Ibid. Sc. 5

What the devil did he want in that galley? [2]

Les Fourberies de Scapin [1671]. Act II, Sc. 11

Grammar, which knows how to control even kings.[3]

Les Femmes Savantes [1672]. Act II, Sc. 6

It is seasoned throughout with Attic salt.

Ibid. Act III, Sc. 2

Ah, there are no longer any children!

Le Malade Imaginaire [1673]. Act II, Sc. 11

Nearly all men die of their remedies, and not of their illnesses.

Ibid. Act III, Sc. 3

BLAISE PASCAL

[1623–1662]

Translation by O. W. Wight

Man is but a reed, the weakest in nature, but he is a thinking reed.

Thoughts. Chap. 2, 10

It is not permitted to the most equitable of men to be a judge in his own cause.

Thoughts. Chap. 4, 1

Montaigne [1] is wrong in declaring that custom ought to be followed simply because it is custom, and not because it is reasonable or just.

Ibid. 6

Thus we never live, but we hope to live; and always disposing ourselves to be happy, it is inevitable that we never become so.[2]

Ibid. Chap. 5, 2

If the nose of Cleopatra had been shorter, the whole face of the earth would have been changed.

Ibid. Chap. 8, 29

The last thing that we find in making a book is to know what we must put first.

Ibid. Chap. 9, 30

Rivers are highways that move on, and bear us whither we wish to go.

Ibid. 38

What a chimera, then, is man! what a novelty, what a monster, what a chaos, what a subject of contradiction, what a prodigy! A judge of all things, feeble worm of the earth, depositary of the truth, cloaca of uncertainty and error, the glory and the shame of the universe! [3]

Ibid. Chap. 10, 1

We know the truth, not only by the reason, but also by the heart.

Ibid.

For as old age is that period of life most remote from infancy, who does not see that old age in this universal man ought not to be sought in the times nearest his birth, but in those most remote from it? [4]

Preface to the Treatise on Vacuum

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[1] See Sydney Smith, page 313.

[2] What the deuce did he want on board a Turk's galley? — Cyrano de Bergerac: *Le Pédant Joué, Act II, Sc. 4* [1654]

The saying of Molière came into his head: "But what the devil was he doing in that galley?" and he laughed at himself. — Lyof Tolstoi: *War and Peace, Part IV, Chap. 6*

Often misquoted, "in that gallery," as in Dickens's *A Tale of Two Cities, Book I, Chap. 5:* "What the devil do you do in that gallery there!"

[3] Sigismund [1361–1437], Emperor of the Holy Roman Empire, at the Council of Constance [1414], said to a prelate who had objected to his Majesty's grammar: "Ego sum rex Romanus, et supra grammaticam" (I am the Roman emperor, and am above grammar).

[1] Montaigne, Book I, Chap. 22.

[2] Man never is, but always to be, blest.
Pope: *Essay on Man, Epistle I, L. 96*

[3] See Pope, page 207.

[4] See Bacon, page 112.

JACQUES BÉNIGNE BOSSUET
[1627–1704]

Perfidious England.[1]

First Sermon on the Circumcision[2]

BENEDICT (BARUCH) SPINOZA[3]
[1632–1677]

Nature abhors a vacuum.

Ethics.[4] *Part I, Prop. XV, Note*

God and all the attributes of God are eternal.

Ibid. Prop. XIX

Nothing exists from whose nature some effect does not follow.

Ibid. Prop. XXXVI

He who would distinguish the true from the false must have an adequate idea of what is true and false.

Ibid. Part II, Prop. XLII, Proof

Will and Intellect are one and the same thing.

Ibid. Prop. XLIX, Corollary

He that can carp in the most eloquent or acute manner at the weakness of the human mind is held by his fellows as almost divine.

Ibid. Part III, Preface

Surely human affairs would be far happier if the power in men to be silent were the same as that to speak. But experience more than sufficiently teaches that men govern nothing with more difficulty than their tongues.

Ethics. Part III, Prop. II, Note

Pride is therefore pleasure arising from a man's thinking too highly of himself.

Ibid. Prop. XXVI, Note

It may easily come to pass that a vain man may become proud and imagine himself pleasing to all when he is in reality a universal nuisance.

Ibid. Prop. XXX, Note

Sadness diminishes or hinders a man's power of action.

Ibid. Prop. XXXVII, Proof

Self-complacency is pleasure accompanied by the idea of oneself as cause.

Ibid. Prop. LI, Note

It therefore comes to pass that every one is fond of relating his own exploits and displaying the strength both of his body and his mind, and that men are on this account a nuisance one to the other.

Ibid. Prop. LIV, Note

I refer those actions which work out the good of the agent to courage, and those which work out the good of others to nobility. Therefore temperance, sobriety, and presence of mind in danger, etc., are species of courage; but modesty, clemency, etc., are species of nobility.

Ibid. Prop. LIX, Note

Fear cannot be without hope nor hope without fear.

Ibid. Definition XIII, Explanation

So long as a man imagines that he cannot do this or that, so long is he determined not to do it: and consequently, so long it is impossible to him that he should do it.

Ibid. Definition XXVIII, Explanation

Those who are believed to be most abject and humble are usually most ambitious and envious.

Ibid. Definition XXIX, Explanation

One and the same thing can at the same time be good, bad, and indifferent, e. g., music is good to the melancholy, bad to those who mourn, and neither good nor bad to the deaf.

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[1] Napoleon I in 1803 used the phrase, "perfidious Albion," which was taken up by the French press and pamphleteers, after the rupture of the Peace of Amiens.

[2] Edition Lefèvre, Paris [1836], *Vol. III, P. 687.*

[3] Ein Gottbetrunkener Mensch (A God-intoxicated man). — NOVALIS (FRIEDRICH VON HARDENBERG) [1772–1801]

The Lord blot out his name under heaven. The Lord set him apart for destruction from all the tribes of Israel, with all the curses of the firmament which are written in the Book of the Law. . . . There shall no man speak to him, no man write to him, no man show him any kindness, no man stay under the same roof with him, no man come nigh him. — Amsterdam Synagogue's curse on Spinoza [1656]

[4] Everyman edition, translated by ANDREW BOYLE, M.A.

Ethics. Part IV, Preface

Those who commit suicide are powerless souls, and allow themselves to be conquered by external causes repugnant to their nature.

Ibid. Prop. XVIII, Note

Man is a social animal.

Ibid. Prop. XXXV, Note

Men will find that they can prepare with mutual aid far more easily what they need, and avoid far more easily the perils which beset them on all sides, by united forces.

Ibid.

Avarice, ambition, lust, etc., are nothing but species of madness, although not enumerated among diseases.[1]

Ibid. Prop. XLIV, Note

It is the part of a wise man to feed himself with moderate pleasant food and drink, and to take pleasure with perfumes, with the beauty of growing plants, dress, music, sports, and theatres, and other places of this kind which man may use without any hurt to his fellows.

Ibid. Prop. XLV, Note 2

It is a comfort to the unhappy to have companions in misery.[2]

Ibid. Prop. LVII, Note

He whose honour depends on the opinion of the mob must day by day strive with the greatest anxiety, act and scheme in order to retain his reputation. For the mob is varied and inconstant, and therefore if a reputation is not carefully preserved it dies quickly.

Ibid. Prop. LVIII, Note

In refusing benefits caution must be used lest we seem to despise or to refuse them for fear of having to repay them in kind.

Ibid. Prop. LXX, Note

To give aid to every poor man is far beyond the reach and power of every man. . . . Care of the poor is incumbent on society as a whole.

Ethics. Part IV, Appendix, XVII

None are more taken in by flattery than the proud, who wish to be the first and are not.

Ibid. XXI

Those are most desirous of honour and glory who cry out the loudest of its abuse and the vanity of the world.

Ibid. Part V, Prop. X, Note

We feel and know that we are eternal.

Ibid. Prop. XXIII, Note

All excellent things are as difficult as they are rare.

Ibid. Prop. XLII, Note

The things which . . . are esteemed as the greatest good of all, . . . can be reduced to these three headings: to wit, Riches, Fame, and Pleasure. With these three the mind is so engrossed that it cannot scarcely think of any other good.

Tractatus de Intellectus Emendatione. I, 3

Fame has also this great drawback, that if we pursue it we must direct our lives in such a way as to please the fancy of men, avoiding what they dislike and seeking what is pleasing to them.

Ibid. 5

The more intelligible a thing is, the more easily it is retained in the memory, and contrariwise, the less intelligible it is, the more easily we forget it.

Ibid. XI, 81

NICHOLAS BOILEAU-DESPRÉAUX
[1636–1711]

Happy who in his verse can gently steer
From grave to light, from pleasant to
severe.[1]

The Art of Poetry. Canto I, Line 75

Every age has its pleasures, its style of wit, and its own ways.

Ibid. Canto III, Line 374

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[1] To me, avarice seems not so much a vice, as a deplorable piece of madness. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), *P. 86*

[2] See Publilius Syrus, *Maxim 995*, and Cervantes, page 1151.

[1] See Dryden, page 177.

Plague on the fool who taught us to confine
The swelling thought within a measured line;
Who first in narrow thraldom fancy pent,
And chained in rhyme each pinioned sentiment.

Satire 2. Line 55

He [Molière] pleases all the world, but cannot please himself.

Ibid. Line 94

In spite of every sage whom Greece can show,
Unerring wisdom never dwelt below;
Folly in all of every age we see,
The only difference lies in the degree.

Satire 4. Line 37

Greatest fools are oft most satisfied.

Ibid. Line 128

If your descent is from heroic sires,
Show in your life a remnant of their fires.

Satire 5. Line 43

Of all the creatures that creep, swim, or fly,
Peopling the earth, the waters, and the sky,
From Rome to Iceland, Paris to Japan,
I really think the greatest fool is man.

Satire 8. Line 1

Follows his wife like fringe upon her gown.

Ibid. Line 47

A hero may be dragged in a romance
Through ten long volumes[1] by the laws of France.
Hence every year our books in torrents run,
And Paris counts an author in each son.

Satire 9. Line 103

But satire, ever moral, ever new,
Delights the reader and instructs him, too.
She, if good sense refine her sterling page,
Oft shakes some rooted folly of the age.

Ibid. Line 257

Now two punctilious envoys, Thine and Mine,[1]
Embroil the earth about a fancied line;
And, dwelling much on right and much on wrong,
Prove how the right is chiefly with the strong.

Satire 11. Line 141

All Europe by conflicting Faiths was rent,
And e'en the Orthodox on carnage bent;
The blind avengers of Religion's cause
Forgot each precept of her peaceful laws.

Satire 12. Line 169

The terrible burden of having nothing to do.

Epistle XI

JEAN BAPTISTE RACINE

[1639–1699]

Crime like virtue has its degrees;
And timid innocence was never known
To blossom suddenly into extreme license.

Phèdre [1677]. Act IV, Sc. 2

According to ancient, sacred custom.

Athalie [1691]. Act I, Sc. 1

To repair the irreparable ravages of time.

Ibid. Act II, Sc. 5

JEAN DE LA BRUYÈRE

[1645–1696]

Liberality consists less in giving a great deal than in gifts well-timed.

Les Caractères. Du Cœur

To laugh at men of sense is the privilege of fools.

Ibid. De la Société

Everything has been said.

Ibid. Des Ouvrages de l'Esprit

Most men make use of the first part of their life to render the other part wretched.

Ibid. De l'Homme

If women were by nature what they make themselves by artifice, if their faces suddenly became as bright or as leaden as they make them with paint and powder, they would be inconsolable.

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[1] Three-volume novels, those signs-manual of our British dulness and crafty disdain for literature. — EDMUND GOSSE: *Gossip in a Library, The Shaving of Shagpat*

[1] See Cervantes, page 1149.

Les Caractères. Des Femmes

JEANNE GUYON
[1648–1717]

A little bird I am,
Shut from the fields of air;
And in my cage I sit and sing
To Him who placed me there;
Well pleased a prisoner to be,
Because, my God, it pleases Thee.

A Prisoner's Song, Castle of Vincennes, France. Stanza 1

But though my wing is closely bound,
My heart's at liberty;
My prison walls cannot control
The flight, the freedom of the soul.[1]

Ibid. Stanza 4

FRANÇOIS DE SALIGNAC DE LA MOTHE FÉNELON
[1651–1715]

That weary listlessness, which renders life unsupportable to the voluptuous and the indolent, is unknown to those who can employ themselves by reading.

Telemachus. Book II

Commerce is a kind of spring, which, diverted from its natural channel, ceases to flow. There are but two things which invite foreigners — profit and convenience. If you render commerce less convenient, or less gainful, they will insensibly forsake you.

Ibid. Book III

There were some who said that a man at the point of death was more free than all others, because death breaks every bond, and over the dead the united world has no power.

Ibid. Book V

Love is conquered only by flight. Against such an enemy, true courage consists in fear and retreat, in retreat without deliberation, and without looking back.

Ibid. Book VI

By labor Wisdom gives poignancy to pleasure, and by pleasure she restores vigor to labor.

Telemachus. Book VII

Do not men die fast enough without being destroyed by each other? Can any man be insensible of the brevity of life? and can he who knows it, think life too long!

Ibid.

They that defy the tempest to gratify avarice and luxury, deserve shipwreck.

Ibid.

A kingdom is best fortified by justice, moderation, and good faith, by which neighbouring States are convinced that their territories will never be usurped.

Ibid. Book IX

Courage is a virtue only in proportion as it is directed by prudence.

Ibid. Book X

No distinction so little excites envy as that which is derived from ancestors by a long descent.

Ibid.

The art of cookery is the art of poisoning mankind, by rendering the appetite still importunate, when the wants of nature are supplied.

Ibid.

To be always ready for war, said Mentor, is the surest way to avoid it.

Ibid.

Some of the most dreadful mischiefs that afflict mankind proceed from wine; it is the cause of disease, quarrels, sedition, idleness, aversion to labour, and every species of domestic disorder.

Ibid.

The blood of a nation ought never to be shed except for its own preservation in the utmost extremity.

Ibid. Book XIII

The number of diseases is a disgrace to mankind.

Ibid.

Mankind, by the perverse depravity of their nature, esteem that which they have most desired as of no value the moment it is possessed, and torment themselves with fruitless wishes for that which is beyond their reach.

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[1] See Lovelace, page 168.

Telemachus. Book XVIII

ALAIN RENÉ LE SAGE
[1668–1747]

It may be said that his wit shines at the expense of his memory.[1]

Gil Blas. Book 3, Chap. 11

I wish you all sorts of prosperity with a little more taste.

Ibid. Book 7, Chap. 4

Isocrates was in the right to insinuate, in his elegant Greek expression, that what is got over the Devil's back is spent under his belly.[2]

Ibid. Book 8, Chap. 9

Facts are stubborn things.[3]

Ibid. Book 10, Chap. 1

Plain as a pike-staff.[4]

Ibid. Book 12, Chap. 8

BENJAMIN SCHMOLKE
[1672–1737]

The heavier cross, the heartier prayer;
The bruisèd herbs most fragrant are;
If wind and sky were always fair
The sailor would not watch the star,
And David's Psalms had ne'er been sung
If grief his heart had never wrung.

Bearing the Burden. Stanza 4

FRANÇOIS M. A. VOLTAIRE [5]
[1694–1778]

If there were no God, it would be necessary to invent him.[6]

Épître à l'Auteur du Livre des Trois Imposteurs. CXI

A witty saying proves nothing.

Le Dîner du Comte de Boulainvilliers

The king [Frederick the Great] has sent me some of his dirty linen to wash; I will wash yours another time.[1]

Reply to General Manstein

In this best of all possible worlds, the Baron's castle was the most magnificent of castles, and his lady the best of all possible Baronesses.

Candide [2] *[1759]. Chap. 1*

They who assert that all is well have said a foolish thing, they should have said all is for the best.

Ibid.

If this is best of possible worlds,[3] what then are the others?

Ibid. Chap. 6

Optimism is the madness of maintaining that everything is right when it is wrong.

Ibid. Chap. 19

For what end, then, has this world been formed? . . . To plague us to death.

Ibid. Chap. 21

In this country [England] it is found good, from time to time, to kill one Admiral to encourage the others.

Ibid. Chap. 23

This is the happiest of mortals, for he is above everything he possesses.

Ibid. Chap. 26

Labour preserves us from three great evils — weariness, vice, and want.

Ibid. Chap. 30

Let us work without disputing; it is the only way to render life tolerable.

Ibid.

Let us cultivate our garden.

Ibid.

Men use thought only as authority for their injustice, and employ speech only to conceal their thoughts.[4]

Dialogue 14, Le Chapon et la Poularde [1763]

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[1] See Sheridan, page 279.

[2] See Rabelais, page 1141.

[3] See Smollett, page 248, and Lowell, page 527.

[4] See Middleton, page 116.

[5] Perhaps the only famous writer whose heart is preserved in a library — at the Bibliothèque Nationale in Paris.

[6] See Tillotson, page 172.

[1] Voilà le roi qui m'envoie son linge à blanchir. — VOLTAIRE: *Letter* to his niece, Mme. Denis [July 24, 1752]

See Bonaparte, page 1175.

[2] Modern Library ed.

[3] Referring to the philosophy of Leibnitz and his contemporaries.

[4] See Robert South, page 183.

History is little else than a picture of human crimes and misfortunes.[1]

L'Ingénu [1767]. Chap. 10

The embarrassment of riches.[2]

Le Droit du Seigneur. Act II, Sc. 6

The first who was king was a fortunate soldier:
Who serves his country well has no need of ancestors.[3]

Mérope. Act I, Sc. 3

It is better to risk saving a guilty person than to condemn an innocent one.

Zadig. Chap. 6

The superfluous, a very necessary thing.

Le Mondain. Line 21

Love truth, but pardon error.

Discours sur l'Homme. Discours 3

Crush the infamous thing [superstition].

Letter to d'Alembert [June 23, 1760]

In the case of news, we should always wait for the sacrament of confirmation.

Letter to Count d'Argental [August 28, 1760]

The first among languages is that which possesses the largest number of excellent works.

Letter to Deodati de Tovazzi [January 24, 1761]

There are truths which are not for all men, nor for all times.

Letter to Cardinal de Bernis [April 23, 1761]

The proper mean.[4]

Letter to Count d'Argental [November 28, 1765]

It is said that God is always on the side of the heaviest battalions.[5]

Letter to M. le Riche [February 6, 1770]

It seems clear to me that God designed us to live in society — just as He has given the bees the honey; and as our social system could not subsist without the sense of justice and injustice, He has given us the power to acquire that sense.

Letter to Frederick the Great.[1]

I advise you to go on living solely to enrage those who are paying your annuities. It is the only pleasure I have left.

Letter to Madame du Deffand[1]

I disapprove of what you say, but I will defend to the death your right to say it.[2]

To Helvetius[3]

Liberty of thought is the life of the soul.

Essay on Epic Poetry (written in English)

Whoe'er thou art, behold thy master,
He is, or was, or is to be.

On a Statuette of Cupid in the Cirey Gardens

MADAME DU DEFFAND
[1697–1784]

He [Voltaire] has invented history.

Quoted by FOURNIER, *L'Esprit dans l'Histoire, Page 191*

It is only the first step which costs.[4]

In reply to Cardinal de Polignac

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[1] See Gibbon, page 270.

[2] Title of a comedy by SOULAS D'ALLAINVAL, produced in 1725.

[3] See Scott, page 311.

Borrowed from LEFRANC DE POMPIGNAN'S *Didon.*

[4] See Publilius Syrus, *Maxim 1072.*

[5] See Gibbon, page 271.

Napoleon said, "Providence is always on the side of the last reserve."

BUSSY RABUTIN: *Lettres, IV, 91;* SÉVIGNÉ: *Lettre à sa Fille, P. 202;* TACITUS: *Historia, IV, 17;* TERENCE: *Phormio, I, 4, 26*

[1] S. G. TALLENTYRE: *Voltaire in His Letters* [1919]

[2] I do not agree with a word that you say, but I will defend to the death your right to say it. — Variation given by WILL DURANT: *The Story of Philosophy, P. 271*

This quotation is not found *verbatim* in Voltaire's works. It seems to originate in S. G. TALLENTYRE (E. Beatrice Hall): *The Friends of Voltaire* [1907], where she employed it as a paraphrase of Voltaire's words in the *Essay on Tolerance:* "Think for yourselves and let others enjoy the privilege to do so too." The editors are under obligation to Mr. Harry Weinberger for establishing this point.

[3] S. G. TALLENTYRE: *The Friends of Voltaire, P. 199.*

[4] Voltaire wrote to Madame du Deffand [Jan., 1764] that one of her bon-mots was quoted in the notes of *La Pucelle, Canto I:* "Il n'y a que le premier pas qui coûte."

CARL LINNAEUS
[1707–1778]

To live by medicine is to live horribly.

Diaeta Naturalis. Introduction

Mingle your joys sometimes with your earnest occupation.

Quoted in biography of Linnaeus by BENJAMIN DAYDON JONES, *Chap. 9*

A professor can never better distinguish himself in his work than by encouraging a clever pupil, for the true discoverers are among them, as comets amongst the stars.

Ibid.

Live innocently; God is here.

Ibid. Chap. 15 (Inscribed over the door of Linnaeus's bedchamber)

If a tree dies, plant another in its place.

Ibid.

JEAN JACQUES ROUSSEAU
[1712–1778]

Man is born free, and everywhere he is in irons.

The Social Contract[1] [*1762*]. *Book I, Chap. 1*

The strongest is never strong enough to be always the master, unless he transforms strength into right, and obedience into duty.

Ibid. Chap. 3

The right of conquest has no foundation other than the right of the strongest.

Ibid. Chap. 4

As soon as public service ceases to be the chief business of the citizens, and they would rather serve with their money than with their persons, the State is not far from its fall.

Ibid. Book III, Chap. 15

Good laws lead to the making of better ones; bad ones bring about worse. As soon as any man says of the affairs of the State, "What does it matter to me?" the State may be given up for lost.

The Social Contract [*1762*]. *Book III, Chap. 15*

Never exceed your rights, and they will soon become unlimited.

A Discourse on Political Economy

Money is the seed of money, and the first guinea is sometimes more difficult to acquire than the second million.

Ibid.

God makes all things good; man meddles with them and they become evil.

Émile, or Education[1] [*1762*]. *Book I*

Medicine is all the fashion in these days, and very naturally. It is the amusement of the idle and unemployed, who do not know what to do with their time in taking care of themselves. If by ill-luck they had happened to be born immortal, they would have been the most miserable of men; a life they could not lose would be of no value to them. Such men must have doctors to threaten and flatter them, to give them the only pleasure they can enjoy, the pleasure of not being dead.

Ibid.

Hygiene is the only useful part of medicine, and hygiene is rather a virtue than a science. Temperance and industry are man's true remedies; work sharpens his appetite and temperance teaches him to control it.

Ibid.

What wisdom can you find that is greater than kindness?

Ibid. Book II

The happiest is he who suffers least; the most miserable is he who enjoys least. Ever more sorrow than joy, — this is the lot of all of us.

Ibid.

Provided a man is not mad, he can be cured of every folly but vanity.

Ibid. Book IV

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[1] Everyman ed., translated by G. D. H. COLE.

[1] Everyman ed., translated by BARBARA FOXLEY.

I shall always maintain that whoso says in his heart, "There is no God," while he takes the name of God upon his lips, is either a liar or a madman.

Émile, or Education [*1762*]. *Book I*

People who know little are usually great talkers, while men who know much say little.

Ibid.

A man says what he knows, a woman says what will please.

Ibid. Book V

Where is the man who owes nothing to the land in which he lives? Whatever that land may be, he owes to it the most precious thing possessed by man, the morality of his actions and the love of virtue.

Ibid.

I have entered on a performance which is without precedent, and will have no imitator. I propose to show my fellow-mortals a man in all the integrity of nature; and this man shall be myself.

Confessions [*1782*]. *Opening words*

Hatred, as well as love, renders its votaries credulous.

Ibid. Book V

My third child was carried to the foundling hospital as well as the two former, and the next two were disposed of in the same manner, for I have had five children in all.

Ibid. Book VIII

The thirst after happiness is never extinguished in the heart of man.

Ibid. Book IX

To appear the friend of a man, when in reality we are no longer so, is to reserve to ourselves the means of doing him an injury by surprising honest men into an error.

Ibid. Book X

He thinks like a philosopher, and acts like a king.

Ibid. Book XII

Salaam aliakum, i. e., Peace be with you, the common Turkish salutation.

Ibid.

MICHEL JEAN SEDAINE

[1717–1797]

O Richard! O my king!
The universe forsakes thee!

Sung at the Dinner given to the French Soldiers in the Opera Salon at Versailles [*October 1, 1789*]

MADAME JEANNE DE POMPADOUR

[1721–1764]

After us the deluge.[1]

Reply to Louis XV [*November 5, 1757*] *after the defeat of the French and Austrian armies by Frederick the Great in the battle of Rossbach. Quoted by* MADAME DE HAUSSET *in Memoirs, Page 19*

PIERRE DE BEAUMARCHAIS

[1732–1799]

If you assure me that your intentions are honourable.

Le Barbier de Séville [*1775*]. *Act IV, Sc. 6*

CHARLES JOSEPH, PRINCE DE LIGNE

[1735–1814]

The congress of Vienna does not walk, but it dances.[2]

[*1814*]

RUDOLF ERICH RASPE

[1737–1794]

What in the dark I had taken to be a stump of a little tree appearing above the snow, to which I had tied my horse, proved to have been the weathercock of the church steeple.

Travels of Baron Munchausen [*1785*]. *Chap. 2*

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[1] LAROUSE, in *Fleurs Historiques,* credits the saying to Louis XV.

[2] One of the Prince de Ligne's speeches that will last forever. — *Edinburgh Review, July, 1890, P. 244*

We all did our duty, which, in the patriot's, soldier's, and gentleman's language, is a very comprehensive word, of great honour, meaning, and import.

Travels of Baron Munchausen [1785]. Chap. 5

The sprigs took root in my horse's body, grew up, and formed a bower over me.

Ibid.

His tunes were frozen up in the horn, and came out now by thawing.[1]

Ibid. Chap. 6

If any of the company entertain a doubt of my veracity, I shall only say to such, I pity their want of faith.

Ibid.

I had the very sling in my pocket which assisted David in slaying Goliath.

Ibid. Chap. 10

Upon this island of cheese grows great plenty of corn, the ears of which produce loaves of bread, ready made.

Ibid. Chap. 20

I have ever confined myself to facts.

Ibid.

A traveller has a right to relate and embellish his adventures as he pleases, and it is very unpolite to refuse that deference and applause they deserve.

Ibid. Chap. 21

There is a right and wrong handle to everything.[2]

Ibid. Chap. 30

JACQUES DELILLE
[1738–1813]

Fate makes our relatives, choice makes our friends.[3]

La Pitié [1803]. Canto I

LOUIS SÉBASTIEN MERCIER
[1740–1814]

Extremes meet.

Tableaux de Paris [1782]. Vol. IV, Chap. 348, Title

SÉBASTIEN R. N. CHAMFORT
[1741–1794]

The most useless day of all is that in which we have not laughed.

Maxims and Thoughts. 1

Chance is a sobriquet for Providence.

Ibid. 62

JOHANN KASPAR LAVATER
[1741–1801]

From the Aphorisms on Man [London, 1788] much admired and privately annotated by William Blake. *See the one-volume edition of* Blake's *Poetry and Prose, edited by* Geoffrey Keynes.

If you mean to know yourself, interline such of these aphorisms as affect you agreeably in reading, and set a mark to such as left a sense of uneasiness with you; and then shew your copy to whom you please.

Who has many wishes has generally but little will. Who has energy of will has few diverging wishes. Whose will is bent with energy on *one, must* renounce the wishes for *many* things.

Say not you know another entirely, till you have divided an inheritance with him.

He who, when called upon to speak a disagreeable truth, tells it boldly and has done is both bolder and milder than he who nibbles in a low voice and never ceases nibbling.[1]

The public seldom forgive twice.

Venerate four characters: the sanguine, who has checked volatility and the rage for pleasure; the choleric who has subdued passion and pride; the phlegmatic emerged from indolence; and the melancholy who has dismissed avarice, suspicion and asperity.

Trust not him with your secrets, who, when left alone in your room, turns over your papers.

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[1] See Plutarch, page 1119.

[2] See Epictetus, page 1123.

[3] Friends, those relatives we make for ourselves. — Émile Deschamps [1791–1871]: *Epigram*

[1] Blake's marginal comment on this was "Damn such!"

GABRIEL ROMANOVITCH DERZHAVIN

[1743–1816]

O Thou eternal One, whose presence bright
All space doth occupy, all motion guide;
Unchanged through time's all-devastating flight,
Thou only God, there is no God beside.

Ode to God.[1] *Stanza 1*

Thou from primeval nothingness didst call
First chaos, then existence.

Ibid. Stanza 3

JOHANN WOLFGANG VON GOETHE

[1749–1832]

If you inquire what the people are like here, I must answer, "The same as everywhere!"

The Sorrows of Werther. May 17th

The history of science is science itself; the history of the individual, the individual.

Mineralogy and Geology

Three things are to be looked to in a building: that it stand on the right spot; that it be securely founded; that it be successfully executed.

Elective Affinities.[2] *Book I, Chap. 9*

The sum which two married people owe to one another defies calculation. It is an infinite debt, which can only be discharged through all eternity.

Ibid.

A pretty foot is a great gift of nature.

Ibid. Chap. 11

One is never satisfied with a portrait of a person that one knows.

Ibid. Book II, Chap. 2

The fate of the architect is the strangest of all. How often he expends his whole soul, his whole heart and passion, to produce buildings into which he himself may never enter.

Elective Affinities. Book II, Chap. 3

Let us live in as small a circle as we will, we are either debtors or creditors before we have had time to look round.

Ibid. Chap. 4

Mediocrity has no greater consolation than in the thought that genius is not immortal.

Ibid. Chap. 5

A teacher who can arouse a feeling for one single good action, for one single good poem, accomplishes more than he who fills our memory with rows on rows of natural objects, classified with name and form.

Ibid. Chap. 7

No one feels himself easy in a garden which does not look like the open country.

Ibid. Chap. 8

We lay aside letters never to read them again, and at last we destroy them out of discretion, and so disappears the most beautiful, the most immediate breath of life, irrecoverably for ourselves and for others.

Ibid. Chap. 9

Who never ate his bread in sorrow,
Who never spent the darksome hours
Weeping, and watching for the morrow, —
He knows you not, ye heavenly Powers.

Wilhelm Meister's Apprenticeship. Book II, Chap. 13

Who longs in solitude to live,
Ah! soon his wish will gain:
Men hope and love, men get and give,
And leave him to his pain.

Ibid. Book III, Chap. 1

Know'st thou the land where the lemon-trees bloom,

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[1] Translated by Sir John Bowring [1792–1872].

[2] Translated by James Anthony Froude [1818–1894]

Where the gold orange glows in the deep thicket's gloom,
Where a wind ever soft from the blue heaven blows,
And the groves are of laurel and myrtle and rose? [1]

Wilhelm Meister's Apprenticeship. Book III, Chap. 1

One ought, every day at least, to hear a little song, read a good poem, see a fine picture, and, if it were possible, to speak a few reasonable words.[2]

Ibid. Book V, Chap. 1

To know of some one here and there whom we accord with, who is living on with us, even in silence, — this makes our earthly ball a peopled garden.

Ibid. Book VII, Chap. 5

Art is long, life short; [3] judgment difficult, opportunity transient.

Ibid. Chap. 9

The sagacious reader who is capable of reading between these lines what does not stand written in them, but is nevertheless implied, will be able to form some conception.

Autobiography. Book XVIII, Truth and Beauty

Know'st thou yesterday, its aim and reason?
Work'st thou well to-day for worthier things?
Then calmly wait the morrow's hidden season,
And fear thou not what hap soe'er it brings.

Zahme Xenien. Book IV [1821]

Without haste! without rest!
Bind the motto to thy breast!
Bear it with thee as a spell;
Storm or sunshine, guard it well.

Haste Not, Rest Not. Stanza 1

To-morrow sees undone, what happens not to-day;
Still forward press, nor ever tire!
The possible, with steadfast trust,
Resolve should by the forelock grasp;
Then she will ne'er let go her clasp,
And labors on, because she must.[1]

Faust.[2] Prologue for the Theatre

A king there was once reigning,
Who had a goodly flea,
Him loved he without feigning,
As his own son were he!

Ibid. Mephistopheles' Song of the Flea

The Eternal Feminine draws us on.[3]

Ibid. (closing line)

Light, — more light!

Last words

JOHANN HEINRICH VOSS
[1751–1826]

Who does not love wine, women, and song
Remains a fool his whole life long.

Attributed to Voss by Redlich *in Die poetischen Beiträge zum Waudsbecker Bothen [Hamburg, 1871], Page 67. The couplet has also been attributed to Luther.*

MADAME ROLAND
[1754–1793]

O Liberty! Liberty! how many crimes are committed in thy name!

Quoted by Macaulay *in his Essay on Mirabeau*

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[1] See Byron, page 355.
[2] See Charles Eliot Norton, page 572.
[3] See Chaucer, page 3.

[1] Lose this day loitering, 'twill be the same story
To-morrow, and the next more dilatory;
Each indecision brings its own delays,
And days are lost lamenting o'er lost days.
Are you in earnest? Seize this very minute!
Boldness has genius, power, and magic in it.
Only engage, and then the mind grows heated.
Begin, and then the work will be completed.

John Anster [1793–1867]: *Faust, Prologue for the Theatre, Manager's Speech*

[2] Translated by Anna Swanwick [1813–1899].

[3] Das Ewig-Weibliche zieht uns hinan.

CHARLES MAURICE DE TALLEYRAND-PÉRIGORD

[1754–1838]

Black as the devil,
Hot as hell,
Pure as an angel,
Sweet as love.[1]

Recipe for Coffee

Beginning of the end.[2]

BERTRAND BARÈRE

[1755–1841]

The tree of liberty only grows when watered by the blood of tyrants.

Speech in the National Convention [*1792*]

It is only the dead who do not return.

Speech [*1794*]

ANTHELME BRILLAT-SAVARIN

[1755–1826]

Tell me what you eat, and I will tell you what you are.[3]

Physiologie du Goût. Aphorism 4

We become cooks, but a roast cook is born.

Ibid. Aphorism 15

GEORGES JACQUES DANTON

[1759–1794]

Boldness, again boldness, and ever boldness.[4]

Speech in the Legislative Assembly [*1792*]

JOHANN CHRISTOPH FRIEDRICH VON SCHILLER

[1759–1805]

There are three lessons I would write,
Three words as with a burning pen,
In tracings of eternal light,
Upon the hearts of men.

Hope, Faith, and Love. Stanza 1

Thus grave these lessons on thy soul, —
Hope, faith, and love; and thou shalt find
Strength when life's surges rudest roll,
Light when thou else wert blind!

Ibid. Stanza 5

Against stupidity the very gods
Themselves contend in vain.[1]

The Maid of Orleans. Act III, Sc. 6

The richest monarch in the Christian world;
The sun in my own dominions never sets.[2]

Don Carlos. Act I, Sc. 6

When the wine goes in, strange things come out.

The Piccolomini. Act II, Sc. 12

This feat of Tell, the archer, will be told
While yonder mountains stand upon their base.
By Heaven! the apple's cleft right through the core.

William Tell. Act III, Sc. 3

JOSEPH ROUGET DE LISLE

[1760–1836]

Ye sons of France, awake to glory!
Hark! hark! what myriads bid you rise!
Your children, wives, and grandsires hoary,
Behold their tears and hear their cries!

The Marseillaise.[3]

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[1] Noir comme le diable,
Chaud comme l'enfer,
Pur comme un ange,
Doux comme l'amour.

This appears as an inscription on many old coffee-pots.

[2] Fournier asserts, on the written authority of Talleyrand's brother, that the only breviary used by the ex-bishop was *L'Improvisateur Français,* a compilation of anecdotes and *bon-mots,* in twenty-one duodecimo volumes. Whenever a good thing was wandering about in search of a parent, he adopted it; amongst others, "C'est le commencement de la fin."

See Shakespeare, page 43.

[3] See Cervantes, page 1155.

[4] De l'audace, encore de l'audace, et toujours de l'audace.

See Spenser, page 25, and Longfellow, page 438.

[1] Against boredom even the gods themselves struggle in vain. — NIETZSCHE: *The Antichrist, 48*

[2] See Scott, page 311, and Bonaparte, page 1176.

[3] Composed in 1792 in the garrison at Strasbourg, and originally called *Chant de guerre de l'armée du Rhin.* First made known in Paris

To arms! to arms! ye brave!
  The avenging sword unsheathe!
March on! march on! all hearts resolved
  On victory or death!

The Marseillaise.

AUGUST FRIEDRICH FERDINAND VON KOTZEBUE
[1761–1819]

There is another and a better world.

The Stranger. Act I, Sc. 1

CHARLES LOUIS ÉTIENNE, CHEVALIER DE PANAT
[1762–1834]

No one is right; no one could forget anything, nor learn anything.[1]

Letter to Jacques Mallet du Pan [*January, 1796*]

JOSEPH FOUCHÉ
[1763–1820]

"It is more than a crime; it is a political fault,"[2] — words which I record, because they have been repeated and attributed to others.

Memoirs

Death is an eternal sleep.

Inscription placed by his orders on the gates of the cemeteries [*1794*]

MADAME DE STAËL
[1766–1817]

The sight of such a monument is like a continuous and stationary music.[3]

Corinne [*1807*]. *Book IV, Chap. 3*

To understand all makes us very indulgent.[1]

Corinne [*1807*]. *Book XVIII, Chap. 5*

ERNST F. MÜNSTER[2]
[1766–1839]

Absolutism tempered by assassination.

Description of the Russian Constitution

HENRI BENJAMIN CONSTANT
[1767–1830]

I am not the rose, but I have lived with her.[3]

NAPOLEON BONAPARTE
[1769–1821]

Soldiers, from the summit of yonder pyramids, forty centuries look down upon you.

In Egypt [*July 21, 1798*]

Go, sir, gallop, and don't forget that the world was made in six days. You can ask me for anything you like, except time.

To one of his aides [*1803*]. *Quoted in* R. M. JOHNSTON: *The Corsican*

What is the throne? — a bit of wood gilded and covered with velvet. I am the state[4] — I alone am here the representative of the people. Even if I had done wrong you should not have reproached me in public — people wash their dirty linen at home. France has more need of me than I of France.

To the Senate [*1814*]

France is invaded; I go to put myself at the head of my troops, and, with

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by patriots from Marseilles, it took the name from their enthusiasm.

[1] They have learned nothing and forgotten nothing. — Attributed to Talleyrand, describing the Bourbon dynasty.

[2] Commonly quoted, "It is worse than a crime, — it is a blunder," and attributed to Talleyrand.

[3] Since it [architecture] is music in space, as it were a frozen music. . . . If architecture in general is frozen music. — FRIEDRICH VON SCHELLING [1775–1854]: *Philosophie der Kunst, Pp. 576, 593*

[1] See Henrietta A. Huxley, page 563.

[2] Hanoverian envoy at St. Petersburg.

[3] This saying, "Je ne suis pas la rose, mais j'ai vécu avec elle," is attributed to Constant by ABRAHAM HAYWARD [1801–1884] in his *Introduction* to the *Autobiography and Letters* [1861] of MRS. PIOZZI.

[4] DULAURE, in *History of Paris* [1863], *P. 387*, asserts that Louis XIV interrupted a judge who used the expression, "the king and the state," by saying, "I am the state."

God's help and their valour, I hope soon to drive the enemy beyond the frontier.

At Paris [January 23, 1814]

The bullet that will kill me is not yet cast.

At Montereau [February 17, 1814]

The Allied Powers having proclaimed that the Emperor Napoleon is the sole obstacle to the re-establishment of peace in Europe, he, faithful to his oath, declares that he is ready to descend from the throne, to quit France, and even to relinquish life, for the good of his country.

Act of Abdication [April 4, 1814]

Unite for the public safety, if you would remain an independent nation.

Proclamation to the French People [June 22, 1815]

Wherever wood can swim, there I am sure to find this flag of England.[1]

At Rochefort [July, 1815]

Whatever shall we do in that remote spot? Well, we will write our Memoirs. Work is the scythe of time.

On board H. M. S. Bellerophon [August, 1815]

I generally had to give in [speaking of his relations with the Empress Josephine].

On St. Helena [May 19, 1816]

My maxim was, *la carrière est ouverte aux talents*, without distinction of birth or fortune.[2]

On St. Helena [March 3, 1817]

No physicking. We are a machine made to live; we are organized for that purpose, and such is our nature; do not counteract the living principle — let it alone — leave it the liberty of self-defence — it will do better than your drugs. Our body is a watch, intended to go for a given time. The watchmaker cannot open it, and must work at random. For once that he relieves or assists it by his crooked instruments, he injures it ten times, and at last destroys it.

To Dr. Antommarchi [October 14, 1820]

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[1] See Scott, page 311, and Schiller, page 1174.

[2] See Thomas Carlyle, page 377.

Our hour is marked, and no one can claim a moment of life beyond what fate has predestined.

To Dr. Arnott [April, 1821]

I am neither an atheist nor a rationalist; I believe in God, and am of the religion of my father. I was born a Catholic, and will fulfil all the duties of that church, and receive the assistance which she administers.

On St. Helena [April 18, 1821]

I could not unbend the bow; and France has been deprived of the liberal institutions I intended to give her.

BOURRIENNE: *Memoirs, Vol. 10, Page 425 [May 3, 1821]*

All was not lost until the moment when all had succeeded.

Ibid., Page 39. On anniversary of Battle of Waterloo

Madame Montholon having inquired what troops he considered the best, "Those which are victorious, Madame," replied the Emperor.

Ibid. Page 399

Tête d'armée (Head of the army).

Last words [May 5, 1821]

MADEMOISELLE BERTIN

[1744–1813]

There is nothing new except what is forgotten.[1]

PIERRE JACQUES ÉTIENNE, COUNT CAMBRONNE

[1770–1842]

The guard dies, but never surrenders.[2]

Inscribed upon the monument erected to him at Nantes

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[1] Attributed to Mademoiselle Bertin, milliner to Marie Antoinette.

There is nothing new except that which has become antiquated. — Motto of the *Revue Rétrospective*

A New Thinker is only one who does not know what the old thinkers have thought. — FRANK MOORE COLBY [1865–1925].

[2] This phrase, attributed to Cambronne, who was made prisoner at Waterloo, was vehemently denied by him. It was invented by Rougemont, a prolific author of *mots*, two days after the battle, in the "Indépendant." — FOURNIER: *L'Esprit dans l'Histoire*

GEORG WILHELM FRIEDRICH HEGEL

[1770–1831]

Peoples and governments never have learned anything from history, or acted on principles deduced from it.

Philosophy of History.[1]
Introduction

Amid the pressure of great events, a general principle gives no help.

Ibid.

To him who looks upon the world rationally, the world in its turn presents a rational aspect. The relation is mutual.

Ibid.

The history of the world is none other than the progress of the consciousness of Freedom.

Ibid.

We may affirm absolutely that nothing great in the world has been accomplished without passion.

Ibid.

It is easier to discover a deficiency in individuals, in states, and in Providence, than to see their real import and value.

Ibid.

Life has a value only when it has something valuable as its object.

Ibid.

Serious occupation is labor that has reference to some want.

Ibid. Part I, Sect. 2, Chap. 1

It is a matter of perfect indifference where a thing originated; the only question is: "Is it true in and for itself?"

Ibid. Part III, Sect. 3, Chap. 2

When liberty is mentioned, we must always be careful to observe whether it is not really the assertion of private interests which is thereby designated.

Ibid. Part IV, Sect. 3, Chap. 2

The Few assume to be the *deputies*, but they are often only the *despoilers* of the Many.

Ibid. Chap. 3

ANDOCHE JUNOT, DUC D'ABRANTES

[1771–1813]

I know nothing about it; I am my own ancestor.[1]

When asked about his ancestry

MARC ANTOINE DÉSAUGIERS

[1772–1827]

When we are dead, it's for a long time.

Song, Le Délire Bacchique

FRANÇOIS HORACE BASTIEN SÉBASTIANI

[1772–1851]

Order reigns in Warsaw.[2]

Announcement of the fall of Warsaw

ÉTIENNE DE GRELLET[3] (DE MABILLIER)

[1773–1855]

I shall pass through this world but once.[4] If, therefore, there be any kindness I can show, or any good thing I can do, let me do it now; let me not defer it or neglect it, for I shall not pass this way again.

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[1] Translated by J. Sibree.

[1] See Plutarch, page 1118.

Curtius Rufus seems to me to be descended from himself [a saying of Tiberius]. — Tacitus: *Annals, Book XI, Chap. 21, 16*

[2] Des lettres que je reçois de Pologne m'annoncent que la tranquillité règne à Varsovie. — Dumas [1802–1870]: *Mémoires, Second Series, Vol. IV, Chap. 3*

[3] De Grellet was born in Limoges, France, came to America as Stephen Grellet, became a Quaker, and travelled as a missionary in the United States, Canada, and Europe. He died in Burlington, New Jersey. The saying persistently attributed to him is not found in his existing writings.

[4] If I can any way contribute to the Diversion or Improvement of the Country in which I live, I shall leave it, when I am summoned out of it, with the secret Satisfaction of thinking that I have not lived in vain. — Joseph Addison: *The Spectator, Vol. I, No. 1, March 1, 1711*

See Underwood, page 682, and Foss, page 732.

Attributed

BARON DE LA MOTTE FOUQUÉ
[1777–1843]

Death comes to set thee free;
Oh, meet him cheerily
  As thy true friend,
And all thy fears shall cease,
And in eternal peace
  Thy penance end.

Sintram and His Companions.[1] *Pilgrim Song, Stanza 3*

HENRI BEYLE (DE STENDHAL)
[1783–1842]

One can acquire everything in solitude — except character.

Fragments. I

Prudery is a kind of avarice, the worst of all.

Ibid. V

In matters of sentiment, the public has very crude ideas; and the most shocking fault of women is that they make the public the supreme judge of their lives.

Ibid. IX

A wise woman never yields by appointment. It should always be an unforeseen happiness.

De l'Amour. Chap. 60

The Baron could not produce epigrams; he required at least four sentences of six lines each to be brilliant.

The Red and the Black.[2] *Chap. 34*

I see but one rule: *to be clear*. If I am not clear, all *my world* crumbles to nothing.

Reply to Balzac. Oct. 30, 1840[3]

Wit lasts no more than two centuries.

Ibid.

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[1] Translated by THOMAS TRACY.

[2] Translated by C. K. SCOTT-MONCRIEFF (Modern Library ed.).

[3] In *The Charterhouse of Parma* (Modern Library ed.).

JOHANN LUDWIG UHLAND
[1787–1862]

I always have loved thee, I love thee today,
And I swear I will love thee, for ever and aye!

The Landlady's Daughter

Take, O boatman, thrice thy fee, —
Take, I give it willingly;
For, invisible to thee,
Spirits twain have crossed with me.

The Passage

ARTHUR SCHOPENHAUER[1]
[1788–1860]

A certain amount of care or pain or trouble is necessary for every man at all times. A ship without ballast is unstable and will not go straight.

Studies in Pessimism.[2] *On the Sufferings of the World*

Suicide thwarts the attainment of the highest moral aim by the fact that, for a real release from this world of misery, it substitutes one that is merely apparent.

Ibid. On Suicide

Hatred comes from the heart; contempt from the head; and neither feeling is quite within our control.

Ibid. Psychological Observations

If a man sets out to hate all the miserable creatures he meets, he will not have much energy left for anything else; whereas he can despise them, one and all, with the greatest ease.

Ibid.

Every man takes the limits of his own field of vision for the limits of the world.

Ibid.

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[1] Schopenhauer was furious and refused to pay his debts to any one who spelled his name with a double "p". — CESARE LOMBROSO: *The Man of Genius, Part I, Chap. 2*

[2] Translated by T. BAILEY SAUNDERS. Modern Library ed.

Schopenhauer wrote at an epoch in which pessimism was beginning to be fashionable, together with mysticism, and fused the whole into one philosophic system. — LOMBROSO: *Ibid., Part III, Chap. 4*

Not to go to the theatre is like making one's toilet without a mirror.

Studies in Pessimism. Psychological Observations

Every parting gives a foretaste of death; every coming together again a foretaste of the resurrection.

Ibid.

There is no absurdity so palpable but that it may be firmly planted in the human head if you only begin to inculcate it before the age of five, by constantly repeating it with an air of great solemnity.

Ibid.

Opinion is like a pendulum and obeys the same law. If it goes past the centre of gravity on one side, it must go a like distance on the other; and it is only after a certain time that it finds the true point at which it can remain at rest.

Ibid.

It is a curious fact that in bad days we can very vividly recall the good time that is now no more; but that in good days we have only a very cold and imperfect memory of the bad.

Ibid.

The fundamental fault of the female character is that it has no sense of justice.

Ibid. On Women

Dissimulation is innate in woman, and almost as much a quality of the stupid as of the clever.

Ibid.

Noise is the most impertinent of all forms of interruption. It is not only an interruption, but also a disruption of thought.

Ibid. On Noise

The most general survey shows us that the two foes of human happiness are pain and boredom.

Essays. Personality, or What a Man Is

A man who has no mental needs, because his intellect is of the narrow and normal amount, is, in the strict sense of the word, what is called a *philistine.*

Ibid.

Fame and honor are twins; and twins, too, like Castor and Pollux, of whom one was mortal and the other was not. Fame is the undying brother of ephemeral honor.

Essays. Fame

Pride is an established conviction of one's own paramount worth in some particular respect; while vanity is the desire of rousing such a conviction in others. Pride works from within; it is the direct appreciation of oneself. Vanity is the desire to arrive at this appreciation indirectly, from without.

Ibid. Pride

Ignorance is degrading only when found in company with riches.

Ibid. On Books and Reading

Intellect is invisible to the man who has none.

Ibid. Our Relation to Others, Sect. 23

There is no more mistaken path to happiness than worldliness, revelry, high life.

Ibid. Our Relation to Ourselves, Sect. 24

To be alone is the fate of all great minds — a fate deplored at times, but still always chosen as the less grievous of two evils.

Ibid.

Rascals are always sociable, and the chief sign that a man has any nobility in his character is the little pleasure he takes in others' company.

Counsels and Maxims. Chap. 2

Do not shorten the morning by getting up late; look upon it as the quintessence of life, as to a certain extent sacred.

Ibid.

Speak without emphasizing your words. Leave other people to discover what it is that you have said; and as their minds are slow, you can make your escape in time.

Ibid. Chap. 3

ALPHONSE M. L. LAMARTINE
[1790–1869]

What is our life but a succession of preludes to that unknown song whose first solemn note is sounded by Death?

Love is the enchanted dawn of every heart, but what mortal is there over whose first joys and happiness does not break some storm, dispelling with its icy breath his fanciful illusions, and shattering his altar? What soul, thus cruelly wounded, does not at times try to dream away the recollection of such storms in the solitude of country life? And yet, man, it seems, is not able to bear the languid rest on Nature's bosom, and when the trumpet sounds the signal of danger, he hastens to join his comrades, no matter what the cause that calls him to arms. He rushes into the thickest of the fight and amid the uproar of the battle regains confidence in himself and his powers.[1]

Méditations Poétiques [*1820*].
Second Series, XV

NARCISSE ACHILLE, COMTE DE SALVANDY

[1795–1856]

We are dancing on a volcano.

At a fête given by the Duc d'Orléans to the King of Naples [*1830*]

HEINRICH HEINE [2]

[1797–1856]

Translations by Louis Untermeyer

"Oh, 'tis Love that makes us grateful,
Oh, 'tis Love that makes us rich!"
So sings man, and every fateful
Echo bears his amorous speech.

O, die Liebe macht uns selig. Stanza 1

Toward France there journeyed two grenadiers
Who had been captured in Russia;
And they hung their heads and their eyes had tears
As they came to the border of Prussia.

Nach Frankreich zogen zwei Grenadier'. Stanza 1

Upon the wings of Song, love,
I would bear thee far, and go
Where the Ganges ripples along, love —
There is a place I know.

Auf Flügeln des Gesanges. Stanza 1

A pine tree stands so lonely
In the North where the high winds blow,
He sleeps; and the whitest blanket
Wraps him in ice and snow.

Ein Fichtenbaum steht einsam. Stanza 1

From grief too great to banish
Come songs, my lyric minions.[1]

Aus meinen grossen Schmerzen. Stanza 1

When two who love are parted,
They talk, as friend to friend,
Clasp hands and weep a little,
And sigh without an end.

Wenn zwei von einander scheiden. Stanza 1

I do not know why this confronts me,
This sadness, this echo of pain;
A curious legend still haunts me,
Still haunts and obsesses my brain.

Ich weiss nicht, was soll es bedeuten (*The Lorelei*). *Stanza 1*

The years keep coming and going,
Men will arise and depart;
Only one thing is immortal:
The love that is in my heart.

Die Jahre kommen und gehen. Stanza 1

Child, you are like a flower,
So sweet and pure and fair.

Du bist wie eine Blume. Stanza 1

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[1] Heading for the score of Franz Liszt's Symphonic Poem No. 3, *Les Préludes.*

[2] Therefore a secret unrest
Tortured thee, brilliant and bold.
Matthew Arnold: *Heine's Grave*

[1] Out of my own great woe
I make my little songs.
Translated by Mrs. Browning
When other men can only curse
The poet puts his woes in verse.
Christopher Morley: Translation from the Chinese of No Sho

He who, for the first time, loves,
Even vainly, is a God.
But the man who loves again,
And still vainly, is a fool.
Wer zum erstenmale liebt. Stanza 1

Oh what lies there are in kisses!
In den Küssen, welche Lüge. Stanza 1

Death — it is but the long, cool night;
And Life is but a sultry day.
Der Tod, das ist die kühle Nacht. Stanza 1

The sea has its pearls,
The heaven its stars, —
But my heart, my heart,
My heart has its love.
Das Meer hat seine Perlen. Stanza 1

Thalatta! Thalatta!
Hail to thee, oh Sea, ageless and eternal!
Thalatta! Thalatta! Stanza 1

The deep, blue eyes of Springtime
Peer from the grass beneath;
They are the tender violets
That I will twine in a wreath.
Die blauen Frühlingsaugen. Stanza 1

Your eyes' blue depths are lifted,
With love and friendship stirred.
They smile; and, lost in dreaming,
I cannot speak a word.
Mit deinen blauen Augen. Stanza 1

Good-Fortune is a giddy maid,
Fickle and restless as a fawn;
She smooths your hair; and then the jade
Kisses you quickly, and is gone.
Das Glück ist eine leichte Dirne.[1] *Stanza 1*

But Madam Sorrow scorns all this,
She shows no eagerness for flitting;
But with a long and fervent kiss
Sits by your bed — and brings her knitting.
Ibid. Stanza 2

This is America!
This is the new world!
Not the present European
Wasted and withering sphere.
Vitzliputzli. Prelude, Dieses ist Amerika! Stanza 1

For Sleep is good, but Death is better still —
The best is never to be born at all.
Gross ist die Ähnlichkeit der beiden schönen

If one has no heart, one cannot write for the masses.
Letter to Julius Campe [March 18, 1840]

Ordinarily he is insane, but he has lucid moments[1] when he is only stupid.
Of Savoye, appointed ambassador to Frankfurt by Lamartine [1848]

To publish even one line of an author which he himself has not intended for the public at large — especially letters which are addressed to private persons — is to commit a despicable act of felony.
Quoted by A. C. Swinburne *as heading for In Sepulcretis*

HEINRICH HOFFMAN[2]
[1809–1894]

Pauline now no more was there;
She burnt from pantalette to hair,
But in the place where she had been
A heap of ashes could be seen.
Pauline and the Matches. Stanza 6

Anything to me is sweeter
Than to see Shock-headed Peter.
Struwwelpeter

HONORÉ DE BALZAC
[1799–1850]

In the matter of commerce, encouragement does not mean protection. A nation's true policy is to relieve itself of paying tribute to other nations, but to do so without the humiliating assistance of custom houses and prohibitory laws. Manufacturing industry depends solely on itself, competition is its life. Protect it, and it goes to sleep; it dies from monopoly as well as from the tariff. The nation that succeeds in making all other nations its vassals will be the one which first proclaims commercial liberty; it will have enough manufacturing power to supply its productions at a cheaper price than those of its rivals.

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[1] Quoted by George Eliot in *Daniel Deronda*. See John Hay, page 639.

[1] See South, page 183.

[2] Dr. Hoffmann, a physician in Frankfurt-am-Main, wrote the famous *Slovenly Peter* verses [1845] to amuse children who had to wait in his office. A free translation was done in 1891 by Mark Twain, then living in Berlin, for his daughters.

The Country Doctor.[1] *Chap. 1*

I believe in the incomprehensibility of God.

Letter to Madame de Hanska [*1837*]

ALEXANDRE DUMAS THE ELDER

[1802–1870]

All for one, one for all, that is our device.[2]

The Three Musketeers. Chap. 9

There are virtues which become crimes by exaggeration.

The Count of Monte Cristo. Chap. 90

Great is truth. Fire cannot burn, nor water drown it.

Ibid. Chap. 113

All human wisdom is summed up in two words, — wait and hope.

Ibid. Chap. 117

Nothing succeeds like success.[3]

Ange Pitou [*1854*]. *Vol. I, Page 72*

Look for the woman.[4]

The Mohicans of Paris. Vol. III, Chaps. 10 and 11

VICTOR HUGO

[1802–1885]

The three problems of the age — the degradation of man by poverty, the ruin of woman by starvation, and the dwarfing of childhood by physical and spiritual night.

Les Misérables.[1] *Preface*

Far be it from me to insult the pun! I honour it in proportion to its merits — no more.

Ibid. Fantine, Book III, Chap. 7

Indigestion is charged by God with enforcing morality on the stomach.

Ibid.

Mothers' arms are made of tenderness, and sweet sleep blesses the child who lies therein.

Ibid. Book IV, Chap. 1

The supreme happiness of life is the conviction that we are loved.

Ibid. Book V, Chap. 4

For prying into any human affairs, none are equal to those whom it does not concern.

Ibid. Chap. 8

The malicious have a dark happiness.

Ibid. Chap. 9

Great grief is a divine and terrible radiance which transfigures the wretched.

Ibid. Chap. 13

No human feeling can ever be so appalling as joy.

Ibid. Book VIII, Chap. 3

Death has its own way of embittering victory, and it causes glory to be followed by pestilence. Typhus is the successor of triumph.

Ibid. Cosette, Book I, Chap. 2

Napoleon . . . mighty somnambulist of a vanished dream.

Ibid. Chap. 13

An effluence from the divine afflatus.

Ibid. Chap. 15

Thank heaven, nations are great aside from the dismal chances of the sword.

Ibid. Chap. 16

Waterloo is a battle of the first rank won by a captain of the second.

Ibid.

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[1] Translated by KATHERINE PRESCOTT WORMELEY.

[2] See Shakespeare, page 106.

[3] Rien ne réussit comme le succès. — French proverb

[4] Cherchez la femme.

[1] Translated by CHARLES E. WILBOUR, Modern Library Giant.

Would you realize what Revolution is, call it Progress; and would you realize what Progress is, call it Tomorrow.

Les Misérables. Cosette, Book I, Chap. 17

What is that to the Infinite?

Ibid. Chap. 18

The doll is one of the most imperious necessities, and at the same time one of the most charming instincts of female childhood.

Ibid. Book III, Chap. 8

Great blunders are often made, like large ropes, of a multitude of fibres.

Ibid. Book V, Chap. 10

Upon the first goblet he read this inscription: Monkey wine; upon the second: lion wine; upon the third: sheep wine; upon the fourth: swine wine. These four inscriptions expressed the four descending degrees of drunkenness: the first, that which enlivens; the second, that which irritates; the third, that which stupefies; finally the last, that which brutalizes.

Ibid. Book VI, Chap. 9

Philosophy should be an energy; it should find its aim and its effect in the amelioration of mankind.

Ibid. Book VII, Chap. 6

A man is not idle because he is absorbed in thought. There is a visible labour and there is an invisible labour.

Ibid. Chap. 8

To be buried in Père Lachaise is like having mahogany furniture.

Ibid. Book VIII, Chap. 5

No one ever keeps a secret so well as a child.

Ibid. Chap. 8

The peculiarity of prudery is to multiply sentinels, in proportion as the fortress is less threatened.[1]

Ibid. Marius, Book II, Chap. 8

Nothing will mix and amalgamate more easily than an old priest and an old soldier. In reality, they are the same kind of man. One has devoted himself to his country upon earth, the other to his country in heaven; there is no other difference.

Les Misérables. Marius, Book III, Chap. 2

To err is human.[1]

Ibid.

He declared that man is a magnet, like the needle, and in his room he placed his bed with the head to the south and the foot to the north, so that at night the circulation of the blood should not be interfered with by the grand magnetic current of the globe.

Ibid.

He had the appearance of a caryatid in vacation; he was supporting nothing but his reverie.

Ibid. Book IV, Chap. 2

Peace is happiness digesting.

Ibid. Chap. 4

Life, misfortunes, isolation, abandonment, poverty, are battlefields which have their heroes; obscure heroes, sometimes greater than the illustrious heroes.

Ibid. Book V, Chap. 1

A creditor is worse than a master; for a master owns only your person, a creditor owns your dignity, and can belabour that.

Ibid. Chap. 2

Seeing that Mother Plutarch had a gloomy and thoughtful air, he tapped her on the shoulder and said with a smile: "We have the indigo."

Ibid. Chap. 4

Social prosperity means man happy, the citizen free, the nation great.

Ibid. Saint Denis, Book I, Chap. 4

Nothing is more dangerous than discontinued labour; it is habit lost. A habit easy to abandon, difficult to resume.

Ibid. Book II, Chap. 1

Thought is the labour of the intellect, reverie is its pleasure.

Ibid.

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[1] That is the refuge of all old coquettes; it is hard for them to be deserted by the gallants, and from such a desertion, in their spite, they take refuge in the trade of a prude. — MOLIÈRE: *Tartuffe, Act I, Sc. 1*

[1] See Pope, page 211.

Where the telescope ends, the microscope begins. Which of the two has the grander view?

Les Misérables. Saint Denis, Book III, Chap. 3

A compliment is something like a kiss through a veil.

Ibid. Book VIII, Chap. 1

Situated in the moon, kingdom of dream, province of illusion, capital Soap-Bubble.

Ibid. Chap. 3

Great perils have this beauty, that they bring to light the fraternity of strangers.

Ibid. Book XII, Chap. 4

Philosophy is the microscope of thought.

Ibid. Jean Valjean, Book II, Chap. 2

When grace is joined with wrinkles, it is adorable. There is an unspeakable dawn in happy old age.

Ibid. Book V, Chap. 2

Angel is the only word in the language which cannot be worn out. No other word would resist the pitiless use which lovers make of it.

Ibid. Chap. 4

Let us, while waiting for new monuments, preserve the ancient monuments.

Note added to the Definitive Edition of Notre Dame de Paris [1832]

The sea never tells what it means to do. There is everything in this abyss, even chicanery. One might almost say that the sea had designs; it advances and retreats, it proposes and retracts, it prepares a squall and then gives up its plan, it promises destruction and does not keep its word. It threatens the North, and strikes the South.

Ninety-Three. Part I, Book II, Chap. 7

Nothing is more gentle than smoke, nothing more frightful. There is the smoke of peace, and the smoke of villainy. Smoke, the density and colour of smoke, makes all the difference between peace and war, between brotherhood and hatred, between hospitality and the grave, between life and death. Smoke rising through the trees may signify the most charming thing in the world, the hearth; or the most terrible, a conflagration.

Ninety-Three. Part I, Book IV, Chap. 7

There is a sacred horror about everything grand. It is easy to admire mediocrity and hills; but whatever is too lofty, a genius as well as a mountain, an assembly as well as a masterpiece, seen too near, is appalling. . . . Hence, there is more dismay than admiration.

Ibid. Part II, Book III, Chap. 1

The sublimest song to be heard on earth is the lisping of the human soul on the lips of children.

Ibid. Part III, Book III, Chap. 1

Nothing is so like a soul as a bee. It goes from flower to flower as a soul from star to star, and it gathers honey as a soul gathers light.

Ibid. Chap. 3

Popularity? It is glory's small change.

Ruy Blas. Act III, Sc. 5

Each has his share of a mother's love, and all have it all.

Feuilles d'Automne

To rise at six, to dine at ten,
To sup at six, to sleep at ten,
Makes a man live for ten times ten.

Inscription over the door of Hugo's study

I represent a party which does not yet exist:
the party of revolution, civilization.
This party will make the twentieth century.
There will issue from it first
the United States of Europe, then
the United States of the World.

Prophecy in autograph on the wall of the room in which Hugo died, Place des Vosges, Paris

CHARLES-AUGUSTIN SAINTE-BEUVE

[1804–1869]

Hugo, strong partisan
. . . fought in armor,

And held high his banner in the midst of the tumult:
He still holds it; and Vigny, more discreet,
As if in his tower of ivory,[1] retreated before noontime.
To M. Villemain. Pensées d'Août, Stanza 3 [*October, 1837*]

ALEXIS CHARLES HENRI CLÉREL DE TOCQUEVILLE
[1805–1859]

The profession of law is the only aristocratic element which can be amalgamated without violence with the natural elements of democracy, and which can be advantageously and permanently combined with them.

Democracy in America. Vol. I, Chap. 16

I cannot believe that a republic could subsist at the present time if the influence of lawyers in public business did not increase in proportion to the power of the people.

Ibid.

Connecticut, the little yellow spot [on the map] that makes the clock-peddler, the schoolmaster, and the senator. The first, gives you time; the second, tells you what to do with it; and the third makes your law and your civilization.

Address at an American Fourth of July celebration in Paris, soon after the publication of Democracy in America

VON MÜNCH BELLINGHAUSEN
[1806–1871]

Two souls with but a single thought,
Two hearts that beat as one.[2]
Ingomar the Barbarian.[3] *Act II*

HERMAN NEUMAN
[1806–1875]

Two chambers has the heart,
Wherein dwell Joy and Sorrow;
When Joy awakes in one,
Then slumbers Sorrow in the other.
O Joy, take care!
Speak softly,
Lest you awaken Sorrow.
The Heart

MARSHAL MAURICE DE MACMAHON
[1808–1893]

I am here: I shall remain here.

Reply to the Commander-in-Chief, from the trenches before the Malakoff, in the siege of Sebastopol [*September, 1855*], *when warned to beware of an explosion which might follow the retreat of the Russians*

GENERAL PIERRE BOSQUET
[1810–1861]

It is magnificent, but it is not war.

Said of the charge of the Light Brigade at the battle of Balaklava [*October 25, 1854*]

FERDINAND FREILIGRATH
[1810–1876]

O love, while still 'tis yours to love!
O love, while love you still may keep!
The hour will come, the hour will come,
When you shall stand by graves and weep!
Liebestraum

ALFRED DE MUSSET
[1810–1857]

How glorious it is — and also how painful — to be an exception.

The White Blackbird. I

Things they don't understand always cause a sensation among the English.

Ibid. VIII

Never were there so many sleepless nights as in the time of this man [Napoleon]. Never did one see so many anguished mothers gaze from the ramparts of the towns. Never was there such silence when one spoke of death. And yet there was never so much joy, life, warlike music, in all hearts. There was never such pure sunshine as that which dried all this blood. People said that God made it for this man; they called it Austerlitz weather. But he made it himself with his incessant gunfire, and the only clouds were on the morrow of his battles.

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[1] See Lindsay, page 892.

[2] Zwei Seelen und ein Gedanke,
Zwei Herzen und ein Schlag.
See Pope, page 219, and Motherwell, page 389.

[3] Translated by MARIA ANNE LOVELL [1803–1877]. The play was first produced at Drury Lane Theatre, London, in 1851.

Confession of a Child of His Century. Chap. 2

POPE LEO XIII (GIACCHINO PECCI)

[1810–1903]

Every man has by nature the right to possess property as his own.

Encyclical Letter on the Condition of Labour [May 15, 1891]

It is impossible to reduce human society to one level.

Ibid.

It is one thing to have a right to the possession of money, and another to have a right to use money as one pleases.

Ibid.

When a society is perishing, the true advice to give to those who would restore it is to recall it to the principles from which it sprung.

Ibid.

Among the purposes of a society should be to try to arrange for a continuous supply of work at all times and seasons.

Ibid.

THÉOPHILE GAUTIER

[1811–1872]

All things return to dust
Save beauty fashioned well;
The bust
Outlasts the citadel.[1]

L'Art

I am the spectre of the rose
You wore but last night at the ball.

The Spectre of the Rose. Stanza 1

JULIUS KARL REINHOLD STURM

[1816–1896]

Pain's furnace heat within me quivers,
God's breath upon the flame doth blow,
And all my heart in anguish shivers
And trembles at the fiery glow,
And yet I whisper — as God will!
And in His hottest fire — hold still.

God's Anvil.[1] *Stanza 1*

KARL MARX

[1818–1883]

From each according to his abilities, to each according to his needs.

The Criticism of the Gotha Program [1875] [2]

Nothing can have value without being an object of utility. If it be useless, the labor contained in it is useless, cannot be reckoned as labor, and cannot therefore create value.

Capital.[3] *Part II, Chap. 3, Page 33*

The capitalist himself is a practical man, who, it is true, does not always reflect on what he says outside his office, but who always knows what he does inside the latter.

Ibid. Chap. 5, Page 43

Constant labor of one uniform kind destroys the intensity and flow of a man's animal spirits, which find recreation and delight in mere change of activity.

Ibid. Chap. 9, Page 74

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[1] Tout passe. L'art robuste
Seul a l'éternité;
Le buste
Survit à la cité.
See Austin Dobson, page 648.

[1] Translated by BISHOP G. W. DOANE.

[2] Modern Library, No. 202.

[3] Abridged edition prepared by Julian Borchardt. Translated by STEPHEN L. TRASK. Modern Library edition.

The intellectual desolation, artificially produced by converting immature human beings into mere machines.

Capital. Part II, Chap. 10, Page 102

Where is the medal without its reverse?

Ibid. Page 137

The battle of competition is fought by cheapening of commodities.

Ibid. Chap. 13, Page 168

The only part of the so-called national wealth that actually enters into the collective possessions of modern peoples is their national debt.

Ibid. Chap. 14, Page 199

Capitalist production begets, with the inexorability of a law of nature, its own negation.

Ibid. Chap. 15, Page 204

When commercial capital occupies a position of unquestioned ascendancy, it everywhere constitutes a system of plunder.

Ibid. Chap. 21, Page 262

The history of all hitherto existing society is the history of class struggles.

Manifesto of the Communist Party[1] *[1848]. I*

Of all the classes that stand face to face with the bourgeoisie to-day the proletariat alone is a really revolutionary class. The other classes decay and finally disappear in the race of modern industry; the proletariat is its special and essential product.[2]

Ibid.

Pauperism develops more rapidly than population and wealth.

Ibid.

In proportion as the antagonism between classes within the nation vanishes, the hostility of one nation to another will come to an end.

Manifesto of the Communist Party [1848]. II

The ruling ideas of each age have ever been the ideas of its ruling class.

Ibid.

Christian Socialism is but the holy water with which the priest consecrates the heartburnings of the aristocrat.

Ibid. III

The proletarians have nothing to lose but their chains. They have a world to win. Workers of the world, unite!

Ibid. IV

IVAN SERGEYEVICH TURGENIEV

[1818–1883]

That air of superiority to the rest of the world which usually disappears when once the twenties have been passed.

Fathers and Sons.[1] *Chap. 4*

That awkwardness which overtakes a young man when, just ceased to be a boy, he returns to the spot where hitherto he has ranked as a mere child.

Ibid.

That dim, murky period when regrets come to resemble hopes, and hopes are beginning to resemble regrets.

Ibid. Chap. 7

I agree with no man's opinions. I have some of my own.

Ibid. Chap. 13

The temerity to believe in nothing.

Ibid. Chap. 14

A picture may instantly present what a book could set forth only in a hundred pages.

Ibid. Chap. 16

The sensuous joy of magnanimity.

Ibid. Chap. 17

Whatever a man prays for, he prays for a miracle. Every prayer reduces itself to this: "Great God, grant that twice two be not four."

Prayer

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[1] Written in collaboration with FRIEDRICH ENGELS. Translated by SAMUEL MOORE.

[2] By bourgeoisie is meant the class of modern capitalists, owners of the means of social production and employers of wage-labor. By proletariat, the class of modern wage-laborers who, having no means of production of their own, are reduced to selling their labor-power in order to live. — FRIEDRICH ENGELS: [1820–1895]: *Footnote to Manifesto of the Communist Party, Part I, Bourgeois and Proletarians*

[1] Translated by C. J. HOGARTH.

Don't forget me, but do not call me to mind either, in the midst of daily cares, pleasures and needs. . . . I do not want to disturb your life, I do not want to impede its quiet course.

Literary Remains [*published in 1930*]. *When I Shall Be No More*

MAX SCHNECKENBURGER
[1819–1849]

So long as blood shall warm our veins,
While for the sword one hand remains,
One arm to bear a gun, — no more
Shall foot of foeman tread thy shore!
Dear Fatherland, no fear be thine,
Firm stands thy guard along the Rhine.

The Watch on the Rhine.[1] *Stanza 4*

GUSTAVE NADAUD
[1820–1893]

I'm growing old, I've sixty years;
I've labored all my life in vain.
In all that time of hopes and fears,
I've failed my dearest wish to gain.
I see full well that here below
Bliss unalloyed there is for none,
My prayer would else fulfilment know —
Never have I seen Carcassonne! [2]

Carcassonne.[3] *Stanza 1*

They tell me every day is there
Not more nor less than Sunday gay;
In shining robes and garments fair
The people walk upon their way.
One gazes there on castle walls
As grand as those of Babylon,
A bishop and two generals!
What joy to be in Carcassonne!
Ah! might I but see Carcassonne!

Carcassonne. Stanza 3

Thy pardon, Father, I beseech,
In this my prayer if I offend;
One something sees beyond his reach
From childhood to his journey's end.
My wife, our little boy Aignan,
Have travelled even to Narbonne;
My grandchild has seen Perpignan;
And I — have not seen Carcassonne.

Ibid. Stanza 5

HENRI-FRÉDÉRIC AMIEL
[1821–1881]

Truth is the secret of eloquence and of virtue, the basis of moral authority; it is the highest summit of art and of life.

Journal

Life is the apprenticeship to progressive renunciation, to the steady diminution of our claims, of our hopes, of our powers, of our liberty.

Ibid.

Doing easily what others find difficult is talent; doing what is impossible for talent is genius.

Ibid.

A man without passion is only a latent force, only a possibility, like a stone waiting for the blow from the iron to give forth sparks.

Ibid.

If ignorance and passion are the foes of popular morality, it must be confessed that moral indifference is the malady of the cultivated classes.

Ibid.

Pure truth cannot be assimilated by the crowd; it must be communicated by contagion.

Ibid.

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[1] Written in 1840, when France was threatening the left bank of the Rhine. Set to music by Carl Wilhelm [1815–1873] in 1854.

[2] Those towers gold as ripened grain
Perchance we may not gaze upon,
And yet, through sunshine, wind and rain,
We're on our way to Carcassonne.
BERTON BRALEY: *Carcassonne*

For the sake
Of the old man who longed to hie
Him forth when autumn's work was done,
I thank the Fates that let him die
Before he looked on Carcassonne.
GRACE NOLL CROWELL: *Carcassonne Attained*

[3] Translated by JOHN R. THOMPSON [1823–1873].

FYODOR DOSTOYEVSKY
[1821–1881]

Man is a pliable animal, a being who gets accustomed to everything!

The House of the Dead (*Prison Life in Siberia*).[1] *Part I, Chap. 2*

With ready-made opinions one cannot judge of crime. Its philosophy is a little more complicated than people think. It is acknowledged that neither convict prisons, nor the hulks, nor any system of hard labour ever cured a criminal.

Ibid.

Humane treatment may raise up one in whom the divine image has long been obscured. It is with the unfortunate, above all, that humane conduct is necessary.

Ibid. Chap. 9

Tyranny is a habit capable of being developed, and at last becomes a disease. . . . The man and the citizen disappear for ever in the tyrant.

Ibid. Part II, Chap. 3

Consolation is not what you need. Weep and be not consoled, but weep. Only every time that you weep be sure to remember that your little son is one of the angels of God, and rejoices at your tears, and points at them to the Lord God; and a long while yet will you keep that great mother's grief. But it will turn in the end to quiet joy, and your bitter tears will be only tears of tender sorrow that purifies the heart.

The Brothers Karamazov.[2]
Part I, Book II, Chap. 3

Even those who have renounced Christianity and attack it, in their inmost being still follow the Christian ideal, for hitherto neither their subtlety nor the ardour of their hearts has been able to create a higher ideal of man and of virtue than the ideal given by Christ of old. When it has been attempted, the result has been only grotesque.

Ibid. Part II, Book IV, Chap. 1

Until you have become really, in actual fact, a brother to every one, brotherhood will not come to pass. No sort of scientific teaching, no kind of common interest, will ever teach men to share property and privileges with equal consideration for all. Every one will think his share too small and they will be always envying, complaining and attacking one another.

The Brothers Karamazov.
Part II, Book VI, Chap. 2

The true security is to be found in social solidarity rather than in isolated individual effort.

Ibid.

Be not forgetful of prayer. Every time you pray, if your prayer is sincere, there will be new feeling and new meaning in it, which will give you fresh courage, and you will understand that prayer is an education.

Ibid. Chap. 3

Love all God's creation,[1] the whole and every grain of sand in it. Love every leaf, every ray of God's light. Love the animals, love the plants, love everything. If you love everything, you will perceive the divine mystery in things. Once you perceive it, you will begin to comprehend it better every day. And you will come at last to love the whole world with an all-embracing love.

Ibid.

Much on earth is hidden from us, but to make up for that we have been given a precious mystic sense of our living bond with the other world, with the higher heavenly world, and the roots of our thoughts and feelings are not here but in other worlds. That is why the philosophers say that we cannot comprehend the reality of things on earth.

Ibid.

Men reject their prophets and slay them, but they love their martyrs and honour those whom they have slain.

Ibid.

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[1] Everyman edition.

[2] Translated by CONSTANCE GARNETT. Modern Library edition.

[1] See *Book of Common Prayer*, page 1254.

ALEXANDRE DUMAS THE YOUNGER
[1824–1895]

Business? It's quite simple. It's other people's money.

La Question d'Argent [*1857*]. *Act II, Sc. 7*

GESTA ROMANORUM [1]

We read of a certain Roman emperor who built a magnificent palace. In digging the foundation, the workmen discovered a golden sarcophagus ornamented with three circlets, on which were inscribed, "I have expended; I have given; I have kept; I have possessed; I do possess; I have lost; I am punished. What I formerly expended, I have; what I gave away, I have." [2]

Tale 16

See how the world rewards its votaries.[3]

Tale 36

If the end be well, all is well.[4]

Tale 67

Whatever you do, do wisely, and think of the consequences.

Tale 103

HENRIK IBSEN
[1828–1906]

A community is like a ship; every one ought to be prepared to take the helm.

An Enemy of the People. Act I

The most crying need in the humbler ranks of life is that they should be allowed some part in the direction of public affairs. That is what will develop their faculties and intelligence and self-respect.

Ibid. Act II

The public doesn't require any new ideas. The public is best served by the good, old-fashioned ideas it already has.

Ibid.

An editor cannot always act as he would prefer. He is often obliged to bow to the wishes of the public in unimportant matters. Politics are the most important thing in life — for a newspaper.

Ibid. Act III

The most dangerous enemy to truth and freedom amongst us is the compact majority.

Ibid. Act IV

You should never wear your best trousers when you go out to fight for freedom and truth.

Ibid. Act V

To crave for happiness in this world is simply to be possessed by a spirit of revolt. What right have we to happiness?

Ghosts. Act I

It is not only what we have inherited from our fathers that exists again in us, but all sorts of old dead ideas and all kinds of old dead beliefs and things of that kind. They are not actually alive in us; but there they are dormant, all the same, and we can never be rid of them. Whenever I take up a newspaper and read it, I fancy I see ghosts creeping between the lines. There must be ghosts all over the world.

Ibid. Act II

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[1] A collection of 181 stories, first printed about 1473. The first English version appeared in 1824, translated by the Reverend C. Swan (Bohn Standard Library).

[2] Richard Gough [1735–1809] in *Sepulchral Monuments of Great Britain*, gives this epitaph of Robert Byrkes, which is to be found in Doncaster Church, "new cut" upon his tomb in Roman capitals: —

Howe: Howe: who is heare:
I, Robin of Doncaster, and Margaret my feare.
That I spent, that I had;
That I gave, that I have;
That I left, that I lost.
A.D. 1579.

The following is the epitaph of Edward Courtenay, Earl of Devonshire, according to Cleaveland's *Genealogical History of the Family of Courtenay, P. 142*, and quoted by Gibbon: *Decline and Fall of the Roman Empire,* Chap. 61: —

What we gave, we have;
What we spent, we had;
What we left, we lost.

[3] Ecce quomodo mundus suis servitoribus reddit mercedem (See how the world its veterans rewards). — Pope: *Moral Essays, Epistle 2, L. 243*

[4] Si finis bonus est, totum bonum erit. — Probably the origin of the proverb, "All's well that ends well."

There can be no freedom or beauty about a home life that depends on borrowing and debt.

A Doll's House. Act I

A barrister's profession is such an uncertain thing, especially if he won't undertake unsavoury cases.

Ibid.

There are some people one loves best, and others whom one would almost always rather have as companions.

Ibid. Act II

Marriage is a thing you've got to give your whole mind to.

The League of Youth. Act IV

These heroes of finance are like beads on a string — when one slips off, all the rest follow.

Ibid.

He has the luck to be unhampered by either character, or conviction, or social position; so that Liberalism is the easiest thing in the world for him.

Ibid. Act V

Rob the average man of his life-illusion, and you rob him of his happiness at the same stroke.

The Wild Duck. Act V

Look into any man's heart you please, and you will always find, in every one, at least one black spot which he has to keep concealed.

Pillars of Society. Act III

The spirit of truth and the spirit of freedom — they are the pillars of society.

Ibid. Act IV

A lie, turned topsy-turvy, can be prinked and tinselled out, decked in plumage new and fine, till none knows its lean old carcass.

Peer Gynt. Act I

For fortune such as I've enjoyed I have to thank America. My amply-furnished library I owe to Germany's later schools. From France, again, I get my waistcoats, my manners, and my spice of wit, — from England an industrious hand, and keen sense for my own advantage. The Jew has taught me how to wait. Some taste for *dolce far niente* I have received from Italy, — and one time, in a perilous pass, to eke the measure of my days, I had recourse to Swedish steel.

Peer Gynt. Act IV

I hold that man is in the right who is most closely in league with the future.

Letter to Georg Brandes
[January 3, 1882]

COUNT LYOF NIKOLAYEVITCH TOLSTOI

[1828–1910]

The Frenchman is conceited from supposing himself mentally and physically to be inordinately fascinating both to men and to women. An Englishman is conceited on the ground of being a citizen of the best-constituted state in the world, and also because he as an Englishman always knows what is the correct thing to do, and knows that everything that he, as an Englishman, does do is indisputably the best thing. An Italian is conceited from being excitable and easily forgetting himself and other people. A Russian is conceited precisely because he knows nothing and cares to know nothing, since he does not believe it possible to know anything fully. A conceited German is the worst of them all, and the most hardened of all, and the most repulsive of all; for he imagines that he possesses the truth in a science of his own invention, which is to him absolute truth.

War and Peace.[1] *Part IX, Chap. 11*

The subject of history is the life of peoples and of humanity. To catch and pin down in words — that is, to describe directly the life, not only of humanity, but even of a single people, appears to be impossible.

Ibid. Epilogue, Part II, Chap. 1

If the will of man were free, that is, if every man could act as he chose, the whole of history would be a tissue of disconnected accidents.

Ibid. Chap. 8

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[1] Translated by CONSTANCE GARNETT. Modern Library Giant.

The most powerful weapon of ignorance — the diffusion of printed matter.

War and Peace. Epilogue, Part II, Chap. 8

Time is infinite movement without one moment of rest.

Ibid. Chap. 10

All happy families resemble one another; every unhappy family is unhappy in its own fashion.

Anna Karénina.[1] *Part I, Chap. 1*

War on the one hand is such a terrible, such an atrocious, thing, that no man, especially no Christian man, has the right to assume the responsibility of beginning it.

Ibid. Part VIII, Chap. 15

The whole trade in the luxuries of life is brought into existence and supported by the requirements of women.

The Kreutzer Sonata. Chap. 9

His face was of that insipidly pleasing kind which women call "not bad-looking." *Ibid. Chap. 19*

Error is the force that welds men together; truth is communicated to men only by deeds of truth.

My Religion. Chap. 12

The happiness of men consists in life. And life is in labor.

What Is to Be Done? Chap. 38

The vocation of every man and woman is to serve other people.

Ibid. Chap. 40, Note

The only significance of life consists in helping to establish the kingdom of God; and this can be done only by means of the acknowledgment and profession of the truth by each one of us.

The Kingdom of God. Chap. 12

Art is a human activity having for its purpose the transmission to others of the highest and best feelings to which men have risen.

What Is Art? Chap. 8

The more is given the less the people will work for themselves, and the less they work the more their poverty will increase.[1]

Help for the Starving. Part III [*January, 1892*]

WILHELM BUSCH [2]

[1832–1908]

Youth should heed the older-witted
When they say, don't go too far —
Now their sins are all committed,
Lord, how virtuous they are!

Pious Helen (*Die fromme Helene*)

CESARE LOMBROSO

[1836–1909]

Not only is fame (and until recent years even liberty), denied to men of genius during their lives, but even the means of subsistence. After death they receive monuments and rhetoric by way of compensation.

The Man of Genius. Preface

Good sense travels on the well-worn paths; genius, never. And that is why the crowd, not altogether without reason, is so ready to treat great men as lunatics.[3]

Ibid.

A patient one day presented himself to Abernethy; after careful examination the celebrated practitioner said, "You need amusement; go and hear Grimaldi; he will make you laugh, and that will be better for you than any drugs." "My God," exclaimed the invalid, "but I *am* Grimaldi!" [4]

Ibid. Part I, Chap. 2

Klopstock was questioned regarding the meaning of a passage in his poem. He replied, "God and I both knew what it meant once; now God alone knows." [5]

Ibid.

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[1] Translated by Nathan Haskell Dole [1852–1935].

[1] If you stop supporting that crowd, it will support itself. — Seneca: *Epistle 20, 7*

[2] Famous artist and cartoonist, author of the German classic for children, *Max and Moritz* [1865].

[3] See Seneca, page 1106.

[4] See Thackeray, page 484.

[5] Also attributed to Browning, apropos of his *Sordello*.

The appearance of a single great genius is more than equivalent to the birth of a hundred mediocrities.

The Man of Genius. Part II, Chap. 2

The strange insane poet, John Clare, who believed himself a spectator of the Battle of the Nile, and the death of Nelson; and was firmly convinced that he had been present at the death of Charles I.

Ibid. Part III, Chap. 2

"Lawsuit mania" . . . a continual craving to go to law against others, while considering themselves the injured party.

Ibid. Chap. 3

The ignorant man always adores what he cannot understand.

Ibid.

Men in general, but more particularly the insane, love to speak of themselves, and on this theme they even become eloquent.

Ibid. Part IV, Chap. 1

HENRI CAZALIS
(JEAN LAHORS)
[1840–1909]

Click, click, click . . . Death is prancing;
Death, at midnight, goes a-dancing,
Tapping on a tomb with talon thin,
Click, click, click, goes the grisly violin.

". . . Equality, Fraternity." [1]
Stanza 1

PIERRE AUGUSTE RENOIR
[1841–1919]

I have a predilection for painting that lends joyousness to a wall.

Quoted by Royal Cortissoz *in The Painter's Craft [1930]*

ANATOLE FRANCE
[1844–1924]

I do not know any reading more easy, more fascinating, more delightful than a catalogue.

The Crime of Sylvestre Bonnard.[1]
The Log, December 24, 1849

All the historical books which contain no lies are extremely tedious.

Ibid.

Lovers who love truly do not write down their happiness.

Ibid. November 30, 1859

The time God allots to each one of us is like a precious tissue which we embroider as we best know how.

Ibid. The Daughter of Clémentine. Chap. 2

To know is nothing at all; to imagine is everything.

Ibid. Part II, Chap. 2

The domestic hearth. There only is real happiness.

Ibid. Chap. 3

He flattered himself on being a man without any prejudices; and this pretension itself is a very great prejudice.

Ibid. Chap. 4

Those who have given themselves the most concern about the happiness of peoples have made their neighbours very miserable.

Ibid.

Man is so made that he can only find relaxation from one kind of labor by taking up another.

Ibid.

People who have no weaknesses are terrible; there is no way of taking advantage of them.

Ibid.

The whole art of teaching is only the art of awakening the natural curiosity of young minds for the purpose of satisfying it afterwards.

Ibid.

The faculty of doubting is rare among men. A few choice spirits carry the germ of it in them, but these do not develop without training.

Penguin Island. Book VI, Chap. 2

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[1] Translated by Bertram Galbraith. This poem inspired Camille Saint-Saëns's *Danse Macabre*, Opus 40.

[1] Translated by Lafcadio Hearn. Modern Library edition.

We have medicines to make women speak; we have none to make them keep silence.

The Man Who Married a Dumb Wife.[1] *Act II, Sc. 4*

They saw Barnaby before the altar of the Blessed Virgin, head downwards, with his feet in the air, and he was juggling six balls of copper and a dozen knives. In honor of the Holy Mother of God he was performing those feats, which aforetime had won him most renown.

Our Lady's Juggler[2]

The good critic is he who narrates the adventures of his soul among masterpieces.

La Vie Littéraire. Preface

We reproach people for talking about themselves; but it is the subject they treat best.

Ibid. Journal des Goncourt

FRIEDRICH WILHELM NIETZSCHE

[1844–1900]

Our destiny exercises its influence over us even when, as yet, we have not learned its nature: it is our future that lays down the law of our to-day.

Human, All Too Human.[3] *7*

Much more happiness is to be found in the world than gloomy eyes discover.

Ibid. 49

One must have a good memory to be able to keep the promises one makes.

Ibid. 59

One will rarely err if extreme actions be ascribed to vanity, ordinary actions to habit, and mean actions to fear.

Ibid. 74

How poor the human mind would be without vanity! It resembles a well stocked and ever renewed ware-emporium that attracts buyers of every class: they can find almost everything, have almost everything, provided they bring with them the right kind of money — admiration.

Human, All Too Human. 74

Every man who has declared that some other man is an ass or a scoundrel, gets angry when the other man conclusively shows that the assertion was erroneous.

Ibid. 90

Every tradition grows ever more venerable — the more remote is its origin, the more confused that origin is. The reverence due to it increases from generation to generation. The tradition finally becomes holy and inspires awe.

Ibid. 96

I teach you the Superman. Man is something that is to be surpassed.

Thus Spake Zarathustra.[1] *Prologue, Chap. 3*

Man is a rope stretched between the animal and the Superman — a rope over an abyss.

Ibid. Chap. 4

I want to teach men the sense of their existence, which is the Superman, the lightning out of the dark cloud man.

Ibid. Chap. 7

No small art is it to sleep: it is necessary for that purpose to keep awake all day.

Ibid. Part I, Chap. 2

This is hardest of all: to close the open hand out of love, and keep modest as a giver.

Ibid. Part II, Chap. 23

Beggars, however, one should entirely do away with! Verily, it annoyeth one to give unto them, and it annoyeth one not to give unto them.[2]

Ibid. Chap. 25

The sting of conscience teacheth one to sting.

Ibid.

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[1] Translated by Curtis Hidden Page.

[2] Translated by Frederic Chapman.

[3] Translated by Alexander Harvey.

[1] Translated by Thomas Common.

[2] There is surely a Physiognomy, which those experienced and Master Mendicants observe, whereby they instantly discover a merciful aspect, and will single out a face wherein they spy the signatures and marks of Mercy. — Sir Thomas Browne: *Religio Medici* (Everyman ed.), *page 66*

Distrust all in whom the impulse to punish is powerful.

Thus Spake Zarathustra. Chap. 29

Ah, there are so many things betwixt heaven and earth of which only the poets have dreamed!

Ibid. Chap. 39

Believe me, friend Hollaballoo! The greatest events are not our noisiest, but our stillest hours.

Ibid. Chap. 40

Thoughts that come with doves' footsteps guide the world.

Ibid. Chap. 44

Winter, a bad guest, sitteth with me at home; blue are my hands with his friendly handshaking.

Ibid. Part III, Chap. 50

Better know nothing than half-know many things.[1]

Ibid. Part IV, Chap. 64

We ought to learn from the kine one thing: ruminating.

Ibid. Chap. 68

Then learnedst thou how much harder it is to give properly than to take properly, and that bestowing well is an art — the last, subtlest master-art of kindness.[2]

Ibid.

If ye would go up high, then use your own legs! Do not get yourselves *carried* aloft; do not seat yourselves on other people's backs and heads!

Ibid. Chap. 73, 10

From people who merely pray we must become people who bless.

Notes on Thus Spake Zarathustra. 82

It is certainly not the least charm of a theory that it is refutable.

Beyond Good and Evil.[3] *I, 18*

No one is such a liar as the indignant man.

Beyond Good and Evil. II, 26

Books for the general reader are always ill-smelling books, the odour of paltry people clings to them.

Ibid. 29

It is not the strength but the duration of great sentiments that makes great men.

Ibid. IV, 72

Woman learns how to hate in proportion as she forgets how to charm.

Ibid. 84

Our vanity is most difficult to wound just when our pride has been wounded.

Ibid. IV, 111

Where there is neither love nor hatred in the game, woman's play is mediocre.

Ibid. 115

In revenge and in love woman is more barbarous than man.

Ibid. 139

The thought of suicide is a great consolation:[1] by means of it one gets successfully through many a bad night.

Ibid. 157

There are few pains so grievous as to have seen, divined, or experienced how an exceptional man has missed his way and deteriorated.

Ibid. V, 203

Blessed are the forgetful: for they get the better even of their blunders.

Ibid. VII, 217

Is not life a hundred times too short for us to bore ourselves?

Ibid. 227

One does not know — cannot know — the best that is in one.

Ibid. VIII, 249

The melancholia of everything completed!

Ibid. IX, 277

The "masters" have been done away with; the morality of the vulgar man has triumphed.

Genealogy of Morals.[2] *First Essay, Aphorism 9*

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[1] See H. W. Shaw, page 518.

[2] Some is for gift sae lang required,
While that the craver be so tired,
That ere the gift delivered be,
The thank is frustrate and expired;
In Giving sould Discretion be.
William Dunbar [1460–1530]: *Discretion in Giving*
In Taking sould Discretion be.
William Dunbar: *Discretion in Taking*

[3] Translated by Helen Zimmern.

[1] We are in the power of no calamity while death is in our own. — Sir Thomas Browne: *Religio Medici* (Everyman ed.), *page 50*

[2] Translated by Horace B. Samuel.

The broad effects which can be obtained by punishment in man and beast, are the increase of fear, the sharpening of the sense of cunning, the mastery of the desires; so it is that punishment tames man, but does not make him "better."

Genealogy of Morals. Second Essay, Aphorism 15

A married philosopher belongs to comedy.

Ibid. Third Essay, Aphorism 7

Every tiny step forward in the world was formerly made at the cost of mental and physical torture.

Ibid. Aphorism 9

The sick are the greatest danger for the healthy; it is not from the strongest that harm comes to the strong, but from the weakest.

Ibid. Aphorism 14

A strong and well-constituted man digests his experiences (deeds and misdeeds all included) just as he digests his meats, even when he has some tough morsels to swallow.

Ibid. Aphorism 16

Nothing ever succeeds which exuberant spirits have not helped to produce.

The Twilight of the Idols.[1] *Preface*

Contentment preserves one even from catching cold. Has a woman who knew that she was well dressed ever caught cold? — No, not even when she had scarcely a rag to her back.

Ibid. Maxims and Missiles, 25

Without music life would be a mistake.

Ibid. 33

He who laughs best to-day, will also laugh last.[2]

Ibid. 43

That which needs to be proved cannot be worth much.

Ibid. The Problem of Socrates, 5

History is nothing more than the belief in the senses, the belief in falsehood.[1]

The Twilight of the Idols. "Reason" in Philosophy, 1

Unconscious gratitude for a good digestion (sometimes called "brotherly love").

Ibid. Morality as the Enemy of Nature, 3

Two great European narcotics, alcohol and Christianity.

Ibid. Things the Germans Lack, 2

Dancing in all its forms cannot be excluded from the curriculum of all noble education: dancing with the feet, with ideas, with words, and, need I add that one must also be able to dance with the pen?

Ibid. 7

In the architectural structure, man's pride, man's triumph over gravitation, man's will to power, assume a visible form. Architecture is a sort of oratory of power by means of forms.

Ibid. Skirmishes in a War with the Age, 11

If a man have a strong faith he can indulge in the luxury of scepticism.

Ibid. 12

The sick man is a parasite of society. In certain cases it is indecent to go on living. To continue to vegetate in a state of cowardly dependence upon doctors and special treatments, once the meaning of life, the right to life, has been lost, ought to be regarded with the greatest contempt by society.

Ibid. 36

Liberal institutions straightway cease from being liberal the moment they are soundly established: once this is attained no more grievous and more thorough enemies of freedom exist than liberal institutions.

Ibid. 38

It is my ambition to say in ten sentences what everyone else says in a whole book, — what everyone else does *not* say in a whole book.

Ibid. 51

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[1] Translated by ANTHONY M. LUDOVICI.

[2] Better the last smile than the first laughter. — JOHN RAY: *Compleat Collection of English Proverbs* [1742]. This is a variant of the familiar saying, "He laughs best who laughs last," known in all languages.

[1] See Matthew Arnold, page 548.

Love is the state in which man sees things most widely different from what they are. The force of illusion reaches its zenith here, as likewise the sweetening and transfiguring power. When a man is in love he endures more than at other times; he submits to everything.

The Antichrist.[1] *Aphorism 23*

Our statesmen — a body of men who are otherwise so unembarrassed, and such thorough anti-Christians in deed — still declare themselves Christians and still flock to communion.[2]

Ibid. Aphorism 39

God created woman. And boredom did indeed cease from that moment — but many other things ceased as well! Woman was God's *second* mistake.

Ibid. Aphorism 48

Life always gets harder toward the summit — the cold increases, responsibility increases.

Ibid. Aphorism 57

I call Christianity the one great curse, the one enormous and innermost perversion, the one great instinct of revenge, for which no means are too venomous, too underhand, too underground and too petty, — I call it the one immortal blemish of mankind.

Ibid. Aphorism 62

My doctrine is: Live that thou mayest desire to live again, — that is thy duty, — for in any case thou wilt live again!

Eternal Recurrence.[3] *27*

Even a thought, even a possibility, can shatter us and transform us.

Ibid. 30

Let us stamp the impress of eternity upon our lives!

Ibid. 35

Nothing on earth consumes a man more quickly than the passion of resentment.

Ecce Homo[4]

Where one despises, one cannot wage war. Where one commands, where one sees something beneath one, one ought not to wage war.

Ecce Homo

I believe only in French culture, and regard everything else in Europe which calls itself "culture" as a misunderstanding. I do not even take the German kind into consideration.

Ibid.

Wherever Germany extends her sway, she ruins culture.

Ibid.

As an artist, a man has no home in Europe save in Paris.

Ibid.

Simply by being compelled to keep constantly on his guard, a man may grow so weak as to be unable any longer to defend himself.

Ibid.

Pathetic attitudes are not in keeping with greatness.

Ibid.

My time has not yet come either; some are born posthumously.

Ibid.

No one can draw more out of things, books included, than he already knows. A man has no ears for that to which experience has given him no access.

Ibid.

I am not successful at being pompous, the most I can do is to appear embarrassed.

Ibid.

The Germans are like women, you can scarcely ever fathom their depths — they haven't any.[1]

Ibid.

After coming in contact with a religious man, I always feel that I must wash my hands.

Ibid.

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[1] Translated by ANTHONY M. LUDOVICI.

[2] The reference is to Bismarck, a sincere Christian and forger of the Ems telegram which precipitated the war of 1870.

[3] Translated by ANTHONY M. LUDOVICI.

[4] Translated by ANTHONY M. LUDOVICI.

[1] Man thinks woman profound — why? Because he can never fathom her depths. Woman is not even shallow. — *The Twilight of the Idols, Maxims and Missiles, 27*

All prejudices may be traced back to the intestines. A sedentary life is the real sin against the Holy Ghost.[1]

Ecce Homo

One must separate from anything that forces one to repeat No again and again.

Ibid. Page 41

HENRYK SIENKIEWICZ
[1846–1916]

The greater philosopher a man is, the more difficult it is for him to answer the foolish questions of common people.

Quo Vadis.[2] *Chap. 19*

A man who leaves memoirs, whether well or badly written, provided they be sincere, renders a service to future psychologists and writers.

Without Dogma.[3] *Page 1*

ALEXANDRE CHARLES AUGUSTE BISSON
[1848–1912]

Our life is like some vast lake that is slowly filling with the stream of our years. As the waters creep surely upward the landmarks of the past are one by one submerged. But there shall always be memory to lift its head above the tide until the lake is overflowing.

Madame X[4] [*1900*]

JORIS KARL HUYSMANS
[1848–1907]

The pleasure of travel, which only exists as a matter of fact in retrospect and seldom in the present, at the instant when it is being experienced.

Against the Grain[5] [*1884*]. *Chap. 3*

One could revel, for instance, in long explorations while near one's own fireside, stimulating the restive or sluggish mind, if need be, by reading some narrative of travel in distant lands.

Against the Grain [*1884*]. *Chap. 3*

Is there a woman, whose form is more dazzling, more splendid than the two locomotives that pass over the Northern Railroad lines?

Ibid.

The diamond has become notoriously common since every tradesman has taken to wearing it on his little finger.

Ibid. Chap. 5

The loveliest tune imaginable becomes vulgar and insupportable as soon as the public begins to hum it and the hurdy-gurdies make it their own.

Ibid. Chap. 9

Perfumes, in fact, rarely come from the flowers whose names they bear . . . with the exception of the inimitable jasmine which it is impossible to counterfeit.

Ibid. Chap. 10

Art is the only clean thing on earth, except holiness.

Les Foules de Lourdes [*1906*]

VILFREDO PARETO
[1848–1923]

Give me a fruitful error any time, full of seeds, bursting with its own corrections. You can keep your sterile truth for yourself.

Comment on Kepler

BARONESS BERTHA VON SUTTNER
[1848–1914]

After the verb "To Love," "To Help" is the most beautiful verb in the world!

Epigram

FRIEDRICH A. J. VON BERNHARDI
[1849–1930]

Political morality differs from individual morality, because there is no power above the State.

Quoted as the theme of The Searchlights by Alfred Noyes

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[1] Translated by Clifton P. Fadiman. Modern Library edition, page 27.

[2] Translated by Jeremiah Curtin [1838-1906].

[3] Translated by Iza Young.

[4] Translated by J. W. McConaughy.

[5] Translated by John Howard.

FERDINAND FOCH
[1852–1929]

A guest at a dinner given in honor of Marshal Foch in Denver, Colorado, said that there was nothing but wind in French politeness. Marshal Foch retorted: "Neither is there anything but wind in a pneumatic tire, yet it eases wonderfully the jolts along life's highway."

My center is giving way, my right is pushed back — excellent! I'll attack.[1]

Said at the Battle of the Marne, 1918

MUTSUHITO, EMPEROR OF JAPAN
[1852–1912]

Be ever careful in your choice of friends,
And let your special love be given to those
Whose strength of character may prove the whip
That drives you ever to fair Wisdom's goal.

Wisdom's Goal[2] [*1904*]

ARTHUR RIMBAUD
[1854–1891]

A, black; E, white; I, red; O, blue; U, green.

Sonnet, Vowels

HENRI PHILIPPE PÉTAIN
[1856–   ]

It is with a heavy heart I say we must cease the fight. I have applied to our opponent to ask if he is ready to sign with us, as between soldiers after the fight and in honor, means to put an end to hostilities.

Radio address, June 17, 1940

I took this decision with the stout heart of a soldier because the military situation imposed it. . . . I was with you in the glorious days. As head of the Government I shall remain with you in the dark days. Stand by me.

Radio address, June 20, 1940

AXEL MUNTHE
[1857–   ]

It will be lonely to be dead, but it cannot be much more lonely than to be alive.

The Story of San Michele: Instead of a Preface [*1929*]

REMY DE GOURMONT
[1858–1915]

Aesthetic emotion puts man in a state favorable to the reception of erotic emotion. Art is the accomplice of love. Take love away and there is no longer art.

Decadence[1]

I do not believe it useful to generalize opinions, to teach admirations. It is for each man to procure himself the emotion he needs, and the morality which suits him.

Ibid.

It is because peoples do not know each other that they hate each other so little.

Ibid.

There are too few obscure writers in French. We accustom ourselves like cowards to love only writing that is easy and that will soon be elementary.

Ibid.

RABINDRANATH TAGORE
[1861–1941]

Peace, my heart, let the time for parting be sweet.
Let it not be a death but completeness.
Let love melt into memory and pain into songs.

Peace

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[1] *"Mon centre cède, ma droite recule, situation excellente, j'attaque."* Quoted by B. H. Liddell Hart, *Reputations Ten Years After* [1928].

[2] Translated by Arthur Lloyd.

[1] Translated by W. A. Bradley.

When one knows thee, then alien there is none, then no door is shut. Oh, grant me my prayer that I may never lose the touch of the one in the play of the many.

Gitanjali

Things that I longed for in vain and things that I got — let them pass. Let me but truly possess the things I spurned and overlooked.

Ibid.

Come out of thyself,
  Stand in the open;
Within thy heart wilt thou hear
  The response of all the world.

Sheaves. The Invitation

When I bring you coloured toys, my child, I understand why there is such a play of colours on clouds, on water, and why flowers are painted in tints.

The Crescent Moon. When and Why

I do not love him because he is good, but because he is my little child.

Ibid. The Judge

I alone have a right to blame and punish, for he only may chastise who loves.

Ibid.

Years mature into fruit
So that some small seeds of moments
May outlive them.

On Visiting Yale University [*1932*]

MAURICE MAETERLINCK

[1864–1949]

The future is a world limited by ourselves; in it we discover only what concerns us and, sometimes, by chance, what interests those whom we love the most.

Joyzelle. Act I

Men's weaknesses are often necessary to the purposes of life.

Ibid. Act II

All our knowledge merely helps us to die a more painful death than the animals that know nothing. A day will come when science will turn upon its error and no longer hesitate to shorten our woes. A day will come when it will dare and act with certainty; when life, grown wiser, will depart silently at its hour, knowing that it has reached its term.

Our Eternity

I have never for one instant seen clearly within myself; how then would you have me judge the deeds of others? [1]

Pelleas and Melisande. Act I, Sc. 3

Activity and duty are not to be found by the roadside. One must await them on the threshold, ready to bid them enter at the moment of passing, and they pass every day.

Ibid. Act II, Sc. 4

Each young and beautiful being shapes around it events that are themselves young, beautiful, and happy.

Ibid. Act IV, Sc. 2

Old men have need to touch sometimes with their lips the brow of a woman or the cheek of a child, that they may believe again in the freshness of life.

Ibid.

ERICH FRIEDRICH WILHELM LUDENDORFF

[1865–1937]

I decline Christianity because it is Jewish, because it is international and because, in cowardly fashion, it preaches Peace on Earth.

Deutsche Gottesglaube

JOSÉ ASUNCIÓN SILVA

[1865–1896]

Verse is a chalice; place within it only
  A stainless thought;
From out whose deeps the smouldering
    radiance sparkles

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[1] No man can justly censure or condemn another, because indeed no man truly knows another. . . Further, no man can judge another, because no man knows himself. — Sir Thomas Browne: *Religio Medici* (Everyman ed.), *page 72*

Like bubbles in a golden vintage
caught.

Art.[1] *Stanza 1*

BENEDETTO CROCE
[1866–]

What constitutes history may be thus described: It is the act of comprehending and understanding induced by the requirements of practical life. . . . Every serious history, and every serious philosophy, ought to be a history and a philosophy "for the occasion," as Goethe said of genuine poetry, though the occasion of poetry is in the passions, that of history in the conduct of life and in morality.

History: Its Theory and Practice [*1921*]

MAXIM GORKY
[1868–1936]

The double-headed eagle of the autocracy was not merely the coat of arms of the Empire, but an exceedingly live and actively pernicious bird.

Talks on Craftsmanship

It is quiet here and restful and the air is delicious. There are gardens everywhere, nightingales sing in the gardens and police spies lie in the bushes. There are nightingales in every garden, but police spies only in mine, I think. They sit under my windows in the darkness of the night and try to get a glimpse of how I spread sedition in Russia.

Letter to Chekhov

Lies — there you have the religion of slaves and taskmasters.[2]

The Lower Depths [*1903*]

EDMOND ROSTAND
[1868–1918]

A great nose indicates a great man —
Genial, courteous, intellectual,
Virile, courageous.

Cyrano de Bergerac[1] [*1897*]. *Act I*

Lightly I toss my hat away,
Languidly over my arm let fall
The cloak that covers my bright array —
Then out swords, and to work withal!

Ibid. Ballade of the Duel.[2] *Stanza 1*

Free fighters, free lovers, free spenders —
The Cadets of Gascoyne — the defenders
Of old homes, old names, and old splendors.[2]

Ibid. Act II

What would you have me do?
Seek for the patronage of some great man,
And like a creeping vine on a tall tree
Crawl upward, where I cannot stand alone?
No, thank you.

Ibid.

There comes one moment, once — and God help those
Who pass that moment by! — when Beauty stands
Looking into the soul with grave, sweet eyes
That sicken at pretty words.

Ibid. Act III

And what is a kiss, when all is done?
A promise given under seal — a vow
Taken before the shrine of memory —
A signature acknowledged — a rosy dot
Over the i of Loving.

Ibid.

In the volume whose sublime
Chapters are headed with proud capitals
You are the titles and you catch the eye.

L'Aiglon[3] [*1900*]. *Act II*

How do you know I am a diplomat?
By the skilful way you hide your claws.

Ibid. Act IV

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[1] Translated from the Spanish by Thomas Walsh [1875–1928].

[2] The censor forbade this line to be spoken on the stage.

[1] Translated by Brian Hooker.

[2] See Edward A. Church, page 671.

[3] Translated by Louis N. Parker.

My splendid cradle, Prudhon's masterpiece!
Amidst its gold and mother-o'-pearl I slept,
A babe, whose christening was a coronation.

L'Aiglon [*1900*]. *Act VI*

I fall back dazzled at beholding myself all rosy red,
At having, I myself, caused the sun to rise.

Chantecler [*1907*]. *Act II, Sc. 3*

And sounding in advance its victory,
My song jets forth so clear, so proud, so peremptory,
That the horizon, seized with a rosy trembling,
Obeys me.

Ibid.

ANDRÉ PAUL GUILLAUME GIDE

[1869–]

What another would have done as well as you, do not do it. What another would have said as well as you, do not say it; written as well, do not write it. Be faithful to that which exists nowhere but in yourself — and thus make yourself indispensable.

Les Nourritures Terrestres. Envoi

A unanimous chorus of praise is not an assurance of survival; authors who please everyone at once are quickly exhausted. I would prefer to think that a hundred years hence people will say we did not properly understand him [Anatole France].

Pretexts

VICTOR EMMANUEL III

[1869–]

The Germans as long as they have need of us will be courteous, and even servile, but at the first opportunity they will reveal themselves as the great rascals they really are.

Quoted in The Ciano Diaries [*May 25, 1939*]. *Page 87*

NIKOLAI LENIN

[1870–1924]

Political institutions are a superstructure resting on an economic foundation.

The Three Sources and Three Constituent Parts of Marxism[1] [*1913*]

Capital, created by the labour of the worker, oppresses the worker by undermining the small proprietor and creating an army of the unemployed.

Ibid.

Capital has conquered throughout the world, but its victory is only an earnest of the victory of labour over capital.

Ibid.

People always have been and they always will be stupid victims of deceit and self-deception in politics, until they learn behind every kind of moral, religious, political, social phrase, declaration and promise to seek out the interests of this or that class or classes.

Ibid.

It is true that liberty is precious — so precious that it must be rationed.

Quoted by Sidney and Beatrice Webb *in Soviet Communism: a New Civilization? Page 1035*

The most important thing in illness is never to lose heart.

To his mother. Quoted by Hewlett Johnson *in The Secret of Soviet Strength, page 111* [*1943*]

Uneven economic and political development is an absolute law of capitalism. Hence, the victory of socialism is possible, first in a few or even one single capitalist country taken separately.

Collected Works. Vol. XVIII, Page 272

International imperialism disposing of the might of capital cannot coexist with the Soviet Republic. Conflict is unavoidable, and here is the greatest difficulty of the Russian Revolution, its greatest historical task, that of provoking the International Revolution.

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[1] Translated by Max Eastman.

Collected Works. Vol. XXII, Page 37

MARCEL PROUST

[1871–1922]

(From *À la Recherche du temps perdu,* translated[1] as *Remembrance of Things Past,* Random House edition)

In his younger days a man dreams of possessing the heart of the woman whom he loves; later, the feeling that he possesses the heart of a woman may be enough to make him fall in love with her.

Swann's Way. Page 253

What artists call posterity is the posterity of the work of art.

Within a Budding Grove. Part I, Page 147

The time which we have at our disposal every day is elastic; the passions that we feel expand it, those that we inspire contract it; and habit fills up what remains.

Ibid. Page 264

Untruthfulness and dishonesty were with me, as with most people, called into being in so immediate, so contingent a fashion, and in self-defence, by some particular interest, that my mind, fixed on some lofty ideal, allowed my character, in the darkness below, to set about those urgent, sordid tasks, and did not look down to observe them.

The Guermantes Way. Part I, Page 82

Like everybody who is not in love, he imagined that one chose the person whom one loved after endless deliberations and on the strength of various qualities and advantages.

Cities of the Plain. Part I, Page 132

We passionately long that there may be another life in which we shall be similar to what we are here below. But we do not pause to reflect that, even without waiting for that other life, in this life, after a few years we are unfaithful to what we have been, to what we wished to remain immortally.

Cities of the Plain. Part II, Page 8

It is often simply from want of the creative spirit that we do not go to the full extent of suffering. And the most terrible reality brings us, with our suffering, the joy of a great discovery, because it merely gives a new and clear form to what we have long been ruminating without suspecting it.

Ibid. Page 363

The almost sacred character of all flesh upon which the sufferings that we have endured on its account have come in time to confer a sort of spiritual grace.

The Captive. Page 2

I thought how markedly . . . these works [Richard Wagner's music dramas] participate in that quality of being — albeit marvellously — always incomplete, which is the peculiarity of all the great works of the nineteenth century, with which the greatest writers of that century have stamped their books, but, watching themselves at work as though they were at once author and critic, have derived from this self-contemplation a novel beauty, exterior and superior to the work itself, imposing upon it retrospectively a unity, a greatness which it does not possess.

Ibid. Page 211

The bonds that unite another person to ourself exist only in our mind. Memory as it grows fainter relaxes them, and notwithstanding the illusion by which we would fain be cheated and with which, out of love, friendship, politeness, deference, duty, we cheat other people, we exist alone. Man is the creature that cannot emerge from himself, that knows his fellows only in himself; when he asserts the contrary, he is lying.

The Sweet Cheat Gone. Page 47

We believe that according to our desire we are able to change the things round about us, we believe this because otherwise we can see no favourable solution. We forget the solution that generally comes to pass and is also favourable: we do not succeed in changing things according to our desire, but gradually our desire changes. The situation that we hoped to change because it was intolerable becomes unimportant. We have not managed to surmount the obstacle, as we were absolutely determined to do, but life has taken us round it, led us past it, and then if we turn round to gaze at the remote past, we can barely catch sight of it, so imperceptible has it become.

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[1] By C. K. Scott Moncrieff, except the last section, *The Past Recaptured,* which was translated by Frederick A. Blossom.

The Sweet Cheat Gone. Page 48

There is not a woman in the world the possession of whom is as precious as that of the truths which she reveals to us by causing us to suffer.

Ibid. Page 111

We are healed of a suffering only by experiencing it to the full.

Ibid. Page 165

Happiness is beneficial for the body but it is grief that develops the powers of the mind.

The Past Recaptured. Page 237

As for happiness, it has hardly more than one useful quality, namely to make unhappiness possible. In our happiness, we should form very sweet bonds, full of confidence and attachment, in order that the sundering of them may cause us that priceless rending of the heart which is called unhappiness.

Ibid. Page 238

PAUL VALÉRY

[1871–1945]

[Of Anatole France.] A dreamy laziness, a laziness of enormous reading difficult to distinguish from study, a laziness like the repose of a fluid over-rich with substance and which in its stillness begets crystals of perfect form.

Discours de Réception, at the French Academy [*1927*], *where he succeeded to the chair of Anatole France*

The folly of mistaking a paradox for a discovery, a metaphor for a proof, a torrent of verbiage for a spring of capital truths, and oneself for an oracle, is inborn in us.

Introduction to the Method of Leonardo da Vinci[1]

Collect all the facts that can be collected about the life of Racine and you will never learn from them the art of his verse. All criticism is dominated by the outworn theory that the man is the cause of the work as in the eyes of the law the criminal is the cause of the crime. Far rather are they both the effects.

Ibid.

LÉON BLUM

[1872–]

Life does not give itself to one who tries to keep all its advantages at once. I have often thought morality may perhaps consist solely in the courage of making a choice.

Quoted in The Practical Cogitator.[2] *Page 97*

The Empire was guilty, the Republic has been merely unfortunate. The Empire was bad and sinister in its principle which was personal autocracy; the Republic is just and fruitful in its principle which is government by the people itself. It has erred only through the mistakes of its organization and functioning whose origin it is easy to demonstrate and for which it is easy to find the remedy.

À L'Échelle Humaine. [*1945*] *Page 41*

No government can remain stable in an unstable society and an unstable world.

Ibid. Page 54

The excesses of centralization and concentration of which the world periodically complains, are not at all one of the specific vices of Democracy, and our "provincialists" should remember that if the Revolution was able to maintain the principle of national

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[1] Translated by THOMAS MCGREEVY.

[2] Selected and arranged by CHARLES P. CURTIS, JR. and FERRIS GREENSLET [1945].

Unity in the face of foreign war and civil war — like Lincoln and his friends in the War of Secession — administrative centralization was the deliberate and persistent work of the Divine Right Monarchy.

À L'Échelle Humaine. [*1945*] *Page 60*

If parliamentarism has succeeded in England and failed in France, it is essentially because there existed an old and strong organization of parties, the like of which we in France — with rare exceptions which prove the rule — have never been able to create for a century and a half.

Ibid. Page 63

PAUL RICHARD

[1874-]

The vagabond, when rich, is called a tourist.

The Scourge of Christ [*1929*]. *Page 40*

When the rich assemble to concern themselves with the business of the poor it is called charity. When the poor assemble to concern themselves with the business of the rich it is called anarchy.

Ibid. Page 63

Hunting — the least honourable form of war on the weak.

Ibid. Page 142

THOMAS MANN

[1875-]

Space, like time, engenders forgetfulness; but it does so by setting us bodily free from our surroundings and giving us back our primitive, unattached state. . . . Time, we say, is Lethe; but change of air is a similar draught, and, if it works less thoroughly, does so more quickly.

The Magic Mountain.[1] *Chap. 1*

A man lives not only his personal life, as an individual, but also, consciously or unconsciously, the life of his epoch and his contemporaries.

Ibid. Chap. 2

It gives me a most peculiar feeling, when somebody is so stupid, and then ill into the bargain. It must be the most melancholy thing in life. . . . One always has the idea of a stupid man as perfectly healthy and ordinary, and of illness as making one refined and clever and unusual.

The Magic Mountain. Chap. 4

The solemn, discreet, almost overawed bearing which the young German's respect for authority leads him to assume in the presence of pens, ink, and paper, or anything else which bears to his mind an official stamp.

Ibid.

I have the feeling that once I am at home again I shall need to sleep three weeks on end to get rested from the rest I've had!

Ibid.

The only religious way to think of death is as part and parcel of life; to regard it, with the understanding and the emotions, as the inviolable condition of life.

Ibid. Chap. 5

Time has no divisions to mark its passage, there is never a thunder-storm or blare of trumpets to announce the beginning of a new month or year. Even when a new century begins it is only we mortals who ring bells and fire off pistols.

Ibid.

Order and simplification are the first steps toward the mastery of a subject — the actual enemy is the unknown.

Ibid.

The proud embarrassment of the artist, tasting the enjoyment of looking on his own works with the eyes of strangers.

Ibid.

Human reason needs only to will more strongly than fate, and she *is* fate.

Ibid. Chap. 6

Opinions cannot survive if one has no chance to fight for them.

Ibid.

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[1] Translated by H. T. Lowe-Porter. Modern Library edition.

Chop-fallen funeral processions, with their dignity curtailed by present-day traffic conditions.

The Magic Mountain. Chap. 6

One quickly gets readiness in an art where strong desire comes in play.

Ibid.

All interest in disease and death is only another expression of interest in life, as is proven by the humanistic faculty of medicine, that addresses life and its ails always so politely in Latin, and is only a division of the great and pressing concern which, in all sympathy, I now name by its name: the human being, the delicate child of life, man.

Ibid.

What perplexes the world is the disparity between the swiftness of the spirit, and the immense unwieldiness, sluggishness, inertia, permanence of matter.

Ibid.

The invention of printing and the Reformation are and remain the two outstanding services of central Europe to the cause of humanity.

Ibid.

Speech is civilization itself. The word, even the most contradictory word, preserves contact — it is silence which isolates.

Ibid.

A man's dying is more the survivors' affair than his own.

Ibid.

What we call mourning for our dead is perhaps not so much grief at not being able to call them back as it is grief at not being able to want to do so.

Ibid. Chap. 7

Time cools, time clarifies; no mood can be maintained quite unaltered through the course of hours.

Ibid.

Seven is a good handy figure in its way, picturesque, with a savour of the mythical; one might say that it is more filling to the spirit than a dull academic half-dozen.

Ibid.

In the Word is involved the unity of humanity, the wholeness of the human problem, which permits nobody to separate the intellectual and artistic from the political and social, and to isolate himself within the ivory tower of the "cultural" proper.

An Exchange of Letters.[1]
[*January, 1937*]

God help our darkened and desecrated country and teach it to make its peace with the world and with itself.

Ibid.

RAINER MARIA RILKE
[1875–1926]

Her smile was not meant to be seen by anyone and served its whole purpose in being smiled.

The Journal of My Other Self[2]

He was a poet and hated the approximate.

Ibid.

Is it possible that nothing real or important has yet been seen or known or said? Is it possible that mankind has had thousands of years in which to observe, reflect, and record, and has allowed these millennia to slip past, like a recess interval at school in which one eats one's sandwich and an apple?

Yes, it is possible.

Is it possible that every individual has had to be reminded that he is indeed sprung from all those who have gone before, that he has known this and ought not to have been persuaded differently by others?

Yes, it is possible.

Ibid.

Love consists in this, that two solitudes protect and touch and greet each other.

Letters to a Young Poet[3]

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[1] Reply, written from Zurich, to the Dean of the Philosophical Faculty at Bonn University. The latter had written to Thomas Mann, then four years in exile, that his name had been struck off the list of Honorary Doctors.

[2] Translated by John Linton [1930].

[3] Translated by M. D. Herter Norton [1934].

The future enters into us, in order to transform itself in us, long before it happens.

Letters to a Young Poet

MAXIM MAXIMOVICH LITVINOV

[1876–]

Peace is indivisible.

Said at Geneva

POPE PIUS XII (EUGENIO PACELLI)

[1876–]

Whoever dared raise a hand against Rome would be guilty of matricide in the eyes of the civilized world and in the eternal judgments of God.

Address to the College of Cardinals, Rome [*June 2, 1944*]

Private property is a natural fruit of labor, a product of intense activity of man, acquired through his energetic determination to ensure and develop with his own strength his own existence and that of his family, and to create for himself and his own an existence of just freedom, not only economic, but also political, cultural and religious.

Radio broadcast [*September 1, 1944*]

If a worker is deprived of hope to acquire some personal property, what other natural stimulus can be offered him that will inspire him to hard work, labor, saving and sobriety to-day, when so many nations and men have lost everything and all they have left is their capacity for work?

Ibid.

The church contradicts and condemns State Absolutism based on the false principle that the authority of the state is unlimited and controls the entire field of public and private life, invading even the realm of ideas, beliefs and conscience.

Wisdom — Not Weapons of War [1]

The American people have a genius for splendid and unselfish action, and into the hands of America God has placed the destinies of afflicted humanity.

Wisdom — Not Weapons of War

WILHELM FRICK

[1877–]

Right is for National Socialists that which serves the German people.

Address to Lawyers, October 3, 1933

PAUL REYNAUD

[1878–]

We shall fight in front of Paris; we shall fight behind Paris; we shall close ourselves in one of our provinces to fight; and if we should be driven out of it we shall establish ourselves in North Africa to continue to fight, and if necessary in our American possessions.

Appeal to President Roosevelt, June 10, 1940

HENRI-HONORÉ GIRAUD

[1879–1949]

Men pass, but France is eternal.

To his troops, on his retirement as Commander-in-Chief of the Free French Army, June, 1940

JOSEPH STALIN

[1879–]

The Soviet regime possesses all the requisites for the upbuilding of a fully socialized society, provided it can overcome its internal difficulties. We are witnessing a temporary stabilization of capitalism and the stabilization of the Soviet regime. A temporary equilibrium has been established between the two stabilizations. This compromise is the basic feature of the present situation.[1]

Speech to Party Officials, May 9, 1925

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[1] In *Collier's*, January 5, 1946.

[1] This statement was popularized as "Socialism in one country" and used against Léon Trotsky.

The victory of socialism in Russia is not complete because the danger of intervention from capitalist countries continues. The problem can be solved only by uniting the serious efforts of the international proletariat with the still more serious efforts of the entire Soviet people.

Letter to Comrade Ivanov, February 14, 1938

History shows that there are no invincible armies.

Address broadcast July 3, 1941. Declaration of War. (Germany invaded Russia June 22, 1941)

In case of a forced retreat of Red Army units, all rolling stock must be evacuated; to the enemy must not be left a single engine, a single railway car, not a single pound of grain or a gallon of fuel. Collective farmers must drive off their cattle and turn over their grain to the safekeeping of State authorities for transportation to the rear. All valuable property including non-ferrous metals, grain and fuel which cannot be withdrawn must without fail be destroyed.

In areas occupied by the enemy, guerrilla units, mounted and foot, must be formed, diversionist groups must be organized to combat enemy troops, to foment guerrilla warfare everywhere, to blow up bridges, roads, damage telephone and telegraph lines, and to set fire to forests, stores and transports.

In occupied regions conditions must be made unbearable for the enemy and all his accomplices. They must be hounded and annihilated at every step and all their measures frustrated.

Ibid. [*The "scorched earth" edict*] [1]

All working people must be roused to defend our freedom, our honor, our country. . . . All the forces of the people for the demolition of the enemy.

Address broadcast July 3, 1941. Declaration of War.

The Hitlerite blackguards have covered Europe with gallows and concentration camps. . . . They have turned Europe into a prison of nations, and this they call the new order in Europe.

Address to the Moscow Soviet, November 6, 1942

Abolition of racial exclusiveness, equality of nations and integrity of their territories, liberation of enslaved nations and restoration of their sovereign rights, the right of every nation to arrange its affairs as it wishes, economic aid to nations that have suffered and assistance to them in attaining their material welfare, restoration of democratic liberties, the destruction of the Hitlerite regime.

Ibid. Statement of Purpose

Socialism can succeed only on the basis of a high productivity of labour, higher than under capitalism, on the basis of an abundance of products and of articles of consumption of all kinds, on the basis of a prosperous and cultured life for all members of society.

Quoted by HEWLETT JOHNSON *in The Soviet Power: The Socialist Sixth of the World, Book III, 8*

Mr. Willkie, you know I grew up a Georgian peasant. I am unschooled in pretty talk. All I can say is I like you very much.

Quoted by WENDELL WILLKIE *in One World, Chap. 4*

In the U.S.S.R. work is the duty of every able-bodied citizen, according to the principle: "He who does not work, neither shall he eat."

In the U.S.S.R. the principle of socialism is realised: "From each according to his ability, to each according to his work." [1]

Constitution of the Union of Soviet Socialist Republics [1936]. Article 12

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[1] In 512 B.C., when Darius the Great with his Persian armies invaded the Pontic steppes, the Scythians retreated inland, driving away their cattle, burning the grass and ruining the wells.

In the undeclared war of Japan against China which began July 7, 1937, the Chinese, as they retreated, burned cities, utility plants, food stores, field crops, etc., to leave nothing of value to the invaders.

[1] See Karl Marx, page 1186.

Citizens of the U.S.S.R. have the right to work.

Constitution of the Union of Soviet Socialist Republics [1936]. Article 118

Citizens of the U.S.S.R. have the right to rest.

Ibid. Article 119

Citizens of the U.S.S.R. have the right to maintenance in old age.

Ibid. Article 120

Citizens of the U.S.S.R. have the right to education.

Ibid. Article 121

JACQUES MARITAIN

[1882–]

In the modern social order, the *person* is sacrificed to the *individual.* The individual is given universal suffrage, equality of rights, freedom of opinion; while the person, isolated, naked, with no social armor to sustain and protect him, is left to the mercy of all the devouring forces which threaten the life of the soul, exposed to relentless actions and reactions of conflicting interests and appetites. . . . It is a homicidal civilization.

Trois Reformateurs. Page 29

EWALD HERMANN AUGUSTE BANSE

[1883–]

The English, once they have adopted an objective, never let it out of sight for a moment, and use absolutely any means of getting to it without the slightest compunction.

Germany Prepares for War [1934]

We confess that it gives us pleasure to meditate on the destruction that must sooner or later overtake this proud and seemingly invincible nation [Great Britain] and to think that this country, which was last conquered in 1066, will once more obey a foreign master or at any rate have to resign its rich colonial empire. The above sentences would appear monstrous, nay rank blasphemy, to every Englishman and Englishwoman in the world — if they ever saw them.

Germany Prepares for War [1934]

The psychological error lay in our conception of the American as a self-important boaster, a shoddy manufacturer of shoddy goods and an unscrupulous over-reacher in business, whose word could not be trusted. Such Americans there certainly were, but there is the other type of American, who is conspicuously efficient in all industrial and technical undertakings, the American who builds the highest houses, produces most motor-cars, attains record economic output, who built the Panama Canal and whose spirit of enterprise knows no bounds.

Ibid.

The Russians are only formidable when they retire into their own geographical and psychological interior.

Ibid.

The Poles are an excessively restless, ambitious and greedy nation of western Slavs, whose territory was formerly divided between Prussia, Austria and Russia, because these countries believed that this was the only way in which they could feel secure against this turbulent people; and this is, in fact, the only way of settling the Polish question.

Ibid.

WALTER BUCH

[1883–]

Right is what benefits the German people, and wrong is what would be harmful.

Address to Press, February 2, 1936

WILHELM DIBELIUS

The English State rests on two specifically English assumptions, common sense and the transformation of the antagonist into a privileged colleague.

England [1922] [1]

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[1] Translated from the German by Mary Agnes Hamilton.

GOTTFRIED FEDER
[1883–1941]

General profit before private profit [*Gemeinnutz vor Eigennutz*].

National Socialist Party Platform [*1920*]

BENITO MUSSOLINI
[1883–1945]

Italians, love bread, heart of the home, savor of the repast, joy of health;
Respect bread, sweat of the brow, pride of labor, poem of sacrifice;
Honor bread, glory of the fields, fragrance of the earth, feast of life;
Do not waste bread, richness of the fatherland, sweetest gift of God, most holy reward of human toil.

Proclamation [*April 14–15, 1928*]

War alone brings up to its highest tension all human energy and puts the stamp of nobility upon the peoples who have the courage to face it.

Written for The Italian Encyclopedia[1]

Three cheers for war in general!

Speech[1]

Fortunately the Italian people is not yet accustomed to eating several times per day.

Speech [*December, 1930*][1]

We have buried the putrid corpse of liberty.

Speech[2]

According to a cold, objective examination of the situation, there are not at present in Europe problems big enough or acute enough to justify a war that by logical development would spread from Europe and become a universal event.

Address at Turin, Italy [*May 14, 1939*]

When the instincts in a people are stationary and without ideas, only the use of force can save them. Those whom we strike will be grateful because the blow will save them from falling into the abyss toward which their own fear was pushing them. Have you ever seen a lamb become a wolf? The Italian race is a race of sheep. Eighteen years are not enough to change them. It takes a hundred and eighty, and maybe a hundred and eighty centuries.

Quoted in The Ciano Diaries [*January 29, 1940*]. *Page 202*

It is humiliating to remain with our hands folded while others write history. It matters little who wins. To make a people great it is necessary to send them to battle even if you have to kick them in the pants. This is what I shall do.

Ibid. [*April 11, 1940*]. *Page 236*

EDOUARD DALADIER
[1884–]

The weakness of democracies is that once a general has been built up by public opinion it becomes impossible to remove him.

Quoted by PERTINAX[1] *in Grave Diggers of France. Page 87* [*1944*]

If French and German blood is now to be spilled, as it was twenty-five years ago . . . then each of the two peoples will fight confident of its own victory. But surely Destruction and Barbarism will be the real victors.

Letter to Adolf Hitler, August 26, 1939

A phrase has spread from civilians to soldiers and back again: "This is a phony war."[2]

Ibid. Page 139. [*Speech to the Deputies, December 22, 1939*]

FRANZ KAFKA
[1884–1924]

The true way goes over a rope which is not stretched at any great height but just above the ground. It seems more designed to make people stumble than to be walked upon.

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[1] Quoted in GEORGE SELDES: *Sawdust Caesar.*

[2] Quoted in MAURICE PARMELEE: *Bolshevism, Fascism and the Liberal-Democratic State.*

[1] André Géraud

[2] The French was "*une drôle de guerre.*"

The Great Wall of China.[1] *Reflections*

You do not need to leave your room. Remain sitting at your table and listen. Do not even listen, simply wait. Do not even wait, be quite still and solitary. The world will freely offer itself to you to be unmasked, it has no choice, it will roll in ecstasy at your feet.

Ibid.

ANDRÉ MAUROIS
[1885–]

Thus did Youth and Middle Age meet upon their way, and the former looked at the latter with respect, but with impatience. But the Middle Age looked at Youth with a kindly irony, and promised himself to dominate it by the strength of a more cultivated mind. Middle Age forgot that the minds of different generations are as impenetrable one by the other as are the monads of Leibniz.

Ariel.[2] *Chap. 12* [*1924*]

If in the eyes of an Irishman there is any one being more ridiculous than an Englishman, it is an Englishman who loves Ireland.

Ibid. Chap. 13

Learning is nothing without cultivated manners, but when the two are combined in a woman you have one of the most exquisite products of civilization.

Ibid. Chap. 16

Modesty and unselfishness — these are virtues which men praise — and pass by.

Ibid. Chap. 24

That mixture of Christian sorrow and mundane relish which the virtuous employ in talking of the vicious.

Ibid. Chap. 26

There are certain persons for whom pure Truth is a poison.

Ibid. Chap. 29

Housekeeping in common is for women the acid test.

Ariel. Chap. 35

ADOLF HITLER[1]
[1889–1945]

Then will come a National-Socialist State tribunal; then will November, 1918, be expiated; then heads will roll!

Spoken in testimony at a trial of German army officers, in Leipzig [1930][2]

During the next thousand years no revolution will take place in Germany.

Address at Party Rally, September, 1934

The Sudetenland is the last territorial claim I have to make in Europe.

Address at Sports Palast, September 26, 1938

I know that one is able to win people far more by the spoken than by the written word, and that every great movement on this globe owes its rise to the great speakers and not to the great writers.

Mein Kampf.[3] *Preface*

The one means that wins the easiest victory over reason: terror and force.

Ibid. Chap. 2. Page 53

From a feeble cosmopolite I had turned into a fanatical anti-Semite.

Ibid. Page 83

A majority can never replace the man. . . . Just as a hundred fools do not make one wise man, an heroic decision is not likely to come from a hundred cowards.

Ibid. Chap. 3. Page 105

There is only one real "statesman" once in a blue moon in one nation, and not a hundred or more at a time.

Ibid. Page 113

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[1] Translated by MR. and MRS. EDWIN MUIR.
[2] Translated by ELLA D'ARCY.

[1] This wicked man, the repository and embodiment of many forms of soul-destroying hatred, this monstrous product of former wrongs and shame — WINSTON SPENCER CHURCHILL: *Every Man to His Post, Address broadcast September 11, 1940.*
[2] Quoted in KONRAD HEIDEN: *Hitler, A Biography* [1936].
[3] Complete and Unabridged Edition, published by Reynal and Hitchcock [1940].

If a nation succumbs in its struggle for the rights of mankind, then it was probably found weighing too lightly in the scales of destiny to justify its good fortune of being allowed to continue on this mortal globe. For if a man is not ready or able to fight for his existence, righteous Providence has already decreed his doom. The world is not intended for cowardly nations.

Mein Kampf. Vol. I, Chap. 3. Page 123

Every movement with great aims has anxiously to watch that it does not lose connection with the great masses.

Ibid. Page 137

I consider the foundation or the destruction of a religion essentially more important than the foundation or destruction of a State, let alone a party.

Ibid. Page 148

Political parties have nothing to do with religious problems, as long as these are not hostile to the nation and do not undermine the ethics and morality of their own race.

Ibid. Page 150

The efficiency of the truly national leader consists primarily in preventing the division of the attention of a people, and always in concentrating it on a single enemy.

Ibid. Page 152

Mankind has grown strong in eternal struggles and it will only perish through eternal peace.

Ibid. Chap. 4. Page 175

The greater the amount of room a people has at its disposal, the greater is also its natural protection; because military victories over nations crowded in small territories have always been reached more quickly and more easily.

Ibid. Page 177

If this earth really has room enough for all to live in, then one should give us the space that we need for living.

Ibid. Chap. 4. Page 179

Strength lies not in defense but in attack.

Ibid. Page 191

One should guard against believing the great masses to be more stupid than they actually are.

Mein Kampf. Vol. I, Chap. 5. Page 224

All propaganda has to be popular and has to adapt its spiritual level to the perception of the least intelligent of those towards whom it intends to direct itself.

Ibid. Chap. 6. Page 232

As soon as by one's own propaganda even a glimpse of right on the other side is admitted, the cause for doubting one's own right is laid.

Ibid. Page 237

All advertising, whether it lies in the field of business or of politics, will carry success by continuity and regular uniformity of application.

Ibid. Page 240

What we have to fight for is the security of the existence and the increase of our race and our people, the nourishment of its children and the preservation of the purity of the blood, the freedom and independence of the fatherland in order to enable our people to mature for the fulfillment of the mission which the Creator of the universe has allotted also to them.

Ibid. Chap. 8. Page 288

In the size of the lie there is always contained a certain factor of credibility, since the great masses of the people . . . will more easily fall victims to a great lie than to a small one.

Ibid. Chap. 10. Page 313

If an idea is right in itself, and if thus armed it embarks on the struggle in this world, it is invincible and every persecution will lead to its inner strengthening.

Ibid. Chap. 12. Page 487

White collar workers.

Ibid. Appendix. [Notice of National Socialist German Workers' Party meeting of February 3, 1921] Page 523

It is just the Aryan who is endowed with this glorious, creatively active ability.

Ibid. Vol. II, Chap. 2. Page 594

There is only one disgrace: to be sick.

Mein Kampf. Vol. II, Chap. 2. Page 608

The young and healthy boy has to learn to be beaten.

Ibid. Page 616

The goal of female education has invariably to be the future mother.

Ibid. Page 621

Many will be far more ready to take in a pictorial presentation than to read a lengthy piece of writing. The picture in a shorter time, I would almost say at one blow, furnishes man with an enlightenment which he receives from literature only after tedious reading.[1]

Ibid. Chap. 6. Page 705

In the morning and even during the day men's will power revolts with highest energy against an attempt at being forced under another's will and another's opinion. In the evening, however, they succumb more easily to the dominating force of a stronger will.

Ibid. Page 710

As National Socialists we see our program in our flag. In the *red* we see the social idea of the movement, in the *white* the national idea, in the *swastika*[2] the mission of the fight for the victory of Aryan man, and at the same time also the victory of the idea of creative work which in itself is and will always be anti-Semitic.

Ibid. Chap. 7. Page 737

Germany will be either a world power or will not be at all. . . . We terminate the endless German drive to the south and west of Europe, and direct our gaze towards the lands in the east.

Ibid. Chap. 14. Page 950

An alliance whose aim does not comprise a plan for war is senseless and worthless. One makes alliances only for fighting.

Mein Kampf. Vol. II, Chap. 14. Page 959

Never tolerate the establishment of two continental powers in Europe.

Ibid. Page 963

An intelligent victor will, whenever possible, present his demands to the vanquished in installments.

Ibid. Chap. 15. Page 968

The more extortions thus cheerfully accepted, the more unjustified does it seem to people finally to set about defending themselves. *Ibid.*

When the German Reich gives a guarantee, that means it also abides by it. We are neither Englishmen nor Jews.

Proclamation of War against the Soviet Union [June 22, 1941], having first invaded Russia

After fifteen years of work I have achieved, as a common German soldier and merely with my fanatical will power, the unity of the German nation, and have freed it from the death sentence of Versailles.[1]

Proclamation to the Troops on taking over the leadership of the German armed forces [December 21, 1941]

This war no longer bears the characteristics of former inter-European conflicts. It is one of those elemental conflicts which usher in a new millennium and which shake the world once in a thousand years.

Speech before the Reichstag [April 26, 1942]

Whomsoever England allies herself with, she will see her allies stronger than she is herself at the end of this war.

Ibid.

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[1] One picture is worth more than ten thousand words. — *Chinese Proverb.*

A picture can tell more than a page of text. — Mark Sullivan: *Our Times*, Vol. I, Chap. 16, page 399 [1926].

[2] The swastika had been used as a symbol of Germanic religion by folkish groups before the War, but without anti-Semitic implications. — *Annotation. Page 736*

[1] The Allied and Associated Governments affirm and Germany accepts the responsibility of Germany and her Allies for causing all the loss and damage to which the Allied and Associated Governments and their nationals have been subjected as a consequence of the war imposed upon them by the aggression of Germany and her Allies. — Treaty of Versailles, *Article 231 (the "War Guilt Clause") [June 28, 1919].*

If the German people despair, they will deserve no better than they get. If they despair, I will not be sorry for them if God lets them down.

Speech at Munich on the 20th Anniversary of the "Munich Beer Hall Putsch." Broadcast November 8, 1943

My possessions belong to the party, or, if this no longer exists, to the state. If the state, too, is destroyed, there is no need for any further instructions. . . . My executor is permitted to hand over everything that is necessary for maintaining a petit-bourgeois standard of living, especially to my wife's mother.

Extract from Adolf Hitler's personal will, dated Berlin, 29 April, 1945. Released by the Allied authorities at Nuremberg, December 30, 1945

KAREL ČAPEK
[1890–1938]

Rossum's Universal Robots [mechanical men].

"R. U. R.," a play [1920]

O Lord, grant that in some way it may rain every day, say from about midnight until three o'clock in the morning, . . . gentle and warm so that it can soak in; . . . that there may be plenty of dew and little wind, enough worms, no plant-lice and snails, no mildew, and that once a week thin liquid manure and guano may fall from heaven.

The Gardener's Year: The Gardener's Prayer [1931]

CHARLES ANDRÉ JOSEPH MARIE DE GAULLE
[1890–]

France has lost a battle. But France has not lost the war.

Broadcast from London to the French people after the fall of France, June 18, 1940

There is no longer on the soil of France herself any independent Government capable of upholding the interests of France and of the French overseas. Consequently, and owing to *force majeure,* a French National Committee will be formed in agreement with the British Government, representing the interests of the country and the people and resolved to maintain the independence of France; to honor the alliances to which she is committed; and to contribute to the war efforts of the Allies until final victory.

Radio address, June 23, 1940

For a nation which fights bound hand and foot against a fully-armed oppressor, discipline in battle imposes several conditions. . . . France will fight this battle with passion, but she will fight it with discipline.

Broadcast to France [June 6, 1944]

In the hearts of all the peoples who have united to assure the triumph of right and liberty there is a tremendous aspiration toward a better future. . . . It is not tolerable, it is not possible, that from so much death, so much sacrifice and ruin, so much heroism, a greater and better humanity shall not emerge.

Speech in Ottawa, Canada [July 11, 1944]

ROBERT LEY
[1890–1945]

Strength through Joy.

Instruction for the German Labor Front, December 2, 1933

FRANZ WERFEL
[1890–1945]

Yes, death is strong, but look you, the strongest,
Stronger is music than death.

Poems:[1] *The Beyond [1945]*

The westward slope of life has this relief:
God lengthens time, as time becomes more brief.

Ibid. The Calendar of Sleep

All greatness loves to be surprising.

Ibid. Night Rain

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[1] Translated by EDITH ABERCROMBIE SNOW.

HANS FALLADA [1]

[1893–1947]

Little Man, What Now?

Title of novel [*1932*] *on post-war Germany*

HERMANN GOERING

[1893–1946]

The German Folk must become a Folk of flyers.

Address, February, 1933

Shoot first and inquire afterwards, and if you make mistakes, I will protect you.

Instruction for the Prussian Police, 1933

I am in the habit of shooting from time to time, and if I sometimes make mistakes, at least I have shot.

Address at Essen, March 10, 1933

Guns will make us powerful; butter will only make us fat.[2]

Radio broadcast, summer of 1936

Our task is to secure for all time the superiority which Germany has obtained over all countries in the air.

Address, March 1, 1939

Adolf Hitler is the greatest German of all time.

Proclamation on Hitler's 50th Birthday, April 20, 1939

The Führer's deeds followed each other hard as hammer blows.

Address, May 1, 1939

BARON EHRENFRIED GUNTHER VON HUENEFELD

[1893–1929]

To-morrow, we shall start on our great journey. After a trying period of expectancy, we have entered upon the stage of certainty. Now the last word lies with the God of weathers and to confide in Him is the duty of every sincere sportsman.

Interview, before his transatlantic air flight in the Bremen [*April 12–13, 1928*]

Silent I ponder. Ended is the flight,
And He whose hands upheld us in the air,
Whose grace has calmed the snowstorm and the night,
Is now with me and folds my hands in prayer.

Song of Thanks in the Lighthouse at Greenly, after the safe landing of the Bremen

He who has glimpsed the awful face of Death
Can but confess Thy mercy and Thy might;
Who never bowed his heart before Thy cross,
He never saw the unadulterate Light.

Ibid.

JOACHIM VON RIBBENTROP

[1893–1946]

The Führer is always right.

Königsberg address, August 24, 1939

The Führer and Stalin have decided upon friendship. The non-aggression pact has established a firm and unshakable foundation on which both States will build and develop.

Moscow address, August 24, 1939

Dear Ciano, I cannot tell you anything as yet because every decision is locked in the impenetrable bosom of the Führer. However, one thing is certain: if we attack, the Russia of Stalin will be erased from the map within eight weeks.

Quoted in The Ciano Diaries [*June 15, 1941*]. *Page 583*

ALFRED ROSENBERG

[1893–1946]

We have saved the civilization of Europe from the Bolshevik disaster. He who fights against Germany, fights for world Bolshevism.

Heiligenstadt address, August 8, 1935

For decades education in Germany has been looked on merely as a means of increasing knowledge. Instead of this, National Socialism has decreed education to be the strengthening of character.

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[1] Pen-name of Rudolf Ditzen.

[2] See Goebbels, page 1216.

Address to teachers, February 11, 1938

For Germany the Jewish problem will not be solved before the Jew has left the Reich.

Address to the foreign press, February 7, 1939

RICHARD-WALTHER OSKAR DARRÉ

[1895-]

The indissoluble association of Blood and Soil [*Blut und Boden*] is an indispensable condition for the healthy life of a people.[1]

Hereditary Peasant Homestead Law, September 29, 1933

PAUL JOSEPH GOEBBELS

[1897-1945]

We can do without butter, but, despite all our love of peace, not without arms. One cannot shoot with butter but with guns.[2]

Address in Berlin, January 17, 1936

The German people feels happy and content. It knows that the Führer will always find ways and means to overcome economic needs.

Winter Relief Work Address, October 6, 1936

We have made the Reich by propaganda.

Address at Essen, June 25, 1939

ERICH MARIA REMARQUE

[1897-]

The army report confined itself to the single sentence: All quiet on the Western Front.

All Quiet on the Western Front[1] [*1929*]

He had fallen forward and lay on the earth as though sleeping. His face had an expression of calm, as though almost glad the end had come.

Ibid.

KURT EDLER VON SCHUSCHNIGG

[1897-]

We want a free, independent and social-minded, a Christian and united Austria. Threats and pressure are not going to be tolerated. I demand from no one that he should put up with insolence.

Radio address, March 8, 1938

HIROHITO

[1901-]

The ties between us and our people have always stood upon mutual trust and affection. They do not depend upon mere legends and myths. They are not predicated on the false conception that the Emperor is divine and that the Japanese people are superior to other races and fated to rule the world.

New Year Rescript of the Emperor of Japan [*1946*]

GALEAZZO CIANO

[1903-1944]

I do not believe that Hitler can have the wisdom to be moderate in victory, and I believe even less that the English, now that they have taken up the sword, are disposed to sheathe it to their dishonor.

Diaries [*September 8, 1939*]. *Page 140*

Italy cannot remain absent from the present terrible struggle which will forge the destinies of the world.

Radio address, May 19, 1940

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[1] The idea had already been suggested, "Blood and Soil make the destiny of peoples," in a volume by AUGUST WINNIG: *Befreiung* (1926).

[2] Probably the origin of the slogan, "Guns or butter," popularly attributed to Hermann Goering, who made a similar remark in a radio broadcast later in the year. See Goering, page 1215.

[1] Translated by A. W. WHEEN.

I feel that in this cell, this gloomy Veronese cell where I am confined during my last days of this earthly life, I am surrounded by all those whom I have loved and who love me. Neither walls nor men can prevent it. It is hard to think that I shall not be able to gaze into the eyes of my three children or to press my mother to my heart, or my wife, who in my hours of sorrow has revealed herself a strong, sure, and faithful companion. But I must bow to the will of God, and a great calm is descending upon my soul.

Diaries [*December 23, 1943*]. *Page 584*

BALDUR VON SCHIRACH
[1907–]

He who serves our Führer, Adolf Hitler, serves Germany. and he who serves Germany serves God.

Address to German Youth, July 25, 1936

The nation of poets and thinkers has changed itself into a nation of poets and soldiers.

Ibid. June 14, 1938

HORST WESSEL
[1907–1930]

The banners high, the ranks tight closed,
Storm Troops march with quiet, firm step.
Comrades, the Red Front and Reaction shot,
March with us in spirit in our ranks.

Horst Wessel Song [*1927*]

MISCELLANEOUS TRANSLATIONS

Achtung! Schpitfeuer!

"Warning! Spitfires!" Radio message among German planes, always overheard by Royal Air Force flyers during the Battle of Britain

An army, like a serpent, travels on its belly.[1]

Attributed to Frederick II, *King of Prussia* [*1712–1786*]

Arbor viva, tacui; mortua, cano (When I was part of a living tree, I was silent; now dead, I sing).

Inscription found on an old violin[2]

A shipwrecked sailor, buried on this coast,
Bids thee take sail —
Full many a gallant ship, when we were lost,
Weathered the gale.[1]

Palatine Anthology. VII, 283, Theodoridas[2]

Dansons la Carmagnole,
Vive le son du canon!

La Carmagnole [*France, 1792*]

Dead on the field of honour.

From the death of Latour d'Auvergne at Oberhausen, Bavaria [*June 27, 1800*] *until 1814, his name was retained on the roll of his company of grenadiers, as a mark of honour. At each roll-call the color-sergeant made this response.*

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[1] An army marches on its stomach. — *Attributed to* Napoleon I [*1769–1821*]

[2] Oh all you safe and smooth of heart
Listen to song from me,
Whose wooden throat was once a part
Of the north side of a tree!
Winifred Welles [1893–1939]: *The Violin*

[1] Tomb of a shipwrecked seafarer am I;
But thou, sail on!
For homeward safe did other vessels fly,
Though we were gone.
Andrew Lang [1844–1912]: *The Sailor's Grave* (from the Greek)

[2] Translated by Henry Wellesley [1791–1866.

Death is never at a loss for occasions.
Greek Anthology. Book IX, 488, Trypho

Dum tacent, clamant (Though silent, they cry aloud).
Inscription on a monument, Union Soldiers' Cemetery, Chalmette, near New Orleans, Louisiana

Ea discamus in terris quorum scientia perseveret in caelis (Let us learn on earth those things whose knowledge might continue in heaven).
Motto of Saint Paul's School, Concord, New Hampshire

Every French soldier carries in his knapsack a marshal's baton.[1]
Attributed to NAPOLEON I

Fascism and National Socialism believe indeed in the rise of certain peoples, but doubt the general progress of mankind as a whole. In contrast to the view represented by Giambattista Vico and others of a cycle of culture, they [Fascism and National Socialism] regard historical evolution as the fulfilment of the mission of the Folk, which is determined, according to National Socialism by the Folk's racial mission, and according to Fascism by its cultural mission.
Der Grosse Brockhaus, Ergänzungsband, XXI, [1935]. Art. "Fortschritt"

Had a horse, a finer no one ever saw,
But the sheriff sold him in the name of the law;
E'en a stirrup cup that rascal would not yield, —
But, no matter, more was lost at Mohacs Field.[2]
Hungarian Folksong. Korbay's Hungarian Songs. Volume I

Il est cocu, le Chef de Gare.
Refrain of French comic ballad, popular in World War I.[1]

Laissez faire, laissez aller (Let it be, let it go; viz., let nature take its course).
Attributed to BOISGUILBERT *[1646–1714], also to* GOURNAY, *Minister of Commerce at Paris [1751], and to* QUESNAY, *writer on political economy. Quoted by* ADAM SMITH *in The Wealth of Nations*

Let George do it, he is the man of the time.[2]
LOUIS XII *of* FRANCE *[1462–1515]*

Mater ait natae, dic natae, natam
Ut moneat natae, plangere filiolam.
(The mother says to her daughter:
"Tell your daughter that she advise her daughter
That her daughter is crying.")
A distich, according to Zwingler, on a lady of the Dalburg family who saw her descendants to the sixth generation

Medicine for the soul.
Inscription over the door of the Library at Thebes. — DIODORUS SICULUS *[second half of first century B.C.]: I, 49, 3*

Never believe the impossible,
Never regret the past,
Do not long for the unattainable.
Aucassin and Nicolette [13th century]. Le Lai de l'Oiselet

Nothing equals the joy of the drinker, except the joy of the wine in being drunk.
Anonymous. Quoted by MAURICE DES OMBIAUX: *Nouveau Manuel de l'Amateur de Bourgoyne [1921]*

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[1] Tout soldat français porte dans sa giberne le bâton de maréchal de France.

[2] The song was written after the crushing defeat of the Hungarian army, under Louis II, by the Turks, under Soliman II, at Mohacs, on August 29, 1526. On August 12, 1687, the Imperialists, under Charles of Lorraine, inflicted an equally crushing defeat on the Turks at Mohacs.

[1] Gently translated by H. S. MACKINTOSH: He has been duped, the station master. In *What Cheer,* anthology edited by DAVID MCCORD [1945], page 110.

[2] *Laissez faire à Georges, il est homme d'âge.* — Referring to his prime minister, Cardinal Georges d'Amboise.

George McManus, American cartoonist, in his comic series, *Let George Do It,* popularized the saying in the early 1900s.

Nothing is changed in France; there is only one Frenchman more.

According to the Contemporary Review [February, 1854] this sentence formed the opening of an address written in the name of the Comte d'Artois by Count Beugnot, and published in the Moniteur [April 12, 1814]

Terrible he rode alone,
With his Yemen sword for aid;
Ornament it carried none
But the notches on the blade.

The Death Feud, an Arab War Song, of an age earlier than that of Mahomet. Anonymous translation from Tait's Magazine [July, 1850]

The phrase, "Religion is the opium of the people,"[1] comes not from Marx but from Bruno Bauer.[2]

Annotation, page 441, Mein Kampf by ADOLF HITLER, *Vol. I, Chap. XI.*

The world is merely a bridge; ye are to pass over it, and not to build your dwellings upon it.

Inscription on the Victory Gate, Fathepur, India. From Agrapha, Unwritten Sayings of Jesus

There is many a true word spoken in doggerel.

Czech Folksong

Thou who passest on this path,
If haply thou dost mark this monument,
Laugh not, I pray thee, though it is a dog's grave.
Tears fell for me, and the dust was heaped above me
By a master's hand.

Greek Anthology. Epitaph (of unknown authorship)

Today all Germany is ours:
Tomorrow the whole world.

Nazi Song

Toil does not come to help the idle.

Greek Anthology. Fragment 440 (of unknown authorship)

Two o'clock in the morning courage.

NAPOLEON I. *Quoted in Napoleon at St. Helena [1823] by* LAS CASES

Whatever kind of word thou speakest the like shalt thou hear.

Greek Anthology. Book IX, 382 A Homeric Cento

When I am dead let fire destroy the world;
It matters not to me, for I am safe.

Ibid. Fragment 430 (of unknown authorship)

Nunc scripsi totum: pro Christo da mihi potum

Monkish inscription at the end of medieval manuscripts

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[1] Religion is the sign of the oppressed creature, the feelings of a heartless world, just as it is the spirit of unspiritual conditions. It is the opium of the people. — KARL MARX [1818–1883]: *Introduction to a Critique of the Hegelian Philosophy of Right [1844]*

[2] Bruno Bauer [1809–1882], a German philosophical, theological and historical writer of the Hegelian school.

The great Jehovah speaks to us
In Genesis and Exodus;
Leviticus and Numbers see,
Followed by Deuteronomy.
Joshua and Judges sway the land,
Ruth gleans a sheaf with trembling hand,
Samuel and numerous Kings appear,
Whose Chronicles we wondering hear;
Ezra and Nehemiah now
Esther, the beauteous mourner, show;
Job speaks in sighs, David in Psalms,
The Proverbs teach to scatter alms.
Ecclesiastes then comes on
And the sweet Song of Solomon.
Isaiah, Jeremiah then,
With Lamentations takes his pen.
Ezekiel, Daniel, Hosea's lyres
Swell Joel, Amos, Obadiah's.
Next Jonah, Micah, Nahum come,
And lofty Habakkuk finds room.
While Zephaniah, Haggai call,
Rapt Zechariah builds his wall,
And Malachi with garments rent,
Concludes the ancient Testament.

Old Testament. (*American Tract Society, 1852*)

Matthew and Mark, and Luke and John,
The Holy Gospels wrote,
Describing how the Saviour died —
His life — and all He taught;
Acts prove how God the Apostles owned
With signs in every place;
St. Paul, in Romans, teaches us
How man is saved by grace;
The Apostle, in Corinthians,
Instructs, exhorts, reproves;
Galatians shows that faith in Christ
Alone the Father loves.
Ephesians and Philippians tell
What Christians ought to be;
Colossians bids us live to God
And for eternity.
In Thessalonians we are taught
The Lord will come from Heaven;
In Timothy and Titus
A bishop's rule is given.
Philemon marks a Christian's love,
Which only Christians know;
Hebrews reveals the Gospel
Prefigured by the law;
James teaches without holiness
Faith is but vain and dead;
St. Peter points the narrow way
In which the saints are led;
John, in his three Epistles,
On love delights to dwell;
St. Jude gives awful warning
Of judgment, wrath, and hell;
The Revelation prophesies
Of that tremendous day
When Christ, and Christ alone, shall be
The trembling sinner's stay.

New Testament. (*American Tract Society, 1852*)

These are the twelve Apostles' names:
Peter and Andrew, John and James,
Two pair of brothers who lived by the sea,
When Jesus said to them, "Follow me."
Then James the Less and Jude were called, too,
Philip, and also Bartholomew,
Matthew, and Thomas who doubted His word,
Simon, and Judas who sold his Lord.

ANONYMOUS: *The Apostles*

This Bible is for the Government of the People, by the People, and for the People.[1]

General Prologue, Wycliffe Translation of the Bible, 1384

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[1] See Theodore Parker, page 477.

THE KING JAMES BIBLE[1]

OLD TESTAMENT

And God said, Let there be light: and there was light.

Genesis. I, 3

It is not good that the man should be alone.

Ibid. II, 18

Bone of my bones, and flesh of my flesh.

Ibid. 23

They sewed fig-leaves together, and made themselves aprons.

Ibid. III, 7

In the sweat of thy face shalt thou eat bread.

Ibid. 19

For dust thou art, and unto dust shalt thou return.

Ibid.

The mother of all living.

Ibid. 20

Am I my brother's keeper?

Ibid. IV, 9

My punishment is greater than I can bear.

Ibid. 13

And the Lord set a mark upon Cain.

Ibid. 15

Jubal: he was the father of all such as handle the harp and organ.

Ibid. 21

And all the days of Methuselah were nine hundred and sixty and nine years.

Ibid. V, 27

There were giants in the earth in those days.

Ibid. VI, 4

And the rain was upon the earth forty days and forty nights.

Genesis. VII, 12

The dove found no rest for the sole of her foot.

Ibid. VIII, 9

In her mouth was an olive leaf.

Ibid. 11

While the earth remaineth, seedtime and harvest, and cold and heat, and summer and winter, and day and night shall not cease.

Ibid. 22

Whoso sheddeth man's blood, by man shall his blood be shed.

Ibid. IX, 6

I do set my bow in the cloud.

Ibid. 13

Nimrod the mighty hunter.

Ibid. X, 9

Babel; because the Lord did there confound the language of all the earth.

Ibid. XI, 9

Let there be no strife, I pray thee, between me and thee.

Ibid. XIII, 8

In a good old age.

Ibid. XV, 15

His [Ishmael's] hand will be against every man, and every man's hand against him.

Ibid. XVI, 12

Old and well stricken in age.

Ibid. XVIII, 11

His [Lot's] wife looked back from behind him, and she became a pillar of salt.[1]

Ibid. XIX, 26

The voice is Jacob's voice, but the hands are the hands of Esau.

Ibid. XXVII, 22

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[1] Among all our joys, there was no one that more filled our hearts, than the blessed continuance of the preaching of God's sacred Word among us; which is that inestimable treasure, which excelleth all the riches of the earth; because the fruit thereof extendeth itself, not only to the time spent in this transitory world, but directeth and disposeth men unto that eternal happiness which is above in heaven. — THE TRANSLATORS

[1] Of all Metamorphoses or transmigrations, I believe only one, that is of Lot's wife. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), *P. 42*

He [Jacob] dreamed, and behold a ladder set up on the earth, and the top of it reached to heaven: and behold the angels of the Lord ascending and descending it.

Genesis. XXVIII, 12

Jacob served seven years for Rachel.

Ibid. XXIX, 20

Mizpah . . . The Lord watch between me and thee, when we are absent one from another.

Ibid. XXXI, 49

I will not let thee go, except thou bless me.

Ibid. XXXII, 26

They stript Joseph out of his coat, his coat of many colours.

Ibid. XXXVII, 23

He left his garment in her hand, and fled.

Ibid. XXXIX, 12

There come seven years of great plenty throughout all the land of Egypt: And there shall arise after them seven years of famine.

Ibid. XLI, 29, 30

Bring down my gray hairs with sorrow to the grave.

Ibid. XLII, 38, and XLIV, 29

His life is bound up in the lad's life.

Ibid. XLIV, 30

Unstable as water, thou shalt not excel.

Ibid. XLIX, 4

I have been a stranger in a strange land.

Exodus. II, 22

Put off thy shoes from off thy feet, for the place whereon thou standest is holy ground.

Ibid. III, 5

A land flowing with milk and honey.[1]

Ibid. 8, and XXXIII, 3

I am slow of speech, and of a slow tongue.

Ibid. IV, 10

Ye shall no more give the people straw to make brick.

Ibid. V, 7

Darkness which may be felt.

Ibid. X, 21

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[1] Also in *Jeremiah, XI, 5,* and *XXXIII, 22.*

This day [passover] shall be unto you for a memorial; and ye shall keep it a feast to the Lord throughout your generations.

Exodus. XII, 14

There was not a house where there was not one dead.[1]

Ibid. 30

The Lord went before them by day in a pillar of a cloud, to lead them the way; and by night in a pillar of fire.

Ibid. XIII, 21

They could not drink of the waters of Marah, for they were bitter.

Ibid. XV, 23

When we sat by the fleshpots.

Ibid. XVI, 3

It is manna.

Ibid. 15

Honour thy father and thy mother.[2]

Ibid. XX, 12

Eye for eye, tooth for tooth, hand for hand, foot for foot.[3]

Ibid. XXI, 24

I send an Angel before thee, to keep thee in the way.[4]

Ibid. XXIII, 20

He wrote upon the tables the words of the covenant, the ten commandments.

Ibid. XXXIV, 28

The swine . . . is unclean to you. Of their flesh shall ye not eat.

Leviticus. XI, 7, 8

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[1] See John Hay, page 639.

[2] Also in *Apocrypha, Ecclesiasticus, III, 8.*

Have no other gods but me;
Unto no image bow the knee;
Take not the name of God in vain;
Do not the Sabbath day profane;
Honour thy father and thy mother too;
And see that thou no murder do;
From vile adultery keep thou clean;
And steal not, though thy state be mean;
Bear not false witness — shun that blot;
What is thy neighbour's covet not.

The Decalogue. Found in Parish Register, Lancaster, Nottinghamshire, England, 1689.

[3] Also in *Deuteronomy, XIX, 21.*

[4] I could easily believe that not only whole countries, but particular persons, have their Tutelary and Guardian Angels. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), *P. 36*

Love thy neighbour as thyself.

Leviticus. XIX, 18

The Lord bless thee, and keep thee: The Lord make his face shine upon thee, and be gracious unto thee: The Lord lift up his countenance upon thee,[1] and give thee peace.

Numbers. VI, 24, 25, 26

The Lord opened the mouth of the ass, and she said unto Balaam, What have I done unto thee, that thou hast smitten me these three times?

Ibid. XXII, 28

Let me die the death of the righteous, and let my last end be like his!

Ibid. XXIII, 10

How goodly are thy tents, O Jacob, and thy tabernacles, O Israel!

Ibid. XXIV, 5

Man doth not live by bread only.[2]

Deuteronomy. VIII, 3

The wife of thy bosom.

Ibid. XIII, 6

The poor shall never cease out of the land.

Ibid. XV, 11

In the morning thou shalt say, Would God it were even! and at even thou shalt say, Would God it were morning! [3]

Ibid. XXVIII, 67

Be strong and of a good courage.[4]

Ibid. XXXI, 6, 7, 23

He kept him as the apple of his eye.[5]

Ibid. XXXII, 10

Jeshurun waxed fat, and kicked.

Ibid. 15

As thy days, so shall thy strength be.

Ibid. XXXIII, 25

Underneath are the everlasting arms.

Ibid. 27

The wall of the city shall fall down flat.

Joshua. VI, 5

His fame was noised throughout all the country.

Ibid. 27

The sun stood still, and the moon stayed.

Joshua. X, 13

I am going the way of all the earth.

Ibid. XXIII, 14

I arose a mother in Israel.

Judges. V, 7

The stars in their courses fought against Sisera.

Ibid. 20

At her feet he bowed, he fell, he lay down: at her feet he bowed, he fell: where he bowed, there he fell down dead.[1]

Ibid. 27

Why tarry the wheels of his chariots?

Ibid. 28

Is not the gleaning of the grapes of Ephraim better than the vintage of Abiezer?

Ibid. VIII, 2

There was a swarm of bees and honey in the carcase of the lion.

Ibid. XIV, 8

He smote them hip and thigh.

Ibid. XV, 8

With the jaw of an ass have I slain a thousand men.

Ibid. 16

And Delilah said to Samson, Tell me, I pray thee, wherein thy great strength lieth.

Ibid. XVI, 6

The Philistines be upon thee, Samson.

Ibid. 9

So the dead which he slew at his death were more than they which he slew in his life.

Ibid. 30

From Dan even to Beer-sheba.

Ibid. XX, 1

The people arose as one man.

Ibid. 8

Whither thou goest, I will go; and where thou lodgest, I will lodge: thy people shall be my people, and thy God my God.

Ruth. I, 16

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[1] Lift thou up the light of thy countenance upon us.—*Psalm IV, 6*

[2] Also in *Matthew, IV, 4.*

[3] See Swinburne, page 632.

[4] Also in *Joshua, I, 6* and *X, 25.*

[5] See Cervantes, page 1155. See page 1229.

[1] Such repetitions [in this verse from the Song of Deborah] I admit to be a beauty of the highest kind.—COLERIDGE: *Biographia Literaria, Chap. 17*

Let me glean and gather after the reapers among the sheaves.

Ruth. II, 7

Go not empty unto thy mother in law.

Ibid. III, 17

The Lord called Samuel; and he answered, Here am I.

1 Samuel. III, 4

Speak, Lord; for thy servant heareth.

Ibid. 9

Quit yourselves like men.

Ibid. IV, 9

The glory is departed from Israel.

Ibid. 21

Is Saul also among the prophets?

Ibid. X, 11

And all the people shouted, and said, God save the king.

Ibid. 24

A man after his own heart.

Ibid. XIII, 14

Now there was no smith found throughout all the land of Israel.

Ibid. 19

So David prevailed over the Philistine with a sling and with a stone.[1]

Ibid. XVII, 50

Saul hath slain his thousands, and David his ten thousands.

Ibid. XVIII, 7; XXI, 11; XXIX, 5

For he loved him as he loved his own soul.

Ibid. XX, 17

David therefore departed thence, and escaped to the cave Adullam.

Ibid. XXII, 1

And every one that was in distress, and every one that was in debt, and every one that was discontented, gathered themselves unto him; and he became a captain over them.

Ibid. 2

Tell it not in Gath, publish it not in the streets of Askelon.

2 Samuel. I, 20

Saul and Jonathan were lovely and pleasant in their lives, and in their death they were not divided.

2 Samuel. I, 23

How are the mighty fallen!

Ibid. 25, 27

Thy love to me was wonderful, passing the love of women.

Ibid. 26

Abner . . . smote him under the fifth rib.

Ibid. II, 23

Know ye not that there is a prince and a great man fallen this day in Israel?

Ibid. III, 38

Tarry at Jericho until your beards be grown.[1]

Ibid. X, 5

Set ye Uriah in the forefront of the hottest battle.

Ibid. XI, 15

Thou art the man.

Ibid. XII, 7

I shall go to him, but he shall not return to me.[2]

Ibid. 23

As water spilt on the ground, which cannot be gathered up again.

Ibid. XIV, 14

Would God I had died for thee, O Absalom, my son, my son!

Ibid. XVIII, 33

They were wont to speak in old time, saying, They shall surely ask counsel at Abel: and so they ended the matter.

Ibid. XX, 18

The Lord is my rock, and my fortress, and my deliverer.

Ibid. XXII, 2

The sweet psalmist of Israel.

Ibid. XXIII, 1

Oh, that one would give me to drink of the water of the well of Beth-lehem, which is by the gate!

Ibid. 15

A wise and an understanding heart.

1 Kings. III, 12

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[1] A boy with the heart of a king
Fitted the stone to his shepherd sling,
And a giant fell, and a royal race was free.
EDWARD ROWLAND SILL: *Field Notes, VII*

[1] Also in *1 Chronicles, XIX, 5.*

[2] With a change of pronouns, Lord Byron asked to have this line inscribed on the gravestone of his daughter, Allegra. — In a letter to Murray [May 26, 1822].

Many as the sand which is by the sea in multitude.

1 Kings. IV, 20

He [Solomon] spake three thousand proverbs: and his songs were a thousand and five.

Ibid. 32

So that there was neither hammer nor axe nor any tool of iron heard in the house, while it was in building.[1]

Ibid. VI, 7

A proverb and a byword.[2]

Ibid. IX, 7

The half was not told me.

Ibid. X, 7

Once in three years came the navy of Tharshish, bringing gold and silver, ivory, and apes, and peacocks.[3]

Ibid. 22

King Solomon loved many strange women.[4]

Ibid. XI, 1

I have commanded a widow woman there to sustain thee.

Ibid. XVII, 9

An handful of meal in a barrel, and a little oil in a cruse.

Ibid. 12

And the barrel of meal wasted not, neither did the cruse of oil fail.

Ibid. 16

How long halt ye between two opinions?

Ibid. XVIII, 21

There ariseth a little cloud out of the sea, like a man's hand.

Ibid. 44

A still, small voice.

Ibid. XIX, 12

Let not him that girdeth on his harness boast himself as he that putteth it off.

Ibid. XX, 11

Busy here and there.

Ibid. 40

Hast thou found me, O mine enemy?

Ibid. XXI, 20

Is it well with the child?

2 Kings. IV, 26

Death in the pot.

2 Kings. IV, 40

Are not Abana and Pharpar, rivers of Damascus, better than all the waters of Israel?

Ibid. V, 12

Is not the sound of his master's feet behind him?

Ibid. VI, 32

Is thy servant a dog, that he should do this great thing?

Ibid. VIII, 13

Like the driving of Jehu, the son of Nimshi; for he driveth furiously.

Ibid. IX, 20

Jezebel heard of it; and she painted her face, and tired her head, and looked out at a window.

Ibid. 30

A land of corn and wine.

Ibid. XVIII, 32

Set thine house in order.

Ibid. XX, 1

Our days on the earth are as a shadow.[1]

1 Chronicles. XXIX, 15

The man whom the king delighteth to honour.

Esther. VI, 6

One that feared God, and eschewed evil.

Job. I, 1

Satan came also.

Ibid. 6

The Lord gave, and the Lord hath taken away; blessed be the name of the Lord.

Ibid. 21

All that a man hath, will he give for his life.[2]

Ibid. II, 4

There the wicked cease from troubling, and there the weary be at rest.

Ibid. III, 17

Night, when deep sleep falleth on men.

Ibid. IV, 13; XXXIII, 15

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[1] See Cowper, page 266.

[2] Also in *2 Chronicles, VII, 20.*

[3] See Masefield, page 857.

[4] See Naylor, page 754.

[1] Also in *Job, VIII, 9.*

[2] Satan's old saw being apt here — skin for skin,
All a man hath that will he give for life.
ROBERT BROWNING: *The Ring and the Book, Book I*

Man is born unto trouble, as the sparks fly upward.

Job. V, 7

He taketh the wise in their own craftiness.

Ibid. 13

Thou shalt come to thy grave in a full age, like as a shock of corn cometh in in his season.

Ibid. 26

How forcible are right words!

Ibid. VI, 25

My days are swifter than a weaver's shuttle.

Ibid. VII, 6

He shall return no more to his house, neither shall his place know him any more.[1]

Ibid. 10

I would not live alway.

Ibid. 16

The land of darkness and the shadow of death.

Ibid. X, 21

Canst thou by searching find out God?

Ibid. XI, 7

Clearer than the noonday.

Ibid. 17

No doubt but ye are the people.[2]

Ibid. XII, 2

Wisdom shall die with you.

Ibid.

Speak to the earth, and it shall teach thee.

Ibid. 8

Man that is born of a woman is of few days, and full of trouble.

Ibid. XIV, 1

If a man die, shall he live again?

Ibid. 14

Miserable comforters are ye all.

Ibid. XVI, 2

The king of terrors.

Ibid. XVIII, 14

I am escaped with the skin of my teeth.

Job. XIX, 20

Oh that my words were now written! oh that they were printed in a book!

Ibid. 23

Seeing the root of the matter is found in me.

Ibid. 28

Though wickedness be sweet in his mouth, though he hide it under his tongue.

Ibid. XX, 12

The land of the living.

Ibid. XXVIII, 13

The price of wisdom is above rubies.

Ibid. 18

When the ear heard me, then it blessed me; and when the eye saw me, it gave witness to me.

Ibid. XXIX, 11

I caused the widow's heart to sing for joy.

Ibid. 13

I was eyes to the blind, and feet was I to the lame.

Ibid. 15

The house appointed for all living.

Ibid. XXX, 23

Companion to owls.

Ibid. 29

My desire is . . . that mine adversary had written a book.

Ibid. XXXI, 35

Great men are not always wise.

Ibid. XXXII, 9

He multiplieth words without knowledge.

Ibid. XXXV, 16

Fair weather cometh out of the north.

Ibid. XXXVII, 22

Who is this that darkeneth counsel by words without knowledge?

Ibid. XXXVIII, 2

The morning stars sang together, and all the sons of God shouted for joy.

Ibid. 7

Hitherto shalt thou come, but no further; and here shall thy proud waves be stayed.

Ibid. 11

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[1] When a few years are come, then I shall go the way whence I shall not return. — *Job, XVI, 22*

The place thereof shall know it no more. — *Psalm CIII, 16*

[2] No doubt but ye are the People — your throne is above the King's.

Kipling: *The Islanders*

Canst thou bind the sweet influences of Pleiades, or loose the bands of Orion?
Job. XXXVIII, 31

Canst thou guide Arcturus with his sons?
Ibid. 32

He smelleth the battle afar off.
Ibid. XXXIX, 25

Hard as a piece of the nether millstone.
Ibid. XLI, 24

He maketh the deep to boil like a pot.
Ibid. 31

I have heard of thee by the hearing of the ear; but now mine eye seeth thee.
Ibid. XLII, 5

His leaf also shall not wither.
Psalms. I, 3

I will both lay me down in peace, and sleep.[1]
Ibid. IV, 8

Out of the mouth of babes and sucklings.
Ibid. VIII, 2

When I consider thy heavens.
Ibid. 3

What is man, that thou art mindful of him.
Ibid. 4

Thou hast made him a little lower than the angels.
Ibid. 5

Flee as a bird to your mountain.
Ibid. XI, 1

The fool hath said in his heart, There is no God.
Ibid. XIV, 1; LIII, 1

He that sweareth to his own hurt, and changeth not.
Ibid. XV, 4

The lines are fallen unto me in pleasant places; [2] yea, I have a goodly heritage.
Ibid. XVI, 6

Keep me as the apple of the eye, hide me under the shadow of thy wings.
Ibid. XVII, 8

The sorrows of death compassed me.
Ibid. XVIII, 4

He rode upon a cherub, and did fly: yea, he did fly upon the wings of the wind.
Psalms. XVIII, 10

The heavens declare the glory of God; and the firmament showeth his handiwork.
Ibid. XIX, 1

Day unto day uttereth speech, and night unto night showeth knowledge.
Ibid. 2

And there is nothing hid from the heat thereof.
Ibid. 6

More to be desired are they than gold.
Ibid. 10

Sweeter also than honey and the honeycomb.
Ibid.

Cleanse thou me from secret faults.
Ibid. 12

Let the words of my mouth, and the meditation of my heart, be acceptable in thy sight.
Ibid. 14

I may tell all my bones.
Ibid. XXII, 17

He maketh me to lie down in green pastures: he leadeth me beside the still waters.
Ibid. XXIII, 2

The valley of the shadow of death.
Ibid. 4

Thy rod and thy staff they comfort me.
Ibid.

My cup runneth over.
Ibid. 5

Weeping may endure for a night, but joy cometh in the morning.
Ibid. XXX, 5

My times are in thy hand.
Ibid. XXXI, 15

From the strife of tongues.
Ibid. 20

He fashioneth their hearts alike.
Ibid. XXXIII, 15

Keep thy tongue from evil, and thy lips from speaking guile.
Ibid. XXXIV, 13

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[1] I will lay me down in peace, and take my rest. — *Book of Common Prayer*

[2] The lot is fallen unto me in a fair ground. — *Ibid.*

I have been young, and now am old; yet have I not seen the righteous forsaken, nor his seed begging bread.

Psalms. XXXVII, 25

Spreading [1] himself like a green bay-tree.

Ibid. 35

Mark the perfect man, and behold the upright.

Ibid. 37

While I was musing the fire burned.

Ibid. XXXIX, 3

Lord, make me to know mine end, and the measure of my days, what it is; that I may know how frail I am.

Ibid. 4

Every man at his best state is altogether vanity.

Ibid. 5

He heapeth up riches, and knoweth not who shall gather them.

Ibid. 6

Blessed is he that considereth the poor.

Ibid. XLI, 1

As the hart panteth after the water-brooks.

Ibid. XLII, 1

Deep calleth unto deep.

Ibid. 7

My tongue is the pen of a ready writer.

Ibid. XLV, 1

God is our refuge and strength, a very present help in trouble.

Ibid. XLVI, 1

Beautiful for situation, the joy of the whole earth, is Mount Zion, . . . the city of the great King.

Ibid. XLVIII, 2

Man being in honour abideth not; he is like the beasts that perish.

Ibid. XLIX, 12, 20

The cattle upon a thousand hills.

Ibid. L, 10

Wash me, and I shall be whiter than snow.

Ibid. LI, 7

Create in me a clean heart, O God; and renew a right spirit within me.

Ibid. 10

A broken and a contrite heart.

Psalms. LI, 17

Oh that I had wings like a dove!

Ibid. LV, 6

But it was thou, a man mine equal, my guide, and mine acquaintance.[1]

Ibid. 13

We took sweet counsel together.

Ibid. 14

The words of his mouth were smoother than butter, but war was in his heart.[2]

Ibid. 21

They are like the deaf adder that stoppeth her ear; which will not hearken to the voice of charmers, charming never so wisely.[3]

Ibid. LVIII, 4, 5

Vain is the help of man.

Ibid. LX, 11; CVIII, 12

Lead me to the rock that is higher than I.

Ibid. LXI, 2

Surely men of low degree are vanity, and men of high degree are a lie: to be laid in the balance, they are altogether lighter than vanity.

Ibid. LXII, 9

Thou renderest to every man according to his work.

Ibid. 12

Thou crownest the year with thy goodness.

Ibid. LXV, 11

We went through fire and through water.

Ibid. LXVI, 12

God setteth the solitary in families.

Ibid. LXVIII, 6

He shall come down like rain upon the mown grass.

Ibid. LXXII, 6

His enemies shall lick the dust.

Ibid. 9

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[1] Flourishing. — *Book of Common Prayer*

[1] But it was even thou, my companion, my guide, and mine own familiar friend. — *Book of Common Prayer*. See note, page 1128.

Mine own familiar friend. — *Psalm XLI, 9*

[2] The words of his mouth were softer than butter, having war in his heart. — *Book of Common Prayer*

[3] Like the deaf adder, that stoppeth her ears; which refuseth to hear the voice of the charmer, charm he never so wisely. — *Ibid.*

As a dream when one awaketh.

Psalms. LXXIII, 20

Promotion cometh neither from the east, nor from the west, nor from the south.

Ibid. LXXV, 6

He putteth down one and setteth up another.

Ibid. 7

They go from strength to strength.

Ibid. LXXXIV, 7

A day in thy courts is better than a thousand. I had rather be a door-keeper in the house of my God, than to dwell in the tents of wickedness.

Ibid. 10

Mercy and truth are met together: righteousness and peace have kissed each other.

Ibid. LXXXV, 10

A thousand years in thy sight are but as yesterday when it is past, and as a watch in the night.

Ibid. XC, 4

We spend our years as a tale that is told.[1]

Ibid. 9

The days of our years are threescore years and ten; and if by reason of strength they be fourscore years, yet is their strength labour and sorrow; for it is soon cut off, and we fly away.[2]

Ibid. 10

So teach us to number our days, that we may apply our hearts unto wisdom.

Ibid. 12

Establish thou the work of our hands upon us; yea, the work of our hands establish thou it.

Ibid. 17

I will say of the Lord, He is my refuge and my fortress: my God; in him will I trust.

Ibid. XCI, 2

Nor for the pestilence that walketh in darkness; nor for the destruction that wasteth at noonday.

Psalms. XCI, 6

He shall give his angels charge over thee, to keep thee in all thy ways.

Ibid. 11

The righteous shall flourish like the palm-tree: he shall grow like a cedar in Lebanon.

Ibid. XCII, 12

The noise of many waters.

Ibid. XCIII, 4

The Lord reigneth; let the earth rejoice.

Ibid. XCVII, 1

As for man, his days are as grass: as a flower of the field, so he flourisheth.

Ibid. CIII, 15

The wind passeth over it, and it is gone; and the place thereof shall know it no more.[1]

Ibid. 16

Wine that maketh glad the heart of man.

Ibid. CIV, 15

Man goeth forth unto his work and to his labour until the evening.

Ibid. 23

They that go down to the sea in ships, that do business in great waters.

Ibid. CVII, 23

At their wits' end.

Ibid. 27

Thy people shall be willing in the day of thy power, in the beauties of holiness from the womb of the morning: thou hast the dew of thy youth.

Ibid. CX, 3

From the rising of the sun unto the going down of the same.

Ibid. CXIII, 3

I said in my haste, All men are liars.

Ibid. CXVI, 11

Precious in the sight of the Lord is the death of his saints. *Ibid. 15*

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[1] We bring our years to an end, as it were a tale that is told. — *Book of Common Prayer*

[2] The days of our age are threescore and ten; and though men be so strong that they come to fourscore years, yet is their strength then but labour and sorrow; so soon passeth it away, and we are gone. — *Ibid.*

[1] *Gone with the Wind*, novel by MARGARET MITCHELL [1936]. The title is from *Non Sum Qualis Eram* ("Cynara") by ERNEST DOWSON: —

I have forgot much, Cynara! gone with the wind,
Flung roses, roses riotously with the throng.

The stone which the builders refused is become the head stone of the corner.[1]

Psalms. CXVIII, 22

This is the day which the Lord hath made.

Ibid. 24

I have more understanding than all my teachers: for thy testimonies are my meditations.

Ibid. CXIX, 99

A lamp unto my feet, and a light unto my path.

Ibid. 105

The sun shall not smite thee by day, nor the moon by night.

Ibid. CXXI, 6

Peace be within thy walls, and prosperity within thy palaces.

Ibid. CXXII, 7

They that sow in tears shall reap in joy.

Ibid. CXXVI, 5

Except the Lord build the house, they labour in vain that build it.

Ibid. CXXVII, 1

He giveth his beloved sleep.[2]

Ibid. 2

Happy is the man that hath his quiver full of them.

Ibid. 5

Thy children like olive plants [3] round about thy table.

Ibid. CXXVIII, 3

I will not give sleep to mine eyes, or slumber to mine eyelids.[4]

Ibid. CXXXII, 4

Behold how good and how pleasant it is for brethren to dwell together in unity.

Ibid. CXXXIII, 1

By the rivers of Babylon, there we sat down, yea, we wept, when we remembered Zion.[5]

Ibid. CXXXVII, 1

We hanged our harps upon the willows.

Psalms. CXXXVII, 2

If I forget thee, O Jerusalem, let my right hand forget her cunning.

Ibid. 5

If I take the wings of the morning, and dwell in the uttermost parts of the sea.

Ibid. CXXXIX, 9

I am fearfully and wonderfully made.

Ibid. 14

That our sons may be as plants grown up in their youth; that our daughters may be as corner stones.

Ibid. CXLIV, 12

Put not your trust in princes.

Ibid. CXLVI, 3

My son, if sinners entice thee, consent thou not.

Proverbs. I, 10

Wisdom crieth without; she uttereth her voice in the streets.

Ibid. 20

Length of days is in her right hand; and in her left hand riches and honour.

Ibid. III, 16

Her ways are ways of pleasantness, and all her paths are peace.

Ibid. 17

Wisdom is the principal thing; therefore get wisdom; and with all thy getting get understanding.

Ibid. IV, 7

The path of the just is as the shining light, that shineth more and more unto the perfect day.

Ibid. 18

Keep thy heart with all diligence; for out of it are the issues of life.

Ibid. 23

Go to the ant, thou sluggard; consider her ways, and be wise.

Ibid. VI, 6

Yet a little sleep, a little slumber, a little folding of the hands to sleep.

Ibid. 10; XXIV, 33

Can a man take fire in his bosom, and his clothes not be burned?

Ibid. VI, 27

As an ox goeth to the slaughter.[1]

Ibid. VII, 22

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[1] Also in *Matthew, XXI, 42.*

[2] See Mrs. Browning, page 427.

[3] Like the olive branches. — *Book of Common Prayer*

[4] Also in *Proverbs, VI, 4.*

[5] By the waters of Babylon we sat down and wept, when we remembered thee, O Sion. — *Book of Common Prayer*

[1] Also in *Jeremiah, XI, 19.*

Wisdom is better than rubies.

Proverbs. VIII, 11

I love them that love me; and those that seek me early shall find me.

Ibid. 17

Stolen waters are sweet, and bread eaten in secret is pleasant.

Ibid. IX, 17

A wise son maketh a glad father.

Ibid. X, 1

The memory of the just is blessed.

Ibid. 7

In the multitude of counsellors there is safety.

Ibid. XI, 14; XXIV, 6

He that is surety for a stranger shall smart for it.

Ibid. 15

As a jewel of gold in a swine's snout, so is a fair woman which is without discretion.

Ibid. 22

Hope deferred maketh the heart sick.

Ibid. XIII, 12

The way of transgressors is hard.

Ibid. 15

He that spareth his rod hateth his son.

Ibid. 24

Fools make a mock at sin.

Ibid. XIV, 9

The heart knoweth his own bitterness; and a stranger doth not intermeddle with his joy.

Ibid. 10

The prudent man looketh well to his going.

Ibid. 15

The talk of the lips tendeth only to penury.

Ibid. 23

Righteousness exalteth a nation.

Ibid. 34

A soft answer turneth away wrath.

Ibid. XV, 1

A merry heart maketh a cheerful countenance.

Ibid. 13

He that is of a merry heart hath a continual feast.

Ibid. 15

Better is a dinner of herbs where love is, than a stalled ox and hatred therewith.

Proverbs. XV, 17

A word spoken in due season, how good is it!

Ibid. 23

A man's heart deviseth his way; but the Lord directeth his steps.

Ibid. XVI, 9

Pride goeth before destruction, and an haughty spirit before a fall.

Ibid. 18

The hoary head is a crown of glory.

Ibid. 31

He that is slow to anger is better than the mighty; and he that ruleth his spirit than he that taketh a city.

Ibid. 32

A gift is as a precious stone in the eyes of him that hath it.

Ibid. XVII, 8

He that repeateth a matter separateth very friends.

Ibid. 9

A merry heart doeth good like a medicine.

Ibid. 22

Even a fool, when he holdeth his peace, is counted wise.

Ibid. 28

Whoso findeth a wife findeth a good thing.

Ibid. XVIII, 22

A man that hath friends must show himself friendly; and there is a friend that sticketh closer than a brother.

Ibid. 24

Wealth maketh many friends.

Ibid. XIX, 4

He that hath pity upon the poor lendeth unto the Lord.[1]

Ibid. 17

Wine is a mocker, strong drink is raging.

Ibid. XX, 1

Every fool will be meddling.

Ibid. 3

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[1] There is more Rhetorick in that one sentence, than in a Library of Sermons. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), *P. 87*

The hearing ear and the seeing eye.
Proverbs. XX, 12

It is naught, it is naught, saith the buyer; but when he is gone his way, then he boasteth.
Ibid. 14

Meddle not with him that flattereth with his lips.
Ibid. 19

The beauty of old men is the grey head.
Ibid. 29

It is better to dwell in a corner of the housetop, than with a brawling woman in a wide house.
Ibid. XXI, 9; XXV, 24

A good name is rather to be chosen than great riches.[1]
Ibid. XXII, 1

Train up a child in the way he should go: and when he is old he will not depart from it.
Ibid. 6

The borrower is servant to the lender.
Ibid. 7

Remove not the ancient landmark.
Ibid. 28

Seest thou a man diligent in his business? He shall stand before kings.
Ibid. 29

Put a knife to thy throat, if thou be a man given to appetite.
Ibid. XXIII, 2

Riches certainly make themselves wings.[2]
Ibid. 5

As he thinketh in his heart, so is he.
Ibid. 7

Drowsiness shall clothe a man with rags.
Ibid. 21

Despise not thy mother when she is old.
Ibid. 22

Look not thou upon the wine when it is red, when it giveth his colour in the cup; . . . at the last it biteth like a serpent, and stingeth like an adder.
Ibid. 31, 32

A wise man is strong; yea, a man of knowledge increaseth strength.
Proverbs. XXIV, 5

If thou faint in the day of adversity thy strength is small.
Ibid. 10

A word fitly spoken is like apples of gold in pictures of silver.
Ibid. XXV, 11

Heap coals of fire upon his head.
Ibid. 22

As cold waters to a thirsty soul, so is good news from a far country.
Ibid. 25

Answer a fool according to his folly.
Ibid. XXVI, 5

Seest thou a man wise in his own conceit? There is more hope of a fool than of him.
Ibid. 12

There is a lion in the way; a lion is in the streets.
Ibid. 13

Wiser in his own conceit than seven men that can render a reason.
Ibid. 16

Whoso diggeth a pit shall fall therein.
Ibid. 27

Boast not thyself of to-morrow; for thou knowest not what a day may bring forth.
Ibid. XXVII, 1

Open rebuke is better than secret love.
Ibid. 5

Faithful are the wounds of a friend.
Ibid. 6

Better is a neighbour that is near than a brother far off.
Ibid. 10

A continual dropping in a very rainy day and a contentious woman are alike.
Ibid. 15

Iron sharpeneth iron; so a man sharpeneth the countenance of his friend.
Ibid. 17

The wicked flee when no man pursueth; but the righteous are bold as a lion.
Ibid. XXVIII, 1

He that maketh haste to be rich shall not be innocent.
Ibid. 20

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[1] See Cervantes, page 1156.
[2] See Cowper, page 265.

He that giveth unto the poor shall not lack.

Proverbs. XXVIII, 27

Where there is no vision, the people perish.

Ibid. XXIX, 18

The horseleach hath two daughters, crying, Give, give.

Ibid. XXX, 15

The way of an eagle in the air; the way of a serpent upon a rock; the way of a ship in the midst of the sea; and the way of a man with a maid.[1]

Ibid. 19

In her tongue is the law of kindness.

Ibid. XXXI, 26

She looketh well to the ways of her household, and eateth not the bread of idleness.

Ibid. 27

Her children arise up, and call her blessed.

Ibid. 28

Many daughters have done virtuously, but thou excellest them all.

Ibid. 29

Vanity of vanities, . . . all is vanity.

Ecclesiastes. I, 2; XII, 8

One generation passeth away, and another generation cometh.

Ibid. I, 4

The eye is not satisfied with seeing.

Ibid. 8

There is no new thing under the sun.

Ibid. 9

Is there anything whereof it may be said, See, this is new? It hath been already of old time, which was before us.[2]

Ibid. 10

All is vanity and vexation of spirit.

Ibid. 14

He that increaseth knowledge increaseth sorrow.

Ibid. 18

One event happeneth to them all.

Ibid. II, 14

To every thing there is a season, and a time to every purpose under the heaven.

Ecclesiastes. III, 1

A time to keep silence, and a time to speak.

Ibid. 7

A threefold cord is not quickly broken.

Ibid. IV, 12

Let thy words be few.

Ibid. V, 2

Better is it that thou shouldest not vow, than that thou shouldest vow and not pay.

Ibid. 5

The sleep of a labouring man is sweet.

Ibid. 12

A good name is better than precious ointment.

Ibid. VII, 1

It is better to go to the house of mourning than to go to the house of feasting.

Ibid. 2

As the crackling of thorns under a pot, so is the laughter of the fool.

Ibid. 6

In the day of prosperity be joyful, but in the day of adversity consider.

Ibid. 14

Be not righteous overmuch.

Ibid. 16

One man among a thousand have I found; but a woman among all those have I not found.

Ibid. 28

God hath made man upright; but they have sought out many inventions.

Ibid. 29

There is no discharge in that war.[1]

Ibid. VIII, 8

To eat, and to drink, and to be merry.[2]

Ibid. 15

All things come alike to all.

Ibid. IX, 2

A living dog is better than a dead lion.

Ibid. 4

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[1] There be triple ways to take, of the eagle or the snake,
Or the way of a man with a maid.
KIPLING: *The Long Trail*

[2] See Terence, page 1094.

[1] There's no discharge in the war. — KIPLING: *Boots*

[2] Also in *Luke, XII, 19*.

Whatsoever thy hand findeth to do, do it with thy might.

Ecclesiastes. IX, 10

The race is not to the swift, nor the battle to the strong.[1]

Ibid. 11

A bird of the air shall carry the voice, and that which hath wings shall tell the matter.

Ibid. X, 20

Cast thy bread upon the waters: for thou shalt find it after many days.

Ibid. XI, 1

He that observeth the wind shall not sow; and he that regardeth the clouds shall not reap.

Ibid. 4

In the morning sow thy seed, and in the evening withhold not thine hand.

Ibid. 6

Rejoice, O young man, in thy youth.

Ibid. 9

Remember now thy Creator in the days of thy youth.

Ibid. XII, 1

The grinders cease because they are few.

Ibid. 3

He shall rise up at the voice of the bird.

Ibid. 4

The grasshopper shall be a burden, and desire shall fail; because man goeth to his long home, and the mourners go about the streets.

Ibid. 5

Or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern.

Ibid. 6

Then shall the dust return to the earth as it was; and the spirit shall return unto God who gave it.

Ibid. 7

The words of the wise are as goads, and as nails fastened by the masters of assemblies.

Ibid. 11

Of making many books there is no end; and much study is a weariness of the flesh.

Ecclesiastes. XII, 12

Let us hear the conclusion of the whole matter: Fear God, and keep his commandments; for this is the whole duty of man.

Ibid. 13

I am the rose of Sharon, and the lily of the valleys.

The Song of Solomon. II, 1

For, lo! the winter is past, the rain is over and gone; the flowers appear on the earth; the time of the singing of birds is come, and the voice of the turtle is heard in our land.

Ibid. 11, 12

The little foxes, that spoil the vines.

Ibid. 15

Until the day break, and the shadows flee away.

Ibid. 17; IV, 6

Terrible as an army with banners.

Ibid. VI, 4, 10

Thy neck is as a tower of ivory.

Ibid. VII, 4

Like the best wine, . . . that goeth down sweetly, causing the lips of those that are asleep to speak.

Ibid. 9

Set me as a seal upon thine heart.

Ibid. VIII, 6

Love is strong as death; jealousy is cruel as the grave.

Ibid.

Many waters cannot quench love, neither can the floods drown it.

Ibid. 7

The ox knoweth his owner, and the ass his master's crib.

Isaiah. I, 3

The whole head is sick, and the whole heart faint.

Ibid. 5

As a lodge in a garden of cucumbers.[1]

Ibid. 8

Bring no more vain oblations.

Ibid. 13

Come now, and let us reason together.

Ibid. 18

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[1] See Henry van Dyke, page 710.

[1] See Rossiter Johnson, page 652.

Though your sins be as scarlet, they shall be white as snow.

Isaiah. I, 18

They shall beat their swords into plowshares, and their spears into pruning-hooks; nation shall not lift up sword against nation, neither shall they learn war any more.[1]

Ibid. II, 4

In that day a man shall cast his idols . . . to the moles and to the bats.

Ibid. 20

Grind the faces of the poor.

Ibid. III, 15

Walk with stretched-forth necks and wanton eyes, walking and mincing as they go.

Ibid. 16

In that day seven women shall take hold of one man.

Ibid. IV, 1

Woe unto them that call evil good, and good evil.

Ibid. V, 20

I saw also the Lord sitting upon a throne, high and lifted up, and his train filled the temple.

Ibid. VI, 1

Holy, holy, holy, is the Lord of hosts: the whole earth is full of his glory.

Ibid. 3

Shall call his name Immanuel.

Ibid. VII, 14

A stone of stumbling.

Ibid. VIII, 14

His name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace.

Ibid. IX, 6

The ancient and honourable.

Ibid. 15

The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid.

Ibid. XI, 6

How art thou fallen from heaven, O Lucifer, son of the morning!

Ibid. XIV, 12

Is this the man that made the earth to tremble, that did shake kingdoms?

Ibid. 16

Like the rushing of mighty waters.

Isaiah. XVII, 12

Babylon is fallen, is fallen.

Ibid. XXI, 9

Watchman, what of the night?

Ibid. 11

Let us eat and drink; for to-morrow we shall die.

Ibid. XXII, 13

Fasten him as a nail in a sure place.

Ibid. 23

Whose merchants are princes.

Ibid. XXIII, 8

A feast of fat things.

Ibid. XXV, 6

He will swallow up death in victory; and the Lord God will wipe away tears from off all faces.

Ibid. 8

Hide thyself as it were for a little moment, until the indignation be overpast.

Ibid. XXVI, 20

Leviathan, that crooked serpent . . . the dragon that is in the sea.

Ibid. XXVII, 1

For precept must be upon precept, precept upon precept; line upon line, line upon line; here a little, and there a little.

Ibid. XXVIII, 10, 13

We have made a covenant with death, and with hell are we at agreement.

Ibid. 15

It shall be a vexation only to understand the report.

Ibid. 19

Their strength is to sit still.

Ibid. XXX, 7

Now go, write it before them in a table, and note it in a book.

Ibid. 8

As the shadow of a great rock in a weary land.

Ibid. XXXII, 2

The desert shall rejoice, and blossom as the rose.

Ibid. XXXV, 1

Thou trustest in the staff of this broken reed.

Ibid. XXXVI, 6

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[1] Also in *Joel, III, 10* and *Micah, IV, 3.*

Set thine house in order.[1]

Isaiah. XXXVIII, 1

I shall go softly all my years.[2]

Ibid. 15

Comfort ye my people.

Ibid. XL, 1

All flesh is grass.

Ibid. 6

The nations are as a drop of a bucket.

Ibid. 15

They that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint.

Ibid. 31

They helped every one his neighbour: and every one said to his brother, Be of good courage.

Ibid. XLI, 6

A bruised reed shall he not break, and the smoking flax shall he not quench.

Ibid. XLII, 3

The astrologers, the stargazers, the monthly prognosticators.

Ibid. XLVII, 13

There is no peace, saith the Lord, unto the wicked.

Ibid. XLVIII, 22

How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace.

Ibid. LII, 7

They shall see eye to eye.

Ibid. 8

A man of sorrows, and acquainted with grief.

Ibid. LIII, 3

All we like sheep have gone astray.

Ibid. 6

He is brought as a lamb to the slaughter.[3]

Ibid. 7

Ho, everyone that thirsteth, come ye to the waters.

Ibid. LV, 1

Let the wicked forsake his way, and the unrighteous man his thoughts.

Isaiah. LV, 7

A little one shall become a thousand, and a small one a strong nation.

Ibid. LX, 22

Give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness.

Ibid. LXI, 3

I have trodden the wine-press alone.

Ibid. LXIII, 3

We all do fade as a leaf.

Ibid. LXIV, 6

I am holier than thou.

Ibid. LXV, 5

Peace, peace; when there is no peace.

Jeremiah. VI, 14; VIII, 11

Stand ye in the ways, and see, and ask for the old paths, where is the good way, and walk therein.[1]

Ibid. VI, 16

Amend your ways and your doings.

Ibid. VII, 3; XXVI, 13

Is there no balm in Gilead? [2] Is there no physician there?

Ibid. VIII, 22

Oh that I had in the wilderness a lodging-place of wayfaring men!

Ibid. IX, 2

I will feed them . . . with wormwood, and give them water of gall to drink.

Ibid. 15; XXIII, 15

Can the Ethiopian change his skin, or the leopard his spots?

Ibid. XIII, 23

Her sun is gone down while it was yet day.

Ibid. XV, 9

A man of strife and a man of contention.

Ibid. 10

Written with a pen of iron, and with the point of a diamond.

Ibid. XVII, 1

He shall be as a tree planted by the waters, and that spreadeth out her roots by the river.

Ibid. 8

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[1] Also in *2 Esdras, XIV, 13.*

[2] He hoped now to walk softly all his days
In soberness of spirit.
ROBERT BROWNING: *The Ring and the Book, II, Half-Rome*

Walk softly — and carry a big stick. — THEODORE ROOSEVELT

[3] Also in *Jeremiah, LI, 40.*

[1] Stare super vias antiquas. — *The Vulgate.*

[2] *Is* there balm in Gilead?
POE: *The Raven*

He shall be buried with the burial of an ass.

Jeremiah. XXII, 19

Rahel [Rachel] weeping for her children, refused to be comforted.[1]

Ibid. XXXI, 15

The fathers have eaten a sour grape, and the children's teeth are set on edge.[2]

Ibid. 29

With my whole heart and with my whole soul.

Ibid. XXXII, 41

Is it nothing to you, all ye that pass by? behold, and see if there be any sorrow like unto my sorrow.

Lamentations. I, 12

A wheel in the middle of a wheel.

Ezekiel. I, 16; X, 10

I will cause you to pass under the rod.[3]

Ibid. XX, 37

Stood at the parting of the way.

Ibid. XXI, 21

His feet part of iron and part of clay.

Daniel. II, 33

Shadrach, Meshach, and Abed-nego fell down bound into the midst of the burning fiery furnace.[4]

Ibid. III, 23

Nebuchadnezzar . . . was driven from men, and did eat grass as oxen.

Ibid. IV, 33

Belshazzar the king made a great feast to a thousand of his lords.

Ibid. V, 1

Thou art weighed in the balances, and art found wanting.

Ibid. 27

His windows being open in his chamber toward Jerusalem.

Ibid. VI, 10

According to the law of the Medes and Persians.

Ibid. 12

They brought Daniel, and cast him into the den of lions.

Ibid. 16

The Ancient of days.

Daniel. VII, 13

Many shall run to and fro, and knowledge shall be increased.

Ibid. XII, 4

They have sown the wind, and they shall reap the whirlwind.

Hosea. VIII, 7

I have multiplied visions, and used similitudes.

Ibid. XII, 10

Your old men shall dream dreams, your young men shall see visions.

Joel. II, 28

Multitudes in the valley of decision.

Ibid. III, 14

Can two walk together, except they be agreed?

Amos. III, 3

And Jonah was in the belly of the fish three days and three nights.[1]

Jonah. I, 17

They shall sit every man under his vine and under his fig-tree.[2]

Micah. IV, 4

What doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God?

Ibid. VI, 8

Write the vision, and make it plain upon tables, that he may run that readeth it.

Habakkuk. II, 2

The Lord is in his holy temple: let all the earth keep silence before him.

Ibid. 20

Your fathers, where are they? And the prophets, do they live forever?

Zechariah. I, 5

Comfortable words.

Ibid. 13

The four winds of the heaven.

Ibid. II, 6

Not by might, nor by power, but by my spirit, saith the Lord of hosts.

Ibid. IV, 6

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[1] Also in *Matthew, II, 18.*

[2] Also in *Ezekiel, XVIII, 2.*

[3] See Mrs. Dana, page 474.

[4] See Bert Leston Taylor, page 799.

[1] There are in Scripture stories that do exceed the fables of poets. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), *P. 25*

[2] See *1 Maccabees XIV, 12* on page 1251.

For who hath despised the day of small things? [1]

Zechariah. IV, 10

Prisoners of hope.

Ibid. IX, 12

I was wounded in the house of my friends.[2]

Ibid. XIII, 6

Have we not all one father? hath not one God created us?

Malachi. II, 10

But unto you that fear my name shall the Sun of righteousness arise with healing in his wings.

Ibid. IV, 2

He shall turn the heart of the fathers to the children, and the heart of the children to their fathers.

Ibid. 6

New Testament

Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted?

Matthew. V, 13

Ye are the light of the world. A city that is set on an hill cannot be hid.

Ibid. 14

Take heed that ye do not your alms before men, to be seen of them.

Ibid. VI, 1

When thou doest alms, let not thy left hand know what thy right hand doeth.

Ibid. 3

They think that they shall be heard for their much speaking.

Ibid. 7

Give us this day our daily bread.

Ibid. 11

Lay up for yourselves treasures in heaven.

Ibid. 20

Where your treasure is, there will your heart be also.

Matthew. VI, 21

The light of the body is the eye.

Ibid. 22

No man can serve two masters. . . . Ye cannot serve God and Mammon.

Ibid. 24

Take no thought for your life, what ye shall eat, or what ye shall drink.

Ibid. 25

Consider the lilies of the field, how they grow; they toil not, neither do they spin.

Ibid. 28

Take therefore no thought for the morrow; for the morrow shall take thought for the things of itself. Sufficient unto the day is the evil thereof.

Ibid. 34

Neither cast ye your pearls before swine.

Ibid. VII, 6

Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you.

Ibid. 7

Every one that asketh receiveth; and he that seeketh findeth.

Ibid. 8

Or what man is there of you, whom if his son ask bread, will he give him a stone?

Ibid. 9

Therefore all things whatsoever ye would that men should do to you, do ye even so to them: for this is the law and the prophets.

Ibid. 12

Wide is the gate, and broad is the way, that leadeth to destruction.

Ibid. 13

Strait is the gate, and narrow is the way.

Ibid. 14

By their fruits ye shall know them.

Ibid. 20

It was founded upon a rock.

Ibid. 25

The foxes have holes, and the birds of the air have nests; but the Son of Man hath not where to lay his head.

Ibid. VIII, 20

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[1] Hereby I learned have, not to despise
What ever thing seemes small in common eyes.

Spenser: *Visions of the Worlds Vanitie, Sonnet 5*

[2] From the house of friends comes the death stab.

Walt Whitman: *Wounded in the House of Friends, St. 1*

The harvest truly is plenteous, but the labourers are few.

Matthew. IX, 37

Be ye therefore wise as serpents, and harmless as doves.

Ibid. X, 16

The very hairs of your head are all numbered.

Ibid. 30

Wisdom is justified of her children.[1]

Ibid. XI, 19

The tree is known by his fruit.

Ibid. XII, 33

Out of the abundance of the heart the mouth speaketh.

Ibid. 34

Pearl of great price.[2]

Ibid. XIII, 46

A prophet is not without honour, save in his own country, and in his own house.[3]

Ibid. 57

Be of good cheer: it is I; be not afraid.

Ibid. XIV, 27

If the blind lead the blind, both shall fall into the ditch.[4]

Ibid. XV, 14

The dogs eat of the crumbs which fall from their masters' table.

Ibid. 27

When it is evening, ye say it will be fair weather: for the sky is red.[5]

Ibid. XVI, 2

The signs of the times.

Ibid. 3

Thou art Peter, and upon this rock I will build my church.

Ibid. 18

I will give unto thee the keys of heaven.

Ibid. 19

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[1] Also in *Luke, VII, 35.*

[2] See Hawthorne, page 422.

[3] Prophets have honour all over the Earth,
Except in the village where they were born.
KIPLING: *Prophets at Home, St. 1*
See Oxyrhynchus Logia, page 1252.

[4] Quoted by CERVANTES: *Don Quixote, Part II, Book III, Chap. 13.*

[5] Red sky at night, sailors' delight,
Red sky at morning, sailors take warning.
Old weather rhyme

Get thee behind me, Satan.[1]

Matthew. XVI, 23

What is a man profited, if he shall gain the whole world, and lose his own soul? [2]

Ibid. 26

It is good for us to be here.

Ibid. XVII, 4

The ninety and nine.

Ibid. XVIII, 12, 13

Where two or three are gathered together in my name, there am I in the midst of them.

Ibid. 20

What therefore God hath joined together, let not man put asunder.

Ibid. XIX, 6

Love thy neighbour as thyself.

Ibid. 19

It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.

Ibid. 24

Borne the burden and heat of the day.

Ibid. XX, 12

Is it not lawful for me to do what I will with mine own?

Ibid. 15

They made light of it.

Ibid. XXII, 5

For many are called, but few are chosen.

Ibid. 14

Render therefore unto Caesar the things which are Caesar's.[3]

Ibid. 21

Whosoever shall exalt himself shall be abased; and he that shall humble himself shall be exalted.

Ibid. XXIII, 12

Woe unto you, . . . for ye pay tithe of mint and anise and cummin.

Ibid. 23

Blind guides, which strain at a gnat, and swallow a camel.

Ibid. 24

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[1] Also in *Luke, IV, 8.*

[2] Also in *Mark, VIII, 36.*

[3] Also in *Mark, XII, 17.*

Whited sepulchres, which indeed appear beautiful outward, but are within full of dead men's bones.

Matthew. XXIII, 27

As a hen gathereth her chickens under her wings.

Ibid. 37

Wars and rumours of wars.[1]

Ibid. XXIV, 6

The end is not yet.

Ibid.

Abomination of desolation.[2]

Ibid. 15

False prophets.

Ibid. 24

Wheresoever the carcass is, there will the eagles be gathered together.

Ibid. 28

Heaven and earth shall pass away, but my words shall not pass away.

Ibid. 35

Well done, thou good and faithful servant.

Ibid. XXV, 21

Unto every one that hath shall be given, and he shall have abundance; but from him that hath not shall be taken away even that which he hath.

Ibid. 29

Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me.

Ibid. 40

An alabaster box of very precious ointment.

Ibid. XXVI, 7

Thirty pieces of silver.

Ibid. 15

The spirit indeed is willing, but the flesh is weak.

Ibid. 41

All they that take the sword shall perish with the sword.

Ibid. 52

The potter's field, to bury strangers in.

Ibid. XXVII, 7

Go ye therefore, and teach all nations.

Ibid. XXVIII, 19

Lo, I am with you alway, even unto the end of the world.

Matthew. XXVIII, 20

The voice of one crying in the wilderness.

Mark. I, 3

The latchet of whose shoes I am not worthy to stoop down and unloose.

Ibid. 7

I came not to call the righteous, but sinners to repentance.

Ibid. II, 17

New wine into old bottles.

Ibid. 22

The Sabbath was made for man, and not man for the Sabbath.

Ibid. 27

If a house be divided against itself, that house cannot stand.

Ibid. III, 25

He that hath ears to hear, let him hear.

Ibid. IV, 9

First the blade, then the ear, after that the full corn in the ear.

Ibid. 28

Peace, be still.

Ibid. 39

My name is Legion.

Ibid. V, 9

Clothed, and in his right mind.[1]

Ibid. 15

My little daughter lieth at the point of death.

Ibid. 23

I see men as trees, walking.

Ibid. VIII, 24

Overthrew the tables of the moneychangers.

Ibid. XI, 15

He [Judas] goeth straightway to him, and saith, Master, master; and kissed him.

Ibid. XIV, 45

There was no room for them in the inn.[2]

Luke. II, 7

Glory to God in the highest, and on earth peace, good will toward men.

Ibid. 14

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[1] Also in *Mark, XIII, 7.*

[2] Also in *Mark, XIII, 14.*

[1] Also in *Luke, VIII, 35.*

[2] See B. Y. Williams, page 960.

Lord, now lettest thou thy servant depart in peace.

Luke. II, 29

A light to lighten the Gentiles.

Ibid. 32

Wist ye not that I must be about my Father's business?

Ibid. 49

His mother kept all these sayings in her heart.

Ibid. 51

The axe is laid unto the root of the trees.

Ibid. III, 9

Physician, heal thyself.

Ibid. IV, 23

Woe unto you, when all men shall speak well of you!

Ibid. VI, 26

Nothing is secret which shall not be made manifest.

Ibid. VIII, 17

No man, having put his hand to the plough, and looking back, is fit for the kingdom of God.

Ibid. IX, 62

Peace be to this house.

Ibid. X, 5

The labourer is worthy of his hire.[1]

Ibid. 7

A certain man went down from Jerusalem to Jericho, and fell among thieves.

Ibid. 30

He passed by on the other side.

Ibid. 31

A certain Samaritan . . . had compassion on him.

Ibid. 33

Go, and do thou likewise.

Ibid. 37

But one thing is needful; and Mary hath chosen that good part which shall not be taken away from her.

Ibid. 42

He that is not with me is against me.

Ibid. XI, 23

Soul, thou hast much goods laid up for many years; take thine ease, eat, drink, and be merry.[1]

Luke. XII, 19

This night thy soul shall be required of thee.

Ibid. 20

Let your loins be girded about, and your lights burning.

Ibid. 35

Which of you, intending to build a tower, sitteth not down first, and counteth the cost, whether he have sufficient to finish it.

Ibid. XIV, 28

Wasted his substance with riotous living.

Ibid. XV, 13

Bring hither the fatted calf.

Ibid. 23

The children of this world are in their generation wiser than the children of light.

Ibid. XVI, 8

He that is faithful in that which is least is faithful also in much; and he that is unjust in the least is unjust also in much.

Ibid. 10

It were better for him that a millstone were hanged about his neck, and he cast into the sea.

Ibid. XVII, 2

Out of thine own mouth will I judge thee.

Ibid. XIX, 22

This do in remembrance of me.[2]

Ibid. XXII, 19

He was a good man, and a just.

Ibid. XXIII, 50

Did not our heart burn within us while he talked with us?

Ibid. XXIV, 32

There was a man sent from God, whose name was John.[3]

John. I, 6

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[1] Also in *1 Timothy, V, 18.*

[1] To eat, drink, and be merry, because tomorrow we die.
G. J. Whyte-Melville [1821–1878]: *The Object of a Life*

[2] Also in *1 Corinthians, XI, 24.*

[3] Inscription on the tomb of Don John of Austria [1547–1578], in the Escorial, Spain.

The true light, which lighteth every man that cometh into the world.

John. I, 9

Can there any good thing come out of Nazareth?

Ibid. 46

Make not my Father's house an house of merchandise.

Ibid. II, 16

The wind bloweth where it listeth.

Ibid. III, 8

For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.

Ibid. 16

He was a burning and a shining light.

Ibid. V, 35

Gather up the fragments that remain, that nothing be lost.

Ibid. VI, 12

I am the bread of life.

Ibid. 35

Judge not according to the appearance.

Ibid. VII, 24

He that is without sin among you, let him first cast a stone at her.

Ibid. VIII, 7

Neither do I condemn thee: go, and sin no more.

Ibid. 11

I am the light of the world: he that followeth me shall not walk in darkness, but shall have the light of life.

Ibid. 12

The truth shall make you free.

Ibid. 32

There is no truth in him.

Ibid. 44

The night cometh, when no man can work.

Ibid. IX, 4

I am come that they might have life, and that they might have it more abundantly.

Ibid. X, 10

I am the resurrection and the life.

Ibid. XI, 25

The poor always ye have with you.

Ibid. XII, 8

Walk while ye have the light, lest darkness come upon you.

John. XII, 35

A new commandment I give unto you, That ye love one another.

Ibid. XIII, 34

Let not your heart be troubled.

Ibid. XIV, 1

In my Father's house are many mansions.

Ibid. 2

I will not leave you comfortless.

Ibid. 18

Peace I leave with you.

Ibid. 27

Greater love hath no man than this, that a man lay down his life for his friends.

Ibid. XV, 13

Be of good cheer; I have overcome the world.

Ibid. XVI, 33

Now Barabbas was a robber.

Ibid. XVIII, 40

Thy money perish with thee.

Acts. VIII, 20

It is hard for thee to kick against the pricks.

Ibid. IX, 5

Now there was at Joppa a certain disciple named Tabitha, which by interpretation is called Dorcas: this woman was full of good works and almsdeeds which she did.

Ibid. 36

Come over into Macedonia, and help us.

Ibid. XVI, 9

Lewd fellows of the baser sort.

Ibid. XVII, 5

I found an altar with this inscription, To the Unknown God.[1]

Ibid. 23

Great is Diana of the Ephesians.

Ibid. XIX, 28

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[1] The inscription did not run "To the unknown God," but "To the Gods of Asia and Africa, to the unknown and foreign Gods." — JEROME: *Commentar. in Epist. ad Titum I, verses 10* and *11*, in FATHER LARGENT: *St. Jerome* [1913], *P. 31*, translated by HESTER DAVENPORT.

It is more blessed to give than to receive.

Acts. XX, 35

Brought up in this city at the feet of Gamaliel.

Ibid. XXII, 3

When I have a convenient season, I will call for thee.

Ibid. XXIV, 25

I appeal unto Caesar.

Ibid. XXV, 11

Much learning doth make thee mad.

Ibid. XXVI, 24

Words of truth and soberness.

Ibid. 25

For this thing was not done in a corner.

Ibid. 26

Almost thou persuadest me to be a Christian.

Ibid. 28

Wherein thou judgest another, thou condemnest thyself.

Romans. II, 1

There is no respect of persons with God.

Ibid. 11

God forbid.

Ibid. III, 31

Who against hope believed in hope.

Ibid. IV, 18

Death hath no more dominion over him.

Ibid. VI, 9

Speak after the manner of men.

Ibid. 19

The wages of sin is death.

Ibid. 23

For the good that I would I do not; but the evil which I would not, that I do.[1]

Ibid. VII, 19

Heirs of God, and joint-heirs with Christ.

Ibid. VIII, 17

For we know that the whole creation groaneth and travaileth in pain together until now.

Ibid. 22

All things work together for good to them that love God.

Romans. VIII, 28

If God be for us, who can be against us.

Ibid. 31

Neither death, nor life . . . shall be able to separate us from the love of God.

Ibid. 38, 39

Hath not the potter power over the clay, of the same lump to make one vessel unto honour, and another unto dishonour?

Ibid. IX, 21

Given to hospitality.

Ibid. XII, 13

Be not wise in your own conceits.

Ibid. 16

Recompense to no man evil for evil.

Ibid. 17

If it be possible, as much as lieth in you, live peaceably with all men.

Ibid. 18

Vengeance is mine; I will repay, saith the Lord.

Ibid. 19

If thine enemy hunger, feed him; if he thirst, give him drink: for in so doing thou shalt heap coals of fire on his head.

Ibid. 20

Be not overcome of evil, but overcome evil with good.

Ibid. 21

The powers that be are ordained of God.

Ibid. XIII, 1

Render therefore to all their dues.

Ibid. 7

Owe no man anything, but to love one another.

Ibid. 8

Love is the fulfilling of the law.

Ibid. 10

Let every man be fully persuaded in his own mind.

Ibid. XIV, 5

None of us liveth to himself.

Ibid. 7

Let us therefore follow after the things which make for peace.

Ibid. 19

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[1] See Euripides, page 1082.

God hath chosen the foolish things of the world to confound the wise; and God hath chosen the weak things of the world to confound the things which are mighty.

1 Corinthians. I, 27

I have planted, Apollos watered; but God gave the increase.

Ibid. III, 6

Every man's work shall be made manifest.

Ibid. 13

Not to think of men above that which is written.[1]

Ibid. IV, 6

We are made a spectacle unto the world, and to angels, and to men.

Ibid. 9

Absent in body, but present in spirit.

Ibid. V, 3

A little leaven leaveneth the whole lump.[2]

Ibid. 6

The fashion of this world passeth away.

Ibid. VII, 31

I am made all things to all men.

Ibid. IX, 22

Let him that thinketh he standeth take heed lest he fall.

Ibid. X, 12

If a woman have long hair, it is a glory to her.

Ibid. XI, 15

Though I speak with the tongues of men and of angels, and have not charity,[3] I am become as sounding brass, or a tinkling cymbal.

Ibid. XIII, 1

Though I have all faith, so that I could remove mountains, and have not charity, I am nothing.

Ibid. 2

Charity suffereth long and is kind; charity envieth not; charity vaunteth not itself, is not puffed up.

Ibid. 4

We know in part, and we prophesy in part.

1 Corinthians. XIII, 9

When I was a child, I spake as a child. . . . When I became a man, I put away childish things.

Ibid. 11

Now we see through a glass, darkly.

Ibid. 12

And now abideth faith, hope, charity, these three; but the greatest of these is charity.

Ibid. 13

If the trumpet give an uncertain sound.

Ibid. XIV, 8

Let all things be done decently and in order.

Ibid. 40

Evil communications corrupt good manners.[1]

Ibid. XV, 33

One star differeth from another star in glory.

Ibid. 41

The first man is of the earth, earthy.

Ibid. 47

In the twinkling of an eye.[2]

Ibid. 52

O death, where is thy sting? O grave, where is thy victory? [3]

Ibid. 55

Quit you like men, be strong.

Ibid. XVI, 13

Not of the letter, but of the spirit; for the letter killeth, but the spirit giveth life.

2 Corinthians. III, 6

We have such hope, we use great plainness of speech.

Ibid. 12

The things which are seen are temporal; but the things which are not seen are eternal.

Ibid. IV, 18

We walk by faith, not by sight.

Ibid. V, 7

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[1] Usually misquoted, "To be wise above that which is written."

[2] Also in *Galatians, V, 9*.

[3] In the Revised Version, the word "love" is substituted for "charity" throughout the chapter.

[1] Communion with the bad corrupts good character. — MENANDER: *Thais* (Loeb Classical Library, page 357)

[2] See Shakespeare, page 45.

[3] See William Watson, page 736.

Now is the accepted time.
2 Corinthians. VI, 2

By evil report and good report.
Ibid. 8

As having nothing, and yet possessing all things.
Ibid. 10

God loveth a cheerful giver.
Ibid. IX, 7

Though I be rude in speech.
Ibid. XI, 6

For ye suffer fools gladly, seeing ye yourselves are wise.
Ibid. 19

Forty stripes save one.
Ibid. 24

A thorn in the flesh.
Ibid. XII, 7

Strength is made perfect in weakness.
Ibid. 9

The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Ghost, be with you all.
Ibid. XIII, 14

The right hands of fellowship.
Galatians. II, 9

Weak and beggarly elements.
Ibid. IV, 9

It is good to be zealously affected always in a good thing.
Ibid. 18

Ye are fallen from grace.
Ibid. V, 4

Every man shall bear his own burden.
Ibid. VI, 5

Whatsoever a man soweth, that shall he also reap.
Ibid. 7

Let us not be weary in well doing.
Ibid. 9

God forbid that I should glory, save in the cross of our Lord Jesus Christ.
Ibid. 14

Carried about with every wind of doctrine.
Ephesians. IV, 14

Be ye angry, and sin not: let not the sun go down upon your wrath.
Ibid. 26

To live is Christ, and to die is gain.
Philippians. I, 21

Work out your own salvation.
Philippians. II, 12

I press toward the mark for the prize of the high calling of God in Christ Jesus.
Ibid. III, 14

Whose God is their belly, and whose glory is in their shame.
Ibid. 19

The peace of God, which passeth all understanding.
Ibid. IV, 7

Whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things.
Ibid. 8

I have learned, in whatsoever state I am, therewith to be content.
Ibid. 11

Touch not; taste not; handle not.
Colossians. II, 21

Set your affections on things above, not on things on the earth.
Ibid. III, 2

Let your speech be alway with grace, seasoned with salt.
Ibid. IV, 6

Luke, the beloved physician.
Ibid. 14

Labour of love.
1 Thessalonians. I, 3

Study to be quiet.
Ibid. IV, 11

Putting on the breastplate of faith and love; and for an helmet, the hope of salvation.
Ibid. V, 8

Prove all things; hold fast that which is good.
Ibid. 21

The law is good, if a man use it lawfully.
1 Timothy. I, 8

Not greedy of filthy lucre.
Ibid. III, 3

Drink no longer water, but use a little wine for thy stomach's sake.
Ibid. V, 23

We brought nothing into this world, and it is certain we can carry nothing out.

1 Timothy. VI, 7

The love of money is the root of all evil.

Ibid. 10

Fight the good fight.

Ibid. 12

Rich in good works.

Ibid. 18

Science falsely so called.

Ibid. 20

A workman that needeth not to be ashamed.

2 Timothy. II, 15

I have fought a good fight, I have finished my course, I have kept the faith.

Ibid. IV, 7

Alexander the coppersmith did me much evil: the Lord reward him according to his works.

Ibid. 14

Unto the pure all things are pure.

Titus. I, 15

Making mention of thee always in my prayers.

Philemon. I, 4

Such as have need of milk, and not of strong meat.

Hebrews. V, 12

Strong meat belongeth to them that are of full age.

Ibid. 14

Faith is the substance of things hoped for, the evidence of things not seen.

Ibid. XI, 1

A cloud of witnesses.

Ibid. XII, 1

The author and finisher of our faith.

Ibid. 2

Whom the Lord loveth he chasteneth.

Ibid. 6

The spirits of just men made perfect.

Ibid. 23

Be not forgetful to entertain strangers, for thereby some have entertained angels unawares.

Ibid. XIII, 2

Yesterday, and to-day, and forever.

Hebrews. XIII, 8

For here we have no continuing city, but we seek one to come.

Ibid. 14

Let patience have her perfect work.

James. I, 4

Blessed is the man that endureth temptation; for when he is tried, he shall receive the crown of life.

Ibid. 12

Every good gift and every perfect gift is from above.

Ibid. 17

No variableness, neither shadow of turning.

Ibid.

Be swift to hear, slow to speak, slow to wrath.

Ibid. 19

Unspotted from the world.

Ibid. 27

Faith without works is dead.

Ibid. II, 26

How great a matter a little fire kindleth!

Ibid. III, 5

The tongue can no man tame; it is an unruly evil.[1]

Ibid. 8

Resist the Devil, and he will flee from you.

Ibid. IV, 7

The effectual fervent prayer of a righteous man availeth much.

Ibid. V, 16

Hope to the end.

1 Peter. I, 13

Fear God. Honour the king.

Ibid. II, 17

Ornament of a meek and quiet spirit.

Ibid. III, 4

Giving honour unto the wife, as unto the weaker vessel.

Ibid. 7

Charity shall cover the multitude of sins.

Ibid. IV, 8

A crown of glory that fadeth not away.

Ibid. V, 4

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[1] Usually misquoted, "The tongue is an unruly member."

Be sober, be vigilant; because your adversary, the Devil, as a roaring lion, walketh about, seeking whom he may devour.

I Peter. V, 8

And the day star arise in your hearts.

2 Peter. I, 19

The dog is turned to his own vomit again.

Ibid. II, 22

Bowels of compassion.

1 John. III, 17

God is love.

Ibid. IV, 8

There is no fear in love; but perfect love casteth out fear.

Ibid. 18

Be thou faithful unto death.

Revelation. II, 10

He shall rule them with a rod of iron.

Ibid. 27

Behold, I stand at the door and knock.

Ibid. III, 20

A pale horse: and his name that sat on him was Death.[1]

Ibid. VI, 8

All nations, and kindreds, and people, and tongues.

Ibid. VII, 9

As the voice of many waters.[2]

Ibid. XIV, 2

They may rest from their labours; and their works do follow them.

Ibid. 13

And he gathered them together into a place called in the Hebrew tongue Armageddon.

Ibid. XVI, 16

Another book was opened, which is the book of life.

Ibid. XX, 12

I saw a new heaven and a new earth.

Ibid. XXI, 1

The holy city, new Jerusalem.

Ibid. 2

I am Alpha and Omega, the beginning and the end, the first and the last.

Ibid. 6

There shall be no night there.

Revelation. XXII, 5

Without are dogs.[1]

Ibid. 15

THE APOCRYPHA [2]

How exceeding strong is wine! it causeth all men to err who drink it.

1 Esdras. III, 18

Ye must know that women have dominion over you: do ye not labour and toil, and give and bring all to the woman?

Ibid. IV, 22

Great is truth, and mighty above all things.[3]

Ibid. 41

Do right to the widow, judge for the fatherless, give to the poor, defend the orphan, clothe the naked.

2 Esdras. II, 20

What is past I know, but what is for to come I know not.

Ibid. IV, 46

Unto you is paradise opened.

Ibid. VIII, 52

Now therefore keep thy sorrow to thyself, and bear with a good courage that which hath befallen thee.

Ibid. X, 15

I shall light a candle of understanding in thine heart, which shall not be put out.[4]

Ibid. XIV, 25

If thou hast abundance, give alms accordingly: if thou have but a little, be not afraid to give according to that little.

Tobit. IV, 8

God, which dwelleth in heaven, prosper your journey, and the angel of God keep you company. So they [Azarias and Tobias] went forth both, and the young man's dog went with them.

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[1] See John Hay, page 639.

[2] The noise of many waters. — *Psalm XCIII, 4*

[1] See E. A. Church, page 671.

[2] These books form part of the sacred literature of the Alexandrian Jews, and with the exception of *2 Esdras* are found interspersed with the Hebrew Scriptures in the ancient copies of the Septuagint, or Greek Version of the Old Testament. — *The Apocrypha According to the Authorized Version, Preface* (Oxford University Press)

[3] Magna est veritas et praevalet. — *The Vulgate, Book III* (uncanonical)

[4] See Hugh Latimer, page 10.

Tobit. V, 16

Honour thy father and thy mother in law, which are now thy parents.

Ibid. X, 12

So they went their way, and the dog went after them.

Ibid. XI, 4

Ye cannot find the depth of the heart of man, neither can ye perceive the things that he thinketh: then how can ye search out God, that hath made all these things, and know his mind, or comprehend his purpose?

Judith. VIII, 14

Put on her garments of gladness.

Ibid. X, 3

Ye shall therefore among your solemn feasts keep it an high day for all feasting.[1]

Esther. XVI, 22

Our time is a very shadow that passeth away.

Wisdom of Solomon. II, 5

Let us crown ourselves with rosebuds before they be withered.

Ibid. 8

The souls of the righteous are in the hand of God, and there shall no torment touch them. In the sight of the unwise they seemed to die: and their departure is taken for misery, and their going from us to be utter destruction: but they are in peace.

Ibid. III, 1–3

They that put their trust in him shall understand the truth.

Ibid. 9

Wisdom is the gray hair unto men, and an unspotted life is old age.

Ibid. IV, 9

When I was born, I drew in the common air, and fell upon the earth, which is of like nature, and the first voice which I uttered was crying, as all others do.[1]

Wisdom of Solomon. VII, 3

All men have one entrance into life, and the like going out.

Ibid. 6

Who can number the sand of the sea, and the drops of rain, and the days of eternity?

Ecclesiasticus. I, 2

Honour thy father and mother [2] both in word and deed, that a blessing may come upon thee from them.

Ibid. III, 8

If his understanding fail, have patience with him.

Ibid. 13

Observe the opportunity.

Ibid. IV, 20

Let not thine hand be stretched out to receive, and shut when thou shouldest repay.

Ibid. 31

A faithful friend is a strong defence: and he that hath found such an one hath found a treasure.

Ibid. VI, 14

Be not slow to visit the sick.

Ibid. VII, 35

Whatsoever thou takest in hand, remember the end, and thou shalt never do amiss.

Ibid. 36

Rejoice not over thy greatest enemy being dead, but remember that we die all.

Ibid. VIII, 7

Miss not the discourse of the elders.

Ibid. 9

Forsake not an old friend, for the new is not comparable to him. A new friend is as new wine: when it is old, thou shalt drink it with pleasure.

Ibid. IX, 10

In the day of prosperity there is a forgetfulness of affliction: and in the day of affliction there is no more remembrance of prosperity.

Ibid. XI, 25

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[1] The Feast of Purim, celebrating the deliverance of the Jews from the persecution of Haman through the influence of Esther, Ahasuerus' queen.

[1] See Pliny the Elder, page 1108.

[2] *Exodus*, XX, 12

He that toucheth pitch shall be defiled therewith.

Ecclesiasticus. XIII, 1

He will laugh thee to scorn.

Ibid. 7

A rich man beginning to fall is held up of his friends: but a poor man being down is thrust also away by his friends.

Ibid. 21

The heart of a man changeth his countenance, whether it be for good or evil: and a merry heart maketh a cheerful countenance.

Ibid. 25

Wine and women will make men of understanding to fall away.

Ibid. XIX, 2

Whether it be to friend or foe, talk not of other men's lives.

Ibid. 8

If she go not as thou wouldst have her, cut her off from thy flesh, and give her a bill of divorce, and let her go.

Ibid. XXV, 26

Gladness of the heart is the life of man, and the joyfulness of a man prolongeth his days.

Ibid. XXX, 22

Consider that I laboured not for myself only, but for all them that seek learning.

Ibid. XXXIII, 17

Honour a physician with the honour due unto him.

Ibid. XXXVIII, 1

When the dead is at rest, let his remembrance rest; and be comforted for him, when his spirit is departed from him.

Ibid. 23

Whose talk is of bullocks.[1]

Ibid. 25

Look upon the rainbow, and praise him that made it.

Ibid. XLIII, 11

Let us now praise famous men.[2]

Ibid. XLIV, 1

These were honoured in their generations, and were the glory of their times.

Ecclesiasticus. XLIV, 7

There be of them that have left a name behind them.

Ibid. 8

His word burned like a lamp.

Ibid. XLVIII, 1

A scarecrow in a garden of cucumbers keepeth nothing.

Baruch. VI, 70

Was not Abraham found faithful in temptation, and it was imputed unto him for righteousness?

1 Maccabees. II, 52

With the God of heaven it is all one, to deliver with a great multitude, or a small company: For the victory of battle standeth not in the multitude of an host; but strength cometh from heaven.

Ibid. III, 18, 19

The noble acts which he did, and his greatness, they are not written: for they were very many.

Ibid. IX, 22

Ask and learn.

Ibid. X, 72

Every man sat under his vine and his fig tree.[1]

Ibid. XIV, 12

We have been careful that they that will read may have delight, and that they that are desirous to commit to memory might have ease, and that all into whose hands it comes might have profit.

2 Maccabees. II, 25

It is a foolish thing to make a long prologue, and to be short in the story itself.

Ibid. 32

Leaving his death for an example of a noble courage, and a memorial of virtue, not only unto young men, but unto all his nation.

Ibid. VI, 31

Nicanor lay dead in his harness.

Ibid. XV, 28

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[1] Quoted by DR. SAMUEL JOHNSON. — BOSWELL'S *Life of Dr. Johnson* (Everyman ed.), *Vol. II, P. 133*

[2] "Let us now praise famous men." — KIPLING: *A School Song*

[1] See *Micah, IV, 4* on page 1239.

If I have done well, and as is fitting, . . . it is that which I desired; but if slenderly and meanly, it is that which I could attain unto.

2 Maccabees. XV, 38

Speech finely framed delighteth the ears.

Ibid. 39

OXYRHYNCHUS LOGIA (AGRAPHA) [1]

Wherever there are two, they are not without God; and wherever there is one alone, I say I am with him. Raise the stone, and there thou shalt find me; cleave the wood, and there am I.[2]

Fifth Logion

A prophet is not acceptable in his own country,[3] neither doth a physician work cures upon them that know him.

Sixth Logion

A city built upon the top of a hill and stablished can neither fall nor be hid.[4]

Seventh Logion

DOUAY BIBLE [5]

[1609]

I am the angel Raphael, one of the seven, who stand before the Lord.

Tobias. XII, 15

Now Susanna was exceeding delicate, and beautiful to behold.

Daniel. XIII, 31

He hath sold the just man for silver, and the poor man for a pair of shoes.

Amos. II, 6

Houses of ivory shall perish.

Ibid. III, 15

The faces of them all are as the blackness of a kettle.

Nahum. II, 10

You have sowed much, and brought in little.

Aggeus. I, 6

He that hath earned wages put them into a bag with holes.

Ibid.

THE KORAN

Translated [*1734*] *by* George Sale [*1697–1736*]

Turn, therefore, thy face towards the holy temple of Mecca; and wherever ye be, turn your faces towards that place.

Chap. 2

Wherever ye be, God will bring you all back at the resurrection.

Ibid.

As for him who voluntarily performeth a good work, verily God is grateful and knowing.

Ibid.

Your God is one God; there is no God but He, the most merciful.

Ibid.

O true believers, take your necessary precautions against your enemies, and either go forth to war in separate parties, or go forth all together in a body.

Chap. 4

Fight for the religion of God.

Ibid.

O men, respect women who have borne you.

Ibid.

Wheresoever ye be, death will overtake you, although ye be in lofty towers.

Ibid.

Whosoever flieth from his country for the sake of God's true religion, shall find in the earth many forced to do the same, and plenty of provisions.

Ibid.

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[1] In the rubbish heaps of the ancient city of Oxyrhynchus, near the River Nile, a party of English explorers, in the winter of 1897, discovered a fragment of a papyrus book, written in the second or third century, and hitherto unknown. This single leaf contained parts of seven short sentences of Christ, each introduced by the words, "Jesus says." — Henry van Dyke: *The Toiling of Felix, Preface*

[2] See van Dyke, page 709.

Raise thou the stone and find Me there,
Cleave thou the wood and there am I.

Sir William Watson: *The Unknown God*

[3] See *Matthew, XIII, 57* on page 1241.

[4] See *Matthew, V, 14* on page 1240

[5] The English version of the Bible for Roman Catholics was first printed in Douay, France.

God loveth not the speaking ill of any one in public.

Chap. 4

Let not thy hand be tied up to thy neck; neither open it with an unbounded expansion, lest thou become worthy of reprehension, and be reduced to poverty.

Chap. 17

Of his mercy he hath made for you the night and the day, that ye may rest in the one, and may seek to obtain provision for yourself of his abundance, by your industry, in the other.

Chap. 28

If God should punish men according to what they deserve, he would not leave on the back of the earth so much as a beast.

Chap. 35

God obligeth no man to more than he hath given him ability to perform.

Chap. 65

Woe be unto those who pray, and who are negligent at their prayer: who play the hypocrites, and deny necessaries to the needy.

Chap. 107

O unbelievers, I will not worship that which ye worship; nor will ye worship that which I worship. . . . Ye have your religion, and I my religion.

Chap. 109

BOOK OF COMMON PRAYER [1]

We have left undone those things which we ought to have done; and we have done those things which we ought not to have done.

Morning Prayer

The noble army of Martyrs.

Ibid. Te Deum

Make them to be numbered [2] with thy Saints, in glory everlasting.

Ibid.

Whose service is perfect freedom.

Ibid. A Collect for Peace

Afflicted, or distressed, in mind, body, or estate.

Morning Prayer. A Prayer for All Conditions of Men

Grant us grace fearlessly to contend against evil, and to make no peace with oppression; and, that we may reverently use our freedom, help us to employ it in the maintenance of justice among men and nations.

Prayers and Thanksgivings. A Prayer for Social Justice

Deliver us, we beseech thee, in our several callings, from the service of mammon, that we may do the work which thou givest us to do, in truth, in beauty, and in righteousness, with singleness of heart as thy servants, and to the benefit of our fellow men.

Ibid. A Prayer for Every Man in His Work

From envy, hatred, and malice, and all uncharitableness.

The Litany

The world, the flesh, and the devil.

Ibid.

Give to all nations unity, peace, and concord.[1]

Ibid.

The kindly fruits of the earth.

Ibid.

Miserable sinners.[2]

Holy Communion. Exhortation

Read, mark, learn, and inwardly digest.

Collect for the Second Sunday in Advent

Renounce the devil and all his works.

Holy Baptism. Of Children

The pomps and vanity of this wicked world.

Offices of Instruction (Catechism)

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[1] American Revision [1928].

[2] In the Latin, this word is *munerari* (rewarded), and was mistaken, perhaps, by an early copyist, for *numerari* (numbered).

[1] The desire for unity, the wish for peace, the longing for concord, deeply implanted in the human heart, have stirred the most powerful emotions of the race, and have been responsible for some of its noblest actions. — SIR WILLIAM OSLER: *Aequanimitas* (2d ed.), *XXI, Unity, Peace and Concord*

[2] The invocation, "Have mercy upon us miserable sinners," was included in the Litany prior to the Revision of 1928. "Miserable offenders" appears in *Morning Prayer, A General Confession.*

To keep my hands from picking and stealing.

Offices of Instruction (Catechism)

To do my duty in that state of life unto which it shall please God to call me.

Ibid.

An outward and visible sign of an inward and spiritual grace.[1]

Ibid.

Let him now speak, or else hereafter for ever hold his peace.

Solemnization of Matrimony

To have and to hold from this day forward, for better for worse, for richer for poorer, in sickness and in health, to love and to cherish, till death us do part.

Ibid.

With this Ring I thee wed.

Ibid.

In the midst of life we are in death.[2]

Burial of the Dead. At the Grave

Earth to earth, ashes to ashes, dust to dust; in sure and certain hope of the Resurrection unto eternal life.

Ibid.

Show thy servant the light of thy countenance.

The Psalter. Psalms, XXXI, 18

But it was even thou, my companion, my guide, and mine own[3] familiar friend.

Ibid. LV, 14

God that maketh men to be of one mind in an house.

Ibid. LXVIII, 6

The iron entered into his soul.

The Psalter. Psalms, CV, 18

God, in whom we live and move and have our being.

Family Prayer. Morning

O Lord, support us all the day long, until the shadows lengthen and the evening comes, and the busy world is hushed, and the fever of life is over, and our work is done. Then in thy mercy grant us a safe lodging, and a holy rest, and peace at the last.[1]

Ibid. At Night

O God of peace, who hast taught us that in returning and rest we shall be saved, in quietness and in confidence shall be our strength; By the might of thy Spirit lift us, we pray thee, to thy presence, where we may be still and know that thou art God.

Ibid. For Quiet Confidence[2]

O Heavenly Father, who hast filled the world with beauty; open, we beseech thee, our eyes to behold thy gracious hand in all thy works; that rejoicing in thy whole creation, we may learn to serve thee with gladness.[3]

Ibid. For Joy in God's Creation[4]

BOOK OF COMMON PRAYER, ENGLISH

Grant that the old Adam in these persons may be so buried, that the new man may be raised up in them.

Holy Baptism. Of Those of Riper Years

With all my worldly goods I thee endow.

Solemnization of Matrimony

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[1] The Sacrament.

[2] This is derived from a Latin antiphon, said to have been composed by Notker, a monk of St. Gall, in 911, while watching some workmen building a bridge at Martinsbrücke, in peril of their lives. It forms the groundwork of Luther's antiphon *De Morte*.

[3] Through a typographical error, the word "own" was changed to "old" in the first printing of the Revision of 1928.

[1] By Cardinal Newman.

[2] Added in the Revision of 1928.

[3] See Dostoyevsky, page 1189.

[4] Added in the Revision of 1928.

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In such indexes, although small pricks
To their subsequent volumes, there is seen
The baby figure of the giant mass
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SHAKESPEARE: *Troilus and Cressida, Act 1, Sc. 3, Line 343*

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